

THE SHALDON FESTIVAL

England & Wales - Charity number 1118828

Details

Status Registered

Legal form Trust

Registered 2007-04-16

Register [View on the Charity Commission register](#)

Contact

Address Starboard
71B Teignmouth Road
Teignmouth
Devon
TQ14 8UN

Phone 07979 894809

Email shaldonfestival@gmail.com

Website www.shaldonfestival.co.uk

Activities

Objects: 3. THE TRUSTEES MUST APPLY THE INCOME OF THE CHARITY IN FURTHERING THE FOLLOWING OBJECTS ("THE OBJECTS") - TO PROMOTE, MAINTAIN AND STIMULATE PUBLIC INTEREST AND EDUCATION IN AND ENJOYMENT OF THE ARTS, INCLUDING IN PARTICULAR THE PERFORMANCE OF MUSIC PRIMARILY (BUT NOT EXCLUSIVELY) FOR THE BENEFIT OF THE COMMUNITY OF SHALDON AND SURROUNDING PARTS OF DEVON AND OF VISITORS TO THE AREA BY THE PRESENTATION OF PUBLIC CONCERTS, RECITALS AND WORKSHOPS, IN PARTICULAR THROUGH THE HOLDING OF AN ANNUAL FESTIVAL IN SHALDON DEDICATED TO THE MEMORY OF DAVID PARKHOUSE OR IN SUCH OTHER WAYS, WHICH ARE CHARITABLE IN LAW, AS THE TRUSTEES SHALL DETERMINE FROM TIME TO TIME.

Activities: The holding of an annual music Festival in Shaldon dedicated to the memory of David Parkhouse

Classification

- **How:** Other Charitable Activities
- **What:** General Charitable Purposes, Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

Geography

- **Area of benefit:** SHALDON AND SURROUNDING PARTS OF DEVON.
- Devon

Finances

| Period end | Income | Expenditure | Assets | Employees |
|------------|---------|-------------|--------|-----------|
| 2025-07-31 | £17,155 | £18,508 | - | - |
| 2024-07-31 | £27,121 | £27,122 | - | - |
| 2023-07-31 | £27,154 | £22,317 | - | - |
| 2022-07-31 | £26,549 | £15,777 | - | - |
| 2021-07-31 | £23,117 | £22,883 | - | - |

Trustees

| Name | Role | Appointed |
|--------------------------------|-------|------------|
| Christopher Paul Morris | Chair | 2023-04-17 |
| Andrew John Thompson | | 2025-09-24 |
| Helen Darkin | | 2023-09-18 |
| JOYCE MARGARET GILLESPIE | | 2000-01-06 |
| Peter Geoffrey Ward | | 2026-02-25 |
| Raymond Cowie | | 2021-08-23 |
| Trudie Elizabeth Grist | | 2023-09-18 |

THE SHALDON FESTIVAL

England & Wales - Charity number 1118828

Accounts



CHAIR'S REPORT

Shaldon Festival 16th – 22nd June 2024

The 2024 Festival saw another season of exhilarating and richly varied programmes, including classical, world folk fusion and jazz. Night after night, these renowned performers were given a wonderfully enthusiastic reception by our appreciative and enthusiastic audiences.

The Festival has long been committed to creating musical opportunities for children and, as such, frequently provide workshops for local school pupils led by professional musicians. This year, with generous local sponsorship, we developed this provision by introducing an exciting, and entirely free of charge, family afternoon concert 'TRAVELLING BY TUBA – Around the World in 60 Minutes' which was held on Sunday 16th June. Travelling by Tuba is a unique duo who perform stunning, innovative programmes which are informative and fun. The children discovered instruments ancient and modern, and experienced music from classical to jazz, Africa to Hungary. A truly global extravaganza, with lots of audience participation!

Our season of evening concerts opened on Wednesday 19th with award winning harp and flute duo Alis Huws (the official Royal harpist) and Carys Gittins. Their challenging and varied programme of music journeying through 20th Century into the 21st from composers Andy Scott, Gareth Farr, Ian Clarke, Takuma Itoh, Hamilton Harty, Jacques Ibert, Claude Debussy, Charles Rochester Young, Lily Boulanger, Bernard Andrès and William Alwyn was a delight. Enthusiastic applause was rewarded with an encore, the traditional Welsh folk song, *Lisa Lân* (Fair Lisa) – a beautiful, haunting lament which included vocalisations from both performers.

