



CHAIR'S REPORT

Shaldon Festival 16th – 22nd June 2024

The 2024 Festival saw another season of exhilarating and richly varied programmes, including classical, world folk fusion and jazz. Night after night, these renowned performers were given a wonderfully enthusiastic reception by our appreciative and enthusiastic audiences.

The Festival has long been committed to creating musical opportunities for children and, as such, frequently provide workshops for local school pupils led by professional musicians. This year, with generous local sponsorship, we developed this provision by introducing an exciting, and entirely free of charge, family afternoon concert 'TRAVELLING BY TUBA – Around the World in 60 Minutes' which was held on Sunday 16th June. Travelling by Tuba is a unique duo who perform stunning, innovative programmes which are informative and fun. The children discovered instruments ancient and modern, and experienced music from classical to jazz, Africa to Hungary. A truly global extravaganza, with lots of audience participation!

Our season of evening concerts opened on Wednesday 19th with award winning harp and flute duo Alis Huws (the official Royal harpist) and Carys Gittins. Their challenging and varied programme of music journeying through 20th Century into the 21st from composers Andy Scott, Gareth Farr, Ian Clarke, Takuma Itoh, Hamilton Harty, Jacques Ibert, Claude Debussy, Charles Rochester Young, Lily Boulanger, Bernard Andr s and William Alwyn was a delight. Enthusiastic applause was rewarded with an encore, the traditional Welsh folk song, *Lisa L n* (Fair Lisa) – a beautiful, haunting lament which included vocalisations from both performers.

Alis and Carys are passionate about outreach and bringing music into communities, giving regular interactive concerts for people living with Dementia. And this was very evident at this year's outreach held the following day at the Alice Cross Centre in Teignmouth, where Alis and Carys entertained visitors to the Centre's Memory Caf . They engaged with their audience with great warmth, encouraging them to participate by dancing and singing.

Thursday night saw a return of the outstanding, all female, Paris based Trio S ra, the 2017 Parkhouse Award winners who last performed here in 2019. Named after S ra, the American bird that sings whilst spreading its wings, these three passionate musicians created a soaring performance of piano trios by Brahms and Haydn. The Trio is remarkable with a very special blended sound, a unity of purpose and an evident love of the music they play. A truly stunning performance which was a delight from start to finish

On Friday night we broadened our range of concerts with our first acoustic band – Kabantu. 'Kabantu' translates as 'of the people' and the musical ensemble draws its inspiration from the South African philosophy of 'ubuntu' meaning "I am who I am because of who we all are". These concepts pervade the composition and performance of this extraordinary group of people – all multi-instrumentalists, ranging from extraordinary whistling and violin, to double bass and digeridoo, percussion and guitars. Their programme comprised a new collection of compositions influenced by folk music from around the globe, following a year dedicated to writing. On this solstice night, the Festival audience was enthralled.

The final night of the Shaldon Festival of Music was an unforgettable, sell out concert featuring James Pearson, Artistic Director of Ronnie Scott's Jazz Club, on piano and Lizzie Ball on violin and vocals. Their performance, titled "Encounters with Gershwin" offered a fascinating

exploration of George Gershwin's life and his interactions with the musical giants of his era. Covering the artistic 'scenes' of Paris, London and New York and featuring engaging relevant anecdotes in James and Lizzie's inimitable and acclaimed style, we could not have wished for a more entertaining concert to bring this year's Festival to a joyous conclusion!

This was my final season as Committee Chair and Trustee of the Shaldon Festival. I have so enjoyed playing my part in the organisation of this truly wonderful Festival for the last ten years and leading as its Chair for the last five. It has been an absolute privilege. I proudly hand on the baton to Chris Morris in the knowledge that the Festival will continue to flourish.

The Management Committee is dedicated to bringing established, world class musicians and the rising stars of the future to Shaldon. We do our utmost to keep ticket prices as affordable as possible, with concessions for students and free to children accompanied by an adult ticket holder. To achieve this, as a registered charity, we rely on the generous support of our Friends and sponsors, charitable trusts and local councillors' funds. To all, we are enormously grateful.

