

Charity Registration No. 1118738

Company Registration No. 06051439 (England and Wales)

THE DAVID ROBERTS ART FOUNDATION LIMITED
(A COMPANY LIMITED BY GUARANTEE AND NOT HAVING SHARE CAPITAL)
ANNUAL REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021

THE DAVID ROBERTS ART FOUNDATION LIMITED
(A COMPANY LIMITED BY GUARANTEE AND NOT HAVING SHARE
CAPITAL)
LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	C A Quayle (Resigned 14 May 2020) I Serpytyte P Morey-Burrows A Hamilton (Appointed 1 May 2020)
Charity number	1119738
Company number	06051439
Registered office	2nd Floor 5-6 Clipstone Street London W1W 6BB
Auditor	UHY Hacker Young (East) Limited PO Box 501 The Nexus Building Broadway Letchworth Garden City Herts SG8 9BL
Bankers	Barclays Bank PLC 50 Pall Mall London SW1A 1QA
Solicitors	Michael Simkins LLP Lynton House 7-12 Tavistock Square London WC1H 9LT

THE DAVID ROBERTS ART FOUNDATION LIMITED
(A COMPANY LIMITED BY GUARANTEE AND NOT HAVING SHARE
CAPITAL)
CONTENTS

	Page
Trustees' report	1 - 9
Statement of trustees' responsibilities	9
Independent auditor's report	10 - 12
Statement of financial activities	13
Balance sheet	14 - 15
Statement of cash flows	16
Notes to the financial statements	17 - 31

**THE DAVID ROBERTS ART FOUNDATION LIMITED
(A COMPANY LIMITED BY GUARANTEE AND NOT HAVING SHARE
CAPITAL)
TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)
FOR THE YEAR ENDED 31 MARCH 2021**

Our objectives and activities

Our vision

The David Roberts Art Foundation Limited (the Foundation) is a charitable organisation (registration number 1119738) dedicated to supporting contemporary art and artists through a programme of exhibitions, commissions, artwork acquisitions and collaborations with national art institutions.

Our mission

Through its activities the Foundation encourages collaborative projects and aims to act as a platform for artistic dialogue and exchange. The Foundation's mission is to explore different ways to support the production and reception of contemporary art by inviting artists and curators to experiment with new ideas for research, exhibitions and the presentation of contemporary art across its many forms. Together with group exhibitions and live art performances, the Foundation presents an active programme of discussions and events both in person and through a developing digital programme.

Our history

The Foundation has been operating since 2008, presenting exhibitions including solo exhibitions by artists including Charles Avery (2017), Fiona Banner (2016), Nina Beier (2014), Benoit Maire (2013), Lydia Gifford (2012), Keren Cytter (2011), Oscar Tuazon (2009) and Jason Dodge (2008).

In addition, group exhibitions include Streams of Warm Impermanence (2016), Albert the kid is ghosting (2015), The Violet Crab at DRAF (2015), Geographies of Contamination (2014), Orpheus Twice (2013), Abstract Cabinet (2013), A House of Leaves First, Second and Third Movements and Epilogue (2012-13), and More Pricks than Kicks (2010).

The Curators' Series, started in 2009, has presented twelve exhibitions by independent curators (individuals and duos): Cylena Simonds (UK), Raimundas Malasauskas (Lithuania), Mihnea Mircan (Romania), Mathieu Copeland (UK), Simone Menegoi & Chris Sharp (Italy and US), Pablo Leon de la Barra (Mexico), Vivian Ziherl (Australia) & Natasha Ginwala (India), Christine Eyene (France/Cameroon), Viktor Wang (UK, China), Hana Noorali & Lynton Talbot (UK); as well as two by organisations: Arcadia Missa (London) and Kunsthalle Lissabon (Lisbon).

The Study Series, started in 2012, has commissioned texts to accompany displays of works by a range of artists including Charles Avery, Huma Bhabha, Rosemarie Trockel, Fiona Banner, Philip Guston, Andreas Slominski, Ida Applebroog, Etel Adnan, Sterling Ruby, Yto Barrada, Michael Simpson, Boyle Family, Martin Boyce, Bruce Mclean, Carol Bove and Victor Man. The Foundation continues to commission texts for the Study Series by guest writers and curators to investigate artworks in the David Roberts Collection.

The Foundation also presents a dynamic programme of performances, discussions and other live events focusing on research and interdisciplinary collaboration.

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the governing document, the Companies Act 2006 and the Statement of Recommended Practice, "Accounting and Reporting by Charities", issued in January 2015.

THE DAVID ROBERTS ART FOUNDATION LIMITED
(A COMPANY LIMITED BY GUARANTEE AND NOT HAVING SHARE
CAPITAL)
TRUSTEES' REPORT (CONTINUED)(INCLUDING DIRECTORS' REPORT)
FOR THE YEAR ENDED 31 MARCH 2021

Our Objectives

The objectives of the Foundation are:

- to advance the education of the general public in works of art and artistic excellence through the promotion of the arts;
- to encourage exchange and act as a progressive platform for artistic dialogue;
- to explore structures of production of art works by inviting artists to explore different formats for exhibitions;
- to increase the visibility and reception of one of the largest collections of contemporary art in the UK through loans, exhibitions and publications; and
- to educate the general public as a whole by collaborating with art institutions on a national level.

The Foundation's goal is to provide diverse London and UK audiences with a direct and intimate experience of contemporary visual practices and to consolidate its reputation as a dynamic and accessible platform for connecting emerging and established artists, writers and cultural producers with a broad public.

The Foundation operates from 111 Great Titchfield Street, London W1W 6RY.

The Foundation allows for the conception and realisation of an ambitious programme of exhibitions, live events and research. These range from major exhibitions and international loans, to live performances, film screenings, talks and workshops. The general public are made welcome to all activities, which are free throughout the year.