Alis and Carys are passionate about outreach and bringing music into communities, giving regular interactive concerts for people living with Dementia. And this was very evident at this year's outreach held the following day at the Alice Cross Centre in Teignmouth, where Alis and Carys entertained visitors to the Centre's Memory Café. They engaged with their audience with great warmth, encouraging them to participate by dancing and singing.

Thursday night saw a return of the outstanding, all female, Paris based Trio Sōra, the 2017 Parkhouse Award winners who last performed here in 2019. Named after Sōra, the American bird that sings whilst spreading its wings, these three passionate musicians created a soaring performance of piano trios by Brahms and Haydn. The Trio is remarkable with a very special blended sound, a unity of purpose and an evident love of the music they play. A truly stunning performance which was a delight from start to finish

On Friday night we broadened our range of concerts with our first acoustic band – Kabantu. 'Kabantu' translates as 'of the people' and the musical ensemble draws its inspiration from the South African philosophy of 'ubuntu' meaning "I am who I am because of who we all are". These concepts pervade the composition and performance of this extraordinary group of people – all multi-instrumentalists, ranging from extraordinary whistling and violin, to double bass and digeridoo, percussion and guitars. Their programme comprised a new collection of compositions influenced by folk music from around the globe, following a year dedicated to writing. On this solstice night, the Festival audience was enthralled.

The final night of the Shaldon Festival of Music was an unforgettable, sell out concert featuring James Pearson, Artistic Director of Ronnie Scott's Jazz Club, on piano and Lizzie Ball on violin and vocals. Their performance, titled "Encounters with Gershwin" offered a fascinating

exploration of George Gershwin's life and his interactions with the musical giants of his era. Covering the artistic 'scenes' of Paris, London and New York and featuring engaging relevant anecdotes in James and Lizzie's inimitable and acclaimed style, we could not have wished for a more entertaining concert to bring this year's Festival to a joyous conclusion!

This was my final season as Committee Chair and Trustee of the Shaldon Festival. I have so enjoyed playing my part in the organisation of this truly wonderful Festival for the last ten years and leading as its Chair for the last five. It has been an absolute privilege. I proudly hand on the baton to Chris Morris in the knowledge that the Festival will continue to flourish.

The Management Committee is dedicated to bringing established, world class musicians and the rising stars of the future to Shaldon. We do our utmost to keep ticket prices as affordable as possible, with concessions for students and free to children accompanied by an adult ticket holder. To achieve this, as a registered charity, we rely on the generous support of our Friends and sponsors, charitable trusts and local councillors' funds. To all, we are enormously grateful.

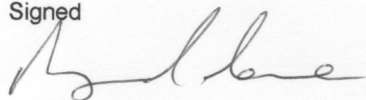
The 2025 season will commence on Sunday 15th June with a family concert. This will be followed by three evening concerts on Thursday 19th, Friday 20th and Saturday 21st June, to include performances by VOCES8, The Paddington Trio and pianist Martin James Bartlett. Full details will be available on the Festival website www.shaldonfestival.co.uk.

