

HEYWOOD AMATEUR OPERATIC AND DRAMATIC SOCIETY

England & Wales · Charity number 1118944

Details

Status Registered

Legal form Other

Registered 2007-04-25

Register [View on the Charity Commission register](#)

Contact

Address 28 Tulip Grove
Rochdale
Lancashire
OL12 6NU

Phone 07974332359

Email haodssecretary@hotmail.co.uk

Website www.heywoodaods.co.uk

Activities

Objects: TO EDUCATE THE PUBLIC IN THE DRAMATIC AND OPERATIC ARTS, AND TO FURTHER THE DEVELOPMENT OF PUBLIC APPRECIATION AND TASTE IN THE SAID ARTS.

Activities: We are based in the town of Heywood in Lancashire. We have a junior section for children aged from 8 to 18 and a senior section for anyone over the age of 18. We produce two musical shows each year, one by the junior section in October and one by the senior section in March. In this way we provide access to the performing arts for children and adults with an interest in live theatre.

Classification

- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

Geography

- **Area of benefit:** NOT DEFINED IN PRACTICE HEYWOOD, LANCASHIRE
- Lancashire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-05-31	£57,650	£75,546	-	-
2024-05-31	£49,904	£53,465	-	-
2023-05-31	£104,488	£85,389	-	-
2022-05-31	£6,095	£5,664	-	-
2021-05-31	£6,190	£6,657	-	-

Trustees

Name	Role	Appointed
Nick Angus	Chair	2014-07-08
ALEX BLAKELEY		2008-09-01
Christine Greenway		2023-09-01
Claire Smith		2024-09-24
Hannah Gent		2020-11-25
JOHN WEETMAN		2011-09-15
KEITH GREENWOOD		
Katherine Brady		2024-09-24
LISA WHITLEY		2011-09-15
Lindsey Evans		2019-09-10
Lynn Byrne		2019-09-10
MARTIN WHITE		2012-10-02
Philip Ireland		2024-09-24
RON DAWSON		2012-10-02
Samantha Moss		2019-09-10

Accounts

H.A.O.D.S

ANNUAL REPORT

2024/2025



Reg Charity Number - 1118944

**Heywood Amateur Operatic and Dramatic Society
Registered Office
28 Tulip Grove
Shawclough
Rochdale
OL12 6NU**

Telephone – 07974 332359

E- Mail – haodssecretary@hotmail.com

Trustees

President – Keith Greenwood

Chair – Nick Angus

Secretary – Lindsey Evans

Treasurer – Martin White

**Ron Dawson, Sam Moss, Lisa Whitley, Lynn Byrne, Hannah
Gent, Christine Greenway, Claire Smith, Philip Ireland,
Katherine Brady, Alison Mitchell, Max Freeman**

Members of Executive Committee (but not trustees)

N/a

Auditors

Carter Collins & Myer Ltd

Presidents Report

The Society we have today is among the very best in the North West, with countless nominations and awards to its name, as Lindsey reminded us earlier. It is a Society built on firm foundations – the hard work, creativity, and passion of its members past and present – and I know it has a very bright future ahead.

***Keith Greenwood
President***

What is H.A.O.D.S. & HEYKIDS all about

.....

The Society was formed in 1930, and is affiliated to the National Operatic and Dramatic Association (NODA) and to the Greater Manchester Drama Federation (GMDF). In 1990 the junior section Hey Kids was formed.

The society produces two full musicals each year: one for the senior section (16+) and one for Hey Kids (8 -18). The society also performs plays and concerts from time to time.

The senior show is normally in early March each year, and the Hey Kids show in mid-October. All performances are held at Heywood Civic Centre.

Rehearsals for the shows are normally held on Monday and Wednesday evenings, with additional Sunday afternoon rehearsals for the last few weeks before the show goes on.

The rehearsals for the senior show usually run from October to March each year, and for the Hey Kids show from May to October, with a break for the summer holidays. Throughout the year the Hey Kids don their brightly coloured Hey Kids T-shirts and take part in various activities to raise money for their society.

Such activities include bag packing at Morrison's Heywood, carol singing and various other activities. And as you can imagine singing Christmas carols in December wearing those T-shirts shows how committed these young thespians really are!

REVIEW OF THE YEAR 2024/2025

Fundraising and Community Support

Last year was a little quieter on the youth fundraising side. Some of our usual activities, like bag packing and social events, just didn't quite get off the ground. That was disappointing, but it wasn't for lack of effort – more a sign of how tough it can be to get wider community backing at times.

But we did have a win with £1,500 secured from Middleton Township. Now, that money didn't come easily – there was a fair bit of form-filling thanks to Nick. chasing, and if I'm honest, a few tears. and although we'd been promised £3,000, the rest sadly never came through. Still, that £1,500 was gratefully received, and it reminded us that persistence really does pay off.

Performances – HeyKids and Adult Productions

Our youth group, HeyKids, started the year with Footloose – and what a production it was. Over 1,450 people came to see it, with standing ovations each night. The cast's energy was incredible, the backstage team worked tirelessly, and the audience support made it unforgettable. To top it off, raffles and programme sales brought in over £1,500. A brilliant effort all round.

December brought our very first wreath-making event at Heywood Baptist Church, organised by myself and Sam. It was a lovely, festive event with mulled wine and hot chocolate. We raised £400, and it was a great way to bring people together. Unfortunately, I also discovered that I'm very allergic to Christmas trees and had a weeks rest in a hospital bed, Lesson learned – next year I'll stick to the mulled wine.

We also ran a Christmas raffle online which raised £365 – a reminder of how powerful our social media can be when we use it creatively. People of Heywood certainly love a good raffle.

Then came our adult production, Priscilla. Rehearsals were well-organised, thanks to the commitment of the cast and production team. Alongside the rehearsals we held an Easter raffle, raising £525 with the help of generous donations and Claire's beautifully prepared hampers.

When the show opened, all that hard work shone through. We sold 1,360 tickets and raised a further £1,700 through raffles and programmes. The feedback was fantastic – audiences loved it, and once again, the society proved the high standard of work we can achieve together.

Sponsors and Supporters

We were also fortunate to have new and returning sponsorship this year. Priscilla was sponsored by Mitchells Funeral Services, and Footloose by Blakeleys. Their support makes such a difference, and we are truly grateful for their generosity and

belief in what we do.

Awards and Recognition

Our efforts didn't go unnoticed either. Young Frankenstein received 9 NODA nominations and 3 awards – including Best Programme for myself, best female for Shirley Harrison and best comedy actor for Mikey Thompson.

Footloose followed with 9 nominations and 3 awards of its own, with congratulations going to Rhiannon Wesley and Courtney. These awards celebrate individual achievements, yes, but they also reflect the standard of the society as a whole – the teamwork, the dedication, and the love of theatre that shines through in everything we do.

Looking Back – and Ahead

So, while this year has brought its challenges – events that didn't quite happen, promises that didn't materialise, it has also brought so much to be proud of.

As a non-profit charity, our aim is never about making profits. It's about putting on outstanding performances, creating a welcoming community, and building friendships that last a lifetime. Sometimes we make a financial loss, but that's not failure. That's part of the journey. We take stock, reflect, and look for new opportunities. What matters most is the joy we bring, the creativity we share, and the bonds we continue to strengthen. Finally, I want to say thank you. To every volunteer who gave their time. To every cast member who poured their heart into rehearsals and performances. To the backstage teams, front of house, wardrobe, technical crews – the people who make sure the magic happens behind the scenes. To our sponsors, our supporters, and of course our audiences. Each and every one of these people plays a part in keeping this society alive.

As we look ahead, we must remember something very important: we are all volunteers, and we are all part of the same team. That teamwork, that shared passion, is what keeps this society thriving and makes everything we do possible.

TREASURER'S REPORT

Due to the constant rising costs of producing shows, it is important to note fundraising remains an important factor in the success of the society and to keep us producing fantastic shows

I am reporting on the financial year June 2024 to May 2025. The formal accounts for this year have been prepared by our accountants, from records kept by myself.

There are copies of the accounts available. These are the same as previous years. I don't propose to go through the accounts in detail but if you have any questions I will be happy to answer them at the end of my report.

However, there are a few things that I wish to mention, as follows:-

General Account

There was a loss of £9341 in the general account this year. This compromises all the costs not associated with a specific show including premises

Senior Account

The senior show shows a loss of £7721.45.

Junior Account

The junior show shows a loss of £834 this is due to the hard work of the production team to keep costs down and the hardwork of members applying for grants

The balance statement shows that we have £24,857 in total assets as of 31st May 2024

We have secured £1400 in gift aid from those who have allowed us, this helps us tremendously and thankyou for your support. If you know you have not filled in a gift aid form previously or for this year and you are able to please let us know.

H0400 - Heywood Amateur Operatics and Dramatics Society
Balance Sheet
As at 31 May 2025

		2025	2024
		£	£
FA - equipment, fixture	Cost - b/fwd	9,010	9,010
	Depn - b/fwd	(8,861)	(8,824)
	Depn - charge	(30)	(37)
		<u>119</u>	<u>149</u>
		119	149
Debtors	Deferred Expense	4,108	6,859
	Prepayments and accrued inco	24,912	-
		<u>29,020</u>	<u>6,859</u>
Bank	Bank account 1 - 3188	5,786	29,029
	Bank account 2	5,438	5,335
	Bank account 3 - 4556	2,657	2,657
	Petty Cash	790	845
		<u>14,671</u>	<u>37,866</u>
		43,690	44,725
Suppliers - 737	Trade Creditors	-	(740)
		-	(740)
Creditors	Accruals	(17,817)	(100)
	Deferred Income	(1,135)	(1,280)
		<u>(18,952)</u>	<u>(1,380)</u>
		(18,952)	(1,380)
Net assets		<u>24,857</u>	<u>42,754</u>
		24,857	42,754
		£	£
Profit and loss account	Brought forward	42,754	46,315
	Net loss	(17,896)	(3,561)
		<u>24,857</u>	<u>42,754</u>
		24,857	42,754
Total funds		<u>24,857</u>	<u>42,754</u>

Thanks to

Frank Blakeley & Son Ltd

Mitchell Funeral Services

Bamford Print

Crown Oil

Mash Audiovisual

RGE

Blue Bird Care

Spring Willows Preschool

Bearded Baristas

Aalco

Celebrating our Success in 2024

Heywood AODS and HEYKIDS are proud to be associated with the National Operatic and Dramatic Association (NODA).

NODA is the national body that represents amateur theatre. Any amateur theatre society can become a member of NODA. NODA was founded in 1899, "to protect and advance the interests of operatic and dramatic art, and of society's engaged therein". Their membership continues with over 2,000 society members and over 1,000 individual enthusiasts staging musicals, operas, plays, concerts and pantomimes in venues ranging from the country's leading professional theatres to village halls.

NODA supports and inspires amateur theatre and their vision is that amateur theatre is successful and sustainable, providing a range of opportunities for people to develop their skills, and enjoy taking part, at all levels.

After each society's performance has been reviewed by the district representatives, a district award night is organised and nominations are received for various categories.