The Foundation's programme aims at being fluid, flexible and potentially experimental. A key role is played by the collaborations that are currently being developed with art institutions, art universities and creative organisations within London and nationally.

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the Foundation should undertake.

Our achievements and performance

Over the financial year 2020-2021, the Foundation pivoted to online and digital programmes as a result of the Covid-19 pandemic. All in person exhibitions, performances and live events had to either be cancelled or postponed. The focus became developing the Foundation's digital presence and audiences, reaching a wider international audience online and, crucially, taking the time to re-consider the mission and vision of the organisation. As an organisation without a physical gallery space to welcome audiences, the Foundation's strength lies in forging strong networks with UK visual arts institutions, developing collaborative frameworks for future projects and using its digital platforms as a hub for audiences to discover its work.

Digital programme

Over the 2020-2021 financial year and during the national lockdowns which prevented in person projects, the Foundation developed a digital programme of online screenings of film and video works from the David Roberts collection, podcasts and online talks between artists, curators and writers, as well as commissioning texts from a range of cultural practitioners about works in the collection. Total audiences across all channels reached **4,401**. This breaks down as:

Podcasts: **1,832**

Online talks: **1,473**

Film screenings: **1,096**

**THE DAVID ROBERTS ART FOUNDATION LIMITED
(A COMPANY LIMITED BY GUARANTEE AND NOT HAVING SHARE
CAPITAL)
TRUSTEES' REPORT (CONTINUED)(INCLUDING DIRECTORS' REPORT)
FOR THE YEAR ENDED 31 MARCH 2021**

The appetite and attention span of audiences varied during the year due to an increase in digital programming and content across the visual art world and beyond as a result of lockdowns and very limited opportunities to engage audiences in person. Despite this, as an organisation looking to build its online presence, it was beneficial in enabling the Foundation to start developing this digital content.

Rebrand

The pandemic and ensuing cancellations and postponements of live programming presented an important opportunity to re-think the vision and mission of the Foundation. The closure of the London gallery space in 2017 has brought significant change to the organisation with a new focus on national partnerships, and collaborative programming in London and across the UK.

The Foundation's work with the David Roberts Collection through loans, exhibitions and research is also important within this and the organisational mission can be strengthened by giving increased visibility to the collection through the curatorial programme, website re-design and more focussed digital content.

In addition, a major part of the rebrand consideration is a name change to reflect Indre Serpylyte-Roberts' longstanding involvement in the Foundation and collection, moving away from having the name solely represent David Roberts.

To bring this thinking together, we appointed a graphic design studio and associated brand strategy consultant in September 2020 to work with us on developing a robust identity, new name and brand strategy for launch in Spring 2021.

Artwork storage re-location

The storage facilities for the David Roberts Collection presented challenges for the Foundation in terms of managing, researching, maintaining and using the collection for its programme activities. The existing facilities were split across several different locations around the UK, and the main facility in London was overcrowded.

A new warehouse facility in Salisbury was purchased by the Foundation and was re-fitted to make it fit for the purposes of artwork storage alongside providing facilities for a warehouse staff team. All artworks were successfully re-located by October 2020 and a two employees recruited to run the warehouse – one full-time and one part-time. An audit of the collection was done as part of the re-location project which provides the Foundation with more accurate information about the collection to assist with research and programming.

Our strategy and future plans

Our future strategy will be to develop a new vision and mission that builds on the Foundation's reputation and core aims while bringing renewed clarity and energy to its purpose. The closure of the Foundation's physical, permanent gallery space can enable more flexibility working and an approach that is responsive to different sites and contexts. The new brand strategy will aim to communicate the Foundation's work in a more accessible way for audiences and will highlight the importance of collaboration with national partners.

We will seek to find new ways to bring the David Roberts Collection to broader audiences across the UK by widening the Foundation's UK network of museums and art organisations. The collection is an underused strength of the work of the Foundation. With the aim of realising its full potential and possibility we will develop collaborative exhibitions, more proactive lending and work with external curators to research the collection with a view to finding fresh ways to present it.

THE DAVID ROBERTS ART FOUNDATION LIMITED
(A COMPANY LIMITED BY GUARANTEE AND NOT HAVING SHARE
CAPITAL)
TRUSTEES' REPORT (CONTINUED)(INCLUDING DIRECTORS' REPORT)
FOR THE YEAR ENDED 31 MARCH 2021

We will find alternative ways to support and present performance work within London aswell as partnering with organisations outside London who can benefit from the Foundation's expertise in commissioning and producing live work. In doing so we will bulid on the Foundation's reputuation for events that blur the boundaries between different art forms, from visual art, dance music, poetry and theatre. Working wlth these crossovers gives an opportunity to build more diverse audiences.

As part of the Foundation's commitment to providing opportunities for artists, we will develop a programme of bespoke artistic residencies in Scotland. The organisation will host residencies to support national and international artists working across different art forms. Engaging with the wider Scottish cultural field will be crucial to the success of this programme in enabling resident artists to undertake research, studio visits, dialogues with other local artists and also present audience-focussed outcomes. To that end, we will seek to develop partnerships with a wide variety of cultural organisations across Scotland.

THE DAVID ROBERTS ART FOUNDATION LIMITED
(A COMPANY LIMITED BY GUARANTEE AND NOT HAVING SHARE
CAPITAL)
TRUSTEES' REPORT (CONTINUED)(INCLUDING DIRECTORS' REPORT)
FOR THE YEAR ENDED 31 MARCH 2021

Our finances

Income:

The majority of our income in the year resulted from the sale of our investment property, Unit B, The Sunbeam Centre, from which the investment income of £88,269 was received.

In 2020-21 our income from Donations and Grants was £35,992, compared with £25,429 in the previous financial year.

