

# **Manaton and East Dartmoor Theatre**

## **Unaudited Annual Accounts**

**Year ended 31 March 2022**

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**Company Number: 6054887**

**Registered Charity Number: 1119302**

## **MED THEATRE - ANNUAL REPORT 2021-22**

### **Manaton and East Dartmoor Theatre (MED Theatre)**

**Registered Charity no: 1119302, Limited Company no: 6054887**

**Main operating premises and registered office:  
11a New Street, Moretonhampstead TQ13 8PE**

MED Theatre is a developmental community theatre organisation working principally in and around the Dartmoor National Park. The objects of the charity are: to improve, develop and maintain public education in and appreciation of the arts and sciences of drama by the performance of original plays created by and for the locality and by such other means as the company through its board shall from time to time determine for the benefit of the Dartmoor area and the public at large.

MED Theatre has a reserves policy that aims to keep sufficient funds available for three months' expenditure.

### **Introduction**

MED Theatre helps people who live in remote rural locations in Devon find new ways to raise their aspirations and make the best of where they live. We know that engaging in the performing arts – in a way that is connected to their surroundings – helps people see themselves and the world differently. Our roots are in Dartmoor, where we work with communities, children and young people of all ages and with artists from all disciplines to create a model of practice that can speak to people wherever they live.

2021-2022 has been a year of major change for MED Theatre. Our Founder and Artistic Director Mark Beeson passed away in February 2022. He has always led the vision of the organisation as well as delivering much of the grass-roots work himself. Over the last 33 years Mark has worked tirelessly to carve out an organisation that has clear aims, and has seen a growth in staff numbers, financial turnover and artistic outputs; as a result he has trained a small group of specialised staff and a supportive board of trustees who not only understand and believe passionately in his vision but are able to take the baton forward in continuing the pathway he has carved out. We are one year into the five year business plan that was created last year providing a solid template for the near future. His inspirational presence is greatly missed by all he touched throughout his career.

As a result we have redeveloped our staff structure. The changes made are as follows: Abby Stobart is now Executive Artistic Director moving from two days a week to three, Gillian Webster is Company Development Director moving from three days a week to four, Helen Gilbert is now Education and Engagement Manager continuing on four and a half days a week.

The company's programme for 2021-2022 has been the first of our two year Community Fund supported project, Rural Reach, (although we have been supported by Community Fund over the last 10 years on other projects). It has enabled us to employ Fern Lindsay in the full time role of Outreach Education Officer, who has successfully expanded our work into North Devon and the Exmoor area. For this year we have also had Posy Sparey covering Suvi Rehell's maternity leave - Suvi is returning to MED Theatre in her role as

Artistic Assistant. As well as dealing with the loss of our Founder, we also had the final effects of the Covid pandemic to deal with, such as balancing a certain amount of remote working when trying to induct new staff.

## **ARTISTIC ACTIVITIES**

### **Dartmoor, Devon and World War Two**

*Dartmoor, Devon and World War Two*, our National Lottery Heritage Funded project, came to a finish this year. The final performances of our two-woman performance *Devon's War Girls* were toured to schools and community venues, and our notable finale event of the project was a 1940s themed Tea Party. Over 250 audience members attended the outside event, which attracted new people to our work due to it being a new style of production including tea-party style refreshments, WW2 vehicles and a singing trio *The Hummingbirds* performing songs from the era.



### **Dartfest - Elements**

Dartfest is a performance format that MED Theatre have shared on a number of previous years - it is a festival of young people's writing. This year's Dartfest was on the theme of Elements. It involved seven performance pieces which used a variety of mime, poetry, drama, movement, lighting and sound to express the theme, performed twice over the November weekend.

### **The River Teign Restoration Project**

This year saw the completion of MED Theatre's major role in the River Teign Restoration Project, led by the Teign Angling and Conservation Association and funded by The National Lottery Heritage Fund. The project has been a real highlight of

our year - *Salmon* was a large-scale outdoors community play performed in two places along the river Teign. The commission by TACA not only included a community play but also a poetry and creative writing competition for children and adults, and outreach education workshops for schools and community groups to raise awareness of the issues facing the river. The relationship continues with a further commission for future small-scale play and set of illustrations.