During 2024 Mrs Claire Ashworth visited both our productions of Young Frankenstein and Footloose, reviewing each show accordingly.

We were very pleased that all our hard work and many hours of rehearsals paid off, when we received the below 18 Nominations.

All nominees attended a glamorous and very sparkling Masquerade Ball, organised by our NODA Representative.



HEYKIDS Footloose received the following Nominations:-

- Best Ensemble in a Youth Production** - ENSEMBLE, Footloose.
- Best Supporting Male Character in a Youth Musical** - WESLEY MOTTERSHEAD, Reverend Shaw, Footloose.
- Best Supporting Female Character in a Youth Musical** - RHIANNON THOMPSON, Rusty, Footloose.
- Best Leading Male Character in a Youth Musical** - GEORGE IRELAND, Ren McCormack, Footloose.
- Best Leading Female Character in a Youth Musical** - COURTNEY McCLEAN, Ariel Moore, Footloose.
- Best Staging of a Youth Musical** - FOOTLOOSE.
- Best Musical Director of a Youth Musical** - CHRIS ADDINGTON, Footloose.
- Best Director of a Youth Musical** - HANNAH GENT, Footloose.
- Best Youth Musical** - FOOTLOOSE.

Heywood AODS Young Frankenstein received the following Nominations:-

- Best Comedy Performance in a Musical** - MICHAEL THOMPSON, Igor, Young Frankenstein.
- Best Supporting Male Character in a Musical** - MAX HARRISON, Monster, Young Frankenstein.
- Best Supporting Female Character in a Musical** - SHIRLEY HARRISON, Frau Blucher, Young Frankenstein.
- Best Supporting Female Character in a Musical** - LEONIE PICARIELLO, Inga, Young Frankenstein.
- Best Supporting Female Character in a Musical** - STEPHANIE MEAD, Elizabeth, Young Frankenstein.
- Best Staging of a Musical** - Young Frankenstein.
- Best Leading Male Character in a Musical** - SAM REID, Frederick Frankenstein.
- Best Musical Director** - DAVID ABENDSTERN, Young Frankenstein.
- Best Programme District 7** - LINDSEY EVANS Young Frankenstein

We are very pleased to announce our winners at this event:-

- Best Comedy Performance in a Musical** - MICHAEL THOMPSON, Igor, Young Frankenstein.
- Best Supporting Female Character in a Musical** - SHIRLEY HARRISON, Frau Blucher, Young Frankenstein.
- Best Supporting Male Character in a Youth Musical** - WESLEY MOTTERSHEAD, Reverend Shaw, Footloose.
- Best Supporting Female Character in a Youth Musical** - RHIANNON THOMPSON, Rusty, Footloose.
- Best Leading Female Character in a Youth Musical** - COURTNEY McCLEAN, Ariel Moore, Footloose.
- Best Programme District 7** - LINDSEY EVANS Young Frankenstein



We are proud to be associated with the Greater Manchester Drama Federation (GMDF), an organisation dedicated to supporting and celebrating amateur theatre across the region. Each year, our performances are thoughtfully critiqued by the GMDF, helping us grow and develop as a society. The highlight of the season is their sparkling annual awards evening, held at the beautiful Last Drop Village in Bolton, a night filled with celebration, camaraderie, and recognition of talent. We are delighted to share that this year, we received the following nominations, and we're incredibly proud of our winners from this prestigious event.

The following nominations were received :-

- Best Performer in a Youth Production, Female** - RHIANNON THOMPSON, Rusty, Footloose
- Best Performer in a Youth Production, Male** - GEORGE IRELAND, Renm, Footloose
- Best Choreographer of a Youth Musical** - VICKY BAMFORD, Footloose
- Best Musical Director of a Youth Musical** - CHRIS ADDINGTON, Footloose
- Best Youth in an Adult Production** - JACK WALSH, Bnjl, Priscilla
- Best Supporting Female in Adult Production** - THE DIVAS, TILLY SMITH, HELEN IRELAND, COURTNEY McCLEAN, Priscilla
- Best Director of and Adult Musical** - SOPHIE LORD, Priscilla
- Best Male in an Adult Production** - DARREN FRICKER, Bernadette, Priscilla
- Technical Award** - Priscilla

the winners on the evening were:-

- Best Performer in a Youth Production, Female** - RHIANNON THOMPSON, Rusty, Footloose
- Best Male in an Adult Production** - DARREN FRICKER, Bernadette, Priscilla
- Technical Award** - Priscilla





Previous Productions



1930 Orchestral and Choral Concert	1962 "Carousel"	1987 "Local Affairs"	2003 "Brigadoon"
1930 "Sports of Kings"	1963 "The Arcadians"	1988 "Carousel"	2004 "Guys & Dolls"
1931 "Yeomen of the Guard"	1964 "Zip Goes a Million"	1988 "A Cure for Love"	2004 "Half A Sixpence"
1931 "Orchestral and Choral Concert"	1965 "Brigadoon"	1989 "My Fair Lady"	2005 "Carousel"
1931 "The Best People"	1966 "The Kingdall"	1989 Songs from the Shows	2005 "Summer Holiday"
1931 "The Gondoliers"	1966 Songs from the Shows	1989 "Move Over Mrs Markham"	2006 "Calamity Jane"
1933 "The Mikado"	1967 "Love from Judy"	1990 "Brigadoon"	2006 "Copacabana"
1933 "Plunder"	1967 "The Brides of March"	1990 "The Wizard of Oz"	2007 "Anything Goes"
1933 "Tom Jones"	1968 "Showboat"	1991 "Pajama Game"	2007 "West Side Story"
1934 "And so to Bed"	1968 Songs from the Shows	1991 "Our Day Out"	2008 "Oklahoma"
1934 "The Desert Song"	1969 "White Horse Inn"	1991 "Hans Anderson"	2008 "Oliver"
1935 "Charley's Aunt"	1969 Songs from the Shows	1991 "A Night to Remember I"	2009 "Thoroughly Modern Millie"
1935 "Rose Marie"	1970 "The Dancing Years"	1992 "A Night to Remember II"	2009 "100 Years of Youth Courts"
1936 "Granite"	1970 "The Sound of Music"	1992 "Hello Dolly"	2009 "Footloose"
1936 "The Arcadians"	1971 Songs from the Shows	1992 "Tin Pan Ali"	2010 "My Fair Lady"
1937 "Tons of Money"	1972 "Wanted One Body"	1993 "Blitz"	2010 "Honk"
1937 "Katinka"	1973 "The Vagabond King"	1993 "Love Match"	2011 "Beauty And The Beast"
1938 "Nighty Night"	1974 "The Desert Song"	1993 "Oliver"	2011 "Back To The 80's"
1938 "Rio Rita"	1975 "The Merry Widow"	1994 "Showboat"	2012 "The Producers"
1948 Concert Version of "Merrie England"	1975 "Goodnight Mrs Puffin"	1994 "Half-a-Sixpence"	2012 "Les Miserables"
1949 "A Country Girl"	1976 "South Pacific"	1995 "Oklahoma"	2013 "La Cage Aux Folles"
1950 "Quiet Weekend"	1976 "Brush with a Body"	1995 "Calamity Jane"	2013 "Miss Saigon"
1950 "Desert Song"	1977 "The Student Prince"	1996 "Fiddler on the Roof"	2014 "Little Shop of Horrors"
1951 "The Lilac Domino"	1977 "A Murder has been Arranged"	1996 "Charlie Girl"	2014 "Wizard of Oz"
1951 "Bonadventure"	1978 "Oklahoma"	1997 "West End Nights"	2015 "Hello Dolly"
1952 "Rose Marie"	1978 "Wild Goose Chase"	1997 "Bugsy Malone"	2015 "Joseph and his Amazing Technicolour Dreamcoat"
1952 "When we are Married"	1979 "Hello Dolly"	1998 "Annie Get Your Gun"	2016 "Legally Blonde"
1953 "Floradora"	1979 "Busybody"	1998 "Musical Mystery Tour"	2016 "Summer Holiday"
1953 "Murder at the Vicarage"	1980 "My Fair Lady"	1998 "42nd Street"	2017 "Spamalot"
1954 "No, No Nanette"	1980 "When we are Married"	1999 "Seven Brides for Seven Brothers"	2017 "Annie"
1954 "The Blue Goose"	1981 "Fiddler on the Roof"	1999 "Evenings of Comedy & Drama"	2018 "Priscilla Queen of the Desert"
1955 "Viktoria and her Hussar"	1981 "Spring and Port Wine"	1999 "A Summer Night's Music"	2018 "Popstars"
1955 "Rebecca"	1982 "The Sound of Music"	1999 "Annie"	2019 "The Addams Family"
1956 "The Quaker Girl"	1982 Songs from the Shows	2000 "My Fair Lady"	2019 "Bugsy Malone"
1956 "Death Takes a Holiday"	1982 "Blithe Spirit"	2000 "Gala 2000"	2022 "Kinky Boots"
1957 "Annie Get Your Gun"	1983 "Kiss Me Kate"	2000 "The Pajama Game"	2022 "Oliver"
1957 "Love's a Luxury"	1983 "Hobsons Choice"	2001 "The Sound of Music"	2023 "Sister Act"
1958 "Wild Violets"	1984 "Annie Get Your Gun"	2001 "Shirley Valentine"	2023 "High School Musical"
1958 "Blithe Spirit"	1984 "Bedroom Farce"	2001 "A Little Summer Music"	2024 "Young Frankenstein"
1959 "Call me Madam"	1985 "Oliver"	2001 "Fame - The Musical"	2024 "Footloose"
1959 "The Holly and The Ivy"	1985 "Suddenly at Home"	2002 "South Pacific"	2025 "Priscilla"
1960 "The Merry Widow"	1986 "Half-a-Sixpence"	2002 "Hello Dolly"	
1960 "Dry Rot"	1986 "Nightwatch"	2003 "Me & My Girl"	
1961 "Oklahoma"	1987 "South Pacific"	2003 "Around the World in 80 minutes"	

H0400 - Heywood Amateur Operatics and Dramatics Society

Profit And Loss Account

For the year ended 31 May 2025

H0400 - Heywood Amateur Operatics and Dramatics Society
Profit And Loss Account - Contents
For the year ended 31 May 2025

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H0400 - Heywood Amateur Operatics and Dramatics Society
Profit And Loss Account
For the year ended 31 May 2025