A significant proportion of this income was derived from Government COVID grants.

Expenditure:

Total expenditure for 2020-21 was £697,659 compared to £462,224 last year.

The total annual administrative expense was £317,068 compared to £161,699 in the prior year. With other admin costs of £43,954 and £135,461 in the prior year.

Reserves policy

Our unrestricted (or 'free') funds are the net current assets of our unrestricted funds, which are those funds that are freely available for us to spend on charitable activities.

We hold these funds to:

- provide working capital to finance our day-to-day operations;
- provide a safeguard against the risk of downturn in support of our activities; and
- protect our solvency in the event of any curtailment of our income-generating activities.

The general policy in relation to the maintenance of unrestricted funds is to keep a balance in excess of £10,000 in the bank accounts at all times. If forecasts suggest that this level is likely to be breached, the trustees will meet to consider how best to redress the financial position.

At 31 March 2021 our unrestricted funds were £8,114,251

Payment policy

The company's current policy concerning the payment of trade creditors is to follow the CBI's Prompt Payers Code (copies are available from the CBI, Centre Point, 103 New Oxford Street, London, WC1A 1DU).

The company's current policy concerning the payment of trade creditors is to:

- settle the terms of payment with suppliers when agreeing the terms of each transaction;
- ensure that suppliers are made aware of the terms of payment by inclusion of the relevant terms in contracts; and
- pay in accordance with the company's contractual and other legal obligations.

**THE DAVID ROBERTS ART FOUNDATION LIMITED
(A COMPANY LIMITED BY GUARANTEE AND NOT HAVING SHARE
CAPITAL)
TRUSTEES' REPORT (CONTINUED)(INCLUDING DIRECTORS' REPORT)
FOR THE YEAR ENDED 31 MARCH 2021**

Our risks and uncertainties

Effective risk management is critical to ensuring our success in meeting our vision and achieving our goals on behalf of our beneficiaries. Every employee should be able to identify key organizational risks and escalate and communicate these appropriately. This ensures responsibility and accountability for risks is distributed across, and embedded in the operations of The Foundation.

Our risk management strategy which comprises an annual review of the principal risks and uncertainties that The Foundation faces; the establishment of policies, systems and procedures to mitigate those risks identified in the annual review; and the implementation of procedures designed to minimise or manage any potential impact on the charity should those risks materialise.

We have assessed the major risks to which The Foundation is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

The principal risks which we identified and managed during 2020-21 include:

- Financial sustainability as the major financial risk for The Foundation. The Foundation is fortunate to hold assets in the form of property and investments and revenues are generated from fundraising.

A key element in the management of financial risk is a regular review of available liquid funds to settle debts as they fall due and active management of trade debtors and creditors balances to ensure sufficient working capital by the organization; and

- Non-financial risks arising from fire, health and safety of artists and audience, management of performing rights and food hygiene. These risks are managed by ensuring accreditation is up to date, having robust policies and procedures in place, and regular awareness training for staff working in these operational areas. Full vetting procedures should always be followed for all staff and volunteers and disciplinary action follows when breaches occur. A similar policy is adopted in relation to fraud and corruption.

**THE DAVID ROBERTS ART FOUNDATION LIMITED
(A COMPANY LIMITED BY GUARANTEE AND NOT HAVING SHARE
CAPITAL)
TRUSTEES' REPORT (CONTINUED)(INCLUDING DIRECTORS' REPORT)
FOR THE YEAR ENDED 31 MARCH 2021**

Our governance and management

The Foundation is a charitable company limited by guarantee and not having share capital. We operate in England and Wales (company number 06051439 and charity number 1119738).

We are governed by our Articles of Association, which were amended in May 2010. Our Articles of Association sets out our objectives, which are to (A) to advance the education of the General Public in works of art and artistic excellence through the promotion of the arts, in particular by establishing, providing, operating and maintaining an art gallery, and (B) to educate the General Public as a whole but in practice the Charity will mainly operate and therefore provide benefits to people in Central London.

Board of Trustees

Members of our Board of Trustees are the charity's trustees and also act as company directors. They are responsible for our overall governance in accordance with the provisions of the Companies Act 2006 and Charities Act 2011.

The Trustees, who served during the year were:

Indre Serpytyte
Patrick Ernst Morey-Burrows
Anthony Clifford Quayle (Resigned 14 May 2020)
Andrew James Hamilton (Appointed 1 May 2020)

Trustees are appointed by unanimous agreement of all the incumbent trustees.

The balance and diversity of trustees is kept under review by the Board of trustees. It places emphasis on ensuring that our trustees provide a specific mix of skills that have been identified as important to the Foundation's objectives and activities.

The Board of Trustees administers the Foundation. The Board meets on a half annual basis in order to consider the opportunities and also the risks facing the Foundation.

Liability of members of the Board of Trustees

The Foundation is limited by guarantee and has no share capital.

C A Quayle is a member of the company and every member is liable to contribute a sum not exceeding £10 in the event of the Foundation being wound up while he or she is a member.

C A Quayle has a professional relationship by virtue of his employment and common investments, principally in the Edinburgh House Estates (Holdings) Ltd. C A Quayle resigned from Edinburgh House Estates (Holdings) Ltd on 17th August 2020.

The Foundation possesses indemnity insurance that covers the Board of Trustees and the decisions of the board.

Organisational structure

The Board of Trustees delegates the day-to day management of the Foundation to our Director Kate Davies as of 1 June 2019.

At the end of the financial year, the operational team supporting Kate was four full-time employees.

**THE DAVID ROBERTS ART FOUNDATION LIMITED
(A COMPANY LIMITED BY GUARANTEE AND NOT HAVING SHARE
CAPITAL)
TRUSTEES' REPORT (CONTINUED)(INCLUDING DIRECTORS' REPORT)
FOR THE YEAR ENDED 31 MARCH 2021**

Equality, diversity and inclusion

Equality, diversity and inclusion are very important to the Foundation. We promote equality, diversity and inclusion in recruitment practices for our employees.

