

H.A.O.D.S

ANNUAL REPORT

2024/2025



Reg Charity Number - 1118944

**Heywood Amateur Operatic and Dramatic Society
Registered Office
28 Tulip Grove
Shawclough
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Trustees

President – Keith Greenwood

Chair – Nick Angus

Secretary – Lindsey Evans

Treasurer – Martin White

**Ron Dawson, Sam Moss, Lisa Whitley, Lynn Byrne, Hannah
Gent, Christine Greenway, Claire Smith, Philip Ireland,
Katherine Brady, Alison Mitchell, Max Freeman**

Members of Executive Committee (but not trustees)

N/a

Auditors

Carter Collins & Myer Ltd

Presidents Report

The Society we have today is among the very best in the North West, with countless nominations and awards to its name, as Lindsey reminded us earlier. It is a Society built on firm foundations – the hard work, creativity, and passion of its members past and present – and I know it has a very bright future ahead.

***Keith Greenwood
President***

What is H.A.O.D.S. & HEYKIDS all about

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The Society was formed in 1930, and is affiliated to the National Operatic and Dramatic Association (NODA) and to the Greater Manchester Drama Federation (GMDF). In 1990 the junior section Hey Kids was formed.

The society produces two full musicals each year: one for the senior section (16+) and one for Hey Kids (8 -18). The society also performs plays and concerts from time to time.

The senior show is normally in early March each year, and the Hey Kids show in mid-October. All performances are held at Heywood Civic Centre.

Rehearsals for the shows are normally held on Monday and Wednesday evenings, with additional Sunday afternoon rehearsals for the last few weeks before the show goes on.

The rehearsals for the senior show usually run from October to March each year, and for the Hey Kids show from May to October, with a break for the summer holidays. Throughout the year the Hey Kids don their brightly coloured Hey Kids T-shirts and take part in various activities to raise money for their society.

Such activities include bag packing at Morrison's Heywood, carol singing and various other activities. And as you can imagine singing Christmas carols in December wearing those T-shirts shows how committed these young thespians really are!

REVIEW OF THE YEAR 2024/2025

Fundraising and Community Support

Last year was a little quieter on the youth fundraising side. Some of our usual activities, like bag packing and social events, just didn't quite get off the ground. That was disappointing, but it wasn't for lack of effort – more a sign of how tough it can be to get wider community backing at times.

But we did have a win with £1,500 secured from Middleton Township. Now, that money didn't come easily – there was a fair bit of form-filling thanks to Nick. chasing, and if I'm honest, a few tears. and although we'd been promised £3,000, the rest sadly never came through. Still, that £1,500 was gratefully received, and it reminded us that persistence really does pay off.

Performances – HeyKids and Adult Productions

Our youth group, HeyKids, started the year with Footloose – and what a production it was. Over 1,450 people came to see it, with standing ovations each night. The cast's energy was incredible, the backstage team worked tirelessly, and the audience support made it unforgettable. To top it off, raffles and programme sales brought in over £1,500. A brilliant effort all round.

December brought our very first wreath-making event at Heywood Baptist Church, organised by myself and Sam. It was a lovely, festive event with mulled wine and hot chocolate. We raised £400, and it was a great way to bring people together. Unfortunately, I also discovered that I'm very allergic to Christmas trees and had a weeks rest in a hospital bed, Lesson learned – next year I'll stick to the mulled wine.

We also ran a Christmas raffle online which raised £365 – a reminder of how powerful our social media can be when we use it creatively. People of Heywood certainly love a good raffle.

Then came our adult production, Priscilla. Rehearsals were well-organised, thanks to the commitment of the cast and production team. Alongside the rehearsals we held an Easter raffle, raising £525 with the help of generous donations and Claire's beautifully prepared hampers.

When the show opened, all that hard work shone through. We sold 1,360 tickets and raised a further £1,700 through raffles and programmes. The feedback was fantastic – audiences loved it, and once again, the society proved the high standard of work we can achieve together.

Sponsors and Supporters

We were also fortunate to have new and returning sponsorship this year. Priscilla was sponsored by Mitchells Funeral Services, and Footloose by Blakeleys. Their support makes such a difference, and we are truly grateful for their generosity and

belief in what we do.