		2025	2024
		£	£
Income	Awards & Grants	1,500	2,857
	Box Office	41,621	35,455
	Childrens Subs	2,735	2,473
	Deposit account interest	103	113
	Donations	81	-
	Equipment Hire/Sale	-	30
	Fundraising	4,011	2,946
	NODA/GMDF Awards & Medal	1,245	-
	Playing Members	2,045	1,950
	Programmes	333	4
	Raffle	2,736	2,865
	Sponsorship	1,220	1,145
	Vice President	20	65
		<u>57,650</u>	<u>49,904</u>
		57,650	49,904
Expenses	Accountancy	(272)	(120)
	Adjudicator	(120)	-
	Bank charges	(113)	(125)
	Costumes	(7,353)	(4,929)
	Depreciation of fixtures and fitti	(30)	(37)
	Fundraising	(1,408)	10
	GMDF/Noda Awards Night	(1,709)	(1,973)
	Heywood Civic	(12,302)	(5,639)
	Insurance and licences	(1,163)	(1,107)
	Legal and professional	-	(60)
	Libs Royalty & Licences	(9,328)	(9,294)
	Light and heat	(2,920)	(3,169)
	Make-Up	(34)	-
	Orchestra	(4,750)	(5,100)
	Premises	(5,760)	(4,320)
	Production Team	(2,650)	(2,050)
	Programme	(1,709)	(1,550)
	Props	(195)	(397)
	Publicity	(2,124)	(1,908)
	Room Hire	(4,301)	(1,307)
	Sec/Tres Exp	(254)	(59)
	Sound	(2,750)	(2,500)
	Stage	(12,120)	(6,022)
	Sundry expenses	(100)	(207)
	Ticket Printing	(2,081)	(1,602)
		<u>(75,546)</u>	<u>(53,465)</u>
Net loss		<u><u>(17,896)</u></u>	<u><u>(3,561)</u></u>

H0400 - Heywood Amateur Operatics and Dramatics Society
Profit And Loss Account - General Account
For the year ended 31 May 2025

		2025	2024
		£	£
Income	Awards & Grants	-	1,432
	Deposit account interest	103	113
	Equipment Hire/Sale	-	20
	Fundraising	2,347	675
	NODA/GMDF Awards & Medal	1,245	-
	Vice President	20	65
		<u>3,715</u>	<u>2,305</u>
		3,715	2,305
Expenses	Accountancy	(272)	(120)
	Bank charges	(113)	(125)
	Depreciation of fixtures and fitti	(30)	(37)
	Fundraising	(1,408)	(70)
	GMDF/Noda Awards Night	(1,709)	(1,973)
	Insurance and licences	(1,163)	(1,107)
	Legal and professional	-	(60)
	Premises	(5,760)	(4,320)
	Publicity	(37)	(160)
	Room Hire	(870)	(80)
	Sec/Tres Exp	(254)	(59)
	Stage	(1,440)	(419)
	Ticket Printing	-	(1,602)
		<u>(13,056)</u>	<u>(10,132)</u>
Net loss		<u><u>(9,341)</u></u>	<u><u>(7,828)</u></u>

H0400 - Heywood Amateur Operatics and Dramatics Society
Profit And Loss Account - Junior Account
For the year ended 31 May 2025

		2025	2024
		£	£
Income	Awards & Grants	1,500	1,425
	Box Office	17,653	17,613
	Childrens Subs	2,735	2,473
	Donations	81	-
	Equipment Hire/Sale	-	10
	Fundraising	1,404	-
	Programmes	333	-
	Raffle	1,110	1,504
	Sponsorship	-	5
		<u>24,816</u>	<u>23,031</u>
		24,816	23,031
Expenses	Adjudicator	(60)	-
	Costumes	(1,353)	(989)
	Heywood Civic	(6,001)	-
	Libs Royalty & Licences	(4,710)	(4,910)
	Light and heat	(1,398)	(1,492)
	Make-Up	(34)	-
	Orchestra	(1,950)	(1,500)
	Production Team	(1,300)	(1,200)
	Programme	(814)	(950)
	Props	(105)	(154)
	Publicity	(907)	(749)
	Room Hire	(1,625)	(1,146)
	Sound	(1,350)	(1,250)
	Stage	(3,060)	(3,000)
	Sundry expenses	(100)	(207)
	Ticket Printing	(883)	-
		<u>(25,650)</u>	<u>(17,548)</u>
Net (loss)/profit		<u><u>(834)</u></u>	<u><u>5,483</u></u>

H0400 - Heywood Amateur Operatics and Dramatics Society
Profit And Loss Account - Senior Account
For the year ended 31 May 2025

		2025	2024
		£	£
Income	Box Office	23,968	17,842
	Fundraising	260	2,271
	Playing Members	2,045	1,950
	Programmes	-	4
	Raffle	1,626	1,361
	Sponsorship	1,220	1,140
		<u>29,119</u>	<u>24,568</u>
		29,119	24,568
Expenses	Adjudicator	(60)	-
	Costumes	(6,000)	(3,940)
	Fundraising	-	80
	Heywood Civic	(6,301)	(5,639)
	Libs Royalty & Licences	(4,618)	(4,384)
	Light and heat	(1,522)	(1,677)
	Orchestra	(2,800)	(3,600)
	Production Team	(1,350)	(850)
	Programme	(895)	(600)
	Props	(90)	(243)
	Publicity	(1,180)	(999)
	Room Hire	(1,806)	(81)
	Sound	(1,400)	(1,250)
	Stage	(7,620)	(2,603)
	Ticket Printing	(1,198)	-
		<u>(36,840)</u>	<u>(25,785)</u>
Net loss		<u><u>(7,721)</u></u>	<u><u>(1,217)</u></u>

H0400 - Heywood Amateur Operatics and Dramatics Society
Balance Sheet
As at 31 May 2025

		2025		2024	
		£		£	
FA - equipment, fixture	Cost - b/fwd	9,010		9,010	
	Depn - b/fwd	(8,861)		(8,824)	
	Depn - charge	(30)		(37)	
		<u>119</u>		<u>149</u>	
		119		149	
Debtors	Deferred Expense	4,108		6,859	
	Prepayments and accrued inco	24,912		-	
		<u>29,020</u>		<u>6,859</u>	
Bank	Bank account 1 - 3188	5,786		29,029	
	Bank account 2	5,438		5,335	
	Bank account 3 - 4556	2,657		2,657	
	Petty Cash	790		845	
		<u>14,671</u>		<u>37,866</u>	
		43,690		44,725	
Suppliers - 737	Trade Creditors	-		(740)	
		-		(740)	
Creditors	Accruals	(17,817)		(100)	
	Deferred Income	(1,135)		(1,280)	
		(18,952)		(1,380)	
Net assets		<u>24,857</u>		<u>42,754</u>	
		£		£	
Profit and loss account	Brought forward	42,754		46,315	
	Net loss	(17,896)		(3,561)	
		24,857		42,754	
Total funds		<u>24,857</u>		<u>42,754</u>	

H0400 - Heywood Amateur Operatics and Dramatics Society

Profit And Loss Account

For the year ended 31 May 2025

H0400 - Heywood Amateur Operatics and Dramatics Society
Profit And Loss Account - Contents
For the year ended 31 May 2025

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H0400 - Heywood Amateur Operatics and Dramatics Society
Profit And Loss Account
For the year ended 31 May 2025

		2025	2024
		£	£
Income	Awards & Grants	1,500	2,857
	Box Office	41,621	35,455
	Childrens Subs	2,735	2,473
	Deposit account interest	103	113
	Donations	81	-
	Equipment Hire/Sale	-	30
	Fundraising	4,011	2,946
	NODA/GMDF Awards & Medal	1,245	-
	Playing Members	2,045	1,950
	Programmes	333	4
	Raffle	2,736	2,865
	Sponsorship	1,220	1,145
	Vice President	20	65
		<u>57,650</u>	<u>49,904</u>
		57,650	49,904
Expenses	Accountancy	(272)	(120)
	Adjudicator	(120)	-
	Bank charges	(113)	(125)
	Costumes	(7,353)	(4,929)
	Depreciation of fixtures and fitti	(30)	(37)
	Fundraising	(1,408)	10
	GMDF/Noda Awards Night	(1,709)	(1,973)
	Heywood Civic	(12,302)	(5,639)
	Insurance and licences	(1,163)	(1,107)
	Legal and professional	-	(60)
	Libs Royalty & Licences	(9,328)	(9,294)
	Light and heat	(2,920)	(3,169)
	Make-Up	(34)	-
	Orchestra	(4,750)	(5,100)
	Premises	(5,760)	(4,320)
	Production Team	(2,650)	(2,050)
	Programme	(1,709)	(1,550)
	Props	(195)	(397)
	Publicity	(2,124)	(1,908)
	Room Hire	(4,301)	(1,307)
	Sec/Tres Exp	(254)	(59)
	Sound	(2,750)	(2,500)
	Stage	(12,120)	(6,022)
	Sundry expenses	(100)	(207)
	Ticket Printing	(2,081)	(1,602)
		<u>(75,546)</u>	<u>(53,465)</u>
Net loss		<u><u>(17,896)</u></u>	<u><u>(3,561)</u></u>

H0400 - Heywood Amateur Operatics and Dramatics Society
Profit And Loss Account - General Account
For the year ended 31 May 2025

		2025	2024
		£	£
Income	Awards & Grants	-	1,432
	Deposit account interest	103	113
	Equipment Hire/Sale	-	20
	Fundraising	2,347	675
	NODA/GMDF Awards & Medal	1,245	-
	Vice President	20	65
		<u>3,715</u>	<u>2,305</u>
		3,715	2,305
Expenses	Accountancy	(272)	(120)
	Bank charges	(113)	(125)
	Depreciation of fixtures and fitti	(30)	(37)
	Fundraising	(1,408)	(70)
	GMDF/Noda Awards Night	(1,709)	(1,973)
	Insurance and licences	(1,163)	(1,107)
	Legal and professional	-	(60)
	Premises	(5,760)	(4,320)
	Publicity	(37)	(160)
	Room Hire	(870)	(80)
	Sec/Tres Exp	(254)	(59)
	Stage	(1,440)	(419)
	Ticket Printing	-	(1,602)
		<u>(13,056)</u>	<u>(10,132)</u>
Net loss		<u><u>(9,341)</u></u>	<u><u>(7,828)</u></u>

H0400 - Heywood Amateur Operatics and Dramatics Society
Profit And Loss Account - Junior Account
For the year ended 31 May 2025

		2025	2024
		£	£
Income	Awards & Grants	1,500	1,425
	Box Office	17,653	17,613
	Childrens Subs	2,735	2,473
	Donations	81	-
	Equipment Hire/Sale	-	10
	Fundraising	1,404	-
	Programmes	333	-
	Raffle	1,110	1,504
	Sponsorship	-	5
		<u>24,816</u>	<u>23,031</u>
		24,816	23,031
Expenses	Adjudicator	(60)	-
	Costumes	(1,353)	(989)
	Heywood Civic	(6,001)	-
	Libs Royalty & Licences	(4,710)	(4,910)
	Light and heat	(1,398)	(1,492)
	Make-Up	(34)	-
	Orchestra	(1,950)	(1,500)
	Production Team	(1,300)	(1,200)
	Programme	(814)	(950)
	Props	(105)	(154)
	Publicity	(907)	(749)
	Room Hire	(1,625)	(1,146)
	Sound	(1,350)	(1,250)
	Stage	(3,060)	(3,000)
	Sundry expenses	(100)	(207)
	Ticket Printing	(883)	-
		<u>(25,650)</u>	<u>(17,548)</u>
Net (loss)/profit		<u><u>(834)</u></u>	<u><u>5,483</u></u>

