

REGISTERED COMPANY NUMBER: 05307944 (England and Wales)  
REGISTERED CHARITY NUMBER: 1118592

**New London Performing Arts  
Centre Limited**

**Report of the Trustees and  
Unaudited Financial Statements**

**for the Year Ended 31st August 2025**

**New London Performing Arts  
Centre Limited**

**Contents of the Financial Statements  
for the Year Ended 31st August 2025**

	<b>Page</b>
<b>Report of the Trustees</b>	<b>1 to 4</b>
<b>Independent Examiner's Report</b>	<b>5</b>
<b>Statement of Financial Activities</b>	<b>6</b>
<b>Statement of Financial Position</b>	<b>7</b>
<b>Statement of Cash Flows</b>	<b>8</b>
<b>Notes to the Statement of Cash Flows</b>	<b>9</b>
<b>Notes to the Financial Statements</b>	<b>10 to 16</b>

**New London Performing Arts  
Centre Limited (Registered number: 05307944)**

**Report of the Trustees  
for the Year Ended 31st August 2025**

The trustees present their report with the financial statements of the charity for the period ended 31st August 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

**Objectives and activities**

**Objectives and aims**

NLPAC encourages the next generation to perform. It serves to inspire, enrich and enable the local community, offering opportunities regardless of background. It is committed to providing quality, affordable classes and workshops in performing arts for young people.

NLPAC's objectives are to provide or assist in the provision of quality, affordable performing arts activities for children and young people across the borough of Haringey and beyond in music, dance and drama. To advance the education of children and young people in the performing arts by presenting, promoting, sponsoring, supporting and assisting in the development of and awareness of the performing arts within the centre and in the community through the use of outreach programmes, publications, theatre trips, performances and other media promotions.

Generous talent-based and ad hoc scholarships are offered to those families who struggle to pay fees. Many students benefit from being given this opportunity and it has enabled individuals to flourish in subjects that they thought they might never be able to afford. This year saw even more students being given scholarships, which has enabled them to develop confidence and technical ability. Previously, every year students have been given the opportunity to compete for the Annual Charlotte Coleman Scholarship award. While we still have excellent performers who retain this scholarship, this year our annual scholarship has changed to become the Amy-Athwal Kirby Scholarship, in memory of one of our students, who sadly passed away during the pandemic. The recipient receives a year of free tuition in as many group classes as they wish as well as a years' free private tuition in music or singing at NLPAC.

During the school holidays NLPAC runs a wide variety of quality, constructive, affordable performing arts workshops for children aged 4-19. Young people can take part in a full day of activities ranging from Dance, Drama, Musical Theatre, Singing, Devising Drama, Play writing, Band workshops and much more.



**New London Performing Arts  
Centre Limited (Registered number: 05307944)**

**Report of the Trustees  
for the Year Ended 31st August 2025**

**Achievements and performance**

Throughout the year, the Centre has continued to excel in its mission of promoting inclusivity, diversity and excellence, while fostering a lasting love for the performing arts within the local community. We are especially proud to report significant growth in our children's provision, alongside the introduction of a wider range of highly popular workshops that have enabled us to engage and reach an increased number of children from the surrounding area.

The New London Performing Arts Centre has strengthened its commitment to arts education by delivering a comprehensive programme of children's classes in dance, drama, musical theatre and music. Our dance classes have provided young people with opportunities to explore a variety of styles, develop strong technique and express themselves creatively through movement. Our drama provision has continued to support the development of acting skills, imagination and confidence, while our musical theatre classes have successfully integrated singing, dancing and acting to nurture well-rounded performers. In addition, our music lessons for both children and adults have enabled participants to learn instruments and build their musical abilities in a supportive environment.

Over the past year, we have also expanded our workshop programme, offering a greater number of short courses and themed workshops that have proven extremely popular. These sessions have attracted new participants and allowed us to engage with a broader demographic of children in the local community, including those who may not previously have accessed performing arts training. As a result, participation levels have increased and community engagement has been significantly strengthened.

