

# WERNETH CONCERT BAND

England & Wales · Charity number 1119979

## Details

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**Status** Registered

**Legal form** Other

**Registered** 2007-07-06

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** Unit 36  
Chadkirk Industrial Estate  
Vale Road  
Romiley  
Stockport  
SK6 3NE

**Phone** 0000

**Email** [secretary@wernethconcertband.org.uk](mailto:secretary@wernethconcertband.org.uk)

**Website** [www.wernethconcertband.org.uk](http://www.wernethconcertband.org.uk)

## Activities

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**Objects:** 1. TO ADVANCE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN, AND APPRECIATION OF, ART AND SCIENCE OF MUSIC IN ALL ITS ASPECTS BY ANY MEANS THE TRUSTEES SEE FIT, INCLUDING THROUGH THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS.2. TO FURTHER SUCH CHARITABLE PURPOSE OR PURPOSES AS THE TRUSTEES IN THEIR ABSOLUTE DISCRETION SHALL THINK FIT IN PARTICULAR THROUGH THE MAKING OF GRANTS

**Activities:** Werneth Concert Band accepts as playing members any woodwind, brass or percussion player of reasonable minimum ability (grade IV-V). No auditions are held. Players benefit from the tuition, practice and experience from playing in a wind band. Concerts are given for the general public, mainly in the Greater Manchester area and occasionally further afield. These concerts are either organised by the

## Classification

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- **How:** Makes Grants To Organisations, Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Other Charities Or Voluntary Bodies, Other Defined Groups, The General Public/mankind

## Geography

- **Area of benefit:** NATIONAL
- Throughout England And Wales

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£32,780	£33,200	-	-
2024-07-31	£36,649	£34,962	-	-
2023-07-31	£32,323	£38,629	-	-
2022-07-31	£32,944	£28,574	-	-
2021-07-31	£23,988	£27,320	-	-

## Trustees

Name	Role	Appointed
<b>DAVID NICHOLAS BRADLEY</b>	Chair	2012-08-20
Alex Huggon		2025-10-06
Clare Ridgway		2025-10-06
Jonathan Parkes		2025-10-06
Katherine Whittaker		2022-10-04
Natasha Whittaker		2025-10-06
<b>RICHARD MARKHAM</b>		2014-07-15
Sarah Pannell		2018-10-08
Sarah Whitely		2025-10-06

**WERNETH CONCERT BAND**

England & Wales - Charity number 1119979

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# Accounts

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**Trustees' Annual Report for the period**  
From 1st August 2024 To 31st July 2025

**Charity name:** *Werneth Concert Band*

**Charity registration number:** 1119979

**Objectives and Activities**

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<i>The objects of Werneth Concert Band are:</i> <ol style="list-style-type: none"><li><i>To advance, improve, develop and maintain public education and appreciation of, the art and science of music in all its aspects by any means the trustees, including the presentation of public concerts and recitals</i></li><li><i>To further such charitable purpose or purposes as the trustees in their absolute discretion shall think fit, but in particular through the making of grants and donations.</i></li></ol>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<ul style="list-style-type: none"><li><i>Rehearsals and workshops leading to a minimum of 3 public concerts annually</i></li><li><i>Musical &amp; Social events to raise funds to support and to make grants to support other local charities</i></li></ul>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<i>The trustees have complied with the duty in section 4 of the Charities Act 2006 to have due regard to public benefit guidance published by the Charity Commission.</i>

**Additional information (optional)**

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	<i>The band supports one local charity each year (Nominated by members at the AGM). Grants are made to the nominated charity from monies raised at events which are publicised as fundraising in support of the nominated charity.</i>
Policy on social investment including program related investment	Para 1.38	

Contribution made by volunteers	Para 1.38	All roles in the band other than the musical director are held and tasks undertaken on a voluntary basis.
Other		

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>During the 2024-2025 season the band has given a number of concerts as details below. For a number of these the band invited local amateur groups to join them. As 'The Snowman' had proved so popular in past years, two performances were given this year.</p> <p>The number of playing members in the band has remained almost unchanged, though there has been some movement. We still have over 50 active members, who continue to enjoy both rehearsals and performances. The Swing band continues to thrive, meeting monthly and playing at local venues.</p> <p>In addition the band organised 3 instrumental workshops, (flute, Saxophone, lower brass instruments)</p> <p>These were lead by professional musicians, to provide a forum to develop personal and group playing skills. The workshops were open to and attended by both Band members and other local musicians.</p> <p><b>Concerts held during the period 1 August 2024 – 1 August 2025</b></p> <ul style="list-style-type: none"> <li>- November - Marple Methodist Church, (Werneth Swing Band)</li> <li>- December - Marple Methodist Church ('The Snowman')</li> <li>- December - St. Paul's Church, Stalybridge ('The Snowman')</li> <li>- December - Hatherlow URC Church, Romiley</li> <li>- December – Christmas Carol playing in a number of venues, raising funds for our chosen charity, Signpost for Carers.</li> <li>- March - St. Thomas's Church, Heaton Chapel, with the Levy Choir</li> <li>- June - St. Paul's Church, Compstall, with Magic Voices</li> <li>- June - Mellor Open Garden Festival, (Werneth Swing Band)</li> </ul>

		- June - St. Michael's & All Angels, Bramhall, with Werneth Wind Quintet
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**Additional information (optional)**

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<i>The band had a small deficit £420 for the year. At the end of the year the current assets were £24,701. All of these funds are available for the general use of the band.</i>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<i>The Committee reviewed the financial commitments of the band. It was agreed that the Band should continue to maintain a minimum reserve of approximately 6 months outgoings. This is approximately £14,000.  Although current funds are in excess of the minimum target, the running costs of our premises are expected to increase significantly following the rent review with the new lease. Therefore no actions are proposed in the short term to reduce the funds to the minimum target.</i>
Amount of reserves held	Para 1.22	
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<ul style="list-style-type: none"> <li>• Membership Fees (20%)</li> <li>• Concerts (12%)</li> <li>• Subletting of our rehearsal Rooms (28%)</li> <li>• Donations &amp; Collections (16%)</li> <li>• Fundraising Activities (22%)</li> <li>• Other (3%)</li> </ul>
Investment policy and objectives including any social investment policy adopted	Para 1.46	<i>All reserves are invested in Deposit account with CAF Bank</i>
A description of the principal risks facing the charity	Para 1.46	<i>The main risk to the charity would be the sudden loss of the sublet income from our rehearsal rooms. If these were not replaced, within 6 months the band would have to withdraw from our lease and find alternative rehearsal location.</i>
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	<i>Constitution. Amended and approved on 12<sup>th</sup> November 2018</i>
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	<i>Association</i>
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<i>Trustees (The Committee) are Elected by the Members at the AGM. The committee has the authority to co-opt additional members for specific reasons</i>

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

### Reference and Administrative details

Charity name	<i>Werneth Concert Band</i>
Other name the charity uses	<i>n/a</i>
Registered charity number	<i>1119979</i>
Charity's principal address	<i>Unit 36, Chadkirk Industrial Estate Vale Road Romiley Stockport SK6 3NE</i>

