

Company registration number: 05939049

Charity registration number: 1118893

# Nottingham Children, Young People and Their Families Project Ltd

(A company limited by guarantee)

Annual Report and Financial Statements

for the Year Ended 30 September 2022

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## **Reference and Administrative Details**

<b>Trustees</b>	Lisa Bamford
	Coleen Francis
	Nyran Roberts
	Kath Andrew
	Curtis Scott
	Jomo Josphe
	Andre Nichols
<b>Charity Registration Number</b>	1118893
<b>Company Registration Number</b>	05939049
<b>Registered Office</b>	152 Sneinton Boulevard Nottingham NG2 4FY
<b>Independent Examiner</b>	John O'Brien, employee of Community Accounting Plus Units 1 & 2 North West 41 Talbot Street Nottingham NG1 5GL

## **Trustees' Report**

The trustees, who are directors for the purposes of company law, present the annual report together with the financial statements of the charitable company for the year ended 30 September 2022.

### **Trustees and officers**

The trustees and officers serving during the year and since the year end were as follows:

Trustees:	Lisa Bamford
	Coleen Francis
	Nyran Roberts
	Kath Andrew
	Curtis Scott (appointed 17 February 2022)
	Jomo Jospheh (appointed 17 March 2022)
	Andre Nichols (appointed 17 March 2022)

### **Structure, governance and management**

#### ***Nature of governing document***

The charity is a company limited by guarantee and registered charity. It is operated under the rules of its memorandum and articles of association dated 1/5/06. It has no share capital and the liability of each member in the event of winding-up is limited to £0.01.

#### ***Recruitment and appointment of trustees***

Once the need for new trustees is identified the existing trustees agree what skills, experience and knowledge are needed, and write it down in the form of a short job description and person specification. The trustees then agree responsibilities and a process for recruitment; taking care to comply with any specific requirements set out in the governing document. The trustees consider the best methods of attracting a diverse range of candidates with the skills the charity needs. Short-listing and interviews take place against agreed criteria. Interviews are carried out by a small panel of trustees, and each candidate is asked similar questions to ensure a fair and objective approach. Notes are kept of each interview. Preferred candidates are identified and invited to join the trustees, subject to references, formal vetting and approval by the full trustee board. The trustees check that the candidates have not been disqualified from acting as trustees, and candidates are asked to confirm in writing that this is the case. Candidates are asked to consider and declare any existing or potential conflicts of interest. Trustees seek any appropriate checks from the Disclosure and Barring Service. In the light of the checks and declarations, trustees go ahead and formalise the appointment of new trustees.

#### ***Major risks and management of those risks***

##### ***Funding***

Ongoing cuts and increased demand for funding continues to pose financial risks across the voluntary sector. To minimise these risks CYF continues to build our reserves, has secured the services of a fundraiser with 15 years experience.

CYF is also working towards diversifying its income streams and maximising and pooling resources with partner organisations.

### **Objectives and activities**

#### ***Objects and aims***

The principle object of the charity is to enhance the development and relieve the poverty of young people between the ages of 0 and 25 years and their families in Nottingham.

