

MIDLANDS ACADEMY OF DANCE AND DRAMA LIMITED

England & Wales · Charity number 1118761

Details

Other names MADD

Status Registered

Legal form Charitable company

Company number [03830525](#)

Registered 2007-04-11

Register [View on the Charity Commission register](#)

Contact

Address Richmond House
3 Canal Street
Nottingham
NG1 7EG

Phone 01159110401

Email office@maddcollege.co.uk

Website www.maddcollege.co.uk

Activities

Objects: (I) TO ADVANCE EDUCATION AND INSTRUCTION IN DANCE, SINGING, DRAMA AND CONTEXTUAL STUDIES AND ALL OTHER SUBJECTS WHATSOEVER THAT MAY BE INCLUDED IN A COMMERCIAL, TECHNICAL, SCIENTIFIC, CLASSICAL, OR ACADEMIC EDUCATION OR ARE CONDUCIVE TO KNOWLEDGE OF OR SKILL IN THE PERFORMING ARTS, IN PARTICULAR BUT NOT EXCLUSIVELY BY ESTABLISHING OR HELPING TO ESTABLISH A SCHOOL OR SCHOOLS, LECTURE CLASSES, EXAMINATION ROOMS AND SUCH OTHER ACADEMIC FACILITIES AND BY PROVIDING OR ASSISTING IN THE PROVISION OF ITEMS, FACILITIES AND FUNDING TO HELP RUN SUCH ESTABLISHMENTS AND TO SUPPORT TEACHERS AND STUDENTS IN GREAT BRITAIN AND OTHER COUNTRIES; AND(II) TO ADVANCE EDUCATION BY FUNDING SCHOLARSHIPS AND EXHIBITIONS AND TO GIVE PRIZES, CERTIFICATES AND DIPLOMAS TO PERSONS WHO ARE OR HAVE BEEN STUDENTS OR EXAMINED BY OR BY THE DIRECTION OF THE COMPANY.

Activities: Education and instnction in Dance and Drama

Classification

- **How:** Makes Grants To Individuals, Provides Human Resources, Provides Buildings/facilities/open Space, Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

Geography

- **Area of benefit:** NOT DEFINED. IN PRACTICE NOTTINGHAMSHIRE
- Nottinghamshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£307,590	£270,381	-	-
2024-07-31	£275,179	£313,263	-	-
2023-07-31	£386,480	£353,280	-	-
2022-07-31	£365,261	£370,239	-	-
2021-07-31	£415,176	£379,729	-	-
2020-07-31	£413,827	£344,226	-	-

Trustees

Name	Role	Appointed
Adrian Keane		2022-08-25
David Hallam		2025-05-02
Harpreet Dhillon		2022-08-25

MIDLANDS ACADEMY OF DANCE AND DRAMA LIMITED

England & Wales - Charity number 1118761

Accounts

Company registration number: 03830525

Charity registration number: 1118761

Midlands Academy of Dance & Drama Limited

(A company limited by guarantee)

Annual Report and Financial Statements

for the Year Ended 31 July 2025

Community Accounting Plus
Units 1 & 2 North West
41 Talbot Street
Nottingham
NG1 5GL

Midlands Academy of Dance & Drama Limited

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Midlands Academy of Dance & Drama Limited

Reference and Administrative Details

Trustees	Harpreet Dhillon Adrian Keane David Hallam
Secretary	Harpreet Dhillon
Senior Management Team	Edward Nudd, Principal
Charity Registration Number	1118761
Company Registration Number	03830525
Registered Office	Richmond House 3 Canal Street Nottingham Nottinghamshire NG1 7EG
Independent Examiner	Eva Stevens, employee of Community Accounting Plus Units 1 & 2 North West 41 Talbot Street Nottingham NG1 5GL

Midlands Academy of Dance & Drama Limited

Trustees' Report

The trustees, who are directors for the purposes of company law, present the annual report together with the financial statements of the charitable company for the year ended 31 July 2025.

Trustees and officers

The trustees and officers serving during the year and since the year end were as follows:

Trustees:	Harpreet Dhillon
	Adrian Keane
	Gregory Apostolidis (resigned 28 February 2025)
	David Hallam (appointed 4 July 2025)

Secretary:	Harpreet Dhillon
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Structure, governance and management

Nature of governing document

The charity is a company limited by guarantee and registered charity. It is operated under the rules of its memorandum and articles of association dated 24 August 1999 and most recently amended 11 January 2007. It has no share capital and the liability of each member in the event of winding-up is limited to £10.

Midlands Academy of Dance & Drama Limited

Trustees' Report

Recruitment and appointment of trustees

All Trustees share responsibility for the decisions and actions of the Board and the company. The Board is a collective body and its members are legally obliged to act in the best interests of Midlands Academy of Dance and Drama (MADD) Registered Charity no 111 8761.

Additionally, as part of the Board, individual Trustees have the following duties and responsibilities:

- To ensure that MADD complies with the Memorandum and Articles and legislative and regulatory requirements.
- To ensure that MADD pursues its objects and that it applies its resources, and exercises its powers, exclusively in pursuit of those objects.
- To actively contribute to the work of the Board and to ensure that an effective contribution is made at Board Meetings. For this reason, Board Directors are expected to prepare for the monthly Board Meetings (e.g. by reading papers) and to endeavour to attend all Board Meetings.
- To exercise a high standard of skill and care, having regard to any specific knowledge and expertise, in managing the affairs of the company.
- To focus on the strategic role of the Board and help ensure that the Board fulfils its role of determining the strategic direction and development of MADD through good governance and strategic planning.
- To bring personal capabilities, expertise and time to help take forward the operation and development of MADD's activities.
- To act in the best interests of MADD at all times and not on behalf of any funding body, constituency or interest group, or for personal interest, and to declare any potential conflicts of interest and take appropriate action.
- To undertake any tasks specifically delegated by the Board and to report back to the Board on any such action taken on its behalf.
- To be further involved in the governance of MADD by participating in Board working parties as appropriate.
- To act as an ambassador for MADD and safeguard its good name and interests.
- To contribute to the process of the appointment of the Principal and Managerial staff.
- To liaise with staff to support fundraising.
- To liaise with staff to support Public Relations.
- To attend student productions if at all possible.
- To follow the Code of Conduct.
- To observe confidentiality.
- To actively network MADD into the many and various communities (audiences, businesses, suppliers, funders, sponsors and so on) that form part of its constituency.
- To "fly the flag" for MADD at every opportunity.

Objectives and activities

Objects and aims

To advance education and instruction in dance, singing, drama and contextual studies and all other subjects whatsoever that may be included in a commercial, technical, scientific, classical, or academic educational or are conducive to knowledge of or skill in the performing arts, in particular but not exclusively by establishing or helping to establish a school or schools, lecture classes, examination rooms and such other academic facilities and by providing or assisting in the provision of items, facilities and funding to help run such establishments and to support teachers and students in Great Britain and other countries. To advance education by funding scholarship and exhibitions and to give prizes, certificates and diplomas to persons who are or have been students or examined by or by the direction of the company.

Public benefit

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

Midlands Academy of Dance & Drama Limited

Trustees' Report

Achievements and performance

The Charity enrolled 67 students for the academic year 2024/2025, which was an increase from the previous year of 51 students, the main reason for this increase was the introduction of two new courses which commenced in September 2025. The first one being the Higher National Diploma in Musical Theatre (18+) and the second being a 2 Year BTEC Level 3 National Extended Diploma in Performing Arts Practice (Musical Theatre) (16+).

July 2025 saw the charity vacating their premises of over 40 years residency after the landlords gave notice to the charity in March 2025 to vacate by premises by July 2025. The charity located and secured a suitable rental property in the city centre of Nottingham which we also attributed to the slight increase in student enrolment numbers. However, moving and relocation costs were incurred by the charity. The charity began delivering courses from the new premises in September 2025.

The Year ended with all 2025 students graduating successfully with many already either working within the industry, having had secured agents prior to graduation. All achieved both the CDMT (Council for Dance & Musical Theatre) accredited 3 yr professional musical theatre course and/or their level 6 musical theatre diplomas validated by Trinity College London.

Financial review

The income has increased during the year from £275,179 to £307,590, which is an increase of 11.2%.

Expenditure has decreased from £213,263 last year to £270,381 this year. This is mainly due to a reduction in the coaching fees and show costs. This has meant that the deficit last year of £38,084 has turned around into a surplus of £37,209.

The Balance Sheet is similar to the previous year, apart from the fact that there is an increase in the cash in bank due to the surplus. This has increased from £10,572 last year to £34,413 this year.

Net current assets are now increased from £6,131 to £44,262 and, overall, the reserves have increased from £13,189 to £50,398.

Policy on reserves

Reserves are required to mitigate the risk of students defaulting on fees so the charity can meet all of its financial obligations. We plan on maintaining our reserves despite increases in utility costs and increase of the number of students completing HNC's, HND's and BTEC's. Our reserve policy is continually reviewed as projected income and costs are reviewed on a monthly basis by our Management Accountant.

Principal risks and uncertainties

Cost of living

With the increased cost of living crisis, students are finding it increasingly hard to afford the Diploma courses we offer, to counteract this we have successfully further increased our provision of courses with the addition of HND's in 2024/2025 which are fully government funded and we plan on increasing these numbers further, in turn that will allow the charity to offer a greater amount of bursaries to talented students who wish to undertake the CDMT course which receives no funding.

Midlands Academy of Dance & Drama Limited

Trustees' Report

Statement of Responsibilities

The trustees (who are also the directors of Midlands Academy of Dance & Drama Limited for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland". The report and accounts have been prepared in accordance with the provisions in the Companies Act 2006 relating to small companies.

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including its income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards, comprising FRS 102 have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

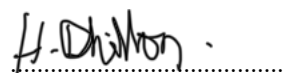
The trustees are responsible for keeping proper accounting records that can disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Small companies provision statement

This report has been prepared in accordance with the small companies regime under the Companies Act 2006.

The annual report was approved by the trustees of the charity on ..23/4/26..... and signed on its behalf by:



Harpreet Dhillon
Company secretary and trustee

Midlands Academy of Dance & Drama Limited

Independent Examiner's Report to the trustees of Midlands Academy of Dance & Drama Limited ('the Company')

Independent examiner's report to the trustees of Midlands Academy of Dance & Drama Limited ('the Company')

I report to the charity trustees on my examination of the accounts of the company for the year ended 31 July 2025.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

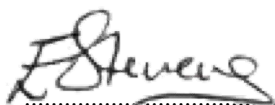
Independent examiner's statement

Since the Company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Chartered Institute of Public Finance and Accountancy (CIPFA), which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Eva Stevens, BSc, CPFA, employee of Community Accounting Plus
member of the Chartered Institute of Public Finance and Accountancy (CIPFA)

Units 1 & 2 North West
41 Talbot Street
Nottingham
NG1 5GL

Date: 24/04/2026

Midlands Academy of Dance & Drama Limited

Statement of Financial Activities for the Year Ended 31 July 2025 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted funds £	Total 2025 £	Total 2024 £
Income and Endowments from:				
Donations and legacies	2	2,148	2,148	500
Charitable activities	3	<u>305,442</u>	<u>305,442</u>	<u>274,679</u>
Total income		<u>307,590</u>	<u>307,590</u>	<u>275,179</u>
Expenditure on:				
Charitable activities	4	<u>(270,381)</u>	<u>(270,381)</u>	<u>(313,263)</u>
Total expenditure		<u>(270,381)</u>	<u>(270,381)</u>	<u>(313,263)</u>
Net income/(expenditure)		<u>37,209</u>	<u>37,209</u>	<u>(38,084)</u>
Net movement in funds		37,209	37,209	(38,084)
Reconciliation of funds				
Total funds brought forward		<u>13,189</u>	<u>13,189</u>	<u>51,273</u>
Total funds carried forward		<u><u>50,398</u></u>	<u><u>50,398</u></u>	<u><u>13,189</u></u>

All of the charity's activities derive from continuing operations during the above two periods.

The funds breakdown for the period is shown in note .

The notes on pages 9 to 17 form an integral part of these financial statements.

Midlands Academy of Dance & Drama Limited

(Registration number: 03830525)

Balance Sheet as at 31 July 2025

	Note	2025 £	2024 £
Fixed assets			
Tangible assets	7	6,136	7,058
Current assets			
Debtors	8	44,217	46,266
Cash at bank and in hand	9	34,413	10,572
		78,630	56,838
Creditors: Amounts falling due within one year	10	(34,368)	(50,707)
Net current assets		44,262	6,131
Net assets		50,398	13,189
Funds of the charity:			
Unrestricted income funds			
Unrestricted funds		50,398	13,189
Total funds		50,398	13,189

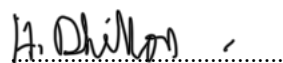
For the financial year ending 31 July 2025 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These financial statements have been prepared in accordance with the special provisions relating to companies subject to the small companies regime within Part 15 of the Companies Act 2006.

The financial statements on pages 7 to 17 were approved by the trustees, and authorised for issue on ..23/4/26..... and signed on their behalf by:



Harpreet Dhillon
Company secretary and trustee

The notes on pages 9 to 17 form an integral part of these financial statements.

Midlands Academy of Dance & Drama Limited

Notes to the Financial Statements for the Year Ended 31 July 2025

1 Accounting policies

Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)) (issued in October 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Basis of preparation

Midlands Academy of Dance & Drama Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Going concern

The financial statements have been prepared on a going concern basis.

The trustees assess whether the use of going concern is appropriate i.e. whether there are any material uncertainties related to events or conditions that may cast significant doubt on the ability of the charity to continue as a going concern. The trustees make this assessment in respect of a period of one year from the date of approval of the financial statements.

Exemption from preparing a cash flow statement

Under the exemption available to smaller charities the Board of Trustees has chosen not to include a Statement of Cash Flows within the financial statements.

Income and endowments

Voluntary income including donations, gifts, legacies and grants that provide core funding or are of a general nature is recognised when the charity has entitlement to the income, it is probable that the income will be received and the amount can be measured with sufficient reliability.

Donations and legacies

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance by the charity before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that these conditions will be fulfilled in the reporting period.

Grants receivable

Grants are recognised when the charity has an entitlement to the funds and any conditions linked to the grants have been met. Where performance conditions are attached to the grant and are yet to be met, the income is recognised as a liability and included on the balance sheet as deferred income to be released.

Midlands Academy of Dance & Drama Limited

Notes to the Financial Statements for the Year Ended 31 July 2025

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Government grants

Government grants are recognised based on the accrual model and are measured at the fair value of the asset received or receivable. Grants are classified as relating either to revenue or to assets. Grants relating to revenue are recognised in income over the period in which the related costs are recognised. Grants relating to assets are recognised over the expected useful life of the asset. Where part of a grant relating to an asset is deferred, it is recognised as deferred income.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Tangible fixed assets

Individual fixed assets costing £100.00 or more are initially recorded at cost, less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

Depreciation and amortisation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Asset class	Depreciation method and rate
Land & buildings	20% straight line
Fixtures & fittings	10% reducing balance
Office & IT equipment	50% straight line

Trade debtors

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of trade debtors is established when there is objective evidence that the charity will not be able to collect all amounts due according to the original terms of the receivables.

Midlands Academy of Dance & Drama Limited

Notes to the Financial Statements for the Year Ended 31 July 2025

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Trade creditors

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the charity does not have an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date. If there is an unconditional right to defer settlement for at least twelve months after the reporting date, they are presented as non-current liabilities.

Trade creditors are recognised initially at the transaction price and subsequently measured at amortised cost using the effective interest method.

Fund structure

Unrestricted income funds are general funds that are available for use at the trustees' discretion in furtherance of the objectives of the charity.

Pensions and other post retirement obligations

The charity operates a defined contribution pension scheme which is a pension plan under which fixed contributions are paid into a pension fund and the charity has no legal or constructive obligation to pay further contributions even if the fund does not hold sufficient assets to pay all employees the benefits relating to employee service in the current and prior periods.

Contributions to defined contribution plans are recognised in the Statement of Financial Activities when they are due. If contribution payments exceed the contribution due for service, the excess is recognised as a prepayment.