**Names of the charity trustees who manage the charity**

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Nicholas Bradley	Chair (From Oct 24)		
2	Rachel Dyson	Secretary		
3	Richard Markham	Treasurer		
4	Sarah Pannell	Chair (until Oct 24)		
5	Anna Cermak			
6	Kate Whittaker			
7	Clare Ridgway		From Oct 24	
8				
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15				
16				
17				
18				
19				
20				

**Corporate trustees – names of the directors at the date the report was approved**

Director name		

**Name of trustees holding title to property belonging to the charity**

Trustee name	Dates acted if not for whole year	

**Funds held as custodian trustees on behalf of others**

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

**Additional information (optional)**

**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address

**Name of chief executive or names of senior staff members (Optional information)**

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**Exemptions from disclosure**

Reason for non-disclosure of key personnel details

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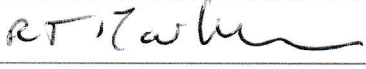
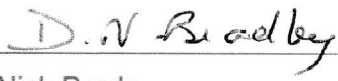
**Other optional information**

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Richard Markham	Nick Bradey
Position (eg Secretary, Chair, etc)	Treasurer	Chair
Date	3 November 2025	

**INDEPENDENT EXAMINER REPORT TO THE MEMBERS OF THE  
WERNETH CONCERT BAND  
(Registered Charity No 1119979)**

I have examined the attached Income and Expenditure Account which has been prepared under the historical cost convention.

The rules of the Band require the Trustees to prepare financial statements for each financial period which give a true and fair view of the state of affairs of the Band and of the surplus or deficit of the Band for that period. In preparing those financial statements the Trustees are required to :

- select suitable accounting policies and then apply them consistently
- make adjustments and estimates that are reasonable and prudent
- prepare the financial statements on a going concern basis unless it is inappropriate to presume that the band will continue in business

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the Band. They are also responsible for safeguarding the assets of the Band and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

It is my responsibility to form an independent opinion, based on my examination, on these accounts and to report my opinion to you.

**BASIS OF OPINION**

I conducted my examination in accordance with Auditing Standards, including an examination on a test basis, of evidence relevant to the amounts and disclosures in the financial statements. It also includes an assessment of whether the accounting policies are appropriate to the bands circumstances consistently applied and adequately disclosed.

I performed my examination so as to obtain all the information and explanations which I considered necessary in order to provide me with sufficient evidence to give reasonable assurance that the financial statements are free from a material mis-management. In forming my opinion, I also evaluated the overall adequacy of the presentation of the information in the financial statements.

**OPINION**

In my opinion the financial statements give a true and fair view of the state of the Band's affairs as at 31<sup>st</sup> July 2025 and of its deficit for the year then ended.



September 2025

A.G.Harrison F.C.A (Retired)

**WERNETH CONCERT BAND (Registered  
Charity No 1119979)**

Names of Trustees :

Mr N Bradley (Chairman)

Ms R Dyson (Secretary)

Mr R Markham (Treasurer)

Mr J Parkes (Musical Director)

Ms Sarah Pannell

Mrs A Cermak

Mrs K Whittaker

**Trustees Responsibilities :**

The trustees are required to prepare financial statements for such financial period which give a true and fair view of the state of affairs of the Band and of the surplus or deficit of the Band for that period. In preparing those financial statements the officers are required to :

- select suitable accounting policies and then apply them consistently
- make adjustments and estimates that are reasonable and prudent
- prepare the financial statements on a going concern basis unless it is inappropriate to presume that the band will continue to operate

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the Band. They are also responsible for safeguarding the assets of the Band and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

## INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31st JULY 2025

	2025	Notes	2024
<b>INCOME</b>			
<b>Donations &amp; Legacies</b>			
Subscriptions	£ 6,991		£ 6,109
Donations, Grants, Collections	£ 2,442		£ 4,140
Gift Aid (Donations, Subs, Collections)	£ 2,078	1	£ 2,202
	£ 11,511		£ 12,451
<b>Charitable Activities</b>			
Concert Receipts (Tickets, Fees, Collections...)	£ 3,199		£ 3,774
Workshop Fees	£ 804		
Social Events & FundRaising	£ 2,223		£ 4,981
100 Club Income	£ 3,190		£ 3,516
Refreshments	£ 511		£ 639
Miscellaneous Income	£ 31		£ -
Charity Collections & Donations Rcvd	£ 364	2	£ 741
	£ 10,322		£ 9,877
<b>Investments</b>			
Bank and Building Society interest	£ 445		£ 451
	£ 445		£ 451
<b>Trading Activities</b>			
Rent From Unit36 Sublets	£ 10,502		£ 10,096
	£ 10,502		£ 1,096
<b>TOTAL INCOME</b>	<b>£ 32,780</b>		<b>£36,649</b>
<b>EXPENDITURE</b>			
<b>Charitable Activities</b>			
Concert Costs	£ 1,202		£ 1,874
Musical Director	£ 3,100		£ 2,975
Purchase of Music	£ 464		£ 469
Chadkirk Expense (Unit36)			
Lease & Service Charge	£ 18,274		£ 18,661
Heat, Light, Cleaning, etc	£ 5,452		£ 5,298
Insurance	£ 289		£ 283
Banking Fees	£ 103		£ 107
IT, Equipment & Consumables	£ 249		£ 195
Making Music Membership	£ 354		£ 338
Band Playing/Workshop Days	£ 993		£ -
Other Band Events Costs	£ 225		£ -
Charitable Donations	£ 450		£ 2,125
Sundries	£ 38		£ 50
	£ 31,193		£ 32,375
<b>Fundraising Costs</b>			
Fundraising Costs	£ 334		£ 688
100 Club Prizes	£ 1,673		£ 1,899
	£ 2,007		£ 2,587
<b>TOTAL EXPENDITURE</b>	<b>£ 33,200</b>		<b>£34,962</b>
<b>OPERATING SURPLUS (LOSS) FOR THE YEAR</b>	<b>(£ 420)</b>		<b>£ 1,687</b>

## BALANCE SHEET AT 31st JULY 2025

	<b>2025</b>		<b>2024</b>
<b>FIXED ASSETS</b>			
Misc, Stands, Instruments	£ 9,000	5	£ 9,000
<b>CURRENT ASSETS</b>			
Cash at Bank			
Cash On Deposit	£ 18,519		£ 19,999
Current Account	£ 4,738		£ 3,388
Cash in Hand	£ 32		£ 5
	£ 23,289		£ 23,392
Debtors & Prepayments	£ 2,594	3	£ 3,688
	£ 25,883		£ 27,080
<b>CURRENT LIABILITIES</b>			
Creditors	(£ 1,182)	4	(£ 1,959)
<b>NET CURRENT ASSETS</b>	£ 24,701		£ 25,121
<b>TOTAL NET ASSETS</b>	<b>£33,701</b>		£ 34,121
<b>REPRESENTED BY</b>			
	<i>Unrestricted Fund</i>		
General Fund Balance @31st July 2024	£ 34,121		£ 31,467
Add excess Income over expenditure	(£ 420)		£ 1,687
Transfer from Chadkirk fund (Closed in 2024)	-		£ 967
<b>Total Balance @31st July 2025</b>	<b>£33,701</b>		£ 34,121