Awards and Recognition

Our efforts didn't go unnoticed either. Young Frankenstein received 9 NODA nominations and 3 awards – including Best Programme for myself, best female for Shirley Harrison and best comedy actor for Mikey Thompson.

Footloose followed with 9 nominations and 3 awards of its own, with congratulations going to Rhiannon Wesley and Courtney. These awards celebrate individual achievements, yes, but they also reflect the standard of the society as a whole – the teamwork, the dedication, and the love of theatre that shines through in everything we do.

Looking Back – and Ahead

So, while this year has brought its challenges – events that didn't quite happen, promises that didn't materialise, it has also brought so much to be proud of.

As a non-profit charity, our aim is never about making profits. It's about putting on outstanding performances, creating a welcoming community, and building friendships that last a lifetime. Sometimes we make a financial loss, but that's not failure. That's part of the journey. We take stock, reflect, and look for new opportunities. What matters most is the joy we bring, the creativity we share, and the bonds we continue to strengthen. Finally, I want to say thank you. To every volunteer who gave their time. To every cast member who poured their heart into rehearsals and performances. To the backstage teams, front of house, wardrobe, technical crews – the people who make sure the magic happens behind the scenes. To our sponsors, our supporters, and of course our audiences. Each and every one of these people plays a part in keeping this society alive.

As we look ahead, we must remember something very important: we are all volunteers, and we are all part of the same team. That teamwork, that shared passion, is what keeps this society thriving and makes everything we do possible.

TREASURER'S REPORT

Due to the constant rising costs of producing shows, it is important to note fundraising remains an important factor in the success of the society and to keep us producing fantastic shows

I am reporting on the financial year June 2024 to May 2025. The formal accounts for this year have been prepared by our accountants, from records kept by myself.

There are copies of the accounts available. These are the same as previous years. I don't propose to go through the accounts in detail but if you have any questions I will be happy to answer them at the end of my report.

However, there are a few things that I wish to mention, as follows:-

General Account

There was a loss of £9341 in the general account this year. This compromises all the costs not associated with a specific show including premises

Senior Account

The senior show shows a loss of £7721.45.

Junior Account

The junior show shows a loss of £834 this is due to the hard work of the production team to keep costs down and the hardwork of members applying for grants

The balance statement shows that we have £24,857 in total assets as of 31st May 2024

We have secured £1400 in gift aid from those who have allowed us, this helps us tremendously and thankyou for your support. If you know you have not filled in a gift aid form previously or for this year and you are able to please let us know.

H0400 - Heywood Amateur Operatics and Dramatics Society
Balance Sheet
As at 31 May 2025

		2025	2024
		£	£
FA - equipment, fixture	Cost - b/fwd	9,010	9,010
	Depn - b/fwd	(8,861)	(8,824)
	Depn - charge	(30)	(37)
		<u>119</u>	<u>149</u>
		119	149
Debtors	Deferred Expense	4,108	6,859
	Prepayments and accrued inco	24,912	-
		<u>29,020</u>	<u>6,859</u>
Bank	Bank account 1 - 3188	5,786	29,029
	Bank account 2	5,438	5,335
	Bank account 3 - 4556	2,657	2,657
	Petty Cash	790	845
		<u>14,671</u>	<u>37,866</u>
		43,690	44,725
Suppliers - 737	Trade Creditors	-	(740)
		-	(740)
Creditors	Accruals	(17,817)	(100)
	Deferred Income	(1,135)	(1,280)
		<u>(18,952)</u>	<u>(1,380)</u>
Net assets		<u>24,857</u>	<u>42,754</u>
		£	£
Profit and loss account	Brought forward	42,754	46,315
	Net loss	(17,896)	(3,561)
		<u>24,857</u>	<u>42,754</u>
Total funds		<u>24,857</u>	<u>42,754</u>

Thanks to

Frank Blakeley & Son Ltd

Mitchell Funeral Services

Bamford Print

Crown Oil

Mash Audiovisual

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Blue Bird Care

Spring Willows Preschool

Bearded Baristas

Aalco

Celebrating our Success in 2024

Heywood AODS and HEYKIDS are proud to be associated with the National Operatic and Dramatic Association (NODA).

NODA is the national body that represents amateur theatre. Any amateur theatre society can become a member of NODA. NODA was founded in 1899, "to protect and advance the interests of operatic and dramatic art, and of society's engaged therein". Their membership continues with over 2,000 society members and over 1,000 individual enthusiasts staging musicals, operas, plays, concerts and pantomimes in venues ranging from the country's leading professional theatres to village halls.

