

H.A.O.D.S

ANNUAL REPORT

2022/2023



Reg Charity Number - 1118944

**Heywood Amateur Operatic and Dramatic Society
Registered Office
28 Tulip Grove
Shawclough
Rochdale
OL12 6NU**

Telephone – 07974 332359
E- Mail – haodssecretary@hotmail.com

Trustees

**President – Keith Greenwood
Chair – Nick Angus
Secretary – Lindsey Evans
Treasurer – Martin White**

**John Weetman, Ron Dawson, Christine Downham Clarke,
Sam Moss, Martin Kelly, Lisa Whitley, Lynn Byrne, Alex
Grogan, Hannah Greenway, Jonathon Clay, Christine
Greenway, Gillian Walsh**

Members of Executive Committee (but not trustees)

N/a

Auditors

Carter Collins & Myer Ltd

Presidents Report

Keith thanked everyone for continued hard work in ensuring the future success of the society and although numbers at the AGM were on the smaller side and in essence an executive meeting, he was grateful for the commitment and urged members to show pride in the society. Keith this year spoke about our shared history and the history of the society. He implored members to look back at show programmes and look at the numerous shows we have performed over the years. Take a moment and see when you became part of the society and remember the fun, pitfalls, memories and special moments we have all shared. Keith reminisced about when he joined in 1957 and looking back at all the roles he has had and the shows and the importance but also noted how times have changed; including how our audience is now mainly females and in years gone by how lines formed to buy tickets face to face. Keith says he is somewhat of a traditionalist and some of the shows are now deemed old fashioned but he is excited and applauds us moving forward with newer modern shows and setting examples for others to see; and how the mayor loved Sister Act. Keith again looked back at all the venues we have performed in, saying Heywood Civic will always be home but for now we decamp to Middleton Arena before we return. Keith's closing remarks ... we are small but mighty!

***Keith Greenwood
President***

What is H.A.O.D.S. & HEYKIDS all about

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The Society was formed in 1930, and is affiliated to the National Operatic and Dramatic Association (NODA) and to the Greater Manchester Drama Federation (GMDF). In 1990 the junior section Hey Kids was formed.

The society produces two full musicals each year: one for the senior section (16+) and one for Hey Kids (8 -18). The society also performs plays and concerts from time to time.

The senior show is normally in early March each year, and the Hey Kids show in mid-October. All performances are held at Heywood Civic Centre.

Rehearsals for the shows are normally held on Monday and Wednesday evenings, with additional Sunday afternoon rehearsals for the last few weeks before the show goes on.

The rehearsals for the senior show usually run from October to March each year, and for the Hey Kids show from May to October, with a break for the summer holidays. Throughout the year the Hey Kids don their brightly coloured Hey Kids T-shirts and take part in various activities to raise money for their society.

Such activities include bag packing at Morrison's Heywood, carol singing and various other activities. And as you can imagine singing Christmas carols in December wearing those T-shirts shows how committed these young thespians really are!

REVIEW OF THE YEAR 2022/2023

Over the previous 12 months we have returned to some sort of normality (whatever that is) after COVID.

Last October, our talented Hey Kids performed for the very last time at the now old Civic centre after 30plus years. Selling over 1400 tickets. They are very excited to be performing this year's show at Middleton Arena. Next time they return to the civic, it will be a brand new and hopefully much more suited to our needs venue. Oliver was an outstanding success, receiving many nominations from both NODA and GMDF in which Tilly Smith won at both district and regional level for her outstanding performance and portrayal of Nancy at not one, but all three awards evenings. I don't think we could be any prouder of the young talented lady she has become.

Sarah, Ceri and Rebecca also received nominations for their production team, with Ceri winning best Musical Director in District 7. Max Kenyon winning best supporting male, we won best staging of youth production and myself proud winner of best programme.

Noda also awarded Nick our chairman with the prestigious Brightest shining star Male at the awards ceremony in February, for his amazing performance and portrayal of the lovely Lola and Simon in Kinky Boots and im sure you will all agree was truly, very well deserved.

Hey Kids on tour sang their little hearts out at various venues and nursing facilities throughout Heywood, spreading Christmas Cheer to our older generation and to many a loyal supporter. We received some donations for our time and efforts.