H0400 - Heywood Amateur Operatics and Dramatics Society
Profit And Loss Account - Senior Account
For the year ended 31 May 2025

		2025	2024
		£	£
Income	Box Office	23,968	17,842
	Fundraising	260	2,271
	Playing Members	2,045	1,950
	Programmes	-	4
	Raffle	1,626	1,361
	Sponsorship	1,220	1,140
		<u>29,119</u>	<u>24,568</u>
		29,119	24,568
Expenses	Adjudicator	(60)	-
	Costumes	(6,000)	(3,940)
	Fundraising	-	80
	Heywood Civic	(6,301)	(5,639)
	Libs Royalty & Licences	(4,618)	(4,384)
	Light and heat	(1,522)	(1,677)
	Orchestra	(2,800)	(3,600)
	Production Team	(1,350)	(850)
	Programme	(895)	(600)
	Props	(90)	(243)
	Publicity	(1,180)	(999)
	Room Hire	(1,806)	(81)
	Sound	(1,400)	(1,250)
	Stage	(7,620)	(2,603)
	Ticket Printing	(1,198)	-
		<u>(36,840)</u>	<u>(25,785)</u>
Net loss		<u><u>(7,721)</u></u>	<u><u>(1,217)</u></u>

H0400 - Heywood Amateur Operatics and Dramatics Society
Balance Sheet
As at 31 May 2025

		2025	2024
		£	£
FA - equipment, fixture	Cost - b/fwd	9,010	9,010
	Depn - b/fwd	(8,861)	(8,824)
	Depn - charge	(30)	(37)
		<u>119</u>	<u>149</u>
		119	149
Debtors	Deferred Expense	4,108	6,859
	Prepayments and accrued inco	24,912	-
		<u>29,020</u>	<u>6,859</u>
Bank	Bank account 1 - 3188	5,786	29,029
	Bank account 2	5,438	5,335
	Bank account 3 - 4556	2,657	2,657
	Petty Cash	790	845
		<u>14,671</u>	<u>37,866</u>
		43,690	44,725
Suppliers - 737	Trade Creditors	-	(740)
		-	(740)
Creditors	Accruals	(17,817)	(100)
	Deferred Income	(1,135)	(1,280)
		(18,952)	(1,380)
Net assets		<u>24,857</u>	<u>42,754</u>
		£	£
Profit and loss account	Brought forward	42,754	46,315
	Net loss	(17,896)	(3,561)
		24,857	42,754
Total funds		<u>24,857</u>	<u>42,754</u>

Accounts

H.A.O.D.S

ANNUAL REPORT

2023/2024



Reg Charity Number - 1118944

**Heywood Amateur Operatic and Dramatic Society
Registered Office
28 Tulip Grove
Shawclough
Rochdale
OL12 6NU**

Telephone – 07974 332359

E- Mail – haodssecretary@hotmail.com

Trustees

President – Keith Greenwood

Chair – Nick Angus

Secretary – Lindsey Evans

Treasurer – Martin White

John Weetman, Ron Dawson, Sam Moss, Lisa Whitley, Lynn Byrne, Alex Grogan, Hannah Gent, Jonathon Clay, Christine Greenway, Claire Smith, Philip Ireland, Katherine Brady

Members of Executive Committee (but not trustees)

N/a

Auditors

Carter Collins & Myer Ltd

Presidents Report

Keith thanked everyone for their continued commitment and support to ensure the smooth and continuous running of the society.

Both shows this year have been a huge success and appreciated by all audiences young and old.

Keith is very much looking forward to the future productions and plans for the Society.

***Keith Greenwood
President***

What is H.A.O.D.S. & HEYKIDS all about

.....

The Society was formed in 1930, and is affiliated to the National Operatic and Dramatic Association (NODA) and to the Greater Manchester Drama Federation (GMDF). In 1990 the junior section Hey Kids was formed.

The society produces two full musicals each year: one for the senior section (16+) and one for Hey Kids (8 -18). The society also performs plays and concerts from time to time.

The senior show is normally in early March each year, and the Hey Kids show in mid-October. All performances are held at Heywood Civic Centre.

Rehearsals for the shows are normally held on Monday and Wednesday evenings, with additional Sunday afternoon rehearsals for the last few weeks before the show goes on.

The rehearsals for the senior show usually run from October to March each year, and for the Hey Kids show from May to October, with a break for the summer holidays. Throughout the year the Hey Kids don their brightly coloured Hey Kids T-shirts and take part in various activities to raise money for their society.

Such activities include bag packing at Morrison's Heywood, carol singing and various other activities. And as you can imagine singing Christmas carols in December wearing those T-shirts shows how committed these young thespians really are!

REVIEW OF THE YEAR 2022/2023

To begin, our fundraising team organized a very successful Easter Egg raffle, along with other prizes, using the power of Facebook to engage our community. This initiative raised an incredible £785 in profit, marking a strong start to the year.

The adults then took to the stage, performing *Putting it Together* at Rochdale's Curtain Theatre under the expert direction of Nick Angus. While I have not got the exact ticket sales, I'm sure Martin will have. We successfully raised £273 from raffle and programme sales during this event. Again a huge success and we need to think of further events / shows we could hold there.

Next up were the HeyKids, who delivered a fantastic production of *Disney's High School Musical* at Middleton Arena. Despite a slow start with ticket sales, we managed to sell 1,475 tickets and raised £1,660 in raffle and programme sales. The cast had a blast, and we received outstanding feedback from our audience, who truly enjoyed the show.

The fundraising team once again delivered with a well-attended wreath-making event, earning over £500 for the society. This was another great success, demonstrating the ongoing dedication of our supporters.

Following this, the adults returned to the stage at Middleton Arena with a brilliant performance of *Mel Brooks' Young Frankenstein*. We sold 1,139 tickets, and our audiences left glowing feedback, full of smiles and praise. In addition, we raised over £1,100 from raffle and programme sales.

We received amazing feedback from both audiences and our local NODA and GMDF representatives.

The following nominations were received-

Youth Awards, Best Supporting (B,S) Male, B,S Female, B,S Male comedy, B,S Female Comedy, Best Staging, Best Choreography, Best Musical director, Best Leading Male, Best Leading Female,

Winners Best Supporting Male and Best Programme.

Adult Awards, Best Female Comedy, Best Supporting male, Best Supporting female, Best Staging, Best concert Revue, Best Leading Male, Best Leading female, Best Choreographer, Best Musical Director, Best Musical.

Winners Best Female comedy, Best Concert review.

GMDF nominations Adult – Best Female, Best Male, Best Supporting female, Best Supporting Male, Adjudicator's Award Wardrobe team., Best Choreographer, Best Producer, Best Production.

Youth - Adjudicator's award Best youth theatre, Best Youth Female, Best Youth Male, Best MD, Best Youth Theatre Production.

Winners – Best Producer Young Frankenstein, Best Female Actor Young Frankenstein.

Finally, we held another successful Easter raffle, bringing in £455 for the society.

In summary, it has been a highly productive and successful year, thanks to the hard work and commitment of everyone involved. I would like to express our sincere gratitude to the fundraising team, cast members, and to all our loyal supporters for making these achievements possible.

TREASURER'S REPORT

As a society we need to remember that we are all one and the same, even though the sections have their own budgets we have one account and all profits or losses affect the society as a whole.

I am reporting on the financial year June 2023 to May 2024. The formal accounts for this year have been prepared by our accountants, from records kept by myself.

There are copies of the accounts available. These are the same as previous years. I don't propose to go through the accounts in detail but if you have any questions I will be happy to answer them at the end of my report.

However, there are a few things that I wish to mention, as follows:-

General Account

There was a loss of £7828 in the general account this year. This compromises all the costs not associated with a specific show including premises

Senior Account

The senior show shows a loss of £1217.

Junior Account

The junior show made a profit of £5483 this is due to the hard work of the production team to keep costs down and the hard work of members applying for grants

The balance statement shows that we have £42754 in total assets as of 31st May 2024

It is important to note fundraising remains an important factor in the success of the society and to keep us producing fantastic shows we must continue to fundraise to help with the rising costs of shows. If anyone is aware of any grants we can apply for please pass on the information to any member of the exec and we can work on applying.

H0400 - Heywood Amateur Operatics and Dramatics Society
Balance Sheet
As at 31 May 2024

		2024		2023
		£		£
FA - equipment, fixture	Cost - b/fwd	9,010	9,010	
	Depn - b/fwd	(8,824)	(8,778)	
	Depn - charge	(37)	(46)	
		<u>149</u>	<u>186</u>	
		149		186
Customers - 586	Debtor	-	9,115	
		-	9,115	
Debtors	Deferred Expense	<u>6,859</u>	<u>1,430</u>	
		6,859	1,430	
Bank	Bank account 1 - 3188	29,029	6,966	
	Bank account 2	5,335	5,222	
	Bank account 3 - 4556	2,657	2,657	
	Petty Cash	845	845	
		<u>37,866</u>	<u>15,690</u>	
		44,725		26,235
Suppliers - 737		(740)		22,544
Creditors	Accruals	(100)	(100)	
	Deferred Income	<u>(1,280)</u>	<u>(2,550)</u>	
		(1,380)		(2,650)
Net assets		<u>42,754</u>	<u>46,315</u>	
		£		£
Profit and loss account	Brought forward	46,315	27,216	
	Net (loss)/profit	<u>(3,561)</u>	<u>19,098</u>	
		42,754		46,315
Total funds		<u>42,754</u>	<u>46,315</u>	

Thanks to

Frank Blakeley & Son Ltd

Kavanagh & Coates

Bamford Print

Crown Oil

Mash Audiovisual

RGE

Spring Willows Preschool

Fi & Friends

Celebrating our Success in 2023

Heywood AODS and HEYKIDS are proud to be associated with the National Operatic and Dramatic Association (NODA).

NODA is the national body that represents amateur theatre. Any amateur theatre society can become a member of NODA. NODA was founded in 1899, "to protect and advance the interests of operatic and dramatic art, and of societies engaged therein". Their membership continues with over 2,000 society members and over 1,000 individual enthusiasts staging musicals, operas, plays, concerts and pantomimes in venues ranging from the country's leading professional theatres to village halls.

NODA supports and inspires amateur theatre and their vision is that amateur theatre is successful and sustainable, providing a range of opportunities for people to develop their skills, and enjoy taking part, at all levels.

After each societies' performance has been reviewed by the district representatives, a district award night is organised and nominations are received for various categories.

During 2023, Mrs C Ashworth, our District 7 NODA Representative visited our 3 shows, Sister Act, Putting It Together and Disney's High School Musical, reviewing each show accordingly.

We were very pleased that all our hard work and many hours of rehearsals paid off, when we received the below 23 Nominations.

All nominees attended a glamorous and very sparkling Masquerade Ball, organised by our NODA Representative.