NODA supports and inspires amateur theatre and their vision is that amateur theatre is successful and sustainable, providing a range of opportunities for people to develop their skills, and enjoy taking part, at all levels.

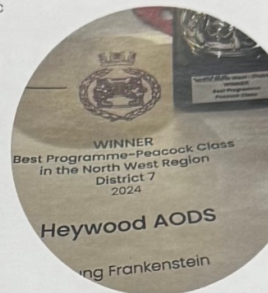
After each society's performance has been reviewed by the district representatives, a district award night is organised and nominations are received for various categories.



During 2024 Mrs Claire Ashworth visited both our productions of Young Frankenstein and Footloose, reviewing each show accordingly.

We were very pleased that all our hard work and many hours of rehearsals paid off, when we received the below 18 Nominations.

All nominees attended a glamorous and very sparkling Masquerade Ball, organised by our NODA Representative.



HEYKIDS Footloose received the following Nominations:-

- Best Ensemble in a Youth Production** - ENSEMBLE, Footloose.
- Best Supporting Male Character in a Youth Musical** - WESLEY MOTTERSHEAD, Reverend Shaw, Footloose.
- Best Supporting Female Character in a Youth Musical** - RHIANNON THOMPSON, Rusty, Footloose.
- Best Leading Male Character in a Youth Musical** - GEORGE IRELAND, Ren McCormack, Footloose.
- Best Leading Female Character in a Youth Musical** - COURTNEY McCLEAN, Ariel Moore, Footloose.
- Best Staging of a Youth Musical** - FOOTLOOSE.
- Best Musical Director of a Youth Musical** - CHRIS ADDINGTON, Footloose.
- Best Director of a Youth Musical** - HANNAH GENT, Footloose.
- Best Youth Musical** - FOOTLOOSE.

Heywood AODS Young Frankenstein received the following Nominations:-

- Best Comedy Performance in a Musical** - MICHAEL THOMPSON, Igor, Young Frankenstein.
- Best Supporting Male Character in a Musical** - MAX HARRISON, Monster, Young Frankenstein.
- Best Supporting Female Character in a Musical** - SHIRLEY HARRISON, Frau Blucher, Young Frankenstein.
- Best Supporting Female Character in a Musical** - LEONIE PICARIELLO, Inga, Young Frankenstein.
- Best Supporting Female Character in a Musical** - STEPHANIE MEAD, Elizabeth, Young Frankenstein.
- Best Staging of a Musical** - Young Frankenstein.
- Best Leading Male Character in a Musical** - SAM REID, Frederick Frankenstein.
- Best Musical Director** - DAVID ABENDSTERN, Young Frankenstein.
- Best Programme District 7** - LINDSEY EVANS Young Frankenstein

We are very pleased to announce our winners at this event:-

- Best Comedy Performance in a Musical** - MICHAEL THOMPSON, Igor, Young Frankenstein.
- Best Supporting Female Character in a Musical** - SHIRLEY HARRISON, Frau Blucher, Young Frankenstein.
- Best Supporting Male Character in a Youth Musical** - WESLEY MOTTERSHEAD, Reverend Shaw, Footloose.
- Best Supporting Female Character in a Youth Musical** - RHIANNON THOMPSON, Rusty, Footloose.
- Best Leading Female Character in a Youth Musical** - COURTNEY McCLEAN, Ariel Moore, Footloose.
- Best Programme District 7** - LINDSEY EVANS Young Frankenstein



We are proud to be associated with the Greater Manchester Drama Federation (GMDF), an organisation dedicated to supporting and celebrating amateur theatre across the region. Each year, our performances are thoughtfully critiqued by the GMDF, helping us grow and develop as a society. The highlight of the season is their sparkling annual awards evening, held at the beautiful Last Drop Village in Bolton, a night filled with celebration, camaraderie, and recognition of talent. We are delighted to share that this year, we received the following nominations, and we're incredibly proud of our winners from this prestigious event.

