



Trustees' Annual Report for the period

Period start date		Period end date	
From	1st Aug 2021	To	31st July 2022

Section A Reference and administration details

Charity name *Werneth Concert Band*

Other names charity is known by

Registered charity number (if any) *1119979*

Charity's principal address *Unit 36, Chadkirk Industrial Estate*
Vale Road
Romiley
 Postcode *SK6 3NE*

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	<i>Sarah Pannell</i>	<i>Chairman</i>		
2	<i>Rachel Dyson</i>	<i>Secretary</i>		
3	<i>Richard Markham</i>	<i>Treasurer</i>		
4	<i>Nicholas Bradley</i>			
5	<i>Anna Cermak</i>			
6	<i>Sarah Quilliam</i>			
7	<i>Natasha Whittaker</i>		<i>From Oct 2021</i>	
8	<i>Thomas Demol</i>		<i>From Oct 2021</i>	
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	<i>Constitution. Amended and approved on 12th November 2018</i>
How the charity is constituted (eg. trust, association, company)	<i>Association</i>
Trustee selection methods (eg. appointed by, elected by)	<i>Trustees (The Committee) are Elected by the Members at the AGM. The committee has the authority to co-opt additional members for specific reasons.</i>

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The objects of Werneth Concert Band are:

- 1. To advance, improve, develop and maintain public education and appreciation of, the art and science of music in all its aspects by any means the trustees, including the presentation of public concerts and recitals*
- 2. To further such charitable purpose or purposes as the trustees in their absolute discretion shall think fit, but in particular through the making of grants and donations.*

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The trustees have complied with the duty in section 4 of the Charities Act 2006 to have due regard to public benefit guidance published by the Charity Commission.

Werneth Concert Band (WCB) is an organisation rooted firmly within the community. It invites the participation of players of all levels without audition in order to meet its first objective. It comprises three bands, the senior band and a swing/dance band, as well as several smaller ensembles. Between them they provide a wide spectrum of musical styles to the local and wider communities through concerts, recitals and other musical events, often in association with other musical groups. Membership subscriptions are realistically priced with concessions for young people and family groups. Each year WCB nominates one or more charities to which it donates a portion of its income from specific events.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

During our 2021-2022 season, Werneth Concert Band has focused on rebuilding the community in and around the band and ongoing recovery from the impact that the pandemic has had on live music. This has included growing numbers at our weekly rehearsals, including some who were reticent to re-join when we were restricted to small, socially distanced, rehearsals. In addition to some previous members returning from January, we continue to receive enquiries from potential new players in different sections of the band who are invited to taster rehearsals before deciding if they would like to become WCB members. The current playing membership is 48 players.

Returning to regular performances has been a key part of the year, with the band hosting concerts at St Chad's Church, Romiley, on 11th December 2021 and 2nd April 2022, and two afternoon concerts at the Carver Theatre, Marple, on 2nd June 2022. These concerts were aimed at a younger family audience, including the premiere of the Little Red Cap, a retelling of Little Red Riding Hood for narrator and wind band.

The Werneth Swing Band also restarted rehearsals in September 2022 and joined the main band in their Christmas Concert, which was well received. The Swing Band hosted their own social and fundraising event on 18th June, a fish and chip supper night with entertainment provided by the band. Holding this at our own premises proved a popular choice and it was good to see the facilities being used for this type of activity.

Part of the active development of the membership has included organising activities beyond 'normal' rehearsals and performances to increase the sense of community and strengthen friendships between members. This has included social rehearsals at the end of each term with more time dedicated to socialising and mixing between sections as well as an organised group visit to a performance by the Manchester Concert Orchestra.

Outside the regular playing activity of the band, in May, a successful 'Miles for Music' sponsored walk / cycle / swim / other movement raised money for the band and the charities we chose to support this year: Just Drop In (Macclesfield) and Papyrus.

Section E

Financial review

Brief statement of the charity's policy on reserves

The Committee reviewed the financial commitments of the band. It was agreed that the Band should continue to maintain a reserve of approximately 6 months outgoings. This is approximately £14,000.

