

CIRENCESTER DANCE CLUB

England & Wales · Charity number 1118952

Details

Status Registered

Legal form Other

Registered 2007-04-25

Register [View on the Charity Commission register](#)

Contact

Address Cottessmore
1 Saxon Road
Cirencester
GL7 1AX

Phone 07854886356

Email cirendanceclub@live.co.uk

Website www.cirendanceclub.org.uk

Activities

Objects: THE PROMOTION OF COMMUNITY PARTICIPATION IN HEALTHY RECREATION IN PARTICULAR BY THE PROVISION OF FACILITIES FOR DANCE TUITION

Activities: CIRENCESTER DANCE CLUB OFFERS A VARIETY OF DANCE STYLES TO CHILDREN AND ADULTS LIVING IN THE LOCAL AREA. WE OFFER BURSARIES TO ENABLE EVERYONE TO HAVE THE OPPORTUNITY TO DANCE.

Classification

- **How:** Provides Services
- **What:** Education/training, Amateur Sport
- **Who:** Children/young People, People With Disabilities

Geography

- **Area of benefit:** NOT DEFINED. IN PRACTICE GLOUCESTERSHIRE AND WILTSHIRE
- Gloucestershire
- Wiltshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£94,114	£63,609	-	-
2024-08-31	£69,763	£64,142	-	-
2023-08-31	£60,051	£58,139	-	-
2022-08-31	£62,243	£47,247	-	-
2021-08-31	£37,329	£29,077	-	-

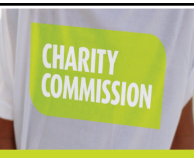
Trustees

Name	Role	Appointed
Tracy Louise Giles Saunders	Chair	2020-03-05
Maria Michel Horton		2020-03-05
Philippa Eddolls		2024-08-03
Sarah Ware-Lane		2024-08-03

CIRENCESTER DANCE CLUB

England & Wales - Charity number 1118952

Accounts



Trustees' Annual Report for the period

From

Period start date

To

Period end date

Day
01

Month
09

Year
2024

Day
31

Month
08

Year
2025

Charity name

Cirencester Dance Club

Other names charity is known by

Registered charity number (if any)

1118952

Charity's principal address

Cottesmore

1 Saxon Road

Cirencester

Postcode

GL7 1AX

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Tracy Giles Saunders	Chair		
2	Maria Horton			
3	Phillippa Eddolls			
4	Sarah Ware Lane			
5				
6				
7				
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9				
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17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

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Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	
Trustee selection methods (eg. appointed by, elected by)	Trustees were elected when the club became a charity and in our annual AGMs

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

The Club is managed by the Trustees, the names and positions are below:

Tracy Giles Saunders – Chair & Treasurer
 Pippa Eddolls – Safeguarding officer
 Sarah Ware-Lane – Secretary
 Maria Horton



Summary of the objects of the charity set out in its governing document

The object of the club is the provision of dance tuition to encourage an interest in and enjoyment of dance, thereby promoting participation in healthy recreation within the community. We produce a yearly show which we encourage all members to partake in. We offer classes to those who identify as neurodivergent or disabled as well as those that are neurotypical.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

During the year, the charity has continued to deliver a range of inclusive dance and movement activities designed to promote physical health, creativity, confidence and social connection within the local community.

Our main activities included weekly dance classes for children, young people and adults, including inclusive sessions for individuals with disabilities and additional needs. We also provided performance opportunities, volunteering activities with local community groups and collaborative events to encourage participation in dance.

These activities directly support the charity's objectives by advancing education in the performing arts, promoting physical and mental wellbeing and fostering inclusion and community engagement through dance.

We offer several bursaries to families that need financial help. We work with local community bodies like The Churn project, who work with disadvantaged families and Active Gloucestershire for our referrals. Families get referred from these projects, so we offer our bursaries to families truly in need of financial help.

Additional details of objectives and activities (Optional information)

Our officers are elected in our annual AGM, all officers take on the trustee role on a voluntary basis.