We promote an organizational culture and working environment which is inclusive, respectful and in which the dignity and diversity of every individual is maintained and valued.

Employee's involvement and engagement

We believe employees should be engaged with and involved in how the Foundation is managed.

All employees attend regular catch-up meetings where we consult them on strategy, disseminate key organisational information and generate ideas about new ways of working.

Employee engagement with our charitable mission is important and we monitor employee retention as an indicator regarding employee engagement.

Public benefit

The trustees have carefully considered the Charity Commission's general guidance on public benefit in setting our objectives and planning our activities.

THE DAVID ROBERTS ART FOUNDATION LIMITED
(A COMPANY LIMITED BY GUARANTEE AND NOT HAVING SHARE
CAPITAL)
TRUSTEES' REPORT (CONTINUED)(INCLUDING DIRECTORS' REPORT)
FOR THE YEAR ENDED 31 MARCH 2021

Statement of trustees' responsibilities

The trustees, who are also the directors of The David Roberts Art Foundation Limited for the purpose of company law, are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company Law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Foundation and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Foundation will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the Foundation and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Foundation and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Disclosure of information to auditor

Each of the directors has confirmed that there is no information of which they are aware which is relevant to the audit, but of which the auditor is unaware. They have further confirmed that they have taken appropriate steps to identify such relevant information and to establish that the auditor are aware of such information.


I Serpytis
Trustee


P Morey-Burrows
Trustee

Dated: 30 March 2022

**THE DAVID ROBERTS ART FOUNDATION LIMITED
(A COMPANY LIMITED BY GUARANTEE AND NOT HAVING SHARE
CAPITAL)
INDEPENDENT AUDITOR'S REPORT
TO THE TRUSTEES OF THE DAVID ROBERTS ART FOUNDATION LIMITED**

Opinion

We have audited the financial statements of The David Roberts Art Foundation Limited (the 'Foundation') for the year ended 31 March 2021 which comprise the statement of financial activities, the balance sheet, the statement of cash flows and the notes to the financial statements, including significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including FRS 102 *The Financial Reporting Standard applicable in the UK and Republic of Ireland* (United Kingdom Generally Accepted Accounting Practice).

In our opinion, the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2021 and of its incoming resources and application of resources, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the *Auditor's responsibilities for the audit of the financial statements* section of our report. We are independent of the Foundation in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the Foundation's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The other information comprises the information included in the annual report other than the financial statements and our auditor's report thereon. The trustees are responsible for the other information contained within the annual report. Our opinion on the financial statements does not cover the other information and we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

**THE DAVID ROBERTS ART FOUNDATION LIMITED
(A COMPANY LIMITED BY GUARANTEE AND NOT HAVING SHARE
CAPITAL)
INDEPENDENT AUDITOR'S REPORT (CONTINUED)
TO THE TRUSTEES OF THE DAVID ROBERTS ART FOUNDATION LIMITED**

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters in relation to which the Charities (Accounts and Reports) Regulations 2008 require us to report to you if, in our opinion:

- the information given in the financial statements is inconsistent in any material respect with the trustees' report; or
- sufficient accounting records have not been kept; or
- the financial statements are not in agreement with the accounting records; or
- we have not received all the information and explanations we require for our audit.

Responsibilities of trustees

As explained more fully in the statement of trustees' responsibilities, the trustees, who are also the directors of the Foundation for the purpose of company law, are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error. In preparing the financial statements, the trustees are responsible for assessing the Foundation's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

We have been appointed as auditor under section 144 of the Charities Act 2011 and report in accordance with the Act and relevant regulations made or having effect thereunder.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud, is detailed below.

Based on our understanding of the charitable company and the industry in which it operates, we identified that the principal risk of non-compliance with laws and regulations related to the acts by the charitable company, which were contrary to applicable laws and regulations, including fraud, and we considered the extent to which non-compliance might have a material effect on the financial statements. We also considered those laws and regulations that have a direct impact on the preparation of the financial statements such as the Companies Act 2006. We evaluated the management's incentives and opportunities for fraudulent manipulation of the financial statements (including the risk of override of controls), and determined that the principal risks were related to transactions with related parties and errors in entering transactions.

Audit procedures performed included: review of the financial statement disclosures to underlying supporting documentation, enquiries of management, and testing of journals and evaluating whether there was reasonable explanation for any manual adjustments.

There are inherent limitations in the audit procedures described above and the further removed non-compliance with laws and regulations is from the events and transactions reflected in the financial statements, the less likely we would become aware of it. Also, the risk of not detecting a material misstatement due to fraud is higher than the risk of not detecting one resulting from error, as fraud may involve deliberate concealment by, for example, forgery or intentional misrepresentations, or through collusion.

**THE DAVID ROBERTS ART FOUNDATION LIMITED
(A COMPANY LIMITED BY GUARANTEE AND NOT HAVING SHARE
CAPITAL)
INDEPENDENT AUDITOR'S REPORT (CONTINUED)
TO THE TRUSTEES OF THE DAVID ROBERTS ART FOUNDATION LIMITED**

A further description of our responsibilities is available on the Financial Reporting Council's website at: <https://www.frc.org.uk/auditorsresponsibilities>. This description forms part of our auditor's report.



**Shona Munday FCA (Senior Statutory Auditor)
for and on behalf of UHY Hacker Young (East) Limited**

30 March 2022

**Chartered Accountants
Statutory Auditor**

PO Box 501
The Nexus Building
Broadway
Letchworth Garden City
Herts
SG6 9BL

UHY Hacker Young (East) Limited is eligible for appointment as auditor of the Foundation by virtue of its eligibility for appointment as auditor of a company under of section 1212 of the Companies Act 2006.