Marion Korzinek
Chair
Shaldon Festival

The Shaldon Festival
Income and Expenditure
for the Year to 31 July 2024

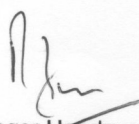
| | <u>2023</u> | <u>2024</u> |
|--|------------------|------------------|
| | £ | £ |
| <u>Income</u> | | |
| Events | | |
| Concerts: Ticket Sales | 11,162.39 | 11,035.43 |
| Childrens' Concert | 0.00 | 750.00 |
| Patronage - Friends | 3,060.00 | 3,050.00 |
| Personal Sponsors | 2,500.00 | 1,350.00 |
| Gift Aid | 867.50 | 127.50 |
| Grants and Sponsorship | 7,690.00 | 5,190.00 |
| Commercial Sponsorship | 250.00 | 0.00 |
| Special Projects Grants and Sponsorship - Outreach | 0.00 | 250.00 |
| Accrual from 2022 re Patrons' Concert | 1,200.00 | 0.00 |
| Accrual from 2023 re Chineke Invoice | 0.00 | 4,283.81 |
| Advertising in Programme | 0.00 | 0.00 |
| Donations, Bank Interest and Sundry income | 364.94 | 1,083.82 |
| Donations | 60.00 | 0.00 |
| Total Income | <u>27,154.83</u> | <u>27,120.56</u> |
| <u>Expenditure</u> | | |
| Events | | |
| Special Projects/ Outreach | 500.00 | 0.00 |
| Childrens' Concert | 0.00 | 750.00 |
| Concerts | 14,085.36 | 12,004.06 |
| Advertising, Publicity, Postage, Stationery, Website | 1,485.99 | 1,466.52 |
| Hire Costs (inc Tuning and Platform Labour) | 4,073.14 | 5,064.50 |
| Insurance and Subscriptions & PRS | 869.13 | 816.57 |
| Donation to St Peter's | 770.00 | 810.00 |
| Miscellaneous | 53.98 | 969.09 |
| Patrons' Concert Nov 2022/ Nov 23 | 479.97 | 957.98 |
| Chineke Invoice | 0.00 | 4,283.81 |
| Total Expenditure | <u>22,317.57</u> | <u>27,122.53</u> |
| Surplus for the Year | 4,837.26 | -1.97 |

Signed



Raymond Cowie - Hon Treasurer

Date: 17/8/24



Roger Handover - Independent Examiner

Date: 17/8/24

The Shaldon Festival
Balance Sheet for the Year to 31st July 2024

| | <u>2023</u> | <u>2024</u> |
|--|------------------|------------------|
| | <u>£</u> | <u>£</u> |
| Accumulated Fund b/f 1st August | 23,028.63 | 27,865.89 |
| Profit/Deficit for the year | 4,837.26 | -1.97 |
| Total Funds Carried Forward | 27,865.89 | 27,863.92 |
| Represented by: | | |
| Assets | | |
| Staging: at cost, less Depreciation to date | 0.00 Note 2 | 0.00 |
| Cash at Bank | | |
| Current Account | 13,404.47 | 8,139.99 |
| Deposit Account | 8,657.98 | 8,765.54 |
| Fixed Rate Account | 10,500.00 | 10,871.14 |
| Petty Cash | 87.25 | 87.25 |
| | 32,649.70 | 27,863.92 |
| Debtors | 0.00 | 0.00 |
| Total Assets | 32,649.70 | 27,863.92 |
| Less Liabilities: | | |
| Creditors | -4,783.81 Note 1 | 0.00 |
| Funds Carried Forward | 27,865.89 | 27,863.92 |
| Application of Funds | | |
| General Reserve | 17,000.00 | 17,000.00 |
| Working Capital | 10,865.89 | 10,863.92 |
| Total | 27,865.89 | 27,863.92 |

Notes

2023

Note 1 Accrual re late submission of Chineke invoice re June 2023
 Accrual of Shaldon Water Carnival grant re Children's concert 2024

Note 2 Ownership of staging passed to St Peter's Church

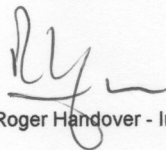
Signed

Date



17/8/24

Raymond Cowie - Hon Treasurer



Roger Handover - Independent Examiner

Date

17/8/24

THE SHALDON FESTIVAL

England & Wales - Charity number 1118828

Accounts



The Shaldon Festival
2023

Chairman's Report
Statement of Income and Expenditure
Independent Examiner's Report

Trustees : Marion Korzinek (Chairman), Anita Harper (Secretary), Raymond
Cowie (Treasurer), Joyce Gillespie, Christopher Morris, Trudie Allen,
Helen Darkin

Registered Charity Number 1118828



CHAIR'S REPORT

Shaldon Festival 2023

Our 2023 Festival saw another successful season of well attended concerts, with our world class musicians given a fantastic reception by wonderfully appreciative and enthusiastic audiences.

Opening this year's Festival were two guitar virtuosi, Goran Krivokapić and Danijel Cerović, who perform together as the Montenegrin Guitar Duo. This was the first time the Festival had featured a whole evening of guitar music and it proved to be a great success. The programme began with Bach's English Suite No. 3 in G Minor, BWV 808 (1713), originally intended for harpsichord, and continued with pieces by Astor Piazzolla and Manuel de Falla. They played their programme with panache and accuracy, always maintaining a modest pose and warm connection with the audience. Earlier in the day the duo gave a special performance of Italian guitarist Carlo Domeniconi's Circus Music for two guitars to some 20 guitar students aged 11 – 18 years at Teignmouth Community School. The music was a rapid journey through nine brief pieces, each displaying extraordinary guitar skills and a wonderful sense of humour – to which our evening audience was also treated as an encore!

