

H.A.O.D.S

ANNUAL REPORT

2023/2024



Reg Charity Number - 1118944

**Heywood Amateur Operatic and Dramatic Society
Registered Office
28 Tulip Grove
Shawclough
Rochdale
OL12 6NU**

Telephone – 07974 332359

E- Mail – haodssecretary@hotmail.com

Trustees

President – Keith Greenwood

Chair – Nick Angus

Secretary – Lindsey Evans

Treasurer – Martin White

John Weetman, Ron Dawson, Sam Moss, Lisa Whitley, Lynn Byrne, Alex Grogan, Hannah Gent, Jonathon Clay, Christine Greenway, Claire Smith, Philip Ireland, Katherine Brady

Members of Executive Committee (but not trustees)

N/a

Auditors

Carter Collins & Myer Ltd

Presidents Report

Keith thanked everyone for their continued commitment and support to ensure the smooth and continuous running of the society.

Both shows this year have been a huge success and appreciated by all audiences young and old.

Keith is very much looking forward to the future productions and plans for the Society.

***Keith Greenwood
President***

What is H.A.O.D.S. & HEYKIDS all about

.....

The Society was formed in 1930, and is affiliated to the National Operatic and Dramatic Association (NODA) and to the Greater Manchester Drama Federation (GMDF). In 1990 the junior section Hey Kids was formed.

The society produces two full musicals each year: one for the senior section (16+) and one for Hey Kids (8 -18). The society also performs plays and concerts from time to time.

The senior show is normally in early March each year, and the Hey Kids show in mid-October. All performances are held at Heywood Civic Centre.

Rehearsals for the shows are normally held on Monday and Wednesday evenings, with additional Sunday afternoon rehearsals for the last few weeks before the show goes on.

The rehearsals for the senior show usually run from October to March each year, and for the Hey Kids show from May to October, with a break for the summer holidays. Throughout the year the Hey Kids don their brightly coloured Hey Kids T-shirts and take part in various activities to raise money for their society.

Such activities include bag packing at Morrison's Heywood, carol singing and various other activities. And as you can imagine singing Christmas carols in December wearing those T-shirts shows how committed these young thespians really are!

REVIEW OF THE YEAR 2022/2023

To begin, our fundraising team organized a very successful Easter Egg raffle, along with other prizes, using the power of Facebook to engage our community. This initiative raised an incredible £785 in profit, marking a strong start to the year.

The adults then took to the stage, performing *Putting it Together* at Rochdale's Curtain Theatre under the expert direction of Nick Angus. While I have not got the exact ticket sales, I'm sure Martin will have. We successfully raised £273 from raffle and programme sales during this event. Again a huge success and we need to think of further events / shows we could hold there.

Next up were the HeyKids, who delivered a fantastic production of *Disney's High School Musical* at Middleton Arena. Despite a slow start with ticket sales, we managed to sell 1,475 tickets and raised £1,660 in raffle and programme sales. The cast had a blast, and we received outstanding feedback from our audience, who truly enjoyed the show.

The fundraising team once again delivered with a well-attended wreath-making event, earning over £500 for the society. This was another great success, demonstrating the ongoing dedication of our supporters.

Following this, the adults returned to the stage at Middleton Arena with a brilliant performance of *Mel Brooks' Young Frankenstein*. We sold 1,139 tickets, and our audiences left glowing feedback, full of smiles and praise. In addition, we raised over £1,100 from raffle and programme sales.

We received amazing feedback from both audiences and our local NODA and GMDF representatives.

The following nominations were received-

Youth Awards, Best Supporting (B,S) Male, B,S Female, B,S Male comedy, B,S Female Comedy, Best Staging, Best Choreography, Best Musical director, Best Leading Male, Best Leading Female,

Winners Best Supporting Male and Best Programme.

Adult Awards, Best Female Comedy, Best Supporting male, Best Supporting female, Best Staging, Best concert Revue, Best Leading Male, Best Leading female, Best Choreographer, Best Musical Director, Best Musical.

Winners Best Female comedy, Best Concert review.

GMDF nominations Adult – Best Female, Best Male, Best Supporting female, Best Supporting Male, Adjudicator's Award Wardrobe team., Best Choreographer, Best Producer, Best Production.

