



Annie Mawson's

**Sunbeams**  
Music Trust

ANNUAL REPORT AND  
FINANCIAL STATEMENTS  
FOR THE YEAR ENDED MAY 2022



# Welcome from Annie & Michael Founders Of Sunbeams

## SUNBEAMS JOURNEY 1992-2022

For a Musical Charity/Organisation, we are not very good at “blowing our own trumpets!” But we DO know that the impact of our work HAS had, and IS having, a profound effect on over **2,000 Cumbrian children and adults with disabilities**. They benefit from our specialist Community Music Therapy workshops throughout Cumbria, from Warcop to St Bees, from Carlisle to Barrow, Ulverston to Cleator Moor.

Sunbeams is an organisation which has had significant influence in Cumbria since its foundation in 1992 to bring “the power of music” to people of all ages who are disadvantaged or disabled. In a nutshell – Sunbeams has grown from a small Arts organisation with £13.60 in its bank account, and run from our sitting room, to one of the most innovative, high-achieving, “hands-on” organisations in the country. Raising an annual budget of almost £400,000, and now running from its own world-class £2.7 million National Sunbeams Music Centre, Sunbeams is by Cumbrians FOR Cumbrians – all this money has been re-invested into the Cumbrian economy. But the most important investment has been the annual tangible increase in the quality of life of the Sunbeams beneficiaries as we strive to make a real difference to peoples’ lives through the power of music.

**“At Music For Life® there are never any wrong notes, only the person’s notes: notes aren’t moral.”**

8 specialist musicians are matched to community groups of disabled and disadvantaged people of all ages, throughout Cumbria, to deliver interactive

workshops in our unique Music For Life® and Music For Dignity® programmes, whether face-to-face or on zoom. Projects are delivered mostly free of charge to groups of up to 30 children or adults with disabilities. All on a monthly basis, and many of them weekly. At Sunbeams we have evidence to prove that music has the power to unlock the strongest of defence mechanisms, and help people of all ages realise their full potential.



As our mission states:

***“Sunbeams helps disadvantaged individuals improve their quality of life and self-esteem through the creative freedom of music.”***

WORDS WHICH ARE AS TRUE TODAY, 30 YEARS ON. To celebrate our Anniversary, we are proud to take you on a musical journey. Please enjoy the time-table of photographs! There are too many words for 30 years!



‘If children are prepared to sing and expose their vulnerability to others, then we should listen with respect and take them seriously. I believe Music is a powerful tool for a person’s general development and self-transformation. It can open up channels of communication without the barriers of language. There is Music inside us all - it just requires the right key to unlock it, and thus provide a therapy for personal conflict.’

**Annie Mawson**  
Chief Executive  
of Sunbeams



- **1992.** Sunbeams founded by Harpist/Singer Annie Mawson MBE, when Special School closed where she taught elective-mute children who communicated by singing. They inspired Annie to found Sunbeams, ensuring their transformative progress, through music therapy.

- Bank Account opened with £13.60 donated by Annie's 8yr old niece who sold 'conkers' from family farm!

- **1992.** Concert by Northern Sinfonia Orchestra in a field in Consiton! marked founding of Annual Fund-Raising Programme

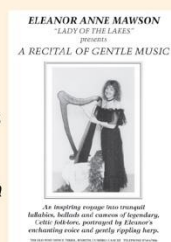
- **1995.** Annie and a group of 8 girls with Learning Disabilities played their Celtic Harps at the Royal Festival Hall at the National Mencap Festival, representing Sunbeams and the North of England. The girls called themselves "The Dancing Drum" - a pun on Downs Syndrome (their own choice!)



- **1995** Channel 4 made a documentary, "The Secret Heart", featuring Sunbeams and the Dancing Drum and American Composer Philip Glass



- **Since 1992,** Annie and Michael averaged 100 Harp/Song Recitals/ Presentations every year, for 27 years to raise income for Sunbeams (until the pandemic) "*Sadly no photograph of Michael!*"



- Sunbeams has grown steadily to deliver FREE Community Music Therapy to over 2,000 different disadvantaged, vulnerable, disabled people, of all ages, 1mth-107 years young!



- **Since 1992** Sunbeams has run successful Music For Life® projects partly funded by Community Fund/ Big Lottery grants in 2001-06. Won N.West Regional Charity and BIG National Childrens' Finalist 2006-10, affirming efficacy of our work and proven strong track record.

