



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From Period start date: 31 May 2022. To: 1 Jun 2023 Period end date.

Charity name: Whitehaven and District Amateur Operatic Society (WADAOS)

Charity registration number: 1117264

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	From our Constitution: The objects of the Society are to promote, improve, develop and maintain public education in, and the appreciation of musical theatre and drama, by the presentation of public performances and concerts, as decided by the Committee.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	2 performances: Musical – “Addams Family” & Play – “Allo Allo”.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The committee who are entrusted to run the society, along with specific trustees, are aware of the guidance.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	We do not make grants to others.
Policy on social investment including program related investment	Para 1.38	No investments.
Contribution made by volunteers	Para 1.38	Our society is completely run and performed by volunteers, who contribute financially, a lot of their time and skills.

Other		
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Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	2 performances: Musical – “Addams Family” & Play – “Allo Allo”. Attendance of 639 (over 5 nights) & 506 (over 4 nights) respectively with complimentary NODA reports (available through NODA) with appreciative audiences and press. Utilising & supporting local theatre location. Multiple rehearsals, developing local individual & group skills again supporting local community projects and organising – including self built scenery & props wherever possible. Director and one member of cast being nominees for the regional NW NODA awards. Ticket prices kept as low as possible (£15 with £12 concessions) making it available to as many people in the area as possible.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	Aim is to perform one musical and one play per year wherever possible
Performance of fundraising activities against objectives set	Para 1.41	Fundraising is made to offset the costs of the productions but aiming to keep ticket prices as low as possible to encourage maximum attendance but at same time keep costs low as possible for performers to make the stage available to anyone who would want to participate in any manner.
Investment performance against objectives	Para 1.41	N/A
Other		N/A

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Thanks to excellent attendances, both Musical and Play made profits.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Need to maintain a reasonable bank balance as shows can cost up to £15k to perform, many expenses having to be paid prior to performances on stage and ticket income coming in.
Amount of reserves held	Para 1.22	Bank balance £14,196.68 at the end of this financial year.
Reasons for holding zero reserves	Para 1.22	No other reserves.
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Well balanced production team, all members of the committee directly involved in the society as well as most of the named trustees.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Ticket sales. Grants. Sponsors. Donations. Advertising through show brochure. Nightly & weekly raffles. Performers & friends membership & production fees..
Investment policy and objectives including any social investment policy adopted	Para 1.46	N/A
A description of the principal risks facing the charity	Para 1.46	Pandemic had a big effect on us, with cancellation 5 days before start of show (timing couldn't have been worse) with slow payment of insurance. Saved by keeping a reasonable bank balance, which we have now been able to re-establish.
Other		Unpredictable/unavoidable cancellation would affect society badly, hence level of bank balance.

Structure, Governance and Management

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Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution.
How is the charity constituted? (e.g. unincorporated association, CIO)	Para 1.25	Unincorporated.
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Named trustees agreed by the committee. Holding a committee position, aware to maintain the needs of the society uppermost.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	Named trustees, some of whom are committee members, given "Welcome you're a charity trustee" – committee members also aware of document.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	Constitution, detailing chair, 2 x vice chairs, secretary, treasurer plus up to 10 members. Overseen by named trustees who are prepared to fill those positions voluntarily.
Relationship with any related parties	Para 1.51	Paying members of NODA (Nation Operatic and Dramatic Association)
Other		N/A

Reference and Administrative details

Charity name	Whitehaven and District Amateur Operatic Society (WADAOS)
Other name the charity uses	(has been known as Copeland Amateur Theatrical Society (CATS))
Registered charity number	1117264
Charity's principal address	3 Hilton Terrace, Whitehaven CA28 7HN

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Ann SIMPSON	(Ex Chair/Committee member)		WADAOS Committee
2	Ripley STEELE	President/Secretary		" " " "
3	Elizabeth DODD	Committee member		" " " "
4	Christopher SIMPSON	(Ex committee member)		" " " "
5	Lynn McTIFFIN	Chair		" " " "
6	Alistair JONES	Contact/Treasurer		
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Corporate trustees – names of the directors at the date the report was approved

Director name		
N/A		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
N/A		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

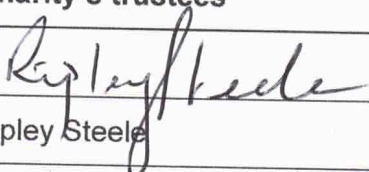
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Declarations

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The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Ripley Steele	
Position (eg Secretary, Chair, etc)	Secretary	
Date	6/8/24	

WHITEHAVEN & DISTRICT AMATEUR OPERATIC SOCIETY (W.A.D.A.O.S.)

Income and Expenditure account for year ending 31 May 2023

INCOME

Natwest Bank PLC

Balance as at 5 Jun 22 £3,860.90

Cumberland Building Society

Balance at 30 May 2021 (Closed) £0.00 £3,860.90 (Opening balance)

Interest £0.00

Loss of interest £0.00

Production Income

Annie

AGEAS Insurance claim £2,000.00 £2,000.00

Addams

Grant £1,489.60

Sponsors £2,550.00

Adverts £120.00

Ticket sales £7,541.40

Costume Sponsors £550.00

Night Raffle £306.00

Weekly Raffle £564.00

Programmes £409.00

Donations £50.00

Sponsor Run £90.00

Memb/Prod Fee £919.00

£14,589.00

Allo Allo

Sponsors £265.00

Ticket Sales £5,780.70

Costume Sponsors £270.50

Raffles Nightly & painting £310.76

Brochure £106.82

SumUp takings £35.40

Memb/Prod Fee £373.27

£7,142.45

Into The Woods

Memb/Prod Fee £20.00 £20.00

General Purpose Fund

Haven charity box £18.37

Easy Fundraising £27.40

Just Giving £118.47

Badge payments £105.00

Personal Donation £3,000.00 **£3,269.24**

EXPENDITURE

Annie

£0.00 **£0.00**

Addams

Rosehill venue hire £2,547.29

Rehearsal room hire £1,456.50

Publicity £486.87

Costumes £448.50

Brochure £560.00

Set/Props £1,635.95

Licence/Royalties/Script £1,357.45

Band £600.00

Honorariums £640.00

Weekly raffle £39.00

£9,771.56

Allo Allo

Rosehill venue hire £2,191.85

Rehearsal room hire £625.00

Publicity £156.00

Brochure £115.27

Set £517.87

Costumes £336.50

Royalties & scripts £733.83

Honorariums £500.00

Misc £22.50

£5,198.82

Into The Woods

Licence £500.00 **£500.00**

General Purpose Fund

NODA subscription £135.00

NODA insurance £314.96

Medals £461.99

WIX & web site £147.78

SumUp card reader £154.80 **£1,214.53**

Natwest Bank PLC

Balance as at 31 May 23 £14,196.68

Cumberland Building Society

Balance at 22 Apr 22 (Closed) £0.00 **£14,196.68**

^ Closing ^

^ Balance ^

Difference

-£0.00

(£30,881.59)

(£30,881.59)

Signed
Alistair Jones
Treasurer



Checked and found correct from records and documents provided. Dated: 31/8/24

R G Erlston



Whitehaven and District Amateur Operatic Society (WADAOS)

Accountancy statement

The Income and Expenditure statement and accompanying documents for the year ending 31 May 2023 have been examined by the undersigned and in my opinion represent a true and accurate summary of the activities of the Society.

Signed *R. P. Erston* .. Date *3 August 2024.*

Rod Erston ACIB – retired

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