The cash held at the end of the financial year was £28,890, this included £3,000 in the Chadkirk fund, which was specifically for the setting up the band's new premises, and a generous legacy received during the year – which the committee has decided will be used to commission and new composition during the band's upcoming 40th Anniversary year.

Thus the general reserve available is slightly in excess of the target value. The Committee review regularly these figures to ensure their appropriateness.

Details of any funds materially in deficit

Further financial review details (Optional information)

You may choose to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

R O Markham

Full name(s)

Richard Markham

Position (eg Secretary, Chair, etc)

Treasurer

Date

31 Dec 2022

WERNETH CONCERT BAND
(Registered Charity No 1119979)

Names of Trustees :

Ms S Pannell (Chair)

Ms R Dyson (Secretary)

Mr R Markham (Treasurer)

Mr J Parkes (Musical Director)

Mr N Bradley

~~Ms R Dyson~~

Mrs S Quilliam

Mrs A Cermak

Ms N Whittaker

Trustees Responsibilities :

The trustees are required to prepare financial statements for such financial period which give a true and fair view of the state of affairs of the Band and of the surplus or deficit of the Band for that period. In preparing those financial statements the officers are required to :

- select suitable accounting policies and then apply them consistently
- make adjustments and estimates that are reasonable and prudent
- prepare the financial statements on a going concern basis unless it is inappropriate to presume that the band will continue to operate

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the Band. They are also responsible for safeguarding the assets of the Band and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

**INDEPENDENT EXAMINER REPORT TO THE MEMBERS OF THE
WERNETH CONCERT BAND
(Registered Charity No 1119979)**

I have examined the attached Income and Expenditure Account which has been prepared under the historical cost convention.

The rules of the Band require the Trustees to prepare financial statements for each financial period which give a true and fair view of the state of affairs of the Band and of the surplus or deficit of the Band for that period. In preparing those financial statements the Trustees are required to :

- select suitable accounting policies and then apply them consistently
- make adjustments and estimates that are reasonable and prudent
- prepare the financial statements on a going concern basis unless it is inappropriate to presume that the band will continue in business

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the Band. They are also responsible for safeguarding the assets of the Band and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

It is my responsibility to form an independent opinion, based on my examination, on these accounts and to report my opinion to you.

BASIS OF OPINION

I conducted my examination in accordance with Auditing Standards, including an examination on a test basis, of evidence relevant to the amounts and disclosures in the financial statements. It also includes an assessment of whether the accounting policies are appropriate to the bands circumstances consistently applied and adequately disclosed.

I performed my examination so as to obtain all the information and explanations which I considered necessary in order to provide me with sufficient evidence to give reasonable assurance that the financial statements are free from a material mis-management. In forming my opinion, I also evaluated the overall adequacy of the presentation of the information in the financial statements.

OPINION

In my opinion the financial statements give a true and fair view of the state of the Band's affairs as at 31st July 2022 and of its surplus for the year then ended.

September 2022


A.G. Harrison F.C.A (Retired)

INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31st JULY 2022

	2022					2021	
	Gross Income	Cost of Income	Items set against expense	Net Income	Notes Chadkirk Capital Fund	Gross	Net
INCOME							
Subscriptions	£ 6,481			£ 6,481		£ 6,199	£ 6,199
Donations, Grants, Collections	£ 7,442			£ 7,442	1	£ 2,847	£ 2,847
Concert Receipts (Tickets, Fees, Raffles...)	£ 1,939			£ 990		£ -	£ -
Less Concert Costs		£ 949					
Social Events & FundRaising	£ 1,915		£ 299	£ 903	2,3	£ 3,697	£ 1,849
Less Fundraising Costs		£ 713					
100 Club Income	£ 3,720			£ 1,881		£ 4,012	£ 1,954
Less Prizes		£ 1,839					
Rent From Unit36 Sublets	£ 8,535			£ 8,535		£ 4,749	£ 4,749
Refreshments (Net)	£ 278	£ 73		£ 205		£ -	£ -
Gift Aid (Donations & Subs)	£ 2,332			£ 2,332	4	£ 2,017	£ 2,017
Bank and Building Society interest	£ 16			£ 16		£ 2	£ 2
Miscellaneous Income	£ 93			£ 93		£ -	£ -
Charity Collections & Donations Rcvd	£ 163		£ 163	£ -	5	£ 383	£ -
From Members (Insurance, Band Uniform)	£ 30		£ 30	£ -		£ 82	£ -
TOTAL INCOME	£ 32,944					£ 23,988	
Cost of Income		£ 3,574				£ 2,606	
Contribution to Expenses			£ 492			£ 1,765	
NET INCOME				£ 28,878			£ 19,617
EXPENDITURE				Net Expense			
Cost Of income (From Above)	£ 3,574	£ 3,574		£ -			
Musical Director	£ 2,200			£ 2,200			£ 1,855
Purchase of Music & Instruments	£ 295			£ 295			£ 231
Chadkirk Expense (U36)							
Lease & Service Charge	£ 17,598			£ 17,598			£ 17,260
Heat, Light, Cleaning, etc	£ 3,297			£ 3,297	8		£ 1,711
U36 Capital costs	£ -			£ -		£ -	£ 104
Insurance	£ 575			£ 545		£ 676	£ 594
Less Members Payments			£ 30				
Banking Fees	£ 121			£ 121			£ 97
Charitable Donations	£ 500			£ 38	6	£ 1,800	£ 117
Less Collections & Fundraising			£ 462				
Postage, Gifts, Sundries	£ 414			£ 414	7		£ 980
Music Events	£ -			£ -			
Band Uniform	£ -			£ -		£ 163	
Less Members Payments			£ -				
TOTAL EXPENDITURE	£ 28,574					£ 28,149	
Cost of Income		£ 3,574					
Direct Contribution to Expenses			£ 492				
NET EXPENDITURE				£ 24,508			£ 22,949
SURPLUS (LOSS) FOR THE YEAR	£ 4,370			£ 4,370		£ -	(£ 3,332)

NOTES

Note 1 : Donations include a a generous legacy from the estate of the late Jean Buckley of £4142

Note 2 : Fundraising - Includes GiftAid on MilesForMusic Challenge

Note 3 : Miles for music income divided 50-50 between the band and our charities ==> £299 is transferred to expense (Note 6)

Note 4 : Gift Aid is for Donations, Membership Subscriptions and Cash Collections (excluding Miles for music)

Note 5 : Income which is donated specifically for our supported charities (excludes miles for music which is in fundraising)

Note 6 : Charitable donations included 50% of the MilesForMusic Fundraising (£299)

Note 7 : Miscellaneous/Sundries ==> Making Music Membership (£237), Domain/hosting costs, gifts, inside magazine adverts

Werneth Concert Band
Registered Charity No. 1119979

	2022	2021
FIXED ASSETS		
Misc, Stands, Instruments	£ 9,000	£ 9,000
CURRENT ASSETS		
Cash At bank		
Chadkirk Capital Fund	£ 3,467	£ 3,467
Cash On Deposit	£ 21,791	£ 18,108
Current Account	£ 3,518	£ 2,907
Cash in Hand	£ 114	£ 120
	£ 28,890	£ 24,602
Debtors & Prepayments	£ 3,684	£ 3,571
	£ 32,574	£ 28,173
Creditors	(£ 340)	(£ 309)
	£ 32,234	£ 27,864
NET ASSETS	£ 41,234	£ 36,864
REPRESENTED BY		
	<i>Unrestricted Fund</i>	<i>Restricted Fund</i>
Balance @31st July 2021	£ 33,397	£ 36,636
Add excess Income over expenditure	£ 4,370	(£ 3,228)
	£ 37,767	£ 33,397
Chadkirk Capital Fund at 31st July 2021	£ 3,467	£ 3,571
Deduct excess expenditure over income	£ -	(£ 104)
	£ 3,467	£ 3,467
Total Balance @31st July 2022	£ 41,234	£ 36,864