Our fabulous singing nuns took to the stage in their final show in the old civic hall, in Sister Act which is now one of our best selling productions to date. Jo, Katie and David really did us all proud and their hard work certainly shone through in the reviews, nominations and winners from GMDF and sheer joy from every single one of our 1800 audience members. Aimee Clare winning the best actress in a lead role for her performance in sister act. David, Jo, Katie and Stephanie all receiving nominations. I dont think the society could be any prouder of the sheer amount of talent that we have in just this our society.

Well done to everyone.

Huge thanks to The fundraising team, who at Christmas held a successful wreath making event at St James and raised over £450. Gillian again worked up very hard to arrange an Easter Raffle that proved very successful again in March also selling 160 tickets through the amazing power of social media. Hopefully now we can get back on track and coordinate lots of events to raise money and the profile of our society. Many thanks to Martin who constantly updated the banking app and us on the purchase of raffle tickets, which was no easy task.

TREASURER'S REPORT

As a society we need to remember that we are all one and the same, even though the sections have their own budgets we have one account and all profits or losses affect the society as a whole.

I am reporting on the financial year June 2022 to May 2023. The formal accounts for this year have been prepared by our accountants, from records kept by myself.

There are copies of the accounts available. These are the same as previous years. I don't propose to go through the accounts in detail but if you have any questions I will be happy to answer them at the end of my report.

However, there are a few things that I wish to mention, as follows:-

Overall we have a profit of £19098 this is comprised of the following

General Account

We show a loss of 4612 in this general account, this is comprised of all the expenditures not associated with a particular show, for example insurance, memberships, rent for meeting rooms

The Senior Account

The Senior account shows a profit of 19433 this is due to 2 fantastic shows operating within this year Kinky boots and Sister Act. Sister Act made a profit of £12000 approx.

The Junior Account

On the junior show (Oliver), we made a profit of £4278. Again this was due to the hard work of the production team to keep costs down, and the hard work of members of the society in securing funding for lights and set.

As with any society fundraising plays a large part in this and we wouldn't be in the position we are without the hard work of members of the society in organizing fundraising events. This year we have had raffles and show souvenirs to raise extra funds. Any ideas for future fundraising would be much appreciated and can be sent to the any member of the exec for consideration

If anyone in the society hears of a grant or fund that we could apply for please pass in the details to the exec committee so that we can put together applications.

As a society we need to remember that we are all one and the same, even though the sections have their own budgets we have one account and all profits or losses affect the society as a whole. Profits help to balance out the expenditures from the general section that help to keep the society running. Fundraising helps to offset the costs in budgets and allow us to make a profit within a show.

H0400 - Heywood Amateur Operatics and Dramatics Society
Balance Sheet
As at 31 May 2023

		2023	2022
		£	£
FA - equipment, fixture	Cost - b/fwd	9,010	9,010
	Depn - b/fwd	(8,778)	(8,719)
	Depn - charge	-	(59)
		<u>232</u>	<u>232</u>
		232	232
Customers - 586	Debtor	41,146	-
		<u>41,146</u>	<u>-</u>
Debtors	Deffered Expense	1,430	-
	Prepayments and accrued inco	-	1,606
		<u>1,430</u>	<u>1,606</u>
Bank	Bank account 1 - 3188	6,966	17,567
	Bank account 2	5,222	5,188
	Bank account 3 - 4556	2,657	2,657
	Petty Cash	845	2,107
		<u>15,690</u>	<u>27,518</u>
		58,266	29,124
Suppliers - 737		(9,487)	(740)
Creditors	Accruals	(100)	(100)
	Deffered Income	<u>(2,550)</u>	<u>(1,300)</u>
		(2,650)	(1,400)
Net assets		<u>46,361</u>	<u>27,216</u>
		£	£
Profit and loss account	Brought forward	27,216	26,786
	Net profit	<u>19,144</u>	<u>430</u>
		46,361	27,216
Total funds		<u>46,361</u>	<u>27,216</u>

Thanks to

Frank Blakeley & Son Ltd

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Celebrating our Success in 2023

Heywood AODS and HEYKIDS are proud to be associated with the National Operatic and Dramatic Association (NODA).