## **Trustees' Report**

### ***Objectives, strategies and activities***

Mentoring and one to one: Built on 15 years of experience, 2021 saw CYF launch its new model of mentoring and one to one support. Each year up to 16 young people aged between 14 and 25 are provided with a year long programme of tailored mentoring and one to one work, with each young person accessing between 4 and 12 hours of support each week. Work with each young person is specifically designed to build on their strengths, interests and passions and to overcome marginalisation and barriers to opportunities. We achieve this by working with young people to create new opportunities that are specifically designed to be inclusive and accessible. We adapt to young people's needs rather than expecting them to adapt to traditional and mainstream approaches. By this we means we provide support at times that fit with young people's needs rather than a 9-5 approach. We make no assumptions about their starting point - for example we don't assume that they can read, we don't assume they have internet access at home, we don't assume that they know how to navigate the city and we don't assume that they have the skills or confidence to always articulate their needs. Our workers understand the culture and community that young people are from - we don't judge and we really listen, hear and respond to what they are telling us. We provide workers with the necessary structures, support and resources to be flexible, responsive and meet need. A young person wants to explore their gender identity through music? We find a vocal coach who specialises in voice and identity. A young person has a flair for film? We find them work experience with a BBC documentary maker. A young person has mental health issues and a mistrust of support services? We sit with them and meet with different therapists until the young person finds a qualified, experienced and skilled professional who they feel understands their needs and culture. We then fund the work with the therapist. A young person is struggling with their benefit claim? A worker goes with them to the benefit office for every appointment to ensure they receive their full entitlement - we work with them to complete paperwork, make phone calls and use real life experiences such as these to build confidence and life skills - even role playing phone calls to make sure the young person is comfortable and confident with what they want and need to say. Because the young people we work with sit on the very margins of society, they are often excluded from critical, life changing information. CYF works with them to address this and avoid crisis. For example working with a young person of Romany Czech descent (and his family) to complete their pre-settled status application through the EU Settlement Scheme. They had not known that they needed to do this and were two days from missing the deadline. The individualised nature of CYF's mentoring and one to one work means that it is incredible varied and difficult to capture in its entirety. The above are just some examples of the work delivered. Community leaders: We know from experience that young people from our community can play a critical role in driving forward social change. Community leaders is the newest element of CYF's work and builds on our mentoring, one to one, group and project work. The aim is to use the individualised approach applied to our other areas of work to build young people's leadership skills and create a new generation of leaders with lived experience, insights and energy. We want to build a more diverse group of leaders across society. To that end this year CYF took on its first young Kickstarter and is launching a series of projects through which young people are supported to take forward an idea for a transformational change project that targets the community in which they live. CYF will work with them to develop the skills to manage, fund and deliver projects that address issues impacting their community. Project and small group work: Each year CYF delivers a series of high-end, arts-based group projects through which young people work together to develop their technical, creative, social and life skills and use the arts to tackle the social issues that impact and are important to them. Through this work CYF enables young people to be part of the wider movement that uses creativity and the arts to bring about social change. We have a strong track record of working with young people and creative industry experts to create pieces of work that are high impact and in which young people feel a strong sense of ownership and being heard.

### ***Public benefit***

Reducing the negative impact of multiple deprivation.

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

## **Trustees' Report**

### **Achievements and performance**

- Supported over 60 children and young people through our mentoring, community leader and specialist project work.

- Delivered:

Hollow - funded by Nottingham's Violence Reduction Unit, 'Hollow' is a film that explores the female experience of drug trafficking, knife crime and County Lines. Framed from the perspective of young women with lived experience, 'Hollow' is filmed and directed by BBC and Netflix film director Luke Radford. All of the young people involved in the film experience high levels of social marginalisation.

and

Bruk-Up Stigma - CYF is one of 5 partners that make up the 'Bruk-Up Stigma' partnership, one of only 2 partnerships out of 128 selected for funding by national funder 'Partner-Up'. The project will bring young people across urban and rural locations together through spoken word, urban music and underrepresented dance forms to break down stigma around mental health. Young people will work with Bruk-Up dancers from New York, USA and a professional film company to create an original audio visual piece which will be screened via guerrilla projection across Nottingham's public spaces. CYF works with an average of 60 young people each year across the above three projects.

Launched a new initiative with a St. Ann's based primary school and several secondary schools to provide specialist provision after school, at weekends and during school holidays.

### ***Policy on reserves***

CYF is currently working to develop a reserves policy that will enable us to build free reserves that will enable 6 months of full delivery.

## Trustees' Report

### Statement of Trustees' Responsibilities

The trustees (who are also the directors of Nottingham Children, Young People and Their Families Project Ltd for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations. The report and accounts have been prepared in accordance with the provisions in the Companies Act 2006 relating to small companies.

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

### Small companies provision statement

This report has been prepared in accordance with the small companies regime under the Companies Act 2006.

