

# **Manaton and East Dartmoor Theatre**

## **Unaudited Annual Accounts**

**Year ended 31 March 2023**

### **CONTENTS**

#### **Page**

1-8	Report of the Directors
9	Independent Examiner's Report to the Trustees
10	Statement of Financial Activities
11	Balance Sheet
12-16	Notes and Accounting Policies

**Company Number: 6054887**

**Registered Charity Number: 1119302**

## **MED THEATRE**

### **ANNUAL REPORT 2022-23**

*Manaton and East Dartmoor Theatre (MED Theatre)*

*Registered Charity no: 1119302, Limited Company no: 6054887*

*Main operating premises and registered office: 11a New Street, Moretonhampstead TQ13 8PE*

MED Theatre is a developmental community theatre organisation working to help people who live in remote rural locations in Devon find new ways to raise their aspirations and make the best of where they live. We know that engaging in the performing arts – in a way that is connected to their surroundings – helps people see themselves and the world differently. The objects of the charity are: to improve, develop and maintain public education in and appreciation of the arts and sciences of drama by the performance of original plays created by and for the locality and by such other means as the company through its board shall from time to time determine for the benefit of the Dartmoor area and the public at large.

MED Theatre has a reserves policy that aims to keep sufficient funds available for three months' expenditure.

#### **Introduction**

This report covers the first full year without Mark Beeson, MED Theatre's founder who sadly passed away in February 2022 and ran the company as Artistic Director up until the time of his death. Since then, the organisation has settled into a new state of being, with Abby Stobart as Executive Artistic Director and Gillian Webster as Company Development Director. Helen Gilbert was promoted to Education and Engagement Manager and Suvi Rehell returned from maternity leave into the role of Artistic and Administrative Officer. Another staff change came when Fern Lindsay stepped away from her role as Education and Outreach Officer and was replaced by Evie Faulkner.

In addition to staffing changes, the Board of Trustees grew in size after a successful recruitment campaign and we now have 12 people of varying ages and experiences on the board.

In November 2022 we also heard that we had been unsuccessful in our application to become an Arts Council England National Portfolio Organisation. This means that we will not receive crucial financial support from the Arts Council, and so have needed to focus heavily on funding efforts and alternative options as we look to the future. More information about our financial situation can be found at the end of the report.

#### **ARTISTIC ACTIVITIES**

##### ***LEAP - Commissioned by the 'River Teign Restoration Project'***

After the successful completion of our contributions as part of the *River Teign Restoration Project* partnership scheme, funded by the National Lottery Heritage Fund, we were invited to propose further ways to engage members of the public with the project. *LEAP*, a short, three-person adaptation of the community play *Salmon* was toured to Castle Drogo, Moretonhampstead, Lustleigh and Totnes through the months of July and August and over 300 new audience members were reached.

The performers invited to be part of the production with Helen (Education and Engagement Manager) were Izzy Rowlands, who is studying theatre and performance at university, and Jonny Hibbs who is studying dance - both grew up on Dartmoor and are past members of Wild Nights Young Company. We were also assisted by Eleanor Kaye as front of house and Alice Brass as artistic support and photographer.



*LEAP performance in Lustleigh Orchard*

### **‘The Stark Reality of Rural Living’ - An Historic England funded project**

We were delighted this year to have received support from Historic England as part of their Everyday Heritage grant. Our proposal was to explore the working lives of rural Devon, including the hardships and the joys. The funding resulted in the following outputs:

#### **1. Community research meetings**

Members of the local Dartmoor community were invited to join us in researching the themes of our project. We hosted a community meeting in September 2022 which was attended by many people who do not normally participate in our work and was co-led by Bill Hardiman of the Moretonhampstead History Society. The volunteers who attended the meeting and wished to be a part of the work assisted us with collecting stories and interviews, and suggested people to talk to or areas of interest.



Initial community meeting

## 2. Writing and co-creation

Alongside the research elements, we offered volunteers an opportunity to be a part of the writing of our annual community play. To begin this process we held two workshops, one led by Down Stage Write (a local organisation that supports playwrights from across Devon and Cornwall) in how to begin writing, and a second led by Helen Gilbert in the requirements of writing a community play. Both were very well attended and participants felt they had gained new skills and a better understanding of MED Theatre's process.