### NOTES

- Note 1 : Gift Aid for Donations/Subs (£1987) and 5 Charity Collections (£91)  
 Note 2 : Collections made at Christmas for our supported charities  
 Note 3 : Debtors: HMRC Gift Aid, VAT Refund, Sublets July  
 Note 4 : Creditors : 100 Club Prizes, Fantasy Football Prizes, Utilities (July)  
                     Fees for Brass workshop which will take place in September  
 Note 5 : Nominal Value

**WERNETH CONCERT BAND**

England & Wales - Charity number 1119979

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# Accounts

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## Trustees' Annual Report for the period

From 1st August 2023 To 31st July 2024

Charity name: *Werneth Concert Band*

Charity registration number: 1119979

### Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<i>The objects of Werneth Concert Band are:</i> <ol style="list-style-type: none"><li><i>To advance, improve, develop and maintain public education and appreciation of, the art and science of music in all its aspects by any means the trustees, including the presentation of public concerts and recitals</i></li><li><i>To further such charitable purpose or purposes as the trustees in their absolute discretion shall think fit, but in particular through the making of grants and donations.</i></li></ol>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<ul style="list-style-type: none"><li><i>Rehearsals and workshops leading to a minimum of 3 public concerts annually</i></li><li><i>Musical &amp; Social events to raise funds to support and to make grants to support other local charities</i></li></ul>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<i>The trustees have complied with the duty in section 4 of the Charities Act 2006 to have due regard to public benefit guidance published by the Charity Commission.</i>

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	<i>The band supports one local charity each year (Nominated by members at the AGM). Grants are made to the nominated charity from monies raised at events which are publicised as fundraising in support of the nominated charity.</i>
Policy on social investment including program related investment	Para 1.38	

Contribution made by volunteers	Para 1.38	All roles in the band other than the musical director are held and task undertaken on a voluntary basis.
Other		

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>During our 2023-2024 season, Werneth Concert Band enjoyed a successful range of concerts and charitable events, including collaborating with other groups.</p> <p>A highlight of the Christmas season was playing The Snowman, accompanying a showing of the film, at Harrytown High School. Having previously played The Snowman before the pandemic, it was fantastic to bring this to a new audience.</p> <p>A further new concert on the calendar was our Evening of Music from Stage and Screen, a very well received concert which drew in a different audience to our traditional supporters.</p> <p>With 56 playing members, including two who have joined during the 2023-24 season, Werneth Concert Band continues to enjoy rehearsing and performing in the local community. Our Swing Band rehearses monthly and performs in a variety of venues, often outdoors, including Buxton and at Portmeirion.</p> <p><b>Concerts held during the period 1<sup>st</sup> August 2023 – 1<sup>st</sup> August 2024:</b></p> <ul style="list-style-type: none"> <li>• October – St Paul's Church, Stalybridge</li> <li>• December – Harrytown High School, Bredbury (The Snowman)</li> <li>• December – St Chad's Church, Romiley</li> <li>• March – St Paul's Church, Compstall, with Kinder Ringers (hand bell group)</li> <li>• May – Buxton Bandstand (Swing Band)</li> <li>• May - St Thomas' Church, Heaton Chapel, with Cor Meibion, Colwyn (Male Voice Choir)</li> <li>• June – St Chad's Church, Romiley</li> <li>• June – Portmeirion (Swing Band)</li> <li>• July – Memorial Park, Marple</li> <li>• July – Ring o'Bells, Marple (Swing Band)</li> </ul> <p>July – New Mills (Swing Band – Cancer Research UK fundraiser)</p>

**Additional information (optional)**

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<i>The band had a small surplus of £1,687 for the year. At the end of the year the current assets were £25,121. All of these funds are available for the general use of the band.</i>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<i>The Committee reviewed the financial commitments of the band. It was agreed that the Band should continue to maintain a minimum reserve of approximately 6 months outgoings. This is approximately £14,000.</i>  <i>Although current funds are in excess of the minimum target, the running costs of our premises are expected to increase significantly following the rent review with the new lease. Therefore no actions are proposed in the short term to reduce the funds to the minimum target.</i>
Amount of reserves held	Para 1.22	
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<ul style="list-style-type: none"> <li>• <i>Membership Fees (20%)</i></li> <li>• <i>Concerts (12%)</i></li> <li>• <i>Subletting of our rehearsal Rooms (28%)</i></li> <li>• <i>Donations &amp; Collections (16%)</i></li> <li>• <i>Fundraising Activities (22%)</i></li> <li>• <i>Other (3%)</i></li> </ul>
Investment policy and objectives including any social investment policy adopted	Para 1.46	<i>All reserves are invested in Deposit account with CAF Bank</i>
A description of the principal risks facing the charity	Para 1.46	
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	<i>Constitution. Amended and approved on 12<sup>th</sup> November 2018</i>
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	<i>Association</i>
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<i>Trustees (The Committee) are Elected by the Members at the AGM. The committee has the authority to co-opt additional members for specific reasons</i>

### Additional information (optional)

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The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

### Reference and Administrative details

Charity name	<i>Werneth Concert Band</i>
Other name the charity uses	<i>n/a</i>
Registered charity number	<i>1119979</i>
Charity's principal address	<i>Unit 36, Chadkirk Industrial Estate Vale Road Romiley Stockport SK6 3NE</i>



## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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#### Name of chief executive or names of senior staff members (Optional information)

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## Exemptions from disclosure

Reason for non-disclosure of key personnel details

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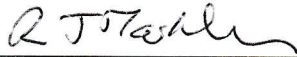
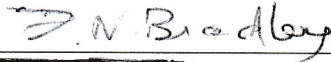
## Other optional information

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Richard Markham	<del>XXXXXXXXXXXX</del> DAVID NICHOLAS BRADLEY
Position (eg Secretary, Chair, etc)	Treasurer	Chair

Date

11 March 2025

**INDEPENDENT EXAMINER REPORT TO THE MEMBERS OF THE  
WERNETH CONCERT BAND  
(Registered Charity No 1119979)**

I have examined the attached Income and Expenditure Account which has been prepared under the historical cost convention.

The rules of the Band require the Trustees to prepare financial statements for each financial period which give a true and fair view of the state of affairs of the Band and of the surplus or deficit of the Band for that period. In preparing those financial statements the Trustees are required to :

- select suitable accounting policies and then apply them consistently
- make adjustments and estimates that are reasonable and prudent
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The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the Band. They are also responsible for safeguarding the assets of the Band and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

It is my responsibility to form an independent opinion, based on my examination, on these accounts and to report my opinion to you.