The annual report was approved by the trustees of the charity on **22/2/2023** and signed on its behalf by:



.....  
Nyran Roberts  
Trustee

## **Independent Examiner's Report to the trustees of Nottingham Children, Young People and Their Families Project Ltd**

### **Independent examiner's report to the trustees of Nottingham Children, Young People and Their Families Project Ltd ('the Company')**

I report to the charity trustees on my examination of the accounts of the company for the year ended 30 September 2022.

#### **Responsibilities and basis of report**

As the charity's trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

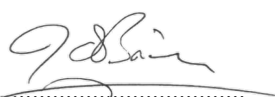
Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

#### **Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



**22/2/2023** Brian MSc, FCCA, FCIE, employee of Community Accounting Plus  
Fellow of the Association of Charity Independent Examiners

Units 1 & 2 North West  
41 Talbot Street  
Nottingham  
NG1 5GL

Date: **23/2/2023**.....



**Statement of Financial Activities for the Year Ended 30 September 2022**  
**(Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)**

	Note	Unrestricted £	Restricted £	Total 2022 £	Total 2021 £
<b>Income and Endowments from:</b>					
Donations and legacies	2	7,384	-	7,384	1,721
Charitable activities	3	1,270	66,021	67,291	25,074
Total income		8,654	66,021	74,675	26,795
<b>Expenditure on:</b>					
Charitable activities	5	(5,049)	(75,763)	(80,812)	(19,806)
Total expenditure		(5,049)	(75,763)	(80,812)	(19,806)
Net income/(expenditure)		3,605	(9,742)	(6,137)	6,989
Transfers between funds		2,577	(2,577)	-	-
Net movement in funds		6,182	(12,319)	(6,137)	6,989
<b>Reconciliation of funds</b>					
Total funds brought forward		4,388	20,249	24,637	17,648
Total funds carried forward	9	10,570	7,930	18,500	24,637
The funds breakdown for the period is shown in note 9.					

	Note	Unrestricted funds £	Restricted funds £	Total 2021 £
<b>Income and Endowments from:</b>				
Donations and legacies	2	1,721	-	1,721
Charitable activities	3	1,658	23,416	25,074
Total income		3,379	23,416	26,795
<b>Expenditure on:</b>				
Charitable activities	5	(2,032)	(17,774)	(19,806)
Total expenditure		(2,032)	(17,774)	(19,806)
Net income		1,347	5,642	6,989
Net movement in funds		1,347	5,642	6,989
<b>Reconciliation of funds</b>				
Total funds brought forward		3,041	14,607	17,648
Total funds carried forward	9	4,388	20,249	24,637

The notes on pages 9 to 17 form an integral part of these financial statements.

**(Registration number: 05939049)**  
**Balance Sheet as at 30 September 2022**

	Note	2022 £	2021 £
<b>Current assets</b>			
Debtors	7	182	4,699
Cash at bank and in hand		<u>19,277</u>	<u>20,778</u>
		19,459	25,477
<b>Creditors: Amounts falling due within one year</b>	8	<u>(959)</u>	<u>(840)</u>
<b>Net assets</b>		<u>18,500</u>	<u>24,637</u>
<b>Funds of the charity:</b>			
<b>Restricted income funds</b>			
Restricted funds	9	7,930	20,249
<b>Unrestricted income funds</b>			
Unrestricted funds		<u>10,570</u>	<u>4,388</u>
<b>Total funds</b>	9	<u>18,500</u>	<u>24,637</u>

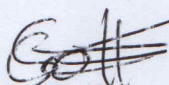
For the financial year ending 30 September 2022 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These financial statements have been prepared in accordance with the special provisions relating to companies subject to the small companies regime within Part 15 of the Companies Act 2006.

The financial statements on pages 7 to 17 were approved by the trustees, and authorised for issue on 23/2/2023 and signed on their behalf by:



.....  
Curtis Scott  
Trustee

The notes on pages 9 to 17 form an integral part of these financial statements.