A key highlight this year has been the reinstatement of NLPAC's accreditation with JCQ, Cambridge Exams, AQA and Pearson, enabling us once again to offer GCSE courses in Music, Dance and Drama. As an accredited private examination centre, NLPAC now provides a vital service to the local community by offering children and young people a supportive and familiar environment in which to undertake their academic examinations. We have been successfully delivering GCSE subjects to partner schools and home educated students, supporting pupils, and helping to broaden access to general qualifications for students who may otherwise have limited provision.

NLPAC continues to take great pride in the quality of instruction provided across all children's classes, workshops and GCSE provision. Our faculty comprises experienced and highly skilled teachers who are dedicated to nurturing the artistic and academic development of every child. They foster a supportive, inclusive and disciplined learning environment that encourages creativity, collaboration and confidence. Through their expertise and commitment, our teachers inspire students to develop a genuine passion for the performing arts and to achieve their full potential. We are pleased to report continued success in external exams across all disciplines. Students achieved outstanding results in Ballet, Tap, LAMDA Acting, LAMDA MT, and music exams, as well as the ISTD Level 4 Diploma in Dance Education, a testament to their hard work and the dedication of our teaching staff. These results reflect the high standard of tuition and the supportive learning environment at NLPAC.

The New London Performing Arts Centre remains firmly committed to ensuring that the arts are accessible to all children, regardless of socioeconomic background or ability. We continue to offer scholarships and subsidised opportunities to support talented and enthusiastic young participants. Alongside this, our expanded workshop and GCSE provision has further improved accessibility, enabling more children and young people from the local community and partner schools to take part in high-quality arts education and accredited qualifications. We strive to maintain an inclusive environment in which children of all abilities feel welcomed, supported and empowered to express themselves creatively.

Throughout the year, NLPAC has provided a wide range of performance opportunities, including in-house showcases and productions that allow students to share their talents and gain valuable stage experience. These performances celebrate the progress and achievements of our students and serve as an important source of motivation and artistic growth. Preparations are currently underway for the NLPAC annual shows to be held at the Shaw Theatre in March 2026.

Looking ahead, we remain committed to further expanding and enhancing our educational offer. We will continue to develop our GCSE provision in Dance, Drama and Music, strengthen partnerships with local schools and home education organisations, and build on the success of our workshops and GCSE exam centre provision. Through these initiatives, we aim to engage even more young people, deepen our community impact and ensure that the New London Performing Arts Centre remains a leading and inclusive hub for arts education.



**New London Performing Arts  
Centre Limited (Registered number: 05307944)**

**Report of the Trustees  
for the Year Ended 31st August 2025**

**Financial review**

**Going concern**

Due to the ongoing cost-of-living crisis, following the financial struggles that the pandemic brought, the centre retains awareness of supporting itself economically. However, the Trustees have worked very hard in maintaining adequate cash reserves to continue to survive. The Trustees are confident that the centre will continue to survive, despite the struggles that continue to be faced in this period of economic hardship.

The charity's state of affairs is as set on page 6. The charity showed a net increase in funds of £10,294. The funds of the charity are in surplus by £10,737.

**Future plans**

NLPAC continues to push forward with funding applications for disability access and building improvements.

**Structure, governance and management**

**Governing document**

The organisation is a charitable company limited by guarantee, incorporated on 8th December 2004 and registered as a charity from 28th March 2007. The company was established under a Memorandum of Association which defined the objects and powers of the charitable company and is governed under its Articles of Association.

**Recruitment and appointment of new trustees**

The Trustees are known as members of the Management Committee. The Trustees are not subject to retirement by rotation. The Trustees are formally elected to the Board of Trustees at a full meeting of the Trustees.

**Organisational structure**

The Trustees are responsible for the strategic direction and policy of the charity. At present there are five members. A scheme of delegation is in place and day to day responsibility for the provision of services rests with the Operations Manager. The Operations Manager is responsible for ensuring that the charity delivers the services specified and has responsibility for the day to day operational management.

