



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period
From 1st August 2022 To 31st July 2023

Charity name: *Werneth Concert Band*

Charity registration number: 1119979

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<i>The objects of Werneth Concert Band are:</i> <ol style="list-style-type: none"><i>1. To advance, improve, develop and maintain public education and appreciation of, the art and science of music in all its aspects by any means the trustees, including the presentation of public concerts and recitals</i><i>2. To further such charitable purpose or purposes as the trustees in their absolute discretion shall think fit, but in particular through the making of grants and donations.</i>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<ul style="list-style-type: none"><i>• Rehearsals and workshops leading to a minimum of 3 public concerts annually</i><i>• Musical & Social events to raise funds to support and to make grants to support other local charities</i>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<i>The trustees have complied with the duty in section 4 of the Charities Act 2006 to have due regard to public benefit guidance published by the Charity Commission.</i>

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	<i>The band supports one local charity each year (Nominated by members at the AGM). Grants are made to the nominated charity from monies raised at events which are publicised as fundraising in support of the nominated charity.</i>
Policy on social investment including program related investment	Para 1.38	

Contribution made by volunteers	Para 1.38	All roles in the band other than the musical director are held and task undertaken on a voluntary basis.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p><i>During our 2022-23 season, Werneth Concert Band has continued to rebuild following the break in performing during the pandemic. This has included collaborating with local groups, increasing the number of performances the band has given and taking a short tour to north Wales. A significant achievement in the last season has been the Band playing at the Regional section of the National Concert Band Festival in November 2022. WCB were presented with both a Gold Award and an invitation to attend the NCBF Finals at the Royal Northern College of Music in Manchester the following April. Playing on the stage in such a prestigious concert hall was a highlight for the year, as was the further Gold Award we received.</i></p> <p><i>In preparation for the NCBF events, the Band hosted two Playing Days where instrumental tutors were invited to work with sections of the Band to improve our playing, focusing on the pieces we were due to play in each of our Festival performances. The Playing Days not only incorporated group tuition, there was also a social aspect to the days with a 'bring and share' lunch to allow members time to get to know each other better and further strengthen the Band's community feel.</i></p> <p><i>April 2023 also saw the Band celebrate the 40th Anniversary of its first rehearsal, with an Anniversary Concert and formal Dinner held as part of the celebrations. Mrs Pat Jones (the wife of the founding conductor Allan Jones) and Mr Arthur Bowden (who started the band with Allan) joined us for these celebrations and it was</i></p>

		<p><i>an opportunity for newer members to gain a greater understanding of the history of Werneth Concert Band and its role in the local community.</i></p> <p><i>A further part of the 40th Anniversary commemoration has been to commission a new piece of music. Local composer Daniel Whibley visited the band in late 2022, spent some time hearing us play and chatting to members about the music we enjoyed, before writing "5 Narrow Escapes" for WCB. The piece depicts a walk along the local canal between Marple and Romiley – a canal that runs very close to the Band's premises at the Chadkirk Industrial Estate. The piece has been very well received by audiences at our recent concerts.</i></p> <p><i>With 56 playing members, including five who have joined during the 2022-23 season, Werneth Concert Band continues to enjoy rehearsing and performing in the local community.</i></p> <p>Concerts held during the period 1st August 2022 – 31st July 2023:</p> <ul style="list-style-type: none"> • November – National Concert Band Festival • December – St Chad's Church, Romiley • March – St Paul's Church, Compstall, with Conundrum (drumming group) • April – National Concert Band Festival Final, RNCM, Manchester • May – Llandudno, with Cor Meibion, Colwyn • May – Menai, with Menai Bridge Brass Band • June – St Chad's Church, Romiley • June – Portmeirion (Swing Band) • July – Memorial Park, Marple, as part of Open Gardens in Marple festival <p><i>During the year we have held fundraising events in aid of, and made grants to the Cherry Tree Project, based in Romiley</i></p>
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
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Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<p>At the end of the year the Band had current assets of £23,423.</p> <p>Of this, £967 is the Chadkirk Fund (which was set up furnishing of the bands premises)</p> <p>None of the remaining funds have been earmarked for specific purposes.</p>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<p>The Committee reviewed the financial commitments of the band.</p> <p>It was agreed that the Band should continue to maintain a minimum reserve of approximately 6 months outgoings. This is approximately £14,000.</p> <p>Although current funds are in excess of the minimum target, the running costs of our premises are expected to increase significantly due to increased utility costs, and lease/rent review which is due shortly. Therefore no actions are proposed in the short term to reduce the funds to the minimum target.</p>
Amount of reserves held	Para 1.22	
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<ul style="list-style-type: none"> • Membership Fees (30%) • Profit from Concerts (9%) • Subletting of our rehearsal Rooms (36%) • Donations & Collections (13%) • Fundraising Activities (12%)
Investment policy and objectives including any social investment policy adopted	Para 1.46	<p>All reserves are invested in Deposit account with CAF Bank</p>
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	<i>Constitution. Amended and approved on 12th November 2018</i>
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	<i>Association</i>
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<i>Trustees (The Committee) are Elected by the Members at the AGM. The committee has the authority to co-opt additional members for specific reasons</i>