THE DAVID ROBERTS ART FOUNDATION LIMITED
(A COMPANY LIMITED BY GUARANTEE AND NOT HAVING SHARE
CAPITAL)
STATEMENT OF FINANCIAL ACTIVITIES
INCLUDING INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31 MARCH 2021

		Unrestricted funds	Restricted funds	Total 2021	Total 2020
	Notes	£	£	£	£
<u>Income and endowments from:</u>					
Donations	3	26,782	-	26,782	25,429
Grant income	4	-	9,210	9,210	-
Investments	5	88,269	-	88,269	90,000
Other income	6	1,813,769	-	1,813,769	147
Total income and endowments		1,928,820	9,210	1,938,030	115,576
<u>Expenditure on:</u>					
Charitable activities	8	672,604	9,210	681,814	456,099
Cost of raising funds	7	15,845	-	15,845	6,125
Total resources expended		688,449	9,210	697,659	462,224
Net income/(expenditure) for the year/ Net movement in funds		1,240,371	-	1,240,371	(346,648)
Fund balances at 1 April 2020		6,873,880	-	6,873,880	7,220,528
Fund balances at 31 March 2021		8,114,251	-	8,114,251	6,873,880

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

THE DAVID ROBERTS ART FOUNDATION LIMITED
(A COMPANY LIMITED BY GUARANTEE AND NOT HAVING SHARE
CAPITAL)
BALANCE SHEET
AS AT 31 MARCH 2021

	Notes	2021 £	£	2020 £	£
Fixed assets					
Intangible assets	13	25,422		-	
Tangible assets	14	2,549,015		2,385,613	
Heritage assets	15	918,299		918,299	
Investment properties	16	-		827,217	
Investments	17	-		25	
		<u>3,492,736</u>		<u>4,131,154</u>	
Current assets					
Debtors	18	96,792		44,403	
Cash at bank and in hand		5,122,871		3,054,115	
		<u>5,219,663</u>		<u>3,098,518</u>	
Creditors: amounts falling due within one year	19	<u>(598,148)</u>		<u>(355,792)</u>	
Net current assets		<u>4,621,515</u>		<u>2,742,726</u>	
Total assets less current liabilities		<u>8,114,251</u>		<u>6,873,880</u>	
Income funds					
Unrestricted funds		<u>8,114,251</u>		<u>6,873,880</u>	
		<u>8,114,251</u>		<u>6,873,880</u>	

THE DAVID ROBERTS ART FOUNDATION LIMITED
(A COMPANY LIMITED BY GUARANTEE AND NOT HAVING SHARE
CAPITAL)
BALANCE SHEET (CONTINUED)
AS AT 31 MARCH 2021

The Foundation is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2021, although an audit has been carried out under section 144 of the Charities Act 2011. No member of The Foundation has deposited a notice, pursuant to section 476, requiring an audit of these accounts under the requirements of the Companies Act 2006.

The trustees' responsibilities for ensuring that The Foundation keeps accounting records which comply with section 386 of the Act and for preparing accounts which give a true and fair view of the state of affairs of The Foundation as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to accounts, so far as applicable to The Foundation.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

30 March 2022

The financial statements were approved by the Trustees on


.....
I Serpylyte
Trustee

Company Registration No. 06051439

THE DAVID ROBERTS ART FOUNDATION LIMITED
(A COMPANY LIMITED BY GUARANTEE AND NOT HAVING SHARE
CAPITAL)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2021

26 Cash generated from operations	2021	2020
	£	£
Surplus/(deficit) for the year	1,240,371	(346,648)
Adjustments for:		
Investment income recognised in profit or loss	(88,269)	(90,000)
Gain on disposal of tangible fixed assets	(1,813,769)	-
Depreciation and impairment of tangible fixed assets	7,395	100
Movements in working capital:		
(Increase)/decrease in debtors	(52,389)	22,742
Increase in creditors	263,125	197,145
(Decrease) in deferred income	(20,769)	-
Cash absorbed by operations	(464,305)	(216,661)
27 Legal status of the trust		

The Foundation is a company limited by guarantee and has no share capital. The liability of each member in the event of winding up is limited to £10.

THE DAVID ROBERTS ART FOUNDATION LIMITED
(A COMPANY LIMITED BY GUARANTEE AND NOT HAVING SHARE
CAPITAL)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2021

25 Related party transactions

(Continued)

During the year The Foundation charged £60,000 (2020: £94,666) in respect of duties undertaken by the employees of The Foundation on behalf Edinburgh House Estates Art Partnership, a business connected by virtue of common control.

During the year The Foundation was recharged £nil (2020: £7,500) in respect of duties undertaken by the employees of Edinburgh House Estates (Holdings) Ltd, a company connected by virtue of common control, on behalf The Foundation.

During the year The Foundation received rentals of £88,269 (2020: £90,000) from Edinburgh House Estates Art Partnership, a business connected by virtue of common control.

At the balance sheet date The Foundation was owed £66,555 (2020: £34,823) by Edinburgh House Estates Art Partnership, a business connected by virtue of common control.

At the balance sheet date The Foundation was owed £1,975 (2020: £nil) by Triple Net (Holdings) Limited, a business connected by virtue of common control.

At the balance sheet date The Foundation owed £22,705 (2020: £9,170) to Edinburgh House Estates (Holdings) Limited, a company connected by common directors.

THE DAVID ROBERTS ART FOUNDATION LIMITED
(A COMPANY LIMITED BY GUARANTEE AND NOT HAVING SHARE
CAPITAL)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2021

22 Restricted funds

The restricted funds have arisen as a result of grants and donations received in respect of certain specific exhibitions and installations. The funds are restricted on the basis that funds are to be expended on resources in relation to the particular exhibition or installation. Each fund is segregated within The Foundation's liquid assets and then expended as required in relation to the relevant exhibition or installation.

