



Trustees' Annual Report for the period

From

Period start date

Day
01Month
09Year
2022**To**

Period end date

Day
31Month
08Year
2023**Charity name**

Cirencester Dance Club

Other names charity is known by**Registered charity number (if any)**

1118952

Charity's principal address

Cottesmore

1 Saxon Road

Cirencester

Postcode

GL7 1AX

Names of the charity trustees who manage the charity

Trustee name**Office (if any)****Dates acted if not for whole year****Name of person (or body) entitled to appoint trustee (if any)**1 Tracy Giles
Saunders

Chair

2 Maria Horton

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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name**Dates acted if not for whole year**

Names and addresses of advisers (Optional information)

Type of adviser**Name****Address**

Name of chief executive or names of senior staff members (Optional information)

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Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	
Trustee selection methods (eg. appointed by, elected by)	Trustees were elected when the club became a charity and in our annual AGMs

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

There is a voluntary committee that run the club, the names and positions are below:

Tracy Giles Saunders – Chair & Treasurer
Sadie Rowlands – Vice Chair & Secretary
Tamsin Hawkins – Safeguarding officer
Maria Horton

Summary of the objects of the charity set out in its governing document

The object of the club is the provision of dance tuition to encourage an interest in and enjoyment of dance, thereby promoting participation in healthy recreation within the community. We produce a yearly show which we encourage all members to partake in. We offer classes to those who identify as neurodivergent or disabled as well as those that are neurotypical.

We offer several bursaries to families that need financial help. We work with local community bodies like The Churn project, who work with disadvantaged families and Active Gloucestershire for our referrals. Families get referred from these projects, so we offer our bursaries to families truly in need of financial help. We also work with Barnwood Trust for our inclusive dance classes.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

Our committee members are elected in our annual AGM, all committee members are voluntary, and they run the club.

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

The start of this year went really well, the year started off well with a healthy intake of students and retention of existing ones. We have grown lots as a club due to our ethos and wonderful teaching team.

We had a very successful fundraiser at the Macmillian Xmas fayre where we sold some homemade reindeer hot chocolate. We also took part in the Santa run to help raise some funds that was shared between us and other local worthy causes.

We were also lucky enough to receive some grants to cover our bursary costs.

We also secured a grant to cover some of our costs for our inclusive dance classes.

This year we paid for services that were normally done by our chair voluntarily but this year we have started to use other sources to keep growing our club.

We had an amazing show this year including musical theatre elements to bring our story to life.

We are also training some assistant teachers.

Brief statement of the charity's policy on reserves

This year we made a small profit which was not as much as last year due to growing our capabilities within the club and we are also training some new teachers so our teaching cost has risen.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F

Other optional information

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Full name(s)

Position (eg Secretary, Chair, etc)

Date



Receipts and payments accounts

CC16a

For the period from	Period start date	To	Period end date
	9/1/2022		8/31/2023

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
FEES	50,322	-	-	50,322	-
FUNDRAISING	261	-	-	261	-
TEACHING	-	-	-	-	-
ROOM BOOKING	15	-	-	15	-
OTHER	-	-	-	-	-
RETENTION	115	-	-	115	-
MERCENDISE/DANCE EQUIPMENT	1,041	-	-	1,041	-
TRAINING	-	-	-	-	-
CAR PARK	-	-	-	-	-
ADVERTISING	-	-	-	-	-
INCLUSIVE CLASSES	-	-	-	-	-
GRANT	4,462	-	-	4,462	-
COVID	-	-	-	-	-
TEACHER EXPENSES	-	-	-	-	-
MARKETING	-	-	-	-	-
EXAMS	-	-	-	-	-
SHOW	3,835	-	-	3,835	-
ADMIN	-	-	-	-	-
Sub total (Gross income for AR)	60,051	-	-	60,051	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	60,051	-	-	60,051	-
A3 Payments					
FEES (Refunds)	322	-	-	322	-
FUNDRAISING	205	-	-	205	-
TEACHING	25043	-	-	25,043	-
ROOM BOOKINGS	14346	-	-	14,346	-
OTHER	515	-	-	515	-
MERCHANDISE	2258	-	-	2,258	-
RETENTION	1082	-	-	1,082	-
TRAINING	0	-	-	-	-
IDANCE TEACHING (SENDS)	2595	-	-	2,595	-
CAR PARK	0	-	-	-	-
ADVERTISING	733	-	-	733	-
GRANT	0	-	-	-	-
COVID	0	-	-	-	-
TEACHER EXPENSES	201	-	-	201	-
MARKETING	0	-	-	-	-
EXAMS	0	-	-	-	-
DANCE EQUIPMENT	1188	-	-	1,188	-
TRAINING	720	-	-	720	-
SHOW	6825	-	-	6,825	-
ADMIN	2107	-	-	2,107	-
Sub total	58,139	-	-	58,139	-
A4 Asset and investment					
GRANT FOR INCLUSIVE TRAINING	£0	-	-	-	-

	-	-	-	-	
Sub total	-	-	-	-	
Total payments	58,139	-	-	58,139	-
Net of receipts/(payments)	1,912	-	-	1,912	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	29,475	-	-	29,475	-
Cash funds this year end	31,386	-	-	31,386	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	CLUB BANK ACCOUNT	31,386	-	-
		-	-	-
		-	-	-
	Total cash funds	31,386	-	-
	(agree balances with receipts and payments account)	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Details			
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset	Cost (optional)	Current value
	COSTUMES		-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which	Amount due	When due
			-	
			-	
			-	

		-	
		-	

Signed by one or two trustees on behalf of

Signature	Print Name	Date of approval

**Cirencester Dance Club
Independent Examiners Report**

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 14 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedure undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Acthave not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Note: While no matter regarding the current year's accounts has come to my attention, I did become aware that some past year's accounts are overdue for submission to the Charity Commission. I was informed that the trustees are in communication with the Charity Commission to resolve this issue.

Name:

Signature:

Date:

Independent Examiner


18th MAY 2024

PAUL ROWLANDS