- Attracted high-profile Patrons such as Sir James and Lady Cropper, Lord Melvyn Bragg, Lady Eileen Carey, Hal and Susie Bagot MBE, Philip Glass (USA composer).

- **1997** Annie and Michael presented seminars at the World Conference of 700+ Bishops at Canterbury and attended Garden Party at Buckingham Palace

- **1999** Sunbeams received their 1st National Lottery Grant and within 2 weeks had moved into a small office at Brougham Hall (and later at Greystoke Castle) and had delivered Community Music Therapy to 72 venues throughout Cumbria.

- **2000** Annie plays Celtic Harp and sings for HH Dalai Lama at the World Conference for Peace in Belfast Cathedral and the City Hall, drawing International awareness to the work of Sunbeams



- **2000** Annie voted "Cumbria Woman of the Millennium Year" – by the Cumbria communities.

- **2006** Sunbeams Tour of Care Homes and churches throughout Pennsylvania and hospitals in Philadelphia, by Annie, Michael, Justin and our Chairman at the time, Jim Stafford MBBS. MRCS. LRCP. FRCOG.



"Annie – tell all the world about my brave, beautiful, Amber"..... Amber's Mum at Mcmanus Hospital in Ontario – a promise I have always kept.



- **2007** Michael invited by Prime Minister's Office to contribute to "The Sir Robert Balchin



Cleator Moor Troupe with Tony Cunningham MP, Annie & Justin

Report" on disability and inclusion. Michael then wrote 16 specialist Sunbeams Music Training modules. Pre-level 1 NVQs in Music For Life® for Adults with profound learning disabilities, applauded by Open Awards (then College), as....."the best seen for this type of learner".

- Therefore Sunbeams recognised by Skills for Care NMDSC(No.F126227) for accountability. Complies with Ofsted/Adult Learning Inspectorate Framework as an Accredited Centre (No. 54076) for beneficiaries with profound disabilities.

- **2008** LIESL APPOINTED AS PROJECT MANAGER



- **2009-13** Sunbeams received funding of £464,498, the largest BIG Lottery Family Learning Grant in the country. For innovative work with disadvantaged families with children with complex medical needs. Extended to 2014 by the Big Lottery for being exemplary project. We still work with many of these families – co-ordinated by Liesl.

The National Lottery Community Fund Grants Officer wrote: *"This is an extremely well-managed project with experienced, committed, incredibly well-trained staff, helpers and musicians involved in delivery, passionately committed to their work with disabled children, many of whom are emotionally challenging with deeply debilitating illnesses and shortened life-expectancy. Coupled with a project which is over-achieving against its' targets, this results in a very strong project"*

- **2011** The Sunbeams Concert Troupe took London by storm, when they gave a Lunch-time Concert at the prestigious St-Martin-In-The-Field Church, to a packed audience. Featured on keyboards Ife, Dr Ifeolu Akintunde our present chairman, an international lawyer who is also blind and of African descent.



Sunbeams uses music in a therapeutic way to encourage communication and social inclusion, build up self-esteem and self-confidence and improve quality of life – making a real difference to peoples' lives.

- **2012** Intellectually copyrighted Music For Life® and Music For Dignity® programmes with the Patent Office.

- **2013.** External Evaluation of Social Return On Investment (SROI).Delivered £8 of social value for every £1 investment in Music For Dignity® Programme for 379 people with dementia; applauded by Rt.Hon Jeremy Hunt when Secretary of State for Health.

- **2014** Annie awarded MBE in the Queen's Honours List .....*"in recognition for her exemplary services to Community Music Therapy in Cumbria"*. Annie firmly believes Music is inside us all - it just requires the right key to unlock it.



- Media partners with the BBC. Annie has made frequent appearances on e.g. BBC Breakfast News, ITV Songs of Praise, GMTV, Radio Cumbria and BBC Children in Need to promote awareness of Sunbeams including the stories of individual children with complex medical needs who attend Sunbeams Sessions regularly.



Harrison with Matt Baker



Helen Skelton at BBC Children in Need Session



- **2014** Sunbeams

Children are  
NO. 1 in the Charts!  
– with Gareth  
Malone's All Star  
Choir singing  
"Wake Me Up!"



