

Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day 01	Month 09	Year 2023		Day 31	Month 08	Year 2024

Charity name	Cirencester Dance Club
Other names charity is known by	
Registered charity number (if any)	1118952
Charity's principal address	Cottesmore
	1 Saxon Road
	Cirencester
	Postcode GL7 1AX

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Tracy Giles Saunders	Chair		
2	Maria Horton			
3	Phillippa Eddolls		August 2024	
4	Sarah Ware Lane		August 2024	
5				
6				
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13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

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Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Description of the charity’s trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	
Trustee selection methods (eg. appointed by, elected by)	Trustees were elected when the club became a charity and in our annual AGMs

Additional governance issues (Optional information)

<p>You may choose to include additional information, where relevant, about:</p> <ul style="list-style-type: none">• policies and procedures adopted for the induction and training of trustees;• the charity’s organisational structure and any wider network with which the charity works;• relationship with any related parties;• trustees’ consideration of major risks and the system and procedures to manage them.	<p>There is a voluntary committee that run the club, the names and positions are below:</p> <p>Tracy Giles Saunders – Chair & Treasurer Sadie Rowlands – Vice Chair & Secretary Tamsin Hawkins – Safeguarding officer Maria Horton</p>
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Summary of the objects of the charity set out in its governing document

<p>The object of the club is the provision of dance tuition to encourage an interest in and enjoyment of dance, thereby promoting participation in healthy recreation within the community. We produce a yearly show which we encourage all members to partake in. We offer classes to those who identify as neurodivergent or disabled as well as those that are neurotypical.</p>

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

We offer several bursaries to families that need financial help. We work with local community bodies like The Churn project, who work with disadvantaged families and Active Gloucestershire for our referrals. Families get referred from these projects, so we offer our bursaries to families truly in need of financial help. We also work with Barnwood Trust and Active Gloucestershire for our inclusive dance classes.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Our committee members are elected in our annual AGM, all committee members are voluntary, and they run the club.

Summary of the main achievements of the charity during the year

The start of this year went really well, with a healthy intake of students and retention of existing ones. We have grown lots as a club due to our ethos and wonderful teaching team.

We had a very successful fundraiser at the Macmillian Xmas fayre where we sold some homemade reindeer hot chocolate and some dance related ornaments. We also took part in the Santa run to help raise some funds that was shared between us and other local worthy causes.

We were also lucky enough to receive some grants to cover our bursary costs from local businesses.

We also had another year grant to cover some of our costs for our inclusive dance classes.

This year we paid for services that were normally done by our chair voluntarily but this year we have started to use other sources to keep growing our club. We have some admin staff to help run the club.

We had an amazing show this year including musical theatre elements to bring our story to life.

To help our club to continue to grow, we are training our assistant teachers.

Brief statement of the charity's policy on reserves

This year we made a small profit which was more than last year. We will be using this profit to pay for more admin work to enable us to grow our capabilities within the club and continue to train some new teachers.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F

Other optional information

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

TRACY GILES SAUNDERS

Position (eg Secretary, Chair, etc)

CHAIR & DIRECTOR

Date

15/10/202



Receipts and payments accounts

CC16a

For the period
from

Period start date
9/1/2022

To

Period end date
8/31/2023

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
FEES	55,619	-	-	55,619	-
FUNDRAISING	295	-	-	295	-
TEACHING	-	-	-	-	-
ROOM BOOKINGS	-	-	-	-	-
OTHER	-	-	-	-	-
MERCHANDISE	477	-	-	477	-
IDANCE TEACHING	-	-	-	-	-
IDANCE FEES	540	-	-	540	-
SAI	-	-	-	-	-
CAR PARK	-	-	-	-	-
ADVERTISING	-	-	-	-	-
INCLUSIVE	-	-	-	-	-
GRANT	-	5,604	-	5,604	-
PARTY	-	-	-	-	-
RETENTION	-	-	-	-	-
COVID	-	-	-	-	-
TEACHER EXPENSES	-	-	-	-	-
MARKETING	-	-	-	-	-
EXAMS	-	-	-	-	-
DANCE EQUIPMENT	-	-	-	-	-
TRAINING	-	-	-	-	-
SHOW	7,228	-	-	7,228	-
ADMIN	-	-	-	-	-
Sub total (Gross income for AR)	64,159	5,604	-	69,763	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	64,159	5,604	-	69,763	-
A3 Payments					
FEES (REFUNDS)	743	-	-	743	-
FUNDRAISING	56	-	-	56	-
TEACHING	24,390	-	-	24,390	-
ROOM BOOKINGS	14,340	-	-	14,340	-
OTHER	-	-	-	-	-
MERCHANDISE	1,255	-	-	1,255	-
IDANCE TEACHING	-	3,452	-	3,452	-
IDANCE FEES	-	-	-	-	-
SAI	-	-	-	-	-
CAR PARK	500	-	-	500	-
ADVERTISING	154	-	-	154	-
INCLUSIVE EXPENSES	16	-	-	16	-
GRANT	-	-	-	-	-
PARTY	474	-	-	474	-
RETENTION	579	-	-	579	-
COVID	-	-	-	-	-
TEACHER EXPENSES	321	-	-	321	-
MARKETING	-	-	-	-	-
EXAMS	-	-	-	-	-
DANCE EQUIPMENT	2,741	-	-	2,741	-
TRAINING	359	-	-	359	-

SHOW	9,982	-	-	9,982	-
ADMIN	4,782	-	-	4,782	-
Sub total	60,691	3,452	-	64,143	-
A4 Asset and investment					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	60,691	3,452	-	64,143	-
Net of receipts/(payments)	3,469	2,152	-	5,621	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	31,386	-	-	31,386	-
Cash funds this year end	34,855	2,152	-	37,007	-

Section B Statement of assets and liabilities at the end of the period

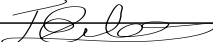
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	CLUB BANK ACCOUNT	34,855	2,152	-
		-	-	-
		-	-	-
	Total cash funds	34,855	2,152	-
	(agree balances with receipts and payments account)	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets		Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use		Fund to which asset belongs	Cost (optional)	Current value
	COSTUMES		-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
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B5 Liabilities

Details	Fund to which	Amount due	When due
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of

Signature	Print Name	Date of approval
	TRACY GILES SAUNDERS	15/10/2024

**Cirencester Dance Club
Independent Examiners Report**

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Note: While no matter regarding the current year's accounts has come to my attention, I did become aware that some past year's accounts are overdue for submission to the Charity Commission. I was informed that the trustees are in communication with the Charity Commission to resolve this issue.

Name:

Independent Examiner - Paul Rowlands

Signature:



01 March 2024