

LEWISHAM EDUCATION ARTS NETWORK (LEAN)

England & Wales · Charity number 1119396

Details

Other names	LEAN
Status	Registered
Legal form	Charitable company
Company number	05462708
Registered	2007-05-24
Register	View on the Charity Commission register

Contact

Address	The Albany Albany Centre & Theatre Douglas Way London SE8 4AG
Phone	02086946622
Email	SHARON@LEANARTS.ORG.UK
Website	www.leanarts.org.uk

Activities

Objects: TO PROMOTE, MAINTAIN, IMPROVE AND ADVANCE THE EDUCATION OF YOUNG PEOPLE BY THE ENCOURAGEMENT OF THE ARTS INCLUDING, WITHOUT ANY LIMITATION, THE ARTS OF DRAMA, DANCE, MUSIC AND VISUAL ARTS.

Activities: LEAN is a network organisation that helps build new relationships between the arts and education in the London Borough of Lewisham.

Classification

- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, Other Defined Groups

Geography

- **Area of benefit:** LEWISHAM LONDON
- Lewisham

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£242,180	£181,166	-	-
2024-03-31	£133,341	£175,440	-	-
2023-03-31	£64,412	£101,995	-	-
2022-03-31	£139,130	£86,294	-	-
2021-03-31	£129,875	£104,045	-	-

Trustees

Name	Role	Appointed
Maria Clare Conyard	Chair	2026-02-11
Anna Croall		2024-05-08
Beatrice Elizabeth Semple		2019-03-25
Dearbhaile Siun Nairn		2019-03-25
Emma Webster		2018-05-16
Helena Emmanuel		2024-05-08
JAMES THOMAS		
Jessica Austin-Burdett		2024-05-08
Julia Mirkin		2022-03-23
Kate Elizabeth Bratt		2026-02-11
Sheree-Marie Abraham		2024-05-08
Veronica Sarmiento		2022-03-26

Accounts

Company registration number: 05462708

Charity registration number: 1119396

Lewisham Education Arts Network (LEAN)

(A company limited by guarantee)

Annual Report and Financial Statements

for the Year Ended 31 March 2025

Field Sullivan Limited
9 Hare & Billet
Blackheath
SE3 0RB

Lewisham Education Arts Network (LEAN)

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Lewisham Education Arts Network (LEAN)

Reference and Administrative Details

Chairman	Veronica Jobbins MBE
Secretary	Veronica Sarmiento
Trustees	Sheree-Marie Abraham Jessica Austin-Burdett Anna Croall Helena Emmanuel Veronica Jobbins MBE Julia Mirkin Dearbhaile Nairn Jason Page Veronica Sarmiento Beatrice Semple James Thomas Emma Webster
Charity Registration Number	1119396
Company Registration Number	05462708
Registered Office	The charity is incorporated in England and Wales. The Albany Douglas Way London SE8 4AG
Independent Examiner	Field Sullivan Limited 9 Hare & Billet Blackheath SE3 0RB
Bankers	HSBC Bank plc 85 Lewisham High Street London SE13 6BE

Lewisham Education Arts Network (LEAN)

Trustees' Report

The trustees, who are directors for the purposes of company law, present the annual report together with the financial statements and auditors' report of the charitable company for the year ended 31 March 2025.

OBJECTIVES AND ACTIVITIES

LEAN, established in 2000, has much to be proud of in achieving its primary ambition and purpose as an arts and cultural education support organisation, championing arts learning for children and young people across Lewisham through promoting the growth of creative partnership working.

Leading the local cultural education partnership, LEAN initiates, alone, and frequently in partnership, an extensive range of projects, services and activities empowering and inspiring our members to collaborate through the development of active networks, brokered support and facilitating collaborative working.

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

PROGRAMME OF WORK 2024 - 2025

We are very pleased to report that LEAN continues to receive funding from Lewisham Council's Main Grants Programme. Originally secured for the 3 years 2022–2025, this funding was extended last year to March 2026, which is a significant endorsement of LEAN's impact within the borough.

1.Strategic Sector Development

LEAN was invited by Lewisham Council to convene the steering group for Lewisham Cultural Education Partnership (LCEP), a partnership established in response to the Lewisham's Cultural Strategy published in July 2023. As part of the Lewisham's Cultural Strategy, Lewisham Education Arts Network (LEAN) committed to

"Develop a wider forum to bring together schools, youth and children's services, and cultural organisations to collectively understand and address the cultural needs of children and young people and increase opportunities for culture and creativity in their lives"

(Lewisham Cultural Strategy – July 2023)

From April 2024, LEAN has brought together over 30 arts organisations and schools to form the LCEP. We have worked together to establish shared aims and an action plan through a Theory of Change. Central to this is improving communication between schools and arts organisations and maximizing opportunities to share resources and funding streams. The group has met 7 times including 2 Youth Consultations, with 47 stakeholders attending from 30 organisations.

Visit our LCEP webpage to learn more about project and read the Theory of Change.

2.Fundraising Support

LEAN has also been funded by Lewisham Council for 4 years 2022 – 2026 to host a Lewisham Fundraising and Development Manager (Arts) post as part of an initiative to support the voluntary, arts and sports sectors. The role has been covered by a combination of the LEAN team with freelance fundraisers support including an ongoing contract with Chloe Booth, highly experienced in arts fundraising.

Lewisham Education Arts Network (LEAN)

Trustees' Report

The final quarter brought a positive end to Year 3 of the FDM programme doing well against targets for the year; supporting 186 people through fundraising workshops/events, exceeding our target of 90. Across those supported, a total of almost £267,000 was applied for or planned to apply for, and £56,980 was secured. This included a donation of £15,000 towards LEAN's core costs from the Garfield Weston Foundation – a new funder for LEAN. The grant was awarded with the aim of supporting LEAN's infrastructure so we can successfully lead the implementation of the LCEP over the next 12 months – this proposal will form the basis of our fundraising efforts for the LCEP's strategic function, alongside project-based fundraising for specific deliverable projects with and for young people in the borough.

During 2024 the Arts Fundraising Development programme included:

- Delivering 32 Advice surgeries/bid reviews
- Bromley and Lewisham Fundraising Conference in June aimed at voluntary and community organisations working in and planning to work in Bromley and Lewisham was attended by 38 people
- A Breakfast Club three-part online and in person workshop series in the second half of the year focusing on the ACE Developing Your Creative Practice grant was attended by 32 people and led by consultant Daisy Hale.
- A three-part Developing Your Fundraising Strategy online and in person workshop series, led by Fundraising Development consultant Chloe Booth was attended by 17 people.
- A "Getting Your Governance Right" workshop in March 2025, co-organised with Karen Jefferys and Lewisham Local, exploring different legal structures for groups was attended by 18 people.

3. Workforce support, development and sector communication

LEAN has continued to support the arts and cultural workforce and those involved with providing creative experiences for children and young people by;

- Supporting 20 people through one to one/small group advice sessions providing bespoke support based on individual need.
- Communication through our website, monthly bulletins, targeted newsletters (to arts freelancers and teachers for example), events, meetings and training.
- LEAN website received 9638 visits, exceeding our annual target by over 20%
- Organising face to face and online network events

Arts Freelancer Breakfast Network: A total of 41 freelancers attended this year (excluding Fundraising events above) included in April 2024 a Breakfast Club at Lewisham Hospital's Healing Garden; in November 2024 a Freelancers' Breakfast Club focusing on how to work with schools run by Deputy Headteacher, Prendergast Primary School and LEAN trustee Emma Webster.

Cultural Connectors: LEAN sent 17 newsletters to 157 Cultural Connectors, a network of school-based teachers initially set to promote Borough of Culture opportunities. This was relaunched as an ongoing programme to provide news and opportunities for schools in the borough connecting them with arts projects and arts organisations in Lewisham.

A termly in-person meeting at borough wide arts venues was provided with 23 Cultural Connectors attending LEAN's events;

25th June 2024 at the Broadway Theatre Catford, meeting with theatre staff and Peter Stickney, the director the Lord Chamberlain's Men Theatre Company. Peter led a workshop based on their production of Hamlet and shared a free offer exclusively available to Lewisham schools.

Lewisham Education Arts Network (LEAN)

Trustees' Report

10th October 2024 at Migration Museum which included a special tour of their exhibition *All Our Stories: Migration and the Making of Britain*. The museum team gave an introduction on their legacy learning resources which explore Lewisham's rich migration stories as well as an exploration on how teachers could incorporate migration in their curriculum.

25th February 2025 at Catford Library. The meeting focussed on how to nurture Lewisham's young writers. Spread the Word and guest poet Keith Jarrett presented the campaign that crowned Lewisham as the UK's first Borough of Literature and described how schools could be involved. Tabitha Hayward, New Writers and Participation Producer at the Royal Court Theatre shared information about the inaugural Young Playwrights Award open to 13–18-year-olds living in London.

LEAN also collaborated with the new arts teachers practice-sharing network – Lewisham Arts School Hub (LASH) – to promote their termly events.

Youth Arts Bulletin: Four newsletters were sent out to the network during this period. Membership totals 110 recipients with 52 free and low-cost opportunities and activities for children and young people shared.

LEAN has continued to support and keep up to date on current issues in the arts education sector through membership of Participatory Arts London and Lewisham Visual Arts Network which was developed by Deptford X, APT Gallery and Studios, Goldsmiths CCA and LEAN. Julia Ravenscroft (LEAN Programme Engagement Officer) has regularly attended the Bellingham Interagency meeting which takes place in Bellingham six times a year.

4.Events and Projects

LEAN's AGM and arts education conference

Play your part: shaping a creative future for Lewisham's young people - February 2025

LEAN's major annual event and AGM took place at Lewisham Youth Theatre with the theme of Lewisham's Cultural Strategy and the new Strategic Plan of the LCEP led by LEAN.

Speeches

Keynotes:

- Lewisham Youth Theatre - Members' Committee
- Veronica Jobbins MBE, Chair of Trustees LEAN
- Sharon Trotter, Director LEAN

Lewisham Education Arts Network (LEAN)

Trustees' Report

Workshops

- ***Embedding Youth Voice*** with Youth Steering Group, Lewisham Youth Theatre
- ***Arts for Social Impact: Working in partnership to drive positive change*** with Natalie Clarke, Senior Producer – London Bubble Theatre
- ***Building new opportunities for creative work experience for young people: How a 'group' model can provide a meaningful alternative*** with Sharon Trotter, Director – LEAN and Chantelle Michaux, Schools & Business Partnerships Manager – Waltham Forest Digital & Creative Careers Cluster
- ***Using Artsmark to help embed arts, culture, and creativity in the curriculum*** with Tara Page, PhD, SFHEA, Professor – Department of Educational Studies, Goldsmiths

46 people attended from 75 who registered, a reasonable attendance/non-attendance ratio compared with similar events. **100%** of attendees surveyed stated that the talks were informative and thought-provoking, and **100%** rated the workshops as very relevant or relevant. We are aware that we need to encourage more teachers from schools to attend and will be prioritizing that at our next event.

Moving Stories – funded by Paul Hamlyn Teacher Development Fund

During this period, our 2-year project (Sept 23-Oct 25) *Moving Stories; embedding dance and drama in SEND teacher practice*, was developed, as one of the 8 UK-wide projects chosen for funding from Paul Hamlyn Teacher Development Fund. The project with our arts delivery partners Peoplescape Theatre and Trinity Laban worked during the year with six Lewisham schools: Watergate, Brent Knoll, Drumbeat, New Woodlands and the Resource Bases at Tidemill and Athelney Primary reaching 206 pupils.

Artists from theatre and dance collaborated with teachers to improve communication skills of young people facing high levels of disadvantage. Communication skills are the key to unlocking young peoples' ability to thrive as active, engaged and connected members of their communities. Combining dance and drama ensures the activities are fully inclusive for children with a wide range of complex needs. Teachers and artists have learnt from each other and spread good practice to colleagues, ensuring young people with special needs have access to a rich and exciting arts curriculum which supports their life skills.

Creative Careers Programme / Army of Creatives

In 2023 we were very pleased to receive Arts Council England funding (£29,700) for our Army of Creatives project which ran until September 2024. It included recruiting 30 local artists to deliver 80 creative career workshops across 16 different school and education settings in Lewisham, benefiting a total of 2080 young people aged 12-14 number of students, and for the first time, running an innovative Creative Industries group work experience week for 14 Year 10 students from Deptford Green School. We recruited a new Programme Manager, Holly McComish, to deliver the whole project. The full Army of Creatives (AoC) project report is available on the LEAN website. The work experience week has been captured in a short film.

In October 2024, we were delighted to win a second year of ACE funding (£29,860) for AoC 2025. We recruited a new Programme Manager, Rebecca Denby, who was in position from January 2025 to deliver the project. The first phase of schools' workshops took place in March 2025, reaching 400 students. As the majority of the project was delivered out of the period covered by this annual report. It will be fully detailed in the next annual report 2025-2026.

Lewisham Education Arts Network (LEAN)

Trustees' Report

Trustees and officers

The trustees and officers serving during the year and since the year end were as follows:

Trustees:

Sheree-Marie Abraham (appointed 8 May 2024)
Jessica Austin-Burdett (appointed 8 May 2024)
Maria Conyard (resigned 20 November 2024)
Anna Croall (appointed 8 May 2024)
Helena Emmanuel (appointed 8 May 2024)
Holly Henry (resigned 21 April 2025)
Veronica Jobbins MBE
Julia Mirkin
Dearbhaile Nairn
Jason Page
Veronica Sarmiento
Beatrice Semple
James Thomas
Emma Webster

Chairman: Veronica Jobbins MBE

Secretary: Veronica Sarmiento

Structure, governance and management

Nature of governing document

LEAN is a charity, registered with the Charity Commission, and a Limited Company. Membership of the company is open to all, and the finances of the company are protected by a commitment of the members to pay sums not exceeding £10 in the event of the company being wound-up.

Recruitment and appointment of trustees

The work of LEAN's officers is guided and overseen by a Board of Trustees. Trustees volunteer for appointment and are initially co-opted by the other Trustees at one of the regular meetings of the Board. Appointments are approved at Annual General Meetings of the Company.

Induction and training of trustees

New Trustees receive an induction from the Chair of the Board and from LEAN's Programme Manager to ensure they are aware of their role, legal obligations and duties required by the Charity Commission, and the responsibilities placed upon them by the Memorandum of Association of the Company.

Lewisham Education Arts Network (LEAN)

Trustees' Report

Arrangements for setting key management personnel remuneration

In line with Charity Commission requirements, Trustees receive no remuneration for their work for the Company. Where a Trustee has any actual or potential conflict of interest or may receive any incidental benefit through the actions of the Company, this is notified to the other Board members and recorded in the appropriate section in this Annual Report.

Financial instruments

Reserves policy

It is LEAN's policy to hold the value of at least 3 months running costs in reserve in case the organisation needs to close down for any reason. Up to 2023-24 this amounted to £15,000 but for 2024-25 we have been able to increase this to £19,000 to ensure increased salary and rental costs are covered. The reserves are kept in an interest earning deposit account at HSBC.

Investment policy

LEAN does not hold any investments or make investments in other entities. Any income received that will not be drawn on within the next 6 months is transferred to the HSBC deposit account to earn interest before it is used.

Managing financial risk

LEAN sets a carefully researched expenditure budget each year which is approved by the whole board of Trustees and monitored regularly at Trustee meetings through the year. This ensures that all activities planned are fully funded and sets in place contingencies in case anticipated funding applications are unsuccessful. LEAN has robust financial procedures in place to ensure against the risk of loss or fraud. Expenditure is managed by the LEAN Director and overseen by the Finance Subgroup, of 4 Trustees. The HSBC bank account mandate requires 2 signatories for bank transactions. (3 trustees + the director are currently named as signatories)

Electronic payments made by the director as Primary Online User and also by the Finance Officer as secondary user, approved by the Director. All payments are logged by the Finance Officer and by countersigned electronically by 2 Finance Group trustees. One of the Finance Group trustees is set up as Secondary User and monitors the bank account transactions on a monthly basis.

LEAN Finance policy

A new comprehensive finance policy has been developed and agreed by the trustees setting out clear procedures for oversight of financial transactions and for procurement processes.

Lewisham Education Arts Network (LEAN)

Trustees' Report

Statement of trustees' responsibilities

The trustees (who are also the directors of Lewisham Education Arts Network (LEAN) for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland".

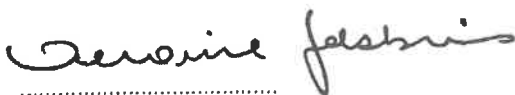
Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including its income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards, comprising FRS 102 have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records that can disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

The annual report was approved by the trustees of the charity on 19 September 2025 and signed on its behalf by:



Veronica Jobbins MBE
Chairman and trustee

Lewisham Education Arts Network (LEAN)

Independent Examiner's Report to the trustees of Lewisham Education Arts Network (LEAN) ('the Company')

I report to the charity trustees (who are also Directors for the purpose of company law) on my examination of the accounts of the Lewisham Education Arts Network (LEAN) ('the charitable company') for the year ended 31 March 2025 which comprise the Statement of Financial Activities, the Balance Sheet and related notes 11 to 25.

This report is made solely to the charity's trustees, as a body, in accordance with section 145 of the Charities Act 2011. My work has been undertaken so that I might state to the charity's trustees those matters I am required to state to them in this report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for my work, for this report, or for the opinions I have formed.

Responsibilities and basis of report

As the charity's trustees of Lewisham Education Arts Network (LEAN) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of Lewisham Education Arts Network (LEAN) are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

An independent examination does not involve gathering all the evidence that would be required in an audit and consequently does not cover all the matters that an auditor considers in giving their opinion on the financial statements. The planning and conduct of an audit goes beyond the limited assurance that an independent examination can provide. Consequently I express no opinion as to whether the financial statements present a 'true and fair' view and my report is limited to those specific matters set out in the independent examiner's statement.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of Lewisham Education Arts Network (LEAN) as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

Lewisham Education Arts Network (LEAN)

Independent Examiner's Report to the trustees of Lewisham Education Arts Network (LEAN) ('the Company')

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Tim Sullivan FCA
Field Sullivan Limited
9 Hare & Billet
Blackheath
SE3 0RB

18/12/2025

Lewisham Education Arts Network (LEAN)

Statement of Financial Activities for the Year Ended 31 March 2025
(Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted £	Restricted £	Total 2025 £	Unrestricted £	Restricted £	Total 2024 £
Income and Endowments from:							
Donations and legacies	3	45,000	195,080	240,080	30,041	103,300	133,341
Investment income	4	2,100	-	2,100	-	-	-
Total income		47,100	195,080	242,180	30,041	103,300	133,341
Expenditure on:							
Charitable activities	5	(33,870)	(147,296)	(181,166)	(69,182)	(106,258)	(175,440)
Total expenditure		(33,870)	(147,296)	(181,166)	(69,182)	(106,258)	(175,440)
Net income/(expenditure)		13,230	47,784	61,014	(39,141)	(2,958)	(42,099)
Transfers between funds		-	-	-	23,436	(23,436)	-
Net movement in funds		13,230	47,784	61,014	(15,705)	(26,394)	(42,099)
Reconciliation of funds							
Total funds brought forward		30,470	26,458	56,928	46,175	52,852	99,027
Total funds carried forward	17	43,700	74,242	117,942	30,470	26,458	56,928

All of the charity's activities derive from continuing operations during the above two periods.

The funds breakdown for 2024 is shown in note 17.

The notes on pages 13 to 25 form an integral part of these financial statements.

Lewisham Education Arts Network (LEAN)

(Registration number: 05462708)
Balance Sheet as at 31 March 2025

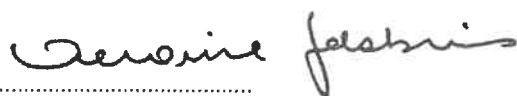
	Note	2025 £	2024 £
Fixed assets			
Tangible assets	12	-	448
Current assets			
Debtors	13	5,612	255
Cash at bank and in hand	14	<u>126,165</u>	<u>65,510</u>
		131,777	65,765
Creditors: Amounts falling due within one year	15	<u>(13,835)</u>	<u>(9,285)</u>
Net current assets		<u>117,942</u>	<u>56,480</u>
Net assets		<u>117,942</u>	<u>56,928</u>
Funds of the charity:			
Restricted income funds			
Restricted funds		74,242	26,458
Unrestricted income funds			
Unrestricted funds		<u>43,700</u>	<u>30,470</u>
Total funds	17	<u>117,942</u>	<u>56,928</u>

For the financial year ending 31 March 2025 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The financial statements on pages 11 to 25 were approved by the trustees, and authorised for issue on 28 November 2025 and signed on their behalf by:



Veronica Jobbins MBE
Chairman and trustee

The notes on pages 13 to 25 form an integral part of these financial statements.

Lewisham Education Arts Network (LEAN)

Notes to the Financial Statements for the Year Ended 31 March 2025

1 Charity status

The charity is limited by guarantee, incorporated in England and Wales, and consequently does not have share capital. Each of the trustees is liable to contribute an amount not exceeding £10 towards the assets of the charity in the event of liquidation.