2 Income from donations and legacies

	Unrestricted funds General £	Total 2025 £	Total 2024 £
Donations and legacies;			
Donations from companies, trusts and similar proceeds	2,148	2,148	-
Grants, including capital grants;			
Government grants	-	-	500
	<u>2,148</u>	<u>2,148</u>	<u>500</u>

Midlands Academy of Dance & Drama Limited

Notes to the Financial Statements for the Year Ended 31 July 2025

3 Income from charitable activities

	Unrestricted funds General £	Total 2025 £	Total 2024 £
Sale of services	298,667	298,667	267,843
Other income	8,923	8,923	6,836
	307,590	307,590	274,679

4 Expenditure on charitable activities

	Unrestricted funds General £	Total 2025 £	Total 2024 £
Coaching fees & show costs	109,785	109,785	134,889
Salaries, NI & pension	84,611	84,611	83,142
Advertising	3,183	3,183	12,745
Registration fees	-	-	7,035
Rent & rates	25,628	25,628	16,250
Utilities & cleaning	8,375	8,375	22,824
Repairs & maintenance	1,478	1,478	6,138
Insurance	2,090	2,090	6,437
Travel & subsistence	5,553	5,553	741
Telephone	1,523	1,523	1,809
Other office costs	345	345	2,599
Accountancy fees	7,493	7,493	4,429
Legal & professional	1,830	1,830	934
Bank charges	2,989	2,989	882
Depreciation	922	922	1,072
Bad debts	-	-	7,018
General expenses	1,696	1,696	337
Equipment hire	-	-	3,982
Subscriptions	4,806	4,806	-
IT Software & consumables	1,449	1,449	-
Printing & stationery	1,337	1,337	-
Uniform purchased	3,228	3,228	-
Studio hire	1,800	1,800	-
Charity memberships	260	260	-
	270,381	270,381	313,263

Midlands Academy of Dance & Drama Limited

Notes to the Financial Statements for the Year Ended 31 July 2025

5 Net incoming/outgoing resources

Net incoming/(outgoing) resources for the year include:

	2025 £	2024 £
Depreciation of fixed assets	<u>922</u>	<u>1,072</u>

Midlands Academy of Dance & Drama Limited

Notes to the Financial Statements for the Year Ended 31 July 2025

6 Staff costs

The aggregate payroll costs were as follows:

	2025 £	2024 £
Staff costs during the year were:		
Wages and salaries	80,276	79,548
Social security costs	2,289	1,804
Pension costs	2,046	1,790
	<u>84,611</u>	<u>83,142</u>

The monthly average number of persons (including senior management team) employed by the charity during the year was as follows:

	2025 No	2024 No
Average number of employees	<u>3</u>	<u>3</u>

3 (2024 - 3) of the above employees participated in the Defined Contribution Pension Schemes.

Contributions to the employee pension schemes for the year totalled £2,046 (2024 - £1,790).

The total employee benefits of the key management personnel of the charity were £57,326 (2024 - £51,866).

7 Tangible fixed assets

	Land & buildings £	Fixtures & fittings £	Office & IT equipment £	Total £
Cost				
At 1 August 2024	<u>53,151</u>	<u>18,581</u>	<u>1,138</u>	<u>72,870</u>
At 31 July 2025	<u>53,151</u>	<u>18,581</u>	<u>1,138</u>	<u>72,870</u>
Depreciation				
At 1 August 2024	53,151	11,857	804	65,812
Charge for the year	<u>-</u>	<u>672</u>	<u>250</u>	<u>922</u>
At 31 July 2025	<u>53,151</u>	<u>12,529</u>	<u>1,054</u>	<u>66,734</u>
Net book value				
At 31 July 2025	<u>-</u>	<u>6,052</u>	<u>84</u>	<u>6,136</u>
At 31 July 2024	<u>-</u>	<u>6,724</u>	<u>334</u>	<u>7,058</u>

Midlands Academy of Dance & Drama Limited

Notes to the Financial Statements for the Year Ended 31 July 2025

8 Debtors

	2025 £	2024 £
Trade debtors	31,501	42,495
Prepayments	12,716	3,771
	<u>44,217</u>	<u>46,266</u>

9 Cash and cash equivalents

	2025 £	2024 £
Cash on hand	91	93
Cash at bank	34,322	10,479
	<u>34,413</u>	<u>10,572</u>

10 Creditors: amounts falling due within one year

	2025 £	2024 £
Trade creditors	12,258	17,459
Other taxation and social security	18,399	26,323
Other creditors	1,709	1,974
Accruals	2,002	4,951
	<u>34,368</u>	<u>50,707</u>

Midlands Academy of Dance & Drama Limited

Notes to the Financial Statements for the Year Ended 31 July 2025

11 Charity status

The charity is a company limited by guarantee and consequently does not have share capital. Each of the trustees is liable to contribute an amount not exceeding £1 towards the assets of the charity in the event of liquidation.

12 Analysis of net assets between funds

	Unrestricted	2025
	General	Total funds
	£	£
Tangible fixed assets	6,136	6,136
Current assets	78,630	78,630
Current liabilities	(34,368)	(34,368)
Total net assets	<u>50,398</u>	<u>50,398</u>
	Unrestricted	2024
	General	Total funds
	£	£
Tangible fixed assets	7,058	7,058
Current assets	56,838	56,838
Current liabilities	(50,707)	(50,707)
Total net assets	<u>13,189</u>	<u>13,189</u>

Midlands Academy of Dance & Drama Limited

Notes to the Financial Statements for the Year Ended 31 July 2025

13 Fees payable to independent examiner

During the period, the fees payable (excluding VAT) to the charity's independent examiner Community Accounting Plus are analysed as follows:

	2025 £	2024 £
Independent examination	1,040	1,000
	<u>1,040</u>	<u>1,000</u>

14 Taxation

The charity is a registered charity and is therefore exempt from corporation taxation.

15 Trustees remuneration and expenses

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

No trustees have received any reimbursed expenses or any other benefits from the charity during the year.

16 Related party transactions

There were no related party transactions in the year.

MIDLANDS ACADEMY OF DANCE AND DRAMA LIMITED

England & Wales - Charity number 1118761

Accounts

Company registration number: 03830525

Charity registration number: 1118761

Midlands Academy of Dance & Drama Limited

(A company limited by guarantee)

Annual Report and Financial Statements

for the Year Ended 31 July 2024

Community Accounting Plus
Units 1 & 2 North West
41 Talbot Street
Nottingham
NG1 5GL

Midlands Academy of Dance & Drama Limited

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Midlands Academy of Dance & Drama Limited

Reference and Administrative Details

Trustees	Harpreet Dhillon Adrian Keane Gregory Apostolidis
Secretary	Harpreet Dhillon
Senior Management Team	Edward Nudd, Principal
Charity Registration Number	1118761
Company Registration Number	03830525
Registered Office	428b Carlton Hill Nottingham Nottinghamshire NG4 1QA
Independent Examiner	John O'Brien, employee of Community Accounting Plus Units 1 & 2 North West 41 Talbot Street Nottingham NG1 5GL

Midlands Academy of Dance & Drama Limited

Trustees' Report

The trustees, who are directors for the purposes of company law, present the annual report together with the financial statements of the charitable company for the year ended 31 July 2024.

Trustees and officers

The trustees and officers serving during the year and since the year end were as follows:

Trustees:

Harpreet Dhillon
Adrian Keane
Gregory Apostolidis

Secretary: Harpreet Dhillon

Structure, governance and management

Nature of governing document

The charity is a company limited by guarantee and registered charity. It is operated under the rules of its memorandum and articles of association dated 24 August 1999 and most recently amended 11 January 2007. It has no share capital and the liability of each member in the event of winding-up is limited to £10.

Recruitment and appointment of trustees

All Trustees share responsibility for the decisions and actions of the Board and the company. The Board is a collective body and its members are legally obliged to act in the best interests of Midlands Academy of Dance and Drama (MADD), registered Charity no. 1118761.

Additionally, as part of the Board, individual Trustees have the following duties and responsibilities:

- To ensure that MADD complies with the Memorandum and Articles and legislative and regulatory requirements.
- To ensure that MADD pursues its objects and that it applies its resources, and exercises its powers, exclusively in pursuit of those objects.
- To actively contribute to the work of the Board and to ensure that an effective contribution is made at Board Meetings. For this reason, Board Directors are expected to prepare for the quarterly Board Meetings (e.g. by reading papers) and to endeavour to attend all Board Meetings.
- To exercise a high standard of skill and care, having regard to any specific knowledge and expertise, in managing the affairs of the company.
- To focus on the strategic role of the Board and help ensure that the Board fulfils its role of determining the strategic direction and development of MADD through good governance and strategic planning.
- To act as an ambassador for MADD and safeguard its good name and interests.
- To contribute to the process of the appointment of the Principal and Managerial staff.
- To bring personal capabilities, expertise and time to help take forward the operation and development of MADD's activities.
- To act in the best interests of MADD at all times and not on behalf of any funding body, constituency or interest group, or for personal interest, and to declare any potential conflicts of interest and take appropriate action.
- To undertake any tasks specifically delegated by the Board and to report back to the Board on any such action taken on its behalf.
- To be further involved in the governance of MADD by participating in Board working parties as appropriate.

Midlands Academy of Dance & Drama Limited

Trustees' Report

- To liaise with staff to support fundraising.
- To liaise with staff to support Public Relations.
- To attend student productions if at all possible.
- To follow the Code of Conduct.
- To observe confidentiality.
- To actively network MADD into the many and various communities (audiences, businesses, suppliers, funders, sponsors and so on) that form part of its constituency.
- To “fly the flag” for MADD at every opportunity.

Objectives and activities

Objects and aims

To advance education and instruction in dance, singing, drama and contextual studies and all other subjects whatsoever that may be included in a commercial, technical, scientific, classical, or academic educational or are conducive to knowledge of or skill in the performing arts, in particular but not exclusively by establishing or helping to establish a school or schools, lecture classes, examination rooms and such other academic facilities and by providing or assisting in the provision of items, facilities and funding to help run such establishments and to support teachers and students in Great Britain and other countries. To advance education by funding scholarship and exhibitions and to give prizes, certificates and diplomas to persons who are or have been students or examined by or by the direction of the company.

Public benefit

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

Achievements and performance

The Charity achieved its purpose with 61 students across all courses enrolled for the academic year 2023/2024, which was a decrease from the previous year of 64 students, the main reason for this was the ongoing financial crisis and the 'cost of living'. This was the first year of delivery of the Higher National Certificate (HNC). Recruitment for this had been slow due to it being a new course and getting brand awareness out in to the public domain. Combine this with the uncertainty of employment for families, and national inflation, self-funding has once again been a big barrier and impacted numbers and thus has reduced applications for the CDMT course which is privately funded only.

2023/24 has seen our first HNC (Higher National Certificate) learners complete their learning (1yr) on the HNC course with 100% success rate. 4 out of the 10 have gone on to study the Higher National Diploma (HND) with MADD College.

The Management and Trustees continue to adjust and review on a frequent and regular basis the fees matrix and the overall procedures and policies in place, including financial, HR, operational, safeguarding and health and safety. Cost cutting continues to have a significant impact on the charity going forward into 2023/2024 based on student cohort figures enabling the charity to offer more scholarships and cement its future in the industry as many other colleges close their doors due to financial difficulties, the management team, along with the trustees and dedicated teaching staff have adapted and evolved to meet the requirements of students both already enrolled and those hoping to secure a place with us.

The Year ended with 100% of the 2024 graduating cohort successfully completing their studies and gaining their desired qualification and going on to work successfully & professionally within their chosen industry (Dance and/or Musical Theatre), having had secured agents either prior to their graduation or after it. All achieved either the CDMT (Council for Dance & Musical Theatre) accredited 3 yr professional musical theatre course and/or their level 6 musical theatre diplomas validated by Trinity College London.

Midlands Academy of Dance & Drama Limited

Trustees' Report

Financial review

Activities during the year resulted in a deficit of £38,084 (2023: surplus of £33,200).

Teaching costs £134,889 were significantly lower than the previous year £186,054 which was in line with forecasting, other costs are starting to show reductions due to the stringent cost cutting strategy and attributed to renegotiating with suppliers, better sourcing by the management team and tighter financial controls.

Salaries, NI and pension showed an increase between the 3 staff members with the increase in the NLW and NMW and a review of remuneration.

Rent shows a significant decrease of £13K on the previous year as rent payments were re-negotiated with the landlord.

Accountancy fees have also decreased in line with forecast.

Policy on reserves

Reserves are required to mitigate the risk of students defaulting on fees so the charity can meet all of its financial obligations. We plan on maintaining our reserves despite increases in utility costs and increase the number of students completing HNC's and BTEC's. Our reserve policy is continually reviewed as projected income and costs are reviewed on a weekly basis by our Management Accountant.

Principal risks and uncertainties

Cost of living

With the increased cost of living crisis, students are finding it increasingly hard to afford the courses we offer, to counteract this we have successfully increased our provision of courses with the addition of HNC's in 2023/2024 which are fully government funded and we plan on increasing these numbers further, in turn that will allow the charity to offer a greater amount of bursaries to talented students who wish to undertake the CDMT course which receives no funding.

Midlands Academy of Dance & Drama Limited

Trustees' Report

Statement of Responsibilities

The trustees (who are also the directors of Midlands Academy of Dance & Drama Limited for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland". The report and accounts have been prepared in accordance with the provisions in the Companies Act 2006 relating to small companies.

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including its income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards, comprising FRS 102 have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

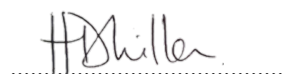
The trustees are responsible for keeping proper accounting records that can disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Small companies provision statement

This report has been prepared in accordance with the small companies regime under the Companies Act 2006.

The annual report was approved by the trustees of the charity on 12 February 2025 and signed on its behalf by:



Harpreet Dhillon
Company secretary and trustee

Midlands Academy of Dance & Drama Limited

Independent Examiner's Report to the trustees of Midlands Academy of Dance & Drama Limited ('the Company')

Independent examiner's report to the trustees of Midlands Academy of Dance & Drama Limited ('the Company')

I report to the charity trustees on my examination of the accounts of the company for the year ended 31 July 2024.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Since the Company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member and Fellow of the Association of Charity Independent Examiners, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



John O'Brien MSc, FAIA, FCIE, employee of Community Accounting Plus
Fellow of the Association of Charity Independent Examiners

Units 1 & 2 North West
41 Talbot Street
Nottingham
NG1 5GL

Date: 18/02/25

Midlands Academy of Dance & Drama Limited

Statement of Financial Activities for the Year Ended 31 July 2024 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted funds £	Total 2024 £	Total 2023 £
Income and Endowments from:				
Donations and legacies	2	500	500	1,060
Charitable activities	3	274,679	274,679	382,586
Other income	4	-	-	2,834
Total income		<u>275,179</u>	<u>275,179</u>	<u>386,480</u>
Expenditure on:				
Charitable activities	5	<u>(313,263)</u>	<u>(313,263)</u>	<u>(353,280)</u>
Total expenditure		<u>(313,263)</u>	<u>(313,263)</u>	<u>(353,280)</u>
Net (expenditure)/income		<u>(38,084)</u>	<u>(38,084)</u>	<u>33,200</u>
Net movement in funds		(38,084)	(38,084)	33,200
Reconciliation of funds				
Total funds brought forward		<u>51,273</u>	<u>51,273</u>	<u>18,073</u>
Total funds carried forward		<u><u>13,189</u></u>	<u><u>13,189</u></u>	<u><u>51,273</u></u>

All of the charity's activities derive from continuing operations during the above two periods.

The funds breakdown for the period is shown in note .

The notes on pages 9 to 16 form an integral part of these financial statements.

Midlands Academy of Dance & Drama Limited

(Registration number: 03830525)

Balance Sheet as at 31 July 2024

	Note	2024 £	2023 £
Fixed assets			
Tangible assets	8	7,058	7,725
Current assets			
Debtors	9	46,266	49,464
Cash at bank and in hand	10	<u>10,572</u>	<u>16,713</u>
		56,838	66,177
Creditors: Amounts falling due within one year	11	<u>(50,707)</u>	<u>(22,629)</u>
Net current assets		<u>6,131</u>	<u>43,548</u>
Net assets		<u><u>13,189</u></u>	<u><u>51,273</u></u>
Funds of the charity:			
Unrestricted income funds			
Unrestricted funds		<u>13,189</u>	<u>51,273</u>
Total funds		<u><u>13,189</u></u>	<u><u>51,273</u></u>

For the financial year ending 31 July 2024 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These financial statements have been prepared in accordance with the special provisions relating to companies subject to the small companies regime within Part 15 of the Companies Act 2006.

The financial statements on pages 7 to 16 were approved by the trustees, and authorised for issue on 12 February 2025 and signed on their behalf by:


.....
Harpreet Dhillon
Company secretary and trustee

The notes on pages 9 to 16 form an integral part of these financial statements.

Midlands Academy of Dance & Drama Limited

Notes to the Financial Statements for the Year Ended 31 July 2024

1 Accounting policies

Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)) (issued in October 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Basis of preparation

Midlands Academy of Dance & Drama Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Going concern

The financial statements have been prepared on a going concern basis.