HEYKIDS High School Musical received the following Nominations:-

Best Supporting Male Character in a Youth Musical:

Joseph Gooding, Ryan Evans

Best Supporting Female Character in a Youth Musical:

Sophie Doran, Sharpay Evans

Best Male Character Comedy Performance in a Youth Production:

Joseph Gooding, Ryan Evans

Best Female Character Comedy Performance in a Youth Musical:

Sophie Doran, Sharpay Evans

Best Staging of a Youth Production:

Heykids, HEYKIDS Disney's High School Musical

Best Choreographer of a Youth Production:

Rebecca Flemming

Best Musical Director of a Youth Production:

Ceri Graves

Best Leading Male Character in a Youth Musical:

George Ireland, Troy Bolton

Best Leading Female Character in a Youth Musical:

Courtney McLean, Gabriella Montez

Best Youth Musical:

HEYKIDS Disney's High School Musical

Heywood AODS Sister Act received the following Nominations:-

Best Female Character Comedy Performance:

Stephanie Mead : Sister Mary Patrick

Best Supporting Male Character in a Musical:

Nick Angus : Eddie

Simon Pickup : Monsignor O'Hara

Best Supporting Female Character in a Musical:

Shirley Harrison: Mother Superior

Best Staging:

HAODS Sister Act.

Best Concert/Revue:

HAODS Putting It Together

Best Ensemble:

HAODS Sister Act

Best Leading Male Character in a Musical:

Sam Reid : Curtis

Best Leading Female Character in a Musical:

Aimee Clare : Deloris Van Carter

Best Choreographer of a Musical:

Katie Fry

Best Musical Director of a Musical:

David Abendstern

Best Director of a Musical:

Jo Weetman

Best Musical:

HAODS Sister Act.



PREVIOUS PRODUCTIONS



1930 Orchestral and Choral Concert
1930 "Sports of Kings"
1931 "Yeomen of the Guard"
1931 "Orchestral and Choral Concert"
1931 "The Best People"
1931 "The Gondoliers"
1933 "The Mikado"
1933 "Plunder"
1933 "Tom Jones"
1934 "And so to Bed"
1934 "The Desert Song"
1935 "Charley's Aunt"
1935 "Rose Marie"
1936 "Granite"
1936 "The Arcadians"
1937 "Tons of Money"
1937 "Katinka"
1938 "Nighty Night"
1938 "Rio Rita"
1948 Concert Version of "Merrie England"
1949 "A Country Girl"
1950 "Quiet Weekend"
1950 "Desert Song"
1951 "The Lilac Domino"
1951 "Bonadventure"
1952 "Rose Marie"
1952 "When we are Married"
1953 "Floradora"
1953 "Murder at the Vicarage"
1954 "No, No, Nanette"
1954 "The Blue Goose"
1955 "Viktorina and her Hussar"
1955 "Rebecca"
1956 "The Quaker Girl"
1956 "Death Takes a Holiday"
1957 "Annie Get Your Gun"
1957 "Love's a Luxury"
1958 "Wild Violets"
1958 "Blithe Spirit"
1959 "Call me Madam"
1959 "The Holly and The Ivy"
1960 "The Merry Widow"
1960 "Dry Rot"

1961 "Oklahoma"
1962 "Carousel"
1963 "The Arcadians"
1964 "Zip Goes a Million"
1965 "Brigadoon"
1966 "The Kingdill"
1966 Songs from the Shows
1967 "Love from Judy"
1967 "The Brides of March"
1968 "Showboat"
1968 Songs from the Shows
1969 "White Horse Inn"
1969 Songs from the Shows
1970 "The Dancing Years"
1970 "The Sound of Music"
1971 Songs from the Shows
1972 "Wanted One Body"
1973 "The Vagabond King"
1974 "The Desert Song"
1975 "The Merry Widow"
1975 "Goodnight Mrs Puffin"
1976 "South Pacific"
1976 "Brush with a Body"
1977 "The Student Prince"
1977 "A Murder has been Arranged"
1978 "Oklahoma"
1978 "Wild Goose Chase"
1979 "Hello Dolly"
1979 "Busybody"
1980 "My Fair Lady"
1980 "When we are Married"
1981 "Fiddler on the Roof"
1981 "Spring and Port Wine"
1982 "The Sound of Music"
1982 Songs from the Shows
1982 "Blithe Spirit"
1983 "Kiss Me Kate"
1983 "Hobsons Choice"
1984 "Annie Get Your Gun"
1984 "Bedroom Farce"
1985 "Oliver"
1985 "Suddenly at Home"
1986 "Half-a-Sixpence"
1986 "Nightwatch"
1987 "South Pacific"

1987 "Local Affairs"
1988 "Carousel"
1988 "A Cure for Love"
1989 "My Fair Lady"
1989 Songs from the Shows
1989 "Move Over Mrs Markham"
1990 "Brigadoon"
1990 "The Wizard of Oz"
1991 "Pajama Game"
1991 "Our Day Out"
1991 "Hans Anderson"
1991 "A Night to Remember I"
1992 "A Night to Remember II"
1992 "Hello Dolly"
1992 "Tin Pan Ali"
1993 "Blitz"
1993 "Love Match"
1993 "Oliver"
1994 "Showboat"
1994 "Half-a-Sixpence"
1995 "Oklahoma"
1995 "Calamity Jane"
1996 "Fiddler on the Roof"
1996 "Charlie Girl"
1997 "West End Nights"
1997 "Bugsy Malone"
1998 "Annie Get Your Gun"
1998 "Musical Mystery Tour"
1998 "42nd Street"
1999 "Seven Brides for Seven Brothers"
1999 "Evenings of Comedy & Drama"
1999 "A Summer Night's Music"
1999 "Annie"
2000 "My Fair Lady"
2000 "Gala 2000"
2000 "The Pajama Game"
2001 "The Sound of Music"
2001 "Shirley Valentine"
2001 "A Little Summer Music"
2001 "Fame - The Musical"
2002 "South Pacific"
2002 "Hello Dolly"
2003 "Me & My Girl"
2003 "Around the World in 80 minutes"
2003 "Brigadoon"

2004 "Guys & Dolls"
2004 "Half A Sixpence"
2005 "Carousel"
2005 "Summer Holiday"
2006 "Calamity Jane"
2006 "Copacabana"
2007 "Anything Goes"
2007 "West Side Story"
2008 "Oklahoma"
2008 "Oliver"
2009 "Thoroughly Modern Mille"
2009 "100 Years of Youth Courts"
2009 "Footloose"
2010 "My Fair Lady"
2010 "Honk"
2011 "Beauty And The Beast"
2011 "Back To The 80's"
2012 "The Producers"
2012 "Les Miserables"
2013 "La Cage Aux Folles"
2013 "Miss Saigon"
2014 "Little Shop of Horrors"
2014 "Wizard of Oz"
2015 "Hello Dolly"
2015 "Joseph and his Amazing Technicolour Dreamcoat"
2016 "Legally Blonde"
2016 "Summer Holiday"
2017 "Spamalot"
2017 "Annie"
2018 "Priscilla Queen of the Desert"
2018 "Popstars"
2019 "The Addams Family"
2019 "Bugsy Malone"
2022 "Kinky Boots"
2022 "Oliver"
2023 "Sister Act"
2023 "High School Musical"
2024 "Young Frankenstein"

Heywood Amateur Operatic and Dramatic Society
147 Manchester Road
Heywood
Rochdale
Lancashire
OL10 2HH

PRIVATE & CONFIDENTIAL

Carter Collins and Myer Limited

Chichester House
2 Chichester Street
Rochdale
OL16 2AX

Date : 24 September 2024
Ref : H0400

Dear Martin

RE: Heywood Amateur Operatic and Dramatic Society - Letter of Representation – Year Ended 31/05/2024

I confirm that the following representations are made on the basis of enquiries of management and staff with relevant knowledge and experience, and where appropriate inspection of relevant documentation, sufficient to satisfy ourselves that I can properly make each of the following representations to you.

I acknowledge the Associated Company Rules, under which a company is associated with another company if at any time within the preceding 12 months one company has control of the other or both are under the control of the same company, person or persons. We recognise that these Associated Company Rules change the rate of corporation tax payable in certain circumstances and as such, we acknowledge we are responsible for informing you of all associated companies. Having undertaken a full enquiry we have 0 associated companies which should be reported to HM Revenue & Customs as part of our taxation compliance

In connection with your assignment for the period ending 31/05/2024 I make the following representations to you.

1. I acknowledge as director my responsibility for the financial accounts and taxation returns, which you have prepared in accordance with our instructions, this letter and your terms and conditions found at <http://uk-ccm.com/terms-and-conditions>
2. I confirm that all the accounting records have been made available to you for the purpose of your review and all the transactions undertaken by the business have been properly reflected and recorded in the accounting records.
3. I confirm that there have been no changes in the accounting policies other than those disclosed in the accounts. In my opinion, the accounting policies are appropriate to the business and conform with generally accepted accounting principles. I confirm that all transactions and balances have been accounted for in accordance with these accounting policies.
4. I confirm that Heywood Amateur Operatic and Dramatic Society owns no assets which require including in the balance sheet, unless otherwise stated in the accounts.
5. I confirm that Trade Debtors show at **£0** and Other Debtors show at **£0**
6. I confirm that all liabilities recorded in the balance sheet are properly those of the business. Trade Creditors show at **£740**. Tax and Social Security Liabilities show as **£0**, accrued expenses show at **£100**, Loans and hire purchase's show at **£0**
7. I can confirm the director's current account balance is **£XXXX** this balance is interest free and repayable on demand.
8. I can confirm the stock at **£0**. This has been valued at the lower of cost and net realisable value.
9. I confirm that there are no contingent liabilities other than those disclosed in the accounts.
10. I confirm that there has been no event since the balance sheet date which requires disclosing or which would materially affect the amounts in the accounts, other than those already disclosed or included in the accounts.
11. I confirm that the business has not contracted for, nor authorised any capital expenditure other than as disclosed in the accounts.
12. I confirm that all director and related party disclosures in the accounts are correct and I have disclosed these transactions to you.
13. I confirm that in my opinion the company is a going concern.
14. I confirm that there are no laws or regulations (other than those discussed) that are central to the company's ability to conduct its business.

