

The Tongwynlais Temperance Band

Trustees' Annual Report for the period 1st April 2024 – 31st March 2025

Charity registration number 1117861

Presented to members of the society at its Annual General Meeting of 12th May 2025

Objectives and Activities

The Tongwynlais Temperance Band is a community music organisation. The band organises and participates in concerts, competitions and community events. The band provides music tuition and rehearsal space for other community groups.

The charity operates to promote education and training in the field of the arts, culture, heritage and science via the medium of music. It supports economic activity as well the general purposes of community development and social cohesion. It does this through providing human resources, buildings, facilities and musical services to all sections of society. Its basis is in North Cardiff, and it operates throughout the UK.

In preparing this report on its activities the trustees and the members of the Management Committee have paid due regard to the guidance issued by the Charity Commission in respect of public benefit.

Fundraising

The charity does not make grants or distribute funds and utilises its income to provide facilities and services in pursuit of its charitable objectives. In this respect it is reliant on the charitable contributions of its supporters or band members and on occasional fundraising and collections.

During the year, the band received financial assistance, via the Welsh Government funded Taith programme. The funding, reflected in this report, was to support an adult education learning mobility to Japan in April 2025. Income was received in the financial year to support the costs of travel and accommodation with a final balancing payment to be received, subject to satisfactory completion of the grant conditions, in 2025.

Achievements and Performance

The Tongwynlais Temperance Band is a voluntary music ensemble and a member of the South East Wales Brass Band Association. It participates in contests and concerts and in community events. It provides high level individual and collective music tuition for all ages. It preserves the cultural and social value of the traditional brass band at form associated with its working-class cultural heritage.

Concerts and Community Activity

Once again, the band was pleased to participate in the Pershore Mid-Summer Brass Band Festival. It supported the Cardiff Male Voice Choir at its annual concert and participated in the Whitchurch Remembrance Parade and community service in November. It continued its partnership with the Newport Philharmonic Choir to celebrate Christmas alongside its community activity, including providing festive music to those in residential care. It partnered with Cor Caerdydd in a Saint David's Day concert to raise funds for the international development charity, Christian Aid. Early in January 2025, the band undertook a recording of the complete arrangement for brass band and tenor horn of Vivaldi's Four Seasons. As the financial year ended, rehearsals were underway for the visit to Tokyo and partnerships with school and community ensembles.

Education

The band maintains The Tongwynlais Music Academy, which is home to the band, and through a partnership with Create Music Education Limited a centre for music tuition for all ages. The Academy is also a home and a hub for emerging artists developing their creative talents and a rehearsal facility for amateur groups to rehearse. In 2024/25 the partnership, where the charity provides subsidised use of its rehearsal facilities in exchange for a small fee, provided tuition for 120 students and 3,000 one-to-one lessons. It also provided 30 youth ensemble rehearsals for three public concerts showcasing the talent of the academy's students. Further lessons were provided by its resident percussion tutors, and the facility was also used by a range of other leisure time music groups for their rehearsal.

Contests

During the 2024/25 the band competed in the British Open Spring Festival Brass Band Competition in May and represented Wales in the National Brass Band Championships of Great Britain at the Royal Albert Hall in October. In March it competed in the Welsh Regional Competition of the National Brass Band Championships of Great Britain.

Financial Review

During the operational year of 1st April 2024 – 31st March 2025, the charity's income totalled £92,482.93. This was set against an expenditure of £76,763.13. In the previous year (2023 - 2024) Income was £17,945 and Expenditure was £22,180. A breakdown of Income and Expenditure for the year is contained in Appendix 1 of this report.

The significant change in both income and expenditure relate to the receipt of the majority of the Taith, Welsh Government funded, education mobility grant and increased income and expenditure due to the band participating in the October 2024 National Brass Band Championship Finals, in London.

The band is fortunate to own its premises at 92 Ty Mawr Road, Llandaff North. Given the unique nature of the building and its location in a residential area an accurate valuation is unavailable. Alongside this capital asset the charity owns a range of brass and percussion instruments used in furtherance of its objectives. These and the building require regular maintenance and the nature of the charity's income, requires prudent financial management.

The trustees and management committee are required to exercise due diligence in financial management. This includes ensuring that the charity and in particular the artistic programme of the brass band is supported and achieves a high level of performance standard. To this end, in respect of both its reserves and its fundraising policy the band actively manages its income and expenditure.

As a result of the education visit to Japan, the accounts have been subject to an independent review.

Apart from the funding received in advance of its visit to Japan, the charity's principal source of funding is charitable donations. These include contributions from members, its partners towards the upkeep of the facilities and from collections and donations from the public. A small amount of income is generated by performance fees and any prize money from competitions.

The reliance on two principal sources of funding is a potential risk for the charity and is acknowledged by its trustees and Management Committee. Jointly, it takes steps to mitigate this risk through ensuring band members contribute to the operating costs and overhead of the band as well as to the maintenance of the facilities. The charitable contributions from users of the charity's facilities are a key source of income and the trustees and Management Committee meet regularly with the users and support casual use of the facilities to generate further donations and to promote its charitable objectives.