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

The start of this year went really well, with a healthy intake of students and retention of existing ones. We have grown lots as a club due to our ethos and wonderful teaching team.

We had a very successful fundraiser at the Macmillian Xmas fayre where we sold some homemade reindeer hot chocolate and some dance related ornaments. We also took part in the Santa run to help raise some funds that was shared between us and other local worthy causes.

We were also lucky enough to receive some grants to cover our bursary costs from local businesses and we secured a substantial grant from the National Lottery, for our inclusive classes so are able to continue to offer these.

We have continued with our paid admin staff to help run the club.

We had an amazing show this year including musical theatre elements to bring our story to life.

To help our club to continue to grow, we are training our assistant teachers.

Brief statement of the charity's policy on reserves

This year we made a small profit which was more than last year due to our successful end of year show and our growing numbers. We will be using this profit to pay for more admin work and systems to enable us to grow our capabilities within the club and continue to train some new teachers.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F Other optional information

[Empty box for optional information]

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Full name(s)

TRACY GILES SAUNDERS

Position (eg Secretary, Chair, etc)

CHAIR & DIRECTOR

Date

08/11/2025



Receipts and payments accounts

For the period from	Period start date 9/1/2024	To	Period end date 8/31/2025
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
FEES	60,076	-	-	60,076	-
FUNDRAISING	460	-	-	460	-
TEACHING	-	-	-	-	-
ROOM BOOKINGS	-	-	-	-	-
OTHER	-	-	-	-	-
MERCHANDISE	158	-	-	158	-
IDANCE TEACHING	-	-	-	-	-
IDANCE FEES	720	-	-	720	-
SAI	-	-	-	-	-
CAR PARK	-	-	-	-	-
ADVERTISING	-	-	-	-	-
INCLUSIVE	-	-	-	-	-
GRANT	-	24,303	-	24,303	-
PARTY	-	-	-	-	-
RETENTION	-	-	-	-	-
COVID	-	-	-	-	-
TEACHER EXPENSES	5	-	-	5	-
MARKETING	-	-	-	-	-
EXAMS	-	-	-	-	-
DANCE EQUIPMENT	-	-	-	-	-
TRAINING	-	-	-	-	-
SHOW	8,392	-	-	8,392	-
ADMIN	-	-	-	-	-
Sub total (Gross income for AR)	69,811	24,303	-	94,114	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	69,811	24,303	-	94,114	-
A3 Payments					
FEES (REFUNDS)	684	-	-	684	-
FUNDRAISING	-	-	-	-	-
TEACHING	26,112	-	-	26,112	-
ROOM BOOKINGS	12,996	-	-	12,996	-
OTHER	22	-	-	22	-
MERCHANDISE	523	-	-	523	-
IDANCE TEACHING	-	4,115	-	4,115	-
IDANCE FEES	-	-	-	-	-
SAI	-	-	-	-	-
CAR PARK	500	-	-	500	-
ADVERTISING	86	-	-	86	-
INCLUSIVE EXPENSES	-	-	-	-	-
GRANT	-	-	-	-	-
PARTY	-	-	-	-	-
RETENTION	738	-	-	738	-
COVID	-	-	-	-	-
TEACHER EXPENSES	691	-	-	691	-
MARKETING	-	-	-	-	-
EXAMS	-	-	-	-	-
DANCE EQUIPMENT	1,095	-	-	1,095	-
TRAINING	409	-	-	409	-

SHOW	8,704	-	-	8,704	-
SHOW COSTUMES	1,252			1,252	
REFRESHMENTS	59			59	
ADMIN	5,624	-	-	5,624	-
Sub total	59,495	4,115	-	63,610	-
A4 Asset and investment					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	59,495	4,115	-	63,610	-
Net of receipts/(payments)	10,316	20,188	-	30,504	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	37,008	-	-	37,008	-
Cash funds this year end	47,324	20,188	-	67,512	-