Yours faithfully

n.j.white

03 Oct 2024

.....Director

.....Date

For and on behalf of the board of directors



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H0400 - Heywood Amateur Operatics and Dramatics Society
Balance Sheet
As at 31 May 2024

		2024		2023	
		£		£	
FA - equipment, fixture	Cost - b/fwd	9,010		9,010	
	Depn - b/fwd	(8,824)		(8,778)	
	Depn - charge	(37)		(46)	
		<u>149</u>		<u>186</u>	
		149		186	
Customers - 586	Debtor	-		9,115	
		<u>-</u>		<u>9,115</u>	
Debtors	Deferred Expense	6,859		1,430	
		<u>6,859</u>		<u>1,430</u>	
Bank	Bank account 1 - 3188	29,029		6,966	
	Bank account 2	5,335		5,222	
	Bank account 3 - 4556	2,657		2,657	
	Petty Cash	845		845	
		<u>37,866</u>		<u>15,690</u>	
		44,725		26,235	
Suppliers - 737		(740)		22,544	
Creditors	Accruals	(100)		(100)	
	Deferred Income	<u>(1,280)</u>		<u>(2,550)</u>	
		(1,380)		(2,650)	
Net assets		<u>42,754</u>		<u>46,315</u>	
		£		£	
Profit and loss account	Brought forward	46,315		27,216	
	Net (loss)/profit	<u>(3,561)</u>		<u>19,098</u>	
		42,754		46,315	
Total funds		<u>42,754</u>		<u>46,315</u>	

n.j.white

03 Oct 2024



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H0400 - Heywood Amateur Operatics and Dramatics Society

Profit And Loss Account

For the year ended 31 May 2024

H0400 - Heywood Amateur Operatics and Dramatics Society
Profit And Loss Account - Contents
For the year ended 31 May 2024

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All departments	1
General Account	2
Junior Account	3
Senior Account	4

H0400 - Heywood Amateur Operatics and Dramatics Society
Profit And Loss Account
For the year ended 31 May 2024

		2024	2023
		£	£
Income	Awards & Grants	2,857	2,850
	Box Office	35,455	76,822
	Childrens Subs	2,473	2,750
	Deposit account interest	113	34
	Donations	-	300
	Equipment Hire/Sale	30	-
	Fundraising	2,946	8,875
	NODA/GMDF Awards & Medal	-	860
	Playing Members	1,950	3,250
	Programmes	4	5,180
	Raffle	2,865	-
	Refunds	-	2,196
	Sponsorship	1,145	1,340
	Vice President	65	30
		<u>49,904</u>	<u>104,488</u>
		49,904	104,488
Expenses	Accountancy	(120)	(120)
	Bank charges	(125)	(127)
	Computer costs	-	(150)
	Costumes	(4,929)	(9,194)
	Depreciation of fixtures and fittin	(37)	(46)
	Donations / charitable contributi	-	(50)
	Fundraising	10	(6,298)
	GMDF/Noda Awards Night	(1,973)	(1,805)
	Heywood Civic	(5,639)	(10,862)
	Insurance and licences	(1,107)	(875)
	Legal and professional	(60)	-
	Libs Royalty & Licences	(9,294)	(21,152)
	Light and heat	(3,169)	(2,830)
	Lighting	-	(1,359)
	Orchestra	(5,100)	(8,939)
	Premises	(4,320)	(300)
	Production Team	(2,050)	(3,288)
	Programme	(1,550)	-
	Props	(397)	(102)
	Publicity	(1,908)	(5,092)
	Room Hire	(1,307)	(2,280)
	Sec/Tres Exp	(59)	(8)
	Sound	(2,500)	(3,400)
	Stage	(6,022)	(6,787)
	Sundry expenses	(207)	(325)
	Ticket Printing	(1,602)	-
		<u>(53,465)</u>	<u>(85,389)</u>
Net (loss)/profit		<u>(3,561)</u>	<u>19,098</u>

H0400 - Heywood Amateur Operatics and Dramatics Society
Profit And Loss Account - General Account
For the year ended 31 May 2024

		2024	2023
		£	£
Income	Awards & Grants	1,432	-
	Deposit account interest	113	34
	Donations	-	200
	Equipment Hire/Sale	20	-
	Fundraising	675	2,172
	NODA/GMDF Awards & Medal	-	860
	Vice President	65	30
		<u>2,305</u>	<u>3,296</u>
		2,305	3,296
Expenses	Accountancy	(120)	(120)
	Bank charges	(125)	(127)
	Depreciation of fixtures and fittin	(37)	(46)
	Donations / charitable contributi	-	(50)
	Fundraising	(70)	(1,198)
	GMDF/Noda Awards Night	(1,973)	(1,805)
	Insurance and licences	(1,107)	(875)
	Legal and professional	(60)	-
	Libs Royalty & Licences	-	(3,520)
	Premises	(4,320)	-
	Publicity	(160)	(137)
	Room Hire	(80)	-
	Sec/Tres Exp	(59)	-
	Stage	(419)	-
	Sundry expenses	-	(32)
	Ticket Printing	(1,602)	-
		<u>(10,132)</u>	<u>(7,908)</u>
Net loss		<u>(7,828)</u>	<u>(4,612)</u>

H0400 - Heywood Amateur Operatics and Dramatics Society
Profit And Loss Account - Junior Account
For the year ended 31 May 2024

		2024	2023
		£	£
Income	Awards & Grants	1,425	2,850
	Box Office	17,613	19,672
	Childrens Subs	2,473	2,750
	Donations	-	100
	Equipment Hire/Sale	10	-
	Programmes	-	1,613
	Raffle	1,504	-
	Sponsorship	5	-
		<u>23,031</u>	<u>26,985</u>
		23,031	26,985
Expenses	Costumes	(989)	(1,864)
	Heywood Civic	-	(3,402)
	Libs Royalty & Licences	(4,910)	(5,461)
	Light and heat	(1,492)	(1,390)
	Orchestra	(1,500)	(1,945)
	Premises	-	(300)
	Production Team	(1,200)	(1,888)
	Programme	(950)	-
	Props	(154)	(102)
	Publicity	(749)	(1,853)
	Room Hire	(1,146)	(800)
	Sec/Tres Exp	-	(8)
	Sound	(1,250)	(1,150)
	Stage	(3,000)	(2,544)
	Sundry expenses	(207)	-
		<u>(17,548)</u>	<u>(22,707)</u>
Net profit		<u>5,483</u>	<u>4,278</u>

H0400 - Heywood Amateur Operatics and Dramatics Society
Profit And Loss Account - Senior Account
For the year ended 31 May 2024

		2024	2023
		£	£
Income	Box Office	17,842	57,150
	Fundraising	2,271	6,703
	Playing Members	1,950	3,250
	Programmes	4	3,567
	Raffle	1,361	-
	Refunds	-	2,196
	Sponsorship	1,140	1,340
		<u>24,568</u>	<u>74,207</u>
		24,568	74,207
Expenses	Computer costs	-	(150)
	Costumes	(3,940)	(7,330)
	Fundraising	80	(5,101)
	Heywood Civic	(5,639)	(7,460)
	Libs Royalty & Licences	(4,384)	(12,171)
	Light and heat	(1,677)	(1,440)
	Lighting	-	(1,359)
	Orchestra	(3,600)	(6,994)
	Production Team	(850)	(1,400)
	Programme	(600)	-
	Props	(243)	-
	Publicity	(999)	(3,103)
	Room Hire	(81)	(1,480)
	Sound	(1,250)	(2,250)
	Stage	(2,603)	(4,243)
	Sundry expenses	-	(294)
		<u>(25,785)</u>	<u>(54,774)</u>
Net (loss)/profit		<u>(1,217)</u>	<u>19,433</u>

m.j.white

03 Oct 2024



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Heywood Amateur Operatic and Dramatic Society
147 Manchester Road
Heywood
Rochdale
Lancashire
OL10 2HH

PRIVATE & CONFIDENTIAL

Carter Collins and Myer Limited

Chichester House
2 Chichester Street
Rochdale
OL16 2AX

Date : 24 September 2024
Ref : H0400

Dear Martin

RE: Heywood Amateur Operatic and Dramatic Society - Letter of Representation – Year Ended 31/05/2024

I confirm that the following representations are made on the basis of enquiries of management and staff with relevant knowledge and experience, and where appropriate inspection of relevant documentation, sufficient to satisfy ourselves that I can properly make each of the following representations to you.

I acknowledge the Associated Company Rules, under which a company is associated with another company if at any time within the preceding 12 months one company has control of the other or both are under the control of the same company, person or persons. We recognise that these Associated Company Rules change the rate of corporation tax payable in certain circumstances and as such, we acknowledge we are responsible for informing you of all associated companies. Having undertaken a full enquiry we have 0 associated companies which should be reported to HM Revenue & Customs as part of our taxation compliance

In connection with your assignment for the period ending 31/05/2024 I make the following representations to you.

1. I acknowledge as director my responsibility for the financial accounts and taxation returns, which you have prepared in accordance with our instructions, this letter and your terms and conditions found at <http://uk-ccm.com/terms-and-conditions>
2. I confirm that all the accounting records have been made available to you for the purpose of your review and all the transactions undertaken by the business have been properly reflected and recorded in the accounting records.
3. I confirm that there have been no changes in the accounting policies other than those disclosed in the accounts. In my opinion, the accounting policies are appropriate to the business and conform with generally accepted accounting principles. I confirm that all transactions and balances have been accounted for in accordance with these accounting policies.
4. I confirm that Heywood Amateur Operatic and Dramatic Society owns no assets which require including in the balance sheet, unless otherwise stated in the accounts.
5. I confirm that Trade Debtors show at **£0** and Other Debtors show at **£0**
6. I confirm that all liabilities recorded in the balance sheet are properly those of the business. Trade Creditors show at **£740**. Tax and Social Security Liabilities show as **£0**, accrued expenses show at **£100**, Loans and hire purchase's show at **£0**
7. I can confirm the director's current account balance is **£XXXX** this balance is interest free and repayable on demand.
8. I can confirm the stock at **£0**. This has been valued at the lower of cost and net realisable value.
9. I confirm that there are no contingent liabilities other than those disclosed in the accounts.
10. I confirm that there has been no event since the balance sheet date which requires disclosing or which would materially affect the amounts in the accounts, other than those already disclosed or included in the accounts.
11. I confirm that the business has not contracted for, nor authorised any capital expenditure other than as disclosed in the accounts.
12. I confirm that all director and related party disclosures in the accounts are correct and I have disclosed these transactions to you.
13. I confirm that in my opinion the company is a going concern.
14. I confirm that there are no laws or regulations (other than those discussed) that are central to the company's ability to conduct its business.