The trustees assess whether the use of going concern is appropriate i.e. whether there are any material uncertainties related to events or conditions that may cast significant doubt on the ability of the charity to continue as a going concern. The trustees make this assessment in respect of a period of one year from the date of approval of the financial statements.

Exemption from preparing a cash flow statement

Under the exemption available to smaller charities the Board of Trustees has chosen not to include a Statement of Cash Flows within the financial statements.

Income and endowments

Voluntary income including donations, gifts, legacies and grants that provide core funding or are of a general nature is recognised when the charity has entitlement to the income, it is probable that the income will be received and the amount can be measured with sufficient reliability.

Grants receivable

Grants are recognised when the charity has an entitlement to the funds and any conditions linked to the grants have been met. Where performance conditions are attached to the grant and are yet to be met, the income is recognised as a liability and included on the balance sheet as deferred income to be released.

Deferred income

Deferred income represents amounts received for future periods and is released to incoming resources in the period for which, it has been received. Such income is only deferred when:

- The donor specifies that the grant or donation must only be used in future accounting periods; or
- The donor has imposed conditions which must be met before the charity has unconditional entitlement.

Midlands Academy of Dance & Drama Limited

Notes to the Financial Statements for the Year Ended 31 July 2024

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Government grants

Government grants are recognised based on the accrual model and are measured at the fair value of the asset received or receivable. Grants are classified as relating either to revenue or to assets. Grants relating to revenue are recognised in income over the period in which the related costs are recognised. Grants relating to assets are recognised over the expected useful life of the asset. Where part of a grant relating to an asset is deferred, it is recognised as deferred income.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Tangible fixed assets

Individual fixed assets costing £100.00 or more are initially recorded at cost, less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

Depreciation and amortisation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Asset class	Depreciation method and rate
Land & buildings	20% straight line
Fixtures & fittings	10% reducing balance
Office & IT equipment	50% straight line

Trade debtors

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of trade debtors is established when there is objective evidence that the charity will not be able to collect all amounts due according to the original terms of the receivables.

Midlands Academy of Dance & Drama Limited

Notes to the Financial Statements for the Year Ended 31 July 2024

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Trade creditors

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the charity does not have an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date. If there is an unconditional right to defer settlement for at least twelve months after the reporting date, they are presented as non-current liabilities.

Trade creditors are recognised initially at the transaction price and subsequently measured at amortised cost using the effective interest method.

Fund structure

Unrestricted income funds are general funds that are available for use at the trustees' discretion in furtherance of the objectives of the charity.

Pensions and other post retirement obligations

The charity operates a defined contribution pension scheme which is a pension plan under which fixed contributions are paid into a pension fund and the charity has no legal or constructive obligation to pay further contributions even if the fund does not hold sufficient assets to pay all employees the benefits relating to employee service in the current and prior periods.

Contributions to defined contribution plans are recognised in the Statement of Financial Activities when they are due. If contribution payments exceed the contribution due for service, the excess is recognised as a prepayment.

2 Income from donations and legacies

	Unrestricted funds General £	Total 2024 £	Total 2023 £
Grants, including capital grants;			
Government grants	500	500	1,060
	<u>500</u>	<u>500</u>	<u>1,060</u>

3 Income from charitable activities

	Unrestricted funds General £	Total 2024 £	Total 2023 £
Sale of services	267,843	267,843	382,586
Other income	6,836	6,836	-
	<u>274,679</u>	<u>274,679</u>	<u>382,586</u>

Midlands Academy of Dance & Drama Limited

Notes to the Financial Statements for the Year Ended 31 July 2024

4 Other income

	Total 2024 £	Total 2023 £
Rental income	-	2,834

5 Expenditure on charitable activities

	Unrestricted funds General £	Total 2024 £	Total 2023 £
Coaching fees & show costs	134,889	134,889	186,054
Salaries, NI & pension	83,142	83,142	75,032
Advertising	12,745	12,745	-
Registration fees	7,035	7,035	7,241
Rent & rates	16,250	16,250	29,430
Utilities	22,824	22,824	10,353
Repairs & maintenance	6,138	6,138	8,004
Insurance	6,437	6,437	6,237
Travel & subsistence	741	741	1,385
Telephone	1,809	1,809	1,463
Other office costs	2,599	2,599	11,455
Accountancy fees	4,429	4,429	9,612
Legal & professional	934	934	2,398
Bank charges	882	882	1,395
Depreciation	1,072	1,072	1,258
Bad debts	7,018	7,018	1,963
General expenses	337	337	-
Equipment hire	3,982	3,982	-
	313,263	313,263	353,280

6 Net incoming/outgoing resources

Net (outgoing)/incoming resources for the year include:

	2024 £	2023 £
Depreciation of fixed assets	1,072	1,258

Midlands Academy of Dance & Drama Limited

Notes to the Financial Statements for the Year Ended 31 July 2024

7 Staff costs

The aggregate payroll costs were as follows:

	2024 £	2023 £
Staff costs during the year were:		
Wages and salaries	79,548	68,293
Social security costs	1,804	5,348
Pension costs	1,790	1,391
	<u>83,142</u>	<u>75,032</u>

The monthly average number of persons (including senior management team) employed by the charity during the year was as follows:

	2024 No	2023 No
Average number of employees	<u>3</u>	<u>4</u>

3 (2023 - 3) of the above employees participated in the Defined Contribution Pension Schemes.

Contributions to the employee pension schemes for the year totalled £1,790 (2023 - £1,391).

No employee received emoluments of more than £60,000 during the year.

The total employee benefits of the key management personnel of the charity were £51,866 (2023 - £35,004).

8 Tangible fixed assets

	Land & buildings £	Fixtures & fittings £	Office & IT equipment £	Total £
Cost				
At 1 August 2023	53,151	18,581	733	72,465
Additions	<u>-</u>	<u>-</u>	<u>405</u>	<u>405</u>
At 31 July 2024	<u>53,151</u>	<u>18,581</u>	<u>1,138</u>	<u>72,870</u>
Depreciation				
At 1 August 2023	53,151	11,110	479	64,740
Charge for the year	<u>-</u>	<u>747</u>	<u>325</u>	<u>1,072</u>
At 31 July 2024	<u>53,151</u>	<u>11,857</u>	<u>804</u>	<u>65,812</u>
Net book value				
At 31 July 2024	<u>-</u>	<u>6,724</u>	<u>334</u>	<u>7,058</u>
At 31 July 2023	<u>-</u>	<u>7,471</u>	<u>254</u>	<u>7,725</u>

Midlands Academy of Dance & Drama Limited

Notes to the Financial Statements for the Year Ended 31 July 2024

9 Debtors

	2024 £	2023 £
Trade debtors	42,495	41,683
Prepayments	3,771	7,781
	<u>46,266</u>	<u>49,464</u>

10 Cash and cash equivalents

	2024 £	2023 £
Cash on hand	93	-
Cash at bank	10,479	16,713
	<u>10,572</u>	<u>16,713</u>

11 Creditors: amounts falling due within one year

	2024 £	2023 £
Trade creditors	17,459	-
Other taxation and social security	26,323	12,029
Other creditors	1,974	898
Accruals	4,951	3,184
Deferred income	-	6,518
	<u>50,707</u>	<u>22,629</u>

Midlands Academy of Dance & Drama Limited

Notes to the Financial Statements for the Year Ended 31 July 2024

12 Charity status

The charity is a company limited by guarantee and consequently does not have share capital. Each of the trustees is liable to contribute an amount not exceeding £1 towards the assets of the charity in the event of liquidation.

13 Analysis of net assets between funds

	Unrestricted	2024
	General	Total funds
	£	£
Tangible fixed assets	7,058	7,058
Current assets	56,838	56,838
Current liabilities	(50,707)	(50,707)
Total net assets	<u>13,189</u>	<u>13,189</u>
	Unrestricted	2023
	General	Total funds
	£	£
Tangible fixed assets	7,725	7,725
Current assets	66,177	66,177
Current liabilities	(22,629)	(22,629)
Total net assets	<u>51,273</u>	<u>51,273</u>

Midlands Academy of Dance & Drama Limited

Notes to the Financial Statements for the Year Ended 31 July 2024

14 Fees payable to independent examiner

During the period, the fees payable (excluding VAT) to the charity's independent examiner Community Accounting Plus are analysed as follows:

	2024 £	2023 £
Independent examination	1,000	1,000
	<u>1,000</u>	<u>1,000</u>

15 Taxation

The charity is a registered charity and is therefore exempt from taxation.

16 Trustees remuneration and expenses

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

No trustees have received any reimbursed expenses or any other benefits from the charity during the year.

17 Related party transactions

There were no related party transactions in the year.

MIDLANDS ACADEMY OF DANCE AND DRAMA LIMITED

England & Wales - Charity number 1118761

Accounts

Company registration number: 03830525

Charity registration number: 1118761

Midlands Academy of Dance & Drama Limited

(A company limited by guarantee)

Annual Report and Financial Statements

for the Year Ended 31 July 2023

Community Accounting Plus
Units 1 & 2 North West
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Midlands Academy of Dance & Drama Limited

Reference and Administrative Details

Trustees	Harpreet Dhillon Adrian Keane Gregory Apostolidis
Secretary	Harpreet Dhillon
Senior Management Team	Edward Nudd, Principal
Charity Registration Number	1118761
Company Registration Number	03830525
Registered Office	428b Carlton Hill Nottingham Nottinghamshire NG4 1QA
Independent Examiner	John O'Brien, employee of Community Accounting Plus Units 1 & 2 North West 41 Talbot Street Nottingham NG1 5GL

Midlands Academy of Dance & Drama Limited

Trustees' Report

The trustees, who are directors for the purposes of company law, present the annual report together with the financial statements of the charitable company for the year ended 31 July 2023.

Trustees and officers

The trustees and officers serving during the year and since the year end were as follows:

Trustees:	Harpreet Dhillon (appointed 25 August 2022)
	Adrian Keane (appointed 25 August 2022)
	Gregory Apostolidis (appointed 25 August 2022)
	Nathan Grundy (resigned 25 August 2022)
	Sheila Yeomans (resigned 25 August 2022)
	Shane Smith (resigned 25 August 2022)

Secretary: Harpreet Dhillon (appointed 25 August 2022)

Structure, governance and management

Nature of governing document

The charity is a company limited by guarantee and registered charity. It is operated under the rules of its memorandum and articles of association dated 24 August 1999 and most recently amended 11 January 2007. It has no share capital and the liability of each member in the event of winding-up is limited to £10.

Recruitment and appointment of trustees

All Trustees share responsibility for the decisions and actions of the Board and the company. The Board is a collective body and its members are legally obliged to act in the best interests of Midlands Academy of Dance and Drama (MADD), registered Charity no. 1118761.

Additionally, as part of the Board, individual Trustees have the following duties and responsibilities:

- To ensure that MADD complies with the Memorandum and Articles and legislative and regulatory requirements.
- To ensure that MADD pursues its objects and that it applies its resources, and exercises its powers, exclusively in pursuit of those objects.
- To actively contribute to the work of the Board and to ensure that an effective contribution is made at Board Meetings. For this reason, Board Directors are expected to prepare for the quarterly Board Meetings (e.g. by reading papers) and to endeavour to attend all Board Meetings.
- To exercise a high standard of skill and care, having regard to any specific knowledge and expertise, in managing the affairs of the company.
- To focus on the strategic role of the Board and help ensure that the Board fulfils its role of determining the strategic direction and development of MADD through good governance and strategic planning.
- To act as an ambassador for MADD and safeguard its good name and interests.
- To contribute to the process of the appointment of the Principal and Managerial staff.
- To bring personal capabilities, expertise and time to help take forward the operation and development of MADD's activities.
- To act in the best interests of MADD at all times and not on behalf of any funding body, constituency or interest group, or for personal interest, and to declare any potential conflicts of interest and take appropriate action.
- To undertake any tasks specifically delegated by the Board and to report back to the Board on any such action taken on its behalf.
- To be further involved in the governance of MADD by participating in Board working parties as appropriate.

Midlands Academy of Dance & Drama Limited

Trustees' Report

- To liaise with staff to support fundraising.
- To liaise with staff to support Public Relations.
- To attend student productions if at all possible.
- To follow the Code of Conduct.
- To observe confidentiality.
- To actively network MADD into the many and various communities (audiences, businesses, suppliers, funders, sponsors and so on) that form part of its constituency.
- To “fly the flag” for MADD at every opportunity.

Objectives and activities

Objects and aims

To advance education and instruction in dance, singing, drama and contextual studies and all other subjects whatsoever that may be included in a commercial, technical, scientific, classical, or academic educational or are conducive to knowledge of or skill in the performing arts, in particular but not exclusively by establishing or helping to establish a school or schools, lecture classes, examination rooms and such other academic facilities and by providing or assisting in the provision of items, facilities and funding to help run such establishments and to support teachers and students in Great Britain and other countries. To advance education by funding scholarship and exhibitions and to give prizes, certificates and diplomas to persons who are or have been students or examined by or by the direction of the company.

Public benefit

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

Achievements and performance

The Charity achieved its purpose with 64 students enrolled for the academic year 2022/2023, which was a decrease from the previous year of 72 students, the main reason for this was the impact of other colleges delivering BTEC & Degree Programmes which is the choice of course for many aspiring performers because of mandatory Student Finance and Maintenance Loans they can draw down. Some colleges have established themselves as a ‘Super College’ and have an intake in the first year of hundreds (because of BTEC & Degree programmes and the associated mandatory funding) this has naturally watered down applications across the entire sector. Combine this with the uncertainty of employment for families, self funding has been a big barrier and impacted numbers and thus has reduced applications for the CDMT course which is privately funded.

2023 has seen our new HNC (Higher National Certificate) course start with our new partnership with Coventry College and this 10 students currently enrolled and due to complete imminently.

The Management and Trustees continue to adjust and review on a frequent and regular basis the fees matrix and the overall procedures and policies in place, including financial, HR, operational, safeguarding and health and safety. Cost cutting continues to have a significant impact on the charity going forward into 2023/2024 based on student cohort figures enabling the charity to offer more scholarships and cement its future in the industry as many other colleges close their doors due to financial difficulties, the management team, along with the trustees and dedicated teaching staff have adapted and evolved to meet the requirements of students both already enrolled and those hoping to secure a place with us.

The Year ended with 100% of the 2023 graduating cohort successfully completing their studies and gaining their desired qualification and going on to work successfully & professionally within their chosen industry (Dance and/or Musical Theatre), having had secured agents either prior to their graduation or after it. All achieved either the CDMT (Council for Dance & Musical Theatre) accredited 3 yr professional musical theatre course and/or their level 6 musical theatre diplomas validated by Trinity College London.

Midlands Academy of Dance & Drama Limited

Trustees' Report

Financial review

Activities during the year resulted in a surplus of £33,200 (2022 deficit of £4,978) - This is attributable to a slight increase in income and the cost cutting outlined in the next section, collection of historic debts, therefore avoiding increased write offs and assessing financial capabilities of current debtors to ensure fees charged are in line with realistic payment expectations.

Teaching costs £186,054 were significantly lower than the previous year £253,918 which was in line with forecasting, other costs are starting to show reductions due to the stringent cost cutting strategy and attributed to renegotiating with suppliers, better sourcing by the management team and tighter financial controls.

Salaries, NI and pension showed an increase as the staff members increased from 3-4 with the addition of office support and a review of remuneration.

Rent shows a significant increase of £25K on the previous year as rent payments resumed after a period of free rent the previous year post pandemic.

Accountancy fees have increased again in line with forecast but shows a significant decline in 2024 after new processes and systems have been implemented and embedded.

Policy on reserves

Reserves are required to mitigate the risk of students defaulting on fees so the charity can meet all of its financial obligations. We plan on maintaining our reserves despite increases in utility costs and increase the number of students completing HNC's and BTEC's. Our reserve policy is continually reviewed as projected income and costs are reviewed on a weekly basis by our Management Accountant.

Principal risks and uncertainties

Cost of living

With the increased cost of living crisis, students are finding it increasingly hard to afford the courses we offer, to counteract this we have successfully increased our provision of courses with the addition of HNC's in 2023/2024 which are fully government funded and we plan on increasing these numbers further, in turn that will allow the charity to offer a greater amount of bursaries to talented students who wish to undertake the CDMT course which receives no funding.

Midlands Academy of Dance & Drama Limited

Trustees' Report

Statement of Responsibilities

The trustees (who are also the directors of Midlands Academy of Dance & Drama Limited for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland". The report and accounts have been prepared in accordance with the provisions in the Companies Act 2006 relating to small companies.