**BASIS OF OPINION**

I conducted my examination in accordance with Auditing Standards, including an examination on a test basis, of evidence relevant to the amounts and disclosures in the financial statements. It also includes an assessment of whether the accounting policies are appropriate to the bands circumstances consistently applied and adequately disclosed.

I performed my examination so as to obtain all the information and explanations which I considered necessary in order to provide me with sufficient evidence to give reasonable assurance that the financial statements are free from a material mis-management. In forming my opinion, I also evaluated the overall adequacy of the presentation of the information in the financial statements.

**OPINION**

In my opinion the financial statements give a true and fair view of the state of the Band's affairs as at 31<sup>st</sup> July 2024 and of its Surplus for the year then ended.

September 2024

  
A.G. Harrison F.C.A (Retired)

**WERNETH CONCERT BAND (Registered  
Charity No 1119979)**

Names of Trustees :

- Ms S Pannell (Chair)
- Ms R Dyson (Secretary)
- Mr R Markham (Treasurer)
- Mr J Parkes (Musical Director)
- Mr N Bradley
- Mrs A Cermak
- Mrs K Whittaker

**Trustees Responsibilities :**

The trustees are required to prepare financial statements for such financial period which give a true and fair view of the state of affairs of the Band and of the surplus or deficit of the Band for that period. In preparing those financial statements the officers are required to :

- select suitable accounting policies and then apply them consistently
- make adjustments and estimates that are reasonable and prudent
- prepare the financial statements on a going concern basis unless it is inappropriate to presume that the band will continue to operate

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the Band. They are also responsible for safeguarding the assets of the Band and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

**INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31st JULY 2024**

	2024		Notes	2023	
	Gross Income			Gross	
<b>INCOME</b>					
Subscriptions	£	6,109		£	6,745
Donations, Grants, Collections	£	4,140		£	2,940
Concert Receipts (Tickets, Fees, Raffles, Refreshments, Col	£	4,436		£	3,069
Social Events & FundRaising	£	4,441		£	2,720
100 Club Income	£	3,516		£	3,834
Rent From Unit36 Sublets	£	10,096		£	9,635
Refreshments (Excluding concerts)	£	518		£	505
Gift Aid (Donations, Subs, Collections)	£	2,202	1	£	2,043
Bank and Building Society interest	£	451		£	229
Miscellaneous Income	£	-		£	-
Charity Collections & Donations Rcvd	£	741		£	603
<b>TOTAL INCOME</b>	<b>£</b>	<b>36,649</b>		<b>£</b>	<b>32,323</b>

<i>Cost of Income</i>	£	4,511	£	3,796
<i>Fundraising Allocated to Charities</i>	£	1,987	£	926
<b>NET INCOME</b>	<b>£</b>	<b>30,151</b>	<b>£</b>	<b>27,601</b>

**EXPENDITURE**

**Cost of Income**

Concert Costs	£	1,874		£	728
Fundraising Costs	£	688		£	1,116
100 Club Prizes	£	1,899		£	1,915
Refreshments Cost	£	50		£	37
		£	4,511	£	3,796

**Charitable Donations**

£	2,125	£	1,060
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**Operating Costs**

Musical Director	£	2,975		£	3,450
Purchase of Music	£	469		£	3,105
Chadkirk Expense (U36)					
Lease & Service Charge	£	18,661		£	18,789
Heat, Light, Cleaning, etc	£	5,298		£	4,977
Insurance	£	283		£	457
Banking Fees	£	107		£	80
Making Music Membership	£	338		£	314
Band Playing/Workshop Days	£	-		£	1,570
Other Band Events Costs	£	-		£	494
Sundries	£	195		£	537

**TOTAL EXPENDITURE**

<b>£</b>	<b>34,962</b>	<b>£</b>	<b>38,629</b>
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<i>Cost of Income</i>	£	4,511	£	3,796
<i>Fundraising Allocated to Charities</i>	£	1,987	£	926
<b>NET EXPENDITURE</b>	<b>£</b>	<b>28,463</b>	<b>£</b>	<b>33,907</b>

**OPERATING SURPLUS (LOSS) FOR THE YEAR**    £    1,687    £    1,687    (£    6,306)

**CAPITAL EXPENDITURE**

None	£	-	£	2,500
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Werneth Concert Band  
Registered Charity No. 1119979

	2024	2023
<b>FIXED ASSETS</b>		
Misc, Stands, Instruments	£ 9,000	£ 9,000
<b>CURRENT ASSETS</b>		
Cash At bank		
Chadkirk Capital Fund (closed)	£ -	£ 967
Cash On Deposit	£ 19,999	£ 15,181
Current Account	£ 3,388	£ 4,643
Cash in Hand	£ 5	£ 253
	£ 23,392	£ 21,044
Debtors & Prepayments	£ 3,688	£ 3,853
	£ 27,080	£ 24,897
Creditors	(£ 1,959)	(£ 1,469)
	£ 25,121	£ 23,428
<b>NET ASSETS</b>	<b>£ 34,121</b>	£ 32,428
<b>REPRESENTED BY</b>		
	<i>Unrestricted Fund</i>	<i>Restricted Fund</i>
General Fund Balance @31st July 2023	£ 31,467	£ 37,767
Add excess Income over expenditure	£ 1,687	(£ 6,306)
Transfer From Chadkirk Fund	£ 967	
	£ 34,121	£ 31,461
Chadkirk Capital Fund at 31st July 2023	£ 967	£ 3,467
Transfer Balance to General Fund	(£ 967)	£ 2,500
	£ -	£ 967
<b>Total Balance @31st July 2024</b>	<b>£ 34,121</b>	£ 32,428

**NOTES**

- Note 1 : Gift Aid Received for Donations (£641), Subs (£1378) Charity Collections (£182)  
 Note 2 : Debtors: HMRC Gift Aid, VAT Refund, Sublets July  
 Note 3 : Creditors : 100 Club Prizes, Fantasy Football Prizes, Utilities,  
 Note 4 : Chadkirk Capital Fund : Residual amount transferred to general fund, and the fund closed

**WERNETH CONCERT BAND**

England & Wales - Charity number 1119979

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# Accounts

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**Trustees' Annual Report for the period**  
**From 1st August 2022 To 31st July 2023**

**Charity name:** *Werneth Concert Band*

**Charity registration number:** 1119979

**Objectives and Activities**

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<i>The objects of Werneth Concert Band are:</i> <ol style="list-style-type: none"><li><i>To advance, improve, develop and maintain public education and appreciation of, the art and science of music in all its aspects by any means the trustees, including the presentation of public concerts and recitals</i></li><li><i>To further such charitable purpose or purposes as the trustees in their absolute discretion shall think fit, but in particular through the making of grants and donations.</i></li></ol>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<ul style="list-style-type: none"><li><i>Rehearsals and workshops leading to a minimum of 3 public concerts annually</i></li><li><i>Musical &amp; Social events to raise funds to support and to make grants to support other local charities</i></li></ul>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<i>The trustees have complied with the duty in section 4 of the Charities Act 2006 to have due regard to public benefit guidance published by the Charity Commission.</i>