## 3. DartFest 2023

Our annual young people's festival of new work took inspiration this year from this project and performances were given by both Wild Nights Young Company and Bright Nights Drama Group. Wild Nights devised a piece which explored the struggles faced by teenagers who lived rurally over three generations, while Bright Nights drew from a character in *Granite* (Trevena, 1909) to remind us that kindness and friendship in a remote community is essential.

## 4. *Granite* community play

Our annual community play this year, as mentioned above, was collaboratively written with community members and was an adaptation of John Trevena's novel of 1909, the third in his trilogy of so-called 'Dartmoor Novels'. Mark Beeson had originally asked us to adapt this novel in order to explore the realistic and stark way in which the author depicted life on the moor. In order to make the story accessible to modern, multi-generational audiences we altered some story lines and characters but for the most part followed Trevena's narrative. Throughout the play we also used audio clips of modern day Dartmoor people, who had been interviewed as part of the research for this project, to bring to our audience's awareness the comparative similarities and differences between the historic drama and contemporary views.





Cast of *Granite*

## 5. Museum Exhibition and Interview Material

The final output from the project was the research material, including audio recordings of interviews that were conducted and a selection of display boards which are being exhibited at The Museum of Dartmoor Life in Okehampton. The interview recordings are available on our website.

## COMMUNITY AND ADULTS' ACTIVITIES

### Christmas Revel

For the third year MED Theatre ran this community event after the local Moretonhampstead Christmas Lights Switch On event. Amidst the dancing, drinks and merriment there was also a short preview performance by Abby and Helen of a scene from *Granite*. This fundraising event is an annual opportunity to bring the community together and to raise MED Theatre's profile and promote our current work.



### Mothers Who Make

We have now been running the Dartmoor Mothers Who Make group for over three years and it has become a growing network of creative mothers (or those who consider themselves a mother in any sense). Over the last year we have begun to host these meetings every other month, and workshops on offer have included Christmas wreath

making, storytelling, and improvisation.

### **Adults' Creative Group**

In order to offer adult opportunities to those other than the Mothers Who Make network, we have set up a bi-monthly Adults' Creative Group. This group will give our adult participants more chances to explore performance and drama skills, and our first session was a writing workshop led by Down Stage Write (the Devon based partner company previously mentioned), with other sessions including a playreading, and improvisation.

## **EDUCATION AND YOUTH ACTIVITIES**

### **Tuesday groups in Moretonhampstead**

MED Theatre's after school groups in Moretonhampstead go on being key to our delivery for young people. Rising Lights (5-7s), Bright Lights (8-10s), Bright Nights (10-12s) and Wild Nights Young Company all remained strong in participant numbers over this year and all groups continue to create original drama, stories and other artistic outputs inspired by their locality on Dartmoor.

Of particular note this year is Wild Nights Young Company's project: *Dartmoor 2323*. This audio drama/mockumentary was funded by **Literature Works' Seedbed fund** and explored the possible experiences of Dartmoor residents in 2323 if the sea levels had risen high enough to have flooded the rest of Devon and Cornwall, leaving the moorlands as the only habitable areas. The group came up with the initial idea for this project and were assisted in the writing process by Down Stage Write.

### **Princetown Drama Group**



The group which was Moor Film Club held in Princetown Primary School has now been changed to Princetown Drama Group and is being led by Suvi Rehell fortnightly on Wednesday afternoons. This change has brought fresh interest from students and has given us the opportunity to explore new themes and skills with them. They have especially enjoyed learning about story structure and creating frozen images of conflict.

### **Chagford Youth Group (On The Edge) commissioned sessions**

Throughout this year we have also continued to run the Wednesday evening sessions in Chagford, in which the participants enjoy a mixture of drama activities and creation and a youth club atmosphere. There is a consistent group of around 7 young people and in the last year they have created an original play, shadow puppet show, and short filmed performance.