Youth - Adjudicator's award Best youth theatre, Best Youth Female, Best Youth Male, Best MD, Best Youth Theatre Production.

Winners – Best Producer Young Frankenstein, Best Female Actor Young Frankenstein.

Finally, we held another successful Easter raffle, bringing in £455 for the society.

In summary, it has been a highly productive and successful year, thanks to the hard work and commitment of everyone involved. I would like to express our sincere gratitude to the fundraising team, cast members, and to all our loyal supporters for making these achievements possible.

TREASURER'S REPORT

As a society we need to remember that we are all one and the same, even though the sections have their own budgets we have one account and all profits or losses affect the society as a whole.

I am reporting on the financial year June 2023 to May 2024. The formal accounts for this year have been prepared by our accountants, from records kept by myself.

There are copies of the accounts available. These are the same as previous years. I don't propose to go through the accounts in detail but if you have any questions I will be happy to answer them at the end of my report.

However, there are a few things that I wish to mention, as follows:-

General Account

There was a loss of £7828 in the general account this year. This compromises all the costs not associated with a specific show including premises

Senior Account

The senior show shows a loss of £1217.

Junior Account

The junior show made a profit of £5483 this is due to the hard work of the production team to keep costs down and the hard work of members applying for grants

The balance statement shows that we have £42754 in total assets as of 31st May 2024

It is important to note fundraising remains an important factor in the success of the society and to keep us producing fantastic shows we must continue to fundraise to help with the rising costs of shows. If anyone is aware of any grants we can apply for please pass on the information to any member of the exec and we can work on applying.

H0400 - Heywood Amateur Operatics and Dramatics Society
Balance Sheet
As at 31 May 2024

		2024		2023
		£		£
FA - equipment, fixture	Cost - b/fwd	9,010	9,010	
	Depn - b/fwd	(8,824)	(8,778)	
	Depn - charge	(37)	(46)	
		<u>149</u>	<u>186</u>	
		149		186
Customers - 586	Debtor	-	9,115	
		-	9,115	
Debtors	Deferred Expense	<u>6,859</u>	<u>1,430</u>	
		6,859	1,430	
Bank	Bank account 1 - 3188	29,029	6,966	
	Bank account 2	5,335	5,222	
	Bank account 3 - 4556	2,657	2,657	
	Petty Cash	845	845	
		<u>37,866</u>	<u>15,690</u>	
		44,725		26,235
Suppliers - 737		(740)		22,544
Creditors	Accruals	(100)	(100)	
	Deferred Income	<u>(1,280)</u>	<u>(2,550)</u>	
		(1,380)		(2,650)
Net assets		<u>42,754</u>	<u>46,315</u>	
		£		£
Profit and loss account	Brought forward	46,315	27,216	
	Net (loss)/profit	<u>(3,561)</u>	<u>19,098</u>	
		42,754		46,315
Total funds		<u>42,754</u>	<u>46,315</u>	

Thanks to

Frank Blakeley & Son Ltd

Kavanagh & Coates

Bamford Print

Crown Oil

Mash Audiovisual

RGE

Spring Willows Preschool

Fi & Friends

Celebrating our Success in 2023

Heywood AODS and HEYKIDS are proud to be associated with the National Operatic and Dramatic Association (NODA).

NODA is the national body that represents amateur theatre. Any amateur theatre society can become a member of NODA. NODA was founded in 1899, "to protect and advance the interests of operatic and dramatic art, and of societies engaged therein". Their membership continues with over 2,000 society members and over 1,000 individual enthusiasts staging musicals, operas, plays, concerts and pantomimes in venues ranging from the country's leading professional theatres to village halls.

NODA supports and inspires amateur theatre and their vision is that amateur theatre is successful and sustainable, providing a range of opportunities for people to develop their skills, and enjoy taking part, at all levels.

After each societies' performance has been reviewed by the district representatives, a district award night is organised and nominations are received for various categories.

During 2023, Mrs C Ashworth, our District 7 NODA Representative visited our 3 shows, Sister Act, Putting It Together and Disney's High School Musical, reviewing each show accordingly.

We were very pleased that all our hard work and many hours of rehearsals paid off, when we received the below 23 Nominations.

All nominees attended a glamorous and very sparkling Masquerade Ball, organised by our NODA Representative.