NODA is the national body that represents amateur theatre. Any amateur theatre society can become a member of NODA. NODA was founded in 1899, "to protect and advance the interests of operatic and dramatic art, and of societies engaged therein". Their membership continues with over 2,000 society members and over 1,000 individual enthusiasts staging musicals, operas, plays, concerts and pantomimes in venues ranging from the country's leading professional theatres to village halls.

NODA supports and inspires amateur theatre and their vision is that amateur theatre is successful and sustainable, providing a range of opportunities for people to develop their skills, and enjoy taking part, at all levels.

After each societies' performance has been reviewed by the district representatives, an district award night is organised and nominations are received for various categories. During our return to live theatre in 2022, we performed two shows that had been reviewed by our NODA Rep, Mrs Claire Ashworth and Mrs Liz Hulme-Dawson and our nominations were-

HEYKIDS Oliver received the following Nominations:-

Best Male Comedy Performance in a Youth Production:
Nate Lord-Wright / Fagin.

Best Supporting Male in a Youth Musical:
Max Kenyon / Mr.Bumble.

Best Supporting Female in a Youth Musical:
Eve Iddon / Mrs.Sowerberry.

Best Leading Male in a Youth Musical:
George Ireland / Artful Dodger.
Nate Lord-Wright / Fagin.

Best Leading Female in a Youth Musical:
Tilly Smith / Nancy.

Best Staging of a Youth Production:
Oliver!

Best Youth Ensemble:
Oliver!

Best Choreographer of a Youth Production:
Rebecca Flemming / Oliver!

Best Musical Director of a Youth Production:
Ceri Graves / Oliver!

Best Director of a Youth Musical:
Sarah Davey / Oliver!

Best Youth Musical:
Oliver!

Heywood AODS Kinky Boots received the following Nominations:-

Best Female Comedy Performance:
Katie Perkins / Lauren / Kinky Boots.

Best Staging:
Kinky Boots.

Best Ensemble:
The Angels / Kinky Boots.
Ensemble/ Kinky Boots.

Best Leading Male in a Musical:
Nick Angus / Simon,Lola / Kinky Boots.

Best Leading Female in a Musical:
Katie Perkins / Lauren/ Kinky Boots.

Best Choreographer of a Musical:
Katie Fry / Kinky Boots.

Best Musical Director:
David Abendstern / Kinky Boots.

Best Director of a Musical:
Jo Weetman / Kinky Boots.

Best Musical:
Kinky Boots.





PREVIOUS PRODUCTIONS



1930 Orchestral and Choral Concert
 1930 "Sports of Kings"
 1931 "Yeomen of the Guard"
 1931 "Orchestral and Choral Concert"
 1931 "The Best People"
 1931 "The Gondoliers"
 1933 "The Mikado"
 1933 "Plunder"
 1933 "Tom Jones"
 1934 "And so to Bed"
 1934 "The Desert Song"
 1935 "Charley's Aunt"
 1935 "Rose Marie"
 1936 "Granite"
 1936 "The Arcadians"
 1937 "Ions of Money"
 1937 "Katinka"
 1938 "Nighty Night"
 1938 "Rio Rita"
 1948 Concert Version of "Merrie England"
 1949 "A Country Girl"
 1950 "Quiet Weekend"
 1950 "Desert Song"
 1951 "The Lilac Domino"
 1951 "Bonadventure"
 1952 "Rose Marie"
 1952 "When we are Married"
 1953 "Floradora"
 1953 "Murder at the Vicarage"
 1954 "No, No, Nanette"
 1954 "The Blue Goose"
 1955 "Victoria and her Hussar"
 1955 "Rebecca"
 1956 "The Quaker Girl"
 1956 "Death Takes a Holiday"
 1957 "Annie Get Your Gun"
 1957 "Love's a Luxury"
 1958 "Wild Violets"
 1958 "Blithe Spirit"
 1959 "Call me Madam"
 1959 "The Holly and the Ivy"