**Induction and training of new trustees**

Current Trustees are already familiar with the practical work of the charity. Prior to the appointment as a new Trustee, the candidate is met by individual Trustees and officers of the charity to ensure that he/she is fully aware of the requirements and statutory duties of a Trustee, and to ensure that the person is suitable to hold such an appointment.

**Risk management**

The Trustees have discussed the major risks to which the charity is exposed and a formal risk register is being established; this will be updated at least annually. Systems and procedures have been established to mitigate the risks the charity faces. A strategic plan is being developed which will allow for the diversification of funding and activities to mitigate such risks, should they occur. Internal control risks continue to be minimised by the implementation of procedures for overseeing and authorising major transactions and projects.

**Reference and administrative details**

**Registered Company number**

05307944 (England and Wales)

**Registered Charity number**

1118592

**Registered office**

76 St James Lane  
Muswell Hill  
London  
N10 3DF

**New London Performing Arts  
Centre Limited (Registered number: 05307944)**

**Report of the Trustees  
for the Year Ended 31st August 2025**

**Trustees**

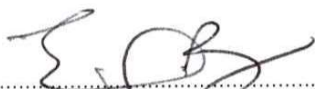
Ms E K V Byron (Director and trustee)  
Ms A England (Trustee)  
Ms F Irons (Trustee)  
Ms J Spackman (Trustee)

**Independent Examiner**

David Hatchard BA FCA  
Nigel Wilson & Co  
4th Floor  
100 Fenchurch Street  
London  
EC3M 5JD

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on 25/02/2026 and signed on its behalf by:



Ms E K V Byron - Trustee

**Independent Examiner's Report to the Trustees of  
New London Performing Arts  
Centre Limited**

**Independent examiner's report to the trustees of New London Performing Arts Centre Limited ('the Company')**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31st August 2025.

**Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

**Independent examiner's statement**

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

*David Hatchard*

David Hatchard BA FCA

Nigel Wilson & Co  
4th Floor  
100 Fenchurch Street  
London  
EC3M 5JD

Date: 25/02/2026

**New London Performing Arts  
Centre Limited**

**Statement of Financial Activities  
for the Year Ended 31st August 2025**

	Notes	2025 Unrestricted funds £	2024 Total funds £
<b>Income and endowments from</b>			
<b>Charitable activities</b>	2		
Activities undertaken directly		<u>651,063</u>	<u>591,738</u>
 <b>Expenditure on</b>			
Raising funds	3	17,931	-
 <b>Charitable activities</b>	4		
Support costs		2,690	-
Activities undertaken directly		<u>620,148</u>	<u>593,701</u>
 <b>Total</b>		<u>640,769</u>	<u>593,701</u>
 <b>NET INCOME/(EXPENDITURE)</b>		10,294	(1,963)
 <b>Reconciliation of funds</b>			
Total funds brought forward		443	2,406
 <b>Total funds carried forward</b>		<u><u>10,737</u></u>	<u><u>443</u></u>

The notes form part of these financial statements



**New London Performing Arts  
Centre Limited (Registered number: 05307944)**

**Statement of Financial Position  
31st August 2025**

	Notes	2025 Unrestricted funds £	2024 Total funds £
<b>Fixed assets</b>			
Tangible assets	11	13,008	13,273
<b>Current assets</b>			
Debtors	12	11,244	6,032
Cash at bank		49,901	22,318
		<u>61,145</u>	<u>28,350</u>
<b>Creditors</b>			
Amounts falling due within one year	13	(63,416)	(41,180)
<b>Net current assets</b>		<u>(2,271)</u>	<u>(12,830)</u>
<b>Total assets less current liabilities</b>		<u>10,737</u>	<u>443</u>
<b>NET ASSETS/(LIABILITIES)</b>		<u>10,737</u>	<u>443</u>
<b>Funds</b>	14		
Unrestricted funds		10,737	443
<b>Total funds</b>		<u>10,737</u>	<u>443</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31st August 2025.