HEYKIDS High School Musical received the following Nominations:-

Best Supporting Male Character in a Youth Musical:

Joseph Gooding, Ryan Evans

Best Supporting Female Character in a Youth Musical:

Sophie Doran, Sharpay Evans

Best Male Character Comedy Performance in a Youth Production:

Joseph Gooding, Ryan Evans

Best Female Character Comedy Performance in a Youth Musical:

Sophie Doran, Sharpay Evans

Best Staging of a Youth Production:

Heykids, HEYKIDS Disney's High School Musical

Best Choreographer of a Youth Production:

Rebecca Flemming

Best Musical Director of a Youth Production:

Ceri Graves

Best Leading Male Character in a Youth Musical:

George Ireland, Troy Bolton

Best Leading Female Character in a Youth Musical:

Courtney McLean, Gabriella Montez

Best Youth Musical:

HEYKIDS Disney's High School Musical

Heywood AODS Sister Act received the following Nominations:-

Best Female Character Comedy Performance:

Stephanie Mead : Sister Mary Patrick

Best Supporting Male Character in a Musical:

Nick Angus : Eddie

Simon Pickup : Monsignor O'Hara

Best Supporting Female Character in a Musical:

Shirley Harrison: Mother Superior

Best Staging:

HAODS Sister Act.

Best Concert/Revue:

HAODS Putting It Together

Best Ensemble:

HAODS Sister Act

Best Leading Male Character in a Musical:

Sam Reid : Curtis

Best Leading Female Character in a Musical:

Aimee Clare : Deloris Van Carter

Best Choreographer of a Musical:

Katie Fry

Best Musical Director of a Musical:

David Abendstern

Best Director of a Musical:

Jo Weetman

Best Musical:

HAODS Sister Act.



PREVIOUS PRODUCTIONS



1930 Orchestral and Choral Concert
1930 "Sports of Kings"
1931 "Yeomen of the Guard"
1931 "Orchestral and Choral Concert"
1931 "The Best People"
1931 "The Gondoliers"
1933 "The Mikado"
1933 "Plunder"
1933 "Tom Jones"
1934 "And so to Bed"
1934 "The Desert Song"
1935 "Charley's Aunt"
1935 "Rose Marie"
1936 "Granite"
1936 "The Arcadians"
1937 "Tons of Money"
1937 "Katinka"
1938 "Nighty Night"
1938 "Rio Rita"
1948 Concert Version of "Merrie England"
1949 "A Country Girl"
1950 "Quiet Weekend"
1950 "Desert Song"
1951 "The Lilac Domino"
1951 "Bonadventure"
1952 "Rose Marie"
1952 "When we are Married"
1953 "Floradora"
1953 "Murder at the Vicarage"
1954 "No, No, Nanette"
1954 "The Blue Goose"
1955 "Viktorina and her Hussar"
1955 "Rebecca"
1956 "The Quaker Girl"
1956 "Death Takes a Holiday"
1957 "Annie Get Your Gun"
1957 "Love's a Luxury"
1958 "Wild Violets"
1958 "Blithe Spirit"
1959 "Call me Madam"
1959 "The Holly and The Ivy"
1960 "The Merry Widow"
1960 "Dry Rot"

1961 "Oklahoma"
1962 "Carousel"
1963 "The Arcadians"
1964 "Zip Goes a Million"
1965 "Brigadoon"
1966 "The Kingdill"
1966 Songs from the Shows
1967 "Love from Judy"
1967 "The Brides of March"
1968 "Showboat"
1968 Songs from the Shows
1969 "White Horse Inn"
1969 Songs from the Shows
1970 "The Dancing Years"
1970 "The Sound of Music"
1971 Songs from the Shows
1972 "Wanted One Body"
1973 "The Vagabond King"
1974 "The Desert Song"
1975 "The Merry Widow"
1975 "Goodnight Mrs Puffin"
1976 "South Pacific"
1976 "Brush with a Body"
1977 "The Student Prince"
1977 "A Murder has been Arranged"
1978 "Oklahoma"
1978 "Wild Goose Chase"
1979 "Hello Dolly"
1979 "Busybody"
1980 "My Fair Lady"
1980 "When we are Married"
1981 "Fiddler on the Roof"
1981 "Spring and Port Wine"
1982 "The Sound of Music"
1982 Songs from the Shows
1982 "Blithe Spirit"
1983 "Kiss Me Kate"
1983 "Hobsons Choice"
1984 "Annie Get Your Gun"
1984 "Bedroom Farce"
1985 "Oliver"
1985 "Suddenly at Home"
1986 "Half-a-Sixpence"
1986 "Nightwatch"
1987 "South Pacific"