- Annie stated

on **BBC Radio 4's TODAY** programme that our  
pioneering Music For Life® and Music For Dignity®  
programmes are renowned for 'reaching the  
unreachables', fulfilling the gaps in service provision  
for people with disabilities in Cumbria.

- **2016** Michael Lawson-Johnson MRSM elected  
as a Member of Royal Society of Musicians, and  
awarded Honorary professorship for services to  
Community Music. He received a standing ovation  
from the members.

- **2004-2016. Huge achievement raising  
£2.7 million to build Sunbeams Music Centre,  
Penrith, designed as University thesis by Will  
Mawson, Annie's nephew and Godson of whom  
we are all very proud.**

**We are SO grateful to Sir Norman Stoller who  
donated the last £1.3million. Hence Stoller House!**



Michael as Clerk of Works



Annie with Rory Stewart  
on Sunbeams Centre  
Building Site



Annie with Sir  
Norman Stoller  
and his Project  
Manager, Stephen  
Lowe F.C.I.B.

This most complex of buildings is so beautiful, that  
it is still receiving acclaim in RIBA news, International  
Architectural papers, and astonishes the hundreds  
of visitors who applaud our iconic award-winning  
Centre.

*AJ Architecture wrote: "Young Newcastle practice  
MawsonKerr Architects has triumphed in the Health  
& Wellbeing category of the AJ Architecture Awards  
with its Sunbeams Music Centre."*

*RIBA wrote: "An unusual partnership between  
client and architect has resulted in an exceptional  
environment for health and wellbeing in rural  
Cumbria. The building houses the Sunbeams Music  
Trust, which offers music therapy to people with  
disabilities. An ambitious design executed with  
great craftsmanship combines with a touch of  
homeliness to create a very welcoming environment  
throughout."*

#### **AWARDS FOR SUNBEAMS MUSIC CENTRE**

**MAWSONKERR**  
Architecture & Sustainability

##### *LABC 2018*

Shortlisted Northern Best Public Service building  
Shortlisted Northern Best Educational Building  
Shortlisted Northern Best Inclusive Building  
Northern Winner Small Commercial Project of the Yr.  
National Finalist Small Commercial Project of the Yr.

##### *Offsite Awards*

Shortlisted Healthcare Project of the Year  
Shortlisted Best Use of Timber Technology

##### *Structural Timber 2018*

Shortlisted Healthcare Project of the year  
Shortlisted Contractor of the Year

##### *Architects Journal Awards*

Winner Healthcare and  
Wellbeing Project of the Year



##### *Buildings Awards*

Small Project of the Year finalist

##### *Civic Trust 2018*

Region Award Winner  
Selwyn Goldsmith for Accessibility Shortlisted  
Civic Trust Commendation

**Winner Architect of  
the Year (beating  
Sir Norman Foster!)**





• **2016 VANESSA**  
APPOINTED AS CENTRE  
MANAGER. From

the Centre, we now  
serve disadvantaged  
communities throughout  
Cumbria, raising  
£400,000+ every year  
to fulfil our aims. Over  
50 organisations now  
hire the Meeting Room,  
income which helps to pay for our Community Music  
Therapy



Annie says "Every organisation should have "a  
Vanessa".

Just SOME of the accolades from the 53  
organisations who use our "inspirational" and  
"moving" building for their meetings and  
conferences...

*"Thank you Vanessa. I would be ashamed if I didn't  
sing your praises. It makes me very emotional to  
think of the difference you and Sunbeams make. I  
simply walk in the shadow of giants."*

*"I just wanted to say a heartfelt thank you Vanessa,  
for making us feel so welcome earlier this month.  
We thoroughly enjoyed our time at your venue and it  
definitely aided creative thinking. Thank you too for  
sorting out such lovely food. I hope our paths cross  
again someday."*

*"To my mind, the Centre and its wonderful Staff are  
the sheltered, nurturing, creative, outward-looking  
and quietly confident expression of Sunbeams – in  
a sublime and woody nutshell. A place full of delight."*

• **FEB.2018** Sunbeams Music Centre officially  
opened by Sophie, Countess of Wessex.