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including its income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards, comprising FRS 102 have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records that can disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Small companies provision statement

This report has been prepared in accordance with the small companies regime under the Companies Act 2006.

The annual report was approved by the trustees of the charity on 26 April 2024 and signed on its behalf by:

.....
Harpreet Dhillon
Company secretary and trustee

Midlands Academy of Dance & Drama Limited

Independent Examiner's Report to the trustees of Midlands Academy of Dance & Drama Limited ('the Company')

Independent examiner's report to the trustees of Midlands Academy of Dance & Drama Limited ('the Company')

I report to the charity trustees on my examination of the accounts of the company for the year ended 31 July 2023.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

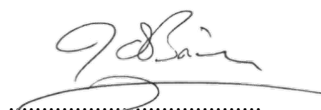
Independent examiner's statement

Since the Company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member and Fellow of the Association of Charity Independent Examiners, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



John O'Brien MSc, FAIA, FCCA, FCIE, employee of Community Accounting Plus
Fellow of the Association of Charity Independent Examiners

Units 1 & 2 North West
41 Talbot Street
Nottingham
NG1 5GL

26 April 2024

Midlands Academy of Dance & Drama Limited

Statement of Financial Activities for the Year Ended 31 July 2023 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted funds £	Total 2023 £	Total 2022 £
Income and Endowments from:				
Donations and legacies	2	1,060	1,060	4,500
Charitable activities	3	382,586	382,586	355,421
Other income	4	2,834	2,834	5,340
Total income		<u>386,480</u>	<u>386,480</u>	<u>365,261</u>
Expenditure on:				
Charitable activities	5	<u>(353,280)</u>	<u>(353,280)</u>	<u>(370,239)</u>
Total expenditure		<u>(353,280)</u>	<u>(353,280)</u>	<u>(370,239)</u>
Net income/(expenditure)		<u>33,200</u>	<u>33,200</u>	<u>(4,978)</u>
Net movement in funds		33,200	33,200	(4,978)
Reconciliation of funds				
Total funds brought forward		<u>18,073</u>	<u>18,073</u>	<u>23,051</u>
Total funds carried forward		<u>51,273</u>	<u>51,273</u>	<u>18,073</u>

All of the charity's activities derive from continuing operations during the above two periods.

The funds breakdown for the period is shown in note .

The notes on pages 9 to 15 form an integral part of these financial statements.

Midlands Academy of Dance & Drama Limited

(Registration number: 03830525)

Balance Sheet as at 31 July 2023

	Note	2023 £	2022 £
Fixed assets			
Tangible assets	8	7,725	3,575
Current assets			
Debtors	9	49,464	27,335
Cash at bank and in hand	10	16,713	312
		66,177	27,647
Creditors: Amounts falling due within one year	11	(22,629)	(13,149)
Net current assets		43,548	14,498
Net assets		51,273	18,073
Funds of the charity:			
Unrestricted income funds			
Unrestricted funds		51,273	18,073
Total funds		51,273	18,073

For the financial year ending 31 July 2023 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These financial statements have been prepared in accordance with the special provisions relating to companies subject to the small companies regime within Part 15 of the Companies Act 2006.

The financial statements on pages 7 to 15 were approved by the trustees, and authorised for issue on 26 April 2024 and signed on their behalf by:

.....
Harpreet Dhillon
Company secretary and trustee

The notes on pages 9 to 15 form an integral part of these financial statements.

Midlands Academy of Dance & Drama Limited

Notes to the Financial Statements for the Year Ended 31 July 2023

1 Accounting policies

Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)) (issued in October 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Basis of preparation

Midlands Academy of Dance & Drama Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Going concern

The financial statements have been prepared on a going concern basis.

The trustees assess whether the use of going concern is appropriate i.e. whether there are any material uncertainties related to events or conditions that may cast significant doubt on the ability of the charity to continue as a going concern. The trustees make this assessment in respect of a period of one year from the date of approval of the financial statements.

Exemption from preparing a cash flow statement

Under the exemption available to smaller charities the Board of Trustees has chosen not to include a Statement of Cash Flows within the financial statements.

Income and endowments

Voluntary income including donations, gifts, legacies and grants that provide core funding or are of a general nature is recognised when the charity has entitlement to the income, it is probable that the income will be received and the amount can be measured with sufficient reliability.

Grants receivable

Grants are recognised when the charity has an entitlement to the funds and any conditions linked to the grants have been met. Where performance conditions are attached to the grant and are yet to be met, the income is recognised as a liability and included on the balance sheet as deferred income to be released.

Deferred income

Deferred income represents amounts received for future periods and is released to incoming resources in the period for which, it has been received. Such income is only deferred when:

- The donor specifies that the grant or donation must only be used in future accounting periods; or
- The donor has imposed conditions which must be met before the charity has unconditional entitlement.

Midlands Academy of Dance & Drama Limited

Notes to the Financial Statements for the Year Ended 31 July 2023

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Government grants

Government grants are recognised based on the accrual model and are measured at the fair value of the asset received or receivable. Grants are classified as relating either to revenue or to assets. Grants relating to revenue are recognised in income over the period in which the related costs are recognised. Grants relating to assets are recognised over the expected useful life of the asset. Where part of a grant relating to an asset is deferred, it is recognised as deferred income.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Tangible fixed assets

Individual fixed assets costing £100.00 or more are initially recorded at cost, less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

Depreciation and amortisation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Asset class	Depreciation method and rate
Land & buildings	20% straight line
Fixtures & fittings	10% reducing balance
Office & IT equipment	50% straight line

Trade debtors

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of trade debtors is established when there is objective evidence that the charity will not be able to collect all amounts due according to the original terms of the receivables.

Midlands Academy of Dance & Drama Limited

Notes to the Financial Statements for the Year Ended 31 July 2023

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Fund structure

Unrestricted income funds are general funds that are available for use at the trustees' discretion in furtherance of the objectives of the charity.

Pensions and other post retirement obligations

The charity operates a defined contribution pension scheme which is a pension plan under which fixed contributions are paid into a pension fund and the charity has no legal or constructive obligation to pay further contributions even if the fund does not hold sufficient assets to pay all employees the benefits relating to employee service in the current and prior periods.

Contributions to defined contribution plans are recognised in the Statement of Financial Activities when they are due. If contribution payments exceed the contribution due for service, the excess is recognised as a prepayment.

2 Income from donations and legacies

	Unrestricted funds General £	Total 2023 £	Total 2022 £
Grants, including capital grants;			
Government grants	1,060	1,060	4,500
	<u>1,060</u>	<u>1,060</u>	<u>4,500</u>

3 Income from charitable activities

	Unrestricted funds General £	Total 2023 £	Total 2022 £
Sale of services	382,586	382,586	354,271
Other income	-	-	1,150
	<u>382,586</u>	<u>382,586</u>	<u>355,421</u>

4 Other income

	Unrestricted funds General £	Total 2023 £	Total 2022 £
Rental income	2,834	2,834	5,340
	<u>2,834</u>	<u>2,834</u>	<u>5,340</u>

Midlands Academy of Dance & Drama Limited

Notes to the Financial Statements for the Year Ended 31 July 2023

5 Expenditure on charitable activities

	Unrestricted funds General £	Total 2023 £	Total 2022 £
Coaching fees & show costs	186,054	186,054	253,918
Salaries, NI & pension	75,032	75,032	55,031
Registration fees	7,241	7,241	4,695
Rent & rates	29,430	29,430	3,988
Utilities	10,353	10,353	16,268
Repairs & maintenance	8,004	8,004	9,571
Insurance	6,237	6,237	6,655
Motor & travel costs	1,385	1,385	254
Telephone	1,463	1,463	1,935
Other office costs	11,455	11,455	10,541
Accountancy fees	9,612	9,612	6,101
Legal & professional	2,398	2,398	359
Bank charges	1,395	1,395	438
Depreciation	1,258	1,258	485
Bad debts	1,963	1,963	-
	<u>353,280</u>	<u>353,280</u>	<u>370,239</u>

6 Net incoming/outgoing resources

Net incoming/(outgoing) resources for the year include:

	2023 £	2022 £
Depreciation of fixed assets	<u>1,258</u>	<u>485</u>

7 Staff costs

The aggregate payroll costs were as follows:

	2023 £	2022 £
Staff costs during the year were:		
Wages and salaries	68,293	53,973
Social security costs	5,348	-
Pension costs	<u>1,391</u>	<u>1,058</u>
	<u>75,032</u>	<u>55,031</u>

Midlands Academy of Dance & Drama Limited

Notes to the Financial Statements for the Year Ended 31 July 2023

The monthly average number of persons (including senior management team) employed by the charity during the year was as follows:

	2023 No	2022 No
Average number of employees	<u>4</u>	<u>3</u>

3 (2022 - 3) of the above employees participated in the Defined Contribution Pension Schemes.

Contributions to the employee pension schemes for the year totalled £1,391 (2022 - £1,058).

No employee received emoluments of more than £60,000 during the year.

The total employee benefits of the key management personnel of the charity were £35,004 (2022 - £26,593).

8 Tangible fixed assets

	Land & buildings £	Fixtures & fittings £	Office & IT equipment £	Total £
Cost				
At 1 August 2022	53,151	13,457	449	67,057
Additions	<u>-</u>	<u>5,124</u>	<u>284</u>	<u>5,408</u>
At 31 July 2023	<u>53,151</u>	<u>18,581</u>	<u>733</u>	<u>72,465</u>
Depreciation				
At 1 August 2022	53,150	10,172	160	63,482
Charge for the year	<u>1</u>	<u>938</u>	<u>319</u>	<u>1,258</u>
At 31 July 2023	<u>53,151</u>	<u>11,110</u>	<u>479</u>	<u>64,740</u>
Net book value				
At 31 July 2023	<u>-</u>	<u>7,471</u>	<u>254</u>	<u>7,725</u>
At 31 July 2022	<u>1</u>	<u>3,285</u>	<u>289</u>	<u>3,575</u>

9 Debtors

	2023 £	2022 £
Trade debtors	41,683	24,047
Prepayments	<u>7,781</u>	<u>3,288</u>
	<u>49,464</u>	<u>27,335</u>

Midlands Academy of Dance & Drama Limited

Notes to the Financial Statements for the Year Ended 31 July 2023

10 Cash and cash equivalents

	2023 £	2022 £
Cash at bank	<u>16,713</u>	<u>312</u>

11 Creditors: amounts falling due within one year

	2023 £	2022 £
Other taxation and social security	12,029	2,682
Other creditors	898	646
Accruals	3,184	9,821
Deferred income	<u>6,518</u>	<u>-</u>
	<u>22,629</u>	<u>13,149</u>

12 Charity status

The charity is a company limited by guarantee and consequently does not have share capital. Each of the trustees is liable to contribute an amount not exceeding £1 towards the assets of the charity in the event of liquidation.

13 Analysis of net assets between funds

	Unrestricted General £	2023 Total funds £
Tangible fixed assets	7,725	7,725
Current assets	66,177	66,177
Current liabilities	<u>(22,629)</u>	<u>(22,629)</u>
Total net assets	<u>51,273</u>	<u>51,273</u>
	Unrestricted General £	2022 Total funds £
Tangible fixed assets	3,575	3,575
Current assets	27,647	27,647
Current liabilities	<u>(13,149)</u>	<u>(13,149)</u>
Total net assets	<u>18,073</u>	<u>18,073</u>

Midlands Academy of Dance & Drama Limited

Notes to the Financial Statements for the Year Ended 31 July 2023

14 Fees payable to independent examiner

During the period, the fees payable (excluding VAT) to the charity's independent examiner Community Accounting Plus are analysed as follows:

	2023 £	2022 £
Independent examination	1,000	900
	<u>1,000</u>	<u>900</u>

15 Taxation

The charity is a registered charity and is therefore exempt from taxation.

16 Trustees remuneration and expenses

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

No trustees have received any reimbursed expenses or any other benefits from the charity during the year.

17 Related party transactions

There were no related party transactions in the year.

MIDLANDS ACADEMY OF DANCE AND DRAMA LIMITED

England & Wales - Charity number 1118761

Accounts

Company registration number: 03830525

Charity registration number: 1118761

Midlands Academy of Dance & Drama Limited

(A company limited by guarantee)

Annual Report and Financial Statements

for the Year Ended 31 July 2022

Community Accounting Plus
Units 1 & 2 North West
41 Talbot Street
Nottingham
NG1 5GL

Midlands Academy of Dance & Drama Limited

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Independent Examiner	John O'Brien, employee of Community Accounting Plus Units 1 & 2 North West 41 Talbot Street Nottingham NG1 5GL

Midlands Academy of Dance & Drama Limited

Trustees' Report

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Trustees and officers

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Trustees:

Harpreet Dhillon (appointed 25 August 2022)
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- To ensure that MADD complies with the Memorandum and Articles and legislative and regulatory requirements.
- To ensure that MADD pursues its objects and that it applies its resources, and exercises its powers, exclusively in pursuit of those objects.
- To actively contribute to the work of the Board and to ensure that an effective contribution is made at Board Meetings. For this reason, Board Directors are expected to prepare for the quarterly Board Meetings (e.g. by reading papers) and to endeavour to attend all Board Meetings.
- To exercise a high standard of skill and care, having regard to any specific knowledge and expertise, in managing the affairs of the company.
- To focus on the strategic role of the Board and help ensure that the Board fulfils its role of determining the strategic direction and development of MADD through good governance and strategic planning.
- To act as an ambassador for MADD and safeguard its good name and interests.
- To contribute to the process of the appointment of the Principal and Managerial staff.
- To bring personal capabilities, expertise and time to help take forward the operation and development of MADD's activities.
- To act in the best interests of MADD at all times and not on behalf of any funding body, constituency or interest group, or for personal interest, and to declare any potential conflicts of interest and take appropriate action.
- To undertake any tasks specifically delegated by the Board and to report back to the Board on any such action taken on its behalf.
- To be further involved in the governance of MADD by participating in Board working parties as appropriate.

Midlands Academy of Dance & Drama Limited

Trustees' Report

- To liaise with staff to support fundraising.
- To liaise with staff to support Public Relations.
- To attend student productions if at all possible.
- To follow the Code of Conduct.
- To observe confidentiality.
- To actively network MADD into the many and various communities (audiences, businesses, suppliers, funders, sponsors and so on) that form part of its constituency.
- To “fly the flag” for MADD at every opportunity.

Objectives and activities

Objects and aims

To advance education and instruction in dance, singing, drama and contextual studies and all other subjects whatsoever that may be included in a commercial, technical, scientific, classical, or academic educational or are conducive to knowledge of or skill in the performing arts, in particular but not exclusively by establishing or helping to establish a school or schools, lecture classes, examination rooms and such other academic facilities and by providing or assisting in the provision of items, facilities and funding to help run such establishments and to support teachers and students in Great Britain and other countries. To advance education by funding scholarship and exhibitions and to give prizes, certificates and diplomas to persons who are or have been students or examined by or by the direction of the company.

Public benefit

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

Achievements and performance

The Charity achieved its purpose with 72 students enrolled for the academic year 2021/2022, which was a decrease from the previous year of 86 students, the main reason for this was the impact of the pandemic as all students had to audition virtually and during the height of the pandemic this combined with uncertainty of employment for families self funding had a big impact on numbers.

This year has seen a number of changes in the structure of Management and Trustees due to the sad passing of the charity's founder and then principle Frances Clayton, there was a period of readjustment and review which was beneficial to the charity in terms of overhead reviews, reduction of fees matrix and an overall procedures and policies review, including financial, HR, operational, safeguarding and health and safety. Although only impacting 2021/2022 accounts in April-July the cost cutting has had a significant impact on the charity going forward into 2022/2023 enabling the charity to offer more scholarships and cement its future in the industry as many other colleges close their doors due to financial difficulties, the management team, along with the trustees and dedicated teaching staff have adapted and evolved to meet the requirements of students both already enrolled and those hoping to secure a place with us.

The year ended with the students graduating successfully with many already working within the industry, having had secured agents prior to graduation. Many achieved both the CDMT (Council for Dance & Musical Theatre) accredited 3 yr professional musical theatre course and their level 6 musical theatre diplomas validated by Trinity College London.

Midlands Academy of Dance & Drama Limited

Trustees' Report

Financial review

Activities during the year resulted in a deficit of £4,978 (2021 excess of income of £35,447) - The drop in excess is due to 2022 being a recovery year in terms of post pandemic as Government Grants were reduced from £48,083 to £4,500 with Income from charitable activities being relatively the same as the previous year. Rental income decreased further with the tenant from the previous rented space going into administration following the pandemic.