1987 "Local Affairs"
1988 "Carousel"
1988 "A Cure for Love"
1989 "My Fair Lady"
1989 Songs from the Shows
1989 "Move Over Mrs Markham"
1990 "Brigadoon"
1990 "The Wizard of Oz"
1991 "Pajama Game"
1991 "Our Day Out"
1991 "Hans Anderson"
1991 "A Night to Remember I"
1992 "A Night to Remember II"
1992 "Hello Dolly"
1992 "Tin Pan Ali"
1993 "Blitz"
1993 "Love Match"
1993 "Oliver"
1994 "Showboat"
1994 "Half-a-Sixpence"
1995 "Oklahoma"
1995 "Calamity Jane"
1996 "Fiddler on the Roof"
1996 "Charlie Girl"
1997 "West End Nights"
1997 "Bugsy Malone"
1998 "Annie Get Your Gun"
1998 "Musical Mystery Tour"
1998 "42nd Street"
1999 "Seven Brides for Seven Brothers"
1999 "Evenings of Comedy & Drama"
1999 "A Summer Night's Music"
1999 "Annie"
2000 "My Fair Lady"
2000 "Gala 2000"
2000 "The Pajama Game"
2001 "The Sound of Music"
2001 "Shirley Valentine"
2001 "A Little Summer Music"
2001 "Fame - The Musical"
2002 "South Pacific"
2002 "Hello Dolly"
2003 "Me & My Girl"
2003 "Around the World in 80 minutes"
2003 "Brigadoon"

2004 "Guys & Dolls"
2004 "Half A Sixpence"
2005 "Carousel"
2005 "Summer Holiday"
2006 "Calamity Jane"
2006 "Copacabana"
2007 "Anything Goes"
2007 "West Side Story"
2008 "Oklahoma"
2008 "Oliver"
2009 "Thoroughly Modern Mille"
2009 "100 Years of Youth Courts"
2009 "Footloose"
2010 "My Fair Lady"
2010 "Honk"
2011 "Beauty And The Beast"
2011 "Back To The 80's"
2012 "The Producers"
2012 "Les Miserables"
2013 "La Cage Aux Folles"
2013 "Miss Saigon"
2014 "Little Shop of Horrors"
2014 "Wizard of Oz"
2015 "Hello Dolly"
2015 "Joseph and his Amazing Technicolour Dreamcoat"
2016 "Legally Blonde"
2016 "Summer Holiday"
2017 "Spamalot"
2017 "Annie"
2018 "Priscilla Queen of the Desert"
2018 "Popstars"
2019 "The Addams Family"
2019 "Bugsy Malone"
2022 "Kinky Boots"
2022 "Oliver"
2023 "Sister Act"
2023 "High School Musical"
2024 "Young Frankenstein"

Heywood Amateur Operatic and Dramatic Society
147 Manchester Road
Heywood
Rochdale
Lancashire
OL10 2HH

PRIVATE & CONFIDENTIAL

Carter Collins and Myer Limited

Chichester House
2 Chichester Street
Rochdale
OL16 2AX

Date : 24 September 2024
Ref : H0400

Dear Martin

RE: Heywood Amateur Operatic and Dramatic Society - Letter of Representation – Year Ended 31/05/2024

I confirm that the following representations are made on the basis of enquiries of management and staff with relevant knowledge and experience, and where appropriate inspection of relevant documentation, sufficient to satisfy ourselves that I can properly make each of the following representations to you.

I acknowledge the Associated Company Rules, under which a company is associated with another company if at any time within the preceding 12 months one company has control of the other or both are under the control of the same company, person or persons. We recognise that these Associated Company Rules change the rate of corporation tax payable in certain circumstances and as such, we acknowledge we are responsible for informing you of all associated companies. Having undertaken a full enquiry we have 0 associated companies which should be reported to HM Revenue & Customs as part of our taxation compliance

In connection with your assignment for the period ending 31/05/2024 I make the following representations to you.