*"What a joy to be able to come to such a beautiful  
place and create music in such beautiful  
surroundings. I don't think I have had so much fun in  
an afternoon for a long time. To all the children - you  
are a complete joy. Annie you have worked so hard  
to make this happen, with the support of others, but  
you have been the inspiration."*

We at Sunbeams believe our community is judged  
by the way it nurtures and includes people who are  
not able to ask for help. We are determined that our  
bespoke Centre will serve our beneficiaries with  
profound and complex needs so that they will no  
longer feel marginalised, but can find a niche in which  
to thrive.

*"Sunbeams gives us hope. Until your life is touched  
by a child with additional needs, you can't really  
appreciate the value of a charity like Sunbeams.  
Sunbeams workshops are truly life-changing."*

- A grateful Mother

*"I don't know my own name,  
but I know I love coming here  
and feeling so happy when I  
sing with you."*



*"We feel so good, we don't  
need our walking frames!"*





In the past 10 years we have held amazing events in London's **LSO building** (2013), **the House of Lords**, (2015), **Kensington Palace** (2017) and **Auctioneer Lord Archer** has helped us raise over £250,000 in his inimitable style.



The momentum created by these prestigious events enabled us to feel confident that Posh Frocks and Jeans would be a fun evening in 2019 at the Sunbeams Centre and here we are again planning a spectacular 30<sup>th</sup> Celebration, **"The PROMS at Sunbeams"**, featuring soloists from the National Symphony Orchestra. We have already received donations from nearly 300 attendees so we feel sure we will have a wonderful evening!

This year has been one of great significance to Sunbeams. Not only are we celebrating our 30th Anniversary, but we are now consolidating our projects after the Covid pandemic, even extending the number

of venues where we deliver our programmes. This would be impossible if we did not have the finest of musicians. Most of them have their own bands or ensembles but they give their time and expertise so willingly and without hesitation – so fervent are they to deliver our Mission – a Mission shared by our loyal and dedicated staff, Liesl, Vanessa, John and Pete. And with our wise and committed Board of Trustees and a bespoke award-winning Centre, Sunbeams Music Trust is well-placed to consolidate its core aims and mission, but always bearing in mind our sustainability.

As an International Centre of Excellence, the Sunbeams Music Centre embodies all that Cumbria and The Lake District exemplifies – as a place of great natural beauty, and associated cultural excellence, creativity – and well-being. The Centre has created a sustainable legacy for community music therapy for disadvantaged people of all ages across the UK.



**As Michael says...**

*"You cannot open a door to show a glimpse of possibility and slam it shut. It has now become our moral obligation to provide a pathway beyond".*

# **ANNIE MAWSON'S SUNBEAMS MUSIC TRUST**

**(A company limited by guarantee)**

**UNAUDITED**

**TRUSTEES' REPORT AND FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED 31 MAY 2022**

**Registered number: 05794153**

**Charity number: 1117159**



# **ANNIE MAWSON'S SUNBEAMS MUSIC TRUST**

**(A company limited by guarantee)**

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# **ANNIE MAWSON'S SUNBEAMS MUSIC TRUST**

**(A company limited by guarantee)**

## **Reference and Administrative Details of the Charity, its Trustees and Advisers for the Year Ended 31 May 2022**

### **Trustees and Directors**

Dr I. O. Akintunde, Chair  
Dr A. F. R. Wolfe, Treasurer  
Mrs I. Henderson  
Mrs R. C. Seager  
Mrs K. Addison  
Mrs L. Addison  
Mr M.J. Lawson-Johnson  
Mrs E.A. Mawson

### **Company Registered Number**

05794153

### **Charity Registered Number**

1117159

### **Registered Office**

Sunbeams Music Centre, Stoller House, Redhills, Penrith, Cumbria, CA11 0DT

### **Company Secretary**

M. J. Lawson-Johnson, MRSM

### **Chief Executive**

Annie Mawson MBE, MRSM

### **Accountants**

Armstrong Watson Audit Limited, Fairview House, Victoria Place, Carlisle, CA1 1HP

### **Musical Patrons**

Liam Fray – The Courteeners  
Philip Glass  
Justin Pearson – Managing Director and Artistic Director of the National Symphony Orchestra

### **Supportive Patrons**

Lord Archer of Weston-Super-Mare  
Susan Bagot MBE  
Lady Eileen Carey  
The Rt. Rev. Richard Garrard  
The Rt. Rev. Bishop Laurie Green  
Ian Gregg CBE  
Lara Rostron