### **Peat Community Play**

In March 2022, we delivered our annual flagship community play *Peat*, with a multigenerational community cast of 21 people. *Peat* was an environmental play which explored the various ways in which Dartmoor and similar landscapes can be restored, improved or relied upon to help reverse climate change and its effects on the planet. The play was partly written in verse in a partnership between Helen Gilbert and Mark Beeson, and was poignantly the last play that Mark envisioned at MED Theatre.





## COMMUNITY ACTIVITIES

### Christmas Ceilidh

MED Theatre ran this community event after the local Moretonhampstead Christmas Lights Switch On event, which was a celebratory social occasion which helped to raise funds, but was importantly a way for MED Theatre to connect with sections of the local community that wouldn't normally attend our theatrical events. Some performance sharings and speeches were made by members of our young company and our staff, and the band was a local community folk band. As a result of positive feedback we plan to make this event an annual tradition.



### Memorial for Mark Beeson

On 29th May 2022 the MED Theatre team held a memorial event to celebrate the decades of work the Mark had created through MED Theatre. It was truly evident how much Mark had inspired and impacted the lives of every person in the room. There was a sharing of food, films, photos and audio plays in separate spaces around the parish hall, and the performance element saw a range of memories and creative responses to losing Mark, including original poetry, play extracts, speeches, a dance duet, and the afternoon ended on a community anthem taught by MED Theatre's composer Gillian Webster to the 150 large community that had gathered to remember.



## **Poetry Evening in memory of Mark Beeson - St Nicholas Priory in Exeter**

Two MED Theatre team and young performing member Mae Housego were invited to share readings of poetic verse play extracts from MED Theatre plays written by Mark, at this evening event dedicated to the memory of Mark, hosted and run by Christopher Southgate who also shared a number of poetry readings along with Richard Skinner. The proceeds were kindly donated to MED Theatre, and we were pleased to be a part of this style of event that isn't our standard performance style.

## **Mothers Who Make**

MED Theatre has continued our provision of running the Dartmoor hub as part of the international Mothers Who Make network. We have been offering sessions usually every other month where participants (people who identify as a mother of any kind, and a professional or simply passionate maker of any kind) are invited to pay a small donation to MED Theatre for taking part. The sessions are coordinated by Abby Stobart on behalf of MED Theatre. This year participants suggested a change from the format of the talking circle peer-support style group, to taking on a making activity to run alongside the networking/peer-support element. This has worked well with creative sessions of Christmas decoration making, poetry writing, charcoal making and mindfulness/storytelling.



## **EDUCATION AND YOUTH ACTIVITIES**

### **Moor Film Club**

We have been back in person to Princetown Primary school this last year to once again work with our Moor Film Club. In the past this group has been for any residents of the Princetown area aged between 7 and 14 but due to the pandemic the school invited us to run sessions for their own students only. The group, varying in numbers between 5 and 9, have created a short film titled 'Bowerman's Ancestors' and is inspired by the local Dartmoor myth surrounding Bowerman's Nose.



## School workshops

This has been a reasonably successful year for our education programme despite the impacts of and recovery from the pandemic. We have been invited into many schools with the support of DAISI (Devon Arts In Schools Initiative) but also through schools discovering our website or hearing of us through word of mouth.

From July - December of 2021 we led workshops in King's School (Ottery St Mary), Shaldon Primary and Christow primary. We also performed our two-hander short play, 'Devon's War Girls' at Kenn Primary and for the staff and students of Running Deer, a local school for children with additional educational needs. We were also delighted to be back in Moretonhampstead Primary with our ten-session playwriting and performance course in November.

2022 continues to bring interest from schools and included the completion of our commissioned school workshops as part of the 'River Teign Restoration Project' which were delivered to Chagford Primary, Christow Primary, Newton Abbot College, Teign School, Teignmouth Primary and Umberleigh Primary. We also offered some free Bronze Age workshops to schools to expand our reach into the North Devon and Exmoor area - Our Lady's Catholic School, Rackenford and Lynton schools. In addition, we were invited separately into other schools, including being asked back to Running Deer for a series of drama workshops, into Millfield Senior school near Glastonbury to run some forum theatre sessions, into Ivybridge College for a session in devising from stimuli and West Exe School for their enrichment activities week.