On Thursday we enjoyed a stunningly wonderful performance by Trio Bohémo, featuring Rachmaninov and Dvorak piano trios and Liszt's rousing Hungarian Rhapsody No.9 'Carnaval de Pest'. These three young Czech players, Jan Vojtek, piano, Matous Peruska, violin, and Kristina Vocetkova, cello, have quickly established their reputation as a phenomenal prize-winning ensemble, including winning the prestigious International Parkhouse Award in October 2021 in London. The Trio left Shaldon the following day to fly to Australia to compete in the Melbourne International Chamber Music Competition, where they subsequently won the Audience Prize for Piano Trio.

The Chineke! Wind Quintet, comprising young, hugely gifted players from the Chineke! Orchestra, performed Friday evening's concert. The quintet brought a varied and entertaining programme of repertoire, commencing with Gyorgy Ligeti *Six Bagatelles* and also featuring African-American composers William Grant Still (*Summerland*) and Valerie Coleman (*Red Clay & Mississippi Delta*) alongside Paul Hindemith, Paquito D'Rivera and Maurice Ravel.

Finally, closing this year's season with a sell out concert, Joanna MacGregor and Adrian Brendel, renowned international musicians in their own right, came together for a superlative grand finale. What a huge privilege this was! Their programme of Debussy and Beethoven sonatas for cello and piano and Piazzolla's *Le Grand Tango*, concluded with the Franck sonata for cello and piano. They clearly enjoyed performing for us and the prolonged and rapturous applause was rewarded with an encore, Piazzolla's *Milonga del Ángel*, arranged for cello and piano by Joanna. This charming piece brought the evening, and the 2023 Shaldon Festival of Music to a joyous conclusion.

The Management Committee is proud to continue to bring established, world class musicians and the rising stars of the future to our village of Shaldon. We do our utmost to keep ticket prices as affordable as possible, with concessions for students and free to children accompanied by an adult ticket holder. To achieve this, as a registered charity, we

rely on the generous support of our Friends and sponsors, charitable trusts and local councillors' funds. To all, we are enormously grateful.

Our 2024 season of concerts will run from Wednesday 19 – Saturday 22 June with another diverse line-up. We will also be introducing a new event for families with young children on Sunday 16 June. See the Festival website for details.

Marion Korzinek
Chair, Shaldon Festival
Registered Charity No. 1118828
www.shaldonfestival.co.uk

The Shaldon Festival
Balance Sheet for the Year to 31st July 2023

| | <u>2022</u> | | <u>2023</u> |
|------------------------------------|------------------------|--|------------------------|
| | £ | | £ |
| Accumulated Fund b/f 1st August | 12,256.73 | | 23,028.63 |
| Profit/Deficit for the year | 10,771.90 | | 4,837.26 |
| Total Funds Carried Forward | 23,028.63 | | 27,865.89 |
| Represented by: | | | |
| Assets | | | |
| Staging: at cost, less | | | |
| Depreciation to date | 1.00 | | 0.00 Note 2 |
| Cash at Bank | | | |
| Current Account | 15,520.25 | | 13,404.47 |
| Deposit Account | 8,620.13 | | 8,657.98 |
| Fixed Rate Account | | | 10,500.00 |
| Petty Cash | 87.25 | | 87.25 |
| | <u>24,227.63</u> | | <u>32,649.70</u> |
| Debtors | <u>0.00</u> | | <u>0.00</u> |
| Total Assets | 24,228.63 | | 32,649.70 |
| Less Liabilities: | | | |
| Creditors | <u>-1,200.00</u> Note1 | | <u>-4,783.81</u> Note1 |
| Funds Carried Forward | 23,028.63 | | 27,865.89 |
| Application of Funds | | | |
| General Reserve | 12,000.00 | | 17,000.00 |
| Working Capital | <u>11,028.63</u> | | <u>10,865.89</u> |
| Total | 23,028.63 | | 27,865.89 |

Notes

2022

Note 1 Accrual for Concert
Nov-22 (inc PRS)