The following nominations were received :-

- Best Performer in a Youth Production, Female** - RHIANNON THOMPSON, Rusty, Footloose
- Best Performer in a Youth Production, Male** - GEORGE IRELAND, Renm, Footloose
- Best Choreographer of a Youth Musical** - VICKY BAMFORD, Footloose
- Best Musical Director of a Youth Musical** - CHRIS ADDINGTON, Footloose
- Best Youth in an Adult Production** - JACK WALSH, Bnjl, Priscilla
- Best Supporting Female in Adult Production** - THE DIVAS, TILLY SMITH, HELEN IRELAND, COURTNEY McCLEAN, Priscilla
- Best Director of and Adult Musical** - SOPHIE LORD, Priscilla
- Best Male in an Adult Production** - DARREN FRICKER, Bernadette, Priscilla
- Technical Award** - Priscilla

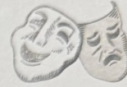
the winners on the evening were:-

- Best Performer in a Youth Production, Female** - RHIANNON THOMPSON, Rusty, Footloose
- Best Male in an Adult Production** - DARREN FRICKER, Bernadette, Priscilla
- Technical Award** - Priscilla





Previous Productions



1930 Orchestral and Choral Concert	1962 "Carousel"	1987 "Local Affairs"	2003 "Brigadoon"
1930 "Sports of Kings"	1963 "The Arcadians"	1988 "Carousel"	2004 "Guys & Dolls"
1931 "Yeomen of the Guard"	1964 "Zip Goes a Million"	1988 "A Cure for Love"	2004 "Half A Sixpence"
1931 "Orchestral and Choral Concert"	1965 "Brigadoon"	1989 "My Fair Lady"	2005 "Carousel"
1931 "The Best People"	1966 "The Kingdall"	1989 Songs from the Shows	2005 "Summer Holiday"
1931 "The Gondoliers"	1966 Songs from the Shows	1989 "Move Over Mrs Markham"	2006 "Calamity Jane"
1933 "The Mikado"	1967 "Love from Judy"	1990 "Brigadoon"	2006 "Copacabana"
1933 "Plunder"	1967 "The Brides of March"	1990 "The Wizard of Oz"	2007 "Anything Goes"
1933 "Tom Jones"	1968 "Showboat"	1991 "Pajama Game"	2007 "West Side Story"
1934 "And so to Bed"	1968 Songs from the Shows	1991 "Our Day Out"	2008 "Oklahoma"
1934 "The Desert Song"	1969 "White Horse Inn"	1991 "Hans Anderson"	2008 "Oliver"
1935 "Charley's Aunt"	1969 Songs from the Shows	1991 "A Night to Remember I"	2009 "Thoroughly Modern Millie"
1935 "Rose Marie"	1970 "The Dancing Years"	1992 "A Night to Remember II"	2009 "100 Years of Youth Courts"
1936 "Granite"	1970 "The Sound of Music"	1992 "Hello Dolly"	2009 "Footloose"
1936 "The Arcadians"	1971 Songs from the Shows	1992 "Tin Pan Ali"	2010 "My Fair Lady"
1937 "Tons of Money"	1972 "Wanted One Body"	1993 "Blitz"	2010 "Honk"
1937 "Katinka"	1973 "The Vagabond King"	1993 "Love Match"	2011 "Beauty And The Beast"
1938 "Nighty Night"	1974 "The Desert Song"	1993 "Oliver"	2011 "Back To The 80's"
1938 "Rio Rita"	1975 "The Merry Widow"	1994 "Showboat"	2012 "The Producers"
1948 Concert Version of "Merrie England"	1975 "Goodnight Mrs Puffin"	1994 "Half-a-Sixpence"	2012 "Les Miserables"
1949 "A Country Girl"	1976 "South Pacific"	1995 "Oklahoma"	2013 "La Cage Aux Folles"
1950 "Quiet Weekend"	1976 "Brush with a Body"	1995 "Calamity Jane"	2013 "Miss Saigon"
1950 "Desert Song"	1977 "The Student Prince"	1996 "Fiddler on the Roof"	2014 "Little Shop of Horrors"
1951 "The Lilac Domino"	1977 "A Murder has been Arranged"	1996 "Charlie Girl"	2014 "Wizard of Oz"
1951 "Bonadventure"	1978 "Oklahoma"	1997 "West End Nights"	2015 "Hello Dolly"
1952 "Rose Marie"	1978 "Wild Goose Chase"	1997 "Bugsy Malone"	2015 "Joseph and his Amazing Technicolour Dreamcoat"
1952 "When we are Married"	1979 "Hello Dolly"	1998 "Annie Get Your Gun"	2016 "Legally Blonde"
1953 "Floradora"	1979 "Busybody"	1998 "Musical Mystery Tour"	2016 "Summer Holiday"
1953 "Murder at the Vicarage"	1980 "My Fair Lady"	1998 "42nd Street"	2017 "Spamalot"
1954 "No, No Nanette"	1980 "When we are Married"	1999 "Seven Brides for Seven Brothers"	2017 "Annie"
1954 "The Blue Goose"	1981 "Fiddler on the Roof"	1999 "Evenings of Comedy & Drama"	2018 "Priscilla Queen of the Desert"
1955 "Viktoria and her Hussar"	1981 "Spring and Port Wine"	1999 "A Summer Night's Music"	2018 "Popstars"
1955 "Rebecca"	1982 "The Sound of Music"	1999 "Annie"	2019 "The Addams Family"
1956 "The Quaker Girl"	1982 Songs from the Shows	2000 "My Fair Lady"	2019 "Bugsy Malone"
1956 "Death Takes a Holiday"	1982 "Blithe Spirit"	2000 "Gala 2000"	2022 "Kinky Boots"
1957 "Annie Get Your Gun"	1983 "Kiss Me Kate"	2000 "The Pajama Game"	2022 "Oliver"
1957 "Love's a Luxury"	1983 "Hobsons Choice"	2001 "The Sound of Music"	2023 "Sister Act"
1958 "Wild Violets"	1984 "Annie Get Your Gun"	2001 "Shirley Valentine"	2023 "High School Musical"
1958 "Blithe Spirit"	1984 "Bedroom Farce"	2001 "A Little Summer Music"	2024 "Young Frankenstein"
1959 "Call me Madam"	1985 "Oliver"	2001 "Fame - The Musical"	2024 "Footloose"
1959 "The Holly and The Ivy"	1985 "Suddenly at Home"	2002 "South Pacific"	2025 "Priscilla"
1960 "The Merry Widow"	1986 "Half-a-Sixpence"	2002 "Hello Dolly"	
1960 "Dry Rot"	1986 "Nightwatch"	2003 "Me & My Girl"	
1961 "Oklahoma"	1987 "South Pacific"	2003 "Around the World in 80 minutes"	