1. I acknowledge as director my responsibility for the financial accounts and taxation returns, which you have prepared in accordance with our instructions, this letter and your terms and conditions found at <http://uk-ccm.com/terms-and-conditions>
2. I confirm that all the accounting records have been made available to you for the purpose of your review and all the transactions undertaken by the business have been properly reflected and recorded in the accounting records.
3. I confirm that there have been no changes in the accounting policies other than those disclosed in the accounts. In my opinion, the accounting policies are appropriate to the business and conform with generally accepted accounting principles. I confirm that all transactions and balances have been accounted for in accordance with these accounting policies.
4. I confirm that Heywood Amateur Operatic and Dramatic Society owns no assets which require including in the balance sheet, unless otherwise stated in the accounts.
5. I confirm that Trade Debtors show at **£0** and Other Debtors show at **£0**
6. I confirm that all liabilities recorded in the balance sheet are properly those of the business. Trade Creditors show at **£740**. Tax and Social Security Liabilities show as **£0**, accrued expenses show at **£100**, Loans and hire purchase's show at **£0**
7. I can confirm the director's current account balance is **£XXXX** this balance is interest free and repayable on demand.
8. I can confirm the stock at **£0**. This has been valued at the lower of cost and net realisable value.
9. I confirm that there are no contingent liabilities other than those disclosed in the accounts.
10. I confirm that there has been no event since the balance sheet date which requires disclosing or which would materially affect the amounts in the accounts, other than those already disclosed or included in the accounts.
11. I confirm that the business has not contracted for, nor authorised any capital expenditure other than as disclosed in the accounts.
12. I confirm that all director and related party disclosures in the accounts are correct and I have disclosed these transactions to you.
13. I confirm that in my opinion the company is a going concern.
14. I confirm that there are no laws or regulations (other than those discussed) that are central to the company's ability to conduct its business.

Yours faithfully

n.j.white

03 Oct 2024

.....Director

.....Date

For and on behalf of the board of directors



Issuer Carter Collins & Myer

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Mon, 30th Sep 2024 9:36:03 BST	Document emailed to party email13.41.203.3
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H0400 - Heywood Amateur Operatics and Dramatics Society
Balance Sheet
As at 31 May 2024

		2024		2023	
		£		£	
FA - equipment, fixture	Cost - b/fwd	9,010		9,010	
	Depn - b/fwd	(8,824)		(8,778)	
	Depn - charge	(37)		(46)	
		<u>149</u>		<u>186</u>	
		149		186	
Customers - 586	Debtor	-		9,115	
		<u>-</u>		<u>9,115</u>	
Debtors	Deferred Expense	6,859		1,430	
		<u>6,859</u>		<u>1,430</u>	
Bank	Bank account 1 - 3188	29,029		6,966	
	Bank account 2	5,335		5,222	
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	Petty Cash	845		845	
		<u>37,866</u>		<u>15,690</u>	
		44,725		26,235	
Suppliers - 737		(740)		22,544	
Creditors	Accruals	(100)		(100)	
	Deferred Income	<u>(1,280)</u>		<u>(2,550)</u>	
		(1,380)		(2,650)	
Net assets		<u>42,754</u>		<u>46,315</u>	
		£		£	
Profit and loss account	Brought forward	46,315		27,216	
	Net (loss)/profit	<u>(3,561)</u>		<u>19,098</u>	
		42,754		46,315	
Total funds		<u>42,754</u>		<u>46,315</u>	

n.j.white

03 Oct 2024



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H0400 - Heywood Amateur Operatics and Dramatics Society

Profit And Loss Account

For the year ended 31 May 2024

H0400 - Heywood Amateur Operatics and Dramatics Society
Profit And Loss Account - Contents
For the year ended 31 May 2024

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H0400 - Heywood Amateur Operatics and Dramatics Society
Profit And Loss Account
For the year ended 31 May 2024