2023

Note 1 Accrual re late submission of Chinese invoice re June 2023
Accrual of Shaldon Water Carnival grant re Children's concert 2024

Note 2 Ownership of staging passed to St Peter's Church


Signed

Date



15/8/23

Raymond Cowie - Hon Treasurer



Roger Handover - Independent Examiner

Date

15/8/23

The Shaldon Festival
Income and Expenditure
for the Year to 31 July 2023

| | <u>2022</u> | <u>2023</u> |
|--|------------------|------------------|
| | £ | £ |
| Income | | |
| Events | | |
| Choral Workshop | 0.00 | 0.00 |
| Concerts: Ticket Sales | 10,187.93 | 11,162.39 |
| Patronage - Friends | 3,150.00 | 3,060.00 |
| Personal Sponsors | 1,500.00 | 2,500.00 |
| Gift Aid | 1,238.70 | 867.50 |
| Ro Memorial Fund | 3,940.38 | 0.00 |
| Grants and Sponsorship | 4,600.00 | 7,690.00 |
| Commercial Sponsorship | 700.00 | 250.00 |
| Special Projects Grants and Sponsorship - Outreach | 500.00 | 0.00 |
| Accrual from 2022 re Patrons' Concert | 0.00 | 1,200.00 |
| Sale of Drinks | 0.00 | 0.00 |
| Sale of Programmes | 249.88 | 0.00 |
| Advertising in Programme | 450.00 | 0.00 |
| Donations, Bank Interest and Sundry income | 32.82 | 364.94 |
| Donations | 0.00 | 60.00 |
| Total Income | <u>26,549.71</u> | <u>27,154.83</u> |

Expenditure

| | | |
|--|------------------|------------------|
| Events | | |
| Special Projects/ Outreach | 0.00 | 500.00 |
| Choral Workshop | 0.00 | 0.00 |
| Concerts | 7,401.70 | 14,085.36 |
| Cost of Drinks | 0.00 | 0.00 |
| Cost of Programmes | 1,200.00 | 0.00 |
| Advertising, Publicity, Postage, Stationery, Website | 1,480.36 | 1,485.99 |
| Hire Costs (inc Tuning and Platform Labour) | 2,720.00 | 4,073.14 |
| Festival Flowers | 115.00 | 0.00 |
| Catering and Accommodation (inc Patrons' Reception) | 172.42 | 0.00 |
| Insurance and Subscriptions | 532.00 | 869.13 |
| Performing Rights | 206.33 | 0.00 |
| Donation to St Peter's | 750.00 | 770.00 |
| Miscellaneous | 0.00 | 53.98 |
| Patrons' Concert Nov 2021/ nov 22 | 1,200.00 | 479.97 |
| Accrual for website redevelopment | 0.00 | 0.00 |
| Total Expenditure | <u>15,777.81</u> | <u>22,317.57</u> |
| Surplus for the Year | 10,771.90 | 4,837.26 |

Signed



Raymond Cowie - Hon Treasurer

Date: 25/8/23



Roger Handover - Independent Examiner

Date: 15/8/23

THE SHALDON FESTIVAL

England & Wales - Charity number 1118828

Accounts



2022

Chairman's Report
Statement of Income and Expenditure
Independent Examiner's Report

Trustees : Marion Korzinek (Chairman), Anita Harper (Secretary), Neil
McRae (Treasurer), Raymond Cowie, Joyce Gillespie, Jane
James, Richard Lamming

Registered Charity Number 1118828

CHAIR'S REPORT

Shaldon Festival 2022

2022 was a fantastic season and it was so good to get back to holding the Festival in a way not possible since 2019. All our artists said how much they enjoyed performing in the wonderful setting of St Peter's Church, and they were certainly rewarded with enthusiastic applause and standing ovations.

The Festival opened with a stunning performance by the saxophonist Jonathan Radford and the pianist Ashley Fripp. In part, this was a celebration of the influence of two people who have been important in the development of the saxophone and its repertoire, Elise Hall and Rudy Wiedoeft, and also presented a flavour of the duo's debut album 'The Saxophone Craze - Homage to Rudy Wiedoeft', Champs Hill Records. The programme also included a piano solo, Ravel's *Gaspard de la Nuit*, performed with great dexterity and panache.