H0400 - Heywood Amateur Operatics and Dramatics Society

Profit And Loss Account

For the year ended 31 May 2025

H0400 - Heywood Amateur Operatics and Dramatics Society
Profit And Loss Account - Contents
For the year ended 31 May 2025

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H0400 - Heywood Amateur Operatics and Dramatics Society
Profit And Loss Account
For the year ended 31 May 2025

		2025	2024
		£	£
Income	Awards & Grants	1,500	2,857
	Box Office	41,621	35,455
	Childrens Subs	2,735	2,473
	Deposit account interest	103	113
	Donations	81	-
	Equipment Hire/Sale	-	30
	Fundraising	4,011	2,946
	NODA/GMDF Awards & Medal	1,245	-
	Playing Members	2,045	1,950
	Programmes	333	4
	Raffle	2,736	2,865
	Sponsorship	1,220	1,145
	Vice President	20	65
		<u>57,650</u>	<u>49,904</u>
		57,650	49,904
Expenses	Accountancy	(272)	(120)
	Adjudicator	(120)	-
	Bank charges	(113)	(125)
	Costumes	(7,353)	(4,929)
	Depreciation of fixtures and fitti	(30)	(37)
	Fundraising	(1,408)	10
	GMDF/Noda Awards Night	(1,709)	(1,973)
	Heywood Civic	(12,302)	(5,639)
	Insurance and licences	(1,163)	(1,107)
	Legal and professional	-	(60)
	Libs Royalty & Licences	(9,328)	(9,294)
	Light and heat	(2,920)	(3,169)
	Make-Up	(34)	-
	Orchestra	(4,750)	(5,100)
	Premises	(5,760)	(4,320)
	Production Team	(2,650)	(2,050)
	Programme	(1,709)	(1,550)
	Props	(195)	(397)
	Publicity	(2,124)	(1,908)
	Room Hire	(4,301)	(1,307)
	Sec/Tres Exp	(254)	(59)
	Sound	(2,750)	(2,500)
	Stage	(12,120)	(6,022)
	Sundry expenses	(100)	(207)
	Ticket Printing	(2,081)	(1,602)
		<u>(75,546)</u>	<u>(53,465)</u>
Net loss		<u><u>(17,896)</u></u>	<u><u>(3,561)</u></u>