Structure, Governance and Management

The charity is governed by its constitution for the charity which sets out the management rules for the conduct of the brass band, and any relevant sections. The constitution was adopted on 9th November 2006 and has been accepted by the Charity as an unincorporated registered charity.

Membership of the charity is open to all regardless of musical ability. However, the band

reserves the right in pursuit of its charitable objectives and its artistic endeavours to restrict membership of its performing ensembles and competitive activities to suitably qualified members. Recommendations for the complement of players for contests are made by the Musical Director and Band Manager, and approved by the Management Committee. Consequently, as set out in its constitution the charity supports both playing members of the ensembles, learners and supporters in its general membership. All members are eligible to participate in its governance and election of trustees and officers.

As set out in the constitution, trustees are appointed for a five-year term at the charity's AGM. Appointments are made to the committee by the members of the organisation at the AGM, which in turn appoints the Musical Director and Band Manager, both committee members and these roles offices are held for a year's term. All trustees and office holders are eligible for re-appointment.

The trustees and ordinary committee designated a special purposes committee to oversee the arrangements for the sole purpose of the administration of international educational mobility. All decisions of this group were reviewed and approved by the committee. Mindful of their responsibilities, the trustees are actively considering ways to strengthen both governance and management of the charity with any changes, agreed by the members to be carried out in 2025/26 year.

The Tongwynlais Temperance Band is a member of the South East Wales Brass Band Association and is also registered with the Wales Regional Council of the National Brass Band Championships of Great Britain. The band competes in the British Open Brass Band Championship and in various other competitive events and festivals. As such it is required to maintain its registration with Brass Band Players Limited for the purposes of relevant competitions and to comply with the directions placed upon it by event organisers. These include child protection and safeguarding as well as child performance regulations if relevant.

Reference and Administrative details

Charity name	The Tongwynlais Temperance Band
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Other name the charity uses The Tongwynlais Music Academy

Registered charity number 1117861

Charity's principal address 92 Ty Mawr Road
Llandaff North
Cardiff CF14 2FQ

Telephone 07928 830353

Email: secretary@tongwynlaisband.wales

Website: www.tongwynlaisband.wales

Bankers Nat West, 14/16a Oxford Street, Swansea

Register of Trustees during the period of this Annual Report

Mr Andrew Robins	Chair of Trustees
Ms Shoko Doherty	Trustee
Mr Darren Thomas	Trustee
Ms Georgina Evans	Trustee
Mr Lee Elliot	Trustee

All trustees were members of the Board of Trustees for the whole period of this report. The term of office for all trustees comes to an end as of 31st March 2023.

Management Committee and Office Holders elect at the AGM

Chair	Andrew Robins	1st April 2024 – 31 st March 2025
Secretary	Georgina Evans	1 st April 2024 – 1st September 2024
Secretary	Darren Thomas	1st September 2024 – 31 st March 2025
Treasurer	Lee Elliott	1 st April 2024 – 31 st March 2025
Contest Secretary	Nils Richards	1 st April 2024 – 31 st March 2025

Officers Appointed by and Ex Officio members the Committee

Band Manager	Paul Baxter	1 st April 2024 – 31 st March 2025
Musical Director	Owen Farr	1 st April 2024 – 31 st March 2025

Special Purposes Committee

Chair	Shoko Doherty	1st Jan 2025 – 31 st March 2025
Musical Director	Owen Farr	1st Jan 2025 – 31 st March 2025
Member	Nils Richards	1st Jan 2025 – 31 st March 2025
Member	Michelle Williams	1st Jan 2025 – 31 st March 2025

Declarations

The independent review of the accounts of the charity has been undertaken and I declare that they are consistent with the requirements.

		Signature(s)	
		Full name(s)	
		Position and role	
	Date		

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

	Signature(s)		
	Full name(s)		
	Position (eg Secretary, Chair, etc)		
	Date		

Appendix 1

Declaration of Income and Expenditure where charitable income exceeds £25,000 and is subject to independent examiner's report

1st April 2024 – 31st March 2024

Income Type	2024/2025
Charitable Donations	9,681.12
Room Hire	10,033.50
Member Contributions to Travel	16,103.10
Prize Money	75.00
Grants	56,590.21
<u>Total Income</u>	<u>92,482.93</u>

Expense Type	Expenditure
Conductors' Fees	11,280.00
Energy	765.75
Business Rates	1,424.20
Water Rates	352.23
Performance License	181.14
Insurances	682.44
Uniform	1,406.48
Player Expenses	1,240.00
Hotels and Travel	56,606.49
Entry Fees	1,225.00
Other	1,112.20
BPPLtd Registration	450.00
Instrument Repairs	37.20
<u>Total Expenditure</u>	<u>76,763.13</u>
<u>Surplus/(Deficit) for Year</u>	<u>15,719.80</u>

Tongwynlais Temperance Band

Charity Number 1117861

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Section A

Independent Examiner's Report

Report to the trustees

Charity Name

The Tongwynlais Temperance Band

On accounts for the year
ended

31.03.2025

Charity no
(if any)

1117861

Set out on pages

2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31 / 03 / 2025**.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date:

29.01.2026

Name:

Helen Lunney

Relevant professional
qualification(s) or body
(if any):

LIB Law Society Finals

Address:

106 Bonvilston Road

Pontypridd CF37 4RG

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Section B**Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

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