# Notes to the Financial Statements for the Year Ended 30 September 2022

## 1 Accounting policies

### Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

### Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)) (issued in October 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

### Basis of preparation

Nottingham Children, Young People and Their Families Project Ltd meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

### Going concern

The financial statements have been prepared on a going concern basis.

The trustees assess whether the use of going concern is appropriate i.e. whether there are any material uncertainties related to events or conditions that may cast significant doubt on the ability of the charity to continue as a going concern. The trustees make this assessment in respect of a period of one year from the date of approval of the financial statements.

### Exemption from preparing a cash flow statement

The charity opted to adopt Bulletin 1 published on 2 February 2016 and have therefore not included a cash flow statement in these financial statements.

### Income and endowments

Voluntary income including donations, gifts, legacies and grants that provide core funding or are of a general nature is recognised when the charity has entitlement to the income, it is probable that the income will be received and the amount can be measured with sufficient reliability.

### *Donations and legacies*

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance by the charity before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that these conditions will be fulfilled in the reporting period.

### *Grants receivable*

Grants are recognised when the charity has an entitlement to the funds and any conditions linked to the grants have been met. Where performance conditions are attached to the grant and are yet to be met, the income is recognised as a liability and included on the balance sheet as deferred income to be released.

## **Notes to the Financial Statements for the Year Ended 30 September 2022**

### **Expenditure**

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

### ***Charitable activities***

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

### **Government grants**

Government grants are recognised based on the accrual model and are measured at the fair value of the asset received or receivable. Grants are classified as relating either to revenue or to assets. Grants relating to revenue are recognised in income over the period in which the related costs are recognised. Grants relating to assets are recognised over the expected useful life of the asset. Where part of a grant relating to an asset is deferred, it is recognised as deferred income.

### **Taxation**

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

### **Tangible fixed assets**

Individual fixed assets costing £1,000 or more are initially recorded at cost, less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

### **Trade debtors**

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of trade debtors is established when there is objective evidence that the charity will not be able to collect all amounts due according to the original terms of the receivables.

### **Cash and cash equivalents**

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

## **Notes to the Financial Statements for the Year Ended 30 September 2022**

### **Fund structure**

Unrestricted income funds are general funds that are available for use at the trustees' discretion in furtherance of the objectives of the charity.

Restricted income funds are those grants for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

### **Pensions and other post retirement obligations**

The charity operates a defined contribution pension scheme which is a pension plan under which fixed contributions are paid into a pension fund and the charity has no legal or constructive obligation to pay further contributions even if the fund does not hold sufficient assets to pay all employees the benefits relating to employee service in the current and prior periods.

Contributions to defined contribution plans are recognised in the Statement of Financial Activities when they are due. If contribution payments exceed the contribution due for service, the excess is recognised as a prepayment.

## Notes to the Financial Statements for the Year Ended 30 September 2022

### 2 Income from donations and legacies

	Unrestricted funds General £	Total 2022 £	Total 2021 £
Donations and legacies;			
Donations from companies, trusts and similar proceeds	2,350	2,350	1,721
Grants, including capital grants;			
Government grants	5,034	5,034	-
	7,384	7,384	1,721
	7,384	7,384	1,721

### 3 Income from charitable activities

	Unrestricted funds General £	Restricted funds £	Total 2022 £	Total 2021 £
Grants & donations	-	66,021	66,021	23,416
Fees	1,270	-	1,270	1,658
	1,270	66,021	67,291	25,074
	1,270	66,021	67,291	25,074

### 4 Grants & donations

	Unrestricted funds £	Restricted funds £	Total £
J N Derbyshire	2,000	-	2,000
HMRC JRS	5,034	-	5,034
Anonymous	-	16,602	16,602
DWP	-	7,937	7,937
TRELYA	-	5,077	5,077
BBC CIN	-	9,346	9,346
The National Lottery	-	3,577	3,577
Ragdoll Foundation	-	4,000	4,000
Stone Soup Academy	-	2,000	2,000
Awards for AllT	-	9,946	9,946
The Mighty Creatives	-	3,000	3,000
The National Music Foundation for Youth Music	-	4,536	4,536
Sundry	350	-	350
	7,384	66,021	73,405
	7,384	66,021	73,405

