

This year marked the start of a journey to creating a more structured approach to the running of the gallery in order remain sustainable in the face of rising costs and increased competition for funding and grants. Whilst we started to receive a modest income from both careful investment of the legacy Ken left from the sale of his house and the rental of the car park, there is still much to be done.

We therefore invested in a senior business development role for six months to put more efficient operational systems in place and raise the profile of the organisation. We also focused more effort into attracting external funding and sponsorship. This resulted in a very welcome grant from Bristol City Council's Originators Fund to support our Collections Project, where students and young people responded to the Collection with their own artistic interpretation of the meaning of the word.

We also introduced consistent ticketing, a decision that was a difficult one after a history of mainly free entry. But we could not financially sustain this business model and felt that entry to three floors and a changing temporary exhibition merited a small charge, with some concessions. We have had an overwhelmingly positive response.

A long look at our programming strategy means we are now planning much further in advance, staging fewer exhibitions but increasing their quality. 60 degrees North, focusing on our rich Scandinavia glass and ceramic Collection and sponsored by Clevedon Salerooms, ran for some five months and was extremely popular.

In the last quarter of the year we collaborated with the Women's Engineering Society to showcase Bristol's All Electric House, which attracted a wide visitor profile keen to look back nostalgically at post war domestic design.

We continue to invest in our engagement with young people and students, with interns sponsored by both University of Bristol and Art Fund who bring another rich dimension to The Collection.

Of course a very sad moment in the year was the closure of The Guild in Park Street, where Ken Stradling honed his career as a pioneer in modernist design as both its buyer and, latterly, Managing Director. Nothing will replace it.

As we look forward to the future, we continue to be ever grateful to our volunteer stewards without whom none of this would still be possible. Volunteering is a labour of love and we know they all love this Collection as much as we do. Thank you.

THE KEN STRADLING COLLECTION

Registered Charity Number 1117689

TRUSTEES' REPORT

Activities

The Ken Stradling Collection is a growing collection providing opportunities for education and inspiration to all those interested in good design and craftsmanship. It has close links with art and design students in Bristol, Bath and beyond.

Financial review

As shown in the Accounts on page 4 income amounted to £397,552 and expenditure to £68,660.

Trustees

As at 31st December 2024:

K White (Chair), D Beech, P Dunscombe, J Elsworth, G Flanagan (Hon Treasurer), F Hallworth, J Inkson, R Jones (resigned 8/24), J Lanyon.

Bankers

NatWest and CAF

Independent Examiner

Manson Accountants Ltd. 20-22 Wenlock Road London N1 7GU

THE KEN STRADLING COLLECTION

Registered Charity Number 1117689

STATEMENT OF TRUSTEES' RESPONSIBILITIES

Under the trust deed the Trustees are required to prepare financial statements for each financial year which show a true and fair view of the state of affairs of the charity and of the surplus or deficit of income over expenditure.

In preparing those financial statements, generally accepted practice entails that the Trustees:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether the recommendations of the Statement of Recommended Practice Accounting by Charities have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The Trustees are required to act in accordance with the trust deed and the rules of the charity, within the framework of trust law. They are responsible for keeping proper accounting records. They have general responsibility for taking such steps as are reasonably open to them to safeguard the assets of the charity and to prevent and detect fraud and other irregularities.

THE KEN STRADLING COLLECTION

Registered Charity Number 1117689

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE KEN STRADLING COLLECTION

I report on the accounts of the Trust for the year ended 31st December 2024 which are set out on pages 4 to 6.

Respective responsibilities of Trustees and Examiner

The charity's Trustees are responsible for the preparation of the accounts. The charity's Trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

Basis of independent examiner's statement

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair" view and the report is limited to those matters set out in the statement below.