Section B Statement of assets and liabilities at the end of the period

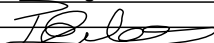
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	CLUB BANK ACCOUNT	47,324	20,188	-
		-	-	-
		-	-	-
	Total cash funds	47,324	20,188	-
	(agree balances with receipts and payments account)	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets		Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B4 Assets retained for the charity's own use		Fund to which asset	Cost (optional)	Current value
	COSTUMES		-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

		-	-
		-	-

B5 Liabilities

Details	Fund to which	Amount due	When due
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of

Signature	Print Name	Date of approval
	TRACY GILES SAUNDERS	08/11/2025

**Cirencester Dance Club
Independent Examiners Report**

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Note: While no matter regarding the current year's accounts has come to my attention, I did become aware that some past year's accounts are overdue for submission to the Charity Commission. I was informed that the trustees are in communication with the Charity Commission to resolve this issue.

Name:

Independent Examiner - Paul Rowlands

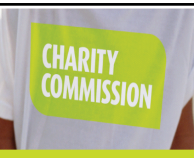
Signature:

07 January 2026

CIRENCESTER DANCE CLUB

England & Wales - Charity number 1118952

Accounts



Trustees' Annual Report for the period

From

Period start date

Day
01

Month
09

Year
2023

To

Period end date

Day
31

Month
08

Year
2024

Charity name

Cirencester Dance Club

Other names charity is known by

Registered charity number (if any)

1118952

Charity's principal address

Cottesmore

1 Saxon Road

Cirencester

Postcode

GL7 1AX

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Tracy Giles Saunders	Chair		
2	Maria Horton			
3	Phillippa Eddolls		August 2024	
4	Sarah Ware Lane		August 2024	
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20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

--	--

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--



Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	
Trustee selection methods (eg. appointed by, elected by)	Trustees were elected when the club became a charity and in our annual AGMs

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

There is a voluntary committee that run the club, the names and positions are below:

Tracy Giles Saunders – Chair & Treasurer
 Sadie Rowlands – Vice Chair & Secretary
 Tamsin Hawkins – Safeguarding officer
 Maria Horton



Summary of the objects of the charity set out in its governing document

The object of the club is the provision of dance tuition to encourage an interest in and enjoyment of dance, thereby promoting participation in healthy recreation within the community. We produce a yearly show which we encourage all members to partake in. We offer classes to those who identify as neurodivergent or disabled as well as those that are neurotypical.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

We offer several bursaries to families that need financial help. We work with local community bodies like The Churn project, who work with disadvantaged families and Active Gloucestershire for our referrals. Families get referred from these projects, so we offer our bursaries to families truly in need of financial help. We also work with Barnwood Trust and Active Gloucestershire for our inclusive dance classes.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Our committee members are elected in our annual AGM, all committee members are voluntary, and they run the club.

Summary of the main achievements of the charity during the year

The start of this year went really well, with a healthy intake of students and retention of existing ones. We have grown lots as a club due to our ethos and wonderful teaching team.

We had a very successful fundraiser at the Macmillian Xmas fayre where we sold some homemade reindeer hot chocolate and some dance related ornaments. We also took part in the Santa run to help raise some funds that was shared between us and other local worthy causes.

We were also lucky enough to receive some grants to cover our bursary costs from local businesses.

We also had another year grant to cover some of our costs for our inclusive dance classes.

This year we paid for services that were normally done by our chair voluntarily but this year we have started to use other sources to keep growing our club. We have some admin staff to help run the club.

We had an amazing show this year including musical theatre elements to bring our story to life.

To help our club to continue to grow, we are training our assistant teachers.