## University workshops

Plymouth University's Conservatoire has invited us to host three sessions or courses in this last year, a short series regarding commissioned work, a workshop looking at community theatre and another exploring the logistics of outdoor performance.



## **Work Experience, Young Volunteers and Placement Students**

Many young people have asked to take on some work experience or volunteering opportunities with us since July 2021. Indigo Tooke and Izzy Rowlands, senior members of our Young Company, both asked to spend their free time with MED Theatre and help with our everyday tasks and assisted with jobs such as clearing out costumes and event set up and preparation. We have also had three school students join us for work experience weeks as required by their schools - Alice Brass, Jacob Ayres (both South Dartmoor) and Fawn Heuer-Evans (ISCA).

We were also asked by Plymouth University to host a placement student but unfortunately this wasn't possible due to transport difficulties.

## **MED Theatre Tuesday Groups for Young People**

Our regular young people's groups have acquired many new members in the last year, a total of 20 who had not engaged with MED's work before. All of the groups are now a good size and the commitment of the current members is high, with most attending every week. While Rising Lights (5-7s) numbers are lower than the older groups they have managed in the last year to create a short play and a shadow-puppet film. Bright Lights and Bright Nights have also made lots of original work, with plays being written and most recently some short horror films created of local Dartmoor legends. Not only did Wild Nights Young Company produce Dartfest but they also worked on a new performance in honour of Mark Beeson which was performed at his funeral and many of them attended our residential weekend in Exmoor National Park.



## **Chagford Youth Group (On The Edge) commissioned sessions**

We were approached in late Summer 2021 by a trustee from the 'Chagford Education and Leisure Trust' asking if MED Theatre would like to take on the delivery of a



weekly evening out of school group for young people in Year 7 upwards called 'On The Edge'. Although primarily a youth club, the previous facilitator specialised in delivering drama activities, therefore it seemed an appropriate addition to MED Theatre's regular outputs and a great opportunity to reach more local young people in Dartmoor. We manage the permission forms, registers and parental contact as well as the planning and delivery of the sessions. Participant numbers have fluctuated between 8 and 14, with a core group of 9 currently. As an introduction to MED Theatre, the group explored Dartmoor myths through improvisation, role-play, soundscapes and musical instruments and creative writing culminating in an end-of-term showing of a rehearsed improvisation all written and performed by the members.

### **North Devon Outreach Activity**

This year Fern Lindsay in the new post of Outreach Education Officer has worked diligently to network with potential partners, artists, organisations and schools in the North Devon and Exmoor area in order to lay foundations for our work to reach that geographical area. As a result, she has established regular young people's drama groups for 5 to 19 yr olds on a Monday night co-led by Fern and Annie Delaney (a previous employee of MED Theatre) called Tarka Drama Groups. There are three separate clubs, 'Kits' for 5-7years, 'Otters' for 8-12 years and 'Tarka Young Company' for 13-19 years. A taster session in May was well attended and most returned for the 7 pilot sessions in the Summer term.

Kits have been taking inspiration from their local seaside and creating a shadow puppet sea creature that they used to create a short improvisation along with the other puppets. Otters were keen to learn the history of Chambercombe Manor in Ilfracombe, a supposedly haunted old manor house. The group took inspiration from real-life history of those who lived in the house and explored the themes through improvisation, movement, creative writing and art. Finally, the Tarka Young Company chose to create a mockumentary of 'Life as a teenager in Braunton' which involved planning, filming and acting in a short film from their perspective about what the highs and lows are about their local area. In the new term they plan to investigate Braunton through the ages and compare life then and now for young people.



She also led a residential for teenagers at Pinkery Outdoor Education Centre on Exmoor where we had a number of North Devon based teenagers joining Dartmoor teenagers on a weekend using drama and the Exmoor environment to explore Bronze Age and Mesolithic local research.