H0400 - Heywood Amateur Operatics and Dramatics Society
Profit And Loss Account - General Account
For the year ended 31 May 2025

		2025	2024
		£	£
Income	Awards & Grants	-	1,432
	Deposit account interest	103	113
	Equipment Hire/Sale	-	20
	Fundraising	2,347	675
	NODA/GMDF Awards & Medal	1,245	-
	Vice President	20	65
		<u>3,715</u>	<u>2,305</u>
		3,715	2,305
Expenses	Accountancy	(272)	(120)
	Bank charges	(113)	(125)
	Depreciation of fixtures and fitti	(30)	(37)
	Fundraising	(1,408)	(70)
	GMDF/Noda Awards Night	(1,709)	(1,973)
	Insurance and licences	(1,163)	(1,107)
	Legal and professional	-	(60)
	Premises	(5,760)	(4,320)
	Publicity	(37)	(160)
	Room Hire	(870)	(80)
	Sec/Tres Exp	(254)	(59)
	Stage	(1,440)	(419)
	Ticket Printing	-	(1,602)
		<u>(13,056)</u>	<u>(10,132)</u>
Net loss		<u><u>(9,341)</u></u>	<u><u>(7,828)</u></u>

H0400 - Heywood Amateur Operatics and Dramatics Society
Profit And Loss Account - Junior Account
For the year ended 31 May 2025

		2025	2024
		£	£
Income	Awards & Grants	1,500	1,425
	Box Office	17,653	17,613
	Childrens Subs	2,735	2,473
	Donations	81	-
	Equipment Hire/Sale	-	10
	Fundraising	1,404	-
	Programmes	333	-
	Raffle	1,110	1,504
	Sponsorship	-	5
		<u>24,816</u>	<u>23,031</u>
		24,816	23,031
Expenses	Adjudicator	(60)	-
	Costumes	(1,353)	(989)
	Heywood Civic	(6,001)	-
	Libs Royalty & Licences	(4,710)	(4,910)
	Light and heat	(1,398)	(1,492)
	Make-Up	(34)	-
	Orchestra	(1,950)	(1,500)
	Production Team	(1,300)	(1,200)
	Programme	(814)	(950)
	Props	(105)	(154)
	Publicity	(907)	(749)
	Room Hire	(1,625)	(1,146)
	Sound	(1,350)	(1,250)
	Stage	(3,060)	(3,000)
	Sundry expenses	(100)	(207)
	Ticket Printing	(883)	-
		<u>(25,650)</u>	<u>(17,548)</u>
Net (loss)/profit		<u><u>(834)</u></u>	<u><u>5,483</u></u>

H0400 - Heywood Amateur Operatics and Dramatics Society
Profit And Loss Account - Senior Account
For the year ended 31 May 2025

		2025	2024
		£	£
Income	Box Office	23,968	17,842
	Fundraising	260	2,271
	Playing Members	2,045	1,950
	Programmes	-	4
	Raffle	1,626	1,361
	Sponsorship	1,220	1,140
		<u>29,119</u>	<u>24,568</u>
		29,119	24,568
Expenses	Adjudicator	(60)	-
	Costumes	(6,000)	(3,940)
	Fundraising	-	80
	Heywood Civic	(6,301)	(5,639)
	Libs Royalty & Licences	(4,618)	(4,384)
	Light and heat	(1,522)	(1,677)
	Orchestra	(2,800)	(3,600)
	Production Team	(1,350)	(850)
	Programme	(895)	(600)
	Props	(90)	(243)
	Publicity	(1,180)	(999)
	Room Hire	(1,806)	(81)
	Sound	(1,400)	(1,250)
	Stage	(7,620)	(2,603)
	Ticket Printing	(1,198)	-
		<u>(36,840)</u>	<u>(25,785)</u>
Net loss		<u><u>(7,721)</u></u>	<u><u>(1,217)</u></u>

H0400 - Heywood Amateur Operatics and Dramatics Society
Balance Sheet
As at 31 May 2025