Brief statement of the charity's policy on reserves

This year we made a small profit which was more than last year. We will be using this profit to pay for more admin work to enable us to grow our capabilities within the club and continue to train some new teachers.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F Other optional information

[Empty box for optional information]

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

TRACY GILES SAUNDERS

Position (eg Secretary, Chair, etc)

CHAIR & DIRECTOR

Date

15/10/202



Receipts and payments accounts

For the period from	Period start date 9/1/2022	To	Period end date 8/31/2023
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
FEES	55,619	-	-	55,619	-
FUNDRAISING	295	-	-	295	-
TEACHING	-	-	-	-	-
ROOM BOOKINGS	-	-	-	-	-
OTHER	-	-	-	-	-
MERCHANDISE	477	-	-	477	-
IDANCE TEACHING	-	-	-	-	-
IDANCE FEES	540	-	-	540	-
SAI	-	-	-	-	-
CAR PARK	-	-	-	-	-
ADVERTISING	-	-	-	-	-
INCLUSIVE	-	-	-	-	-
GRANT	-	5,604	-	5,604	-
PARTY	-	-	-	-	-
RETENTION	-	-	-	-	-
COVID	-	-	-	-	-
TEACHER EXPENSES	-	-	-	-	-
MARKETING	-	-	-	-	-
EXAMS	-	-	-	-	-
DANCE EQUIPMENT	-	-	-	-	-
TRAINING	-	-	-	-	-
SHOW	7,228	-	-	7,228	-
ADMIN	-	-	-	-	-
Sub total (Gross income for AR)	64,159	5,604	-	69,763	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	64,159	5,604	-	69,763	-
A3 Payments					
FEES (REFUNDS)	743	-	-	743	-
FUNDRAISING	56	-	-	56	-
TEACHING	24,390	-	-	24,390	-
ROOM BOOKINGS	14,340	-	-	14,340	-
OTHER	-	-	-	-	-
MERCHANDISE	1,255	-	-	1,255	-
IDANCE TEACHING	-	3,452	-	3,452	-
IDANCE FEES	-	-	-	-	-
SAI	-	-	-	-	-
CAR PARK	500	-	-	500	-
ADVERTISING	154	-	-	154	-
INCLUSIVE EXPENSES	16	-	-	16	-
GRANT	-	-	-	-	-
PARTY	474	-	-	474	-
RETENTION	579	-	-	579	-
COVID	-	-	-	-	-
TEACHER EXPENSES	321	-	-	321	-
MARKETING	-	-	-	-	-
EXAMS	-	-	-	-	-
DANCE EQUIPMENT	2,741	-	-	2,741	-
TRAINING	359	-	-	359	-

SHOW	9,982	-	-	9,982	-
ADMIN	4,782	-	-	4,782	-
Sub total	60,691	3,452	-	64,143	-
A4 Asset and investment					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	60,691	3,452	-	64,143	-
Net of receipts/(payments)	3,469	2,152	-	5,621	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	31,386	-	-	31,386	-
Cash funds this year end	34,855	2,152	-	37,007	-

Section B Statement of assets and liabilities at the end of the period

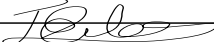
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	CLUB BANK ACCOUNT	34,855	2,152	-
		-	-	-
		-	-	-
	Total cash funds	34,855	2,152	-
	(agree balances with receipts and payments account)	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Details	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset	Cost (optional)	Current value
	COSTUMES	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

		-	-
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B5 Liabilities

Details	Fund to which	Amount due	When due
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of

Signature	Print Name	Date of approval
	TRACY GILES SAUNDERS	15/10/2024

**Cirencester Dance Club
Independent Examiners Report**

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Note: While no matter regarding the current year's accounts has come to my attention, I did become aware that some past year's accounts are overdue for submission to the Charity Commission. I was informed that the trustees are in communication with the Charity Commission to resolve this issue.