The principal place of business is:

The Albany
Douglas Way
London
SE8 4AG

These financial statements were authorised for issue by the trustees on 28 November 2025.

2 Accounting policies

Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102) - Second edition October 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102). They also comply with the Companies Act 2006 and Charities Act 2011.

Basis of preparation

Lewisham Education Arts Network (LEAN) meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern nor any significant areas of uncertainty that affect the carrying value of assets held by the charity.

Lewisham Education Arts Network (LEAN)

Notes to the Financial Statements for the Year Ended 31 March 2025

Judgements and key sources of estimation uncertainty

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the periods in which the estimate is revised where revisions affects only that period, or in the period of the revision and future periods where the revisions affects both current and future periods.

Income and endowments

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of the income receivable can be measured reliably.

Donations and legacies

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance by the charity before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that these conditions will be fulfilled in the reporting period.

Grants receivable

Grants are recognised when the charity has an entitlement to the funds and any conditions linked to the grants have been met. Where performance conditions are attached to the grant and are yet to be met, the income is recognised as a liability and included on the balance sheet as deferred income to be released.

Investment income

Dividends are recognised once the dividend has been declared and notification has been received of the dividend due.

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Lewisham Education Arts Network (LEAN)

Notes to the Financial Statements for the Year Ended 31 March 2025

Grant provisions

Provisions for grants are made when the intention to make a grant has been communicated to the recipient but there is uncertainty about either the timing of the grant or the amount of grant payable.

Support costs

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, for example, allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Tangible fixed assets

Individual fixed assets costing £500.00 or more are initially recorded at cost, less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

Amortisation

Amortisation is provided on intangible fixed assets so as to write off the cost, less any estimated residual value, over their expected useful economic life as follows:

Asset class	Amortisation method and rate
Website development	25% straight line

Depreciation and amortisation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Asset class	Depreciation method and rate
Office equipment	25% straight lin

Trade debtors

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of trade debtors is established when there is objective evidence that the charity will not be able to collect all amounts due according to the original terms of the receivables.

Lewisham Education Arts Network (LEAN)

Notes to the Financial Statements for the Year Ended 31 March 2025

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Trade creditors

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the charity does not have an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date. If there is an unconditional right to defer settlement for at least twelve months after the reporting date, they are presented as non-current liabilities.

Trade creditors are recognised initially at the transaction price and subsequently measured at amortised cost using the effective interest method.

Fund structure

Unrestricted income funds are general funds that are available for use at the trustees discretion in furtherance of the objectives of the charity.

Designated funds are unrestricted funds set aside for specific purposes at the discretion of the trustees.

Restricted income funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

Pensions and other post retirement obligations

The charity operates a defined contribution pension scheme which is a pension plan under which fixed contributions are paid into a pension fund and the charity has no legal or constructive obligation to pay further contributions even if the fund does not hold sufficient assets to pay all employees the benefits relating to employee service in the current and prior periods.

Contributions to defined contribution plans are recognised in the Statement of Financial Activities when they are due. If contribution payments exceed the contribution due for service, the excess is recognised as a prepayment.

Lewisham Education Arts Network (LEAN)

Notes to the Financial Statements for the Year Ended 31 March 2025

3 Income from donations and legacies

	Unrestricted		Total 2025	Total 2024
	General £	Restricted £	£	£
Donations and legacies;				
Donations from individuals	-	1,716	1,716	41
Grants, including capital grants;				
LBL - Core grant	30,000	-	30,000	30,000
LBL - Fundraiser host	-	30,000	30,000	30,000
Arts Council England	-	56,664	56,664	-
LLB Grant	-	2,000	2,000	-
Paul Hamlyn Foundation	-	86,700	86,700	72,300
The Samuel Gardner Memorial Trust	-	-	-	1,000
London Community Foundation	-	14,000	14,000	-
D'Oyly Carte Charitable Trust	-	4,000	4,000	-
Garfield Weston Foundation	15,000	-	15,000	-
	<u>45,000</u>	<u>195,080</u>	<u>240,080</u>	<u>133,341</u>

4 Investment income

	Unrestricted funds General £	Total 2025 £
Interest receivable and similar income;		
Interest receivable on bank deposits	<u>2,100</u>	<u>2,100</u>

Lewisham Education Arts Network (LEAN)

Notes to the Financial Statements for the Year Ended 31 March 2025

5 Expenditure on charitable activities

	Note	Total 2025 £	Total 2024 £
Travel and subsistence		58	-
Telephone and fax		619	572
Grant funding of activities	9	38,699	47,565
Staff costs	7	93,249	91,100
Project costs		29,550	19,182
Support costs	6	<u>18,991</u>	<u>17,021</u>
		<u>181,166</u>	<u>175,440</u>

6 Analysis of support costs

Support costs

	Total 2025 £	Total 2024 £
Rent	8,005	7,722
Insurance	256	298
Office expenses	822	2,206
Printing, postage and stationery	377	127
Trade subscriptions	-	252
Sundries	816	488
Marketing	69	1,099
Independent examination	1,602	1,908
Legal and professional	6,535	2,250
Bank charges	60	60
Depreciation of office equipment	<u>449</u>	<u>611</u>
	<u>18,991</u>	<u>17,021</u>

Lewisham Education Arts Network (LEAN)

Notes to the Financial Statements for the Year Ended 31 March 2025

7 Staff costs

The aggregate payroll costs were as follows:

	2025 £	2024 £
Staff costs during the year were:		
Wages and salaries	68,727	67,748
Social security costs	215	-
Pension costs	1,496	1,690
Subcontract cost	22,095	21,500
Staff training	716	162
	<u>93,249</u>	<u>91,100</u>

The monthly average number of persons (including senior management / leadership team) employed by the charity during the year expressed as full time equivalents was as follows:

	2025 No	2024 No
Charitable activities	<u>4</u>	<u>7</u>

4 (2024 - 5) of the above employees participated in the Defined Contribution Pension Schemes.

No employee received emoluments of more than £60,000 during the year.

During the year the charity made the following transactions with key management personnel:

Manager

The Manager received remuneration of £34,774 (2024: £29,400) and £Nil (2024: £Nil) of expenses were reimbursed during the year.

8 Trustees remuneration and expenses

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

No trustees have received any reimbursed expenses or any other benefits from the charity during the year.

Lewisham Education Arts Network (LEAN)

Notes to the Financial Statements for the Year Ended 31 March 2025

9 Grant-making

Analysis of grants

	Grants to institutions	
	2025	2024
	£	£
Analysis		
People Space	12,748	31,750
Trinity Laban	25,951	15,815
	<u>38,699</u>	<u>47,565</u>

Paul Hamlyn Fund restricted project has 3 partners, LEAN, People Space, Trinity Laban. LEAN manages the funding and the partners are paid agreed budget amounts to carry out their agreed budget.

10 Pension and other schemes

Defined contribution pension scheme

The charity operates a defined contribution pension scheme. The pension cost charge for the year represents contributions payable by the charity to the scheme and amounted to £1,496 (2024 - £1,690).

11 Intangible fixed assets

	Other intangible asset £	Total £
Cost		
At 1 April 2024	<u>8,060</u>	<u>8,060</u>
At 31 March 2025	<u>8,060</u>	<u>8,060</u>
Amortisation		
At 1 April 2024	<u>8,060</u>	<u>8,060</u>
At 31 March 2025	<u>8,060</u>	<u>8,060</u>
Net book value		
At 31 March 2025	<u>-</u>	<u>-</u>
At 31 March 2024	<u>-</u>	<u>-</u>

Lewisham Education Arts Network (LEAN)

Notes to the Financial Statements for the Year Ended 31 March 2025

12 Tangible fixed assets

	Furniture and equipment £	Total £
Cost		
At 1 April 2024	4,062	4,062
At 31 March 2025	4,062	4,062
Depreciation		
At 1 April 2024	3,613	3,613
Charge for the year	449	449
At 31 March 2025	4,062	4,062
Net book value		
At 31 March 2025	-	-
At 31 March 2024	449	449

13 Debtors

	2025 £	2024 £
Prepayments	1,868	255
Other debtors	3,744	-
	5,612	255

14 Cash and cash equivalents

	2025 £	2024 £
Cash at bank	126,165	65,510

Lewisham Education Arts Network (LEAN)

Notes to the Financial Statements for the Year Ended 31 March 2025

15 Creditors: amounts falling due within one year

	2025 £	2024 £
Trade creditors	-	4,651
Other taxation and social security	2,756	2,479
Other creditors	9,477	247
Accruals	1,602	1,908
	<u>13,835</u>	<u>9,285</u>

16 Taxation

The charity is a registered charity and is therefore exempt from taxation.

17 Funds

Current period

	Balance at 1 April 2024 £	Incoming resources £	Resources expended £	Transfers £	Balance at 31 March 2025 £
Unrestricted					
<i>General</i>					
General Funds	15,168	47,100	(33,870)	(4,520)	23,878
<i>Designated</i>					
Contingency	15,302	-	-	4,520	19,822
Total unrestricted	<u>30,470</u>	<u>47,100</u>	<u>(33,870)</u>	<u>-</u>	<u>43,700</u>
Restricted					
Lewisham Live	5	-	-	(5)	-
Army of Creatives	5,344	29,790	(26,316)	5	8,823
Army of Creatives (2)	-	30,874	(11,851)	-	19,023
LCEP	-	17,000	(14,180)	-	2,820
Fundraiser host	3,505	30,716	(32,604)	-	1,617
Paul Hamlyn Foundation	17,604	86,700	(62,345)	-	41,959
	<u>26,458</u>	<u>195,080</u>	<u>(147,296)</u>	<u>-</u>	<u>74,242</u>
Total funds	<u>56,928</u>	<u>242,180</u>	<u>(181,166)</u>	<u>-</u>	<u>117,942</u>

Lewisham Education Arts Network (LEAN)

Notes to the Financial Statements for the Year Ended 31 March 2025

Previous period

	Balance at 1 April 2023 £	Incoming resources £	Resources expended £	Transfers £	Balance at 31 March 2024 £
Unrestricted					
<i>General</i>					
General Funds	30,873	30,041	(69,182)	23,436	15,168
<i>Designated</i>					
Contingency	15,302	-	-	-	15,302
Total unrestricted	<u>46,175</u>	<u>30,041</u>	<u>(69,182)</u>	<u>23,436</u>	<u>30,470</u>
Restricted					
Lewisham Live	1,485	-	(1,480)	-	5
Youth Arts Network	16,000	1,000	(11,656)	-	5,344
CEZ	23,436	-	-	(23,436)	-
Restricted Funds J	11,931	30,000	(38,426)	-	3,505
	<u>52,852</u>	<u>31,000</u>	<u>(51,562)</u>	<u>(23,436)</u>	<u>8,854</u>
Total funds	<u>99,027</u>	<u>61,041</u>	<u>(120,744)</u>	<u>-</u>	<u>39,324</u>

Lewisham Education Arts Network (LEAN)

Notes to the Financial Statements for the Year Ended 31 March 2025

The specific purposes for which the funds are to be applied are as follows:

Lewisham Live: an annual festival that celebrates children and young people's music and dance in Lewisham. LEAN facilitates and supports the festival.

CEZ - partnership with LB of Lewisham for Lewisham Live Creative Careers Development project.

CEC - Bellingham: partnership with A New Direction for London Cultural Education Challenge project. A New Direction: LEAN offers support and development to increase Arts Award take-up in Lewisham.

Education Partner - London Borough of Culture- LBoC is a unique opportunity for Lewisham to celebrate its diversity, arts and cultural history and raise our profile across London; connecting all the histories of Lewisham to our present and harnessing and reflecting the tremendous pride in Lewisham that residents, especially children and young people have. As Education Partner, School Consultation - LEAN works alongside the Borough of Culture team specifically with the borough's schools, to ensure schools and pupils are active in collaboration and benefit fully from the programme.

Army of Creatives (1) - took place during the school year October 2023-September 2024. In response to needs identified by LEAN's consultation with Career Leads, Arts Managers and young people, LEAN created a creative careers programme that introduced a diverse group of creative professionals to year 8-9 students in Lewisham secondary schools. AOC 1 is supported by Art Council England,

Army of Creatives (2) – took place during the school year November 2024-October 2025. AOC 2 is supported by Art Council England and D'Oyly Carte, and some income raised from participating schools.

LCEP (Lewisham Cultural Education Partnership) - As part of the Lewisham's Cultural Strategy (July 2023), LEAN was invited by Lewisham Council to lead an LCEP steering group of over 30 arts organisations and schools to collectively understand and address the cultural needs of children and young people and increase opportunities for culture and creativity in their lives. This is funded by contribution from Deptford Challenge Trust and income from Lewisham Council.

Fundraiser host - Funded for four years by the London Borough of Lewisham 2022 – March 2026 to host the role of Lewisham Fundraising and Development Manager (Arts) to increase sustainability in the sector by building strength and capacity to attract funds from wider sources across all artforms and arts delivery.

Paul Hamlyn Foundation – Partnership with Trinity Laban and Peoplescape Theatre for the project Moving Stories: Embedding Dance and Drama in SEND teacher practice. It is one of the 8 UK-wide projects chosen for support from Round 6 of Paul Hamlyn Teacher Development Fund. LEAN holds the full project budget on behalf of the partners

[Income funds relating to Core]

Garfield Weston Foundation – Grant of £15,000 came in on 26.03.2025 relating to Core Fund for this year and to be carried over to 2025-26

Deptford Challenge Trust – Income of £14,000 received 28.06.2024 Towards LCEP (including a contribution to Core)

Lewisham Education Arts Network (LEAN)

Notes to the Financial Statements for the Year Ended 31 March 2025

Lewisham Live project had completely finished before the start of the financial year, hence transfer of the remaining £5 to an ongoing project (and seemed immaterial)

£4,520 was reallocated to the reserve in compliance with the requirement in our Reserve policy to maintain a reserve equivalent to three months' running costs.

18 Analysis of net assets between funds

Current period

	Unrestricted funds		Restricted funds	Total funds at 31 March 2025
	General	Designated		
	£	£	£	£
Current assets	37,713	19,822	74,242	131,777
Current liabilities	(13,835)	-	-	(13,835)
Total net assets	<u>23,878</u>	<u>19,822</u>	<u>74,242</u>	<u>117,942</u>

Previous period

	Unrestricted funds		Restricted funds	Total funds at 31 March 2024
	General	Designated		
	£	£	£	£
Tangible fixed assets	448	-	-	448
Current assets	24,005	15,302	26,458	65,765
Current liabilities	(9,285)	-	-	(9,285)
Total net assets	<u>15,168</u>	<u>15,302</u>	<u>26,458</u>	<u>56,928</u>

19 Related party transactions

There were no other related party transactions in the year.

Accounts

Company registration number: 05462708

Charity registration number: 1119396

Lewisham Education Arts Network (LEAN)

(A company limited by guarantee)

Annual Report and Financial Statements

for the Year Ended 31 March 2024

Field Sullivan Limited
9 Hare & Billet
Blackheath
SE3 0RB

Lewisham Education Arts Network (LEAN)

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Lewisham Education Arts Network (LEAN)

Reference and Administrative Details

Chairman	Veronica Jobbins MBE
Secretary	Veronica Sarmiento
Trustees	Sheree-Marie Abraham Jessica Austin-Burdett Maria Conyard Anna Croall Helena Emmanuel Holly Henry Veronica Jobbins MBE Julia Mirkin Dearbhaile Nairn Jason Page Veronica Sarmiento Beatrice Semple James Thomas Emma Webster
Charity Registration Number	1119396
Company Registration Number	05462708
Registered Office	The charity is incorporated in England and Wales. The Albany Douglas Way London SE8 4AG
Independent Examiner	Field Sullivan Limited 9 Hare & Billet Blackheath SE3 0RB
Bankers	HSBC Bank plc 85 Lewisham High Street London SE13 6BE

Lewisham Education Arts Network (LEAN)

Trustees' Report

The trustees, who are directors for the purposes of company law, present the annual report together with the financial statements and auditors' report of the charitable company for the year ended 31 March 2024.

OBJECTIVES AND ACTIVITIES

LEAN, established in 2000, has much to be proud of in achieving its primary ambition and purpose as an arts and cultural education support organisation, championing arts learning for children and young people across Lewisham through promoting the growth of creative partnership working.

Leading the local cultural education partnership, LEAN initiates, alone, and frequently in partnership, an extensive range of projects, services and activities empowering and inspiring our members to collaborate through the development of active networks, brokered support and facilitating collaborative working.

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

PROGRAMME OF WORK 2023 - 2024

We are very pleased to report that LEAN's funding from Lewisham Council's Main Grants Programme originally secured for the 3 years, 2022 – 2025 has been extended to March 2026. This is a significant endorsement of the impact of LEAN within the borough.

1. Fundraising Support

LEAN has also been funded by Lewisham Council for 4 years 2022 – 2026 to host a Lewisham Fundraising and Development Manager (Arts) post as part of an initiative to support the voluntary, arts and sports sectors. In 2023 Chloe Booth and Lindsay Harrod shared this post as a part-time consultant from May until the end of December. Both have had extensive experience in arts fundraising working with trusts and foundations and membership, major donors, corporates, event fundraising as well as providing advice, support and training for the arts sector. The Arts Fundraising Development Manager role was covered by the LEAN team for a short period at the beginning of 2024 with new arrangements in place from April 2024.

During 2023 the Arts Fundraising Development programme supported by LEAN was in direct contact with 36 individual and organisations, delivering:

- 29 Advice surgeries/bid reviews
- Fundraising focussed Breakfast Club in July attended by 19 people
- An ACE Fundraising workshop organised jointly with the Albany in October providing networking, support and information sharing for 26 artists working with children and young people.
- A Fundraising Strategy workshop at the Albany in November attended by 18 people.
- A Fundraising Conference at Fellowship Inn Bellingham attended by 84 people organised jointly with the Fundraising and Development Managers hosted by Lewisham Local and Age UK Southwark and Lewisham,
- The LEAN team also supported a Data Event held at Lewisham Chambers in November – *Improve Funding Applications and Find out More about Lewisham* - led by the Fundraising and Development Managers hosted by Lewisham Local and Age UK Southwark and Lewisham; attended by 19 people

Lewisham Education Arts Network (LEAN)

Trustees' Report

2. Workforce support, development and sector communication

LEAN has continued to support the arts and cultural workforce and those involved with providing creative experiences for children and young people by;

- Supporting 12 people through one to one/small group advice sessions providing bespoke support based on individual need.
- Organising face to face and online network events
- Communication through our website, monthly bulletins, targeted newsletters (to arts freelancers and teachers for example), events, meetings and training. LEAN website received 12268 visits, exceeding our annual target by over 50%.

Arts Freelancer Breakfast Network: 16 mailings to 165 Lewisham freelance creatives. 4 in person meetings in addition to the fundraising workshops outlined above. These included in April 2023 a meeting with Amy Lloyd and Patricia Underwood at Catford Library focused on presenting opportunities and resources that Lewisham Libraries has to offer freelancers and in March 2024 the meeting at the Migration Museum and co-hosted with Jason Page, Operations Manager & Community Engagement Programmer, who updated the group on the Museum's future plans and how they worked with freelancers and gave a tour of the new exhibition Heart of the Nation: Migration and the Making of the NHS. A total of 44 freelancers attended this year (excluding Fundraising event above).

Cultural Connectors: LEAN sent 15 newsletters to 167 Cultural Connectors, a network of school-based teachers initially set to promote Borough of Culture opportunities. This was relaunched as an ongoing programme to provide news and opportunities for schools in the borough connecting them with arts projects and arts organisations in Lewisham. Termly in-person meetings at a Borough Arts Venues was also provided and a total of 16 Cultural Connectors attended this year:

• **18 October 2023** at Goldsmiths' CCA Gallery which included a Special exhibition tour with Adrianna, Engagement Producer at CCA followed by a presentation of the current CCA programme of workshops for schools and offers for teachers, and LEAN's Sharon Trotter led a discussion on Lewisham's new Cultural Strategy.

• **6th March 2024** at Cockpit Deptford. Attendees were given a special introduction to Cockpit's brand-new Learning Centre, enjoyed a print making taster workshop and found out about Cockpit's upcoming opportunities for schools and young people with Chris Webb, Engagement Producer.

Youth Arts Bulletin: Three newsletters were sent out to the network during this period. Membership totals 112 recipients with 34 free and low-cost opportunities and activities for children and young people shared.

LEAN has continued to support and keep up to date on current issues in the arts education sector through membership of Participatory Arts London and Lewisham Visual Arts Network which was developed by Deptford X, APT Gallery and Studios, Goldsmiths CCA and LEAN. Julia Ravenscroft (LEAN Programme Engagement Officer) has regularly attended the Bellingham Interagency meeting which takes place in Bellingham six times a year.