Lord Melvyn Bragg  
Hal Bagot  
Sir James Cropper KCVO  
Neville Howard  
Vicki Green  
Julia Linnette



# **ANNIE MAWSON'S SUNBEAMS MUSIC TRUST**

**(A company limited by guarantee)**

## **Trustees' Report for the Year Ended 31 May 2022, to be read in conjunction with 30<sup>th</sup> Anniversary Report by Founders Annie Mawson MBE & Michael Lawson-Johnson MRS**

The Trustees present their Annual Report together with the financial statements for the year ended 31 May 2022. The Trustees confirm that the Annual Report and the financial statements of the company comply with the current statutory requirements, the requirements of the company's governing document and the provisions of the Statement of Recommended Practice (SORP), applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and the Republic of Ireland (FRS 102) (effective 1 January 2019).

Since the charity qualifies as small under section 383, the strategic report required of medium and large companies under The Companies Act 2006 (Strategic Report and Directors' Report) Regulations 2013 is not required.

### **Objectives and Activities**

#### **Policies and Objectives**

In setting objectives and planning for activities, the Trustees have given due consideration to general guidance published by the Charity Commission relating to public benefit.



## **THE PURPOSE OF OUR ORGANISATION**

The Trust's key objectives:

"Sunbeams aims to relieve sickness and assist in the treatment of children and adults who are suffering physically, emotionally, psychologically and mentally by the provision of free music therapy and to provide introductory music therapy training to individuals working with such persons".

Our achievements have always been an indication of the strong infrastructure of the charity, including Trustees/Directors and Staff, as well as the remarkable professionalism, dedication and talent of the musicians who all contribute to the on-going high standard and quality of Sunbeams services. Leadership and staff are outstanding, with the experience, qualifications, skills and empathy, able to deliver Sunbeams' vision and mission. We aim to tackle the serious challenges raised by social

exclusion, deprivation, ill-health and inequality, through the transformative power of our Community Music Therapy.

In fulfilling our Mission, 8 specialist Musicians help 2,500+ disadvantaged individuals improve their quality of life, their emotional and mental health and self-esteem through the creative freedom of music, in our unique Music For Life® and Music For Dignity® programmes. Most sessions are free of charge to groups of up to 30 children or adults with disabilities every week in venues throughout Cumbria and in our bespoke award-winning Sunbeams Music Centre and via ZOOM Technology. All the Sunbeams beneficiaries suffer from varying disabilities, including physical and learning disabilities; mental health issues; Alzheimer's/senile dementia; autistic spectrum disorder; Down's syndrome; emotional and behavioural disturbance; complex medical needs.

## ACTIVITIES FOR ACHIEVING OUR OBJECTIVES include:

**1. SUNBEAMS MUSIC FOR LIFE® PROGRAMME** including Family Learning - a specialist and innovative programme, pioneered by Sunbeams Founder, Annie Mawson in 1992. Through structured interactive workshops, our 8 specially trained professional musicians use music as a tool for therapeutic and developmental benefit for groups of disabled and disadvantaged children and adults of all ages.

**2. SUNBEAMS MUSIC FOR DIGNITY® PROGRAMME** delivered to elderly people with severe Dementia/Alzheimer's with the aim of relieving suffering, and encouraging communication and social inclusion. The wishes of elderly people who have led amazing lives are often ignored. They want Sunbeams to restore their self-respect through participating in our music sessions - and give them back their dignity. **Do see our website [www.sunbeamsmusic.org](http://www.sunbeamsmusic.org)** for a more detailed description of the aims and examples of how Sunbeams Community Music Programmes have transformed the lives of our beneficiaries, whatever their age.



**"We feel so good, we don't need our walking frames!"**



**3. SUNBEAMS CONCERT TROUPE** consists of 20 adults with a wide range of disabilities. In the past, the Troupe have brought their show to theatres, village halls, and churches in rurally isolated areas. They have received wide acclaim, especially after they performed to a packed lunch-time concert at the prestigious venue of the Church of St Martin-in-the-Fields in Trafalgar Square in London. They were invited, not because of their disabilities but because of "their excellence". The Troupe delighted audiences whilst challenging individual attitudes towards disability, thus breaking down barriers of prejudice and strengthening communities. The members of the Sunbeams Concert Troupe were themselves transformed by their self-improvement and development, which led to their social inclusion within their communities.