		2025	2024
		£	£
FA - equipment, fixture	Cost - b/fwd	9,010	9,010
	Depn - b/fwd	(8,861)	(8,824)
	Depn - charge	(30)	(37)
		<u>119</u>	<u>149</u>
		119	149
Debtors	Deferred Expense	4,108	6,859
	Prepayments and accrued inco	24,912	-
		<u>29,020</u>	<u>6,859</u>
Bank	Bank account 1 - 3188	5,786	29,029
	Bank account 2	5,438	5,335
	Bank account 3 - 4556	2,657	2,657
	Petty Cash	790	845
		<u>14,671</u>	<u>37,866</u>
		43,690	44,725
Suppliers - 737	Trade Creditors	-	(740)
		-	(740)
Creditors	Accruals	(17,817)	(100)
	Deferred Income	(1,135)	(1,280)
		(18,952)	(1,380)
Net assets		<u>24,857</u>	<u>42,754</u>
		£	£
Profit and loss account	Brought forward	42,754	46,315
	Net loss	(17,896)	(3,561)
		24,857	42,754
Total funds		<u>24,857</u>	<u>42,754</u>

H0400 - Heywood Amateur Operatics and Dramatics Society

Profit And Loss Account

For the year ended 31 May 2025

H0400 - Heywood Amateur Operatics and Dramatics Society
Profit And Loss Account - Contents
For the year ended 31 May 2025

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H0400 - Heywood Amateur Operatics and Dramatics Society
Profit And Loss Account
For the year ended 31 May 2025

		2025	2024
		£	£
Income	Awards & Grants	1,500	2,857
	Box Office	41,621	35,455
	Childrens Subs	2,735	2,473
	Deposit account interest	103	113
	Donations	81	-
	Equipment Hire/Sale	-	30
	Fundraising	4,011	2,946
	NODA/GMDF Awards & Medal	1,245	-
	Playing Members	2,045	1,950
	Programmes	333	4
	Raffle	2,736	2,865
	Sponsorship	1,220	1,145
	Vice President	20	65
		<u>57,650</u>	<u>49,904</u>
		57,650	49,904
Expenses	Accountancy	(272)	(120)
	Adjudicator	(120)	-
	Bank charges	(113)	(125)
	Costumes	(7,353)	(4,929)
	Depreciation of fixtures and fitti	(30)	(37)
	Fundraising	(1,408)	10
	GMDF/Noda Awards Night	(1,709)	(1,973)
	Heywood Civic	(12,302)	(5,639)
	Insurance and licences	(1,163)	(1,107)
	Legal and professional	-	(60)
	Libs Royalty & Licences	(9,328)	(9,294)
	Light and heat	(2,920)	(3,169)
	Make-Up	(34)	-
	Orchestra	(4,750)	(5,100)
	Premises	(5,760)	(4,320)
	Production Team	(2,650)	(2,050)
	Programme	(1,709)	(1,550)
	Props	(195)	(397)
	Publicity	(2,124)	(1,908)
	Room Hire	(4,301)	(1,307)
	Sec/Tres Exp	(254)	(59)
	Sound	(2,750)	(2,500)
	Stage	(12,120)	(6,022)
	Sundry expenses	(100)	(207)
	Ticket Printing	(2,081)	(1,602)
		<u>(75,546)</u>	<u>(53,465)</u>
Net loss		<u><u>(17,896)</u></u>	<u><u>(3,561)</u></u>

H0400 - Heywood Amateur Operatics and Dramatics Society
Profit And Loss Account - General Account
For the year ended 31 May 2025

		2025	2024
		£	£
Income	Awards & Grants	-	1,432
	Deposit account interest	103	113
	Equipment Hire/Sale	-	20
	Fundraising	2,347	675
	NODA/GMDF Awards & Medal	1,245	-
	Vice President	20	65
		<u>3,715</u>	<u>2,305</u>
		3,715	2,305
Expenses	Accountancy	(272)	(120)
	Bank charges	(113)	(125)
	Depreciation of fixtures and fitti	(30)	(37)
	Fundraising	(1,408)	(70)
	GMDF/Noda Awards Night	(1,709)	(1,973)
	Insurance and licences	(1,163)	(1,107)
	Legal and professional	-	(60)
	Premises	(5,760)	(4,320)
	Publicity	(37)	(160)
	Room Hire	(870)	(80)
	Sec/Tres Exp	(254)	(59)
	Stage	(1,440)	(419)
	Ticket Printing	-	(1,602)
		<u>(13,056)</u>	<u>(10,132)</u>
Net loss		<u><u>(9,341)</u></u>	<u><u>(7,828)</u></u>