### **Paul Hamlyn Foundation Project**

MED Theatre is in the planning stages of a new project that is being supported by the Paul Hamlyn Foundation called *Drama Development in Rural Devon Schools*. The project will enable MED Theatre to work closely with a small group of primary and secondary schools to develop our strategy for developing and increasing our work with them in the future with a key aim of embedding arts-based learning in their curriculum. The development of a transition model for moving from primary to secondary as well as CPD support for teachers will be new ventures for MED Theatre.

### **Financial situation**

The financial year 2021/2022 ended with a surplus of £37,582 which, added to the brought forward funds of £65,570 resulted in total closing funds of £103,152. £12,371 of these funds are represented by fixed assets and £20,000 are restricted to the *Rural Reach* project, being that part of the National Lottery Community Fund grant carried forward to be covered by expenditure in the 2022/2023 year.

The surplus achieved in the last two financial years has presented the opportunity of designating some of the unrestricted funds into an Employment Reserve to provide for unforeseen costs associated with employment, including redundancy. The amount designated is £23,000 which will provide important protection for future eventualities.

Free reserves at the balance sheet date amounted to £47,781 which is consistent with the reserves policy.

We are currently halfway through the *Rural Reach* project and we have also received funding from the Paul Hamlyn Foundation to deliver our education project *Drama Development in Rural Devon Schools* over two years. We have applied to the Arts Council to become a National Portfolio Organisation (NPO) with a decision awaited in October 2022. We recently heard that we were successful with a grant from Historic England which will explore the stark reality of everyday living in remote rural areas like Dartmoor.

## Board of Directors

Julia Oliver	Vice chair	
Olivia Young	Vice chair	
Mark Woolner	Hon treasurer	Resigned 2 August 2022
Claire Smith		Resigned 24 June 2021
Fiona Avis		
Jess Wynn-Jones	Chair	
Rae Hoole		
Allison Caverhill		
Charlotte Turner		From 28 March 2022
Josh Levontine		From 28 March 2022
Kerry Chappell		From 28 March 2022
Jonny Hibbs		From 28 March 2022
Heather Holcroft-Pinn	Hon treasurer	From 28 March 2022

Approved by the directors and signed on their behalf

Fiona Avis  
31 August 2022



**Manaton and East Dartmoor Theatre**  
**Year ended 31 March 2022**  
**Independent Examiner's Report to the Trustees**

I report to the trustees on my examination of the accounts of Manaton and East Dartmoor Theatre for the year ended 31 March 2022 set out on pages 12 to 18.

**Responsibilities and basis of the report**

As the charity's trustees (who are also directors of the company for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's accounts carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 1475(5)(b) of the 2011 Act.

**Independent Examiner's Statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that

:

- Accounting records have not been kept in accordance with section 386 of the 2006 Act; or
- The accounts do not accord with the accounting records; or
- The accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006, other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- The accounts have not been prepared in accordance with the Charities SORP (FRS102)