1960 "The Merry Widow"
 1960 "Dry Rot"
 1961 "Oklahoma"
 1962 "Carousel"
 1963 "The Arcadians"
 1964 "Zip Goes a Million"
 1965 "Brigadoon"
 1966 "The Kingdell"
 1966 Songs from the Shows
 1967 "Love from Judy"
 1967 "The Brides of March"
 1968 "Showboat"
 1968 Songs from the Shows
 1969 "White Horse Inn"
 1969 Songs from the Shows
 1970 "The Dancing Years"
 1970 "The Sound of Music"
 1971 Songs from the Shows
 1972 "Wanted One Body"
 1973 "The Vagabond King"
 1974 "The Desert Song"
 1975 "The Merry Widow"
 1975 "Goodnight Mrs Puffin"
 1976 "South Pacific"
 1976 "Brush with a Body"
 1977 "The Student Prince"
 1977 "A Murder has been Arranged"
 1978 "Oklahoma"
 1978 "Wild Goose Chase"
 1979 "Hello Dolly"
 1979 "Busbybody"
 1980 "My Fair Lady"
 1980 "When we are Married"
 1981 "Fiddler on the Roof"
 1981 "Spring and Port Wine"
 1982 "The Sound of Music"
 1982 Songs from the Shows
 1982 "Blithe Spirit"
 1983 "Kiss Me Kate"
 1983 "Hobson's Choice"
 1984 "Annie Get Your Gun"
 1984 "Bedroom Farce"
 1985 "Oliver"

1985 "Suddenly at Home"
 1986 "Half a Sixpence"
 1986 "Nightwatch"
 1987 "South Pacific"
 1987 "Local Affairs"
 1988 "Carousel"
 1988 "A Cure for Love"
 1989 "My Fair Lady"
 1989 Songs from the Shows
 1989 "Move Over Mrs Markham"
 1990 "Brigadoon"
 1990 "The Wizard of Oz"
 1991 "Pajama Game"
 1991 "Our Day Out"
 1991 "Hans Anderson"
 1991 "A Night to Remember I"
 1992 "A Night to Remember II"
 1992 "Hello Dolly"
 1992 "Tin Pan Al"
 1993 "Blitz"
 1993 "Love Match"
 1993 "Oliver"
 1994 "Showboat"
 1994 "Half a Sixpence"
 1995 "Oklahoma"
 1995 "Calamity Jane"
 1996 "Fiddler on the Roof"
 1996 "Charlie Girl"
 1997 "West End Nights"
 1997 "Bugsy Malone"
 1998 "Annie Get Your Gun"
 1998 "Musical Mystery Tour"
 1998 "42nd Street"
 1999 "Seven Brides for Seven Brothers"
 1999 "Evenings of Comedy & Drama"
 1999 "A Summer Night's Music"
 1999 "Annie"
 2000 "My Fair Lady"
 2000 "Gala 2000"
 2000 "The Pajama Game"
 2001 "The Sound of Music"
 2001 "Shirley Valentine"
 2001 "A Little Summer Music"

2001 "Fame - The Musical"
 2002 "South Pacific"
 2002 "Hello Dolly"
 2003 "Me & My Girl"
 2003 "Around the World in 80 minutes"
 2003 "Brigadoon"
 2004 "Guys & Dolls"
 2004 "Half a Sixpence"
 2005 "Carousel"
 2005 "Summer Holiday"
 2006 "Calamity Jane"
 2006 "Copacabana"
 2007 "Anything Goes"
 2007 "West Side Story"
 2008 "Oklahoma"
 2008 "Oliver"
 2009 "Thoroughly Modern Millie"
 2009 "100 Years of Youth Courts"
 2009 "Footloose"
 2010 "My Fair Lady"
 2010 "Hank"
 2011 "Beauty And The Beast"
 2011 "Back To The 80's"
 2012 "The Producers"
 2012 "Les Miserables"
 2013 "La Cage Aux Folles"
 2013 "Miss Saigon"
 2014 "Little Shop of Horrors"
 2014 "Wizard of Oz"
 2015 "Hello Dolly"
 2015 "Joseph and his Amazing Technicolour Dreamcoat"
 2016 "Legally Blonde"
 2016 "Summer Holiday"
 2017 "Spamalot"
 2017 "Annie"
 2018 "Priscilla Queen of the Desert"
 2018 "Popstars"
 2019 "The Addams Family"
 2019 "Bugsy Malone"
 2022 "Kinky Boots"
 2022 "Oliver"
 2023 "Sister Act"