## Notes to the Financial Statements for the Year Ended 30 September 2022

### 5 Expenditure on charitable activities

	Unrestricted funds General £	Restricted funds £	Total 2022 £	Total 2021 £
Young people's workshops	626	9,830	10,456	17,774
Administration	947	1,249	2,196	-
Bank charges	41	-	41	7
Equipment	418	10,842	11,260	-
Insurance	185	-	185	185
Legal & professional	1,014	1,642	2,656	840
Rent & room hire	75	2,310	2,385	1,000
Hospitality	26	-	26	-
Crisis response	100	50	150	-
Transport & travel	858	2,954	3,812	-
Sessional worker & activity costs	561	21,302	21,863	-
Salaries, pensions & NIC	198	25,584	25,782	-
	<u>5,049</u>	<u>75,763</u>	<u>80,812</u>	<u>19,806</u>

### 6 Staff costs

The aggregate payroll costs were as follows:

	2022 £
<b>Staff costs during the year were:</b>	
Wages and salaries	25,413
Pension costs	<u>369</u>
	<u>25,782</u>

The monthly average number of persons (including senior management team) employed by the charity during the year was as follows:

	2022 No
Monthly average number of persons employed	<u>2</u>

2 (2021 - 0) of the above employees participated in the Defined Contribution Pension Schemes.

Contributions to the employee pension schemes for the year totalled £369 (2021 - £Nil).

No employee received emoluments of more than £60,000 during the year.

## Notes to the Financial Statements for the Year Ended 30 September 2022

### 7 Debtors

	2022 £	2021 £
Other debtors	<u>182</u>	<u>4,699</u>

### 8 Creditors: amounts falling due within one year

	2022 £	2021 £
Other creditors	<u>959</u>	<u>840</u>



## Notes to the Financial Statements for the Year Ended 30 September 2022

### 9 Funds

	Balance at 1 October 2021 £	Incoming resources £	Resources expended £	Transfers £	Balance at 30 September 2022 £
<b>Unrestricted funds</b>					
<i>General</i>					
General Fund	4,388	8,654	(5,049)	2,577	10,570
<b>Restricted funds</b>					
Boots mental health	-	-	(4,699)	4,699	-
The Verdict	5,000	2,000	(7,000)	-	-
Emotional Wellbeing	13,039	-	(3,600)	(9,439)	-
Places Called Home	2,210	3,577	(2,210)	(3,577)	-
Kickstart scheme	-	7,937	(7,937)	-	-
Capital Studio	-	9,346	(9,346)	-	-
Bruk-up stigma	-	5,077	(4,945)	-	132
Digital research	-	3,000	(4,000)	1,000	-
Freelance work	-	16,602	(15,000)	-	1,602
Notts voices mentoring	-	9,946	(7,750)	-	2,196
Postcode places music	-	-	(4,740)	4,740	-
Ragdoll	-	4,000	-	-	4,000
Mental health journal	-	4,536	(4,536)	-	-
<b>Total restricted funds</b>	<u>20,249</u>	<u>66,021</u>	<u>(75,763)</u>	<u>(2,577)</u>	<u>7,930</u>
<b>Total funds</b>	<u>24,637</u>	<u>74,675</u>	<u>(80,812)</u>	<u>-</u>	<u>18,500</u>