**Additional information (optional)**

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	<i>The band supports one local charity each year (Nominated by members at the AGM). Grants are made to the nominated charity from monies raised at events which are publicised as fundraising in support of the nominated charity.</i>
Policy on social investment including program related investment	Para 1.38	

Contribution made by volunteers	Para 1.38	All roles in the band other than the musical director are held and task undertaken on a voluntary basis.
Other		

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p><i>During our 2022-23 season, Werneth Concert Band has continued to rebuild following the break in performing during the pandemic. This has included collaborating with local groups, increasing the number of performances the band has given and taking a short tour to north Wales. A significant achievement in the last season has been the Band playing at the Regional section of the National Concert Band Festival in November 2022. WCB were presented with both a Gold Award and an invitation to attend the NCBF Finals at the Royal Northern College of Music in Manchester the following April. Playing on the stage in such a prestigious concert hall was a highlight for the year, as was the further Gold Award we received.</i></p> <p><i>In preparation for the NCBF events, the Band hosted two Playing Days where instrumental tutors were invited to work with sections of the Band to improve our playing, focusing on the pieces we were due to play in each of our Festival performances. The Playing Days not only incorporated group tuition, there was also a social aspect to the days with a 'bring and share' lunch to allow members time to get to know each other better and further strengthen the Band's community feel.</i></p> <p><i>April 2023 also saw the Band celebrate the 40th Anniversary of its first rehearsal, with an Anniversary Concert and formal Dinner held as part of the celebrations. Mrs Pat Jones (the wife of the founding conductor Allan Jones) and Mr Arthur Bowden (who started the band with Allan) joined us for these celebrations and it was</i></p>

		<p><i>an opportunity for newer members to gain a greater understanding of the history of Werneth Concert Band and its role in the local community.</i></p> <p><i>A further part of the 40<sup>th</sup> Anniversary commemoration has been to commission a new piece of music. Local composer Daniel Whibley visited the band in late 2022, spent some time hearing us play and chatting to members about the music we enjoyed, before writing “5 Narrow Escapes” for WCB. The piece depicts a walk along the local canal between Marple and Romiley – a canal that runs very close to the Band’s premises at the Chadkirk Industrial Estate. The piece has been very well received by audiences at our recent concerts.</i></p> <p><i>With 56 playing members, including five who have joined during the 2022-23 season, Werneth Concert Band continues to enjoy rehearsing and performing in the local community.</i></p> <p><b>Concerts held during the period 1<sup>st</sup> August 2022 – 31<sup>st</sup> July 2023:</b></p> <ul style="list-style-type: none"> <li>• <i>November – National Concert Band Festival</i></li> <li>• <i>December – St Chad’s Church, Romiley</i></li> <li>• <i>March – St Paul’s Church, Compstall, with Conundrum (drumming group)</i></li> <li>• <i>April – National Concert Band Festival Final, RNCM, Manchester</i></li> <li>• <i>May – Llandudno, with Cor Meibion, Colwyn</i></li> <li>• <i>May – Menai, with Menai Bridge Brass Band</i></li> <li>• <i>June – St Chad’s Church, Romiley</i></li> <li>• <i>June – Portmeirion (Swing Band)</i></li> <li>• <i>July – Memorial Park, Marple, as part of Open Gardens in Marple festival</i></li> </ul> <p><i>During the year we have held fundraising events in aid of, and made grants to the <b>Cherry Tree Project</b>, based in Romiley</i></p>
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**Additional information (optional)**

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
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Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<p>At the end of the year the Band had current assets of £23,423.</p> <p>Of this, £967 is the Chadkirk Fund (which was set up furnishing of the bands premises)</p> <p>None of the remaining funds have been earmarked for specific purposes.</p>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<p>The Committee reviewed the financial commitments of the band.</p> <p>It was agreed that the Band should continue to maintain a minimum reserve of approximately 6 months outgoings. This is approximately £14,000.</p> <p>Although current funds are in excess of the minimum target, the running costs of our premises are expected to increase significantly due to increased utility costs, and lease/rent review which is due shortly. Therefore no actions are proposed in the short term to reduce the funds to the minimum target.</p>
Amount of reserves held	Para 1.22	
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<ul style="list-style-type: none"> <li>• Membership Fees (30%)</li> <li>• Profit from Concerts (9%)</li> <li>• Subletting of our rehearsal Rooms (36%)</li> <li>• Donations &amp; Collections (13%)</li> <li>• Fundraising Activities (12%)</li> </ul>
Investment policy and objectives including any social investment policy adopted	Para 1.46	<p>All reserves are invested in Deposit account with CAF Bank</p>
A description of the principal risks facing the charity	Para 1.46	
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	<i>Constitution. Amended and approved on 12<sup>th</sup> November 2018</i>
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	<i>Association</i>
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<i>Trustees (The Committee) are Elected by the Members at the AGM. The committee has the authority to co-opt additional members for specific reasons</i>

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

### Reference and Administrative details

Charity name	<i>Werneth Concert Band</i>
Other name the charity uses	<i>n/a</i>
Registered charity number	<i>1119979</i>
Charity's principal address	<i>Unit 36, Chadkirk Industrial Estate Vale Road Romiley Stockport SK6 3NE</i>

**Names of the charity trustees who manage the charity**

	<b>Trustee name</b>	<b>Office (if any)</b>	<b>Dates acted if not for whole year</b>	<b>Name of person (or body) entitled to appoint trustee (if any)</b>
1	<i>Sarah Pannell</i>	<i>Chairman</i>		
2	<i>Rachel Dyson</i>	<i>Secretary</i>		
3	<i>Richard Markham</i>	<i>Treasurer</i>		
4	<i>Nicholas Bradley</i>			
5	<i>Anna Cermak</i>			
6	<i>Sarah Quilliam</i>		Until July 2023	
7	<i>Natasha Whittaker</i>		Until July 2023	
8	<i>Thomas Demol</i>		Until July 2023	
9	<i>Kate Whittaker</i>		From July 2023	
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**Corporate trustees – names of the directors at the date the report was approved**

<b>Director name</b>		

**Name of trustees holding title to property belonging to the charity**

<b>Trustee name</b>	<b>Dates acted if not for whole year</b>	

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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#### Name of chief executive or names of senior staff members (Optional information)

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### Exemptions from disclosure

Reason for non-disclosure of key personnel details

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### Other optional information

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	<i>Richard Markham</i>	<i>Sarah Pannell</i>
Full name(s)	Richard Markham	Sarah Pannell
Position (eg Secretary, Chair, etc)	Treasurer	Chair

Date *21<sup>st</sup> November 2023*

**INDEPENDENT EXAMINER REPORT TO THE MEMBERS OF THE  
WERNETH CONCERT BAND  
(Registered Charity No 1119979)**

I have examined the attached Income and Expenditure Account which has been prepared under the historical cost convention.