Name:

Independent Examiner - Paul Rowlands

Signature:



01 March 2024

CIRENCESTER DANCE CLUB

England & Wales - Charity number 1118952

Accounts



Trustees' Annual Report for the period						
From	Period start date			To	Period end date	
	Day	Month	Year		Day	Month
	01	09	2022		08	2023

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

Postcode

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Tracy Giles Saunders	Chair		
2	Maria Horton			
3				
4				
5				
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19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
<input type="text"/>	<input type="text"/>	<input type="text"/>

Name of chief executive or names of senior staff members (Optional information)

--



Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	
Trustee selection methods (eg. appointed by, elected by)	Trustees were elected when the club became a charity and in our annual AGMs

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

There is a voluntary committee that run the club, the names and positions are below:

Tracy Giles Saunders – Chair & Treasurer
 Sadie Rowlands – Vice Chair & Secretary
 Tamsin Hawkins – Safeguarding officer
 Maria Horton



Summary of the objects of the charity set out in its governing document

The object of the club is the provision of dance tuition to encourage an interest in and enjoyment of dance, thereby promoting participation in healthy recreation within the community. We produce a yearly show which we encourage all members to partake in. We offer classes to those who identify as neurodivergent or disabled as well as those that are neurotypical.

We offer several bursaries to families that need financial help. We work with local community bodies like The Churn project, who work with disadvantaged families and Active Gloucestershire for our referrals. Families get referred from these projects, so we offer our bursaries to families truly in need of financial help. We also work with Barnwood Trust for our inclusive dance classes.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

Our committee members are elected in our annual AGM, all committee members are voluntary, and they run the club.

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

The start of this year went really well, the year started off well with a healthy intake of students and retention of existing ones. We have grown lots as a club due to our ethos and wonderful teaching team.

We had a very successful fundraiser at the Macmillian Xmas fayre where we sold some homemade reindeer hot chocolate. We also took part in the Santa run to help raise some funds that was shared between us and other local worthy causes.

We were also lucky enough to receive some grants to cover our bursary costs.

We also secured a grant to cover some of our costs for our inclusive dance classes.

This year we paid for services that were normally done by our chair voluntarily but this year we have started to use other sources to keep growing our club.

We had an amazing show this year including musical theatre elements to bring our story to life.

We are also training some assistant teachers.

Brief statement of the charity's policy on reserves

This year we made a small profit which was not as much as last year due to growing our capabilities within the club and we are also training some new teachers so our teaching cost has risen.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F Other optional information

--

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s) _____

Full name(s) _____

Position (eg Secretary, Chair, etc) _____

Date _____



Receipts and payments accounts

For the period from	Period start date 9/1/2022	To	Period end date 8/31/2023
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
FEES	50,322	-	-	50,322	-
FUNDRAISING	261	-	-	261	-
TEACHING	-	-	-	-	-
ROOM BOOKING	15	-	-	15	-
OTHER	-	-	-	-	-
RETENTION	115	-	-	115	-
MERCENDISE/DANCE EQUIPMENT	1,041	-	-	1,041	-
TRAINING	-	-	-	-	-
CAR PARK	-	-	-	-	-
ADVERTISING	-	-	-	-	-
INCLUSIVE CLASSES	-	-	-	-	-
GRANT	4,462	-	-	4,462	-
COVID	-	-	-	-	-
TEACHER EXPENSES	-	-	-	-	-
MARKETING	-	-	-	-	-
EXAMS	-	-	-	-	-
SHOW	3,835	-	-	3,835	-
ADMIN	-	-	-	-	-
Sub total (Gross income for AR)	60,051	-	-	60,051	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	60,051	-	-	60,051	-
A3 Payments					
FEES (Refunds)	322	-	-	322	-
FUNDRAISING	205	-	-	205	-
TEACHING	25043	-	-	25,043	-
ROOM BOOKINGS	14346	-	-	14,346	-
OTHER	515	-	-	515	-
MERCHANDISE	2258	-	-	2,258	-
RETENTION	1082	-	-	1,082	-
TRAINING	0	-	-	-	-
IDANCE TEACHING (SENDS)	2595	-	-	2,595	-
CAR PARK	0	-	-	-	-
ADVERTISING	733	-	-	733	-
GRANT	0	-	-	-	-
COVID	0	-	-	-	-
TEACHER EXPENSES	201	-	-	201	-
MARKETING	0	-	-	-	-
EXAMS	0	-	-	-	-
DANCE EQUIPMENT	1188	-	-	1,188	-
TRAINING	720	-	-	720	-
SHOW	6825	-	-	6,825	-
ADMIN	2107	-	-	2,107	-
Sub total	58,139	-	-	58,139	-
A4 Asset and investment					
GRANT FOR INCLUSIVE TRAINING	£0	-	-	-	-