On Thursday night we were treated to the exquisite voices of Apollo5, the very popular, award-winning British vocal ensemble renowned for their rich and distinctive dynamic sound. The programme reflected the repertoire included in their album 'Where All Roses Go' released in 2021 to mark their 10th anniversary. Apollo5 have a passionate commitment to encouraging young people to enjoy and actively participate in singing. As part of the Shaldon Festival Outreach programme they held a workshop at Teignmouth Community School, Mill Lane earlier in the day, attended by 27 pupils. It was a joy to see some of those children performing on stage with Apollo5 during the second half of the concert.

Friday night brought us the delight of The Mithras Trio, three highly talented young musicians who can dig deep into the musical world to provide an evening of a range of passionately expressed music. Along with wonderful performances of Schumann and Dvorak piano trios they introduced us to a modern piece composed by the Scottish composer Helen Grime *Three Whistler Miniatures* - a celebration of the three chalk and pastel miniatures produced by the artist Whistler.

For our final night the unique Budapest Café Orchestra entertained a packed house like no other! With the bohemian scene set with upholstered chairs, dancing lampshades and evocative mood lighting, we were treated to an unprecedented evening of thrilling musicianship as we were invited into a world of Klezmer, folk and gypsy traditions - reimagined in their own unique fashion.

The Management Committee is proud to continue to bring established, world class musicians and the rising stars of the future to our village of Shaldon. We do our utmost to keep ticket prices as affordable as possible, with concessions for students and free to children accompanied by an adult ticket holder. To achieve this, as a registered charity, we are reliant on the generous support of our Festival friends, personal and corporate sponsors, charitable trusts and local councillors' funds. To all of you, we are enormously grateful. Another diverse and exciting line-up of concerts will take place from Wednesday 21 - Saturday 24 June 2023 with full details on our website www.shaldonfestival.co.uk.

Marion Korzinek
Chair, Shaldon Festival

Trustees' Income and Expenditure for the year from 1st August 2021 to 31st July 2022

Charity Name : The Shaldon Festival

Registered Charity Number : 1118828

Charity's principal address : The Secretary, Teign Grange, 42, Woodway Road, Teignmouth Devon.

Post Code : TQ14 8PZ

Names of the charity trustees who manage the charity :

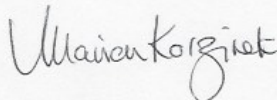
- | | | |
|----|----------------------------|-----------|
| 1. | Mrs. Marion Korzinek | Chairman |
| 2. | Mrs. Anita Rosemary Harper | Secretary |
| 3. | Mr. Neil McRae | Treasurer |
| 4. | Mr Raymond Cowie | |
| 5. | Mrs Joyce Gillespie | |
| 6. | Mrs Jane James | |
| 7. | Mr Richard Lamming | |

DECLARATION

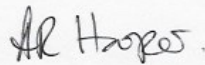
The trustees declare that they have approved the trustees' report above at a meeting held on 5th September 2022 and authorise the signature of the report by the following persons -

Signed on behalf of the charity's trustees

Signatures



Full Names Mrs. Marion Korzinek
Position Chairman



Mrs Anita Rosemary Harper
Secretary

The Shaldon Festival
Income and Expenditure
for the Year to 31 July 2022

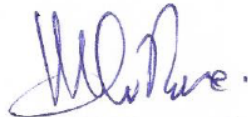
| | <u>2021</u> | <u>2022</u> |
|--|------------------|------------------|
| | £ | £ |
| <u>Income</u> | | |
| Events | | |
| Choral Workshop | 20.00 | 0.00 |
| Concerts: Ticket Sales | 11,117.19 | 10,187.93 |
| Patronage - Friends | 4,628.00 | 3,150.00 |
| Personal Sponsors | 0.00 | 1,500.00 |
| Gift Aid | 600.00 | 1,238.70 |
| Ro Memorial Fund | 0.00 | 3,940.38 |
| Grants and Sponsorship | 4,951.00 | 4,600.00 |
| Commercial Sponsorship | 400.00 | 700.00 |
| Special Projects Grants and Sponsorship - Outreach | 500.00 | 500.00 |
| Bucket Collection | 0.00 | 0.00 |
| Sale of Drinks | 0.00 | 0.00 |
| Sale of Programmes | 0.00 | 249.88 |
| Advertising in Programme | 0.00 | 450.00 |
| Donations, Bank Interest and Sundry income | 1.07 | 32.82 |
| Donations for website redevelopment | 900.00 | 0.00 |
| Total Income | <u>23,117.26</u> | <u>26,549.71</u> |