The rules of the Band require the Trustees to prepare financial statements for each financial period which give a true and fair view of the state of affairs of the Band and of the surplus or deficit of the Band for that period. In preparing those financial statements the Trustees are required to :

- select suitable accounting policies and then apply them consistently
- make adjustments and estimates that are reasonable and prudent
- prepare the financial statements on a going concern basis unless it is inappropriate to presume that the band will continue in business

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the Band. They are also responsible for safeguarding the assets of the Band and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

It is my responsibility to form an independent opinion, based on my examination, on these accounts and to report my opinion to you.

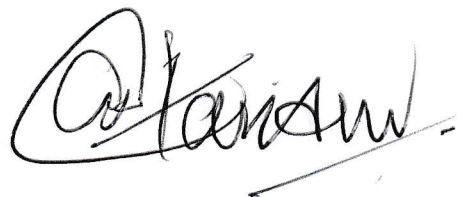
**BASIS OF OPINION**

I conducted my examination in accordance with Auditing Standards, including an examination on a test basis, of evidence relevant to the amounts and disclosures in the financial statements. It also includes an assessment of whether the accounting policies are appropriate to the bands circumstances consistently applied and adequately disclosed.

I performed my examination so as to obtain all the information and explanations which I considered necessary in order to provide me with sufficient evidence to give reasonable assurance that the financial statements are free from a material mis-management. In forming my opinion, I also evaluated the overall adequacy of the presentation of the information in the financial statements.

**OPINION**

In my opinion the financial statements give a true and fair view of the state of the Band's affairs as at 31<sup>st</sup> July 2023 and of its Loss for the year then ended.



September 2023

A.G.Harrison F.C.A (Retired)

INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31st JULY 2023

	2023				Notes	2022	
	Gross Income	Cost of Income	Items set against expense	Net Income		Gross	Net
<b>INCOME</b>							
Subscriptions	£ 6,745			£ 6,745		£ 6,481	£ 6,481
Donations, Grants, Collections	£ 2,940			£ 2,940	1	£ 7,442	£ 7,442
Concert Receipts (Tickets, Fees, Raffles, Refreshments...)	£ 3,069			£ 2,341		£ 1,939	£ 990
		£ 728					
Social Events & FundRaising	£ 2,720		£ 323	£ 1,281	2,3	£ 1,915	£ 903
		£ 1,116					
100 Club Income	£ 3,834			£ 1,919		£ 3,720	£ 1,881
		£ 1,915					
Rent From Unit36 Sublets	£ 9,635			£ 9,635		£ 8,535	£ 8,535
Refreshments (Excluding concerts)	£ 505	£ 37		£ 468		£ 278	£ 205
Gift Aid (Donations, Subs, Collections)	£ 2,043			£ 2,043	4	£ 2,332	£ 2,332
Bank and Building Society interest	£ 229			£ 229		£ 16	£ 16
Miscellaneous Income	£ -			£ -		£ 93	£ 93
Charity Collections & Donations Rcvd	£ 603		£ 603	£ -	5	£ 163	£ -
From Members (Insurance, Band Uniform)	£ -		£ -	£ -		£ 30	£ -
<b>TOTAL INCOME</b>	<b>£ 32,323</b>					<b>£ 32,944</b>	
		£ 3,796				£ 3,574	
			£ 926			£ 492	
<b>NET INCOME</b>				<b>£ 27,601</b>			<b>£ 28,878</b>
<b>EXPENDITURE</b>				<b>Net Expense</b>			
Cost Of income (From Above)	£ 3,796	£ 3,796		£ -			
Musical Director	£ 3,450			£ 3,450		2200	£ 2,200
Purchase of Music & Commission of "Narrow Escapes"	£ 3,105			£ 3,105		295	£ 295
Chadkirk Expense (U36)							
	£ 18,789			£ 18,789		17598	£ 17,598
	£ 4,977			£ 4,977		3297	£ 3,297
Insurance	£ 457			£ 457		£ 575	£ 545
Banking Fees	£ 80			£ 80		£ 121	£ 121
Charitable Donations	£ 1,060			£ 134	6	£ 500	£ 38
			£ 926				
Sundries	£ 851			£ 851	7	£ 414	£ 414
Band Playing/Workshop Days	£ 1,570			£ 1,570	8		
Other Band Events Costs	£ 494			£ 494	9	£ -	£ -
Band Uniform	£ -			£ -		£ -	£ -
			£ -	£ -			
<b>TOTAL EXPENDITURE</b>	<b>£ 38,629</b>					<b>£ 28,574</b>	
		£ 3,796				£ 3,574	
			£ 926			£ 492	
<b>NET EXPENDITURE</b>				<b>£ 33,907</b>			<b>£ 24,508</b>
<b>OPERATING SURPLUS (LOSS) FOR THE YEAR</b>	<b>(£ 6,306)</b>			<b>(£ 6,306)</b>			<b>£ 4,370</b>
<b>CAPITAL EXPENDITURE</b>							
U36 Lighting Upgrade	£ 2,500			£ 2,500	10	0	£ -

Werneth Concert Band  
Registered Charity No. 1119979

	2023	2022
<b>FIXED ASSETS</b>		
Misc, Stands, Instruments	£ 9,000 14	£ 9,000
<b>CURRENT ASSETS</b>		
Cash At bank		
Chadkirk Capital Fund	£ 967	£ 3,467
Cash On Deposit	£ 15,181	£ 21,791
Current Account	£ 4,643	£ 3,518
Cash in Hand	£ 253	£ 114
	£ 21,044	£ 28,890
Debtors & Prepayments	£ 3,853	£ 3,684
	£ 24,897	£ 32,574
Creditors	(£ 1,469)	(£ 340)
	£ 23,428	£ 32,234
<b>NET ASSETS</b>	<b>£ 32,428</b>	<b>£ 41,234</b>
<b>REPRESENTED BY</b>		
	<i>Unrestricted Fund</i>	<i>Restricted Fund</i>
Balance @31st July 2022	£ 37,767	£ 33,397
Deduct Excess Expenditure over income	(£ 6,306)	£ 4,370
	<b>£ 31,461</b>	<b>£ 37,767</b>
Chadkirk Capital Fund at 31st July 2022	£ 3,467	£ 3,467
Deduct excess expenditure over income	(£ 2,500)	£ -
	<b>£ 967</b>	<b>£ 3,467</b>
<b>Total Balance @31st July 2023</b>	<b>£ 32,428</b>	<b>£ 41,234</b>