Lewisham Education Arts Network (LEAN)

Trustees' Report

3.Events and Projects

Joined Up Working – A Cultural Strategy for Lewisham - February 2024

LEAN's major annual event and AGM took place at Deptford Green School with the theme of Lewisham's new Cultural Strategy in February 2024. LEAN will be leading on the formation of a Cultural Education Partnership for the Borough in order to implement the Lewisham Cultural Strategy published in July 2023 by Lewisham Council

Speeches

Keynotes:

- Sakthi Suriyaprakasam, Head of Culture and Community Development and Nancy Stridgen, Cultural Partnership Manager, Culture and Community Development - Lewisham Council present Lewisham's Cultural Strategy.
- Sharon Trotter, LEAN – How LEAN is working with the New Cultural Strategy as Education Partner.

Workshops

The importance of art in anti-racist education: A collaborative reflection (Stephen Lawrence Research Centre and Peoplescape Theatre).

Youth voice: Involving young people at every stage of your project (Toni-Ann Gurdon with Lewisham Music)

Accessing funding for creative education projects (Kane Moore Fundraising Development Manager)

Cultural education partnerships: Learning from others and ways forward for Lewisham (Sharon Trotter LEAN Director and LEAN Chair Veronica Jobbins)

The event was successful with 53 people attending although 93 registered but did not attend. This was disappointing but may have been partly due to very poor weather! However, 100% stating that the talks were very relevant or relevant and workshops were also rated highly with the same overall score, 100% rated the workshops as very relevant or relevant. We are aware that we need to encourage more teachers from schools to attend and will be prioritizing that at our next event.

Moving Stories – funded by Paul Hamlyn Teacher Development Fund

During this period, our project *Moving Stories; embedding dance and drama in SEND teacher practice*, was started, as one of the 8 UK-wide projects chosen for funding from Paul Hamlyn Teacher Development Fund. The project with our arts delivery partners Peoplescape Theatre and Trinity Laban worked during the year with six Lewisham schools: Watergate, Brent Knoll, Drumbeat, New Woodlands and the Resource Bases at Tidemill and Athelney Primary. Artists from theatre and dance are collaborating with teachers to improve communication skills of young people facing high levels of disadvantage. Communication skills are the key to unlocking young peoples' ability to thrive as active, engaged and connected members of their communities. Combining dance and drama will ensure the activities are fully inclusive for children with a wide range of complex needs. Teachers and artists are learning from each other and spreading good practice to colleagues, ensuring young people with special needs have access to a rich and exciting arts curriculum which supports their life skills.

Lewisham Education Arts Network (LEAN)

Trustees' Report

Creative Careers Programme / Army of Creatives

In 2023 we were very pleased to receive Arts Council England funding (£29,700) for our Army of Creatives project which ran from March to May 2023. It included placing 80 creative career workshops across 16 different school and education settings in Lewisham and running an innovative group work experience for Deptford Green School students. We recruited a new Programme Manager, Holly McComish, to deliver the whole project.

As the majority of the project was delivered out of the period covered by this annual report, it will be fully detailed in the next annual report 2024-2025. The full Army of Creatives project report is available on the LEAN website.

Trustees and officers

The trustees and officers serving during the year and since the year end were as follows:

Trustees:	Sheree-Marie Abraham (appointed 8 May 2024)
	Jessica Austin-Burdett (appointed 8 May 2024)
	Maria Conyard
	Anna Croall (appointed 8 May 2024)
	Helena Emmanuel (appointed 8 May 2024)
	Holly Henry
	Veronica Jobbins MBE
	Julia Mirkin
	Lucy Maycock (resigned 8 February 2024)
	Dearbhaile Nairn
	Jason Page (appointed 20 September 2023)
	Veronica Sarmiento
	Beatrice Semple
	James Thomas
	Emma Webster

Chairman:	Veronica Jobbins MBE
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Secretary:	Veronica Sarmiento
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Other Officers:	Robin Hughes (resigned 5 May 2023)
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Structure, governance and management

Nature of governing document

LEAN is a charity, registered with the Charity Commission, and a Limited Company. Membership of the company is open to all, and the finances of the company are protected by a commitment of the members to pay sums not exceeding £10 in the event of the company being wound-up.

Lewisham Education Arts Network (LEAN)

Trustees' Report

Recruitment and appointment of trustees

The work of LEAN's officers is guided and overseen by a Board of Trustees. Trustees volunteer for appointment and are initially co-opted by the other Trustees at one of the regular meetings of the Board. Appointments are approved at Annual General Meetings of the Company.

Induction and training of trustees

New Trustees receive an induction from the Chair of the Board and from LEAN's Programme Manager to ensure they are aware of their role, legal obligations and duties required by the Charity Commission, and the responsibilities placed upon them by the Memorandum of Association of the Company.

Arrangements for setting key management personnel remuneration

In line with Charity Commission requirements, Trustees receive no remuneration for their work for the Company. Where a Trustee has any actual or potential conflict of interest or may receive any incidental benefit through the actions of the Company, this is notified to the other Board members and recorded in the appropriate section in this Annual Report.

Financial instruments

Reserves policy

It is LEAN's policy to hold the value of at least 3 months running costs in reserve in case the organisation needs to close down for any reason. Up to 2023-24 this amounted to £15,000 but for 2024-25 we have been able to increase this to £19,000 to ensure increased salary and rental costs are covered. The reserves are kept in an interest earning deposit account at HSBC.

Investment policy

LEAN does not hold any investments or make investments in other entities. Any income received that will not be drawn on within the next 6 months is transferred to the HSBC deposit account to earn interest before it is used.

Managing financial risk

LEAN sets a carefully researched expenditure budget each year which is approved by the whole board of Trustees and monitored regularly at Trustee meetings through the year. This ensures that all activities planned are fully funded and sets in place contingencies in case anticipated funding applications are unsuccessful. LEAN has robust financial procedures in place to ensure against the risk of loss or fraud. Expenditure is managed by the LEAN Director and overseen by the Finance Subgroup, of 4 Trustees. The HSBC bank account mandate requires 2 signatories for bank transactions. (3 trustees + the director are currently named as signatories)

Electronic payments made by the director as Primary Online User and also by the Finance Officer as secondary user, approved by the Director. All payments are logged by the Finance Officer and by countersigned electronically by 2 Finance Group trustees. One of the Finance Group trustees is set up as Secondary User and monitors the bank account transactions on a monthly basis.

LEAN Finance policy

A new comprehensive finance policy has been developed and agreed by the trustees setting out clear procedures for oversight of financial transactions and for procurement processes.

Lewisham Education Arts Network (LEAN)

Trustees' Report

Statement of trustees' responsibilities

The trustees (who are also the directors of Lewisham Education Arts Network (LEAN) for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland".

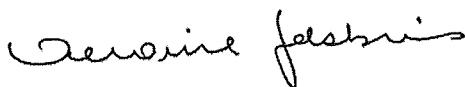
Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including its income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards, comprising FRS 102 have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records that can disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

The annual report was approved by the trustees of the charity on 13 December 2024 and signed on its behalf by:



Veronica Jobbins MBE
Chairman and trustee

Lewisham Education Arts Network (LEAN)

Independent Examiner's Report to the trustees of Lewisham Education Arts Network (LEAN) ('the Company')

I report to the charity trustees (who are also Directors for the purpose of company law) on my examination of the accounts of the Lewisham Education Arts Network (LEAN) ('the charitable company') for the year ended 31 March 2024 which comprise the Statement of Financial Activities, the Balance Sheet and related notes 10 to 23.

This report is made solely to the charity's trustees, as a body, in accordance with section 145 of the Charities Act 2011. My work has been undertaken so that I might state to the charity's trustees those matters I am required to state to them in this report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for my work, for this report, or for the opinions I have formed.

Responsibilities and basis of report

As the charity's trustees of Lewisham Education Arts Network (LEAN) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of Lewisham Education Arts Network (LEAN) are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

An independent examination does not involve gathering all the evidence that would be required in an audit and consequently does not cover all the matters that an auditor considers in giving their opinion on the financial statements. The planning and conduct of an audit goes beyond the limited assurance that an independent examination can provide. Consequently I express no opinion as to whether the financial statements present a 'true and fair' view and my report is limited to those specific matters set out in the independent examiner's statement.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of Lewisham Education Arts Network (LEAN) as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

Lewisham Education Arts Network (LEAN)

**Independent Examiner's Report to the trustees of Lewisham Education Arts Network
(LEAN) ('the Company')**

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

A handwritten signature in black ink, appearing to read 'Tim Sullivan', is written over a dotted line.

Tim Sullivan FCA
Field Sullivan Limited
9 Hare & Billet
Blackheath
SE3 0RB

13 December 2024

Lewisham Education Arts Network (LEAN)

Statement of Financial Activities for the Year Ended 31 March 2024 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted £	Restricted £	Total 2024 £	Unrestricted £	Restricted £	Total 2023 £
Income and Endowments from:							
Donations and legacies	3	30,041	103,300	133,341	30,005	31,500	61,505
Charitable activities	4	-	-	-	2,850	-	2,850
Investment income	5	-	-	-	57	-	57
Total income		30,041	103,300	133,341	32,912	31,500	64,412
Expenditure on:							
Charitable activities	6	(69,182)	(106,258)	(175,440)	(74,261)	(27,734)	(101,995)
Total expenditure		(69,182)	(106,258)	(175,440)	(74,261)	(27,734)	(101,995)
Net (expenditure)/income		(39,141)	(2,958)	(42,099)	(41,349)	3,766	(37,583)
Transfers between funds		23,436	(23,436)	-	75,508	(75,508)	-
Net movement in funds		(15,705)	(26,394)	(42,099)	34,159	(71,742)	(37,583)
Reconciliation of funds							
Total funds brought forward		46,175	52,852	99,027	12,016	124,594	136,610
Total funds carried forward	18	30,470	26,458	56,928	46,175	52,852	99,027

All of the charity's activities derive from continuing operations during the above two periods.

The funds breakdown for 2023 is shown in note 18.

The notes on pages 12 to 23 form an integral part of these financial statements.

Lewisham Education Arts Network (LEAN)

(Registration number: 05462708)
Balance Sheet as at 31 March 2024

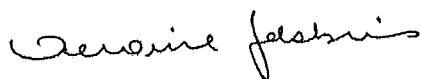
	Note	2024 £	2023 £
Fixed assets			
Tangible assets	13	448	1,060
Current assets			
Debtors	14	255	247
Cash at bank and in hand	15	<u>65,510</u>	<u>101,756</u>
		65,765	102,003
Creditors: Amounts falling due within one year	16	<u>(9,285)</u>	<u>(4,036)</u>
Net current assets		<u>56,480</u>	<u>97,967</u>
Net assets		<u>56,928</u>	<u>99,027</u>
Funds of the charity:			
Restricted income funds			
Restricted funds		26,458	52,852
Unrestricted income funds			
Unrestricted funds		<u>30,470</u>	<u>46,175</u>
Total funds	18	<u>56,928</u>	<u>99,027</u>

For the financial year ending 31 March 2024 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The financial statements on pages 10 to 23 were approved by the trustees, and authorised for issue on 13 December 2024 and signed on their behalf by:



Veronica Jobbins MBE
Chairman and trustee

The notes on pages 12 to 23 form an integral part of these financial statements.

Lewisham Education Arts Network (LEAN)

Notes to the Financial Statements for the Year Ended 31 March 2024

1 Charity status

The charity is limited by guarantee, incorporated in England and Wales, and consequently does not have share capital. Each of the trustees is liable to contribute an amount not exceeding £10 towards the assets of the charity in the event of liquidation.

The principal place of business is:

The Albany
Douglas Way
London
SE8 4AG

These financial statements were authorised for issue by the trustees on 13 December 2024.

2 Accounting policies

Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102) - Second edition October 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102). They also comply with the Companies Act 2006 and Charities Act 2011.

Basis of preparation

Lewisham Education Arts Network (LEAN) meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern nor any significant areas of uncertainty that affect the carrying value of assets held by the charity.

Judgements and key sources of estimation uncertainty

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the periods in which the estimate is revised where revisions affects only that period, or in the period of the revision and future periods where the revisions affects both current and future periods.

Lewisham Education Arts Network (LEAN)

Notes to the Financial Statements for the Year Ended 31 March 2024

Income and endowments

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of the income receivable can be measured reliably.

Donations and legacies

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance by the charity before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that these conditions will be fulfilled in the reporting period.

Grants receivable

Grants are recognised when the charity has an entitlement to the funds and any conditions linked to the grants have been met. Where performance conditions are attached to the grant and are yet to be met, the income is recognised as a liability and included on the balance sheet as deferred income to be released.

Investment income

Dividends are recognised once the dividend has been declared and notification has been received of the dividend due.

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Grant provisions

Provisions for grants are made when the intention to make a grant has been communicated to the recipient but there is uncertainty about either the timing of the grant or the amount of grant payable.

Support costs

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, for example, allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

Lewisham Education Arts Network (LEAN)

Notes to the Financial Statements for the Year Ended 31 March 2024

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Intangible assets

Intangible assets are stated in the Balance Sheet at cost less accumulated amortisation and impairment. They are amortised on a straight line basis over their estimated useful lives.

Tangible fixed assets

Individual fixed assets costing £500.00 or more are initially recorded at cost, less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

Amortisation

Amortisation is provided on intangible fixed assets so as to write off the cost, less any estimated residual value, over their expected useful economic life as follows:

Asset class	Amortisation method and rate
Website development	25% straight line

Depreciation and amortisation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Asset class	Depreciation method and rate
Office equipment	25% straight lin

Trade debtors

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of trade debtors is established when there is objective evidence that the charity will not be able to collect all amounts due according to the original terms of the receivables.

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Lewisham Education Arts Network (LEAN)

Notes to the Financial Statements for the Year Ended 31 March 2024

Trade creditors

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the charity does not have an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date. If there is an unconditional right to defer settlement for at least twelve months after the reporting date, they are presented as non-current liabilities.

Trade creditors are recognised initially at the transaction price and subsequently measured at amortised cost using the effective interest method.

Fund structure

Unrestricted income funds are general funds that are available for use at the trustees discretion in furtherance of the objectives of the charity.

Designated funds are unrestricted funds set aside for specific purposes at the discretion of the trustees.

Restricted income funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

Pensions and other post retirement obligations

The charity operates a defined contribution pension scheme which is a pension plan under which fixed contributions are paid into a pension fund and the charity has no legal or constructive obligation to pay further contributions even if the fund does not hold sufficient assets to pay all employees the benefits relating to employee service in the current and prior periods.

Contributions to defined contribution plans are recognised in the Statement of Financial Activities when they are due. If contribution payments exceed the contribution due for service, the excess is recognised as a prepayment.

3 Income from donations and legacies

	Unrestricted		Total	Total
	General	Restricted	2024	2023
	£	£	£	£
Donations and legacies;				
Donations from individuals	41	-	41	5
Grants, including capital grants;				
LBL - Core grant	30,000	-	30,000	30,000
London Borough of Culture	-	-	-	1,500
LBL - Fundraiser host	-	30,000	30,000	30,000
Paul Hamlyn Foundation	-	72,300	72,300	-
The Samuel Gardner Memorial Trust	-	1,000	1,000	-
	<u>30,041</u>	<u>103,300</u>	<u>133,341</u>	<u>61,505</u>

Lewisham Education Arts Network (LEAN)

Notes to the Financial Statements for the Year Ended 31 March 2024

4 Income from charitable activities

	Total 2024 £	Total 2023 £
Fees and supplies	-	2,850

5 Investment income

	Total 2024 £	Total 2023 £
Interest receivable and similar income; Interest receivable on bank deposits	-	57

6 Expenditure on charitable activities

	Note	Total 2024 £	Total 2023 £
Amortisation of website development		-	2,015
Telephone and fax		572	490
Grant funding of activities	7	47,565	-
Staff costs	10	91,100	73,379
Project costs		19,182	13,728
Support costs	8	17,021	12,383
		<u>175,440</u>	<u>101,995</u>

7 Grant-making

Analysis of grants

	Grants to institutions 2024 £
Analysis	
People Space	31,750
Trinity Laban	15,815
	<u>47,565</u>

Paul Hamlyn Fund restricted project has 3 partners, LEAN, People Space, Trinity Laban. LEAN manages the funding and the partners are paid agreed budget amounts to carry out their agreed budget.

Lewisham Education Arts Network (LEAN)

Notes to the Financial Statements for the Year Ended 31 March 2024

8 Analysis of support costs

Support costs

	Total 2024 £	Total 2023 £
Rent	7,722	6,682
Insurance	298	349
Office expenses	2,206	428
Printing, postage and stationery	127	174
Trade subscriptions	252	-
Sundries	488	714
Marketing	1,099	-
Independent examination	1,908	1,854
Legal and professional	2,250	1,509
Bank charges	60	60
Depreciation of office equipment	611	613
	<u>17,021</u>	<u>12,383</u>

9 Trustees remuneration and expenses

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

No trustees have received any reimbursed expenses or any other benefits from the charity during the year.

10 Staff costs

The aggregate payroll costs were as follows:

	2024 £	2023 £
Staff costs during the year were:		
Wages and salaries	67,748	71,589
Social security costs	-	66
Pension costs	1,690	1,724
Subcontract cost	21,500	-
Staff training	162	-
	<u>91,100</u>	<u>73,379</u>

Lewisham Education Arts Network (LEAN)

Notes to the Financial Statements for the Year Ended 31 March 2024

The monthly average number of persons (including senior management / leadership team) employed by the charity during the year expressed as full time equivalents was as follows:

	2024 No	2023 No
Charitable activities	<u>7</u>	<u>6</u>

5 (2023 - 4) of the above employees participated in the Defined Contribution Pension Schemes.

No employee received emoluments of more than £60,000 during the year.

During the year the charity made the following transactions with key management personnel:

Manager

The Manager received remuneration of £29,400 (2023: £29,920) and £Nil (2023: £1,035) of expenses were reimbursed during the year.

11 Pension and other schemes

Defined contribution pension scheme

The charity operates a defined contribution pension scheme. The pension cost charge for the year represents contributions payable by the charity to the scheme and amounted to £1,690 (2023 - £1,724).

12 Intangible fixed assets

	Other intangible asset £	Total £
Cost		
At 1 April 2023	<u>8,060</u>	<u>8,060</u>
At 31 March 2024	<u>8,060</u>	<u>8,060</u>
Amortisation		
At 1 April 2023	<u>8,060</u>	<u>8,060</u>
At 31 March 2024	<u>8,060</u>	<u>8,060</u>
Net book value		
At 31 March 2024	<u>-</u>	<u>-</u>
At 31 March 2023	<u>-</u>	<u>-</u>

Lewisham Education Arts Network (LEAN)

Notes to the Financial Statements for the Year Ended 31 March 2024

13 Tangible fixed assets

	Furniture and equipment £	Total £
Cost		
At 1 April 2023	4,062	4,062
At 31 March 2024	4,062	4,062
Depreciation		
At 1 April 2023	3,001	3,001
Charge for the year	613	613
At 31 March 2024	3,614	3,614
Net book value		
At 31 March 2024	448	448
At 31 March 2023	1,061	1,061

14 Debtors

	2024 £	2023 £
Prepayments	255	247

15 Cash and cash equivalents

	2024 £	2023 £
Cash at bank	65,510	101,756

16 Creditors: amounts falling due within one year

	2024 £	2023 £
Trade creditors	4,651	-
Other taxation and social security	2,479	1,914
Other creditors	247	268
Accruals	1,908	1,854
	9,285	4,036

17 Taxation

The charity is a registered charity and is therefore exempt from taxation.

Lewisham Education Arts Network (LEAN)

Notes to the Financial Statements for the Year Ended 31 March 2024

18 Funds

Current period

	Balance at 1 April 2023 £	Incoming resources £	Resources expended £	Transfers £	Balance at 31 March 2024 £
Unrestricted					
<i>General</i>					
General Funds	30,873	30,041	(69,182)	23,436	15,168
<i>Designated</i>					
Contingency	15,302	-	-	-	15,302
Total unrestricted	<u>46,175</u>	<u>30,041</u>	<u>(69,182)</u>	<u>23,436</u>	<u>30,470</u>
Restricted					
Lewisham Live	1,485	-	(1,480)	-	5
Army of Creatives	16,000	1,000	(11,656)	-	5,344
CEZ	23,436	-	-	(23,436)	-
Fundraiser host	11,931	30,000	(38,426)	-	3,505
Paul Hamlyn Foundation	-	72,300	(54,696)	-	17,604
	<u>52,852</u>	<u>103,300</u>	<u>(106,258)</u>	<u>(23,436)</u>	<u>26,458</u>
Total funds	<u>99,027</u>	<u>133,341</u>	<u>(175,440)</u>	<u>-</u>	<u>56,928</u>

Lewisham Education Arts Network (LEAN)

Notes to the Financial Statements for the Year Ended 31 March 2024

Previous period

	Balance at 1 April 2022 £	Incoming resources £	Resources expended £	Transfers £	Balance at 31 March 2023 £
Unrestricted					
<i>General</i>					
General Funds	(3,229)	32,855	(74,261)	75,508	30,873
<i>Designated</i>					
Contingency	15,245	57	-	-	15,302
Total unrestricted	<u>12,016</u>	<u>32,912</u>	<u>(74,261)</u>	<u>75,508</u>	<u>46,175</u>
Restricted					
LBL Early Years Music	5,000	-	-	(5,000)	-
LBL Informal Learning	17,091	1,500	(1,249)	(17,342)	-
Lewisham Live	14,200	-	(955)	(11,760)	1,485
Youth Arts Network	37,342	-	(15,461)	(5,881)	16,000
CEZ	50,283	-	-	(26,847)	23,436
CEC - Bellingham Project	465	-	-	(465)	-
A New Direction	213	-	-	(213)	-
Restricted Funds J	-	30,000	(10,069)	(8,000)	11,931
	<u>124,594</u>	<u>31,500</u>	<u>(27,734)</u>	<u>(75,508)</u>	<u>52,852</u>
Total funds	<u>136,610</u>	<u>64,412</u>	<u>(101,995)</u>	<u>-</u>	<u>99,027</u>

Lewisham Education Arts Network (LEAN)

Notes to the Financial Statements for the Year Ended 31 March 2024

The specific purposes for which the funds are to be applied are as follows:

Lewisham Live: an annual festival that celebrates children and young people's music and dance in Lewisham. LEAN facilitates and supports the festival.