	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	58,139	-	-	58,139	-
Net of receipts/(payments)	1,912	-	-	1,912	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	29,475	-	-	29,475	-
Cash funds this year end	31,386	-	-	31,386	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	CLUB BANK ACCOUNT	31,386	-	-
		-	-	-
		-	-	-
	Total cash funds	31,386	-	-
	(agree balances with receipts and payments account)	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Details	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset	Cost (optional)	Current value
	COSTUMES	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B5 Liabilities	Details	Fund to which	Amount due	When due
		-	-	-
		-	-	-
		-	-	-

		-	
		-	

Signed by one or two trustees on behalf of

Signature	Print Name	Date of approval

**Cirencester Dance Club
Independent Examiners Report**

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 14 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedure undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Acthave not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Note: While no matter regarding the current year's accounts has come to my attention, I did become aware that some past year's accounts are overdue for submission to the Charity Commission. I was informed that the trustees are in communication with the Charity Commission to resolve this issue.

Name:

Independent Examiner

PAUL ROWLANDS

Signature:



Date:

18th MAY 2024

CIRENCESTER DANCE CLUB

England & Wales - Charity number 1118952

Accounts



Charity Name Clreoucester Dance Club	No (if any)
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Receipts and payments accounts

For the period from	Period start date 9/1/2021	To	Period end date 8/31/2022
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Section A Receipts and payments

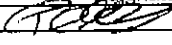
	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
FEES	48,481	-	-	48,481	-
FUNDRAISING	898	-	-	898	-
TEACHING	350	-	-	350	-
ROOM BOOKING	88	-	-	88	-
OTHER	-	-	-	-	-
RETENTION	341	-	-	341	-
MERCENDISE/DANCE EQUIPMENT	578	-	-	578	-
TRAINING	-	-	-	-	-
CAR PARK	-	-	-	-	-
ADVERTISING	-	-	-	-	-
INCLUSIVE CLASSES	860	-	-	860	-
GRANT	5,937	-	-	5,937	-
COVID	-	-	-	-	-
TEACHER EXPENSES	-	-	-	-	-
MARKETING	-	-	-	-	-
EXAMS	-	-	-	-	-
SHOW	4,709	-	-	4,709	-
ADMIN	1	-	-	1	-
Sub total (Gross Income for AR)	62,243	-	-	62,243	-
A2 Asset and Investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	62,243	-	-	62,243	-
A3 Payments					
FEES (Refunds)	515	-	-	515	-
FUNDRAISING	28	-	-	28	-
TEACHING	20904	-	-	20,904	-
ROOM BOOKINGS	13097	-	-	13,097	-
OTHER	438	-	-	438	-
MERCHANDISE / DANCE EQUIPMENT	1394	-	-	1,394	-
RETENTION	792	-	-	792	-
TRAINING	0	-	-	-	-
CAR PARK	500	-	-	500	-
ADVERTISING	510	-	-	510	-
INCLUSIVE	28	-	-	28	-
GRANT	0	-	-	-	-
COVID	0	-	-	-	-
TEACHER EXPENSES	544	-	-	544	-
MARKETING	0	-	-	-	-
EXAMS	0	-	-	-	-
TRAINING	815	-	-	815	-
SHOW	4828	-	-	4,828	-
ADMIN	2855	-	-	2,855	-
Sub total	47,247	-	-	47,247	-
A4 Asset and investment					
GRANT FOR INCLUSIVE TRAINING	£0	-	-	-	-
	-	-	-	-	-