		2024	2023
		£	£
Income	Awards & Grants	2,857	2,850
	Box Office	35,455	76,822
	Childrens Subs	2,473	2,750
	Deposit account interest	113	34
	Donations	-	300
	Equipment Hire/Sale	30	-
	Fundraising	2,946	8,875
	NODA/GMDF Awards & Medal	-	860
	Playing Members	1,950	3,250
	Programmes	4	5,180
	Raffle	2,865	-
	Refunds	-	2,196
	Sponsorship	1,145	1,340
	Vice President	65	30
		<u>49,904</u>	<u>104,488</u>
		49,904	104,488
Expenses	Accountancy	(120)	(120)
	Bank charges	(125)	(127)
	Computer costs	-	(150)
	Costumes	(4,929)	(9,194)
	Depreciation of fixtures and fittin	(37)	(46)
	Donations / charitable contributi	-	(50)
	Fundraising	10	(6,298)
	GMDF/Noda Awards Night	(1,973)	(1,805)
	Heywood Civic	(5,639)	(10,862)
	Insurance and licences	(1,107)	(875)
	Legal and professional	(60)	-
	Libs Royalty & Licences	(9,294)	(21,152)
	Light and heat	(3,169)	(2,830)
	Lighting	-	(1,359)
	Orchestra	(5,100)	(8,939)
	Premises	(4,320)	(300)
	Production Team	(2,050)	(3,288)
	Programme	(1,550)	-
	Props	(397)	(102)
	Publicity	(1,908)	(5,092)
	Room Hire	(1,307)	(2,280)
	Sec/Tres Exp	(59)	(8)
	Sound	(2,500)	(3,400)
	Stage	(6,022)	(6,787)
	Sundry expenses	(207)	(325)
	Ticket Printing	(1,602)	-
		<u>(53,465)</u>	<u>(85,389)</u>
Net (loss)/profit		<u>(3,561)</u>	<u>19,098</u>

H0400 - Heywood Amateur Operatics and Dramatics Society
Profit And Loss Account - General Account
For the year ended 31 May 2024

		2024	2023
		£	£
Income	Awards & Grants	1,432	-
	Deposit account interest	113	34
	Donations	-	200
	Equipment Hire/Sale	20	-
	Fundraising	675	2,172
	NODA/GMDF Awards & Medal	-	860
	Vice President	65	30
		<u>2,305</u>	<u>3,296</u>
		2,305	3,296
Expenses	Accountancy	(120)	(120)
	Bank charges	(125)	(127)
	Depreciation of fixtures and fittin	(37)	(46)
	Donations / charitable contributi	-	(50)
	Fundraising	(70)	(1,198)
	GMDF/Noda Awards Night	(1,973)	(1,805)
	Insurance and licences	(1,107)	(875)
	Legal and professional	(60)	-
	Libs Royalty & Licences	-	(3,520)
	Premises	(4,320)	-
	Publicity	(160)	(137)
	Room Hire	(80)	-
	Sec/Tres Exp	(59)	-
	Stage	(419)	-
	Sundry expenses	-	(32)
	Ticket Printing	(1,602)	-
		<u>(10,132)</u>	<u>(7,908)</u>
Net loss		<u>(7,828)</u>	<u>(4,612)</u>

H0400 - Heywood Amateur Operatics and Dramatics Society
Profit And Loss Account - Junior Account
For the year ended 31 May 2024

		2024	2023
		£	£
Income	Awards & Grants	1,425	2,850
	Box Office	17,613	19,672
	Childrens Subs	2,473	2,750
	Donations	-	100
	Equipment Hire/Sale	10	-
	Programmes	-	1,613
	Raffle	1,504	-
	Sponsorship	5	-
		<u>23,031</u>	<u>26,985</u>
		23,031	26,985
Expenses	Costumes	(989)	(1,864)
	Heywood Civic	-	(3,402)
	Libs Royalty & Licences	(4,910)	(5,461)
	Light and heat	(1,492)	(1,390)
	Orchestra	(1,500)	(1,945)
	Premises	-	(300)
	Production Team	(1,200)	(1,888)
	Programme	(950)	-
	Props	(154)	(102)
	Publicity	(749)	(1,853)
	Room Hire	(1,146)	(800)
	Sec/Tres Exp	-	(8)
	Sound	(1,250)	(1,150)
	Stage	(3,000)	(2,544)
	Sundry expenses	(207)	-
		<u>(17,548)</u>	<u>(22,707)</u>
Net profit		<u>5,483</u>	<u>4,278</u>

H0400 - Heywood Amateur Operatics and Dramatics Society
Profit And Loss Account - Senior Account
For the year ended 31 May 2024