### **Monday Groups in Braunton (North Devon)**

After an initial pilot period, our groups in Braunton have grown in strength and numbers. As a result, we now have three groups which take place on a Monday - Kits (5-7s), Otters (8-11s), and Tarka Otter Young Company (12-19s). The groups have presented work for their families at the end of each term, including a shadow puppet play and a radio drama.

### **School workshops**

Our school work over the last year has been an opportunity to develop our work and skills as deliverers. In particular, regular weekly sessions with Running Deer specialist school and Torquay Academy's SEN department have enabled us to gain more experience in working with students with particular needs, and we have found it to be a fulfilling and important addition to our education programme.

We have also been asked to deliver school projects across Devon, by DAISI in Hazeldown Primary, by West Exe Community College, and at Combe Martin primary school in collaboration with the National Trust.

### **Paul Hamlyn Foundation Project**

MED Theatre is now at the end of our initial year of our *Drama Development in Rural Devon Schools* project, funded by the Paul Hamlyn Foundation. The project will enable MED Theatre to work closely with a selection of primary and secondary schools in rural Devon to develop our strategy for embedding arts-based learning into the curriculum. The development of a transition model for moving from primary to secondary as well as CPD support for teachers are also included in this work.

So far as part of the project, we have worked with five primary schools (Moretonhampstead, Princetown, Kenn, Lynton, and Widecombe) and two secondary school aged groups (Running Deer Specialist School, and Minehead Middle School). We hope to have worked with one more primary and one more secondary by the end of the school year, but will roll these sessions over to the next academic year if required. In addition, in this year we have begun our transition work with Okehampton College and the Three Hare primary schools (South Tawton, North Tawton, and Chagford). Through this work we are creating a short film, contributed to by each of the schools, that we hope will help the year six groups with moving on to secondary, and with all the emotions and difficulties that sometimes come with that process.

### **University workshops**

Plymouth University's Conservatoire invited us back to work with their students in November 2022. We ran two sessions in their studios, giving students an insight into MED Theatre's style of using location and heritage to inspire community theatre, and we explored applied theatre techniques that they could transfer into future work.

A group of students who were part of this day also joined us to run a session for our Tuesday evening groups, which invited the participants to explore solutions to climate change in their local area.

In May 2023 we hosted a group of students from Exeter University's MA Creative Education course. They came to Dartmoor for a day and we took them to areas of particular interest which some of our past work has been inspired by, for example Kitty Jay's Grave. We had a lovely day with them and they enjoyed seeing how creative education can be put into practice professionally.

### **Work Experience, Young Volunteers and Placement Students**

This year has seen further interest in carrying out work experience with MED Theatre, with four secondary students and one undergraduate due to join us in July. We also had Indigo Edwards-Tooke carry out her university internship, for a Costume Design course, with us as part of our *Granite* production.

### **Outreach and Partnerships across Devon**

As a result of not being successful in our Arts Council England NPO application, it will be necessary for us to pull back on plans for our expansion into North Devon in the coming year. However, our Community Fund Rural Reach project requires us to continue with much of the progress we had already made. With Evie Faulkner as Education and Outreach Officer we have continued efforts in making links in North Devon and across the county. Some new or developed partnerships of note in the last year include work with DAISI (Devon Arts In Schools Initiative), Doorstep Arts, StudioKind Branton, The National Trust in Exmoor, RHS Rosemoor, Barnstaple Fringe, Libraries Unlimited, Wellmoor, Winkleigh community, and The Plough Arts Centre.

In general, our work and reputation has been growing and we are now being approached by schools and organisations without any effort on our part to enquire about our work and possible partnerships. We hope that this will assist us with making MED Theatre more sustainable, and less reliant on grants in the future.

### **Staff wellbeing and recuperation**

After the difficulties and sadness surrounding the loss of Mark Beeson, the MED Theatre Board of Trustees asked the staff to take some time to focus on team wellbeing and to give themselves time to recuperate when possible. The summer of 2022 allowed time for the staff to take annual leave and recover from a busy few months. We also had a staff away day at a local spa resort, in part funded by the organisation, and a team trip to the Theatre Royal Plymouth which the staff paid for themselves. In addition, Gillian Webster (Company Development Director) has taken on an additional role as wellbeing officer and has been looking into ways in which staff mental and physical health can be taken into consideration as we plan for the future.