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

  
J H Ison  
21 Angel Hill  
Tiverton  
Devon

21 December 2022



**Manaton and East Dartmoor Theatre**  
**Statement of financial activities**  
**Year ended 31 March 2022**

	<b>Unrestricted funds</b>		<b>Restricted funds</b>	<b>Total 2022</b>	<b>Total 2021</b>
	<b>General</b>	<b>Designated</b>			
	£	£	£	£	£
<b>Income</b>					
<b>Donations and legacies</b>					
Grants	62,912		91,767	154,679	170,839
Donations and membership	5,080			5,080	5,208
	<u>67,992</u>		<u>91,767</u>	<u>159,759</u>	<u>176,047</u>
<b>Charitable activities:</b>					
Box office and schools	10,188			10,188	5,428
Commissions	21,859			21,859	0
	<u>32,047</u>		<u>0</u>	<u>32,047</u>	<u>5,428</u>
<b>Other trading activities</b>					
Sales of merchandise and hire	659			659	552
	<u>659</u>			<u>659</u>	<u>552</u>
<b>Investment income:</b>					
Interest receivable	7			7	11
	<u>7</u>			<u>7</u>	<u>11</u>
<b>Total income</b>	<u>100,705</u>		<u>91,767</u>	<u>192,472</u>	<u>182,038</u>
<b>Expenditure</b>					
<b>Charitable activities</b>					
Production expenses	42,479		62,100	104,579	94,626
Depreciation	561		2,391	2,952	2,766
Support costs	20,429		26,930	47,359	49,423
	<u>63,469</u>		<u>91,421</u>	<u>154,890</u>	<u>146,815</u>
<b>Total expenditure</b>	<u>63,469</u>		<u>91,421</u>	<u>154,890</u>	<u>146,815</u>
<b>Net surplus/ deficit for the year before transfers</b>	37,236		346	37,582	35,223
<b>Transfers between funds</b>	-23,000	23,000		0	0
<b>Net movement in funds</b>	14,236	23,000	346	37,582	35,223
<b>Fund balances brought forward</b>	36,218		29,352	65,570	30,347
<b>Fund balances carried forward</b>	<u>50,454</u>	<u>23,000</u>	<u>29,698</u>	<u>103,152</u>	<u>65,570</u>

The statement of financial activities includes all gains and losses in the year. All incoming resources and resources expended derive from continuing activities.

**Manaton and East Dartmoor Theatre**  
**Statement of financial position**  
**Year ended 31 March 2022**

	Notes	2022		2021	
		£	£	£	£
<b>Tangible fixed assets</b>	3		12,371		8,297
<b>Current assets</b>					
Debtors	4	18,394		10,566	
Cash at bank		92,077		76,860	
		<u>110,471</u>		<u>87,426</u>	
<b>Creditors</b>					
Amounts falling due within one year	5	<u>19,690</u>		<u>30,153</u>	
<b>Net current assets</b>			<u>90,781</u>		<u>57,273</u>
<b>Net assets less current liabilities</b>			<u>103,152</u>		<u>65,570</u>
 <b>Reserves</b>					
Restricted funds	6		29,698		29,352
Unrestricted funds					
General fund			50,454		36,218
Designated fund			23,000		0
Total income funds			<u>103,152</u>		<u>65,570</u>

These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies regime and in accordance with FRS 102 SORP.

For the financial year ended 31 March 2022 the company was entitled to exemption from audit under section 477 Companies Act 2006; and no notice has been deposited under section 476.

The directors acknowledge their responsibilities for ensuring that the company keeps accounting records which comply with section 386 of the Act and preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the year and of its profit or loss for the financial year in accordance with the requirements of section 396 and which otherwise comply with the requirements of the Companies Act 2006 so far as applicable to the company.

Approved by the Board of Directors

Fiona Avis

# Manaton and East Dartmoor Theatre

## Annual Accounts

### Year Ended 31 March 2022

### Notes to the Accounts

#### 1. Accounting Policies

##### Basis of Accounting

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2015) – (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Manaton and East Dartmoor Theatre meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated.

##### Incoming resources

Incoming resources are included in the statement of financial activities when the company is entitled to the income and the amount can be quantified with reasonable accuracy. The following policies are applied to particular categories of income:

- Incoming resources from performances and related activities are included when performances are carried out and as goods and services are invoiced.
- Grants and donations are included when the conditions for receipt are met. Grant income is deferred when performance related grants are received in advance.
- Investment income is included when receivable.

##### Resources expended

Expenditure is recognised on an accrual basis when a liability is incurred.

- Charitable activities include all expenditure associated with the production of theatrical performances, including both direct and support costs.
- Governance costs include those costs associated with meeting the constitutional and statutory obligations of the charity, including examination fees.
- Rentals payable under operating leases are charged in the statement of financial activities on a straight line basis over the lease term.