Costs were reduced over the full year by £9,490 with the forementioned cost cutting taking effect at the tail end of the year.

Accountancy fees have increased as some additional work took place during the management transition however, this will be reflected in the cost reduction for the year ended 2023, as, all book keeping, payroll and management accounting have now been brought in house and tighter controls put into place giving the charity on demand visibility of their financial position.

Overall the trustees and management team are satisfied that the charity survived the pandemic and have continued to withstand the challenging current climate and showing signs of recovery now that all funding and support has ceased.

Policy on reserves

Reserves are required to mitigate the risk of students defaulting on fees so the charity can meet all of its financial obligations. It is also likely that some of our facilities will require upgrading in terms of capital expenditure so reserves are essential for this purpose. Given this has been a year of significant change, we plan on increasing our reserves further by reducing our cost base where possible and reduce the number of students on subsidised fees. Our reserve policy is continually reviewed as projected income and costs are reviewed on a weekly basis by our Management Accountant.

Principal risks and uncertainties

Cost of living

With the increased cost of living crisis, students are finding it increasingly hard to afford the courses we offer, to counteract this we are actively putting in place HNC/HND and BTEC courses for students which are fully government funded, in turn that will allow the charity to offer a greater amount of bursaries to talented students who wish to undertake the CDMT course which receives no funding. Escalating costs of utilities is also a concern, however new contracts have been negotiated to mitigate the risk and falls into our cashflow planning.

Midlands Academy of Dance & Drama Limited

Trustees' Report

Statement of Responsibilities

The trustees (who are also the directors of Midlands Academy of Dance & Drama Limited for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland". The report and accounts have been prepared in accordance with the provisions in the Companies Act 2006 relating to small companies.

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including its income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards, comprising FRS 102 have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

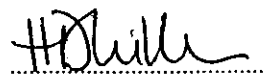
The trustees are responsible for keeping proper accounting records that can disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Small companies provision statement

This report has been prepared in accordance with the small companies regime under the Companies Act 2006.

The annual report was approved by the trustees of the charity on 26.6.23 and signed on its behalf by:



Harpreet Dhillon
Company secretary and trustee

Midlands Academy of Dance & Drama Limited

Independent Examiner's Report to the trustees of Midlands Academy of Dance & Drama Limited ('the Company')

Independent examiner's report to the trustees of Midlands Academy of Dance & Drama Limited ('the Company')

I report to the charity trustees on my examination of the accounts of the company for the year ended 31 July 2022.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Since the Company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member and Fellow of the Association of Charity Independent Examiners, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



John O'Brien MSc, FAIA, FCCA, FCIE, employee of Community Accounting Plus
Fellow of the Association of Charity Independent Examiners

Units 1 & 2 North West
41 Talbot Street
Nottingham
NG1 5GL

Date: 27/06/2023

Midlands Academy of Dance & Drama Limited

Statement of Financial Activities for the Year Ended 31 July 2022 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted funds £	Total 2022 £	Total 2021 £
Income and Endowments from:				
Donations and legacies	2	4,500	4,500	54,127
Charitable activities	3	355,421	355,421	355,012
Other income	5	5,340	5,340	6,037
Total income		<u>365,261</u>	<u>365,261</u>	<u>415,176</u>
Expenditure on:				
Charitable activities	6	<u>(370,239)</u>	<u>(370,239)</u>	<u>(379,729)</u>
Total expenditure		<u>(370,239)</u>	<u>(370,239)</u>	<u>(379,729)</u>
Net (expenditure)/income		<u>(4,978)</u>	<u>(4,978)</u>	<u>35,447</u>
Net movement in funds		(4,978)	(4,978)	35,447
Reconciliation of funds				
Total funds brought forward		<u>23,051</u>	<u>23,051</u>	<u>(12,396)</u>
Total funds carried forward		<u>18,073</u>	<u>18,073</u>	<u>23,051</u>

All of the charity's activities derive from continuing operations during the above two periods.

The funds breakdown for the period is shown in note .

The notes on pages 9 to 16 form an integral part of these financial statements.

Midlands Academy of Dance & Drama Limited

(Registration number: 03830525)
Balance Sheet as at 31 July 2022

	Note	2022 £	2021 £
Fixed assets			
Tangible assets	9	3,575	3,236
Current assets			
Debtors	10	27,335	10,058
Cash at bank and in hand	11	<u>312</u>	<u>24,115</u>
		27,647	34,173
Creditors: Amounts falling due within one year	12	<u>(13,149)</u>	<u>(14,358)</u>
Net current assets		<u>14,498</u>	<u>19,815</u>
Net assets		<u>18,073</u>	<u>23,051</u>
Funds of the charity:			
Unrestricted income funds			
Unrestricted funds		<u>18,073</u>	<u>23,051</u>
Total funds		<u>18,073</u>	<u>23,051</u>

For the financial year ending 31 July 2022 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These financial statements have been prepared in accordance with the special provisions relating to companies subject to the small companies regime within Part 15 of the Companies Act 2006.

The financial statements on pages 7 to 16 were approved by the trustees, and authorised for issue on ~~26.6.23~~ and signed on their behalf by:



Harpreet Dhillon
Company secretary and trustee

The notes on pages 9 to 16 form an integral part of these financial statements.

Midlands Academy of Dance & Drama Limited

Notes to the Financial Statements for the Year Ended 31 July 2022

1 Accounting policies

Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)) (issued in October 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Basis of preparation

Midlands Academy of Dance & Drama Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Going concern

The financial statements have been prepared on a going concern basis.

The trustees assess whether the use of going concern is appropriate i.e. whether there are any material uncertainties related to events or conditions that may cast significant doubt on the ability of the charity to continue as a going concern. The trustees make this assessment in respect of a period of one year from the date of approval of the financial statements.

Exemption from preparing a cash flow statement

The charity opted to early adopt Bulletin 1 published on 2 February 2016 and have therefore not included a cash flow statement in these financial statements.

Income and endowments

Voluntary income including donations, gifts, legacies and grants that provide core funding or are of a general nature is recognised when the charity has entitlement to the income, it is probable that the income will be received and the amount can be measured with sufficient reliability.

Donations and legacies

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance by the charity before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that these conditions will be fulfilled in the reporting period.

Grants receivable

Grants are recognised when the charity has an entitlement to the funds and any conditions linked to the grants have been met. Where performance conditions are attached to the grant and are yet to be met, the income is recognised as a liability and included on the balance sheet as deferred income to be released.

Midlands Academy of Dance & Drama Limited

Notes to the Financial Statements for the Year Ended 31 July 2022

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Government grants

Government grants are recognised based on the accrual model and are measured at the fair value of the asset received or receivable. Grants are classified as relating either to revenue or to assets. Grants relating to revenue are recognised in income over the period in which the related costs are recognised. Grants relating to assets are recognised over the expected useful life of the asset. Where part of a grant relating to an asset is deferred, it is recognised as deferred income.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Tangible fixed assets

Individual fixed assets costing £100.00 or more are initially recorded at cost, less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

Depreciation and amortisation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Asset class	Depreciation method and rate
Land & buildings	20% straight line
Fixtures & fittings	10% reducing balance
Office & IT equipment	50% straight line

Trade debtors

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of trade debtors is established when there is objective evidence that the charity will not be able to collect all amounts due according to the original terms of the receivables.

Midlands Academy of Dance & Drama Limited

Notes to the Financial Statements for the Year Ended 31 July 2022

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Fund structure

Unrestricted income funds are general funds that are available for use at the trustees' discretion in furtherance of the objectives of the charity.

Pensions and other post retirement obligations

The charity operates a defined contribution pension scheme which is a pension plan under which fixed contributions are paid into a pension fund and the charity has no legal or constructive obligation to pay further contributions even if the fund does not hold sufficient assets to pay all employees the benefits relating to employee service in the current and prior periods.

Contributions to defined contribution plans are recognised in the Statement of Financial Activities when they are due. If contribution payments exceed the contribution due for service, the excess is recognised as a prepayment.

Midlands Academy of Dance & Drama Limited

Notes to the Financial Statements for the Year Ended 31 July 2022

2 Income from donations and legacies

	Unrestricted funds General £	Total 2022 £	Total 2021 £
Donations and legacies;			
Donations from companies, trusts and similar proceeds	-	-	6,044
Grants, including capital grants;			
Government grants	4,500	4,500	48,083
	<u>4,500</u>	<u>4,500</u>	<u>54,127</u>

3 Income from charitable activities

	Unrestricted funds General £	Total 2022 £	Total 2021 £
Sale of services	354,271	354,271	355,012
Other income	1,150	1,150	-
	<u>355,421</u>	<u>355,421</u>	<u>355,012</u>

4 Grants & donations

	Unrestricted funds £	Total £
Gedling Borough Council	3,300	3,300
HMRC JRS	1,200	1,200
	<u>4,500</u>	<u>4,500</u>

5 Other income

	Unrestricted funds General £	Total 2022 £	Total 2021 £
Rental income	5,340	5,340	6,037

Midlands Academy of Dance & Drama Limited

Notes to the Financial Statements for the Year Ended 31 July 2022

6 Expenditure on charitable activities

	Unrestricted funds General £	Total 2022 £	Total 2021 £
Coaching fees & show costs	253,918	253,918	257,425
Salaries, NI & pension	55,031	55,031	53,594
Registration fees	4,695	4,695	4,813
Rent & rates	3,988	3,988	11,793
Utilities	16,268	16,268	10,068
Repairs & maintenance	9,571	9,571	10,582
Insurance	6,655	6,655	6,208
Motor & travel costs	254	254	2,422
Telephone	1,935	1,935	1,631
Other office costs	10,541	10,541	14,705
Accountancy fees	6,101	6,101	3,523
Legal & professional	359	359	1,471
Bank charges	438	438	918
Depreciation	485	485	576
	<u>370,239</u>	<u>370,239</u>	<u>379,729</u>

7 Net incoming/outgoing resources

Net (outgoing)/incoming resources for the year include:

	2022 £	2021 £
Depreciation of fixed assets	<u>485</u>	<u>576</u>

8 Staff costs

The aggregate payroll costs were as follows:

	2022 £	2021 £
Staff costs during the year were:		
Wages and salaries	53,973	52,608
Pension costs	<u>1,058</u>	<u>986</u>
	<u>55,031</u>	<u>53,594</u>

The monthly average number of persons (including senior management team) employed by the charity during the year was as follows:

Midlands Academy of Dance & Drama Limited

Notes to the Financial Statements for the Year Ended 31 July 2022

	2022 No	2021 No
Average number of employees	<u>3</u>	<u>3</u>

3 (2021 - 3) of the above employees participated in the Defined Contribution Pension Schemes.

Contributions to the employee pension schemes for the year totalled £1,058 (2021 - £986).

No employee received emoluments of more than £60,000 during the year.

The total employee benefits of the key management personnel of the charity were £26,593 (2021 - £26,593).

9 Tangible fixed assets

	Land & buildings £	Fixtures & fittings £	Office & IT equipment £	Total £
Cost				
At 1 August 2021	53,151	13,082	-	66,233
Additions	<u>-</u>	<u>375</u>	<u>449</u>	<u>824</u>
At 31 July 2022	<u>53,151</u>	<u>13,457</u>	<u>449</u>	<u>67,057</u>
Depreciation				
At 1 August 2021	53,150	9,847	-	62,997
Charge for the year	<u>-</u>	<u>325</u>	<u>160</u>	<u>485</u>
At 31 July 2022	<u>53,150</u>	<u>10,172</u>	<u>160</u>	<u>63,482</u>
Net book value				
At 31 July 2022	<u>1</u>	<u>3,285</u>	<u>289</u>	<u>3,575</u>
At 31 July 2021	<u>1</u>	<u>3,235</u>	<u>-</u>	<u>3,236</u>

10 Debtors

	2022 £	2021 £
Trade debtors	24,047	7,521
Prepayments	<u>3,288</u>	<u>2,537</u>
	<u>27,335</u>	<u>10,058</u>

11 Cash and cash equivalents

	2022 £	2021 £
Cash at bank	<u>312</u>	<u>24,115</u>

Midlands Academy of Dance & Drama Limited

Notes to the Financial Statements for the Year Ended 31 July 2022

12 Creditors: amounts falling due within one year

	2022 £	2021 £
Other taxation and social security	2,682	1,173
Other creditors	646	279
Accruals	9,821	12,906
	<u>13,149</u>	<u>14,358</u>

13 Charity status

The charity is a company limited by guarantee and consequently does not have share capital. Each of the trustees is liable to contribute an amount not exceeding £1 towards the assets of the charity in the event of liquidation.

14 Analysis of net assets between funds

	Unrestricted General £	2022 Total funds £
Tangible fixed assets	3,575	3,575
Current assets	27,647	27,647
Current liabilities	(13,149)	(13,149)
Total net assets	<u>18,073</u>	<u>18,073</u>

	Unrestricted General £	2021 Total funds £
Tangible fixed assets	3,236	3,236
Current assets	34,173	34,173
Current liabilities	(14,358)	(14,358)
Total net assets	<u>23,051</u>	<u>23,051</u>

15 Fees payable to independent examiner

During the period, the fees payable (excluding VAT) to the charity's independent examiner Community Accounting Plus are analysed as follows:

	2022 £	2021 £
Independent examination	900	-
	<u>900</u>	<u>-</u>

Midlands Academy of Dance & Drama Limited

Notes to the Financial Statements for the Year Ended 31 July 2022

16 Taxation

The charity is a registered charity and is therefore exempt from taxation.

17 Trustees remuneration and expenses

During the year the charity made the following transactions with trustees:

Shane Smith

Shane Smith received remuneration of £12,000 (2021: £9,713) during the year.

No trustees have received any reimbursed expenses or any other benefits from the charity during the year.

18 Related party transactions

There were no related party transactions in the year.

MIDLANDS ACADEMY OF DANCE AND DRAMA LIMITED

England & Wales - Charity number 1118761

Accounts

COMPANY REGISTRATION NUMBER: 03830525
CHARITY REGISTRATION NUMBER: 1118761

Midlands Academy Of Dance & Drama Limited
Company Limited by Guarantee
Unaudited Financial Statements
31 July 2021

ANTHON MARLOW
Chartered Certified Accountants
6 Clinton Avenue
Nottingham
NG5 1AW

Midlands Academy Of Dance & Drama Limited

Company Limited by Guarantee

Financial Statements

Year ended 31 July 2021

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Statement of financial position	7
Statement of cash flows	8
Notes to the financial statements	9
The following pages do not form part of the financial statements	
Detailed statement of financial activities	19
Notes to the detailed statement of financial activities	20

Midlands Academy Of Dance & Drama Limited

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report)

Year ended 31 July 2021

The trustees, who are also the directors for the purposes of company law, present their report and the unaudited financial statements of the charity for the year ended 31 July 2021.

Reference and administrative details

Registered charity name Midlands Academy Of Dance & Drama Limited

Charity registration number 1118761

Company registration number 03830525

Principal office and registered office
6 Clinton Avenue
Nottingham
NG5 1AW

The trustees

Nathan Hadley Grundy
Sheila Ann Yeomans
Shane Gary Smith

Company secretary Sheila Ann Yeomans

Independent examiner Anthon Marlow
6 Clinton Avenue
Nottingham
NG5 1AW

Structure, governance and management

The Midlands Academy Of Dance & Drama Limited is a company limited by guarantee and a registered charity governed by its memorandum and articles of association. The organisation is run via a committee of trustees who hold regular meetings.

Objectives and activities

To advance education and instruction in dance, singing, drama and contextual studies and all other subjects whatsoever that may be included in a commercial, technical, scientific, classical, or academic educational or are conducive to knowledge of or skill in the performing arts, in particular but not exclusively by establishing or helping to establish a school or schools, lecture classes, examination rooms and such other academic facilities and by providing or assisting in the provision of items, facilities and funding to help run such establishments and to support teachers and students in Great Britain and other countries. To advance education by funding scholarship and exhibitions and to give prizes, certificates and diplomas to persons who are or have been students or examined by or by the direction of the company.

Midlands Academy Of Dance & Drama Limited

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 July 2021

Strategic report

The following sections for achievements and performance and financial review form the strategic report of the charity.

Achievements and performance

The Charity achieved its purpose with 86 students enrolled for the academic year 2020/21, which was a decrease from the previous year cohort of 87 for the Musical Theatre Courses. The reason for this is a combination of lack of funding for vocational courses and the impact of the pandemic.

The majority of students are from all over the UK, one student from Poland and two from the republic of Ireland. The lack of living cost benefits available to students impacted on the added costs for accommodation for those that are not local and still living within the family home.