		2024	2023
		£	£
Income	Box Office	17,842	57,150
	Fundraising	2,271	6,703
	Playing Members	1,950	3,250
	Programmes	4	3,567
	Raffle	1,361	-
	Refunds	-	2,196
	Sponsorship	1,140	1,340
		<u>24,568</u>	<u>74,207</u>
		24,568	74,207
Expenses	Computer costs	-	(150)
	Costumes	(3,940)	(7,330)
	Fundraising	80	(5,101)
	Heywood Civic	(5,639)	(7,460)
	Libs Royalty & Licences	(4,384)	(12,171)
	Light and heat	(1,677)	(1,440)
	Lighting	-	(1,359)
	Orchestra	(3,600)	(6,994)
	Production Team	(850)	(1,400)
	Programme	(600)	-
	Props	(243)	-
	Publicity	(999)	(3,103)
	Room Hire	(81)	(1,480)
	Sound	(1,250)	(2,250)
	Stage	(2,603)	(4,243)
	Sundry expenses	-	(294)
		<u>(25,785)</u>	<u>(54,774)</u>
Net (loss)/profit		<u>(1,217)</u>	<u>19,433</u>

m.j.white

03 Oct 2024



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Heywood Amateur Operatic and Dramatic Society
147 Manchester Road
Heywood
Rochdale
Lancashire
OL10 2HH

PRIVATE & CONFIDENTIAL

Carter Collins and Myer Limited

Chichester House
2 Chichester Street
Rochdale
OL16 2AX

Date : 24 September 2024
Ref : H0400

Dear Martin

RE: Heywood Amateur Operatic and Dramatic Society - Letter of Representation – Year Ended 31/05/2024

I confirm that the following representations are made on the basis of enquiries of management and staff with relevant knowledge and experience, and where appropriate inspection of relevant documentation, sufficient to satisfy ourselves that I can properly make each of the following representations to you.

I acknowledge the Associated Company Rules, under which a company is associated with another company if at any time within the preceding 12 months one company has control of the other or both are under the control of the same company, person or persons. We recognise that these Associated Company Rules change the rate of corporation tax payable in certain circumstances and as such, we acknowledge we are responsible for informing you of all associated companies. Having undertaken a full enquiry we have 0 associated companies which should be reported to HM Revenue & Customs as part of our taxation compliance

In connection with your assignment for the period ending 31/05/2024 I make the following representations to you.

1. I acknowledge as director my responsibility for the financial accounts and taxation returns, which you have prepared in accordance with our instructions, this letter and your terms and conditions found at <http://uk-ccm.com/terms-and-conditions>
2. I confirm that all the accounting records have been made available to you for the purpose of your review and all the transactions undertaken by the business have been properly reflected and recorded in the accounting records.
3. I confirm that there have been no changes in the accounting policies other than those disclosed in the accounts. In my opinion, the accounting policies are appropriate to the business and conform with generally accepted accounting principles. I confirm that all transactions and balances have been accounted for in accordance with these accounting policies.
4. I confirm that Heywood Amateur Operatic and Dramatic Society owns no assets which require including in the balance sheet, unless otherwise stated in the accounts.
5. I confirm that Trade Debtors show at **£0** and Other Debtors show at **£0**
6. I confirm that all liabilities recorded in the balance sheet are properly those of the business. Trade Creditors show at **£740**. Tax and Social Security Liabilities show as **£0**, accrued expenses show at **£100**, Loans and hire purchase's show at **£0**
7. I can confirm the director's current account balance is **£XXXX** this balance is interest free and repayable on demand.
8. I can confirm the stock at **£0**. This has been valued at the lower of cost and net realisable value.
9. I confirm that there are no contingent liabilities other than those disclosed in the accounts.
10. I confirm that there has been no event since the balance sheet date which requires disclosing or which would materially affect the amounts in the accounts, other than those already disclosed or included in the accounts.
11. I confirm that the business has not contracted for, nor authorised any capital expenditure other than as disclosed in the accounts.
12. I confirm that all director and related party disclosures in the accounts are correct and I have disclosed these transactions to you.
13. I confirm that in my opinion the company is a going concern.
14. I confirm that there are no laws or regulations (other than those discussed) that are central to the company's ability to conduct its business.