##### Tangible Fixed Assets and Depreciation

Tangible fixed assets are included at cost and are depreciated on the reducing balance basis over their estimated useful lives at the following rates:-

Office Equipment	25%
Production Equipment	25%

#### 2. Surplus for the Year

The surplus is stated after charging:-

	2022	2021
	£	£
Depreciation of tangible assets owned by the company	2,952	2766
Independent Examiner's fee	500	500
	=====	=====

**Manaton and East Dartmoor Theatre**  
**Notes to the accounts**  
**Year ended 31 March 2022**

**3. Tangible fixed assets**

	<b>Plant &amp; equipment</b>	<b>Total</b>
<b>Cost</b>	<b>£</b>	<b>£</b>
At 1 April 2021	44,984	44,984
Additions	7,026	7,026
Disposals		0
At 31 March 2022	<u>52,010</u>	<u>52,010</u>
<b>Depreciation</b>		
At 1 April 2021	36,687	36,687
Charge for the year	2,952	2,952
Eliminated on disposals		0
At 31 March 2022	<u>39,639</u>	<u>39,639</u>
<b>Net book amounts</b>		
At 31 March 2022	<u>12,371</u>	<u>12,371</u>
At 31 March 2021	<u>8,297</u>	<u>8,297</u>

**4. Debtors**

	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
Other debtors	18,394	10,566
Prepayments	0	0
	<u>18,394</u>	<u>10,566</u>

**5. Creditors - amounts falling due within one year**

Payments received in advance	10,083	25,167
Trade creditors	4,153	360
Taxes and social security	3,114	2,466
Accruals	2,340	2,160
	<u>19,690</u>	<u>30,153</u>

Payments received in advance comprise parts of the following grants for core costs carried forward to the next accounting year:

	<b>2,022</b>	<b>2,021</b>
Heritage Fund grant of £16,000	0	16,000
Garfield Weston 2 year grant of £20,000	0	9,167
Foyle Foundation grant of £5,000	833	0
Postcode Local Trust grant of £18,500	9,250	0
	<u>10,083</u>	<u>25,167</u>



# Manaton and East Dartmoor Theatre

## Notes to the accounts

### Year ended 31 March 2022

#### 6. Movements in funds

	At 1 April 2021 £	Income £	Expenditure £	Transfers £	At 31 March 2022 £
<b>Unrestricted funds</b>					
General fund	36,218	100,705	-63,469	-23,000	50,454
Designated fund: Employment reserve				23,000	23,000
<b>Restricted funds</b>					
	0				0
Pike Woodlands Trust	0	1,250	-1,250		0
Community Fund - Rural Reach	0	60,000	-40,000		20,000
Coronavirus Community Support Fund	22,308		-17,893	-4,415	0
Garfield Weston Foundation	0	9,167	-9,167		0
DYS Space	0	850	-850		0
Equipment grants	7,044		-1,761	4,415	9,698
Heritage Fund	0	20,000	-20,000		0
Duchy of Cornwall	0	500	-500		0
Total restricted funds	29,352	91,767	-91,421	0	29,698
<b>Total funds</b>	65,570	192,472	-154,890	0	103,152

The designated **Employment Reserve** has been set up to meet unforeseen costs associated with employment such as sickness, maternity and redundancy.

**Claude and Margaret Pike Woodlands Trust** has provided a grant for our work with young people.

**Community Fund - Rural Reach.** A two year umbrella project for work with young people

**Coronavirus Community Support Fund.** Additional pandemic support for Moor Connections

**Garfield Weston Foundation.** A grant to cover core costs

**DYS Space:** To support running costs of the premises

**Equipment grants.** Grants for fixed assets are credited to this fund and depreciation on the fixed assets financed with this funding is charged to the fund.

**Heritage Fund:** For a heritage project on Dartmoor, Devon and World War II

**Duchy of Cornwall.** A grant to support Princetown Film Club.

**Manaton and East Dartmoor Theatre**  
**Notes to the accounts**  
**Year ended 31 March 2022**

**7. Analysis of net assets between funds**

	Tangible fixed assets £	Net current assets £	Total £
Unrestricted funds			
General fund	2,673	47,781	50,454
Designated fund		23,000	23,000
Restricted funds	9,698	20,000	29,698
	<u>12,371</u>	<u>90,781</u>	<u>103,152</u>

**8. Employee information**

	2021/2022	2020/2021
	Number	Number
The average number of full time equivalent employees during the year was	4	4
	£	£
Staff costs were:		
Wages and salaries	91,027	89,396
Social security costs	1,956	1,366
Pension payments	1,403	1,513
	<u>94,386</u>	<u>92,275</u>

**9. Transactions with directors**

No directors received any remuneration from the company during the year (2021: nil)

The following directors received payment for services provided to the company as permitted by Clause 5(b) of the Memorandum of Association.