Sub total					
Total payments	47,247	-	-	47,247	-
Net of receipts/(payments)	14,998	-	-	14,998	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	14,416	-	-	14,416	-
Cash funds this year end	29,412	-	-	29,412	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	CLUB BANK ACCOUNT	14,416	-	-
		-	-	-
		-	-	-
	Total cash funds	14,416	-	-
	(agree balances with receipts and payments account)	Agreement Error	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Details	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset	Cost (optional)	Current value
	COSTUMES		-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which	Amount due	When due
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of

	Signature	TRACY GILES SAUNDERS	Print Name
		27.01.23	Date of approval

**Cirencester Dance Club
Independent Examiners Report**

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Acthave not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Note: While no matter regarding the current year's accounts has come to my attention, I did become aware that some past year's accounts are overdue for submission to the Charity Commission. I was informed that the trustees are in communication with the Charity Commission to resolve this issue.

Name:

Paul Rowlands

Signature:



Date:

8th Feb. 2023.

Cirencester Dance Club, '21-'22 accounts

	Credit	Debit	TOTALS	
BALANCE BROUGHT FORWARD			£ 14,415.97	
Income				
FEES	£ 48,481.15			
FUNDRAISING	£ 897.68			
TEACHING	£ 350.00			
ROOM BOOKINGS	£ 87.80			
OTHER	£ -			
RETENTION	£ -			
MERCHANDISE	£ 578.17			
SAI	£ -			
CAR PARK	£ -			
ADVERTISING	£ -			
INCLUSIVE	£ 860.00			
GRANT	£ 5,937.00			
PARTY	£ 341.00			
COVID	£ -			
TEACHER EXPENSES	£ -			
MARKETING	£ -			
EXAMS	£ -			
DANCE EQUIPMENT	£ -			
TRAINING	£ -			
SHOW	£ 4,709.01			
ADMIN	£ 0.98			
SUBTOTAL	£ 62,242.79		£ 62,242.79	OK
Expenditure				
FEES		£ 515.00		
FUNDRAISING		£ 28.00		
TEACHING		£ 20,903.62		
ROOM BOOKINGS		£ 13,097.45		
OTHER		£ 438.15		
MERCHANDISE		£ 1,110.85		
RETENTION		£ 416.51		
SAI		£ -		
CAR PARK		£ 500.00		
ADVERTISING		£ 509.77		
INCLUSIVE		£ 27.50		
GRANT		£ -		
PARTY		£ 375.85		
COVID		£ -		

TEACHER EXPENSES	£ 543.59		
MARKETING	£ -		
EXAMS	£ -		
DANCE EQUIPMENT	£ 282.92		
TRAINING	£ 815.00		
SHOW	£ 4,827.52		
ADMIN	£ 2,855.49		
SUBTOTAL	£ 47,247.22	(£ 47,247.22)	OK
BURSARY - TERM 1	£ 226.00		
BURSARY - TERM 2	£ 226.00		
BURSARY - TERM 3	£ 226.00		
Profit/(Loss)		£ 14,995.57	
BALANCE CARRIED FORWARD		£ 29,411.54	