CEZ - partnership with LB of Lewisham for Lewisham Live Creative Careers Development project.

CEC - Bellingham: partnership with A New Direction for London Cultural Education Challenge project.

A New Direction: LEAN offers support and development to increase Arts Award take-up in Lewisham.

Education Partner - London Borough of Culture- LBoC is a unique opportunity for Lewisham to celebrate its diversity, arts and cultural history and raise our profile across London; connecting all the histories of Lewisham to our present and harnessing and reflecting the tremendous pride in Lewisham that residents, especially children and young people have. As Education Partner,

School Consultation - LEAN works alongside the Borough of Culture team specifically with the borough's schools, to ensure schools and pupils are active in collaboration and benefit fully from the programme.

Army of Creatives- In response to needs identified by LEAN's consultation with Career Leads, Arts Managers and young people, LEAN created a creative careers programme that introduced a diverse group of creative professionals to year 9 students in Lewisham secondary schools.

The CEZ project was completed in 2022 as required. The funding remained designated as CEZ as the portions allocated for project management and the salary of the project co-ordinator were never transferred over to Core Costs. The Trustees Finance Working Group and the Full Board agreed this was the case and authorised the transfer to unrestricted rather than leave Core Budget in deficit.

19 Analysis of net assets between funds

Current period

	Unrestricted funds		Restricted funds	Total funds at 31 March 2024
	General £	Designated £	£	£
Tangible fixed assets	448	-	-	448
Current assets	24,005	15,302	26,458	65,765
Current liabilities	(9,285)	-	-	(9,285)
Total net assets	<u>15,168</u>	<u>15,302</u>	<u>26,458</u>	<u>56,928</u>

Lewisham Education Arts Network (LEAN)

Notes to the Financial Statements for the Year Ended 31 March 2024

Previous period

	Unrestricted funds		Restricted funds	Total funds at 31 March 2023
	General	Designated		
	£	£	£	£
Tangible fixed assets	1,060	-	-	1,060
Current assets	33,849	15,302	52,852	102,003
Current liabilities	(4,036)	-	-	(4,036)
Total net assets	<u>30,873</u>	<u>15,302</u>	<u>52,852</u>	<u>99,027</u>

20 Related party transactions

There were no other related party transactions in the year.

Accounts

Company registration number: 05462708

Charity registration number: 1119396

Lewisham Education Arts Network (LEAN)

(A company limited by share capital)

Annual Report and Financial Statements

for the Year Ended 31 March 2023

Field Sullivan Limited
9 Hare & Billet
Blackheath
SE3 ORB

Lewisham Education Arts Network (LEAN)

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Lewisham Education Arts Network (LEAN)

Reference and Administrative Details

Chairman	Veronica Jobbins MBE
Trustees	Beatrice Semple Dearbhaile Nairn Emma Webster James Thomas Julia Mirkin Lucy Maycock Maria Conyard Veronica Jobbins MBE Veronica Sarmiento Holly Henry
Charity Registration Number	1119396
Company Registration Number	05462708
Registered Office	The charity is incorporated in England and Wales. The Albany Douglas Way London SE8 4AG
Independent Examiner	Field Sullivan Limited 9 Hare & Billet Blackheath SE3 0RB
Bankers	HSBC Bank plc 85 Lewisham High Street London SE13 6BE

Lewisham Education Arts Network (LEAN)

Trustees' Report

OBJECTIVES AND ACTIVITIES

LEAN, established in 2000, has much to be proud of in achieving its primary ambition and purpose as an arts and cultural education support organisation, championing arts learning for children and young people across Lewisham through promoting the growth of creative partnership working.

Leading the local cultural education partnership, LEAN initiates alone, and frequently in partnership, an extensive range of projects, services and activities. These empower and inspire our members to collaborate through the development of active networks, brokered support and facilitating collaborative working.

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

PROGRAMME OF WORK 2022 – 2023

We are very pleased to report that LEAN's funding from Lewisham Council's Main Grants Programme has been secured for the next 3 years, 2022 – 2025. This is a significant endorsement of the impact of LEAN within the borough.

LEAN has been very active during this year as in addition to its normal range of work it was funded to take on the role of Education Partner for the London Borough of Culture (LBoC).

LEAN has also been funded by Lewisham Council for 3 years to host a Lewisham Fundraising and Development Manager (Arts) post as part of a new initiative to support the voluntary, arts and sports sectors.

The Lewisham Fundraising and Development Programme, launched in September 2022 at the Albany is delivered through a partnership between 4 organisations, each hosting a specialist fundraiser with a specific focus:

- Lewisham Local (Equalities)
- Age UK Southwark and Lewisham (Geographical cold spots and areas of high deprivation)
- Lewisham Education Arts Network (Arts)
- Platform Cricket (Sports)

An important fundraising success has been an application to Paul Hamlyn Foundation's Teacher Development Fund for *Moving Stories: embedding dance and drama in SEND teacher practice*. LEAN brought together 2 creative arts organisations: Trinity Laban Conservatoire of Music and Dance and Peoplescape Theatre, with 4 SEND schools Watergate, Brent Knoll, Drumbeat and New Woodlands and the Resource Bases at Athelney and Tidemill primary schools.

1. Workforce support, development and sector communication

LEAN has continued to support the arts and cultural workforce and those involved with providing creative experiences for children and young people by:

- Communication through our new website, monthly bulletins, targeted newsletters (to arts freelancers and teachers for example), events, meetings and training.
- Supporting 42 people through one to one/small group advice sessions (mostly online) providing bespoke support based on individual need.

Lewisham Education Arts Network (LEAN)

Trustees' Report

- Hosting 10 Arts Freelancer Breakfast Clubs providing networking, support and information sharing for 83 artists working with children and young people. These have gradually moved from online and become more successful in person as the year has progressed. Topics for the events, which have been held at different venues, have included: Lewisham Hospital Healing Garden focusing on arts and health, a tour of the Crofton Park Library *Art Encounters at the Library* exhibition curated by Julia Ravenscroft, a meeting with Fundraising Development Manager (Arts) Cath Monks for an introduction to her role, November Congee pop-up meeting in Lewisham organised in collaboration with F.A.T. Studio and an online meeting with special guest Arts Marketing and PR expert Binita Walia for a masterclass presentation with Q&A.
- In September, LEAN invited schools to hear about Artsmark from a training event organised by A New Direction (AND) and they were encouraged to attend a follow up 1:1 discussion to find out how they could best deliver Artsmark in their settings.
 - Five newsletters were sent out to our Youth Arts Bulletin network during the year. Mailed prior to school holidays, they contained free and very low-cost opportunities and news for that 118 strong membership to share with children and young people.
 - LEAN has continued to support and keep up to date on current issues in the arts education sector through membership of Participatory Arts London and Lewisham Visual Arts Network which was developed by Deptford X, APT Gallery and Studios, Goldsmiths CCA and LEAN. Julia Ravenscroft (LEAN Programme Engagement Officer) has also been a member of the Migration Museum's People's Panel.

2. Future Proofing: How can we sustain arts and cultural participation for children and young people – 9 February 2023

LEAN's major annual event and AGM took place at the Horniman Museum with the theme of Future Proofing and Sustainability in February 2023.

Keynote speakers:

- Joe Hallgarten (CEO The Centre for Education and Youth), *Hope and Despair: Improving and Transforming Arts Learning in England*.
- Jo Paton (Art Fund) spoke about their major project for the year *The Wild Escape!*
- Amaara Roze (Member of Mayors Cultural Leadership Board and *Sounds Like Chaos*), spoke about Creativity for Social Action and *Sounds Like Chaos* cohort of young artists and change makers, working across a range of creative projects.

Workshops provided the opportunity to explore:

- How objects and the Arts provide practical ways to support Arts engagement (Lucy Maycock/Horniman Museum),
- Keeping the Arts alive in schools (Emma Thurston/Headteacher, Deptford Green School),
- Working with Sounds Like Chaos (Aleksa Asme, Indie Max, Amaara Roze)
- Sustaining the Creative Careers Pipeline (Nat Clarke/LEAN).

85 people registered to attend and although there was some dropout, the event was very successful with 93% stating that the talks were very relevant or relevant and workshops were also rated highly with the same overall score but for this question 64% rated the workshops as very relevant.

Lewisham Education Arts Network (LEAN)

Trustees' Report

3. London Borough of Culture / Education Partner

Throughout the year LEAN worked as part of the London Borough of Culture (LBoC) as Education Partner. A major programme was building a network of Cultural Connectors, recruited from 88% of Lewisham schools, early years professionals and child minders, to provide a vital link between the LBoC programme and young people.

LEAN sent 29 newsletters to 167 Cultural Connectors during this period containing news and opportunities for schools in the borough to connect with arts projects and arts organisations in Lewisham.

Led by Natalie Clarke (Programme Manager), LEAN also ran a series of events for the Cultural Connectors including at the Migration Museum in May and in December *Looking Forward Looking*. This promoted ongoing opportunities and resources available for school use. Projects included Catford Libraries new augmented reality equipment and resources; a legacy of their project with Story Trails and LEAN introduced schools to Creative Assembly; one of the leading games studios who run an outreach programme to inspire the next generation of developers.

4. Creative Careers Programme / Army of Creatives

Throughout April 2022, LEAN flooded secondary schools with creative professionals to introduce year 9 pupils to the breadth of creative industries and celebrate Lewisham residents' contribution to the creative economy.

The 30 creatives involved had jobs from across the creative industries. Each had connections with Lewisham, most were from the Global Majority and together they had over 3000 interactions with young people in 12 secondary schools.

As part of the legacy of the project LEAN has built a selection of downloadable resources, videos and links which young people, families and educators can access highlighting the breadth of careers in the creative industries and the diversity of people who work in them. They are available on the LEAN website alongside an evaluation of the project.

5. Jane Hendrie (LEAN Director) Retirement

At the end of this year Jane Hendrie (LEAN Director) announced her retirement after over 20 years at LEAN. The new Director, Sharon Trotter started at the beginning of April 2023.

Jane made an exceptional contribution to the organisation, so that it is now a highly respected part of the cultural and education landscape in Lewisham. Always tireless in championing arts, culture and creativity in Lewisham, Jane has supported organisations and many individual artists to provide children and young people with access to extraordinary arts and cultural opportunities.

Jane will be missed by us all. Her deep understanding of Lewisham's many communities, organisations and the arts education sector has been valued by all she has worked with, alongside her pragmatism, generosity and indefatigable sense of humour.

Lewisham Education Arts Network (LEAN)

Trustees' Report

Trustees and officers

The trustees and officers serving during the year and since the year end were as follows:

Trustees:	Alice Chesterman (resigned 9 February 2023) Beatrice Semple Dearbhaile Nairn Emma Webster James Thomas Julia Mirkin (appointed 9 February 2023) Lucy Maycock Maria Conyard Veronica Jobbins MBE Veronica Sarmiento (appointed 9 February 2023) Holly Henry
Chairman:	Veronica Jobbins MBE
Secretary:	Jak Berry (resigned 28 September 2022)
Other Officers:	Robin Hughes (appointed 9 February 2023 and resigned 5 May 2023)

STRUCTURE, GOVERNANCE AND MANAGEMENT

Nature of governing document

LEAN is a charity, registered with the Charity Commission, and a Limited Company. Membership of the company is open to all, and the finances of the company are protected by a commitment of the members to pay sums not exceeding £10 in the event of the company being wound-up.

Recruitment and appointment of trustees

The work of LEAN's officers is guided and overseen by a Board of Trustees. Trustees volunteer for appointment and are initially co-opted by the other Trustees at one of the regular meetings of the Board. Appointments are approved at Annual General Meetings of the Company.

Induction and training of trustees

New Trustees receive an induction from the Chair of the Board and from LEAN's Programme Manager to ensure they are aware of their role, legal obligations and duties required by the Charity Commission, and the responsibilities placed upon them by the Memorandum of Association of the Company.

Arrangements for setting key management personnel remuneration

In line with Charity Commission requirements, Trustees receive no remuneration for their work for the Company. Where a Trustee has any actual or potential conflict of interest or may receive any incidental benefit through the actions of the Company, this is notified to the other Board members and recorded in the appropriate section in this Annual Report.

Lewisham Education Arts Network (LEAN)

Trustees' Report

Statement of trustees' responsibilities

The trustees (who are also the directors of Lewisham Education Arts Network (LEAN) for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland".

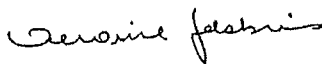
Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including its income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards, comprising FRS 102 have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records that can disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

The annual report was approved by the trustees of the charity on 21 December 2023 and signed on its behalf by:



Veronica Jobbins MBE
Chairman and trustee

Lewisham Education Arts Network (LEAN)

Independent Examiner's Report to the trustees of Lewisham Education Arts Network (LEAN) ('the Company')

I report to the charity trustees (who are also Directors for the purpose of company law) on my examination of the accounts of the Lewisham Education Arts Network (LEAN) ('the charitable company') for the year ended 31 March 2023 which comprise the Statement of Financial Activities, the Balance Sheet and related notes 9 to 24.

This report is made solely to the charity's trustees, as a body, in accordance with section 145 of the Charities Act 2011. My work has been undertaken so that I might state to the charity's trustees those matters I am required to state to them in this report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for my work, for this report, or for the opinions I have formed.

Responsibilities and basis of report

As the charity's trustees of Lewisham Education Arts Network (LEAN) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of Lewisham Education Arts Network (LEAN) are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

An independent examination does not involve gathering all the evidence that would be required in an audit and consequently does not cover all the matters that an auditor considers in giving their opinion on the financial statements. The planning and conduct of an audit goes beyond the limited assurance that an independent examination can provide. Consequently I express no opinion as to whether the financial statements present a 'true and fair' view and my report is limited to those specific matters set out in the independent examiner's statement.

Independent examiner's statement

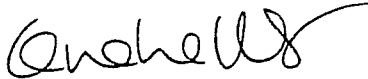
I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of Lewisham Education Arts Network (LEAN) as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

Lewisham Education Arts Network (LEAN)

**Independent Examiner's Report to the trustees of Lewisham Education Arts Network
(LEAN) ('the Company')**

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



.....
Kirsty Nicholls FCCA
Field Sullivan Limited
9 Hare & Billet
Blackheath
SE3 ORB

21 December 2023

Lewisham Education Arts Network (LEAN)

Statement of Financial Activities for the Year Ended 31 March 2023
(Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted £	Restricted £	Total 2023 £	Unrestricted £	Restricted £	Total 2022 £
Income and Endowments from:							
Donations and legacies	3	30,005	31,500	61,505	35,032	102,896	137,928
Charitable activities	4	2,850	-	2,850	-	1,200	1,200
Investment income	5	57	-	57	2	-	2
Total income		32,912	31,500	64,412	35,034	104,096	139,130
Expenditure on:							
Charitable activities	6	(74,261)	(27,734)	(101,995)	(57,769)	(28,525)	(86,294)
Total expenditure		(74,261)	(27,734)	(101,995)	(57,769)	(28,525)	(86,294)
Net (expenditure)/income		(41,349)	3,766	(37,583)	(22,735)	75,571	52,836
Transfers between funds		75,508	(75,508)	-	-	-	-
Net movement in funds		34,159	(71,742)	(37,583)	(22,735)	75,571	52,836
Reconciliation of funds							
Total funds brought forward		12,016	124,594	136,610	34,751	49,023	83,774
Total funds carried forward	17	46,175	52,852	99,027	12,016	124,594	136,610

All of the charity's activities derive from continuing operations during the above two periods.

The funds breakdown for 2022 is shown in note 17.

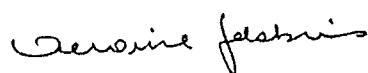
The notes on pages 12 to 24 form an integral part of these financial statements.

Lewisham Education Arts Network (LEAN)

(Registration number: 05462708)
Balance Sheet as at 31 March 2023

	Note	2023 £	2022 £
Fixed assets			
Intangible assets	11	-	2,015
Tangible assets	12	<u>1,060</u>	<u>1,673</u>
		<u>1,060</u>	<u>3,688</u>
Current assets			
Debtors	13	247	298
Cash at bank and in hand	14	<u>101,756</u>	<u>140,736</u>
		102,003	141,034
Creditors: Amounts falling due within one year	15	<u>(4,036)</u>	<u>(8,112)</u>
Net current assets		<u>97,967</u>	<u>132,922</u>
Net assets		<u>99,027</u>	<u>136,610</u>
Funds of the charity:			
Restricted income funds			
Restricted funds		52,852	124,594
Unrestricted income funds			
Unrestricted funds		<u>46,175</u>	<u>12,016</u>
Total funds	17	<u>99,027</u>	<u>136,610</u>

The financial statements on pages 9 to 24 were approved by the trustees, and authorised for issue on 21 December 2023 and signed on their behalf by:



Veronica Jobbins MBE
Chairman and trustee

The notes on pages 12 to 24 form an integral part of these financial statements.

Lewisham Education Arts Network (LEAN)

Statement of Cash Flows for the Year Ended 31 March 2023

	Note	2023 £	2022 £
Cash flows from operating activities			
Net cash (expenditure)/income		(37,583)	52,836
Adjustments to cash flows from non-cash items			
Depreciation		613	612
Amortisation		2,015	2,015
Investment income	5	<u>(57)</u>	<u>(2)</u>
		(35,012)	55,461
Working capital adjustments			
Decrease in debtors	13	51	12,619
(Decrease)/increase in creditors	15	<u>(4,076)</u>	<u>2,157</u>
Net cash flows from operating activities		<u>(39,037)</u>	<u>70,237</u>
Cash flows from investing activities			
Interest receivable and similar income	5	57	2
Purchase of tangible fixed assets	12	<u>-</u>	<u>(1,797)</u>
Net cash flows from investing activities		<u>57</u>	<u>(1,795)</u>
Net (decrease)/increase in cash and cash equivalents		(38,980)	68,442
Cash and cash equivalents at 1 April		<u>140,736</u>	<u>72,294</u>
Cash and cash equivalents at 31 March		<u><u>101,756</u></u>	<u><u>140,736</u></u>

All of the cash flows are derived from continuing operations during the above two periods.

The notes on pages 12 to 24 form an integral part of these financial statements.

Lewisham Education Arts Network (LEAN)

Notes to the Financial Statements for the Year Ended 31 March 2023

1 Charity status

The charity is limited by share capital, incorporated in England and Wales.

The principal place of business is:

The Albany
Douglas Way
London
SE8 4AG

These financial statements were authorised for issue by the trustees on 21 December 2023.

2 Accounting policies

Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102) - Second edition October 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102). They also comply with the Companies Act 2006 and Charities Act 2011.

Basis of preparation

Lewisham Education Arts Network (LEAN) meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern nor any significant areas of uncertainty that affect the carrying value of assets held by the charity.

Judgements and key sources of estimation uncertainty

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the periods in which the estimate is revised where revisions affects only that period, or in the period of the revision and future periods where the revisions affects both current and future periods.

Lewisham Education Arts Network (LEAN)

Notes to the Financial Statements for the Year Ended 31 March 2023

Income and endowments

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of the income receivable can be measured reliably.

Donations and legacies

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance by the charity before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that these conditions will be fulfilled in the reporting period.

Grants receivable

Grants are recognised when the charity has an entitlement to the funds and any conditions linked to the grants have been met. Where performance conditions are attached to the grant and are yet to be met, the income is recognised as a liability and included on the balance sheet as deferred income to be released.

Investment income

Dividends are recognised once the dividend has been declared and notification has been received of the dividend due.

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Support costs

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, for example, allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Lewisham Education Arts Network (LEAN)

Notes to the Financial Statements for the Year Ended 31 March 2023

Intangible assets

Intangible assets are stated in the Balance Sheet at cost less accumulated amortisation and impairment. They are amortised on a straight line basis over their estimated useful lives.