The 2021 Graduates despite the Covid 19 lockdown restrictions did Graduate and achieved their Level 6 Musical Theatre Diplomas validated by Trinity College London, as did those on the 3yr Professional Musical Theatre Course, accredited by the CDMT (Council for Dance & Musical Theatre). The Spring term also suffered from additional covid restrictions and had to be delivered online. Despite this Agents were sent showreels for the 3rd year students and, the majority of students achieved Agency Representation for future work opportunities in Theatre, T.V and Film.

Financial review

Activities during the year resulted in an excess of income over expenditure amounting of £35,447 (2020 : £69,601). The drop in profits was mainly due to an increase in show and coaching costs of £24,920 and other slight increases in overheads during the year.

With reference to the balance sheet:

The book value of the fixed assets of the charity was £3,236.

Midlands Academy Of Dance & Drama Limited

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 July 2021

Plans for future periods

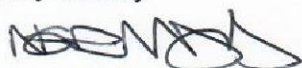
To continue to liaise with Coventry College with a view to offering a Higher Nation Certificate (HNC) & Higher National Diploma's (HND) in Musical Theatre and to gain DaDa's (Dance & Drama Awards) via a validation inspection by OFSTED to attract mandatory government funding to assist the students from financially disadvantaged backgrounds who wish to train professionally in the performing arts. Due to COVID 19 Lockdowns over this period progress has been severely impacted.

To develop and deliver a 3 year BA Hons Degree in Musical Theatre.

To re evaluate the timetabling for the next academic year to alleviate the rising costs on delivery of courses and look at optional strategies to profile the college through social platforms online and other alternative media to assist reduction in overall expenditure.

The trustees' annual report and the strategic report were approved on 21 April 2022 and signed on behalf of the board of trustees by:

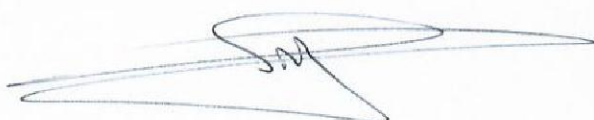
Nathan Hadley Grundy
Trustee



Shane Gary Smith
Trustee



Sheila Ann Yeomans
Charity Secretary



Midlands Academy Of Dance & Drama Limited

Company Limited by Guarantee

Independent Examiner's Report to the Trustees of Midlands Academy Of Dance & Drama Limited

Year ended 31 July 2021

I report to the trustees on my examination of the financial statements of Midlands Academy Of Dance & Drama Limited ('the charity') for the year ended 31 July 2021.

Responsibilities and basis of report

As the trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Since the charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Association of Chartered Certified Accountants, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

Midlands Academy Of Dance & Drama Limited

Company Limited by Guarantee

**Independent Examiner's Report to the Trustees of Midlands Academy Of Dance
& Drama Limited *(continued)***

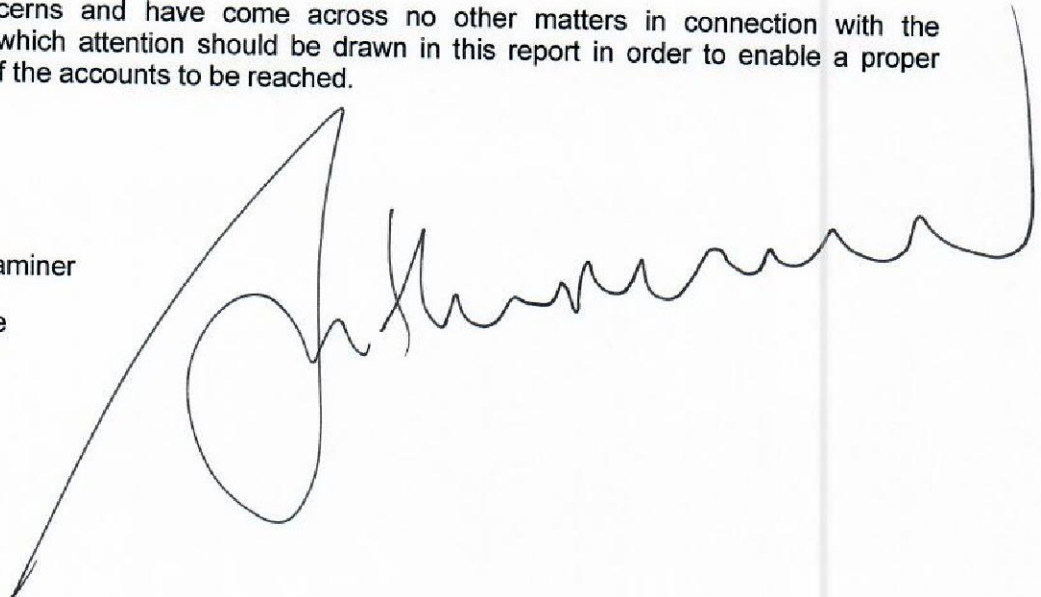
Year ended 31 July 2021

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Anthon Marlow
Independent Examiner

6 Clinton Avenue
Nottingham
NG5 1AW

22 April 2022

A large, stylized handwritten signature in black ink, likely belonging to Anthon Marlow, the Independent Examiner. The signature is written in a cursive style with a large initial 'A' and a long, flowing tail that extends towards the right margin.

Midlands Academy Of Dance & Drama Limited

Company Limited by Guarantee

Statement of Financial Activities (including income and expenditure account)

Year ended 31 July 2021

		2021		2020
		Unrestricted		
	Note	funds	Total funds	Total funds
		£	£	£
Income and endowments				
Donations and legacies	5	54,127	54,127	25,000
Charitable activities	6	355,012	355,012	379,618
Investment income	7	6,037	6,037	9,209
Total income		<u>415,176</u>	<u>415,176</u>	<u>413,827</u>
Expenditure				
Expenditure on charitable activities	8,9	379,729	379,729	344,226
Total expenditure		<u>379,729</u>	<u>379,729</u>	<u>344,226</u>
Net income and net movement in funds		<u>35,447</u>	<u>35,447</u>	<u>69,601</u>
Reconciliation of funds				
Total funds brought forward		(12,396)	(12,396)	(81,997)
Total funds carried forward		<u>23,051</u>	<u>23,051</u>	<u>(12,396)</u>

The statement of financial activities includes all gains and losses recognised in the year.
All income and expenditure derive from continuing activities.

The notes on pages 9 to 17 form part of these financial statements.

Midlands Academy Of Dance & Drama Limited

Company Limited by Guarantee

Statement of Financial Position

31 July 2021

	Note	2021 £	£	2020 £
Fixed assets				
Tangible fixed assets	14		3,236	2,513
Current assets				
Debtors	15	10,058		21,811
Cash at bank and in hand		24,115		—
		34,173		21,811
Creditors: amounts falling due within one year	17	14,358		36,720
Net current assets			19,815	(14,909)
Total assets less current liabilities			23,051	(12,396)
Net assets			23,051	(12,396)
Funds of the charity				
Unrestricted funds			23,051	(12,396)
Total charity funds	20		23,051	(12,396)

For the year ending 31 July 2021 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

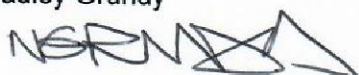
Directors' responsibilities:

- The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476;
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

These financial statements were approved by the board of trustees and authorised for issue on 21 April 2022, and are signed on behalf of the board by:

Nathan Hadley Grundy
Trustee



Shane Gary Smith
Trustee



The notes on pages 9 to 17 form part of these financial statements.

Midlands Academy Of Dance & Drama Limited

Company Limited by Guarantee

Statement of Cash Flows

Year ended 31 July 2021

	Note	2021 £	2020 £
Cash flows from operating activities			
Net income		35,447	69,601
<i>Adjustments for:</i>			
Depreciation of tangible fixed assets		576	279
Government grant income		(48,083)	(25,000)
Other interest receivable and similar income		(6,037)	(9,209)
Interest payable and similar charges		918	2,675
Accrued income		(3,840)	(46,414)
<i>Changes in:</i>			
Trade and other debtors		11,753	(996)
Trade and other creditors		(6,415)	(3,897)
Cash generated from operations		(15,681)	(12,961)
Interest paid		(918)	(2,675)
Interest received		6,037	9,209
Net cash used in operating activities		(10,562)	(6,427)
Cash flows from investing activities			
Purchase of tangible assets		(1,299)	-
Net cash used in investing activities		(1,299)	-
Cash flows from financing activities			
Government grant income		48,083	25,000
Net cash from financing activities		48,083	25,000
Net increase in cash and cash equivalents		36,222	18,573
Cash and cash equivalents at beginning of year		(12,107)	(30,680)
Cash and cash equivalents at end of year	16	24,115	(12,107)

The notes on pages 9 to 17 form part of these financial statements.

Midlands Academy Of Dance & Drama Limited

Company Limited by Guarantee

Notes to the Financial Statements

Year ended 31 July 2021

1. General information

The charity is a public benefit entity and a private company limited by guarantee, registered in England and Wales and a registered charity in England and Wales. The address of the registered office is 6 Clinton Avenue, Nottingham, NG5 1AW.

2. Statement of compliance

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Companies Act 2006.

3. Accounting policies

Basis of preparation

The financial statements have been prepared on the historical cost basis, as modified by the revaluation of certain financial assets and liabilities and investment properties measured at fair value through income or expenditure.

The financial statements are prepared in sterling, which is the functional currency of the entity.

Going concern

There are no material uncertainties about the charity's ability to continue.

Judgements and key sources of estimation uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees to further any of the charity's purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular future project or commitment.

Restricted funds are subjected to restrictions on their expenditure declared by the donor or through the terms of an appeal, and fall into one of two sub-classes: restricted income funds or endowment funds.

Midlands Academy Of Dance & Drama Limited

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 July 2021

3. Accounting policies *(continued)*

Incoming resources

All incoming resources are included in the statement of financial activities when entitlement has passed to the charity; it is probable that the economic benefits associated with the transaction will flow to the charity and the amount can be reliably measured. The following specific policies are applied to particular categories of income:

- income from donations or grants is recognised when there is evidence of entitlement to the gift, receipt is probable and its amount can be measured reliably.
- legacy income is recognised when receipt is probable and entitlement is established.
- income from donated goods is measured at the fair value of the goods unless this is impractical to measure reliably, in which case the value is derived from the cost to the donor or the estimated resale value. Donated facilities and services are recognised in the accounts when received if the value can be reliably measured. No amounts are included for the contribution of general volunteers.
- income from contracts for the supply of services is recognised with the delivery of the contracted service. This is classified as unrestricted funds unless there is a contractual requirement for it to be spent on a particular purpose and returned if unspent, in which case it may be regarded as restricted.

Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is classified under headings of the statement of financial activities to which it relates:

- expenditure on raising funds includes the costs of all fundraising activities, events, non-charitable trading activities, and the sale of donated goods.
- expenditure on charitable activities includes all costs incurred by a charity in undertaking activities that further its charitable aims for the benefit of its beneficiaries, including those support costs and costs relating to the governance of the charity apportioned to charitable activities.
- other expenditure includes all expenditure that is neither related to raising funds for the charity nor part of its expenditure on charitable activities.

All costs are allocated to expenditure categories reflecting the use of the resource. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs are apportioned between the activities they contribute to on a reasonable, justifiable and consistent basis.

Tangible assets

All fixed assets are initially recorded at cost.

Midlands Academy Of Dance & Drama Limited

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 July 2021

3. Accounting policies *(continued)*

Depreciation

Depreciation is calculated so as to write off the cost or valuation of an asset, less its residual value, over the useful economic life of that asset as follows:

Leasehold property	- 20% straight line
Fixtures and fittings	- 10% reducing balance

Impairment of fixed assets

A review for indicators of impairment is carried out at each reporting date, with the recoverable amount being estimated where such indicators exist. Where the carrying value exceeds the recoverable amount, the asset is impaired accordingly. Prior impairments are also reviewed for possible reversal at each reporting date.

For the purposes of impairment testing, when it is not possible to estimate the recoverable amount of an individual asset, an estimate is made of the recoverable amount of the cash-generating unit to which the asset belongs. The cash-generating unit is the smallest identifiable group of assets that includes the asset and generates cash inflows that largely independent of the cash inflows from other assets or groups of assets.

For impairment testing of goodwill, the goodwill acquired in a business combination is, from the acquisition date, allocated to each of the cash-generating units that are expected to benefit from the synergies of the combination, irrespective of whether other assets or liabilities of the charity are assigned to those units.

Government grants

Government grants are recognised at the fair value of the asset received or receivable. Grants are not recognised until there is reasonable assurance that the charity will comply with the conditions attaching to them and the grants will be received.

Where the grant does not impose specified future performance-related conditions on the recipient, it is recognised in income when the grant proceeds are received or receivable. Where the grant does impose specified future performance-related conditions on the recipient, it is recognised in income only when the performance-related conditions have been met. Where grants received are prior to satisfying the revenue recognition criteria, they are recognised as a liability.

Financial instruments

A financial asset or a financial liability is recognised only when the charity becomes a party to the contractual provisions of the instrument.

Basic financial instruments are initially recognised at the amount receivable or payable including any related transaction costs.

Midlands Academy Of Dance & Drama Limited

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 July 2021

3. Accounting policies *(continued)*

Financial instruments *(continued)*

Current assets and current liabilities are subsequently measured at the cash or other consideration expected to be paid or received and not discounted.

Debt instruments are subsequently measured at amortised cost.

Where investments in shares are publicly traded or their fair value can otherwise be measured reliably, the investment is subsequently measured at fair value with changes in fair value recognised in income and expenditure. All other such investments are subsequently measured at cost less impairment.

Other financial instruments, including derivatives, are initially recognised at fair value, unless payment for an asset is deferred beyond normal business terms or financed at a rate of interest that is not a market rate, in which case the asset is measured at the present value of the future payments discounted at a market rate of interest for a similar debt instrument.

Other financial instruments are subsequently measured at fair value, with any changes recognised in the statement of financial activities, with the exception of hedging instruments in a designated hedging relationship.

Financial assets that are measured at cost or amortised cost are reviewed for objective evidence of impairment at the end of each reporting date. If there is objective evidence of impairment, an impairment loss is recognised under the appropriate heading in the statement of financial activities in which the initial gain was recognised.

For all equity instruments regardless of significance, and other financial assets that are individually significant, these are assessed individually for impairment. Other financial assets are either assessed individually or grouped on the basis of similar credit risk characteristics.

Any reversals of impairment are recognised immediately, to the extent that the reversal does not result in a carrying amount of the financial asset that exceeds what the carrying amount would have been had the impairment not previously been recognised.

Defined contribution plans

Contributions to defined contribution plans are recognised as an expense in the period in which the related service is provided. Prepaid contributions are recognised as an asset to the extent that the prepayment will lead to a reduction in future payments or a cash refund.

When contributions are not expected to be settled wholly within 12 months of the end of the reporting date in which the employees render the related service, the liability is measured on a discounted present value basis. The unwinding of the discount is recognised as an expense in the period in which it arises.

Midlands Academy Of Dance & Drama Limited

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 July 2021

4. Limited by guarantee

The company is Limited by Guarantee with members being required to contribute an amount not exceeding £1 in the event of the company being wound up.

5. Donations and legacies

	Unrestricted Funds £	Total Funds 2021 £	Unrestricted Funds £	Total Funds 2020 £
Donations				
Donations	6,044	6,044	–	–
Grants				
Government grant income	48,083	48,083	25,000	25,000
	<u>54,127</u>	<u>54,127</u>	<u>25,000</u>	<u>25,000</u>

6. Charitable activities

	Unrestricted Funds £	Total Funds 2021 £	Unrestricted Funds £	Total Funds 2020 £
Sale of services as part of direct charitable activities	355,012	355,012	379,618	379,618
	<u>355,012</u>	<u>355,012</u>	<u>379,618</u>	<u>379,618</u>

7. Investment income

	Unrestricted Funds £	Total Funds 2021 £	Unrestricted Funds £	Total Funds 2020 £
Bank interest receivable	–	–	1	1
Rents received	6,037	6,037	9,208	9,208
	<u>6,037</u>	<u>6,037</u>	<u>9,209</u>	<u>9,209</u>

8. Expenditure on charitable activities by fund type

	Unrestricted Funds £	Total Funds 2021 £	Unrestricted Funds £	Total Funds 2020 £
Coaching fees	257,425	257,425	232,505	232,505
Running expenses	115,816	115,816	98,566	98,566
Support costs	6,488	6,488	13,155	13,155
	<u>379,729</u>	<u>379,729</u>	<u>344,226</u>	<u>344,226</u>

Midlands Academy Of Dance & Drama Limited

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 July 2021

9. Expenditure on charitable activities by activity type

	Activities undertaken directly	Support costs	Total funds 2021	Total fund 2020
	£	£	£	£
Coaching fees	257,425	—	257,425	232,505
Running expenses	115,816	—	115,816	98,566
Governance costs	—	6,488	6,488	13,155
	<u>373,241</u>	<u>6,488</u>	<u>379,729</u>	<u>344,226</u>

10. Net income

Net income is stated after charging/(crediting):

	2021 £	2020 £
Depreciation of tangible fixed assets	<u>576</u>	<u>279</u>

11. Independent examination fees

	2021 £	2020 £
Fees payable to the independent examiner for:		
Independent examination of the financial statements	—	2,500
Other financial services	<u>—</u>	<u>1,013</u>
	<u>—</u>	<u>3,513</u>

12. Staff costs

The total staff costs and employee benefits for the reporting period are analysed as follows:

	2021 £	2020 £
Wages and salaries	52,608	46,092
Social security costs	—	1,147
Employer contributions to pension plans	986	781
	<u>53,594</u>	<u>48,020</u>

Average number of staff was	3	4
-----------------------------	---	---

The average head count of employees during the year was 3 (2020: 4). The average number of full-time equivalent employees during the year is analysed as follows:

	2021 No.	2020 No.
Number of staff	<u>3</u>	<u>4</u>

Midlands Academy Of Dance & Drama Limited

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 July 2021

12. Staff costs *(continued)*

No employee received employee benefits of more than £60,000 during the year (2020: Nil).