**NOTES**

- Note 1 : Some donations were for specific purposes : Xmas raffle prizes, Music , Hosting , Advert  
 Note 2 : Fundraising - Includes the income and costs for BlindTiger charity fundraising event  
 Note 3 : Blind Tiger Fundraiser - 50% profit for our charities ==> £323 is transferred to expense ,Note 6  
 Note 4 : Gift Aid for Donations (£490), Subs(£1428) and Charity Collections (£126)  
 Note 5 : Income specifically for our supported charities (excluding BlindTiger event which is in fundraising)  
 Note 6 : Charitable donations included 50% of the profit from Blind Tiger event  
 Note 7 : Miscellaneous/Sundries ==> Making Music Membership (£314), Website costs (£240), Music stands(£65), Card Reader (£69), Kettles (£20), repairs (£90), Stationary  
 Note 8 : Costs for professional tutors and room hire for 2 playing days  
 Note 9 : Other Band Events Costs : Trip to Llandudno (£179), Anniversary Dinner (£125), NWBF entry fee (£190)  
 Note 10 : Paid from Capital fund - so excluded from operating costs  
 Note 11 : Creditors : 100 Club Prizes (£610), EDF (£692), British Gas(£5), Chadkirk Elec/Water (£110), Fantasy Football Prizes (£30), Charity Donations Not yet passed on (£20),  
 Note 12 : Debtors: HMRC Gift Aid(£2043), VAT Refund (£370), Sublets (£207), Credit in EDF Account (£1,0190), Fundraising Cakes (£40)  
 Note 13 : Chadkirk Capital Fund : Monies donated specifically for the Fitting Out/Maintenance of Unit36

**WERNETH CONCERT BAND**

England & Wales - Charity number 1119979

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# Accounts

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# Trustees' Annual Report for the period

Period start date				Period end date			
From	1st	Aug	2021	To	31st	July	2022

## Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address   
  
  
 Postcode

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Sarah Pannell	Chairman		
2	Rachel Dyson	Secretary		
3	Richard Markham	Treasurer		
4	Nicholas Bradley			
5	Anna Cermak			
6	Sarah Quilliam			
7	Natasha Whittaker		From Oct 2021	
8	Thomas Demol		From Oct 2021	
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### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address

**Name of chief executive or names of senior staff members (Optional information)**

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**Section B Structure, governance and management**

**Description of the charity's trusts**

Type of governing document  
(eg. trust deed, constitution)

*Constitution.  
Amended and approved on 12<sup>th</sup> November 2018*

How the charity is constituted  
(eg. trust, association, company)

*Association*

Trustee selection methods  
(eg. appointed by, elected by)

*Trustees (The Committee) are Elected by the Members at the AGM.  
The committee has the authority to co-opt additional members for specific reasons.*

**Additional governance issues (Optional information)**

You may choose to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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**Section C Objectives and activities**

**Summary of the objects of the charity set out in its governing document**

*The objects of Werneth Concert Band are:*

- 1. To advance, improve, develop and maintain public education and appreciation of, the art and science of music in all its aspects by any means the trustees, including the presentation of public concerts and recitals*
- 2. To further such charitable purpose or purposes as the trustees in their absolute discretion shall think fit, but in particular through the making of grants and donations.*

*The trustees have complied with the duty in section 4 of the Charities Act 2006 to have due regard to public benefit guidance published by the Charity Commission.*

*Werneth Concert Band (WCB) is an organisation rooted firmly within the community. It invites the participation of players of all levels without audition in order to meet its first objective. It comprises three bands, the senior band and a swing/dance band, as well as several smaller ensembles. Between them they provide a wide spectrum of musical styles to the local and wider communities through concerts, recitals and other musical events, often in association with other musical groups. Membership subscriptions are realistically priced with concessions for young people and family groups. Each year WCB nominates one or more charities to which it donates a portion of its income from specific events.*

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

**Additional details of objectives and activities (Optional information)**

You may choose to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Empty box for additional details of objectives and activities.

**Summary of the main achievements of the charity during the year**

During our 2021-2022 season, Werneth Concert Band has focused on rebuilding the community in and around the band and ongoing recovery from the impact that the pandemic has had on live music. This has included growing numbers at our weekly rehearsals, including some who were reticent to re-join when we were restricted to small, socially distanced, rehearsals. In addition to some previous members returning from January, we continue to receive enquiries from potential new players in different sections of the band who are invited to taster rehearsals before deciding if they would like to become WCB members. The current playing membership is 48 players.

Returning to regular performances has been a key part of the year, with the band hosting concerts at St Chad's Church, Romiley, on 11<sup>th</sup> December 2021 and 2<sup>nd</sup> April 2022, and two afternoon concerts at the Carver Theatre, Marple, on 2<sup>nd</sup> June 2022. These concerts were aimed at a younger family audience, including the premiere of the Little Red Cap, a retelling of Little Red Riding Hood for narrator and wind band.

The Werneth Swing Band also restarted rehearsals in September 2022 and joined the main band in their Christmas Concert, which was well received. The Swing Band hosted their own social and fundraising event on 18<sup>th</sup> June, a fish and chip supper night with entertainment provided by the band. Holding this at our own premises proved a popular choice and it was good to see the facilities being used for this type of activity.

Part of the active development of the membership has included organising activities beyond 'normal' rehearsals and performances to increase the sense of community and strengthen friendships between members. This has included social rehearsals at the end of each term with more time dedicated to socialising and mixing between sections as well as an organised group visit to a performance by the Manchester Concert Orchestra.

Outside the regular playing activity of the band, in May, a successful 'Miles for Music' sponsored walk / cycle / swim / other movement raised money for the band and the charities we chose to support this year: Just Drop In (Macclesfield) and Papyrus.

## Section E Financial review

**Brief statement of the charity's policy on reserves**

The Committee reviewed the financial commitments of the band. It was agreed that the Band should continue to maintain a reserve of approximately 6 months outgoings. This is approximately £14,000.

The cash held at the end of the financial year was £28,890, this included £3,000 in the Chadkirk fund, which was specifically for the setting up the band's new premises, and a generous legacy received during the year – which the committee has decided will be used to commission and new composition during the band's upcoming 40<sup>th</sup> Anniversary year. Thus the general reserve available is slightly in excess of the target value. The Committee review regularly these figures to ensure their appropriateness.

**Details of any funds materially in deficit**

**Further financial review details (Optional information)**

You may choose to include additional information, where relevant about:

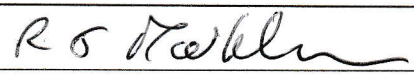
- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

## Section F Other optional information

## Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Richard Markham	
Position (eg Secretary, Chair, etc)	Treasurer	

Date 31 Dec 2022

**WERNETH CONCERT BAND**  
**(Registered Charity No 1119979)**

Names of Trustees :

Ms S Pannell (Chair)

Ms R Dyson (Secretary)

Mr R Markham (Treasurer)

Mr J Parkes (Musical Director)

Mr N Bradley

~~Ms R Dyson~~

Mrs S Quilliam

Mrs A Cermak

Ms N Whittaker

**Trustees Responsibilities :**

The trustees are required to prepare financial statements for such financial period which give a true and fair view of the state of affairs of the Band and of the surplus or deficit of the Band for that period. In preparing those financial statements the officers are required to :

- select suitable accounting policies and then apply them consistently
- make adjustments and estimates that are reasonable and prudent
- prepare the financial statements on a going concern basis unless it is inappropriate to presume that the band will continue to operate

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the Band. They are also responsible for safeguarding the assets of the Band and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

**INDEPENDENT EXAMINER REPORT TO THE MEMBERS OF THE  
WERNETH CONCERT BAND  
(Registered Charity No 1119979)**

I have examined the attached Income and Expenditure Account which has been prepared under the historical cost convention.