	Balance at 1 October 2020 £	Incoming resources £	Resources expended £	Balance at 30 September 2021 £
<b>Unrestricted funds</b>				
<i>General</i>				
General Fund	3,041	3,379	(2,032)	4,388
<b>Restricted</b>				
Community Listening	5,852	-	(5,852)	-
The Verdict	8,755	1,800	(5,555)	5,000
Emotional Wellbeing	-	18,039	(5,000)	13,039
Places Called Home	-	3,577	(1,367)	2,210
<b>Total restricted funds</b>	<u>14,607</u>	<u>23,416</u>	<u>(17,774)</u>	<u>20,249</u>
<b>Total funds</b>	<u>17,648</u>	<u>26,795</u>	<u>(19,806)</u>	<u>24,637</u>

## Notes to the Financial Statements for the Year Ended 30 September 2022

The specific purposes for which the funds are to be applied are as follows:

The Verdict - a project working with young people and BBC and Netflix Director Luke Radford to create a film called 'Hollow' which explores the female experience of drug trafficking, knife crime and County Lines.

Emotional wellbeing - 1 to 1 and group work activities with young people that combine song lyrics, images and sound to explore and address issues such as: social isolation, fear, safe spaces, relationships, social media and online safety.

Places called Home - Enabling up and coming young artists to reach new audiences taking through recorded outdoor performances.

Kickstart scheme - creation of a Creative Assistant post for an unemployed young person through the government Kickstart Scheme, with a view to developing the skills necessary to move into employment after 6 months.

Boots mental health - Workshops using film, music & spoken word to address stigma & misinformation around mental health.

Bruck-up stigma - young people across urban and rural locations used spoken word, urban music and underrepresented dance forms to break down stigma around mental health through the creation of an original audio visual piece that had and will be screened at various locations across the UK including at Tate St.Ives and Goldsmiths University College London.

Capital Studio - purchase of digital art and music recording equipment to enable children and young people to access needs led music and digital arts development programmes and activities that develop personal, social, creative and technical skills.

Digital research - a research grant to deepen our understanding of the effectiveness of live streaming using creative sound production editing tools both as a means for 1) developing effective continuing face to face learning and 2) maintaining a community of collaborative creative learning.

Freelance work - matching workers to the skills, interests, passions and needs of each young person. Our bank of freelance workers includes music producers, vocal trainers, psychotherapists, film makers, spoken word artists, rappers, secondary school teachers, university lecturers and session musicians.

Notts voices Mentoring - mentoring young people from the local community to develop the skills and knowledge to grow into strong community leaders who can advocate for the needs of groups and individuals within their communities.

Postcode Places Music - workshops that use music & lyrics to tackle stigma around mental health & address cultural imbalances.

Ragdoll young women project - workshops, mentoring and a residential that develop the talent of young women who show talent in and passion for the music & film industry to develop their artistic & technical skills.

Mental health journal - young people created a 'musical journal' that used original music and lyrics to explore personal and group experiences of emotional well being and mental health.

The transfer from the Places called home fund to the General fund represents the misposting of a debtor in the previous year.

The transfer from the Emotional wellbeing fund to the Boots mental health fund and Postcode Places Music represents the restricted activities that were included in Emotional wellbeing in previous years.

The transfer from the General fund to the Digital research fund is to cover the deficit on this activity.

## Notes to the Financial Statements for the Year Ended 30 September 2022

### 10 Analysis of net assets between funds

	Unrestricted funds General £	Restricted funds £	Total funds at 30 September 2022 £
Current assets	11,529	7,930	19,459
Current liabilities	(959)	-	(959)
Total net assets	10,570	7,930	18,500
	Unrestricted funds General £	Restricted funds £	Total funds at 30 September 2021 £
Current assets	5,228	20,249	25,477
Current liabilities	(840)	-	(840)
Total net assets	4,388	20,249	24,637

### 11 Trustees remuneration and expenses

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

No trustees have received any reimbursed expenses or any other benefits from the charity during the year.

### 12 Related party transactions

There were no related party transactions in the year.

### 13 Fees payable to independent examiner

During the period, the fees payable (excluding VAT) to the charity's independent examiner Community Accounting Plus are analysed as follows:

	2022 £	2021 £
Independent examination	720	700
	720	700

### 14 Taxation

The charity is a registered charity and is therefore exempt from taxation.