Tangible fixed assets

Individual fixed assets costing £500.00 or more are initially recorded at cost, less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

Amortisation

Amortisation is provided on intangible fixed assets so as to write off the cost, less any estimated residual value, over their expected useful economic life as follows:

Asset class	Amortisation method and rate
Website development	25% straight line

Depreciation and amortisation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Asset class	Depreciation method and rate
Office equipment	25% straight lin

Trade debtors

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of trade debtors is established when there is objective evidence that the charity will not be able to collect all amounts due according to the original terms of the receivables.

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Trade creditors

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the charity does not have an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date. If there is an unconditional right to defer settlement for at least twelve months after the reporting date, they are presented as non-current liabilities.

Trade creditors are recognised initially at the transaction price and subsequently measured at amortised cost using the effective interest method.

Lewisham Education Arts Network (LEAN)

Notes to the Financial Statements for the Year Ended 31 March 2023

Fund structure

Unrestricted income funds are general funds that are available for use at the trustees discretion in furtherance of the objectives of the charity.

Designated funds are unrestricted funds set aside for specific purposes at the discretion of the trustees.

Restricted income funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

Pensions and other post retirement obligations

The charity operates a defined contribution pension scheme which is a pension plan under which fixed contributions are paid into a pension fund and the charity has no legal or constructive obligation to pay further contributions even if the fund does not hold sufficient assets to pay all employees the benefits relating to employee service in the current and prior periods.

Contributions to defined contribution plans are recognised in the Statement of Financial Activities when they are due. If contribution payments exceed the contribution due for service, the excess is recognised as a prepayment.

3 Income from donations and legacies

	Unrestricted		Total 2023	Total 2022
	General £	Restricted £	£	£
Donations and legacies;				
Donations from individuals	5	-	5	32
Grants, including capital grants;				
LBL - Core grant	30,000	-	30,000	35,000
London Borough of Culture	-	1,500	1,500	36,500
Lewisham Inclusive Growth Builder	-	-	-	40,000
LBL - Fundraiser host	-	30,000	30,000	-
Arts Council England	-	-	-	13,483
LBL - CEZ	-	-	-	12,913
	<u>30,005</u>	<u>31,500</u>	<u>61,505</u>	<u>137,928</u>

Lewisham Education Arts Network (LEAN)

Notes to the Financial Statements for the Year Ended 31 March 2023

4 Income from charitable activities

	Unrestricted General £	Total 2023 £	Total 2022 £
Goldsmiths	-	-	1,200
Fees and supplies	2,850	2,850	-
	<u>2,850</u>	<u>2,850</u>	<u>1,200</u>

5 Investment income

	Unrestricted funds Designated £	Total 2023 £	Total 2022 £
Interest receivable and similar income;			
Interest receivable on bank deposits	57	57	2
	<u>57</u>	<u>57</u>	<u>2</u>

6 Expenditure on charitable activities

	Note	Total 2023 £	Total 2022 £
Amortisation of website development		2,015	2,015
Telephone and fax		490	581
Staff costs	9	73,379	60,485
Project costs		13,728	12,620
Support costs	7	12,383	10,593
		<u>101,995</u>	<u>86,294</u>

Lewisham Education Arts Network (LEAN)

Notes to the Financial Statements for the Year Ended 31 March 2023

7 Analysis of support costs

Support costs

	Total 2023 £	Total 2022 £
Rent	6,682	6,626
Insurance	349	372
Office expenses	428	80
Printing, postage and stationery	174	-
Sundries	714	1,031
Independent examination	1,854	1,734
Legal and professional	1,509	138
Bank charges	60	-
Depreciation of office equipment	613	612
	<u>12,383</u>	<u>10,593</u>

8 Trustees remuneration and expenses

During the year the charity made the following transactions with trustees:

Jak Berry

£Nil (2022: £284) of expenses were reimbursed to Jak Berry during the year.

The money was reimbursed to the trustee for the purchase of four laptops. Only one laptop was purchased before the year end costing £649, three being purchased after the end of the year (two in April and one in May 2021) when the full amount was spent.

At the balance sheet date the amount due Jak Berry was £Nil (2022: £Nil).

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

No trustees have received any reimbursed expenses or any other benefits from the charity during the year.

Lewisham Education Arts Network (LEAN)

Notes to the Financial Statements for the Year Ended 31 March 2023

9 Staff costs

The aggregate payroll costs were as follows:

	2023 £	2022 £
Staff costs during the year were:		
Wages and salaries	71,589	59,085
Social security costs	66	-
Pension costs	1,724	1,400
	<u>73,379</u>	<u>60,485</u>

The monthly average number of persons (including senior management / leadership team) employed by the charity during the year expressed as full time equivalents was as follows:

	2023 No	2022 No
Charitable activities	<u>6</u>	<u>7</u>

4 (2022 - 3) of the above employees participated in the Defined Contribution Pension Schemes.

No employee received emoluments of more than £60,000 during the year.

During the year the charity made the following transactions with key management personnel:

Manager

The Manager received remuneration of £29,920 (2022: £26,986) and £1,035 (2022: £Nil) of expenses were reimbursed during the year.

10 Taxation

The charity is a registered charity and is therefore exempt from taxation.

Lewisham Education Arts Network (LEAN)

Notes to the Financial Statements for the Year Ended 31 March 2023

11 Intangible fixed assets

	Other intangible asset £	Total £
Cost		
At 1 April 2022	8,060	8,060
At 31 March 2023	8,060	8,060
Amortisation		
At 1 April 2022	6,045	6,045
Charge for the year	2,015	2,015
At 31 March 2023	8,060	8,060
Net book value		
At 31 March 2023	-	-
At 31 March 2022	2,015	2,015

12 Tangible fixed assets

	Furniture and equipment £	Total £
Cost		
At 1 April 2022	4,062	4,062
At 31 March 2023	4,062	4,062
Depreciation		
At 1 April 2022	2,389	2,389
Charge for the year	613	613
At 31 March 2023	3,002	3,002
Net book value		
At 31 March 2023	1,060	1,060
At 31 March 2022	1,673	1,673

Lewisham Education Arts Network (LEAN)

Notes to the Financial Statements for the Year Ended 31 March 2023

13 Debtors

	2023	2022
	£	£
Prepayments	<u>247</u>	<u>298</u>

14 Cash and cash equivalents

	2023	2022
	£	£
Cash at bank	<u>101,756</u>	<u>140,736</u>

15 Creditors: amounts falling due within one year

	2023	2022
	£	£
Trade creditors	-	1,578
Other taxation and social security	1,914	2,219
Other creditors	268	2,581
Accruals	<u>1,854</u>	<u>1,734</u>
	<u>4,036</u>	<u>8,112</u>

16 Pension and other schemes

Defined contribution pension scheme

The charity operates a defined contribution pension scheme. The pension cost charge for the year represents contributions payable by the charity to the scheme and amounted to £1,724 (2022 - £1,400).

Lewisham Education Arts Network (LEAN)

Notes to the Financial Statements for the Year Ended 31 March 2023

17 Funds

Current period

	Balance at 1 April 2022 £	Incoming resources £	Resources expended £	Transfers £	Balance at 31 March 2023 £
Unrestricted					
<i>General</i>					
General Funds	(3,229)	32,855	(74,261)	75,508	30,873
<i>Designated</i>					
Contingency	15,245	57	-	-	15,302
Total unrestricted	<u>12,016</u>	<u>32,912</u>	<u>(74,261)</u>	<u>75,508</u>	<u>46,175</u>
Restricted					
LBoC Schools Consultation	5,000	-	-	(5,000)	-
LBoc Education Partner	17,091	1,500	(1,249)	(17,342)	-
Lewisham Live	14,200	-	(955)	(11,760)	1,485
Army of Creatives	37,342	-	(15,461)	(5,881)	16,000
CEZ	50,283	-	-	(26,847)	23,436
CEC - Bellingham Project	465	-	-	(465)	-
A New Direction	213	-	-	(213)	-
Fundraiser host	-	30,000	(10,069)	(8,000)	11,931
	<u>124,594</u>	<u>31,500</u>	<u>(27,734)</u>	<u>(75,508)</u>	<u>52,852</u>
Total funds	<u>136,610</u>	<u>64,412</u>	<u>(101,995)</u>	<u>-</u>	<u>99,027</u>

Lewisham Education Arts Network (LEAN)

Notes to the Financial Statements for the Year Ended 31 March 2023

Previous period

	Balance at 1 April 2021 £	Incoming resources £	Resources expended £	Balance at 31 March 2022 £
Unrestricted				
<i>General</i>				
General Funds	19,508	35,032	(57,769)	(3,229)
<i>Designated</i>				
Contingency	15,243	2	-	15,245
Total unrestricted	<u>34,751</u>	<u>35,034</u>	<u>(57,769)</u>	<u>12,016</u>
Restricted				
LBL Early Years Music	-	5,000	-	5,000
LBL Informal Learning	-	31,500	(14,409)	17,091
Lewisham Live	5,690	13,483	(4,973)	14,200
Youth Arts Network	-	40,000	(2,658)	37,342
CEZ	42,655	14,113	(6,485)	50,283
CEC - Bellingham Project	465	-	-	465
A New Direction	213	-	-	213
	<u>49,023</u>	<u>104,096</u>	<u>(28,525)</u>	<u>124,594</u>
Total funds	<u>83,774</u>	<u>139,130</u>	<u>(86,294)</u>	<u>136,610</u>

Lewisham Education Arts Network (LEAN)

Notes to the Financial Statements for the Year Ended 31 March 2023

The specific purposes for which the funds are to be applied are as follows:

Lewisham Live: an annual festival that celebrates children and young people's music and dance in Lewisham. LEAN facilitates and supports the festival.

CEZ - partnership with LB of Lewisham for Lewisham Live Creative Careers Development project.

CEC - Bellingham: partnership with A New Direction for London Cultural Education Challenge project.

A New Direction: LEAN offers support and development to increase Arts Award take-up in Lewisham.

Education Partner - London Borough of Culture- LBoC is a unique opportunity for Lewisham to celebrate its diversity, arts and cultural history and raise our profile across London; connecting all the histories of Lewisham to our present and harnessing and reflecting the tremendous pride in Lewisham that residents, especially children and young people have. As Education Partner,

School Consultation - LEAN works alongside the Borough of Culture team specifically with the borough's schools, to ensure schools and pupils are active in collaboration and benefit fully from the programme.

Army of Creatives- In response to needs identified by LEAN's consultation with Career Leads, Arts Managers and young people, LEAN created a creative careers programme that introduced a diverse group of creative professionals to year 9 students in Lewisham secondary schools.

Transfer of £3,000 - It was agreed that £3,000 p.a is to be transferred from Fundraiser Host to cover management costs for core salaries.

Transfer of complete project funds - agreed by LEAN Finance Group Trustee minutes on the 2 May 2023 to be transferred to general funds.

Lewisham Education Arts Network (LEAN)

Notes to the Financial Statements for the Year Ended 31 March 2023

18 Analysis of net assets between funds

Current period

	Unrestricted funds		Restricted funds	Total funds at 31 March 2023
	General	Designated		
	£	£	£	£
Tangible fixed assets	1,060	-	-	1,060
Current assets	17,302	15,302	69,399	102,003
Current liabilities	(4,036)	-	-	(4,036)
Total net assets	<u>14,326</u>	<u>15,302</u>	<u>69,399</u>	<u>99,027</u>

Previous period

	Unrestricted funds		Restricted funds	Total funds at 31 March 2022
	General	Designated		
	£	£	£	£
Intangible fixed assets	2,015	-	-	2,015
Tangible fixed assets	1,673	-	-	1,673
Current assets	1,195	15,245	124,594	141,034
Current liabilities	(8,112)	-	-	(8,112)
Total net assets	<u>(3,229)</u>	<u>15,245</u>	<u>124,594</u>	<u>136,610</u>

Accounts

Company registration number: 05462708

Charity registration number: 1119396

Lewisham Education Arts Network (LEAN)

(A company limited by share capital)

Annual Report and Financial Statements

for the Year Ended 31 March 2022

Field Sullivan Limited
9 Hare & Billet
Blackheath
SE3 0RB

Lewisham Education Arts Network (LEAN)

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Lewisham Education Arts Network (LEAN)

Reference and Administrative Details

Secretary	Jak Berry
Trustees	Alice Chesterman Beatrice Semple Dearbhaile Nairn Emma Webster James Thomas Julia Mirkin Lucy Maycock Maria Conyard Robin Hughes Veronica Jobbins MBE Veronica Sarmiento Holly Henry
Charity Registration Number	1119396
Company Registration Number	05462708
Registered Office	The charity is incorporated in England and Wales. The Albany Douglas Way London SE8 4AG
Independent Examiner	Field Sullivan Limited 9 Hare & Billet Blackheath SE3 0RB
Bankers	HSBC Bank plc 85 Lewisham High Street London SE13 6BE

Lewisham Education Arts Network (LEAN)

Trustees' Report

The trustees, who are directors for the purposes of company law, present the annual report together with the financial statements of the charitable company for the year ended 31 March 2022. This is a Directors' Report required by s417 of the Companies Act 2006. The financial statements comply with current statutory requirements and the requirements of the Memorandum and Articles of Association.

OBJECTIVES AND ACTIVITIES

Lewisham Education Arts Network (LEAN) champions arts education in Lewisham through empowering artist educators, those that work with them and strategic partners to foster high-quality creative opportunities for children and young people. We do this through guidance, consultancy, advocacy, supporting and managing events, communicating in person, and through our website and social media portals.

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

PROGRAMME OF WORK 2021-2022

LEAN has been very active over the last year as in addition to its normal range of work it has been funded to take on the role of Education Partner for the London Borough of Culture. As Lewisham's Cultural Education Partnership, we are very pleased to report that LEAN's funding from Lewisham Council's Main Grants Programme has been secured for the next 3 years, 2022 - 2025. This is a significant endorsement of the impact of LEAN within the borough.

LEAN will also be hosting a Lewisham Fundraising and Development post with 3 year funding from Lewisham Council due to commence in September 2022.

1. Communications and advice, guidance and information sharing

LEAN continued to communicate with and support members and the wider sector, increasing frequency of contact and acting as an advocate for arts and culture for young people;

- This year LEAN developed a new website which after some teething problems is now much easier to navigate, visually appealing and provides members with a chance to promote themselves through a public profile. Visits to and page views of our website remain relatively high at 40,000 visits and 58338 page views.
- Our membership continued to grow and we directly communicated with 17,383 people through newsletters, events, meetings and training. excluded 40,000 visitors to the website.
- Our monthly general bulletin and various targeted bulletins and newsletters (to arts freelancers and teachers for example) reached 13156 people, an 18% increase on last year.
- Despite tweeting less than some years we have increased our Likes, mentions and retweets; implying that LEAN is in tune with our audience and tweeting about items of interest.
- LEAN directly supported 33 people (50% above our target) through one to one/small group advice sessions online and continued to support members through online Arts Freelancer Breakfast Clubs. We found people were initially less keen on doing one to ones virtually during 2020/21, although this changed extensively for 2021/22.

Lewisham Education Arts Network (LEAN)

Trustees' Report

- The effects of the pandemic and subsequent lockdowns in 2021/22 made it impossible for LEAN to market members' activity through stalls at local festivals and borough-wide fairs such as People's Day.

2. Building a Borough of Culture Together - February 2022

LEAN's major annual event and AGM took place at the Migration Museum in Lewisham Shopping Centre. The theme Building a Borough of Culture Together, celebrated London Borough of Culture (LBoC), and included workshops led by the Migration Museum, Sounds Like Chaos, Spread the Word, Alleyne Dance, the Horniman Museum and one led by teachers titled, 'What is it that teachers are looking for when working with artists?' A keynote speech was from Gavin Barlow CEO The Albany (Lead Delivery Partner, LBoC).

84 people attended the event. 100% of respondents agreed or strongly agreed with the statement 'I have a better understanding of how to work with schools' after attending the workshop led by teachers. 96% stated the talks were very relevant or relevant.

3. LEAN Activities for artists working with children and young people

- **Artists' Development Day at Churchill Theatre / March 2022** delivered through a partnership with Arts Train, The Churchill Theatre and LEAN, it was aimed at people at the early stages of their career and focused on practical help with marketing, meeting funders and putting together budgets all led by industry experts with time for Q&A's and networking opportunities.

- **South East London Arts Award Network:** Beyond Targets held online on 9 July 2021 attended by 35 people.

- **Lewisham Visual Arts Network** - This network was developed by Deptford X, APT Gallery and Studios, Goldsmiths CCA and LEAN. Two meetings were held in 2021.

- **Zoom Zoom Boing** - 19 May 2021 An online skills' flexing workshop designed to support freelancers to be comfortable adapting their own workshops for online. Run by Sarah King (LEAN) and funded by Goldsmiths as of the Lewisham Creative Enterprise Zone's Creative Business Exchange organised by NX Hub at Goldsmiths, University of London.

4. London Borough of Culture 2022

London Borough of Culture - School Consultation

- LEAN was commissioned by Lewisham Council and the GLA to consult with schools and seek their views about Lewisham as Borough of Culture 2022. Fieldwork for this report was conducted from March - June 2021. An online survey was hosted and shared with schools, 5 group consultations were held via Zoom (22 teachers involved) and a further 7 individual interviews with teaching staff took place during this period.

- Key learnings and recommendations included the need to ensure that timelines were shared early to allow schools to tie in LBoC activity with wider curriculum and school goals, that opportunities were manageable and have flexibility and for all age groups. It was seen as essential that LBoC should be an opportunity to highlight the ongoing cultural work of schools in the borough and that some schools may need additional support to engage in specific artforms. All were clear that LBoC must have a legacy beyond 2022 and support the development of arts education in the borough.

Lewisham Education Arts Network (LEAN)

Trustees' Report

London Borough of Culture - Education Partner

- **Cultural Connectors** - From May 2021 onwards LEAN worked extensively to promote the Cultural Connectors programme to Lewisham schools, early years professionals and child minders, providing a vital link between the LBoC programme and young people. On 10 June 2021 LEAN presented to 80 SMT teachers via Zoom and on 21 July sent the first targeted newsletter to cultural connectors. By 24 November 2021 we had recruited 117 people as Cultural Connectors: 17 secondary, 29 early years, 65 primary and 6 SEND, 57 schools represented (60% of all schools in Lewisham including independents).

- **London Borough of Culture Training for School Governors** delivered by LEAN and hosted by Lewisham Council.

- **Shout About the Arts in Schools: an opportunity to share tips and tricks with other arts engaged teachers - June 2021;** 33 people registered including 11 teachers. 23 people attended. Speakers included teachers from Dalmain Primary School, Prendergast Ladywell School, Beecroft Garden School and Rachel Harris, Senior Producer, Programme: London Borough of Culture 2022.

5. Projects relating to children and young people - Lewisham Live 2021

The pandemic and various lockdowns still affected Lewisham Live Festival 2021. However a substantial amount of activity still took place. 303 children and young people took part, 36 artists were employed, live and virtual audience numbered 658. There were 47 new pieces of dance or music created, 6 performances and 49 workshops were delivered to a range of the participants.

6. Creative Careers Programme

- **Discussing Creative Careers** - For the last few years, Natalie Clarke (LEAN Programme Manager) has led the Creative Careers Programme which aims to break down the barriers for young people in Lewisham to working in the creative industries and raise awareness of the breadth of roles in the creative industries and signposts young people to creative development opportunities. This year she led a consultation resulting in a report Discussing Creative Careers, interviewing secondary school teachers, career leads, representatives from creative organisations and running consultations with groups of young people engaged in the arts/culture sector (on youth panels and ambassador programmes).

This research investigated thoughts and perceptions about the creative industries and the routes to a viable career in the industry. It highlighted that schools can struggle to connect with creatives or to find useful information about creative careers, that young people want to hear about creative careers from people who live in their local area and/or share their lived experience and that parents and carers are often wary of creative careers and see them as unstable.

The consultation informed a highly successful Army of Creatives project between the April and June 2022, which introduced young people to creative professionals with shared experiences of growing up and living in the borough and thus inspire them to see a career in the creative industries as a viable option for people from Lewisham.

Lewisham Education Arts Network (LEAN)

Trustees' Report

• **Unlock the Arts - Easter 2021** a programme of activities for young people introducing them to work in the creative industries; Creative Chats - a series of 45-minute, relaxed, Q&A sessions that took place on Zoom. Industry professionals shared insight from their career journey, offered tips and answered questions and Listen Up! - 4 x 2hour workshop sessions in either music-making, creative-writing or theatre-making alongside a creative professional. The groups were tasked with making a creative response to the theme 'Activism & Me', which was shared back in a final online session. 100% Participants gave the sessions 5 stars and rated them 'brilliant', and all attendees said they would be more likely than not to take part in something like this again. Also, 100% of attendees felt that "they enjoyed working with professionals" and that "they could ask questions".