Sunbeams uses music in a therapeutic way to encourage communication and social inclusion, build up self-esteem and self-confidence and improve quality of life – making a real difference to peoples' lives.

Sadly, due to Covid-19, the Troupe are so vulnerable that throughout this Reporting Year, they have all been sheltered because of their complex needs. They receive music sessions via Zoom, but we envisage it will be a long time before they will be able to perform in public again.



#### 4. SENSORY GARDEN

A major feature of our work which has continued throughout the pandemic has been the development of the Sensory Garden – and especially the installation of harp-like instruments which all our beneficiaries just love to play and listen to the magical, ethereal sounds. Thank you SO much to the Trustees of the Cumbria Waste Management Environmental Trust (CWMET) for funding this exceptional garden, along with special eco paths, and eco playground for wheel-chair dancing.



Three Octave pentatonic Aluminium sounding tubes. Suspended inside bright galvanised tube construction with tube clamps.

Sound range between soprano and tenor and bass - with beautiful timbre and sustain, which the children LOVE to play.

We have provided a facility which is calming, and palliative for children with life-limiting conditions, thus fulfilling the requests from the families.

We wanted to enhance their physical and mental health. Sunbeams had just won the 2018 RICS Award for the North-West for a Centre providing health and well-being. This project really expanded our facilities, increasing accessibility to even more disadvantaged people of all ages.

#### 5. SUNBEAMS MUSIC CENTRE

**“Music has always been important to me. It always has been and always will be. Without Sunbeams Music, my life is not worth living.” John**

This is why we raised £2.5 million to build and run the Sunbeams Music Centre: a National Centre of Excellence for these people with profound and complex needs – as no other organisation is fulfilling their long-term needs and aspirations. Building this iconic and stunning Sunbeams Music Centre marked a significant milestone in an extraordinary journey for Annie Mawson’s Sunbeams Music Trust as well as MawsonKerr Architects.

The Centre is increasing delivery of Community Music Therapy to children and adults with Special Needs in the North of England and beyond. The Centre is a single-storey 550m<sup>2</sup> construction, comprising Workshop/Training/ Performance Hall, 5 Music Therapy Rooms, Recording Studio, Meeting Room, Kitchen, Administration facilities, Exhibition Space, Sensory Garden and woodland. It is set in 1.16 hectares on the fringe of the Lake District National Park, in England on the A66/M6 axis, Junction 40 M6 at Penrith, in between Redhills and Rheged.





From the outset this was no ordinary project. The journey began 17 years ago in 2005 as a university thesis project for MawsonKerr Director Will Mawson who was studying the charity as part of his final year project at Newcastle University; in an unusual turn of events this became a live project following unanimous approval by the Board of Trustees. The green field site with transformational therapeutic qualities was generously donated overlooking Ullswater Valley near Penrith following which a lengthy fund raising period began for the Centre.

This included a number of sponsored “endurance challenges” by MawsonKerr and friends of the charity such as a Forrest Gump style 24 hour coast to coast run of over 200 miles in 24 hours, the round Cumbria Cycle ride – 270 miles in 24 hours, the exhausting climb of 21 Cumbrian fells (mountains!) in searing heat in 21 hours! This indomitable group of lads and lasses – used to play rugby, but no longer with tired-out knees! They raised over £70,000 towards Tom’s Room – in memory of their dear friend, who died of Alzheimer’s type disease at age of only 23 years.

It was a huge achievement raising £2.5 million to build the Centre which I have described in every Annual Report since the Board approved its construction in 2012! But I have to reiterate that this most complex of buildings is so beautiful, that it is still receiving acclaim in International Architectural papers, and astonishes the hundreds of visitors, including National Architects, and over 60 organisations which now hire the Meeting Room, income which helps to pay for our Community Music Therapy.

Our dream has come true – to provide a bespoke Centre which will be a sustainable legacy for disabled people of all ages, whose lives will be transformed by the power of music. Special thanks to our main philanthropist – Sir Norman Stoller, whose largesse we were thrilled to acknowledge when the Centre, officially known as Stoller House, was opened by Sophie, the Countess of Wessex on February 8th 2018.