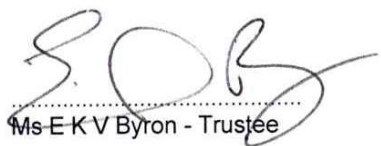
The members have not required the company to obtain an audit of its financial statements for the year ended 31st August 2025 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 25/02/2026 and were signed on its behalf by:

  
Ms E-K V Byron - Trustee

The notes form part of these financial statements

**New London Performing Arts  
Centre Limited**

**Statement of Cash Flows  
for the Year Ended 31st August 2025**

Notes	2025 £	2024 £
<b>Cash flows from operating activities</b>		
Cash generated from operations 1	<u>31,652</u>	<u>(19,324)</u>
Net cash provided by/(used in) operating activities	<u>31,652</u>	<u>(19,324)</u>
 <b>Cash flows from investing activities</b>		
Purchase of tangible fixed assets	<u>(4,069)</u>	<u>(2,150)</u>
Net cash used in investing activities	<u>(4,069)</u>	<u>(2,150)</u>
 <b>Change in cash and cash equivalents in the reporting period</b>	 <u>27,583</u>	 <u>(21,474)</u>
<b>Cash and cash equivalents at the beginning of the reporting period</b>	<u>22,318</u>	<u>43,792</u>
 <b>Cash and cash equivalents at the end of the reporting period</b>	 <u><u>49,901</u></u>	 <u><u>22,318</u></u>

The notes form part of these financial statements

New London Performing Arts  
Centre Limited

Notes to the Statement of Cash Flows  
for the Year Ended 31st August 2025

<b>1. Reconciliation of net income/(expenditure) to net cash flow from operating activities</b>			
	<b>2025</b>	<b>2024</b>	
	<b>£</b>	<b>£</b>	
<b>Net income/(expenditure) for the reporting period (as per the Statement of Financial Activities)</b>	<b>10,294</b>	<b>(1,963)</b>	
<b>Adjustments for:</b>			
Depreciation charges	<b>4,334</b>	<b>4,426</b>	
(Increase)/decrease in debtors	<b>(5,212)</b>	<b>2,699</b>	
Increase/(decrease) in creditors	<b>22,236</b>	<b>(24,486)</b>	
<b>Net cash provided by/(used in) operations</b>	<b>31,652</b>	<b>(19,324)</b>	
<b>2. Analysis of changes in net funds</b>			
	<b>At 1/9/24</b>	<b>Cash flow</b>	<b>At 31/8/25</b>
	<b>£</b>	<b>£</b>	<b>£</b>
<b>Net cash</b>			
Cash at bank	<b>22,318</b>	<b>27,583</b>	<b>49,901</b>
	<b>22,318</b>	<b>27,583</b>	<b>49,901</b>
<b>Total</b>	<b>22,318</b>	<b>27,583</b>	<b>49,901</b>

The notes form part of these financial statements

**New London Performing Arts  
Centre Limited**

**Notes to the Financial Statements  
for the Year Ended 31st August 2025**

**1. Accounting policies**

**Basis of preparing the financial statements**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

**Income**

All incoming resources are included in the statement of financial activities when entitlement has passed to the charity; it is probable that the economic benefits associated with the transaction will flow to the charity and the amount can be reliably measured. The following specific policies are applied to particular categories of income:

- income from donations or grants is recognised when there is evidence of entitlement to the gift, receipt is probable and its amount can be measured reliably.
- legacy income is recognised when receipt is probable and entitlement is established.
- income from donated goods is measured at the fair value of the goods unless this is impractical to measure reliably, in which case the value is derived from the cost to the donor or the estimated resale value. Donated facilities and services are recognised in the accounts when received if the value can be reliably measured. No amounts are included for the contribution of general volunteers.
- income from contracts for the supply of services is recognised with the delivery of the contracted service. This is classified as unrestricted funds unless there is a contractual requirement for it to be spent on a particular purpose and returned if unspent, in which case it may be regarded as restricted.