## Financial situation

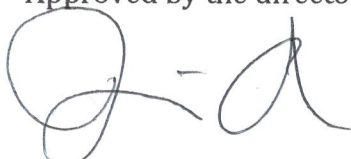
The financial year 2022/2023 ended with an overall deficit of £9,061 made up of a deficit of £21,447 on unrestricted funds and a surplus of £12,386 on restricted funds. The restricted fund surplus contributes towards total restricted fund balances carried forward to the 2023/2024 year of £42,084 to be matched with expenditure in that year (see note 6). The unrestricted fund deficit for 2022/2023, which follows two years of strong surpluses, results from planned expenditure on projects for which income had been received in earlier years.

Free reserves at the balance sheet date amounted to £26,652 which is below the amount indicated by the reserves policy, being £36,000.

## Board of Directors

Julia Oliver	Vice chair
Olivia Young	Vice chair
Fiona Avis	
Jess Wynn-Jones	Chair
Rae Hoole	
Allison Caverhill	
Charlotte Turner	
Josh Levontine	
Kerry Chappell	
Jonny Hibbs	
Heather Holcroft-Pinn	Hon treasurer

Approved by the directors and signed on their behalf



Julia Oliver  
12 October 2023

**Manaton and East Dartmoor Theatre**  
**Year ended 31 March 2023**  
**Independent Examiner's Report to the Trustees**

I report to the trustees on my examination of the accounts of Manaton and East Dartmoor Theatre for the year ended 31 March 2023 set out on pages 10 to 16.

**Responsibilities and basis of the report**

As the charity's trustees (who are also directors of the company for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's accounts carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 1475(5)(b) of the 2011 Act.

**Independent Examiner's Statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that

- Accounting records have not been kept in accordance with section 386 of the 2006 Act; or
- The accounts do not accord with the accounting records; or
- The accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006, other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- The accounts have not been prepared in accordance with the Charities SORP (FRS102)

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

  
J H Ison  
21 Angel Hill  
Tiverton  
Devon

12 October 2023

**Manaton and East Dartmoor Theatre**  
**Statement of financial activities**  
**Year ended 31 March 2023**

	<b>Unrestricted funds</b>		<b>Restricted funds</b>	<b>Total 2023</b>	<b>Total 2022</b>
	<b>General</b>	<b>Designated</b>			
	£	£	£	£	£
<b>Income</b>					
<b>Donations and legacies</b>					
Grants	17,408		95,010	112,418	154,679
Donations and membership	6,203			6,203	5,080
	<u>23,611</u>		<u>95,010</u>	<u>118,621</u>	<u>159,759</u>
<b>Charitable activities:</b>					
Box office and schools	13,019			13,019	10,188
Commissions	2,725			2,725	21,859
	<u>15,744</u>		<u>0</u>	<u>15,744</u>	<u>32,047</u>
<b>Other trading activities</b>					
Sales of merchandise and hire	<u>653</u>			<u>653</u>	<u>659</u>
<b>Investment income:</b>					
Interest receivable	<u>152</u>			<u>152</u>	<u>7</u>
<b>Total income</b>	<u>40,160</u>		<u>95,010</u>	<u>135,170</u>	<u>192,472</u>
<b>Expenditure</b>					
<b>Charitable activities</b>					
Production expenses	13,060		80,199	93,259	104,579
Depreciation	668		2,425	3,093	2,952
Support costs	<u>47,879</u>			<u>47,879</u>	<u>47,359</u>
	<u>61,607</u>		<u>82,624</u>	<u>144,231</u>	<u>154,890</u>
<b>Total expenditure</b>	<u>61,607</u>		<u>82,624</u>	<u>144,231</u>	<u>154,890</u>
<b>Net surplus/ deficit for the year before transfers</b>	-21,447		12,386	-9,061	37,582
<b>Transfers between funds</b>	<u>-350</u>	<u>350</u>		<u>0</u>	<u>0</u>
<b>Net movement in funds</b>	<u>-21,797</u>	<u>350</u>	<u>12,386</u>	<u>-9,061</u>	<u>37,582</u>
<b>Fund balances brought forward</b>	<u>50,454</u>	<u>23,000</u>	<u>29,698</u>	<u>103,152</u>	<u>65,570</u>
<b>Fund balances carried forward</b>	<u>28,657</u>	<u>23,350</u>	<u>42,084</u>	<u>94,091</u>	<u>103,152</u>