13. Trustee remuneration and expenses

During the year a remuneration of £9,713 was paid to Mr S G Smith, along with a pension of £101. Mr S G Smith is a full time employee of the organisation. Included in creditors at the year end is an amount owing to Mr S G Smith of £nil (2020 : £6,044). This amount has been written off to donations as per Mr S.G.Smith's wishes. The amount was interest free and repayable on demand.

14. Tangible fixed assets

	Land and buildings £	Fixtures and fittings £	Total £
Cost			
At 1 August 2020	53,151	11,783	64,934
Additions	—	1,299	1,299
At 31 July 2021	53,151	13,082	66,233
Depreciation			
At 1 August 2020	53,150	9,271	62,421
Charge for the year	—	576	576
At 31 July 2021	53,150	9,847	62,997
Carrying amount			
At 31 July 2021	1	3,235	3,236
At 31 July 2020	1	2,512	2,513

15. Debtors

	2021 £	2020 £
Trade debtors	7,521	18,036
Prepayments and accrued income	2,537	322
Other debtors	—	3,453
	10,058	21,811

Midlands Academy Of Dance & Drama Limited

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 July 2021

16. Cash and cash equivalents

Cash and cash equivalents comprise the following:

	2021 £	2020 £
Cash at bank and in hand	24,115	–
Bank overdrafts	–	(12,107)
	<u>24,115</u>	<u>(12,107)</u>

17. Creditors: amounts falling due within one year

	2021 £	2020 £
Bank loans and overdrafts	–	12,107
Accruals and deferred income	12,906	16,746
Social security and other taxes	1,173	823
Other creditors	279	7,044
	<u>14,358</u>	<u>36,720</u>

18. Pensions and other post retirement benefits

Defined contribution plans

The amount recognised in income or expenditure as an expense in relation to defined contribution plans was £986 (2020: £781).

19. Government grants

The amounts recognised in the financial statements for government grants are as follows:

	2021 £	2020 £
Recognised in income from donations and legacies:		
Government grants income	<u>48,083</u>	<u>25,000</u>

Midlands Academy Of Dance & Drama Limited

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 July 2021

20. Analysis of charitable funds

Unrestricted funds

	At 1 August 2020	Income	Expenditure	At 31 July 2021
	£	£	£	£
General funds	(12,396)	415,176	(379,729)	23,051

	At 1 August 2019	Income	Expenditure	At 31 July 2020
	£	£	£	£
General funds	(81,997)	413,827	(344,226)	(12,396)

21. Analysis of net assets between funds

	Unrestricted Funds	Total Funds
	£	£
Tangible fixed assets	3,236	3,236
Current assets	34,173	34,173
Creditors less than 1 year	(14,358)	(14,358)
Net assets	23,051	23,051

	Unrestricted Funds	Total Funds
	£	£
Tangible fixed assets	2,513	2,513
Current assets	21,811	21,811
Creditors less than 1 year	(36,720)	(36,720)
Net assets	(12,396)	(12,396)

22. Analysis of changes in net debt

	At 1 Aug 2020	Cash flows	At 31 Jul 2021
	£	£	£
Cash at bank and in hand	—	24,115	24,115
Bank overdrafts	(12,107)	12,107	—
	<u>(12,107)</u>	<u>36,222</u>	<u>24,115</u>

Midlands Academy Of Dance & Drama Limited
Company Limited by Guarantee
Management Information
Year ended 31 July 2021

The following pages do not form part of the financial statements.

Midlands Academy Of Dance & Drama Limited

Company Limited by Guarantee

Detailed Statement of Financial Activities

Year ended 31 July 2021

	2021 £	2020 £
Income and endowments		
Donations and legacies		
Donations	6,044	–
Government grant income	48,083	25,000
	<u>54,127</u>	<u>25,000</u>
Charitable activities		
Sale of services as part of direct charitable activities	355,012	379,618
Investment income		
Bank interest receivable	–	1
Rents received	6,037	9,208
	<u>6,037</u>	<u>9,209</u>
Total income	<u>415,176</u>	<u>413,827</u>
Expenditure		
Expenditure on charitable activities		
Purchases	257,425	232,505
Wages and salaries	52,608	46,092
Employer's NIC	–	1,147
Pension costs	986	781
Rent	11,793	7,920
Light and heat	10,068	10,840
Repairs and maintenance	10,582	6,629
Insurance	6,208	4,120
Other motor/travel costs	2,422	4,168
Legal and professional fees	9,807	12,343
Telephone	1,631	2,018
Other office costs	14,705	12,709
Depreciation	576	279
Other interest payable and similar charges	918	2,675
	<u>379,729</u>	<u>344,226</u>
Total expenditure	<u>379,729</u>	<u>344,226</u>
Net income	<u>35,447</u>	<u>69,601</u>

Midlands Academy Of Dance & Drama Limited

Company Limited by Guarantee

Notes to the Detailed Statement of Financial Activities

Year ended 31 July 2021

	2021 £	2020 £
Expenditure on charitable activities		
<i>Activities undertaken directly</i>		
Direct charitable activity - coaching fees & show costs etc	257,425	232,505
<i>Activities undertaken directly</i>		
Direct charitable activity - wages/salaries	52,608	46,092
Direct charitable activity - employer's NIC	—	1,147
Direct charitable activity - pension costs	986	781
Direct charitable activity - rent and rates	11,793	7,920
Direct charitable activity - light & heat	10,068	10,840
Direct charitable activity - repairs & maintenance	10,582	6,629
Direct charitable activity - insurance	6,208	4,120
Direct charitable activity - motor/travel costs	2,422	4,168
Direct charitable activity - registration fees	4,813	2,142
Direct charitable activity - telephone	1,631	2,018
Direct charitable activity - other office costs	14,705	12,709
	115,816	98,566
Governance costs		
Governance costs - accountancy fees	3,523	3,513
Governance costs - legal and other professional fees	1,471	6,688
Governance costs - depreciation	576	279
Bank charges	918	2,675
	6,488	13,155
Expenditure on charitable activities	379,729	344,226

MIDLANDS ACADEMY OF DANCE AND DRAMA LIMITED

England & Wales - Charity number 1118761

Accounts

COMPANY REGISTRATION NUMBER: 03830525
CHARITY REGISTRATION NUMBER: 1118761

Midlands Academy Of Dance & Drama Limited
Company Limited by Guarantee
Unaudited Financial Statements
31 July 2020

ANTHON MARLOW
Chartered Certified Accountants
6 Clinton Avenue
Nottingham
NG5 1AW

Midlands Academy Of Dance & Drama Limited

Company Limited by Guarantee

Financial Statements

Year ended 31 July 2020

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Midlands Academy Of Dance & Drama Limited

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report)

Year ended 31 July 2020

The trustees, who are also the directors for the purposes of company law, present their report and the unaudited financial statements of the charity for the year ended 31 July 2020.

Reference and administrative details

Registered charity name Midlands Academy Of Dance & Drama Limited

Charity registration number 1118761

Company registration number 03830525

Principal office and registered office
6 Clinton Avenue
Nottingham
NG5 1AW

The trustees

Emma Ruth Clayton (Retired 2 January 2020)
Nathan Hadley Grundy
Sheila Ann Yeomans
Shane Gary Smith

Company secretary Sheila Ann Yeomans

Independent examiner Anthon Marlow
6 Clinton Avenue
Nottingham
NG5 1AW

Structure, governance and management

The Midlands Academy Of Dance & Drama Limited is a company limited by guarantee and a registered charity governed by its memorandum and articles of association. The organisation is run via a committee of trustees who hold regular meetings.

Objectives and activities

To advance education and instruction in dance, singing, drama and contextual studies and all other subjects whatsoever that may be included in a commercial, technical, scientific, classical, or academic educational or are conducive to knowledge of or skill in the performing arts, in particular but not exclusively by establishing or helping to establish a school or schools, lecture classes, examination rooms and such other academic facilities and by providing or assisting in the provision of items, facilities and funding to help run such establishments and to support teachers and students in Great Britain and other countries. To advance education by funding scholarship and exhibitions and to give prizes, certificates and diplomas to persons who are or have been students or examined by or by the direction of the company.

Midlands Academy Of Dance & Drama Limited

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 July 2020

Strategic report

The following sections for achievements and performance and financial review form the strategic report of the charity.

Achievements and performance

The Charity achieved its purpose with 87 students enrolled for the academic year 2019/20, which was a decrease from the previous year cohort of 125 for the Musical Theatre Courses. The reason for this is that the government stopped Housing Benefit for the full time students and there is no other funding from the government because the courses are Vocational Diploma courses and not Degree courses.

The majority of students are from all over the UK, and one student from Poland. This had impacted on the added costs of Digs in addition to fees and vocational Diploma courses are not included in the full time student loans available at the Banks.

The 2020 Graduates despite the Covid 19 lockdown restrictions did Graduate and achieved their Level 6 Musical Theatre Diplomas validated by Trinity College London, despite that all the work for the Summer Term ending in June 2020 was delivered Online. Despite this Agents were sent showreels for the 3rd year students and the majority of students achieved Agency Representation for future work opportunities in Theatre, T.V and Film.

The 2nd year of the BTec extended Diploma course in Screen Acting in partnership with "Confetti" Institute of Creative Technologies, which is part of Nottingham Trent University has been completed. All students passed this Diploma having completed the two years course.

A new 3 year Professional Dance Diploma Course was promoted and auditioned for to commence September 2020.

Financial review

Activities during the year resulted in an excess of income over expenditure amounting of £69,601 (2019 : £68,041 loss), which was mainly due to an decrease in show and coaching costs of £209,308 and other overheads due to the Covid 19 pandemic.

With reference to the balance sheet:

The book value of the fixed assets of the charity was £2,513.

Midlands Academy Of Dance & Drama Limited

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 July 2020

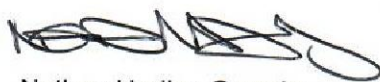
Plans for future periods

To continue to liaise with Nottingham College with a view to offering a Higher Nation Certificate (HNC) course in Musical Theatre to attract mandatory government funding and assist the students from financially disadvantaged backgrounds who wish to train professionally in the performing arts. Due to COVID 19 Lockdowns over this period progress has been severely impacted.

To develop and deliver a 3 year BA Hons Degree in Musical Theatre.

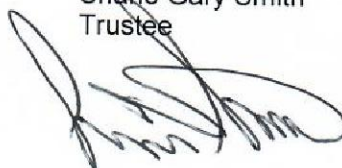
To re evaluate the timetabling for the next academic year to alleviate the rising costs on delivery of courses and look at optional strategies to profile the college through social platforms online and other alternative media to assist reduction in overall expenditure.

The trustees' annual report and the strategic report were approved on 26 April 2021 and signed on behalf of the board of trustees by:



Nathan Hadley Grundy
Trustee

Shane Gary Smith
Trustee



Sheila Ann Yeomans
Charity Secretary

Midlands Academy Of Dance & Drama Limited

Company Limited by Guarantee

Independent Examiner's Report to the Trustees of Midlands Academy Of Dance & Drama Limited

Year ended 31 July 2020

I report to the trustees on my examination of the financial statements of Midlands Academy Of Dance & Drama Limited ('the charity') for the year ended 31 July 2020.

Responsibilities and basis of report

As the trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Since the charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Association of Chartered Certified Accountants, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

Midlands Academy Of Dance & Drama Limited

Company Limited by Guarantee

**Independent Examiner's Report to the Trustees of Midlands Academy Of Dance
& Drama Limited *(continued)***

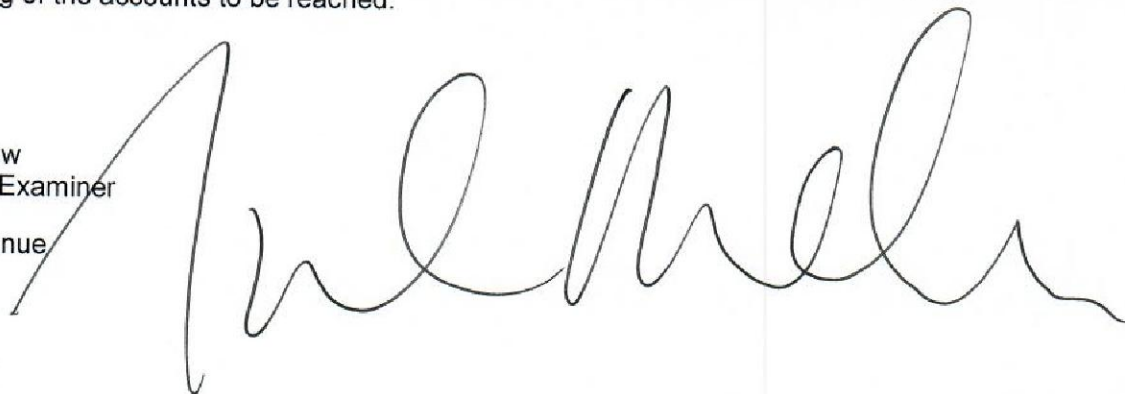
Year ended 31 July 2020

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Anthon Marlow
Independent Examiner

6 Clinton Avenue
Nottingham
NG5 1AW

27 April 2021

A large, stylized handwritten signature in black ink, likely belonging to Anthon Marlow, the Independent Examiner.

Midlands Academy Of Dance & Drama Limited

Company Limited by Guarantee

Statement of Financial Activities (including income and expenditure account)

Year ended 31 July 2020

		2020	2019
		Unrestricted funds	Total funds
	Note	£	£
Income and endowments			
Donations and legacies	5	25,000	25,000
Charitable activities	6	379,618	379,618
Investment income	7	9,209	9,209
Total income		<u>413,827</u>	<u>413,827</u>
Expenditure			
Expenditure on charitable activities	8,9	344,226	344,226
Total expenditure		<u>344,226</u>	<u>648,008</u>
Net income/(expenditure) and net movement in funds		<u>69,601</u>	<u>(68,041)</u>
Reconciliation of funds			
Total funds brought forward as previously reported		(81,997)	(81,997)
Prior year adjustment		—	—
Total funds brought forward as restated		<u>(81,997)</u>	<u>(81,997)</u>
Total funds carried forward		<u>(12,396)</u>	<u>(81,997)</u>

The statement of financial activities includes all gains and losses recognised in the year.
All income and expenditure derive from continuing activities.

The notes on pages 9 to 17 form part of these financial statements.

Midlands Academy Of Dance & Drama Limited

Company Limited by Guarantee

Statement of Financial Position

31 July 2020

	Note	2020 £	2019 £
Fixed assets			
Tangible fixed assets	14	2,513	2,792
Current assets			
Debtors	15	21,811	20,815
Creditors: amounts falling due within one year	17	<u>36,720</u>	<u>105,604</u>
Net current liabilities		14,909	84,789
Total assets less current liabilities		(12,396)	(81,997)
Net liabilities		(12,396)	(81,997)
Funds of the charity			
Unrestricted funds		(12,396)	(81,997)
Total charity funds	20	(12,396)	(81,997)

For the year ending 31 July 2020 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476;
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

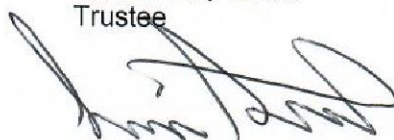
These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

These financial statements were approved by the board of trustees and authorised for issue on 26 April 2021, and are signed on behalf of the board by:



Nathan Hadley Grundy
Trustee

Shane Gary Smith
Trustee



The notes on pages 9 to 17 form part of these financial statements.