Yours faithfully

n.j.white

03 Oct 2024

.....Director

.....Date

For and on behalf of the board of directors



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	Depn - charge	(37)		(46)	
		<u>149</u>		<u>186</u>	
		149		186	
Customers - 586	Debtor	-		9,115	
		<u>-</u>		<u>9,115</u>	
Debtors	Deferred Expense	6,859		1,430	
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Bank	Bank account 1 - 3188	29,029		6,966	
	Bank account 2	5,335		5,222	
	Bank account 3 - 4556	2,657		2,657	
	Petty Cash	845		845	
		<u>37,866</u>		<u>15,690</u>	
		44,725		26,235	
Suppliers - 737		(740)		22,544	
Creditors	Accruals	(100)		(100)	
	Deferred Income	<u>(1,280)</u>		<u>(2,550)</u>	
		(1,380)		(2,650)	
Net assets		<u>42,754</u>		<u>46,315</u>	
		£		£	
Profit and loss account	Brought forward	46,315		27,216	
	Net (loss)/profit	<u>(3,561)</u>		<u>19,098</u>	
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n.j.white

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H0400 - Heywood Amateur Operatics and Dramatics Society

Profit And Loss Account

For the year ended 31 May 2024

H0400 - Heywood Amateur Operatics and Dramatics Society
Profit And Loss Account - Contents
For the year ended 31 May 2024

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Senior Account	4

H0400 - Heywood Amateur Operatics and Dramatics Society
Profit And Loss Account
For the year ended 31 May 2024

		2024	2023
		£	£
Income	Awards & Grants	2,857	2,850
	Box Office	35,455	76,822
	Childrens Subs	2,473	2,750
	Deposit account interest	113	34
	Donations	-	300
	Equipment Hire/Sale	30	-
	Fundraising	2,946	8,875
	NODA/GMDF Awards & Medal	-	860
	Playing Members	1,950	3,250
	Programmes	4	5,180
	Raffle	2,865	-
	Refunds	-	2,196
	Sponsorship	1,145	1,340
	Vice President	65	30
		<u>49,904</u>	<u>104,488</u>
		49,904	104,488
Expenses	Accountancy	(120)	(120)
	Bank charges	(125)	(127)
	Computer costs	-	(150)
	Costumes	(4,929)	(9,194)
	Depreciation of fixtures and fittin	(37)	(46)
	Donations / charitable contributi	-	(50)
	Fundraising	10	(6,298)
	GMDF/Noda Awards Night	(1,973)	(1,805)
	Heywood Civic	(5,639)	(10,862)
	Insurance and licences	(1,107)	(875)
	Legal and professional	(60)	-
	Libs Royalty & Licences	(9,294)	(21,152)
	Light and heat	(3,169)	(2,830)
	Lighting	-	(1,359)
	Orchestra	(5,100)	(8,939)
	Premises	(4,320)	(300)
	Production Team	(2,050)	(3,288)
	Programme	(1,550)	-
	Props	(397)	(102)
	Publicity	(1,908)	(5,092)
	Room Hire	(1,307)	(2,280)
	Sec/Tres Exp	(59)	(8)
	Sound	(2,500)	(3,400)
	Stage	(6,022)	(6,787)
	Sundry expenses	(207)	(325)
	Ticket Printing	(1,602)	-
		<u>(53,465)</u>	<u>(85,389)</u>
Net (loss)/profit		<u>(3,561)</u>	<u>19,098</u>

H0400 - Heywood Amateur Operatics and Dramatics Society
Profit And Loss Account - General Account
For the year ended 31 May 2024

		2024	2023
		£	£
Income	Awards & Grants	1,432	-
	Deposit account interest	113	34
	Donations	-	200
	Equipment Hire/Sale	20	-
	Fundraising	675	2,172
	NODA/GMDF Awards & Medal	-	860
	Vice President	65	30
		<u>2,305</u>	<u>3,296</u>
		2,305	3,296
Expenses	Accountancy	(120)	(120)
	Bank charges	(125)	(127)
	Depreciation of fixtures and fittin	(37)	(46)
	Donations / charitable contributi	-	(50)
	Fundraising	(70)	(1,198)
	GMDF/Noda Awards Night	(1,973)	(1,805)
	Insurance and licences	(1,107)	(875)
	Legal and professional	(60)	-
	Libs Royalty & Licences	-	(3,520)
	Premises	(4,320)	-
	Publicity	(160)	(137)
	Room Hire	(80)	-
	Sec/Tres Exp	(59)	-
	Stage	(419)	-
	Sundry expenses	-	(32)
	Ticket Printing	(1,602)	-
		<u>(10,132)</u>	<u>(7,908)</u>
Net loss		<u>(7,828)</u>	<u>(4,612)</u>

H0400 - Heywood Amateur Operatics and Dramatics Society
Profit And Loss Account - Junior Account
For the year ended 31 May 2024

		2024	2023
		£	£
Income	Awards & Grants	1,425	2,850
	Box Office	17,613	19,672
	Childrens Subs	2,473	2,750
	Donations	-	100
	Equipment Hire/Sale	10	-
	Programmes	-	1,613
	Raffle	1,504	-
	Sponsorship	5	-
		<u>23,031</u>	<u>26,985</u>
		23,031	26,985
Expenses	Costumes	(989)	(1,864)
	Heywood Civic	-	(3,402)
	Libs Royalty & Licences	(4,910)	(5,461)
	Light and heat	(1,492)	(1,390)
	Orchestra	(1,500)	(1,945)
	Premises	-	(300)
	Production Team	(1,200)	(1,888)
	Programme	(950)	-
	Props	(154)	(102)
	Publicity	(749)	(1,853)
	Room Hire	(1,146)	(800)
	Sec/Tres Exp	-	(8)
	Sound	(1,250)	(1,150)
	Stage	(3,000)	(2,544)
	Sundry expenses	(207)	-
		<u>(17,548)</u>	<u>(22,707)</u>
Net profit		<u>5,483</u>	<u>4,278</u>

H0400 - Heywood Amateur Operatics and Dramatics Society
Profit And Loss Account - Senior Account
For the year ended 31 May 2024

		2024 £	2023 £
Income	Box Office	17,842	57,150
	Fundraising	2,271	6,703
	Playing Members	1,950	3,250
	Programmes	4	3,567
	Raffle	1,361	-
	Refunds	-	2,196
	Sponsorship	1,140	1,340
		<u>24,568</u>	<u>74,207</u>
		24,568	74,207
Expenses	Computer costs	-	(150)
	Costumes	(3,940)	(7,330)
	Fundraising	80	(5,101)
	Heywood Civic	(5,639)	(7,460)
	Libs Royalty & Licences	(4,384)	(12,171)
	Light and heat	(1,677)	(1,440)
	Lighting	-	(1,359)
	Orchestra	(3,600)	(6,994)
	Production Team	(850)	(1,400)
	Programme	(600)	-
	Props	(243)	-
	Publicity	(999)	(3,103)
	Room Hire	(81)	(1,480)
	Sound	(1,250)	(2,250)
	Stage	(2,603)	(4,243)
	Sundry expenses	-	(294)
		<u>(25,785)</u>	<u>(54,774)</u>
Net (loss)/profit		<u>(1,217)</u>	<u>19,433</u>

n.j.white

03 Oct 2024



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Accounts

H.A.O.D.S

ANNUAL REPORT

2022/2023



Reg Charity Number - 1118944

**Heywood Amateur Operatic and Dramatic Society
Registered Office
28 Tulip Grove
Shawclough
Rochdale
OL12 6NU**

Telephone – 07974 332359

E- Mail – haodssecretary@hotmail.com

Trustees

President – Keith Greenwood

Chair – Nick Angus

Secretary – Lindsey Evans

Treasurer – Martin White

**John Weetman, Ron Dawson, Christine Downham Clarke,
Sam Moss, Martin Kelly, Lisa Whitley, Lynn Byrne, Alex
Grogan, Hannah Greenway, Jonathon Clay, Christine
Greenway, Gillian Walsh**

Members of Executive Committee (but not trustees)

N/a

Auditors

Carter Collins & Myer Ltd

Presidents Report

Keith thanked everyone for continued hard work in ensuring the future success of the society and although numbers at the AGM were on the smaller side and in essence an executive meeting, he was grateful for the commitment and urged members to show pride in the society. Keith this year spoke about our shared history and the history of the society. He implored members to look back at show programmes and look at the numerous shows we have performed over the years. Take a moment and see when you became part of the society and remember the fun, pitfalls, memories and special moments we have all shared. Keith reminisced about when he joined in 1957 and looking back at all the roles he has had and the shows and the importance but also noted how times have changed; including how our audience is now mainly females and in years gone by how lines formed to buy tickets face to face. Keith says he is somewhat of a traditionalist and some of the shows are now deemed old fashioned but he is excited and applauds us moving forward with newer modern shows and setting examples for others to see; and how the mayor loved Sister Act. Keith again looked back at all the venues we have performed in, saying Heywood Civic will always be home but for now we decamp to Middleton Arena before we return. Keith's closing remarks ... we are small but mighty!

***Keith Greenwood
President***

What is H.A.O.D.S. & HEYKIDS all about

.....

The Society was formed in 1930, and is affiliated to the National Operatic and Dramatic Association (NODA) and to the Greater Manchester Drama Federation (GMDF). In 1990 the junior section Hey Kids was formed.

The society produces two full musicals each year: one for the senior section (16+) and one for Hey Kids (8 -18). The society also performs plays and concerts from time to time.

The senior show is normally in early March each year, and the Hey Kids show in mid-October. All performances are held at Heywood Civic Centre.

Rehearsals for the shows are normally held on Monday and Wednesday evenings, with additional Sunday afternoon rehearsals for the last few weeks before the show goes on.

The rehearsals for the senior show usually run from October to March each year, and for the Hey Kids show from May to October, with a break for the summer holidays. Throughout the year the Hey Kids don their brightly coloured Hey Kids T-shirts and take part in various activities to raise money for their society.

Such activities include bag packing at Morrison's Heywood, carol singing and various other activities. And as you can imagine singing Christmas carols in December wearing those T-shirts shows how committed these young thespians really are!

REVIEW OF THE YEAR 2022/2023

Over the previous 12 months we have returned to some sort of normality (whatever that is) after COVID.

Last October, our talented Hey Kids performed for the very last time at the now old Civic centre after 30plus years. Selling over 1400 tickets. They are very excited to be performing this year's show at Middleton Arena. Next time they return to the civic, it will be a brand new and hopefully much more suited to our needs venue. Oliver was an outstanding success, receiving many nominations from both NODA and GMDF in which Tilly Smith won at both district and regional level for her outstanding performance and portrayal of Nancy at not one, but all three awards evenings. I don't think we could be any prouder of the young talented lady she has become.

Sarah, Ceri and Rebecca also received nominations for their production team, with Ceri winning best Musical Director in District 7. Max Kenyon winning best supporting male, we won best staging of youth production and myself proud winner of best programme.

Noda also awarded Nick our chairman with the prestigious Brightest shining star Male at the awards ceremony in February, for his amazing performance and portrayal of the lovely Lola and Simon in Kinky Boots and im sure you will all agree was truly, very well deserved.

Hey Kids on tour sang their little hearts out at various venues and nursing facilities throughout Heywood, spreading Christmas Cheer to our older generation and to many a loyal supporter. We received some donations for our time and efforts.

Our fabulous singing nuns took to the stage in their final show in the old civic hall, in Sister Act which is now one of our best selling productions to date. Jo, Katie and David really did us all proud and their hard work certainly shone through in the reviews, nominations and winners from GMDF and sheer joy from every single one of our 1800 audience members. Aimee Clare winning the best actress in a lead role for her performance in sister act. David, Jo, Katie and Stephanie all receiving nominations. I dont think the society could be any prouder of the sheer amount of talent that we have in just this our society.

Well done to everyone.

Huge thanks to The fundraising team, who at Christmas held a successful wreath making event at St James and raised over £450. Gillian again worked up very hard to arrange an Easter Raffle that proved very successful again in March also selling 160 tickets through the amazing power of social media. Hopefully now we can get back on track and coordinate lots of events to raise money and the profile of our society. Many thanks to Martin who constantly updated the banking app and us on the purchase of raffle tickets, which was no easy task.

TREASURER'S REPORT

As a society we need to remember that we are all one and the same, even though the sections have their own budgets we have one account and all profits or losses affect the society as a whole.

I am reporting on the financial year June 2022 to May 2023. The formal accounts for this year have been prepared by our accountants, from records kept by myself.

There are copies of the accounts available. These are the same as previous years. I don't propose to go through the accounts in detail but if you have any questions I will be happy to answer them at the end of my report.