7. LEAN Advocacy activities

Opportunities for LEAN to represent the Arts Education Sector were severely reduced in 2021/22, partly by the pandemic and partly due to the reduction of many cross-sector partnership boards in Lewisham.

We have continued to represent our sector at the Lewisham Local Collaborative and Bellingham Interagency. To keep up to date on current issues in the arts education sector we also attended online seminars and sessions capital wide such as: Participatory Arts London.

Trustees and officers

The trustees and officers serving during the year and since the year end were as follows:

Trustees:	Alice Chesterman (appointed 10 June 2021)
	Beatrice Semple
	Dearbhaile Nairn
	Emma Webster
	James Thomas
	Julia Mirkin
	Lucy Maycock
	Maria Conyard
	Robin Hughes
	Veronica Jobbins MBE
	Veronica Sarmiento
	Holly Henry
Secretary:	Jak Berry

STRUCTURE, GOVERNANCE AND MANAGEMENT

Nature of governing document

LEAN is a charity, registered with the Charity Commission, and a Limited Company. Membership of the company is open to all, and the finances of the company are protected by a commitment of the members to pay sums not exceeding £10 in the event of the company being wound-up.

Lewisham Education Arts Network (LEAN)

Trustees' Report

Recruitment and appointment of trustees

The work of LEAN's officers is guided and overseen by a Board of Trustees. Trustees volunteer for appointment and are initially co-opted by the other Trustees at one of the regular meetings of the Board. Appointments are approved at Annual General Meetings of the Company.

Induction and training of trustees

New Trustees receive an induction from the Chair of the Board and from LEAN's Programme Manager to ensure they are aware of their role, legal obligations and duties required by the Charity Commission, and the responsibilities placed upon them by the Memorandum of Association of the Company.

Arrangements for setting key management personnel remuneration

In line with Charity Commission requirements, Trustees receive no remuneration for their work for the Company. Where a Trustee has any actual or potential conflict of interest or may receive any incidental benefit through the actions of the Company, this is notified to the other Board members and recorded in the appropriate section in this Annual Report.

Statement of Trustees' Responsibilities

The trustees (who are also the directors of Lewisham Education Arts Network (LEAN) for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the trustees are required to:

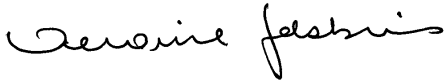
- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Lewisham Education Arts Network (LEAN)

Trustees' Report

The annual report was approved by the trustees of the charity on 21 December 2022 and signed on its behalf by:

A handwritten signature in black ink, appearing to read 'Veronica Jobbins', written in a cursive style.

.....
Veronica Jobbins MBE
Chairman and trustee

Lewisham Education Arts Network (LEAN)

Independent Examiner's Report to the trustees of Lewisham Education Arts Network (LEAN) ("the Company")

I report to the charity trustees (who are also Directors for the purpose of company law) on my examination of the accounts of the Lewisham Education Arts Network (LEAN) ('the charitable company') for the year ended 31 March 2022 which comprise the Statement of Financial Activities, the Balance Sheet and related notes. 1023

This report is made solely to the charity's trustees, as a body, in accordance with section 145 of the Charities Act 2011. My work has been undertaken so that I might state to the charity's trustees those matters I am required to state to them in this report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for my work, for this report, or for the opinions I have formed.

Responsibilities and basis of report

As the charity's trustees of Lewisham Education Arts Network (LEAN) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of Lewisham Education Arts Network (LEAN) are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

An independent examination does not involve gathering all the evidence that would be required in an audit and consequently does not cover all the matters that an auditor considers in giving their opinion on the financial statements. The planning and conduct of an audit goes beyond the limited assurance that an independent examination can provide. Consequently I express no opinion as to whether the financial statements present a 'true and fair' view and my report is limited to those specific matters set out in the independent examiner's statement.

Independent examiner's statement

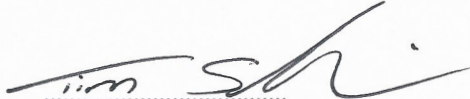
I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of Lewisham Education Arts Network (LEAN) as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

Lewisham Education Arts Network (LEAN)

**Independent Examiner's Report to the trustees of Lewisham Education Arts Network
(LEAN) ("the Company")**

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Timothy Sullivan FCA
Field Sullivan Limited
9 Hare & Billet
Blackheath
SE3 0RB

21 December 2022

Lewisham Education Arts Network (LEAN)

Statement of Financial Activities for the Year Ended 31 March 2022 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted £	Restricted £	Total 2022 £	Unrestricted £	Restricted £	Total 2021 £
Income and Endowments from:							
Donations and legacies	3	35,032	102,896	137,928	44,405	78,769	123,174
Charitable activities	4	-	1,200	1,200	6,690	-	6,690
Investment income	5	<u>2</u>	<u>-</u>	<u>2</u>	<u>11</u>	<u>-</u>	<u>11</u>
Total income		<u>35,034</u>	<u>104,096</u>	<u>139,130</u>	<u>51,106</u>	<u>78,769</u>	<u>129,875</u>
Expenditure on:							
Charitable activities	6	<u>(57,769)</u>	<u>(28,525)</u>	<u>(86,294)</u>	<u>(58,728)</u>	<u>(45,317)</u>	<u>(104,045)</u>
Total expenditure		<u>(57,769)</u>	<u>(28,525)</u>	<u>(86,294)</u>	<u>(58,728)</u>	<u>(45,317)</u>	<u>(104,045)</u>
Net movement in funds		(22,735)	75,571	52,836	(7,622)	33,452	25,830
Reconciliation of funds							
Total funds brought forward		<u>34,751</u>	<u>49,023</u>	<u>83,774</u>	<u>42,373</u>	<u>15,571</u>	<u>57,944</u>
Total funds carried forward	17	<u><u>12,016</u></u>	<u><u>124,594</u></u>	<u><u>136,610</u></u>	<u><u>34,751</u></u>	<u><u>49,023</u></u>	<u><u>83,774</u></u>

All of the charity's activities derive from continuing operations during the above two periods.

The funds breakdown for 2021 is shown in note 17.

The notes on pages 12 to 23 form an integral part of these financial statements.

Lewisham Education Arts Network (LEAN)

(Registration number: 05462708)
Balance Sheet as at 31 March 2022

	Note	2022 £	2021 £
Fixed assets			
Intangible assets	11	2,015	4,030
Tangible assets	12	<u>1,673</u>	<u>488</u>
		<u>3,688</u>	<u>4,518</u>
Current assets			
Debtors	13	298	12,917
Cash at bank and in hand	14	<u>140,736</u>	<u>72,294</u>
		141,034	85,211
Creditors: Amounts falling due within one year	15	<u>(8,112)</u>	<u>(5,955)</u>
Net current assets		<u>132,922</u>	<u>79,256</u>
Net assets		<u>136,610</u>	<u>83,774</u>
Funds of the charity:			
Restricted income funds			
Restricted funds		124,594	49,023
Unrestricted income funds			
Unrestricted funds		<u>12,016</u>	<u>34,751</u>
Total funds	17	<u>136,610</u>	<u>83,774</u>

For the financial year ending 31 March 2022 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The financial statements on pages 10 to 23 were approved by the trustees, and authorised for issue on 21 December 2022 and signed on their behalf by:



.....
Veronica Jobbins MBE
Chairman and trustee

Lewisham Education Arts Network (LEAN)

The notes on pages 12 to 23 form an integral part of these financial statements.

Lewisham Education Arts Network (LEAN)

Notes to the Financial Statements for the Year Ended 31 March 2022

1 Charity status

The charity is limited by share capital, incorporated in England and Wales.

The principal place of business is:

The Albany
Douglas Way
London
SE8 4AG

These financial statements were authorised for issue by the trustees on 16 December 2022.

2 Accounting policies

Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102) - Second edition October 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102). They also comply with the Companies Act 2006 and Charities Act 2011.

Basis of preparation

Lewisham Education Arts Network (LEAN) meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern nor any significant areas of uncertainty that affect the carrying value of assets held by the charity.

Exemption from preparing a cash flow statement

The charity opted to early adopt Bulletin 1 published on 2 February 2016 and have therefore not included a cash flow statement in these financial statements.

Lewisham Education Arts Network (LEAN)

Notes to the Financial Statements for the Year Ended 31 March 2022

Judgements and key sources of estimation uncertainty

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the periods in which the estimate is revised where revisions affects only that period, or in the period of the revision and future periods where the revisions affects both current and future periods.

Income and endowments

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of the income receivable can be measured reliably.

Donations and legacies

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance by the charity before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that these conditions will be fulfilled in the reporting period.

Grants receivable

Grants are recognised when the charity has an entitlement to the funds and any conditions linked to the grants have been met. Where performance conditions are attached to the grant and are yet to be met, the income is recognised as a liability and included on the balance sheet as deferred income to be released.

Investment income

Dividends are recognised once the dividend has been declared and notification has been received of the dividend due.

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Lewisham Education Arts Network (LEAN)

Notes to the Financial Statements for the Year Ended 31 March 2022

Support costs

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, for example, allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Intangible assets

Intangible assets are stated in the Balance Sheet at cost less accumulated amortisation and impairment. They are amortised on a straight line basis over their estimated useful lives.

Tangible fixed assets

Individual fixed assets costing £500.00 or more are initially recorded at cost, less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

Amortisation

Amortisation is provided on intangible fixed assets so as to write off the cost, less any estimated residual value, over their expected useful economic life as follows:

Asset class	Amortisation method and rate
Website development	25% straight line

Depreciation and amortisation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Asset class	Depreciation method and rate
Office equipment	25% straight lin

Trade debtors

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of trade debtors is established when there is objective evidence that the charity will not be able to collect all amounts due according to the original terms of the receivables.

Lewisham Education Arts Network (LEAN)

Notes to the Financial Statements for the Year Ended 31 March 2022

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Trade creditors

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the charity does not have an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date. If there is an unconditional right to defer settlement for at least twelve months after the reporting date, they are presented as non-current liabilities.

Trade creditors are recognised initially at the transaction price and subsequently measured at amortised cost using the effective interest method.

Fund structure

Unrestricted income funds are general funds that are available for use at the trustees discretion in furtherance of the objectives of the charity.

Designated funds are unrestricted funds set aside for specific purposes at the discretion of the trustees.

Restricted income funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

Pensions and other post retirement obligations

The charity operates a defined contribution pension scheme which is a pension plan under which fixed contributions are paid into a pension fund and the charity has no legal or constructive obligation to pay further contributions even if the fund does not hold sufficient assets to pay all employees the benefits relating to employee service in the current and prior periods.

Contributions to defined contribution plans are recognised in the Statement of Financial Activities when they are due. If contribution payments exceed the contribution due for service, the excess is recognised as a prepayment.

Lewisham Education Arts Network (LEAN)

Notes to the Financial Statements for the Year Ended 31 March 2022

3 Income from donations and legacies

	Unrestricted		Total	Total
	General	Restricted	2022	2021
	£	£	£	£
Donations and legacies;				
Donations from individuals	32	-	32	1,405
Grants, including capital grants;				
LBL - Core grant	35,000	-	35,000	43,000
London Borough of Culture	-	36,500	36,500	-
Lewisham Inclusive Growth				
Builder	-	40,000	40,000	-
Arts Council England	-	13,483	13,483	35,594
London & Quadrant	-	-	-	4,873
LBL - CEZ	-	12,913	12,913	38,302
	<u>35,032</u>	<u>102,896</u>	<u>137,928</u>	<u>123,174</u>

4 Income from charitable activities

	Restricted	Total	Total
	£	2022	2021
	£	£	£
Goldsmiths	1,200	1,200	-
Fees and supplies	-	-	6,690
	<u>1,200</u>	<u>1,200</u>	<u>6,690</u>

5 Investment income

	Unrestricted		Total	Total
	funds		2022	2021
	Designated		£	£
	£		£	£
Interest receivable and similar income;				
Interest receivable on bank deposits	<u>2</u>		<u>2</u>	<u>11</u>

Lewisham Education Arts Network (LEAN)

Notes to the Financial Statements for the Year Ended 31 March 2022

6 Expenditure on charitable activities

	Note	Total 2022 £	Total 2021 £
Amortisation of website development		2,015	2,015
Telephone and fax		581	574
Staff costs	9	60,485	57,766
Project costs		12,620	35,272
Support costs	7	<u>10,593</u>	<u>8,418</u>
		<u>86,294</u>	<u>104,045</u>

7 Analysis of support costs

Support costs

	Total 2022 £	Total 2021 £
Rent	6,626	5,867
Insurance	372	375
Office expenses	80	40
Printing, postage and stationery	-	361
Sundries	1,031	-
Independent examination	1,734	1,578
Legal and professional	138	35
Depreciation of office equipment	<u>612</u>	<u>162</u>
	<u>10,593</u>	<u>8,418</u>

Lewisham Education Arts Network (LEAN)

Notes to the Financial Statements for the Year Ended 31 March 2022

8 Trustees remuneration and expenses

During the year the charity made the following transactions with trustees:

Jak Berry

£284 (2021: £2,116) of expenses were reimbursed to Jak Berry during the year.

The money was reimbursed to the trustee for the purchase of four laptops. Only one laptop was purchased before the year end costing £649, three being purchased after the end of the year (two in April and one in May 2021) when the full amount was spent.

At the balance sheet date the amount due from Jak Berry was £Nil (2021: £1,467).

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

No trustees have received any other benefits from the charity during the year.

9 Staff costs

The aggregate payroll costs were as follows:

	2022	2021
	£	£
Staff costs during the year were:		
Wages and salaries	59,085	56,581
Pension costs	1,400	1,175
Other staff costs	-	10
	<u>60,485</u>	<u>57,766</u>

The monthly average number of persons (including senior management / leadership team) employed by the charity during the year expressed as full time equivalents was as follows:

	2022	2021
	No	No
Charitable activities	<u>7</u>	<u>5</u>

3 (2021 - 3) of the above employees participated in the Defined Contribution Pension Schemes.

No employee received emoluments of more than £60,000 during the year.

10 Taxation

The charity is a registered charity and is therefore exempt from taxation.

Lewisham Education Arts Network (LEAN)

Notes to the Financial Statements for the Year Ended 31 March 2022

11 Intangible fixed assets

	Other intangible asset £	Total £
Cost		
At 1 April 2021	8,060	8,060
At 31 March 2022	<u>8,060</u>	<u>8,060</u>
Amortisation		
At 1 April 2021	4,030	4,030
Charge for the year	<u>2,015</u>	<u>2,015</u>
At 31 March 2022	<u>6,045</u>	<u>6,045</u>
Net book value		
At 31 March 2022	<u><u>2,015</u></u>	<u><u>2,015</u></u>
At 31 March 2021	<u><u>4,030</u></u>	<u><u>4,030</u></u>

Development costs

Development costs have been capitalised in accordance with FRS 102 Section 18 Intangible Assets other than Goodwill and are therefore not treated as a deficit to the charity.

12 Tangible fixed assets

	Furniture and equipment £	Total £
Cost		
At 1 April 2021	2,265	2,265
Additions	<u>1,797</u>	<u>1,797</u>
At 31 March 2022	<u>4,062</u>	<u>4,062</u>
Depreciation		
At 1 April 2021	1,777	1,777
Charge for the year	<u>612</u>	<u>612</u>
At 31 March 2022	<u>2,389</u>	<u>2,389</u>
Net book value		
At 31 March 2022	<u><u>1,673</u></u>	<u><u>1,673</u></u>
At 31 March 2021	<u><u>488</u></u>	<u><u>488</u></u>

Lewisham Education Arts Network (LEAN)

Notes to the Financial Statements for the Year Ended 31 March 2022

13 Debtors

	2022 £	2021 £
Prepayments	298	312
Accrued income	-	11,061
Other debtors	-	1,544
	<u>298</u>	<u>12,917</u>

14 Cash and cash equivalents

	2022 £	2021 £
Cash at bank	<u>140,736</u>	<u>72,294</u>

15 Creditors: amounts falling due within one year

	2022 £	2021 £
Trade creditors	1,578	-
Other taxation and social security	2,219	2,392
Other creditors	2,581	1,985
Accruals	<u>1,734</u>	<u>1,578</u>
	<u>8,112</u>	<u>5,955</u>

16 Pension and other schemes

Defined contribution pension scheme

The charity operates a defined contribution pension scheme. The pension cost charge for the year represents contributions payable by the charity to the scheme and amounted to £1,400 (2021 - £1,175).

Lewisham Education Arts Network (LEAN)

Notes to the Financial Statements for the Year Ended 31 March 2022

17 Funds

Current period

	Balance at 1 April 2021 £	Incoming resources £	Resources expended £	Balance at 31 March 2022 £
Unrestricted				
<i>General</i>				
General Funds	19,508	35,032	(57,769)	(3,229)
<i>Designated</i>				
Contingency	15,243	2	-	15,245
Total unrestricted	<u>34,751</u>	<u>35,034</u>	<u>(57,769)</u>	<u>12,016</u>
Restricted				
LBoC Schools Consultation	-	5,000	-	5,000
LBoc Education Partner	-	31,500	(14,409)	17,091
Lewisham Live	5,690	13,483	(4,973)	14,200
Army of Creatives	-	40,000	(2,658)	37,342
CEZ	42,655	14,113	(6,485)	50,283
CEC - Bellingham Project	465	-	-	465
A New Direction	213	-	-	213
	<u>49,023</u>	<u>104,096</u>	<u>(28,525)</u>	<u>124,594</u>
Total funds	<u>83,774</u>	<u>139,130</u>	<u>(86,294)</u>	<u>136,610</u>

Lewisham Education Arts Network (LEAN)

Notes to the Financial Statements for the Year Ended 31 March 2022

Previous period

	Balance at 1 April 2020 £	Incoming resources £	Resources expended £	Balance at 31 March 2021 £
Unrestricted				
<i>General</i>				
General Funds	27,141	51,095	(58,728)	19,508
<i>Designated</i>				
Contingency	<u>15,232</u>	<u>11</u>	<u>-</u>	<u>15,243</u>
Total unrestricted	<u>42,373</u>	<u>51,106</u>	<u>(58,728)</u>	<u>34,751</u>
Restricted				
Lewisham Live	(346)	40,467	(34,431)	5,690
CEZ	14,820	38,302	(10,467)	42,655
CEC - Bellingham Project	597	-	(132)	465
A New Direction	<u>500</u>	<u>-</u>	<u>(287)</u>	<u>213</u>
	<u>15,571</u>	<u>78,769</u>	<u>(45,317)</u>	<u>49,023</u>
Total funds	<u><u>57,944</u></u>	<u><u>129,875</u></u>	<u><u>(104,045)</u></u>	<u><u>83,774</u></u>

The specific purposes for which the funds are to be applied are as follows:

Lewisham Live: an annual festival that celebrates children and young people's music and dance in Lewisham. LEAN facilitates and supports the festival.

CEZ - partnership with LB of Lewisham for Lewisham Live Creative Careers Development project.

CEC - Bellingham: partnership with A New Direction for London Cultural Education Challenge project.

A New Direction: LEAN offers support and development to increase Arts Award take-up in Lewisham.

Education Partner - London Borough of Culture- LBoC is a unique opportunity for Lewisham to celebrate its diversity, arts and cultural history and raise our profile across London; connecting all the histories of Lewisham to our present and harnessing and reflecting the tremendous pride in Lewisham that residents, especially children and young people have. As Education Partner,

School Consultation - LEAN works alongside the Borough of Culture team specifically with the borough's schools, to ensure schools and pupils are active in collaboration and benefit fully from the programme.

Army of Creatives- In response to needs identified by LEAN's consultation with Career Leads, Arts Managers and young people, LEAN created a creative careers programme that introduced a diverse group of creative professionals to year 9 students in Lewisham secondary schools.

Lewisham Education Arts Network (LEAN)

Notes to the Financial Statements for the Year Ended 31 March 2022

18 Analysis of net assets between funds

Current period

	Unrestricted funds		Restricted	Total funds at 31 March
	General	Designated	funds	2022
	£	£	£	£
Intangible fixed assets	2,015	-	-	2,015
Tangible fixed assets	1,673	-	-	1,673
Current assets	1,195	15,245	124,594	141,034
Current liabilities	<u>(8,112)</u>	<u>-</u>	<u>-</u>	<u>(8,112)</u>
Total net assets	<u><u>(3,229)</u></u>	<u><u>15,245</u></u>	<u><u>124,594</u></u>	<u><u>136,610</u></u>

Previous period

	Unrestricted funds		Restricted	Total funds at 31 March
	General	Designated	funds	2021
	£	£	£	£
Intangible fixed assets	4,030	-	-	4,030
Tangible fixed assets	488	-	-	488
Current assets	20,945	15,243	49,023	85,211
Current liabilities	<u>(5,955)</u>	<u>-</u>	<u>-</u>	<u>(5,955)</u>
Total net assets	<u><u>19,508</u></u>	<u><u>15,243</u></u>	<u><u>49,023</u></u>	<u><u>83,774</u></u>

Accounts

Company registration number: 05462708

Charity registration number: 1119396

Lewisham Education Arts Network (LEAN)

(A company limited by guarantee)

Annual Report and Financial Statements

for the Year Ended 31 March 2021

Field Sullivan Limited
70 Royal Hill
Greenwich
SE10 8RF

Lewisham Education Arts Network (LEAN)

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Lewisham Education Arts Network (LEAN)

Reference and Administrative Details

Chairman	Maria Conyard
Secretary	Jak Berry
Trustees	Jak Berry Alice Chesterman Maria Conyard Veronica Jobbins MBE Dearbhaile Nairn Beatrice Semple James Thomas Emma Webster David Williams
Charity Registration Number	1119396
Company Registration Number	05462708
Registered Office	The charity is incorporated in England and Wales. The Albany Douglas Way London SE8 4AG
Independent Examiner	Field Sullivan Limited 70 Royal Hill Greenwich SE10 8RF
Bankers	HSBC Bank plc 85 Lewisham High Street London SE13 6BE

Lewisham Education Arts Network (LEAN)

Trustees' Report

The trustees, who are directors for the purposes of company law, present the annual report together with the financial statements of the charitable company for the year ended 31 March 2021. This is a Directors' Report required by s417 of the Companies Act 2006. The financial statements comply with current statutory requirements and the requirements of the Memorandum and Articles of Association.