Yours faithfully

n.j.white

03 Oct 2024

.....Director

.....Date

For and on behalf of the board of directors



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H0400 - Heywood Amateur Operatics and Dramatics Society
Balance Sheet
As at 31 May 2024

		2024		2023	
		£		£	
FA - equipment, fixture	Cost - b/fwd	9,010		9,010	
	Depn - b/fwd	(8,824)		(8,778)	
	Depn - charge	(37)		(46)	
		<u>149</u>		<u>186</u>	
		149		186	
Customers - 586	Debtor	-		9,115	
		<u>-</u>		<u>9,115</u>	
Debtors	Deferred Expense	6,859		1,430	
		<u>6,859</u>		<u>1,430</u>	
Bank	Bank account 1 - 3188	29,029		6,966	
	Bank account 2	5,335		5,222	
	Bank account 3 - 4556	2,657		2,657	
	Petty Cash	845		845	
		<u>37,866</u>		<u>15,690</u>	
		44,725		26,235	
Suppliers - 737		(740)		22,544	
Creditors	Accruals	(100)		(100)	
	Deferred Income	<u>(1,280)</u>		<u>(2,550)</u>	
		(1,380)		(2,650)	
Net assets		<u>42,754</u>		<u>46,315</u>	
		£		£	
Profit and loss account	Brought forward	46,315		27,216	
	Net (loss)/profit	<u>(3,561)</u>		<u>19,098</u>	
		42,754		46,315	
Total funds		<u>42,754</u>		<u>46,315</u>	

n.j.white

03 Oct 2024



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H0400 - Heywood Amateur Operatics and Dramatics Society

Profit And Loss Account

For the year ended 31 May 2024

H0400 - Heywood Amateur Operatics and Dramatics Society
Profit And Loss Account - Contents
For the year ended 31 May 2024

	Page
All departments	1
General Account	2
Junior Account	3
Senior Account	4

H0400 - Heywood Amateur Operatics and Dramatics Society
Profit And Loss Account
For the year ended 31 May 2024

		2024	2023
		£	£
Income	Awards & Grants	2,857	2,850
	Box Office	35,455	76,822
	Childrens Subs	2,473	2,750
	Deposit account interest	113	34
	Donations	-	300
	Equipment Hire/Sale	30	-
	Fundraising	2,946	8,875
	NODA/GMDF Awards & Medal	-	860
	Playing Members	1,950	3,250
	Programmes	4	5,180
	Raffle	2,865	-
	Refunds	-	2,196
	Sponsorship	1,145	1,340
	Vice President	65	30
		<u>49,904</u>	<u>104,488</u>
		49,904	104,488
Expenses	Accountancy	(120)	(120)
	Bank charges	(125)	(127)
	Computer costs	-	(150)
	Costumes	(4,929)	(9,194)
	Depreciation of fixtures and fittin	(37)	(46)
	Donations / charitable contributi	-	(50)
	Fundraising	10	(6,298)
	GMDF/Noda Awards Night	(1,973)	(1,805)
	Heywood Civic	(5,639)	(10,862)
	Insurance and licences	(1,107)	(875)
	Legal and professional	(60)	-
	Libs Royalty & Licences	(9,294)	(21,152)
	Light and heat	(3,169)	(2,830)
	Lighting	-	(1,359)
	Orchestra	(5,100)	(8,939)
	Premises	(4,320)	(300)
	Production Team	(2,050)	(3,288)
	Programme	(1,550)	-
	Props	(397)	(102)
	Publicity	(1,908)	(5,092)
	Room Hire	(1,307)	(2,280)
	Sec/Tres Exp	(59)	(8)
	Sound	(2,500)	(3,400)
	Stage	(6,022)	(6,787)
	Sundry expenses	(207)	(325)
	Ticket Printing	(1,602)	-
		<u>(53,465)</u>	<u>(85,389)</u>
Net (loss)/profit		<u>(3,561)</u>	<u>19,098</u>

H0400 - Heywood Amateur Operatics and Dramatics Society
Profit And Loss Account - General Account
For the year ended 31 May 2024

		2024	2023
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	Ticket Printing	(1,602)	-
		<u>(10,132)</u>	<u>(7,908)</u>
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		23,031	26,985
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