However, there are a few things that I wish to mention, as follows:-

Overall we have a profit of £19098 this is comprised of the following

General Account

We show a loss of 4612 in this general account, this is comprised of all the expenditures not associated with a particular show, for example insurance, memberships, rent for meeting rooms

The Senior Account

The Senior account shows a profit of 19433 this is due to 2 fantastic shows operating within this year Kinky boots and Sister Act. Sister Act made a profit of £12000 approx.

The Junior Account

On the junior show (Oliver), we made a profit of £4278. Again this was due to the hard work of the production team to keep costs down, and the hard work of members of the society in securing funding for lights and set.

As with any society fundraising plays a large part in this and we wouldn't be in the position we are without the hard work of members of the society in organizing fundraising events. This year we have had raffles and show souvenirs to raise extra funds. Any ideas for future fundraising would be much appreciated and can be sent to the any member of the exec for consideration

If anyone in the society hears of a grant or fund that we could apply for please pass in the details to the exec committee so that we can put together applications.

As a society we need to remember that we are all one and the same, even though the sections have their own budgets we have one account and all profits or losses affect the society as a whole. Profits help to balance out the expenditures from the general section that help to keep the society running. Fundraising helps to offset the costs in budgets and allow us to make a profit within a show.

H0400 - Heywood Amateur Operatics and Dramatics Society
Balance Sheet
As at 31 May 2023

		2023	2022
		£	£
FA - equipment, fixture	Cost - b/fwd	9,010	9,010
	Depn - b/fwd	(8,778)	(8,719)
	Depn - charge	-	(59)
		<u>232</u>	<u>232</u>
		232	232
Customers - 586	Debtor	41,146	-
		<u>41,146</u>	<u>-</u>
Debtors	Deffered Expense	1,430	-
	Prepayments and accrued inco	-	1,606
		<u>1,430</u>	<u>1,606</u>
Bank	Bank account 1 - 3188	6,966	17,567
	Bank account 2	5,222	5,188
	Bank account 3 - 4556	2,657	2,657
	Petty Cash	845	2,107
		<u>15,690</u>	<u>27,518</u>
		58,266	29,124
Suppliers - 737		(9,487)	(740)
Creditors	Accruals	(100)	(100)
	Deffered Income	<u>(2,550)</u>	<u>(1,300)</u>
		(2,650)	(1,400)
Net assets		<u>46,361</u>	<u>27,216</u>
		£	£
Profit and loss account	Brought forward	27,216	26,786
	Net profit	<u>19,144</u>	<u>430</u>
		46,361	27,216
Total funds		<u>46,361</u>	<u>27,216</u>

Thanks to

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Celebrating our Success in 2023

Heywood AODS and HEYKIDS are proud to be associated with the National Operatic and Dramatic Association (NODA).

NODA is the national body that represents amateur theatre. Any amateur theatre society can become a member of NODA. NODA was founded in 1899, "to protect and advance the interests of operatic and dramatic art, and of societies engaged therein". Their membership continues with over 2,000 society members and over 1,000 individual enthusiasts staging musicals, operas, plays, concerts and pantomimes in venues ranging from the country's leading professional theatres to village halls.

NODA supports and inspires amateur theatre and their vision is that amateur theatre is successful and sustainable, providing a range of opportunities for people to develop their skills, and enjoy taking part, at all levels.

After each societies' performance has been reviewed by the district representatives, an district award night is organised and nominations are received for various categories. During our return to live theatre in 2022, we performed two shows that had been reviewed by our NODA Rep, Mrs Claire Ashworth and Mrs Liz Hulme-Dawson and our nominations were-

HEYKIDS Oliver received the following Nominations:-

Best Male Comedy Performance in a Youth Production:
Nate Lord-Wright / Fagin.

Best Supporting Male in a Youth Musical:
Max Kenyon / Mr.Bumble.

Best Supporting Female in a Youth Musical:
Eve Iddon / Mrs.Sowerberry.

Best Leading Male in a Youth Musical:
George Ireland / Artful Dodger.
Nate Lord-Wright / Fagin.

Best Leading Female in a Youth Musical:
Tilly Smith / Nancy.

Best Staging of a Youth Production:
Oliver!

Best Youth Ensemble:
Oliver!

Best Choreographer of a Youth Production:
Rebecca Flemming / Oliver!

Best Musical Director of a Youth Production:
Ceri Graves / Oliver!

Best Director of a Youth Musical:
Sarah Davey / Oliver!

Best Youth Musical:
Oliver!

Heywood AODS Kinky Boots received the following Nominations:-

Best Female Comedy Performance:
Katie Perkins / Lauren / Kinky Boots.

Best Staging:
Kinky Boots.

Best Ensemble:
The Angels / Kinky Boots.
Ensemble/ Kinky Boots.

Best Leading Male in a Musical:
Nick Angus / Simon,Lola / Kinky Boots.

Best Leading Female in a Musical:
Katie Perkins / Lauren/ Kinky Boots.

Best Choreographer of a Musical:
Katie Fry / Kinky Boots.

Best Musical Director:
David Abendstern / Kinky Boots.

Best Director of a Musical:
Jo Weetman / Kinky Boots.

Best Musical:
Kinky Boots.





PREVIOUS PRODUCTIONS



1930 Orchestral and Choral Concert
 1930 "Sports of Kings"
 1931 "Yeomen of the Guard"
 1931 "Orchestral and Choral Concert"
 1931 "The Best People"
 1931 "The Gondoliers"
 1933 "The Mikado"
 1933 "Plunder"
 1933 "Tom Jones"
 1934 "And so to Bed"
 1934 "The Desert Song"
 1935 "Charley's Aunt"
 1935 "Rose Marie"
 1936 "Granite"
 1936 "The Arcadians"
 1937 "Ions of Money"
 1937 "Katinka"
 1938 "Nighty Night"
 1938 "Rio Rita"
 1948 Concert Version of "Merrie England"
 1949 "A Country Girl"
 1950 "Quiet Weekend"
 1950 "Desert Song"
 1951 "The Lilac Domino"
 1951 "Bonadventure"
 1952 "Rose Marie"
 1952 "When we are Married"
 1953 "Floradora"
 1953 "Murder at the Vicarage"
 1954 "No, No, Nanette"
 1954 "The Blue Goose"
 1955 "Viktorina and her Hussar"
 1955 "Rebecca"
 1956 "The Quaker Girl"
 1956 "Death Takes a Holiday"
 1957 "Annie Get Your Gun"
 1957 "Love's a Luxury"
 1958 "Wild Violets"
 1958 "Blithe Spirit"
 1959 "Call me Madam"
 1959 "The Holly and the Ivy"

1960 "The Merry Widow"
 1960 "Dry Rot"
 1961 "Oklahoma"
 1962 "Carousel"
 1963 "The Arcadians"
 1964 "Zip Goes a Million"
 1965 "Brigadoon"
 1966 "The Kingdell"
 1966 Songs from the Shows
 1967 "Love from Judy"
 1967 "The Brides of March"
 1968 "Showboat"
 1968 Songs from the Shows
 1969 "White Horse Inn"
 1969 Songs from the Shows
 1970 "The Dancing Years"
 1970 "The Sound of Music"
 1971 Songs from the Shows
 1972 "Wanted One Body"
 1973 "The Vagabond King"
 1974 "The Desert Song"
 1975 "The Merry Widow"
 1975 "Goodnight Mrs Puffin"
 1976 "South Pacific"
 1976 "Brush with a Body"
 1977 "The Student Prince"
 1977 "A Murder has been Arranged"
 1978 "Oklahoma"
 1978 "Wild Goose Chase"
 1979 "Hello Dolly"
 1979 "Busbybody"
 1980 "My Fair Lady"
 1980 "When we are Married"
 1981 "Fiddler on the Roof"
 1981 "Spring and Port Wine"
 1982 "The Sound of Music"
 1982 Songs from the Shows
 1982 "Blithe Spirit"
 1983 "Kiss Me Kate"
 1983 "Hobson's Choice"
 1984 "Annie Get Your Gun"
 1984 "Bedroom Farce"
 1985 "Oliver"

1985 "Suddenly at Home"
 1986 "Half a Sixpence"
 1986 "Nightwatch"
 1987 "South Pacific"
 1987 "Local Affairs"
 1988 "Carousel"
 1988 "A Cure for Love"
 1989 "My Fair Lady"
 1989 Songs from the Shows
 1989 "Move Over Mrs Markham"
 1990 "Brigadoon"
 1990 "The Wizard of Oz"
 1991 "Pajama Game"
 1991 "Our Day Out"
 1991 "Hans Anderson"
 1991 "A Night to Remember I"
 1992 "A Night to Remember II"
 1992 "Hello Dolly"
 1992 "Tin Pan Al"
 1993 "Blitz"
 1993 "Love Match"
 1993 "Oliver"
 1994 "Showboat"
 1994 "Half a Sixpence"
 1995 "Oklahoma"
 1995 "Calamity Jane"
 1996 "Fiddler on the Roof"
 1996 "Charlie Girl"
 1997 "West End Nights"
 1997 "Bugsy Malone"
 1998 "Annie Get Your Gun"
 1998 "Musical Mystery Tour"
 1998 "42nd Street"
 1999 "Seven Brides for Seven Brothers"
 1999 "Evenings of Comedy & Drama"
 1999 "A Summer Night's Music"
 1999 "Annie"
 2000 "My Fair Lady"
 2000 "Gala 2000"
 2000 "The Pajama Game"
 2001 "The Sound of Music"
 2001 "Shirley Valentine"
 2001 "A Little Summer Music"

2001 "Fame - The Musical"
 2002 "South Pacific"
 2002 "Hello Dolly"
 2003 "Me & My Girl"
 2003 "Around the World in 80 minutes"
 2003 "Brigadoon"
 2004 "Guys & Dolls"
 2004 "Half a Sixpence"
 2005 "Carousel"
 2005 "Summer Holiday"
 2006 "Calamity Jane"
 2006 "Copacabana"
 2007 "Anything Goes"
 2007 "West Side Story"
 2008 "Oklahoma"
 2008 "Oliver"
 2009 "Thoroughly Modern Millie"
 2009 "100 Years of Youth Courts"
 2009 "Footloose"
 2010 "My Fair Lady"
 2010 "Hank"
 2011 "Beauty And The Beast"
 2011 "Back To The 80's"
 2012 "The Producers"
 2012 "Les Miserables"
 2013 "La Cage Aux Folles"
 2013 "Miss Saigon"
 2014 "Little Shop of Horrors"
 2014 "Wizard of Oz"
 2015 "Hello Dolly"
 2015 "Joseph and his Amazing Technicolour Dreamcoat"
 2016 "Legally Blonde"
 2016 "Summer Holiday"
 2017 "Spamalot"
 2017 "Annie"
 2018 "Priscilla Queen of the Desert"
 2018 "Popstars"
 2019 "The Addams Family"
 2019 "Bugsy Malone"
 2022 "Kinky Boots"
 2022 "Oliver"
 2023 "Sister Act"