Independent Examiner's statement

In connection with our examination, no matter has come to my attention:-

1) which gives me reasonable cause to believe that, in any material respect, the requirements

- to keep accounting records in accordance with section 130 of the Charities Act; and
- to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the Charities Act have not been met; or

2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

22 September 2025

Manson Accountants Ltd.
20-22 Wenlock Road
London N1 7GU

THE KEN STRADLING COLLECTION

Registered Charity Number 1117689

INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31ST DECEMBER 2024

<i>all figures to the nearest £</i>	Unrestricted funds	Restricted funds	Total funds	<i>Last year</i>
	£	£	£	£
<u>Incoming Resources</u>				
Legacy	343,873		343,873	0
Donations and subscriptions	3,912	500	4,412	9,982
Grants	30,054		30,054	25,038
Rent	816		816	0
Lectures and Tours/Events	1,015		1,015	1,785
Sales	6,530		6,530	3,845
Interest received	5,173		5,173	0
Tax repayment	0		0	2,095
	391,373	500	391,873	42,745
Asset sales	5,679		5,679	4,227
Loan			0	0
	397,052	500	397,552	46,972
<u>Resources Expended</u>				
Direct Charitable expenditure (Note 1)	16,288	-	16,288	35,573
Other expenditure (Note 1)	52,372		52,372	12,045
Asset purchases	0		0	0
Tax payment			0	0
Total Payments	68,660	0	68,660	47,618
<u>Excess of Income over Expenditure</u>	328,392	500	328,892	-646
Reserves brought forward	31,921		31,921	32,567
Reserves carried forward	360,313	500	360,813	31,921

These Accounts were approved by the Trustees on 18 September 2025 and were signed on their behalf by

.....
K. White

22 September 2025

THE KEN STRADLING COLLECTION

Registered Charity Number 1117689

NOTES TO THE ACCOUNTS - YEAR ENDED 31ST DECEMBER 2024

1. Resources expended	Unrestricted funds	Restricted funds	Total funds	Last year
<i>all figures to the nearest £</i>	£	£	£	£
<u>Direct charitable –</u>				
Printing/publicity/exhibitions	3,619		3,619	3,086
Grant costs	12,481		12,481	0
Administration	188		188	32,487
	16,288	-	16,288	35,573
<u>Other -</u>				
Staff	37,608		37,608	0
Electricity, Rates and Water	4,026		4,026	3,293
Storage	2,557		2,557	0
Telephone and Communications	641		641	755
Other	1,159		1,159	294
Insurance	1,622		1,622	1,701
Accountancy and Professional Costs	1,632		1,632	2,810
Subscriptions	1,047		1,047	0
Equipment/Computer	822		822	421
Property expenses	756		756	2,771
Bank charges	502		502	0
	52,372	-	52,372	12,045
Acquisitions			0	2,841

2. Trustees' emoluments

No emoluments or expenses were paid to the Trustees (2023 - nil).

3. Property

The Charity is the beneficiary of a gift of the building from which it operates together with the adjacent car park. The value of this has not been determined.

THE KEN STRADLING COLLECTION

Registered Charity Number 1117689

STATEMENT OF ASSETS AND LIABILITIES - YEAR ENDED 31ST DECEMBER 2024

All figures are to the nearest £

	£	£	<i>Last year</i> £
Assets			
<u>Fixed assets</u>			
Collection at valuation		302,043	302,043
Investment fund		325,000	0
		<u>627,043</u>	<u>302,043</u>
<u>Current assets</u>			
Loan	0		10,000
Prepayments	1,846		290
Bank - current account	5,814		25,652
Bank - deposit account	<u>28,559</u>		<u>20,000</u>
		36,219	55,942
<u>Current liabilities</u>			
Deferred Income		0	-21,107
Accruals		<u>-406</u>	<u>-2,914</u>
		<u>-406</u>	<u>-24,021</u>
Net current assets		<u>35,813</u>	<u>31,921</u>
Net assets		<u>662,856</u>	<u>333,964</u>

Represented by:

Valuation reserve	302,043	302,043
Excess of income over expenditure b/wd	31,921	32,567
current period	<u>328,892</u>	<u>-646</u>
	<u>662,856</u>	<u>333,964</u>

Property

See the notes to the accounts

Investments

The Charity has invested the legacy left to them by the Estate of Mr K Stradling in order to provide an income from the interest earned

Liabilities

The Charity has no material liabilities.

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