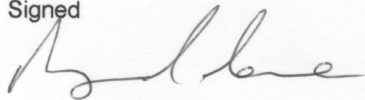
The 2025 season will commence on Sunday 15th June with a family concert. This will be followed by three evening concerts on Thursday 19th, Friday 20th and Saturday 21st June, to include performances by VOCES8, The Paddington Trio and pianist Martin James Bartlett. Full details will be available on the Festival website www.shaldonfestival.co.uk.

Marion Korzinek
Chair
Shaldon Festival

The Shaldon Festival
Income and Expenditure
for the Year to 31 July 2024


	<u>2023</u>	<u>2024</u>
	<u>£</u>	<u>£</u>
<u>Income</u>		
Events		
Concerts: Ticket Sales	11,162.39	11,035.43
Childrens' Concert	0.00	750.00
Patronage - Friends	3,060.00	3,050.00
Personal Sponsors	2,500.00	1,350.00
Gift Aid	867.50	127.50
Grants and Sponsorship	7,690.00	5,190.00
Commercial Sponsorship	250.00	0.00
Special Projects Grants and Sponsorship - Outreach	0.00	250.00
Accrual from 2022 re Patrons' Concert	1,200.00	0.00
Accrual from 2023 re Chineke Invoice	0.00	4,283.81
Advertising in Programme	0.00	0.00
Donations, Bank Interest and Sundry income	364.94	1,083.82
Donations	60.00	0.00
Total Income	<u>27,154.83</u>	<u>27,120.56</u>
<u>Expenditure</u>		
Events		
Special Projects/ Outreach	500.00	0.00
Childrens' Concert	0.00	750.00
Concerts	14,085.36	12,004.06
Advertising, Publicity, Postage, Stationery, Website	1,485.99	1,466.52
Hire Costs (inc Tuning and Platform Labour)	4,073.14	5,064.50
Insurance and Subscriptions & PRS	869.13	816.57
Donation to St Peter's	770.00	810.00
Miscellaneous	53.98	969.09
Patrons' Concert Nov 2022/ Nov 23	479.97	957.98
Chineke Invoice	0.00	4,283.81
Total Expenditure	<u>22,317.57</u>	<u>27,122.53</u>
Surplus for the Year	4,837.26	-1.97

Signed



Raymond Cowie - Hon Treasurer

Date: 17/8/24



Roger Handover - Independent Examiner

Date: 17/8/24

The Shaldon Festival
Balance Sheet for the Year to 31st July 2024

	<u>2023</u> £		<u>2024</u> £
Accumulated Fund b/f 1st August	23,028.63		27,865.89
Profit/Deficit for the year	4,837.26		-1.97
Total Funds Carried Forward		27,865.89	27,863.92
Represented by:			
Assets			
Staging: at cost, less Depreciation to date		0.00 Note 2	0.00
Cash at Bank			
Current Account	13,404.47		8,139.99
Deposit Account	8,657.98		8,765.54
Fixed Rate Account	10,500.00		10,871.14
Petty Cash	87.25		87.25
	<u>32,649.70</u>		<u>27,863.92</u>
Debtors	<u>0.00</u>		<u>0.00</u>
Total Assets	32,649.70		27,863.92
Less Liabilities:			
Creditors	<u>-4,783.81</u>	Note 1	<u>0.00</u>
Funds Carried Forward	27,865.89		27,863.92
Application of Funds			
General Reserve	17,000.00		17,000.00
Working Capital	10,865.89		10,863.92
Total	<u>27,865.89</u>		<u>27,863.92</u>

Notes

2023

Note 1 Accrual re late submission of Chineke invoice re June 2023
Accual of Shaldon Water Carnival grant re Children's concert 2024

Note 2 Ownership of staging passed to St Peter's Church

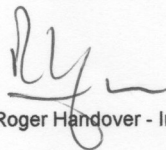
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