The statement of financial activities includes all gains and losses in the year. All incoming resources and resources expended derive from continuing activities.

**Manaton and East Dartmoor Theatre**  
**Statement of financial position**  
**Year ended 31 March 2023**

	Notes	2023		2022	
		£	£	£	£
<b>Tangible fixed assets</b>	3		9,278		12,371
<b>Current assets</b>					
Debtors	4	16,518		18,394	
Cash at bank		76,853		92,077	
		<u>93,371</u>		<u>110,471</u>	
<b>Creditors</b>					
Amounts falling due within one year	5	<u>8,558</u>		<u>19,690</u>	
<b>Net current assets</b>			<u>84,813</u>		<u>90,781</u>
<b>Net assets less current liabilities</b>			<u>94,091</u>		<u>103,152</u>
 <b>Reserves</b>					
Restricted funds	6		42,084		29,698
Unrestricted funds					
General fund			28,657		50,454
Designated fund			23,350		23,000
<b>Total income funds</b>			<u>94,091</u>		<u>103,152</u>

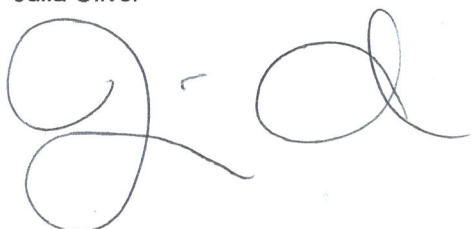
These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies regime and in accordance with FRS 102 SORP.

For the financial year ended 31 March 2023 the company was entitled to exemption from audit under section 477 Companies Act 2006; and no notice has been deposited under section 476.

The directors acknowledge their responsibilities for ensuring that the company keeps accounting records which comply with section 386 of the Act and preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the year and of its profit or loss for the financial year in accordance with the requirements of section 396 and which otherwise comply with the requirements of the Companies Act 2006 so far as applicable to the company.

Approved by the Board of Directors on 12 October 2023

Julia Oliver



# Manaton and East Dartmoor Theatre

## Annual Accounts

### Year Ended 31 March 2023

### Notes to the Accounts

#### 1. Accounting Policies

##### Basis of Accounting

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2015) – (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Manaton and East Dartmoor Theatre meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated.

##### Incoming resources

Incoming resources are included in the statement of financial activities when the company is entitled to the income and the amount can be quantified with reasonable accuracy. The following policies are applied to particular categories of income:

- Incoming resources from performances and related activities are included when performances are carried out and as goods and services are invoiced.
- Grants and donations are included when the conditions for receipt are met. Grant income is deferred when performance related grants are received in advance.
- Investment income is included when receivable.

##### Resources expended

Expenditure is recognised on an accrual basis when a liability is incurred.

- Charitable activities include all expenditure associated with the production of theatrical performances, including both direct and support costs.
- Governance costs include those costs associated with meeting the constitutional and statutory obligations of the charity, including examination fees.
- Rentals payable under operating leases are charged in the statement of financial activities on a straight line basis over the lease term.