23 Operating lease commitments

At the reporting end date the Foundation had outstanding commitments for future minimum lease payments under non-cancellable operating leases, which fall due as follows:

	2021 £	2020 £
Within one year	66,100	100
Between two and five years	264,400	500
In over five years	419,000	89,100
	<u>749,500</u>	<u>89,700</u>

24 Capital commitments

2021 £	2020 £
-----------	-----------

At 31 March 2021 the Foundation had capital commitments as follows:

Contracted for but not provided in the financial statements:

Leasehold improvements

-	142,230
<u>-</u>	<u>142,230</u>

25 Related party transactions

Remuneration of key management personnel

No key management personnel have received remuneration during the year ended 31 March 2021 (2020: £nil).

Transactions with related parties

During the year The Foundation entered into the following transactions with related parties:

THE DAVID ROBERTS ART FOUNDATION LIMITED
(A COMPANY LIMITED BY GUARANTEE AND NOT HAVING SHARE
CAPITAL)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2021

20 Deferred income

	2021	2020
	£	£
Other deferred income	-	20,769
	<u> </u>	<u> </u>

Deferred income is included in the financial statements as follows:

	2021	2020
	£	£
Current liabilities	-	20,769
	<u> </u>	<u> </u>
	<u> </u>	<u> </u>
	<u> </u>	<u> </u>

Deferred income relates to invoices for rentals raised in advance. This income is recognised in the period to which the income relates.

21 Retirement benefit schemes

Defined contribution schemes

The Foundation operates a defined contribution pension scheme for all qualifying employees. The assets of the scheme are held separately from those of the Foundation in an independently administered fund.

The charge to profit or loss in respect of defined contribution schemes was £4,898 (2020 - £4,350).

THE DAVID ROBERTS ART FOUNDATION LIMITED
(A COMPANY LIMITED BY GUARANTEE AND NOT HAVING SHARE
CAPITAL)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2021

17 Fixed asset investments

(Continued)

The investment comprised shares in SBR Management Limited, the property management company of the above investment property. The shares were disposed of on sale of the property.

18 Debtors

	2021	2020
	£	£
Amounts falling due within one year:		
Prepayments and accrued income	15,222	9,303
Amounts due from fellow group undertakings	68,530	34,824
Other debtors	13,040	276
	<u>96,792</u>	<u>44,403</u>

19 Creditors: amounts falling due within one year

	Notes	2021	2020
		£	£
Other taxation and social security		528,306	22,442
Trade creditors		39,282	298,871
Deferred income	20	-	20,769
Accruals and deferred income		4,500	4,500
Other creditors		3,355	40
Amounts due to fellow group undertakings		22,705	9,170
		<u>598,148</u>	<u>355,792</u>

THE DAVID ROBERTS ART FOUNDATION LIMITED
(A COMPANY LIMITED BY GUARANTEE AND NOT HAVING SHARE
CAPITAL)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2021

15 Heritage assets

	£
At 1 April 2020	918,299
At 1 April 2020 and at 31 March 2021	918,299

In addition to £918,299 heritage assets The Foundation has artwork that has been donated over a number of years. These pieces of artwork by less renowned artists have £nil value, and in the opinion of the trustees, the cost of obtaining the valuation is not commensurate with the benefits to the users of the financial statements.

16 Investment property

	2021
	£
At 1 April 2020	827,217
Disposals	(827,217)
At 31 March 2021	-

17 Fixed asset investments

	Other
	Investments
Cost or valuation	
At 1 April 2020	25
Disposals	(25)
At 31 March 2021	-
Carrying amount	
At 31 March 2021	-
At 31 March 2020	25

	2021	2020
	£	£
Other investments comprise:		
Investments in associates	-	25

THE DAVID ROBERTS ART FOUNDATION LIMITED
(A COMPANY LIMITED BY GUARANTEE AND NOT HAVING SHARE
CAPITAL)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2021

13 Intangible fixed assets

	Website Development £
Cost	
At 1 April 2020	-
Additions - separately acquired	27,370
At 31 March 2021	27,370
Amortisation and impairment	
At 1 April 2020	-
Amortisation charged for the year	1,948
At 31 March 2021	1,948
Carrying amount	
At 31 March 2021	25,422
At 31 March 2020	-

14 Tangible fixed assets

	Computer equipment £	Leasehold property £	Fixtures, fittings & equipment £	Total £
Cost				
At 1 April 2020	20,482	2,384,800	19,192	2,424,474
Additions	-	143,012	25,837	168,849
At 31 March 2021	20,482	2,527,812	45,029	2,593,323
Depreciation and impairment				
At 1 April 2020	19,669	-	19,192	38,861
Depreciation charged in the year	100	-	5,347	5,447
At 31 March 2021	19,769	-	24,539	44,308
Carrying amount				
At 31 March 2021	713	2,527,812	20,490	2,549,015
At 31 March 2020	813	2,384,800	-	2,385,613

THE DAVID ROBERTS ART FOUNDATION LIMITED
(A COMPANY LIMITED BY GUARANTEE AND NOT HAVING SHARE
CAPITAL)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2021

11 Employees

Number of employees

The average monthly number of employees during the year was:

	2021	2020
	Number	Number
Administration	6	6

Employment costs

	2021	2020
	£	£
Wages and salaries	129,866	111,031
Other pension costs	4,898	4,350
	134,764	115,381

During the year The Foundation charged £60,000 (2020: £94,666) in respect of work undertaken by The Foundation employees on behalf Edinburgh House Estates Art Partnership, a business connected by virtue of common control. This charge is calculated on the basis of a percentage proportion of hours worked.