The rules of the Band require the Trustees to prepare financial statements for each financial period which give a true and fair view of the state of affairs of the Band and of the surplus or deficit of the Band for that period. In preparing those financial statements the Trustees are required to :

- select suitable accounting policies and then apply them consistently
- make adjustments and estimates that are reasonable and prudent
- prepare the financial statements on a going concern basis unless it is inappropriate to presume that the band will continue in business

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the Band. They are also responsible for safeguarding the assets of the Band and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

It is my responsibility to form an independent opinion, based on my examination, on these accounts and to report my opinion to you.

**BASIS OF OPINION**

I conducted my examination in accordance with Auditing Standards, including an examination on a test basis, of evidence relevant to the amounts and disclosures in the financial statements. It also includes an assessment of whether the accounting policies are appropriate to the bands circumstances consistently applied and adequately disclosed.

I performed my examination so as to obtain all the information and explanations which I considered necessary in order to provide me with sufficient evidence to give reasonable assurance that the financial statements are free from a material mis-management. In forming my opinion, I also evaluated the overall adequacy of the presentation of the information in the financial statements.

**OPINION**

In my opinion the financial statements give a true and fair view of the state of the Band's affairs as at 31<sup>st</sup> July 2022 and of its surplus for the year then ended.

September 2022

  
A.G.Harrison F.C.A (Retired)

**INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31st JULY 2022**

	2022				Notes	2021	
	Gross Income	Cost of Income	Items set against expense	Net Income		Gross	Net
<b>INCOME</b>							
Subscriptions	£ 6,481			£ 6,481		£ 6,199	£ 6,199
Donations, Grants, Collections	£ 7,442			£ 7,442	1	£ 2,847	£ 2,847
Concert Receipts (Tickets, Fees, Raffles...)	£ 1,939			£ 990		£ -	£ -
Less Concert Costs		£ 949					
Social Events & FundRaising	£ 1,915		£ 299	£ 903	2,3	£ 3,697	£ 1,849
Less Fundraising Costs		£ 713					
100 Club Income	£ 3,720			£ 1,881		£ 4,012	£ 1,954
Less Prizes		£ 1,839					
Rent From Unit36 Sublets	£ 8,535			£ 8,535		£ 4,749	£ 4,749
Refreshments (Net)	£ 278	£ 73		£ 205		£ -	£ -
Gift Aid (Donations & Subs)	£ 2,332			£ 2,332	4	£ 2,017	£ 2,017
Bank and Building Society interest	£ 16			£ 16		£ 2	£ 2
Miscellaneous Income	£ 93			£ 93		£ -	£ -
Charity Collections & Donations Rcvd	£ 163		£ 163	£ -	5	£ 383	£ -
From Members (Insurance, Band Uniform)	£ 30		£ 30	£ -		£ 82	£ -
<b>TOTAL INCOME</b>	<b>£ 32,944</b>					<b>£ -</b>	<b>£ 23,988</b>
Cost of Income		£ 3,574				£ 2,606	
Contribution to Expenses			£ 492			£ 1,765	
<b>NET INCOME</b>				<b>£ 28,878</b>			<b>£ 19,617</b>
<b>EXPENDITURE</b>				<b>Net Expense</b>			
Cost Of income (From Above)	£ 3,574	£ 3,574		£ -			
Musical Director	£ 2,200			£ 2,200			£ 1,855
Purchase of Music & Instruments	£ 295			£ 295			£ 231
Chadkirk Expense (U36)							
Lease & Service Charge	£ 17,598			£ 17,598			£ 17,260
Heat, Light, Cleaning, etc	£ 3,297			£ 3,297	8		£ 1,711
U36 Capital costs	£ -			£ -		£ -	£ 104
Insurance	£ 575			£ 545		£ 676	£ 594
Less Members Payments			£ 30				
Banking Fees	£ 121			£ 121			£ 97
Charitable Donations	£ 500			£ 38	6	£ 1,800	£ 117
Less Collections & Fundraising			£ 462				
Postage, Gifts, Sundries	£ 414			£ 414	7		£ 980
Music Events	£ -			£ -			
Band Uniform	£ -			£ -		£ 163	
Less Members Payments			£ -				
<b>TOTAL EXPENDITURE</b>	<b>£ 28,574</b>					<b>£ -</b>	<b>£ 28,149</b>
Cost of Income		£ 3,574					
Direct Contribution to Expenses			£ 492				
<b>NET EXPENDITURE</b>				<b>£ 24,508</b>			<b>£ 22,949</b>
<b>SURPLUS (LOSS) FOR THE YEAR</b>	<b>£ 4,370</b>			<b>£ 4,370</b>		<b>£ -</b>	<b>(£ 3,332)</b>

**NOTES**

Note 1 : Donations include a a generous legacy from the estate of the late Jean Buckley of £4142

Note 2 : Fundraising - Includes GiftAid on MilesForMusic Challenge

Note 3 : Miles for music income divided 50-50 between the band and our charities ==> £299 is transferred to expense (Note 6)

Note 4 : Gift Aid is for Donations, Membership Subscriptions and Cash Collections (excluding Miles for music)

Note 5 : Income which is donated specifically for our supported charities (excludes miles for music which is in fundraising)

Note 6 : Charitable donations included 50% of the MilesForMusic Fundraising (£299)

Note 7 : Miscellaneous/Sundries ==> Making Music Membership (£237), Domain/hosting costs, gifts, inside magazine adverts

Werneth Concert Band  
Registered Charity No. 1119979

	2022	2021
<b>FIXED ASSETS</b>		
Misc, Stands, Instruments	<u>£ 9,000</u>	<u>£ 9,000</u>
<b>CURRENT ASSETS</b>		
Cash At bank		
Chadkirk Capital Fund	£ 3,467	£ 3,467
Cash On Deposit	£ 21,791	£ 18,108
Current Account	£ 3,518	£ 2,907
Cash in Hand	<u>£ 114</u>	<u>£ 120</u>
	£ 28,890	£ 24,602
Debtors & Prepayments	<u>£ 3,684</u>	<u>£ 3,571</u>
	£ 32,574	£ 28,173
Creditors	(£ 340)	(£ 309)
	<u>£ 32,234</u>	<u>£ 27,864</u>
<b>NET ASSETS</b>	<b>£ 41,234</b>	<b>£ 36,864</b>
<b>REPRESENTED BY</b>		
	<i>Unrestricted Fund</i>	<i>Restricted Fund</i>
Balance @31st July 2021	£ 33,397	£ 36,636
Add excess Income over expenditure	<u>£ 4,370</u>	(£ 3,228)
	<b>£ 37,767</b>	<u>£ 33,397</u>
Chadkirk Capital Fund at 31st July 2021	£ 3,467	£ 3,571
Deduct excess expenditure over income	<u>£ -</u>	(£ 104)
	<b>£ 3,467</b>	<u>£ 3,467</u>
<b>Total Balance @31st July 2022</b>	<b>£ 41,234</b>	<b>£ 36,864</b>