Midlands Academy Of Dance & Drama Limited

Company Limited by Guarantee

Statement of Cash Flows

Year ended 31 July 2020

	Note	2020 £	2019 £
Cash flows from operating activities			
Net income/(expenditure)		69,601	(68,041)
<i>Adjustments for:</i>			
Depreciation of tangible fixed assets		279	310
Government grant income		(25,000)	–
Other interest receivable and similar income		(9,209)	(17,019)
Interest payable and similar charges		2,675	1,256
Accrued (income)/expenses		(46,414)	30,016
<i>Changes in:</i>			
Trade and other debtors		(996)	8,265
Trade and other creditors		(3,897)	(6,636)
Cash generated from operations		(12,961)	(51,849)
Interest paid		(2,675)	(1,256)
Interest received		9,209	17,019
Net cash used in operating activities		(6,427)	(36,086)
Cash flows from financing activities			
Government grant income		25,000	–
Net cash from financing activities		25,000	–
Net increase/(decrease) in cash and cash equivalents		18,573	(36,086)
Cash and cash equivalents at beginning of year		(30,680)	5,406
Cash and cash equivalents at end of year	16	(12,107)	(30,680)

The notes on pages 9 to 17 form part of these financial statements.

Midlands Academy Of Dance & Drama Limited

Company Limited by Guarantee

Notes to the Financial Statements

Year ended 31 July 2020

1. General information

The charity is a public benefit entity and a private company limited by guarantee, registered in England and Wales and a registered charity in England and Wales. The address of the registered office is 6 Clinton Avenue, Nottingham, NG5 1AW.

2. Statement of compliance

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Companies Act 2006.

3. Accounting policies

Basis of preparation

The financial statements have been prepared on the historical cost basis, as modified by the revaluation of certain financial assets and liabilities and investment properties measured at fair value through income or expenditure.

The financial statements are prepared in sterling, which is the functional currency of the entity.

Going concern

There are no material uncertainties about the charity's ability to continue.

Judgements and key sources of estimation uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees to further any of the charity's purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular future project or commitment.

Restricted funds are subjected to restrictions on their expenditure declared by the donor or through the terms of an appeal, and fall into one of two sub-classes: restricted income funds or endowment funds.

Midlands Academy Of Dance & Drama Limited

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 July 2020

3. Accounting policies *(continued)*

Incoming resources

All incoming resources are included in the statement of financial activities when entitlement has passed to the charity; it is probable that the economic benefits associated with the transaction will flow to the charity and the amount can be reliably measured. The following specific policies are applied to particular categories of income:

- income from donations or grants is recognised when there is evidence of entitlement to the gift, receipt is probable and its amount can be measured reliably.
- legacy income is recognised when receipt is probable and entitlement is established.
- income from donated goods is measured at the fair value of the goods unless this is impractical to measure reliably, in which case the value is derived from the cost to the donor or the estimated resale value. Donated facilities and services are recognised in the accounts when received if the value can be reliably measured. No amounts are included for the contribution of general volunteers.
- income from contracts for the supply of services is recognised with the delivery of the contracted service. This is classified as unrestricted funds unless there is a contractual requirement for it to be spent on a particular purpose and returned if unspent, in which case it may be regarded as restricted.

Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is classified under headings of the statement of financial activities to which it relates:

- expenditure on raising funds includes the costs of all fundraising activities, events, non-charitable trading activities, and the sale of donated goods.
- expenditure on charitable activities includes all costs incurred by a charity in undertaking activities that further its charitable aims for the benefit of its beneficiaries, including those support costs and costs relating to the governance of the charity apportioned to charitable activities.
- other expenditure includes all expenditure that is neither related to raising funds for the charity nor part of its expenditure on charitable activities.

All costs are allocated to expenditure categories reflecting the use of the resource. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs are apportioned between the activities they contribute to on a reasonable, justifiable and consistent basis.

Tangible assets

All fixed assets are initially recorded at cost.

Midlands Academy Of Dance & Drama Limited

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 July 2020

3. Accounting policies *(continued)*

Depreciation

Depreciation is calculated so as to write off the cost or valuation of an asset, less its residual value, over the useful economic life of that asset as follows:

Leasehold property	- 20% straight line
Fixtures and fittings	- 10% reducing balance

Impairment of fixed assets

A review for indicators of impairment is carried out at each reporting date, with the recoverable amount being estimated where such indicators exist. Where the carrying value exceeds the recoverable amount, the asset is impaired accordingly. Prior impairments are also reviewed for possible reversal at each reporting date.

For the purposes of impairment testing, when it is not possible to estimate the recoverable amount of an individual asset, an estimate is made of the recoverable amount of the cash-generating unit to which the asset belongs. The cash-generating unit is the smallest identifiable group of assets that includes the asset and generates cash inflows that largely independent of the cash inflows from other assets or groups of assets.

For impairment testing of goodwill, the goodwill acquired in a business combination is, from the acquisition date, allocated to each of the cash-generating units that are expected to benefit from the synergies of the combination, irrespective of whether other assets or liabilities of the charity are assigned to those units.

Government grants

Government grants are recognised at the fair value of the asset received or receivable. Grants are not recognised until there is reasonable assurance that the charity will comply with the conditions attaching to them and the grants will be received.

Where the grant does not impose specified future performance-related conditions on the recipient, it is recognised in income when the grant proceeds are received or receivable. Where the grant does impose specified future performance-related conditions on the recipient, it is recognised in income only when the performance-related conditions have been met. Where grants received are prior to satisfying the revenue recognition criteria, they are recognised as a liability.

Financial instruments

A financial asset or a financial liability is recognised only when the charity becomes a party to the contractual provisions of the instrument.

Basic financial instruments are initially recognised at the amount receivable or payable including any related transaction costs.

Midlands Academy Of Dance & Drama Limited

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 July 2020

3. Accounting policies *(continued)*

Financial instruments *(continued)*

Current assets and current liabilities are subsequently measured at the cash or other consideration expected to be paid or received and not discounted.

Debt instruments are subsequently measured at amortised cost.

Where investments in shares are publicly traded or their fair value can otherwise be measured reliably, the investment is subsequently measured at fair value with changes in fair value recognised in income and expenditure. All other such investments are subsequently measured at cost less impairment.

Other financial instruments, including derivatives, are initially recognised at fair value, unless payment for an asset is deferred beyond normal business terms or financed at a rate of interest that is not a market rate, in which case the asset is measured at the present value of the future payments discounted at a market rate of interest for a similar debt instrument.

Other financial instruments are subsequently measured at fair value, with any changes recognised in the statement of financial activities, with the exception of hedging instruments in a designated hedging relationship.

Financial assets that are measured at cost or amortised cost are reviewed for objective evidence of impairment at the end of each reporting date. If there is objective evidence of impairment, an impairment loss is recognised under the appropriate heading in the statement of financial activities in which the initial gain was recognised.

For all equity instruments regardless of significance, and other financial assets that are individually significant, these are assessed individually for impairment. Other financial assets are either assessed individually or grouped on the basis of similar credit risk characteristics.

Any reversals of impairment are recognised immediately, to the extent that the reversal does not result in a carrying amount of the financial asset that exceeds what the carrying amount would have been had the impairment not previously been recognised.

Defined contribution plans

Contributions to defined contribution plans are recognised as an expense in the period in which the related service is provided. Prepaid contributions are recognised as an asset to the extent that the prepayment will lead to a reduction in future payments or a cash refund.

When contributions are not expected to be settled wholly within 12 months of the end of the reporting date in which the employees render the related service, the liability is measured on a discounted present value basis. The unwinding of the discount is recognised as an expense in the period in which it arises.

Midlands Academy Of Dance & Drama Limited

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 July 2020

4. Limited by guarantee

The company is Limited by Guarantee with members being required to contribute an amount not exceeding £1 in the event of the company being wound up.

5. Donations and legacies

	Unrestricted Funds £	Total Funds 2020 £	Unrestricted Funds £	Total Funds 2019 £
Grants				
Government grant income	25,000	25,000	—	—

6. Charitable activities

	Unrestricted Funds £	Total Funds 2020 £	Unrestricted Funds £	Total Funds 2019 £
Sale of services as part of direct charitable activities	379,618	379,618	562,948	562,948

7. Investment income

	Unrestricted Funds £	Total Funds 2020 £	Unrestricted Funds £	Total Funds 2019 £
Bank interest receivable	1	1	19	19
Rents received	9,208	9,208	17,000	17,000
	9,209	9,209	17,019	17,019

8. Expenditure on charitable activities by fund type

	Unrestricted Funds £	Total Funds 2020 £	Unrestricted Funds £	Total Funds 2019 £
Coaching fees	232,505	232,505	441,813	441,813
Running expenses	98,566	98,566	161,493	161,493
Support costs	13,155	13,155	44,702	44,702
	344,226	344,226	648,008	648,008

Midlands Academy Of Dance & Drama Limited

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 July 2020

9. Expenditure on charitable activities by activity type

	Activities undertaken directly	Support costs	Total funds 2020	Total fund 2019
	£	£	£	£
Coaching fees	232,505	–	232,505	441,813
Running expenses	98,566	–	98,566	161,493
Governance costs	–	13,155	13,155	44,702
	<u>331,071</u>	<u>13,155</u>	<u>344,226</u>	<u>648,008</u>

10. Net income/(expenditure)

Net income/(expenditure) is stated after charging/(crediting):

	2020	2019
	£	£
Depreciation of tangible fixed assets	<u>279</u>	<u>310</u>

11. Independent examination fees

	2020	2019
	£	£
Fees payable to the independent examiner for:		
Independent examination of the financial statements	2,500	2,412
Other financial services	<u>1,013</u>	<u>3,996</u>
	<u>3,513</u>	<u>6,408</u>

12. Staff costs

The total staff costs and employee benefits for the reporting period are analysed as follows:

	2020	2019
	£	£
Wages and salaries	46,092	61,170
Social security costs	1,147	867
Employer contributions to pension plans	<u>781</u>	<u>817</u>
	<u>48,020</u>	<u>62,854</u>

Average number of staff was

4 4

The average head count of employees during the year was 4 (2019: 4). The average number of full-time equivalent employees during the year is analysed as follows:

	2020	2019
	No.	No.
Number of staff	<u>4</u>	<u>4</u>

Midlands Academy Of Dance & Drama Limited

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 July 2020

12. Staff costs *(continued)*

No employee received employee benefits of more than £60,000 during the year (2019: Nil).

13. Trustee remuneration and expenses

During the year a remuneration of £11,551 was paid to Mr S G Smith, along with a pension of £151. Mr S G Smith is a full time employee of the organisation. Included in creditors at the year end is an amount owing to Mr S G Smith of £6,044. This amount is interest free and repayable on demand.

14. Tangible fixed assets

	Land and buildings £	Fixtures and fittings £	Total £
Cost			
At 1 August 2019 and 31 July 2020	53,151	11,783	64,934
Depreciation			
At 1 August 2019	53,150	8,992	62,142
Charge for the year	–	279	279
At 31 July 2020	53,150	9,271	62,421
Carrying amount			
At 31 July 2020	1	2,512	2,513
At 31 July 2019	1	2,791	2,792

15. Debtors

	2020 £	2019 £
Trade debtors	18,036	15,160
Prepayments and accrued income	322	5,655
Other debtors	3,453	–
	<u>21,811</u>	<u>20,815</u>

16. Cash and cash equivalents

Cash and cash equivalents comprise the following:

	2020 £	2019 £
Bank overdrafts	<u>(12,107)</u>	<u>(30,680)</u>

Midlands Academy Of Dance & Drama Limited

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 July 2020

17. Creditors: amounts falling due within one year

	2020	2019
	£	£
Bank loans and overdrafts	12,107	30,680
Accruals and deferred income	16,746	63,160
Social security and other taxes	823	764
Other creditors	7,044	11,000
	<u>36,720</u>	<u>105,604</u>

18. Pensions and other post retirement benefits

Defined contribution plans

The amount recognised in income or expenditure as an expense in relation to defined contribution plans was £781 (2019: £817).

19. Government grants

The amounts recognised in the financial statements for government grants are as follows:

	2020	2019
	£	£
Recognised in income from donations and legacies:		
Government grants income	<u>25,000</u>	<u>—</u>

20. Analysis of charitable funds

Unrestricted funds

	At 1 August 2019	Income	Expenditure	Prior year adjustments	At 31 July 2020
	£	£	£	£	£
General funds	<u>(81,997)</u>	<u>413,827</u>	<u>(344,226)</u>	<u>—</u>	<u>(12,396)</u>

	At 1 August 2018	Income	Expenditure	Prior year adjustments	At 31 July 2019
	£	£	£	£	£
General funds	<u>107,747</u>	<u>579,967</u>	<u>(648,008)</u>	<u>(121,703)</u>	<u>(81,997)</u>

Midlands Academy Of Dance & Drama Limited

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 July 2020

21. Analysis of net assets between funds

	Unrestricted Funds	Total Funds 2020
	£	£
Tangible fixed assets	2,513	2,513
Current assets	21,811	21,811
Creditors less than 1 year	(36,720)	(36,720)
Net liabilities	(12,396)	(12,396)

	Unrestricted Funds	Total Funds 2019
	£	£
Tangible fixed assets	2,792	2,792
Current assets	20,815	20,815
Creditors less than 1 year	(105,604)	(105,604)
Net liabilities	(81,997)	(81,997)

22. Prior year adjustments

Student funded places at the College were not provided for in the accounts for the year ended 31 July 2018.

23. Analysis of changes in net debt

	At 1 Aug 2019	Cash flows	At 31 Jul 2020
	£	£	£
Bank overdrafts	(30,680)	18,573	(12,107)

Midlands Academy Of Dance & Drama Limited

Company Limited by Guarantee

Management Information

Year ended 31 July 2020

The following pages do not form part of the financial statements.

Midlands Academy Of Dance & Drama Limited

Company Limited by Guarantee

Detailed Statement of Financial Activities

Year ended 31 July 2020

	2020 £	2019 £
Income and endowments		
Donations and legacies		
Government grant income	<u>25,000</u>	<u>—</u>
Charitable activities		
Sale of services as part of direct charitable activities	<u>379,618</u>	<u>562,948</u>
Investment income		
Bank interest receivable	1	19
Rents received	<u>9,208</u>	<u>17,000</u>
	<u>9,209</u>	<u>17,019</u>
Total income	<u>413,827</u>	<u>579,967</u>
Expenditure		
Expenditure on charitable activities		
Purchases	232,505	441,813
Wages and salaries	46,092	61,170
Employer's NIC	1,147	867
Pension costs	781	817
Rent	7,920	35,843
Light and heat	10,840	12,766
Repairs and maintenance	6,629	14,853
Insurance	4,120	1,856
Other motor/travel costs	4,168	8,708
Legal and professional fees	12,343	47,533
Telephone	2,018	1,935
Other office costs	12,709	18,281
Depreciation	279	310
Other interest payable and similar charges	<u>2,675</u>	<u>1,256</u>
	<u>344,226</u>	<u>648,008</u>
Total expenditure	<u>344,226</u>	<u>648,008</u>
Net income/(expenditure)	<u>69,601</u>	<u>(68,041)</u>

Midlands Academy Of Dance & Drama Limited

Company Limited by Guarantee

Notes to the Detailed Statement of Financial Activities

Year ended 31 July 2020

	2020 £	2019 £
Expenditure on charitable activities		
<i>Activities undertaken directly</i>		
Direct charitable activity - coaching fees & show costs etc	232,505	441,813
<i>Activities undertaken directly</i>		
Direct charitable activity - wages/salaries	46,092	61,170
Direct charitable activity - employer's NIC	1,147	867
Direct charitable activity - pension costs	781	817
Direct charitable activity - rent and rates	7,920	35,843
Direct charitable activity - light & heat	10,840	12,766
Direct charitable activity - repairs & maintenance	6,629	14,853
Direct charitable activity - insurance	4,120	1,856
Direct charitable activity - motor/travel costs	4,168	8,708
Direct charitable activity - registration fees	2,142	4,397
Direct charitable activity - telephone	2,018	1,935
Direct charitable activity - other office costs	12,709	18,281
	98,566	161,493
Governance costs		
Governance costs - accountancy fees	3,513	6,408
Governance costs - legal and other professional fees	6,688	36,728
Governance costs - depreciation	279	310
Bank charges	2,675	1,256
	13,155	44,702
Expenditure on charitable activities	344,226	648,008