There were no employees whose annual remuneration was £60,000 or more.

12 Taxation

As a charity, The Foundation is exempt from tax on income and gains falling within s505 of the Taxes Act 1988 and s256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objectives. No tax charges have arisen in The Foundation.

THE DAVID ROBERTS ART FOUNDATION LIMITED
(A COMPANY LIMITED BY GUARANTEE AND NOT HAVING SHARE
CAPITAL)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2021

8 Support costs

	Support costs £	Governance costs £	2021 £	2020 £
Property costs	189,737	-	189,737	(68,534)
Office consumables, telephone and sundry	9,298	-	9,298	59,455
Repairs and maintenance	13,091	-	13,091	109,882
Computer expenses	7,859	-	7,859	8,138
Accountancy fees	-	7,042	7,042	6,840
Legal and professional	110,089	-	110,089	108,378
Depreciation	7,395	-	7,395	100
Bank charges	-	580	580	460
Profit on foreign exchange	414	-	414	(413)
Staff costs	33,425	-	33,425	8,134
	<u>371,308</u>	<u>7,622</u>	<u>378,930</u>	<u>232,440</u>
Analysed between				
Charitable activities	371,308	7,622	378,930	230,980
Cost of raising funds	-	-	-	1,460
	<u>371,308</u>	<u>7,622</u>	<u>378,930</u>	<u>232,440</u>

Support and governance costs are allocated in accordance with note 1.5.

9 Auditors' remuneration

The analysis of auditor's remuneration is as follows:

	2021 £	2020 £
Fees payable to The Foundation's auditor for the audit of the company's annual accounts	6,850	6,840

10 Trustees

None of the trustees (or any persons connected with them) received any remuneration during the year.

THE DAVID ROBERTS ART FOUNDATION LIMITED
(A COMPANY LIMITED BY GUARANTEE AND NOT HAVING SHARE
CAPITAL)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2021

6 Other income

	Unrestricted funds	Restricted funds
	2021 £	2020 £
Net gain on disposal of tangible fixed assets	1,813,769	-
Other income	-	147
	<u>1,813,769</u>	<u>147</u>

7 Expenditure analysis

	Charitable activities	Cost of raising funds	Total	2020
	£	£	£	£
Staff costs	125,554	-	125,554	115,381
Exhibition and live events	141,369	-	141,369	99,705
Property expenses	-	15,845	15,845	4,665
Travel	14,463	-	14,463	2,458
Advertising and promotions	12,288	-	12,288	7,575
	<u>293,674</u>	<u>15,845</u>	<u>309,519</u>	<u>229,784</u>
Share of support costs (see note 8)	371,308	-	371,308	225,140
Share of governance costs (see note 8)	7,622	-	7,622	7,300
	<u>672,604</u>	<u>15,845</u>	<u>688,449</u>	<u>462,224</u>
Analysis by fund				
Unrestricted funds	672,604	15,845	688,449	
Restricted funds	9,210	-	9,210	
	<u>681,814</u>	<u>15,845</u>	<u>697,659</u>	
For the year ended 31 March 2020				
Unrestricted funds	453,912	4,665		458,577
Restricted funds	3,647	-		3,647
	<u>457,559</u>	<u>4,665</u>		<u>462,224</u>

Costs are allocated on the basis detailed in note 1.5.

THE DAVID ROBERTS ART FOUNDATION LIMITED
(A COMPANY LIMITED BY GUARANTEE AND NOT HAVING SHARE
CAPITAL)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2021

1 Accounting policies

(Continued)

1.15 Retirement benefits

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

1.16 Foreign exchange

Transactions in foreign currencies are translated into sterling at the exchange rate ruling at the date of the transaction.

2 Critical accounting estimates and judgements

In the application of The Foundation's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

3 Donations and legacies

	Unrestricted funds	Restricted funds	Total 2021	Total 2020
	£	£	£	£
Donations	26,782	-	26,782	25,429

4 Grant income

	2021 £	2020 £
Grant income	9,210	-

5 Investments

	Unrestricted funds	Unrestricted funds
	2021 £	2020 £
Rental income	88,269	90,000

THE DAVID ROBERTS ART FOUNDATION LIMITED
(A COMPANY LIMITED BY GUARANTEE AND NOT HAVING SHARE
CAPITAL)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2021

1 Accounting policies

(Continued)

1.11 Impairment of fixed assets

At each reporting end date, The Foundation reviews the carrying amounts of its tangible and intangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

1.12 Cash and cash equivalents

Cash and cash equivalents include cash in hand.

1.13 Financial instruments

The Foundation has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in The Foundation's balance sheet when The Foundation becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when The Foundation's contractual obligations expire or are discharged or cancelled.

1.14 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when The Foundation is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

THE DAVID ROBERTS ART FOUNDATION LIMITED
(A COMPANY LIMITED BY GUARANTEE AND NOT HAVING SHARE
CAPITAL)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2021

1 Accounting policies

(Continued)

1.7 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Tangible fixed assets are stated at cost less depreciation. Depreciation is provided at rates calculated to write off the cost less estimated residual value of each asset over its expected useful life, as follows:

Computer equipment	33% straight line
Leasehold property	No depreciation
Fixtures, fittings & equipment	25% straight line

Freehold land and buildings are not depreciated. The trustees have considered this and it is their opinion that no depreciation is necessary to give a true and fair view as the residual value of the land and buildings is relatively high compared to the carrying amount and therefore any depreciation would be immaterial to the accounts.

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in net income/(expenditure) for the year.

1.8 Investment properties

Investment property, which is property held to earn rentals and/or for capital appreciation, is initially measured at cost and subsequently measured using the fair value model and stated at its fair value as the reporting end date. The surplus or deficit on revaluation is recognised in net income/(expenditure) for the year.