##### Tangible Fixed Assets and Depreciation

Tangible fixed assets are included at cost and are depreciated on the reducing balance basis over their estimated useful lives at the following rates:-

Office Equipment	25%
Production Equipment	25%

#### 2. Surplus for the Year

The surplus is stated after charging:-

	2023	2022
	£	£
Depreciation of tangible assets owned by the company	3,093	2952
Independent Examiner's fee	500	500
	=====	=====



**Manaton and East Dartmoor Theatre**  
**Notes to the accounts**  
**Year ended 31 March 2023**

**3. Tangible fixed assets**

	<b>Plant &amp; equipment</b>	<b>Total</b>
<b>Cost</b>	<b>£</b>	<b>£</b>
At 1 April 2022	52,010	52,010
Additions		0
Disposals		0
At 31 March 2023	<u>52,010</u>	<u>52,010</u>
<b>Depreciation</b>		
At 1 April 2022	39,639	39,639
Charge for the year	3,093	3,093
Eliminated on disposals		0
At 31 March 2023	<u>42,732</u>	<u>42,732</u>
<b>Net book amounts</b>		
At 31 March 2023	<u>9,278</u>	<u>9,278</u>
At 31 March 2022	<u>12,371</u>	<u>12,371</u>

**4. Debtors**

	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
Other debtors	16,518	18,394
Prepayments	0	0
	<u>16,518</u>	<u>18,394</u>

**5. Creditors - amounts falling due within one year**

Payments received in advance	0	10,083
Trade creditors	1,110	4,153
Taxes and social security	4,928	3,114
Accruals	2,520	2,340
	<u>8,558</u>	<u>19,690</u>

Payments received in advance comprise parts of the following grants for core costs carried forward to the next accounting year:

	<b>2023</b>	<b>2022</b>
Foyle Foundation grant of £5,000	0	833
Postcode Local Trust grant of £18,500	0	9250
	<u>0</u>	<u>10,083</u>

**Manaton and East Dartmoor Theatre**  
**Notes to the accounts**  
**Year ended 31 March 2023**

**6. Movements in funds**

	At 1 April 2022 £	Income £	Expenditure £	Transfers £	At 31 March 2023 £
<b>Unrestricted funds</b>					
General fund	50,454	40,160	-61,607	-350	28,657
Designated fund: Employment reserve	23,000			350	23,350
	73,454	40,160	-61,607	0	52,007
<b>Restricted funds</b>					
Pike Woodlands Trust	0	1,350	-1,350		0
Community Fund - Rural Reach	20,000	40,000	-43,333		16,667
Historic England	0	8,500	-8,500		0
Paul Hamlyn Foundation	0	38,250	-22,313		15,937
D'Oyly Carte	0	3,500	-2,333		1,167
Exmoor National Park	0	2,160	-2,160		0
Fullabrook Wind Farm	0	750	-210		540
Literature Works	0	500	0		500
Equipment grants	9,698		-2,425		7,273
Total restricted funds	29,698	95,010	-82,624	0	42,084
<b>Total funds</b>	103,152	135,170	-144,231	0	94,091

The designated **Employment Reserve** has been set up to meet unforeseen costs associated with employment such as sickness, maternity and redundancy.

- Claude and Margaret Pike Woodlands Trust** has provided a grant for our work with young people.
- Community Fund - Rural Reach.** A two year umbrella project for work with young people
- Historic England.** For the Stark Reality of Rural Living project
- Paul Hamlyn Foundation.** A grant to help embed arts-based learning in Devon's rural schools.
- D'Oyly Carte.** For drama groups in North Devon.
- Exmoor National Park.** For a young people's residential in North Devon.
- Fullabrook Wind Farm.** For drama groups in North Devon
- Literature Works.** For an audio play with Wild Night Young Company
- Equipment grants.** Grants for fixed assets are credited to this fund and depreciation on the fixed assets financed with this funding is charged to the fund.

**Manaton and East Dartmoor Theatre**  
**Notes to the accounts**  
**Year ended 31 March 2023**

**7. Analysis of net assets between funds**

	<b>Tangible fixed assets £</b>	<b>Net current assets £</b>	<b>Total £</b>
Unrestricted funds			
General fund	2,005	26,652	28,657
Designated fund		23,350	23,350
Restricted funds	7,273	34,811	42,084
	<u>9,278</u>	<u>84,813</u>	<u>94,091</u>

**8. Employee information**

	<b>2022/2023</b>	<b>2021/2022</b>
	<b>Number</b>	<b>Number</b>
The average number of full time equivalent employees during the year was	4	4
	<b>£</b>	<b>£</b>
Staff costs were:		
Wages and salaries	96,333	91,027
Social security costs	2,711	1,956
Pension payments	1,605	1,403
	<u>100,649</u>	<u>94,386</u>

**9. Transactions with directors**

No directors received any remuneration from the company during the year (2022: nil)

The following directors received payment for services provided to the company as permitted by Clause 5(b) of the Memorandum of Association.