Fiona Avis £1,150 for costume design  
Rae Hoole £500 for assistance with NPO application  
Olivia Young £200 for painting a publicity board

**Manaton and East Dartmoor Theatre**  
**Detailed income and expenditure account for the year ended 31 March 2022**

	Unrestricted funds	Restricted Funds	Total	2021
	General			
<b>Income</b>				
<u>Grants and donations</u>				
Arts Council	30,000		30,000	12,700
Heritage Fund		20,000	20,000	0
The Foyle Foundation	4,167		4,167	0
Garfield Weston Foundation		9,167	9,167	10,000
Community Fund - Rural Reach		60,000	60,000	60,530
Coronavirus Community Support Fund			0	51,302
Arnold Clarke	1,000		1,000	0
Postcode Local Trust	9,250		9,250	0
Teignbridge District Council	10,667		10,667	19,431
The D'Oyly Carte Charitable Trust			0	3,500
Duchy of Cornwall		500	500	0
DYS Space		850	850	600
Claude and Margaret Pike Woodland Trust		1,250	1,250	1,250
Dartmoor National Park Authority			0	874
Theatre Tax Credit	7,828		7,828	10,652
Donations	2,296		2,296	2,447
Membership	2,784		2,784	2,761
	<u>67,992</u>	<u>91,767</u>	<u>159,759</u>	<u>176,047</u>
<u>Productions and workshops</u>				
Performance fees and box office	5,228		5,228	3,913
Schools and education	4,960		4,960	1,515
Commissions: Teign Angling and Conservation Trust	21,464		21,464	0
Woodland Trust	395		395	0
	<u>32,047</u>	<u>0</u>	<u>32,047</u>	<u>5,428</u>
<u>Other income</u>				
Sales of merchandise and hire	659		659	552
Interest	7		7	11
	<u>666</u>	<u>0</u>	<u>666</u>	<u>563</u>
<b>Total income</b>	<u>100,705</u>	<u>91,767</u>	<u>192,472</u>	<u>182,038</u>
<b>Expenditure</b>				
<u>Production expenses</u>				
Staff wages and fees	94,093		94,093	88,165
Props, set, costumes, lighting, sound	2,922		2,922	760
Travel	1,808		1,808	2,497
Research and development	792		792	1,998
Marketing and publicity	3,508		3,508	1,116
Venue hire	1,456		1,456	90
Less allocated to restricted funds	-62,100	62,100	0	0
	<u>42,479</u>	<u>62,100</u>	<u>104,579</u>	<u>94,626</u>
<u>Depreciation</u>	<u>561</u>	<u>2,391</u>	<u>2,952</u>	<u>2,766</u>
<u>Support costs</u>				
Staff wages and fees	27,410		27,410	26,278
Training and recruitment	1,419		1,419	1,388
Bank charges	231		231	211
Insurance	1,687		1,687	1,605
Postage and stationery	937		937	694
Telephone	1,044		1,044	1,077
Heat, light and water	1,850		1,850	1,547
Rent	6,866		6,866	6,566
Equipment and IT repairs and renewals	775		775	5,282
Miscellaneous	2,363		2,363	2,359
Governance	2,777		2,777	2,416
Less allocated to restricted funds	-26,930	26,930	0	0
	<u>20,429</u>	<u>26,930</u>	<u>47,359</u>	<u>49,423</u>
<b>Total expenditure</b>	<u>63,469</u>	<u>91,421</u>	<u>154,890</u>	<u>146,815</u>
<b>Surplus/deficit for the year</b>	<u>37,236</u>	<u>346</u>	<u>37,582</u>	<u>35,223</u>