OBJECTIVES AND ACTIVITIES

Lewisham Education Arts Network (LEAN) champions arts education in Lewisham through empowering artist educators, those that work with them and strategic partners to foster high-quality creative opportunities for children and young people. We do this through guidance, consultancy, advocacy, supporting and managing events, communicating in person, and through our website and social media portals.

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

PROGRAMME OF WORK 2020-21

1. Communications and advice, guidance, information sharing and advocacy

LEAN continue to communicate with and support members and the wider sector, increasing frequency of contact and acting as an advocate for arts and culture for young people:

- Our membership continues to grow, from 689 in 2019-20 to 721 in 2020-21
- We directly communicated with 11,151 people during the year. This excludes visitors to the website which numbered 49,957 (an increase of 40%).
- We continued to provide a host of opportunities to support artists, teachers, practitioners and organisations who work with children and young people to connect with others and develop their practice:
 - 23 accessed one-to-one advice sessions.
 - 89 attended sector presentations attached to our AGM.
 - 34 attended the South London Arts Award network meeting.
 - 41 attended our training events.
 - 32 attended our mass arts sector event about strategies for survival and delivery during Covid.
 - 122 attended 11 Breakfast Clubs which is 177% increase on attendance last year. Re-imagining Breakfast Club during lockdown happened very quickly, moving online and with monthly rather than quarterly activity scheduled.
 - The effects of the pandemic and subsequent lockdowns made it much more difficult for LEAN to market members' activity via stalls at live festivals and fairs in 2020/21. This is something we will return to as we continue to navigate recovery.
- During the year we have continued to share news and information. In addition to monthly general bulletins, we sent targeted newsletters to primary and secondary teachers outlining opportunities for their schools and pupils; bulletins with information for Lewisham Youth Arts Network members; newsletters specifically for freelancers, and termly listings for arts opportunities for children and young people. These bulletins and newsletters reached 11,151 people, a 20% increase on last year's reach.
- LEAN's profile on social media channels continues to expand. Followers on Twitter have increased to 1745 for example, and LEAN is being mentioned or retweeted more frequently (from 648 in 2019/20 to 1575 in 2020/21).

Lewisham Education Arts Network (LEAN)

Trustees' Report

- We recognize that the way people like to engage with organisations, the types of social media they use and their capacity to absorb new information is constantly changing and so communications and engagement will continue to be a major priority for us in 2021/22.
- Opportunities for LEAN to represent the Arts Education Sector were severely reduced in 2020/21, partly as a result of the pandemic and partly due to the reduction in cross sector partnership boards in Lewisham. However, we have continued to represent our sector at the Lewisham Local Collaborative and Bellingham Interagency. To keep up to date on current issues in the arts education sector we also attended online seminars and sessions capital wide including Participatory Arts London

2. LEAN AGM and Annual Arts Event 2021: A New Normal - Thursday 4th February 2021, 5:30pm

'I really appreciated the meeting and am looking forward to following up on all of the contacts that I made.'

'Nice mix of general info sharing and in-depth action focused discussion.'

- LEAN continues to see the AGM as a strong opportunity to connect deliverers and individual practitioners in the borough so that we are able to take forward important conversations about arts and cultural access. This year, it was attended by 89 people (120 registered) who offered very positive feedback about the quality of the event - 100% felt that the event was relevant or very relevant.
- Attendees accessed a range of presentations from colleagues in the sector:
 - An update about Lewisham Borough of Culture activity from Andy Thomas, Cultural Development Manager at Lewisham Council.
 - Naheeda Maharasingam, Head Teacher at Rathfern Primary School, offered an important perspective on Decolonising the Curriculum.
 - Azaria Kabengale, a performing arts student at Lewisham College, spoke about the impact of Covid-19 on the lives of young people in Lewisham, and the importance of arts and culture in supporting recovery.
- Attendees were drawn from varying parts of the creative and education sector and their contributions were highly insightful. For example:
 - an attendee survey considered how optimistic they felt about arts and culture for young people in Lewisham - 55% felt optimistic or highly optimistic.
 - programming a young person as part of the event provided an important opportunity for the sector to understand their experiences and hear directly from them about what they need.
 - In breakout groups, attendees considered how art, culture, and education could create a new normal for Lewisham's children and young people. Groups considered the positives from the period, engagement with schools and young people, transitioning to a new normal, consulting with young people, and creative careers. There was strong appetite for LEAN to programme another event which would be a platform for the incredible creative work undertaken in schools and often led by school staff.

3. LEAN's response to lockdown and the pandemic

Virtual meetings and events

In addition to our core programme of activity for practitioners and artists (outlined above) which pivoted to support the evolving needs of the sector during the pandemic, we also delivered virtual meetings and events which responded specifically to the ongoing challenge of Covid-19. For example, we worked with Deptford X to deliver a local arts sector mass virtual conversation on 21 April 2020 about Strategies for Survival and Delivery. This was accessed by 32 people who debated the impact of the crisis on organisations, coping strategies, changes in delivery, and how to support help each other practically and to extend the reach of their work.

Lewisham Education Arts Network (LEAN)

Trustees' Report

Providing vital information and resources

LEAN refocused part of the website to provide up to date information and resources for the cultural sector addressing the Covid-19 crisis. This included information specifically for freelancers (which can be found here) and included 12 different benevolent funds across artforms.

For children and young people, their families, and schools, we also created the Let's Create at Home Booklet which was accessed by 1374 people.

Our commissioned activity to work in Bexley and Bromley was put on hold by the pandemic and is unlikely to be revived.

4. LEAN Projects relating to Children and Young People

Lewisham Live 2020

This year's Lewisham Live festival was scheduled to run from the 17th February to the 16th April 2020 and would have been our longest festival to date spanning both the February half term and the Easter School Holidays. LEAN and the festival partners successfully raised £46,339 largely from Arts Council England (for the 4th year running) and L&Q.

The onset of the Covid-19 pandemic meant that only a small number of Lewisham Live events managed to take place prior to the UK lockdown, requiring all festival partners to cancel/postpone activity, communicate extensively with schools, staff, venues etc. and in some cases re-envisage how these events may take place in the future. **Many of the projects and workshops scheduled for 2020 have been postponed and will now make up part of Lewisham Live 2021.**

Changes to the 2020 festival had been planned to include:

- More work with early years groups launching Dancing Stories for 3-5 year olds and building on the Live Sing-Along event which was piloted in 2019.
- More activity in the South of the borough than in past years, responding to an imbalance of cultural provisions in areas such as Bellingham. The opening of the Fellowship and Star venue with a separate performance space, as well as the relocation of Lewisham Music to their new offices above the pub venue helped to support the festivals aim to broaden our reach into the south of the borough.
- Development of the Creative Careers strand of Lewisham Live - supported by Shapes Lewisham (part of the Creative Enterprise Zone). For 2020 partners organised 9 industry events to inspire, promote and inform about careers in the creative industries.

The Bellingham Creative Dance Intensive and Animate Orchestra: Next Gen took place during the February half term and were fully subscribed. New relationships were founded between the festival and Bellingham Youth Centre, Bellingham Children's Centre and Lewisham Early Years team.

Live Dance was two nights of explosive youth dance performance at the Broadway Theatre, Catford. 504 participants from reception to year 13 (6 -18 years old) took part over the two nights, and performed a range of dance styles from ballet to hip-hop, afro-beats to contemporary with dances choreographed by teachers, dance leads, after school club teachers and of course, the young people themselves.

Feedback from group leaders, performers and the audience were very positive. Young participants used words like 'fun', 'inspiring', 'joyful' and 'incredible' to describe the event and one audience member stated that Live Dance is *"one of the best possible examples of how to bring a diverse group of young people together for a unique event"*.

Lewisham Education Arts Network (LEAN)

Trustees' Report

Additional funding for the 2020 festival allowed us to recruit a paid part-time festival intern. This role started in January 2020 and was mainly focussed on marketing support for the festival and managing the recruitment and coordination of volunteer ambassadors. The festival successfully recruited 10 volunteer ambassadors and hosted an induction evening in late February, however only one event took place that prior to lockdown that had volunteer ambassadors working.

Our festival intern, although not able to work on the activity originally planned, remained with LEAN until end of July 2020 where she led on the design of the 'Lets Create at Home' booklet, managed the festival's ongoing social media presence and researched into safeguarding for participation activities run online. It was important that we continued to work with our intern and provide her with an opportunity to take on other projects as part of the wider LEAN team.

"The most enjoyable part of Lewisham Live was definitely watching Live Dance (both rehearsals and the event). It was wonderful to experience the excitement of the children and young people getting ready to perform on the big stage at Catford Broadway. I have also loved working with Nat and the rest of the team at LEAN and feel a valued member of the organisation. It's been really useful to have performed such a wide variety of tasks from social media to directing kids to their dressing rooms! I definitely feel much more confident to keep looking for jobs in the future."

Many of the projects and workshops scheduled for 2020 have been postponed and will make up part of Lewisham Live 2021.

Creative Careers

This year LEAN has led on a creative careers programme as part of the Creative Enterprise Zone. The programme works to raise awareness of the breadth of roles in the creative industries and signposts young people to creative development opportunities. 2020/21 highlights included:

- Creative Careers e-newsletters flagged new reports and websites by The Creative Industries Federation, and both local and regional workshops/training opportunities for young people. They were sent to the LEAN secondary school list as well as anyone who signed up directly for the newsletter.
- As part of Lewisham Live 2020, LEAN commissioned a series of creative careers workshops produced by our partners. This included music, spoken word and theatre tech workshops led by the Albany, rap & spoken word workshops led by Lewisham Music and a music & dance workshop with the Hofesh Shechter Company produced by Trinity Laban. Workshops that were postponed as a result of lockdown will be rescheduled as part of Lewisham Live 2021.
- LEAN provided 4 placements for students on the arts management course at Goldsmith. One student worked on the AGM, one on the Creative Careers programme and two on Lewisham Live. All four students completed the majority of their placements with us.
- Nat Clarke (Programme Producer) took part in a speed networking event for over 200 year 10 students organised by the Greater London Authority.

Lewisham Education Arts Network (LEAN)

Trustees' Report

- In 2020, we began to deliver consultation processes with secondary school teachers, career leads, representatives from creative organisations, and with groups of young people engaged in the arts/culture sector (as part of youth panels and ambassador programmes). These discussions investigated thoughts and perceptions about the creative industries and the routes to a viable career in the industry. This research was continued into June 2021 and developed into a report by Nat Clarke called 'Discussing Creative Careers'. It is a snapshot of views held by young people, teachers and career leads and by those working in the creative industries about how the creative industries are perceived, the role of schools in promoting careers, work experience and placement opportunities in the creative industries, and creative development opportunities that are led by creative organisations outside of the school setting.

- We delivered Unlock the Arts at Easter 2021. Activity included:

- Connecting 18 young people with industry professionals via a series of 45-minute relaxed creative chats who shared insight from their career journeys, offered tips, and answered questions. 98% of young attendees rated the sessions as either a 4 or a 5 (with 5 being the best).

- Delivering four 2 hour Listen Up sessions in either music-making, creative writing, or theatre-making alongside a creative professional. The groups were tasked with making a creative response to the theme 'activism and me' which was shared back in a final online session. 10 young people took part and 100% gave the sessions 5 stars and rated them 'brilliant.' All attendees felt that they would be more likely to take part in something similar again, that they had enjoyed working with professionals, and that they could ask question.

- Participating artists in Unlock the Arts activity included:

- § Kat Gill - Theatre-maker and arts facilitator

- § Intalekt - Top music artist, producer and sound selecta from South London

- § Nicole Latchana - Celebrated London videographer and playwright

- § Sarah Parrott - SE London born & based creative writing specialist

- § Nina Goodyer - Talented Illustrator of magazines, book covers and websites

- § Trish Scott - Engagement Curator at Lewisham's own Goldsmiths Centre for Contemporary Art

- § Kieza Silveira De Souza - Ex-Lewisham Young Mayor, marketing, branding & design entrepreneur

5. London Borough of Culture 2022

- LEAN's engagement in planning and delivery for the Lewisham's upcoming Borough of Culture year was significant in 2020/21. We were commissioned by Lewisham Council and the GLA to consult with schools and articulate their views and needs.

- Fieldwork for this report was conducted from March - June 2021. An online survey was hosted and shared with schools via the Lewisham Learning schools mailout, social media and LEAN Teachers' Newsletter. The survey was also promoted at headteacher briefings.

- 5 group consultations were held in twilight sessions over zoom (22 teachers involved) and a further 7 individual interviews with teaching staff took place during this period.

- Key learnings and recommendations were collated and shared with Lewisham Council. Including:

- Timelines need to be shared early to allow schools to tie in Borough of Culture activity with wider curriculum and school goals

- There should be opportunities for all age groups

- Opportunities need to be manageable and have flexibility

- Lewisham Borough of Culture should be an opportunity to highlight the ongoing cultural work of schools in the borough.

- Be mindful that some schools may need additional support to engage in specific artforms.

- Lewisham Borough of Culture must have a legacy beyond 2022 and support the development of arts education in the borough.

- Link artists working on projects to school settings.

Lewisham Education Arts Network (LEAN)

Trustees' Report

- It is important to ensure that all teaching staff feel that they understand and can be part of Borough of Culture activity.
- Is there a definition of what creativity or culture is for LBoC?
- The prestige and importance of LBoC needs to be clearly highlighted in order to boost engagement.

FINANCIAL REVIEW

Despite the impact of the pandemic and a range of difficulties for LEAN's team, we have had a good year. LEAN staff have worked effectively from home, maintained delivery of our core activities, and successfully bid for project funding despite the economic downturn that accompanied Brexit and the pandemic.

The Board gratefully acknowledges the continuing support LEAN has received from the London Borough of Lewisham and Arts Council England, including additional support for LEAN as a business during the pandemic. Since the 2019/20 financial year, and despite the necessity of a reduced Lewisham Live programme, LEAN has increased its project activity - providing support to artists, educators, and creative businesses during the pandemic. The continuing support of public bodies for this work meant that LEAN was again able to earn sufficient income from its project work to offset the shortfall between core funding and core costs.

This funding gap on core - exacerbated by rising costs and pressures on our funders - is a risk to the sustainability of the business in the medium term. The Board continues to maintain a "Designated" reserve as a protective measure, and approved additional spending in 2020/21 (new laptop computers) and ongoing (additional fundraising effort) to provide LEAN with additional capacity and capability to maintain and enhance the stability of the company's finances.

COVID-19

In the past two years LEAN's activity has been significantly impacted by the CoVid19 pandemic. The Company has continued to operate largely from home as this offers the best means of protecting our staff and those we serve. This has impacted our finances – reducing some sources of private funding, obliging us to undertake an urgent upgrade of ageing laptop computers, and preventing us from using the facilities of our office at The Albany. The early steps to record our procedures and use online tools where possible has allowed us to still deliver our essential project and programme activities – including effective and significant contributions to Lewisham's Borough of Culture and Creative Enterprise Zone projects. LEAN will gradually return to a more hybrid way of working (remotely, in the office, and at client premises) as the need for restrictions eases in 2021/22.

Significant impacts of CoVid19 on LEAN's business into 2020/21 include:

- Reduced activity delivered for Lewisham Live 2020;
- A greatly reduced programme for Lewisham Live 2021, which reduces LEAN's income;
- Reduced opportunities for new income, due to the impact on the UK economy as a whole;
- Nugatory expenditure on facilities (including telephone lines and IT services) at the Albany;
- Difficulties in managing workspace events online, highlighting weaknesses in LEAN's IT infrastructure and that of our client network, which has accelerated plans to update our IT during 2020/21;
- BUT
- Lewisham Council agreed to support a rent reduction scheme by the Albany for its tenants; and
- Lewisham Council has provided additional funding through its Small Business Support grant, to offset some of the nugatory expense and additional costs of continuing to operate.

Lewisham Education Arts Network (LEAN)

Trustees' Report

LEAN's team have transitioned really effectively into remote ways of working, with appropriate support and risk assessment processes in place.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Nature of governing document

LEAN is a charity, registered with the Charity Commission, and a Limited Company. Membership of the company is open to all, and the finances of the company are protected by a commitment of the members to pay sums not exceeding £10 in the event of the company being wound-up.

Recruitment and appointment of trustees

The work of LEAN's officers is guided and overseen by a Board of Trustees. Trustees volunteer for appointment and are initially co-opted by the other Trustees at one of the regular meetings of the Board. Appointments are approved at Annual General Meetings of the Company.

Induction and training of trustees

New Trustees receive an induction from the Chair of the Board and from LEAN's Programme Manager to ensure they are aware of their role, legal obligations and duties required by the Charity Commission, and the responsibilities placed upon them by the Memorandum of Association of the Company.

Arrangements for setting key management personnel remuneration

In line with Charity Commission requirements, Trustees receive no remuneration for their work for the Company. Where a Trustee has any actual or potential conflict of interest or may receive any incidental benefit through the actions of the Company, this is notified to the other Board members and recorded in the appropriate section in this Annual Report.

Trustees and officers

The trustees and officers serving during the year and since the year end were as follows:

Trustees:	Jak Berry
	Alice Chesterman (appointed 10 June 2021)
	Maria Conyard
	Veronica Jobbins MBE
	Dearbhaile Nairn
	Beatrice Semple
	James Thomas
	Emma Webster
	David Williams
Chair:	Maria Conyard
Secretary:	Jak Berry

Lewisham Education Arts Network (LEAN)

Trustees' Report

Statement of Trustees' Responsibilities

The trustees (who are also the directors of Lewisham Education Arts Network (LEAN) for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations. The report and accounts have been prepared in accordance with the provisions in the Companies Act 2006 relating to small companies.

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the trustees are required to:

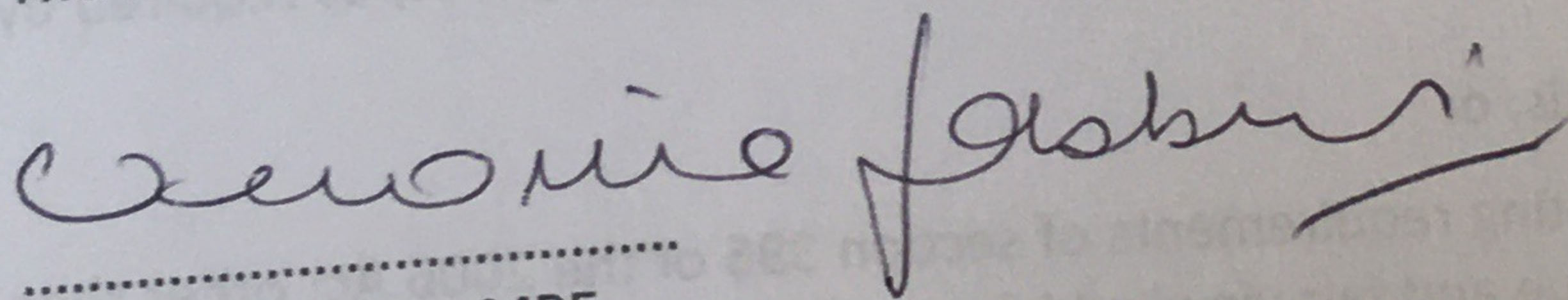
- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Small companies provision statement

This report has been prepared in accordance with the small companies regime under the Companies Act 2006.

The annual report was approved by the trustees of the charity on 7 February 2022 and signed on its behalf by:



Veronica Jobbins MBE
Trustee

Lewisham Education Arts Network (LEAN)

Independent Examiner's Report to the trustees of Lewisham Education Arts Network (LEAN) ("the Company")

I report to the charity trustees (who are also Directors for the purpose of company law) on my examination of the accounts of the Lewisham Education Arts Network (LEAN) ('the charitable company') for the year ended 31 March 2021 which comprise the Statement of Financial Activities, the Balance Sheet and related notes. 1227

This report is made solely to the charity's trustees, as a body, in accordance with section 145 of the Charities Act 2011. My work has been undertaken so that I might state to the charity's trustees those matters I am required to state to them in this report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for my work, for this report, or for the opinions I have formed.