1.9 Heritage assets

The Foundation's artworks are classified as heritage assets. The investments in heritage assets are made directly in pursuit of the organisations charitable objects. These investments are included at the amount invested less any impairment. No professional valuations are obtained as they would not benefit The Foundation and incur unnecessary costs that do not further The Foundation's objectives.

The Foundation also have heritage assets that have been donated to The Foundation over a number of years. These pieces are less renowned pieces of artwork which do not, in the opinion of the trustees, have significant value. In fact, the trustees consider the valuation of the pieces concerned approximately to be £nil and that the cost of obtaining a valuation is not commensurate with the benefits to the users of the financial statements.

1.10 Fixed asset investments

Fixed asset investments are initially measured at cost and subsequently measured at cost less any accumulated impairment losses. The investments are assessed for impairment at each reporting date and any impairment losses or reversals of impairment losses are recognised immediately in net income/(expenditure) for the year.

An associate is an entity, being neither a subsidiary nor a joint venture, in which The Foundation holds a long-term interest and where The Foundation has significant influence. The Foundation considers that it has significant influence where it has the power to participate in the financial and operating decisions of the associate.

THE DAVID ROBERTS ART FOUNDATION LIMITED
(A COMPANY LIMITED BY GUARANTEE AND NOT HAVING SHARE
CAPITAL)
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2021

1 Accounting policies

(Continued)

1.5 Resources expended

Wherever applicable all costs, including staff costs, are attributed directly to costs of the program, building and gateway funds, these being the main activities of the charity.

After attributing costs wherever possible, all non-direct costs are reviewed and split between support costs and governance costs. Support costs are then allocated on the basis of time spent on each activity. Governance costs are split on a case by case on the basis of overall resources used in running the program fund, building fund and gateway fund.

Liabilities are recognised on an accruals basis in the period to which they relate.

Expenditure is recognised on an accruals basis as a liability is incurred.

Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.

Cost of raising funds comprise the costs incurred in relation to the operation of its investment property. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Charitable expenditure comprises costs associated with attracting voluntary income, in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them

Governance costs include those costs associated with meeting the constitutional and statutory requirements of The Foundation and includes the audit fees and costs linked to strategic management of The Foundation.

1.6 Intangible fixed assets other than goodwill

Intangible assets acquired separately from a business are recognised at cost and are subsequently measured at cost less accumulated amortisation and accumulated impairment losses.

Intangible assets acquired on business combinations are recognised separately from goodwill at the acquisition date where it is probable that the expected future economic benefits that are attributable to the asset will flow to the entity and the fair value of the asset can be measured reliably; the intangible asset arises from contractual or other legal rights; and the intangible asset is separable from the entity.

Amortisation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Website Development	20% straight line
---------------------	-------------------

THE DAVID ROBERTS ART FOUNDATION LIMITED
(A COMPANY LIMITED BY GUARANTEE AND NOT HAVING SHARE
CAPITAL)
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021

1 Accounting policies

Company information

The David Roberts Art Foundation Limited is a private company limited by guarantee incorporated in England and Wales. The registered office is 2nd Floor, 5-6 Clipstone Street, London, W1W 6BB.

1.1 Accounting convention

The accounts have been prepared in accordance with the Foundation's Articles of Association amended in May 2010, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2016). The Foundation is a Public Benefit Entity as defined by FRS 102.

The financial statements have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a true and fair view. This departure has involved following the Statement of Recommended Practice for charities applying FRS 102 rather than the version of the Statement of Recommended Practice which is referred to in the Regulations but which has since been withdrawn.

The accounts are prepared in sterling, which is the functional currency of The Foundation. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention, modified to include the revaluation of freehold properties and to include investment properties and certain financial instruments at fair value. The principal accounting policies adopted are set out below.

1.2 Going concern

The financial statements have been prepared on a going concern basis. Since the period end, trading conditions have been adversely affected by the coronavirus outbreak and the subsequent lockdown in the UK. The Trustees have considered the position of the charity in light of its ability to continue to operate through the lockdown period and the financial resources available to it and these factors, together with, if necessary, the available support for charities provided by the government in the form of delayed payments, grants and loan support, lead the Trustees to believe that the charity can continue to carry on its operating activities successfully for the foreseeable future.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives unless the funds have been designated for other purposes. There are no designated funds held.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purpose of restricted funds are carefully monitored to ensure that they are earmarked as restricted until released for the purpose of their donation to The Foundation.

1.4 Incoming resources

Donations are recorded when receipted. If donations are made with restrictions on then this income is appropriately earmarked as restricted and not spent unless in accordance with the terms of the donation.

Property income is recorded on an accruals basis.

Grant income is recognised when performance conditions have been met to obtain right to the income.

Other income is recognised on an accruals basis.

THE DAVID ROBERTS ART FOUNDATION LIMITED
(A COMPANY LIMITED BY GUARANTEE AND NOT HAVING SHARE
CAPITAL)
STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 31 MARCH 2021

	Notes	2021 £	£	2020 £	£
Cash flows from operating activities					
Cash absorbed by operations	26		(464,305)		(216,661)
Investing activities					
Purchase of intangible assets		(27,370)		-	
Purchase of tangible fixed assets		(168,849)		(289,382)	
Proceeds on disposal of investment property		2,640,986		-	
Proceeds on disposal of associates		25		-	
Investment income received		88,269		90,000	
Net cash generated from/(used in) investing activities			2,533,061		(199,382)
Net cash used in financing activities			-		-
Net increase/(decrease) in cash and cash equivalents			2,068,756		(416,043)
Cash and cash equivalents at beginning of year			3,054,115		3,470,158
Cash and cash equivalents at end of year			<u>5,122,871</u>		<u>3,054,115</u>