The futuristic building follows the natural contours of the land as it slopes upwards from west to east, appearing to gradually emerge from the landscape. The building almost reaches a crescendo, as would a piece of music – the Centre really is cutting-edge design. It is true testament to Will Mawson ARB RIBA, our architect – and worthy of our wonderful beneficiaries who no longer have to tolerate inferior resources

WWW.SUNBEAMSMUSIC.ORG



AJ Architecture wrote:

“Young Newcastle practice MawsonKerr Architects has triumphed in the Health & Wellbeing category of the AJ Architecture Awards with its Sunbeams Music Centre.”

RIBA wrote:

“An unusual partnership between client and architect has resulted in an exceptional environment for health and wellbeing in rural Cumbria. The building houses the Sunbeams Music Trust, which offers music therapy to people with disabilities. An ambitious design executed with great craftsmanship combines with a touch of homeliness to create a very welcoming environment throughout.”

MAWSONKERR Architecture & Sustainability  
Architects Journal Awards Winner Healthcare and Wellbeing Project of the Year

Buildings Awards:  
Small Project of the Year finalist

Civic Trust 2018 Region Award Winner

Selwyn Goldsmith for Accessibility Shortlisted

Civic Trust Commendation

LABC 2017

Shortlisted Northern Best Public Service building

Shortlisted Northern Best Educational Building

Shortlisted Northern Best Inclusive Building

Northern Winner Small Commercial project of the year

National Finalist

Small Commercial project of the year

Offsite Awards Shortlisted Healthcare Project of the Year

Shortlisted Best Use of Timber Technology

Structural Timber 2017

Shortlisted Healthcare Project of the year

Shortlisted Contractor of the Year Winner



Will Mawson ARB RIBA

Sunbeams Music Trust is now a flagship charity within Cumbria and the North of England. We feature regularly within Children in Need appeals on BBC due to the work we deliver to children with complex medical needs. Established in 1992, Sunbeams Music Trust deliver our 'Music For Life®' and 'Music For Dignity®' programmes to disabled people of all ages throughout Cumbria. We were eager and deserving of a more appropriate home. It really is this group of people and providing for them that make the project so special.

**Trying to be completely inclusive without appearing institutional was an important design driver.** There are a number of specialist inclusive features that make the building unique in the county such as the hoists and change facilities before we consider the impact of the architecture.

The architecture is intended to reflect synthesis between the natural context, a contemporary vernacular and musical union; housing several unique functions it is also importantly an outward facing advert for the charity. The design team's resultant building is designed to embody musical qualities of rhythm, timbre and melody within the landscape; shaped along the curved natural contours it grows with a crescendo at the canopy to the eastern main entrance. Inserted along the rhythmical elevation are a series of playful introverted volumes housing key activities. Do see our website for the plans and more photographs.



**“Sunbeams gives us hope. Until your life is touched by a child with additional needs, you can’t really appreciate the value of a charity like Sunbeams. Sunbeams workshops are truly life-changing.”  
A grateful Mother**