**Expenditure**

Expenditure is recognised on an accrual basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.

Costs of generating funds comprise the costs associated with attracting voluntary income from fundraising events and the shop purchases.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them. Indirect costs are allocated on a usage basis.

Governance costs comprise of those costs associated with meeting the constitutional and statutory requirements of the charity.

All costs are allocated between the expenditure categories of the SOFA on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly.

**Tangible fixed assets**

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

- |                       |                           |
|-----------------------|---------------------------|
| Fixtures and fittings | - 25% on reducing balance |
|-----------------------|---------------------------|

**Taxation**

The charity is exempt from corporation tax on its charitable activities.



**New London Performing Arts  
Centre Limited**

**Notes to the Financial Statements - continued  
for the Year Ended 31st August 2025**

**1. Accounting policies - continued**

**Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

**Pension costs and other post-retirement benefits**

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

**2. Income from charitable activities**

		2025 £	2024 £
Fees and registrations	Activities undertaken directly	589,194	514,803
Shared facilities	Activities undertaken directly	61,869	69,833
Costume sales	Activities undertaken directly	-	335
Stage productions	Activities undertaken directly	-	6,767
		<u>651,063</u>	<u>591,738</u>

**3. Raising funds**

**Other trading activities**

	2025 £	2024 £
Support costs	<u>17,931</u>	<u>-</u>

**4. Charitable activities costs**

	Direct Costs £	Support costs (see note 5) £	Totals £
Support costs	1,814	876	2,690
Activities undertaken directly	438,688	181,460	620,148
	<u>440,502</u>	<u>182,336</u>	<u>622,838</u>

**New London Performing Arts  
Centre Limited**

**Notes to the Financial Statements - continued  
for the Year Ended 31st August 2025**

**5. Support costs**

	Finance £	Human resources £	Other £	Governance costs £	Totals £
Other trading activities	304	-	17,627	-	17,931
Support costs	-	-	876	-	876
Activities undertaken directly	8,782	9,810	151,012	11,856	181,460
	<u>9,086</u>	<u>9,810</u>	<u>169,515</u>	<u>11,856</u>	<u>200,267</u>

**6. Net income/(expenditure)**

Net income/(expenditure) is stated after charging/(crediting):

	2025 £	2024 £
Depreciation - owned assets	<u>4,334</u>	<u>4,426</u>

**7. Auditors' remuneration**

	2025 £	2024 £
Audit-related assurance services	<u>2,400</u>	<u>2,400</u>

**8. Trustees' remuneration and benefits**

There were no trustees' remuneration or other benefits for the year ended 31st August 2025 nor for the year ended 31st August 2024.

**Trustees' expenses**

There were no trustees' expenses paid for the year ended 31st August 2025 nor for the year ended 31st August 2024.

**9. Staff costs**

	2025 £	2024 £
Wages and salaries	113,366	105,353
Social security costs	9,839	7,730
Other pension costs	3,488	3,053
	<u>126,693</u>	<u>116,136</u>

The average monthly number of employees during the year was as follows:

	2025	2024
Staff	<u>56</u>	<u>50</u>

No employees received emoluments in excess of £60,000.

New London Performing Arts  
Centre Limited

Notes to the Financial Statements - continued  
for the Year Ended 31st August 2025

10. Comparatives for the statement of financial activities

	Unrestricted funds £
<b>Income and endowments from Charitable activities</b>	
Activities undertaken directly	591,738
<b>Expenditure on Charitable activities</b>	
Activities undertaken directly	593,701
<b>NET INCOME/(EXPENDITURE)</b>	(1,963)
<b>Reconciliation of funds</b>	
Total funds brought forward	2,406
<b>Total funds carried forward</b>	443