CIRENCESTER DANCE CLUB

England & Wales - Charity number 1118952

Accounts



Receipts and payments accounts

For the period from	Period start date 01/09/2020	To	Period end date 31/08/2021
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
FEES	35,053	-	-	35,053	-
EXAMS	-	-	-	-	-
DANCE EQUIPMENT	-	-	-	-	-
MERCHANDISE	686	-	-	686	-
OTHER	20	-	-	20	-
SHOW	-	-	-	-	-
FUNDRAISING	-	-	-	-	-
GRANT	850	-	-	850	-
COVID	15	-	-	15	-
ROOM BOOKING	40	-	-	40	-
TEACHING	665	-	-	665	-
Sub total (Gross income for AR)	37,329	-	-	37,329	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	37,329	-	-	37,329	-
A3 Payments					
FEES (Refunds)	124	-	-	124	-
TEACHING	17,338	-	-	17,338	-
ROOM BOOKINGS	5,256	-	-	5,256	-
TEACHER EXPENSES	0	-	-	-	-
EXAMS	0	-	-	-	-
DANCE EQUIPMENT, COSTUMES AND UNI	0	-	-	-	-
OTHER	456	-	-	456	-
MARKETING	150	-	-	150	-
MERCHANDISE	1,098	-	-	1,098	-
ADMIN	1,071	-	-	1,071	-
TRAINING	960	-	-	960	-
SHOW	538	-	-	538	-
FUNDRAISING	0	-	-	-	-
SAI TRAINING	1,383	-	-	1,383	-
GRANT	250	-	-	250	-
COVID	454	-	-	454	-
Sub total	29,077	-	-	29,077	-
A4 Asset and investment purchases. (see table)					
GRANT FOR INCLUSIVE TRAINING	£0	-	-	-	-
Sub total	-	-	-	-	-
Total payments	29,077	-	-	29,077	-
Net of receipts/(payments)	8,252	-	-	8,252	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	6,164	-	-	6,164	-
Cash funds this year end	14,416	-	-	14,416	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted	Restricted	Endowment
------------	---------	--------------	------------	-----------

	to nearest £	to nearest £	to nearest £
B1 Cash funds			
CLUB BANK ACCOUNT	14,416	-	-
	-	-	-
	-	-	-
Total cash funds (agree balances with receipts and payments account(s))	14,416	-	-
	OK	OK	OK


	Unrestricted to nearest £	Restricted to nearest £	Endowment to nearest £
B2 Other monetary assets			
Details			
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			
Details			
	-	-	-
	-	-	-
	-	-	-
	-	-	-

	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			
Details			
COSTUMES		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			
Details			
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	TRACY GILES SAUNDERS	12/04/22

Cirencester Dance Club, '20-'21 accounts			
	Credit	Debit	TOTALS
BALANCE BROUGHT FORWARD			£ 6,164.19
Income			
FEES	£ 35,053.05		
EXAMS	£ -		
DANCE EQUIPMENT	£ -		
MERCHANDISE	£ 686.39		
OTHER	£ 19.55		
SHOW	£ -		
FUNDRAISING	£ -		
GRANT	£ 850.00		
COVID	£ 15.00		
ROOM BOOKINGS	£ 40.00		
TEACHING	£ 665.00		
SUBTOTAL	£ 37,328.99		£ 37,328.99
Expenditure			
FEES		£ 124.00	
TEACHING		£ 17,337.63	
ROOM BOOKINGS		£ 5,255.50	
TEACHER EXPENSES		£ -	
EXAMS		£ -	
DANCE EQUIPMENT		£ -	
OTHER		£ 456.02	
MARKETING		£ 150.00	
MERCHANDISE		£ 1,098.23	
ADMIN		£ 1,070.93	
TRAINING		£ 959.80	
SHOW		£ 537.98	
FUNDRAISING		£ -	
SAI		£ 1,383.30	
GRANT		£ 250.00	
COVID		£ 453.82	
SUBTOTAL		£ 29,077.21	(£ 29,077.21)
BURSARY - TERM 1		£ 226.00	
BURSARY - TERM 2		£ 226.00	
BURSARY - TERM 3		£ 226.00	
Profit/(Loss)			£ 8,251.78
BALANCE CARRIED FORWARD			£ 14,415.97



**Gloucester Dance Club
Independent Examiners Report**

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

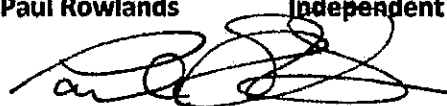
In connection with my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Acthave not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Note: While no matter regarding the current year's accounts has come to my attention, I did become aware that some past year's accounts are overdue for submission to the Charity Commission. I was informed that the trustees are in communication with the Charity Commission to resolve this issue.

Name: **Paul Rowlands** Independent Examiner

Signature:



16th February 2022