Fiona Avis £500 for costume design  
Olivia Young £400 for prop design and construction

**Manaton and East Dartmoor Theatre**  
**Detailed income and expenditure account for the year ended 31 March 2023**

	Unrestricted funds	Restricted		
	General	Funds	Total	2022
<b>Income</b>				
<u>Grants and donations</u>				
Arts Council			0	30,000
Heritage Fund			0	20,000
The Foyle Foundation	833		833	4,167
Garfield Weston Foundation			0	9,167
Community Fund - Rural Reach		40,000	40,000	60,000
Historic England		8,500	8,500	0
Paul Hamlyn Foundation		38,250	38,250	1,000
Postcode Local Trust	9,250		9,250	9,250
Teignbridge District Council			0	10,667
The D'Oyly Carte Charitable Trust		3,500	3,500	0
Duchy of Cornwall			0	500
DYS Space			0	850
Claude and Margaret Pike Woodland Trust		1,350	1,350	1,250
Exmoor National Park		2,160	2,160	0
Fullbrook Wind Farm		750	750	0
Literature Works		500	500	0
Theatre Tax Credit	7,325		7,325	7,828
Donations	3,570		3,570	2,296
Membership	2,633		2,633	2,784
	<u>23,611</u>	<u>95,010</u>	<u>118,621</u>	<u>159,759</u>
<u>Productions and workshops</u>				
Performance fees and box office	4,618		4,618	5,228
Schools and education	8,401		8,401	4,960
Commissions: Teign Angling and Conservation Trust	2,725		2,725	21,464
Woodland Trust	0		0	395
	<u>15,744</u>	<u>0</u>	<u>15,744</u>	<u>32,047</u>
<u>Other income</u>				
Sales of merchandise and hire	653		653	659
Interest	152		152	7
	<u>805</u>	<u>0</u>	<u>805</u>	<u>666</u>
<b>Total income</b>	<u>40,160</u>	<u>95,010</u>	<u>135,170</u>	<u>192,472</u>
<b>Expenditure</b>				
<u>Production expenses</u>				
Staff wages and fees	81,585		81,585	94,093
Props, set, costumes, lighting, sound	2,966		2,966	2,922
Travel	2,384		2,384	1,808
Research and development	612		612	792
Marketing and publicity	1,851		1,851	3,508
Venue hire	3,861		3,861	1,456
Less allocated to restricted funds	-80,199	80,199	0	0
	<u>13,060</u>	<u>80,199</u>	<u>93,259</u>	<u>104,579</u>
<u>Depreciation</u>	<u>668</u>	<u>2,425</u>	<u>3,093</u>	<u>2,952</u>
<u>Support costs</u>				
Staff wages and fees	29,195		29,195	27,410
Training and recruitment	993		993	1,419
Bank charges	170		170	231
Insurance	1,740		1,740	1,687
Postage and stationery	811		811	937
Telephone	1,439		1,439	1,044
Heat, light and water	1,007		1,007	1,850
Rent	6,216		6,216	6,866
Equipment and IT repairs and renewals	1,035		1,035	775
Miscellaneous	2,234		2,234	2,363
Governance	3,039		3,039	2,777
Less allocated to restricted funds			0	0
	<u>47,879</u>	<u>0</u>	<u>47,879</u>	<u>47,359</u>
<b>Total expenditure</b>	<u>61,607</u>	<u>82,624</u>	<u>144,231</u>	<u>154,890</u>
<b>Surplus/deficit for the year</b>	<u>-21,447</u>	<u>12,386</u>	<u>-9,061</u>	<u>37,582</u>