11. Tangible fixed assets

	Fixtures and fittings £
<b>Cost</b>	
At 1st September 2024	110,911
Additions	4,069
At 31st August 2025	114,980
<b>Depreciation</b>	
At 1st September 2024	97,638
Charge for year	4,334
At 31st August 2025	101,972
<b>Net book value</b>	
At 31st August 2025	13,008
At 31st August 2024	13,273

**New London Performing Arts  
Centre Limited**

**Notes to the Financial Statements - continued  
for the Year Ended 31st August 2025**

**12. Debtors: amounts falling due within one year**

	2025 £	2024 £
Other debtors	-	2,160
Prepayments and accrued income	11,244	3,872
	<u>11,244</u>	<u>6,032</u>

**13. Creditors: amounts falling due within one year**

	2025 £	2024 £
Trade creditors	16,203	9,224
Other creditors	32,625	18,522
Accruals and deferred income	14,588	13,434
	<u>63,416</u>	<u>41,180</u>

**14. Movement in funds**

	At 1/9/24 £	Net movement in funds £	At 31/8/25 £
<b>Unrestricted funds</b>			
General fund	443	10,294	10,737
	<u>443</u>	<u>10,294</u>	<u>10,737</u>
<b>TOTAL FUNDS</b>	<u>443</u>	<u>10,294</u>	<u>10,737</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	651,063	(640,769)	10,294
	<u>651,063</u>	<u>(640,769)</u>	<u>10,294</u>
<b>TOTAL FUNDS</b>	<u>651,063</u>	<u>(640,769)</u>	<u>10,294</u>

**Comparatives for movement in funds**

	At 1/9/23 £	Net movement in funds £	At 31/8/24 £
<b>Unrestricted funds</b>			
General fund	2,406	(1,963)	443
	<u>2,406</u>	<u>(1,963)</u>	<u>443</u>
<b>TOTAL FUNDS</b>	<u>2,406</u>	<u>(1,963)</u>	<u>443</u>



**New London Performing Arts  
Centre Limited**

**Notes to the Financial Statements - continued  
for the Year Ended 31st August 2025**

**14. Movement in funds - continued**

Comparative net movement in funds, included in the above are as follows:

	<b>Incoming resources £</b>	<b>Resources expended £</b>	<b>Movement in funds £</b>
<b>Unrestricted funds</b>			
General fund	591,738	(593,701)	(1,963)
	<u>591,738</u>	<u>(593,701)</u>	<u>(1,963)</u>
<b>TOTAL FUNDS</b>	<u>591,738</u>	<u>(593,701)</u>	<u>(1,963)</u>

A current year 12 months and prior year 12 months combined position is as follows:

	<b>At 1/9/23 £</b>	<b>Net movement in funds £</b>	<b>At 31/8/25 £</b>
<b>Unrestricted funds</b>			
General fund	2,406	8,331	10,737
	<u>2,406</u>	<u>8,331</u>	<u>10,737</u>
<b>TOTAL FUNDS</b>	<u>2,406</u>	<u>8,331</u>	<u>10,737</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	<b>Incoming resources £</b>	<b>Resources expended £</b>	<b>Movement in funds £</b>
<b>Unrestricted funds</b>			
General fund	1,242,801	(1,234,470)	8,331
	<u>1,242,801</u>	<u>(1,234,470)</u>	<u>8,331</u>
<b>TOTAL FUNDS</b>	<u>1,242,801</u>	<u>(1,234,470)</u>	<u>8,331</u>

**15. Employee benefit obligations**

The amount recognised in income or expenditure as an expense in relation to defined contribution plans was £3,488 (2024: £3,053).

**New London Performing Arts  
Centre Limited**

**Notes to the Financial Statements - continued  
for the Year Ended 31st August 2025**

**16. Related party disclosures**

There were no related party transactions for the year ended 31st August 2025.

**17. Limited by guarantee**

New London Performing Arts Centre Limited is a company limited by guarantee and accordingly does not have a share capital.