H0400 - Heywood Amateur Operatics and Dramatics Society
Profit And Loss Account - Junior Account
For the year ended 31 May 2025

		2025	2024
		£	£
Income	Awards & Grants	1,500	1,425
	Box Office	17,653	17,613
	Childrens Subs	2,735	2,473
	Donations	81	-
	Equipment Hire/Sale	-	10
	Fundraising	1,404	-
	Programmes	333	-
	Raffle	1,110	1,504
	Sponsorship	-	5
		<u>24,816</u>	<u>23,031</u>
		24,816	23,031
Expenses	Adjudicator	(60)	-
	Costumes	(1,353)	(989)
	Heywood Civic	(6,001)	-
	Libs Royalty & Licences	(4,710)	(4,910)
	Light and heat	(1,398)	(1,492)
	Make-Up	(34)	-
	Orchestra	(1,950)	(1,500)
	Production Team	(1,300)	(1,200)
	Programme	(814)	(950)
	Props	(105)	(154)
	Publicity	(907)	(749)
	Room Hire	(1,625)	(1,146)
	Sound	(1,350)	(1,250)
	Stage	(3,060)	(3,000)
	Sundry expenses	(100)	(207)
	Ticket Printing	(883)	-
		<u>(25,650)</u>	<u>(17,548)</u>
Net (loss)/profit		<u><u>(834)</u></u>	<u><u>5,483</u></u>

H0400 - Heywood Amateur Operatics and Dramatics Society
Profit And Loss Account - Senior Account
For the year ended 31 May 2025

		2025	2024
		£	£
Income	Box Office	23,968	17,842
	Fundraising	260	2,271
	Playing Members	2,045	1,950
	Programmes	-	4
	Raffle	1,626	1,361
	Sponsorship	1,220	1,140
		<u>29,119</u>	<u>24,568</u>
		29,119	24,568
Expenses	Adjudicator	(60)	-
	Costumes	(6,000)	(3,940)
	Fundraising	-	80
	Heywood Civic	(6,301)	(5,639)
	Libs Royalty & Licences	(4,618)	(4,384)
	Light and heat	(1,522)	(1,677)
	Orchestra	(2,800)	(3,600)
	Production Team	(1,350)	(850)
	Programme	(895)	(600)
	Props	(90)	(243)
	Publicity	(1,180)	(999)
	Room Hire	(1,806)	(81)
	Sound	(1,400)	(1,250)
	Stage	(7,620)	(2,603)
	Ticket Printing	(1,198)	-
		<u>(36,840)</u>	<u>(25,785)</u>
Net loss		<u><u>(7,721)</u></u>	<u><u>(1,217)</u></u>

H0400 - Heywood Amateur Operatics and Dramatics Society
Balance Sheet
As at 31 May 2025

		2025	2024
		£	£
FA - equipment, fixture	Cost - b/fwd	9,010	9,010
	Depn - b/fwd	(8,861)	(8,824)
	Depn - charge	(30)	(37)
		<u>119</u>	<u>149</u>
		119	149
Debtors	Deferred Expense	4,108	6,859
	Prepayments and accrued inco	24,912	-
		<u>29,020</u>	<u>6,859</u>
Bank	Bank account 1 - 3188	5,786	29,029
	Bank account 2	5,438	5,335
	Bank account 3 - 4556	2,657	2,657
	Petty Cash	790	845
		<u>14,671</u>	<u>37,866</u>
		43,690	44,725
Suppliers - 737	Trade Creditors	-	(740)
		-	(740)
Creditors	Accruals	(17,817)	(100)
	Deferred Income	(1,135)	(1,280)
		(18,952)	(1,380)
Net assets		<u>24,857</u>	<u>42,754</u>
		£	£
Profit and loss account	Brought forward	42,754	46,315
	Net loss	(17,896)	(3,561)
		24,857	42,754
Total funds		<u>24,857</u>	<u>42,754</u>