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	<i>Werneth Concert Band</i>
Other name the charity uses	<i>n/a</i>
Registered charity number	<i>1119979</i>
Charity's principal address	<i>Unit 36, Chadkirk Industrial Estate Vale Road Romiley Stockport SK6 3NE</i>

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	<i>Sarah Pannell</i>	<i>Chairman</i>		
2	<i>Rachel Dyson</i>	<i>Secretary</i>		
3	<i>Richard Markham</i>	<i>Treasurer</i>		
4	<i>Nicholas Bradley</i>			
5	<i>Anna Cermak</i>			
6	<i>Sarah Quilliam</i>		Until July 2023	
7	<i>Natasha Whittaker</i>		Until July 2023	
8	<i>Thomas Demol</i>		Until July 2023	
9	<i>Kate Whittaker</i>		From July 2023	
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11				
12				
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18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	<i>20 Markham.</i>	<i>Pannell</i>
Full name(s)	Richard Markham	Sarah Pannell
Position (eg Secretary, Chair, etc)	Treasurer	Chair

Date

<i>21st November 2023</i>

**INDEPENDENT EXAMINER REPORT TO THE MEMBERS OF THE
WERNETH CONCERT BAND
(Registered Charity No 1119979)**

I have examined the attached Income and Expenditure Account which has been prepared under the historical cost convention.

The rules of the Band require the Trustees to prepare financial statements for each financial period which give a true and fair view of the state of affairs of the Band and of the surplus or deficit of the Band for that period. In preparing those financial statements the Trustees are required to :

- select suitable accounting policies and then apply them consistently
- make adjustments and estimates that are reasonable and prudent
- prepare the financial statements on a going concern basis unless it is inappropriate to presume that the band will continue in business

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the Band. They are also responsible for safeguarding the assets of the Band and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

It is my responsibility to form an independent opinion, based on my examination, on these accounts and to report my opinion to you.


BASIS OF OPINION

I conducted my examination in accordance with Auditing Standards, including an examination on a test basis, of evidence relevant to the amounts and disclosures in the financial statements. It also includes an assessment of whether the accounting policies are appropriate to the bands circumstances consistently applied and adequately disclosed.

I performed my examination so as to obtain all the information and explanations which I considered necessary in order to provide me with sufficient evidence to give reasonable assurance that the financial statements are free from a material mis-management. In forming my opinion, I also evaluated the overall adequacy of the presentation of the information in the financial statements.

OPINION

In my opinion the financial statements give a true and fair view of the state of the Band's affairs as at 31st July 2023 and of its Loss for the year then ended.



September 2023

A.G.Harrison F.C.A (Retired)

INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31st JULY 2023

	2023				Notes	2022	
	Gross Income	Cost of Income	Items set against expense	Net Income		Gross	Net
INCOME							
Subscriptions	£ 6,745			£ 6,745		£ 6,481	£ 6,481
Donations, Grants, Collections	£ 2,940			£ 2,940	1	£ 7,442	£ 7,442
Concert Receipts (Tickets, Fees, Raffles, Refreshments...)	£ 3,069			£ 2,341		£ 1,939	£ 990
Less Concert Costs		£ 728					
Social Events & FundRaising	£ 2,720		£ 323	£ 1,281	2,3	£ 1,915	£ 903
Less Fundraising Costs		£ 1,116					
100 Club Income	£ 3,834			£ 1,919		£ 3,720	£ 1,881
Less Prizes		£ 1,915					
Rent From Unit36 Sublets	£ 9,635			£ 9,635		£ 8,535	£ 8,535
Refreshments (Excluding concerts)	£ 505	£ 37		£ 468		£ 278	£ 205
Gift Aid (Donations, Subs, Collections)	£ 2,043			£ 2,043	4	£ 2,332	£ 2,332
Bank and Building Society interest	£ 229			£ 229		£ 16	£ 16
Miscellaneous Income	£ -			£ -		£ 93	£ 93
Charity Collections & Donations Rcvd	£ 603		£ 603	£ -	5	£ 163	£ -
From Members (Insurance, Band Uniform)	£ -		£ -	£ -		£ 30	£ -
TOTAL INCOME	£ 32,323					£ 32,944	
Cost of Income		£ 3,796				£ 3,574	
Contribution to Expenses			£ 926			£ 492	
NET INCOME				£ 27,601			£ 28,878
EXPENDITURE				Net Expense			
Cost Of income (From Above)	£ 3,796	£ 3,796		£ -			
Musical Director	£ 3,450			£ 3,450		2200	£ 2,200
Purchase of Music & Commission of "Narrow Escapes"	£ 3,105			£ 3,105		295	£ 295
Chadkirk Expense (U36)							
Lease & Service Charge	£ 18,789			£ 18,789		17598	£ 17,598
Heat, Light, Cleaning, etc	£ 4,977			£ 4,977		3297	£ 3,297
Insurance	£ 457			£ 457		£ 575	£ 545
Banking Fees	£ 80			£ 80		£ 121	£ 121
Charitable Donations	£ 1,060			£ 134	6	£ 500	£ 38
Less Collections & Fundraising			£ 926				
Sundries	£ 851			£ 851	7	£ 414	£ 414
Band Playing/Workshop Days	£ 1,570			£ 1,570	8		
Other Band Events Costs	£ 494			£ 494	9	£ -	£ -
Band Uniform	£ -			£ -		£ -	£ -
Less Members Payments			£ -	£ -			£ -
TOTAL EXPENDITURE	£ 38,629					£ 28,574	
Cost of Income		£ 3,796				£ 3,574	
Direct Contribution to Expenses			£ 926			£ 492	
NET EXPENDITURE				£ 33,907			£ 24,508
OPERATING SURPLUS (LOSS) FOR THE YEAR	(£ 6,306)			(£ 6,306)			£ 4,370
CAPITAL EXPENDITURE							
U36 Lighting Upgrade	£ 2,500			£ 2,500	10	0	£ -

Werneth Concert Band
Registered Charity No. 1119979

	2023	2022
FIXED ASSETS		
Misc, Stands, Instruments	£ 9,000 14	£ 9,000
CURRENT ASSETS		
Cash At bank		
Chadkirk Capital Fund	£ 967	£ 3,467
Cash On Deposit	£ 15,181	£ 21,791
Current Account	£ 4,643	£ 3,518
Cash in Hand	£ 253	£ 114
	£ 21,044	£ 28,890
Debtors & Prepayments	£ 3,853	£ 3,684
	£ 24,897	£ 32,574
Creditors	(£ 1,469)	(£ 340)
	£ 23,428	£ 32,234
NET ASSETS	£ 32,428	£ 41,234
REPRESENTED BY		
	Unrestricted Fund	Restricted Fund
Balance @31st July 2022	£ 37,767	£ 33,397
Deduct Excess Expenditure over income	(£ 6,306)	£ 4,370
	£ 31,461	£ 37,767
Chadkirk Capital Fund at 31st July 2022	£ 3,467	£ 3,467
Deduct excess expenditure over income	(£ 2,500)	£ -
	£ 967	£ 3,467
Total Balance @31st July 2023	£ 32,428	£ 41,234

NOTES

- Note 1 : Some donations were for specific purposes : Xmas raffle prizes, Music , Hosting , Advert
- Note 2 : Fundraising - Includes the income and costs for BlindTiger charity fundraising event
- Note 3 : Blind Tiger Fundraiser - 50% profit for our charities ==> £323 is transferred to expense ,Note 6
- Note 4 : Gift Aid for Donations (£490), Subs (£1428) and Charity Collections (£126)
- Note 5 : Income specifically for our supported charities (excluding BlindTiger event which is in fundraising)
- Note 6 : Charitable donations included 50% of the profit from Blind Tiger event
- Note 7 : Miscellaneous/Sundries ==> Making Music Membership (£314), Website costs (£240), Music stands (£65), Card Reader (£69), Kettles (£20), repairs (£90), Stationary
- Note 8 : Costs for professional tutors and room hire for 2 playing days
- Note 9 : Other Band Events Costs : Trip to Llandudno (£179), Anniversary Dinner (£125), NWBF entry fee (£190)
- Note 10 : Paid from Capital fund - so excluded from operating costs
- Note 11 : Creditors : 100 Club Prizes (£610), EDF (£692), British Gas (£5), Chadkirk Elec/Water (£110), Fantasy Football Prizes (£30), Charity Donations Not yet passed on (£20),
- Note 12 : Debtors: HMRC Gift Aid (£2043), VAT Refund (£370), Sublets (£207), Credit in EDF Account (£1,0190), Fundraising Cakes (£40)
- Note 13 : Chadkirk Capital Fund : Monies donated specifically for the Fitting Out/Maintenance of Unit36