Responsibilities and basis of report

As the charity's trustees of Lewisham Education Arts Network (LEAN) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of Lewisham Education Arts Network (LEAN) are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

An independent examination does not involve gathering all the evidence that would be required in an audit and consequently does not cover all the matters that an auditor considers in giving their opinion on the financial statements. The planning and conduct of an audit goes beyond the limited assurance that an independent examination can provide. Consequently I express no opinion as to whether the financial statements present a 'true and fair' view and my report is limited to those specific matters set out in the independent examiner's statement.

Independent examiner's statement

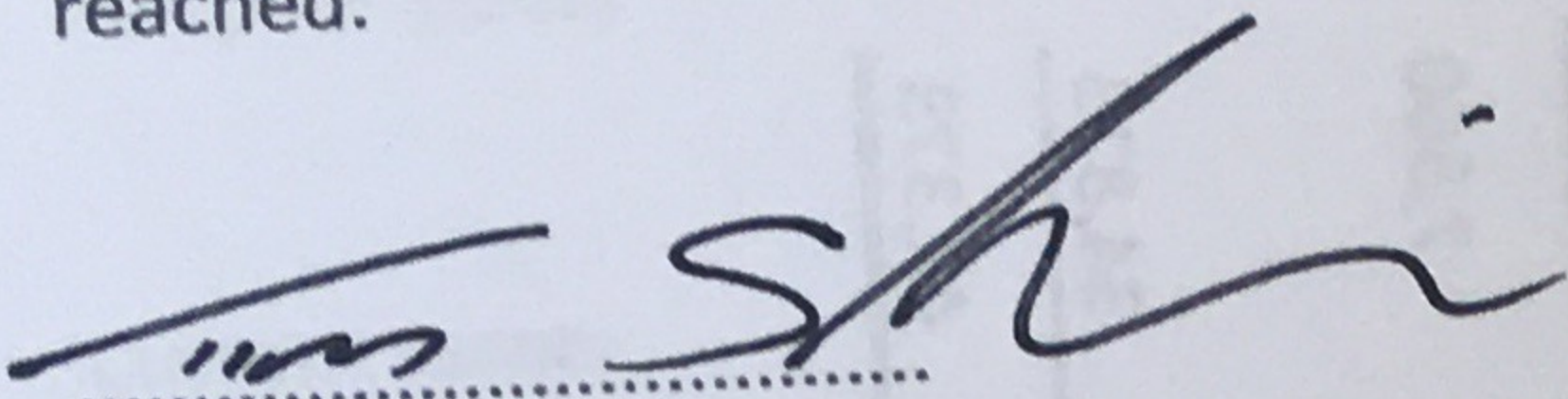
I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of Lewisham Education Arts Network (LEAN) as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

Lewisham Education Arts Network (LEAN)

Independent Examiner's Report to the trustees of Lewisham Education Arts Network (LEAN) ("the Company")

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Timothy Sullivan FCA
Field Sullivan Limited
70 Royal Hill
Greenwich
SE10 8RF

Date: 22/2/22.....

Lewisham Education Arts Network (LEAN)

Statement of Financial Activities for the Year Ended 31 March 2021
(Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted £	Restricted £	Total 2021 £	Unrestricted £	Restricted £	Total 2020 £
Income and Endowments from:							
Donations and legacies	3	44,405	78,769	123,174	34,164	28,653	62,817
Charitable activities	4	6,690	-	6,690	4,988	-	4,988
Investment income	5	11	-	11	28	-	28
Total income		<u>51,106</u>	<u>78,769</u>	<u>129,875</u>	<u>39,180</u>	<u>28,653</u>	<u>67,833</u>
Expenditure on:							
Charitable activities	6	<u>(58,728)</u>	<u>(45,317)</u>	<u>(104,045)</u>	<u>(56,138)</u>	<u>(48,270)</u>	<u>(104,408)</u>
Total expenditure		<u>(58,728)</u>	<u>(45,317)</u>	<u>(104,045)</u>	<u>(56,138)</u>	<u>(48,270)</u>	<u>(104,408)</u>
Net (expenditure)/income		(7,622)	33,452	25,830	(16,958)	(19,617)	(36,575)
Transfers between funds		<u>-</u>	<u>-</u>	<u>-</u>	<u>24,518</u>	<u>(24,518)</u>	<u>-</u>
Net movement in funds		(7,622)	33,452	25,830	7,560	(44,135)	(36,575)
Reconciliation of funds							
Total funds brought forward		<u>42,373</u>	<u>15,571</u>	<u>57,944</u>	<u>34,813</u>	<u>59,706</u>	<u>94,519</u>
Total funds carried forward	17	<u><u>34,751</u></u>	<u><u>49,023</u></u>	<u><u>83,774</u></u>	<u><u>42,373</u></u>	<u><u>15,571</u></u>	<u><u>57,944</u></u>

All of the charity's activities derive from continuing operations during the above two periods.

The funds breakdown for 2020 is shown in note 17.

The notes on pages 15 to 27 form an integral part of these financial statements.

Lewisham Education Arts Network (LEAN)

(Registration number: 05462708)
Balance Sheet as at 31 March 2021

	Note	2021 £	2020 £
Fixed assets			
Intangible assets	11	4,030	6,045
Tangible assets	12	<u>488</u>	<u>1</u>
		<u>4,518</u>	<u>6,046</u>
Current assets			
Debtors	13	12,917	10,067
Cash at bank and in hand	14	<u>72,294</u>	<u>56,840</u>
		85,211	66,907
Creditors: Amounts falling due within one year	15	<u>(5,955)</u>	<u>(15,009)</u>
Net current assets		<u>79,256</u>	<u>51,898</u>
Net assets		<u>83,774</u>	<u>57,944</u>
Funds of the charity:			
Restricted income funds			
Restricted funds		49,023	15,571
Unrestricted income funds			
Unrestricted funds		<u>34,751</u>	<u>42,373</u>
Total funds	17	<u>83,774</u>	<u>57,944</u>

For the financial year ending 31 March 2021 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These financial statements have been prepared in accordance with the special provisions relating to companies subject to the small companies regime within Part 15 of the Companies Act 2006.

The notes on pages 15 to 27 form an integral part of these financial statements.

Lewisham Education Arts Network (LEAN)

(Registration number: 05462708)
Balance Sheet as at 31 March 2021

The financial statements on pages 12 to 27 were approved by the trustees, and authorised for issue on 7 February 2022 and signed on their behalf by:

Veronica Jobbins MBE
Trustee

David Williams
Trustee

The notes on pages 15 to 27 form an integral part of these financial statements.

Lewisham Education Arts Network (LEAN)

Notes to the Financial Statements for the Year Ended 31 March 2021

1 Charity status

The charity is limited by guarantee, incorporated in England and Wales, and consequently does not have share capital. Each of the trustees is liable to contribute an amount not exceeding £10 towards the assets of the charity in the event of liquidation.

The principal place of business is:

The Albany
Douglas Way
London
SE8 4AG

These financial statements were authorised for issue by the trustees on 7 February 2022.

2 Accounting policies

Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102) - Second edition October 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102). They also comply with the Companies Act 2006 and Charities Act 2011.

Basis of preparation

Lewisham Education Arts Network (LEAN) meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern nor any significant areas of uncertainty that affect the carrying value of assets held by the charity.

Exemption from preparing a cash flow statement

The charity opted to early adopt Bulletin 1 published on 2 February 2016 and have therefore not included a cash flow statement in these financial statements.

Lewisham Education Arts Network (LEAN)

Notes to the Financial Statements for the Year Ended 31 March 2021

Judgements and key sources of estimation uncertainty

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the periods in which the estimate is revised where revisions affects only that period, or in the period of the revision and future periods where the revisions affects both current and future periods.

Income and endowments

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of the income receivable can be measured reliably.

Donations and legacies

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance by the charity before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that these conditions will be fulfilled in the reporting period.

Grants receivable

Grants are recognised when the charity has an entitlement to the funds and any conditions linked to the grants have been met. Where performance conditions are attached to the grant and are yet to be met, the income is recognised as a liability and included on the balance sheet as deferred income to be released.

Deferred income

Deferred income represents amounts received for future periods and is released to incoming resources in the period for which, it has been received. Such income is only deferred when:

- The donor specifies that the grant or donation must only be used in future accounting periods; or
- The donor has imposed conditions which must be met before the charity has unconditional entitlement.

Investment income

Dividends are recognised once the dividend has been declared and notification has been received of the dividend due.

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Lewisham Education Arts Network (LEAN)

Notes to the Financial Statements for the Year Ended 31 March 2021

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Support costs

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, for example, allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

Government grants

Government grants are recognised based on the accrual model and are measured at the fair value of the asset received or receivable. Grants are classified as relating either to revenue or to assets. Grants relating to revenue are recognised in income over the period in which the related costs are recognised. Grants relating to assets are recognised over the expected useful life of the asset. Where part of a grant relating to an asset is deferred, it is recognised as deferred income.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Intangible assets

Intangible assets are stated in the Balance Sheet at cost less accumulated amortisation and impairment. They are amortised on a straight line basis over their estimated useful lives.

Tangible fixed assets

Individual fixed assets costing £500.00 or more are initially recorded at cost, less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

Amortisation

Amortisation is provided on intangible fixed assets so as to write off the cost, less any estimated residual value, over their expected useful economic life as follows:

Asset class	Amortisation method and rate
Website development	25% straight line

Depreciation and amortisation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Asset class	Depreciation method and rate
Office equipment	25% straight lin

Lewisham Education Arts Network (LEAN)

Notes to the Financial Statements for the Year Ended 31 March 2021

Trade debtors

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of trade debtors is established when there is objective evidence that the charity will not be able to collect all amounts due according to the original terms of the receivables.

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Trade creditors

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the charity does not have an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date. If there is an unconditional right to defer settlement for at least twelve months after the reporting date, they are presented as non-current liabilities.

Trade creditors are recognised initially at the transaction price and subsequently measured at amortised cost using the effective interest method.

Fund structure

Unrestricted income funds are general funds that are available for use at the trustees discretion in furtherance of the objectives of the charity.

Designated funds are unrestricted funds set aside for specific purposes at the discretion of the trustees.

Restricted income funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

Pensions and other post retirement obligations

The charity operates a defined contribution pension scheme which is a pension plan under which fixed contributions are paid into a pension fund and the charity has no legal or constructive obligation to pay further contributions even if the fund does not hold sufficient assets to pay all employees the benefits relating to employee service in the current and prior periods.

Contributions to defined contribution plans are recognised in the Statement of Financial Activities when they are due. If contribution payments exceed the contribution due for service, the excess is recognised as a prepayment.

Lewisham Education Arts Network (LEAN)

Notes to the Financial Statements for the Year Ended 31 March 2021

3 Income from donations and legacies

	Unrestricted		Total	Total
	General	Restricted	2021	2020
	£	£	£	£
Donations and legacies;				
Donations from individuals	1,405	-	1,405	68
Grants, including capital grants;				
LBL - Core grant	43,000	-	43,000	34,096
Arts Council England	-	35,594	35,594	3,995
London & Quadrant	-	4,873	4,873	4,873
LBL - CEZ	-	38,302	38,302	19,785
	<u>44,405</u>	<u>78,769</u>	<u>123,174</u>	<u>62,817</u>

4 Income from charitable activities

	Unrestricted		Total	Total
	General		2021	2020
	£		£	£
Fees and supplies	6,690		6,690	3,988
Contractual income - A New Direction	-		-	1,000
	<u>6,690</u>		<u>6,690</u>	<u>4,988</u>

5 Investment income

	Unrestricted funds Designated		Total	Total
	£		2021	2020
	£		£	£
Interest receivable and similar income;				
Interest receivable on bank deposits	<u>11</u>		<u>11</u>	<u>28</u>

Lewisham Education Arts Network (LEAN)

Notes to the Financial Statements for the Year Ended 31 March 2021

6 Expenditure on charitable activities

	Note	Total 2021 £	Total 2020 £
Annual general meeting		-	826
Amortisation of website development		2,015	2,015
Telephone and fax		574	639
Staff costs	9	57,766	57,595
Project costs		35,272	33,958
Support costs	7	8,418	9,375
		<u>104,045</u>	<u>104,408</u>

7 Analysis of support costs

Support costs

	Total 2021 £	Total 2020 £
Rent	5,867	6,487
Rates	-	137
Insurance	375	369
Office expenses	40	386
Printing, postage and stationery	361	287
Sundries	-	101
Marketing	-	30
Independent examination	1,578	1,543
Legal and professional	35	35
Depreciation of office equipment	162	-
	<u>8,418</u>	<u>9,375</u>

Lewisham Education Arts Network (LEAN)

Notes to the Financial Statements for the Year Ended 31 March 2021

8 Trustees remuneration and expenses

During the year the charity made the following transactions with trustees:

Jak Berry

£2,116 (2020: £Nil) of expenses were reimbursed to Jak Berry during the year.

The money was reimbursed to the trustee for the purchase of four laptops. Only one laptop was purchased before the year end costing £649, three being purchased after the end of the year (two in April and one in May 2021) when the full amount was spent.

At the balance sheet date the amount due from Jak Berry was £1,467 (2020: £Nil).

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

No trustees have received any other benefits from the charity during the year.

9 Staff costs

The aggregate payroll costs were as follows:

	2021 £	2020 £
Staff costs during the year were:		
Wages and salaries	56,581	56,270
Social security costs	-	420
Pension costs	1,175	851
Other staff costs	10	54
	<u>57,766</u>	<u>57,595</u>

The monthly average number of persons (including senior management / leadership team) employed by the charity during the year expressed as full time equivalents was as follows:

	2021 No	2020 No
Charitable activities	<u>5</u>	<u>5</u>

3 (2020 - 1) of the above employees participated in the Defined Contribution Pension Schemes.

No employee received emoluments of more than £60,000 during the year.

10 Taxation

The charity is a registered charity and is therefore exempt from taxation.

Lewisham Education Arts Network (LEAN)

Notes to the Financial Statements for the Year Ended 31 March 2021

11 Intangible fixed assets

	Other intangible asset £	Total £
Cost		
At 1 April 2020	8,060	8,060
At 31 March 2021	8,060	8,060
Amortisation		
At 1 April 2020	2,015	2,015
Charge for the year	2,015	2,015
At 31 March 2021	4,030	4,030
Net book value		
At 31 March 2021	4,030	4,030
At 31 March 2020	6,045	6,045

Development costs

Development costs have been capitalised in accordance with FRS 102 Section 18 Intangible Assets other than Goodwill and are therefore not treated as a deficit to the charity.

Lewisham Education Arts Network (LEAN)

Notes to the Financial Statements for the Year Ended 31 March 2021

12 Tangible fixed assets

	Furniture and equipment £	Total £
Cost		
At 1 April 2020	1,947	1,947
Additions	649	649
Disposals	(331)	(331)
	<u>2,265</u>	<u>2,265</u>
At 31 March 2021	<u>2,265</u>	<u>2,265</u>
Depreciation		
At 1 April 2020	1,946	1,946
Charge for the year	162	162
Eliminated on disposals	(331)	(331)
	<u>1,777</u>	<u>1,777</u>
At 31 March 2021	<u>1,777</u>	<u>1,777</u>
Net book value		
At 31 March 2021	<u>488</u>	<u>488</u>
At 31 March 2020	<u>1</u>	<u>1</u>

13 Debtors

	2021 £	2020 £
Prepayments	312	312
Accrued income	11,061	9,755
Other debtors	1,544	-
	<u>12,917</u>	<u>10,067</u>

14 Cash and cash equivalents

	2021 £	2020 £
Cash at bank	<u>72,294</u>	<u>56,840</u>

Lewisham Education Arts Network (LEAN)

Notes to the Financial Statements for the Year Ended 31 March 2021

15 Creditors: amounts falling due within one year

	2021 £	2020 £
Other taxation and social security	2,392	2,688
Other creditors	1,985	2,029
Accruals	1,578	1,542
Deferred income	-	8,750
	<u>5,955</u>	<u>15,009</u>
	2021 £	2020 £
Deferred income at 1 April 2020	8,750	-
Resources deferred in the period	-	8,750
Amounts released from previous periods	<u>(8,750)</u>	<u>-</u>
Deferred income at year end	<u>-</u>	<u>8,750</u>

16 Pension and other schemes

Defined contribution pension scheme

The charity operates a defined contribution pension scheme. The pension cost charge for the year represents contributions payable by the charity to the scheme and amounted to £1,175 (2020 - £851).

Lewisham Education Arts Network (LEAN)

Notes to the Financial Statements for the Year Ended 31 March 2021

17 Funds

Current period

	Balance at 1 April 2020 £	Incoming resources £	Resources expended £	Balance at 31 March 2021 £
Unrestricted				
<i>General</i>				
General Funds	27,141	51,095	(58,728)	19,508
<i>Designated</i>				
Contingency	15,232	11	-	15,243
Total unrestricted	<u>42,373</u>	<u>51,106</u>	<u>(58,728)</u>	<u>34,751</u>
Restricted				
Lewisham Live	(346)	40,467	(34,431)	5,690
CEZ	14,820	38,302	(10,467)	42,655
CEC - Bellingham Project	597	-	(132)	465
A New Direction	500	-	(287)	213
	<u>15,571</u>	<u>78,769</u>	<u>(45,317)</u>	<u>49,023</u>
Total funds	<u><u>57,944</u></u>	<u><u>129,875</u></u>	<u><u>(104,045)</u></u>	<u><u>83,774</u></u>

Lewisham Education Arts Network (LEAN)

Notes to the Financial Statements for the Year Ended 31 March 2021

Previous period

	Balance at 1 April 2019 £	Incoming resources £	Resources expended £	Transfers £	Balance at 31 March 2020 £
Unrestricted					
<i>General</i>					
General Funds	19,609	39,152	(56,138)	24,518	27,141
<i>Designated</i>					
Contingency	15,204	28	-	-	15,232
Total unrestricted	<u>34,813</u>	<u>39,180</u>	<u>(56,138)</u>	<u>24,518</u>	<u>42,373</u>
Restricted					
Lewisham Live	47,813	8,868	(42,890)	(14,137)	(346)
CEZ	-	19,785	(4,965)	-	14,820
CEC - Bellingham Project	11,193	-	(415)	(10,181)	597
A New Direction	700	-	-	(200)	500
	<u>59,706</u>	<u>28,653</u>	<u>(48,270)</u>	<u>(24,518)</u>	<u>15,571</u>
Total funds	<u>94,519</u>	<u>67,833</u>	<u>(104,408)</u>	<u>-</u>	<u>57,944</u>

The specific purposes for which the funds are to be applied are as follows:

Lewisham Live: an annual festival that celebrates children and young people's music and dance in Lewisham. LEAN facilitates and supports the festival.

CEZ - partnership with LB of Lewisham for Lewisham Live Creative Careers Development project.

CEC - Bellingham: partnership with A New Direction for London Cultural Education Challenge project.

A New Direction: LEAN offers support and development to increase Arts Award take-up in Lewisham.

Lewisham Education Arts Network (LEAN)

Notes to the Financial Statements for the Year Ended 31 March 2021

18 Analysis of net assets between funds

Current period

	Unrestricted funds		Restricted funds	Total funds at 31 March 2021
	General	Designated		
	£	£	£	£
Intangible fixed assets	4,030	-	-	4,030
Tangible fixed assets	488	-	-	488
Current assets	20,945	15,243	49,023	85,211
Current liabilities	(5,955)	-	-	(5,955)
Total net assets	<u>19,508</u>	<u>15,243</u>	<u>49,023</u>	<u>83,774</u>

Previous period

	Unrestricted funds		Restricted funds	Total funds at 31 March 2020
	General	Designated		
	£	£	£	£
Intangible fixed assets	6,045	-	-	6,045
Tangible fixed assets	1	-	-	1
Current assets	36,104	15,232	15,571	66,907
Current liabilities	(15,009)	-	-	(15,009)
Total net assets	<u>27,141</u>	<u>15,232</u>	<u>15,571</u>	<u>57,944</u>

19 Related party transactions

There were no other related party transactions in the year.

20 Covid

In the past two years LEAN's activity has been significantly impacted by the CoVid19 pandemic. The Company has continued to operate largely from home as this offers the best means of protecting our staff and those we serve. This has impacted our finances - reducing some sources of private funding, obliging us to undertake an urgent upgrade of ageing laptop computers, and preventing us from using the facilities of our office at The Albany. The early steps to record our procedures and use online tools where possible has allowed us to still deliver our essential project and programme activities - including effective and significant contributions to Lewisham's Borough of Culture and Creative Enterprise Zone projects. LEAN will gradually return to a more hybrid way of working (remotely, in the office, and at client premises) as the need for restrictions eases in 2021/22.