Expenditure

| | | |
|--|------------------|------------------|
| Events | | |
| Special Projects/ Outreach | 0.00 | 0.00 |
| Choral Workshop | 0.00 | 0.00 |
| Concerts | 13,873.59 | 7,401.70 |
| Cost of Drinks | 0.00 | 0.00 |
| Cost of Programmes | 0.00 | 1,200.00 |
| Advertising, Publicity, Postage, Stationery, Website | 2,034.02 | 1,480.36 |
| Hire Costs (inc Tuning and Platform Labour) | 1,266.00 | 2,720.00 |
| Festival Flowers | 90.00 | 115.00 |
| Catering and Accommodation (inc Patrons' Reception) | 2,003.70 | 172.42 |
| Insurance and Subscriptions | 264.00 | 532.00 |
| Performing Rights | 217.00 | 206.33 |
| Donation to St Peter's | 700.00 | 750.00 |
| Miscellaneous | 0.00 | 0.00 |
| Patrons' Concert Nov 2021/ nov 22 | 935.00 | 1,200.00 |
| Accrual for website redevelopment | 1,500.00 | 0.00 |
| Total Expenditure | <u>22,883.31</u> | <u>15,777.81</u> |

Surplus for the Year 233.95 10,771.90

Signed



S Neil McRae - Hon Treasurer

Date: 3 Aug 2022



Roger Handover - Independent Examiner

Date: 3/8/22

The Shaldon Festival
Balance Sheet for the Year to 31st July 2022

| | <u>2020</u> | <u>2021</u> | <u>2022</u> |
|---------------------------------|-------------------------|-------------------------|------------------------|
| | £ | £ | £ |
| Accumulated Fund b/f 1st August | 13,656.70 | 12,022.78 | 12,256.73 |
| Profit/Deficit for the year | <u>-1,633.92</u> | 233.95 | 10,771.90 |
| Total Funds Carried Forward | 12,022.78 | 12,256.73 | 23,028.63 |
| Represented by: | | | |
| Assets | | | |
| Staging: at cost, less | | | |
| Depreciation to date | 1.00 | 1.00 | 1.00 |
| Cash at Bank | | | |
| Current Account | 8,706.35 | 9,331.76 | 15,520.25 |
| Deposit Account | 8,168.18 | 8,619.25 | 8,620.13 |
| Petty Cash | <u>87.25</u> | <u>87.25</u> | <u>87.25</u> |
| | 16,961.78 | 18,038.26 | 24,227.63 |
| Debtors | <u>240.00</u> note 1 | <u>600.00</u> Note 1 | <u>0.00</u> |
| Total Assets | 17,202.78 | 18,639.26 | 24,228.63 |
| Less Liabilities: | | | |
| Creditors | <u>-5,180.00</u> note 2 | <u>-6,382.53</u> Note 2 | <u>-1,200.00</u> Note1 |
| Funds Carried Forward | 12,022.78 | 12,256.73 | 23,028.63 |
| Application of Funds | | | |
| General Reserve | 12,000.00 | 12,000.00 | 12,000.00 |
| Working Capital | <u>22.78</u> | <u>256.73</u> | <u>11,028.63</u> |
| Total | 12,022.78 | 12,256.73 | 23,028.63 |

| | | | | | | | |
|------|--------|-------------------------------------|-----------------|------|--------|--------------------------------------|----------|
| FY21 | Note 1 | Gift Aid on Patrons | | FY22 | Note 1 | Accrual for Concert Nov-22 (inc PRS) | 1,200.00 |
| | Note 2 | i) Ro Memorial Fund | 2,880.53 | | | | |
| | | ii) Grant for Strings Workshop | 500.00 | | | | |
| | | iv) Accruals for: Performing Rights | 217.00 | | | | |
| | | Patron's Reception | 350.00 | | | | |
| | | Patrons' Concert | 935.00 | | | | |
| | | Website Redevelop | <u>1,500.00</u> | | | | |
| | | | 6,382.53 | | | | |

Signed

Date 3 Aug 2022

S. Neil McRae - Hon Treasurer

Roger Handover - Independent Examiner

3/8/22