## **HOW SUNBEAMS CONTRIBUTES TO LOW CARBON TRANSITION IN CUMBRIA**

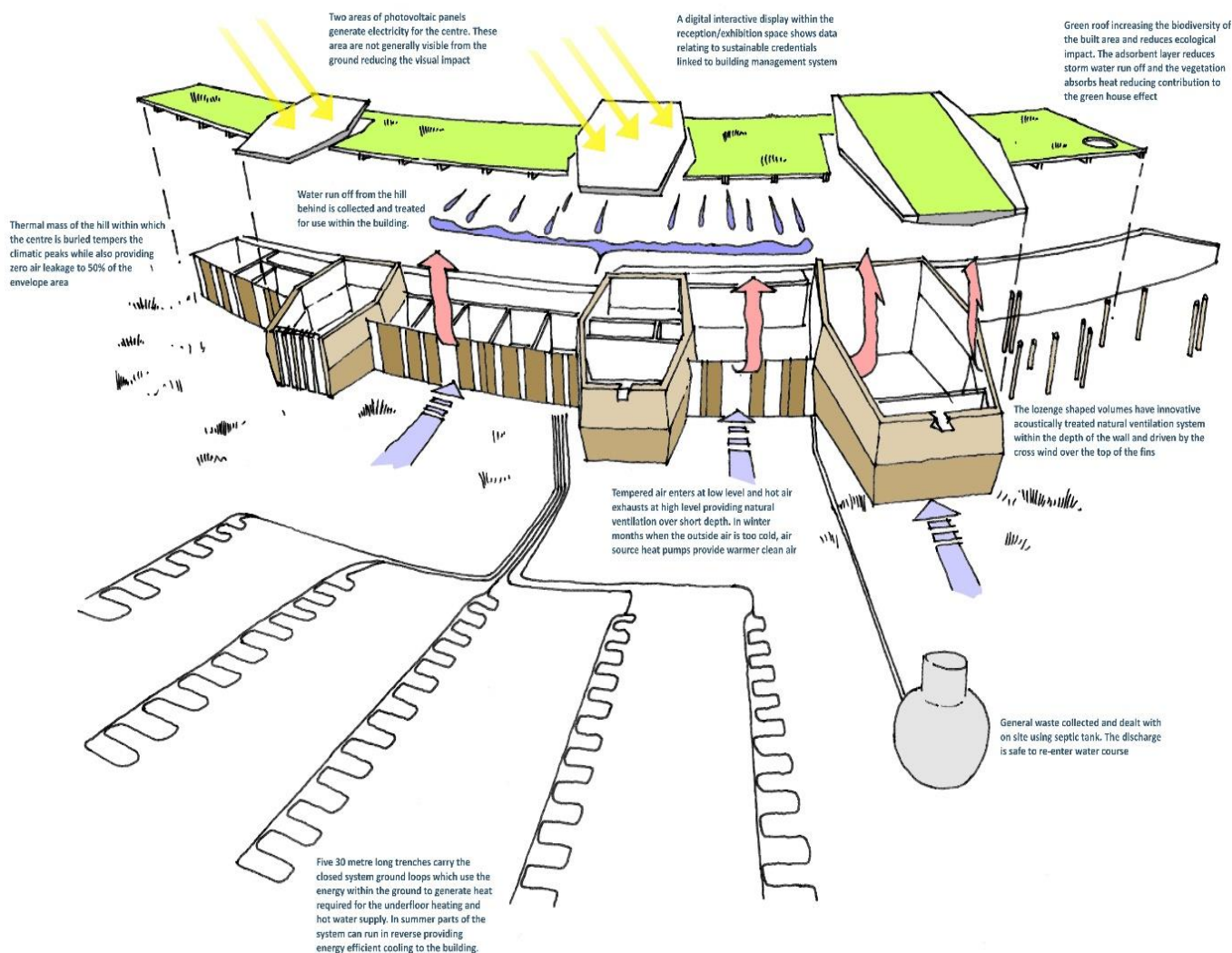
Following the Climate Summit in Glasgow, the Conference of the Parties (COP), we thought it was pertinent to embrace how, from the very outset of architectural design and construction of Sunbeams Music Centre, our unique action plan was committed towards net zero greenhouse gas emissions by 2050. Hence Sunbeams was Highly Commended by Civic Awards and Holcim Foundation for Sustainability.

**We are committed to a greener future with:**

- Ground Source Heat pump, registered with Ofgem RHI system (Renewable Heat Incentive)
- Five 30 metre long trenches carry the closed system ground loops which use the energy within the ground to generate heat required for the underfloor heating and hot water supply. In summer, parts of the system can run in reverse providing energy efficient cooling to the building
- Thermal mass of the hill within which the Centre is buried tempers the climatic peaks, providing zero air leakage to 50% of the envelope area
- Green roof (home to oyster catchers!) increases the biodiversity of the built area reducing the ecological impact. Absorbent layer reduces storm water run-off. Vegetation, including herbs, absorbs heat, reducing contribution to the greenhouse effect
- The lozenge shaped volumes have innovative acoustically treated natural ventilation system within the depth of the wall, driven by the cross wind over the fins.
- Efficient sewage plant returns pure water to the ground
- Living Wall on entrance to Centre Reception – one of the few in Cumbria.
- Planting of 400 boundary trees
- LED Lighting throughout

PLEASE SEE DIAGRAM below.

Energy Reporting is by secure Ambiflex IT BMS (Building Management System) which measures daily, monthly electric, heat, CO<sub>2</sub>, natural ventilation, temperatures, U/F pumps, in each individual room to gauge our progress towards Net Zero GHG emissions. We submit heat output and fuel measurement data to RHI Register and thus receive Ofgem periodic support payments.



**Imagine our despondency in June 2021 when we realised that the COVID Pandemic would continue to ruin all our heart-felt plans, all our mission and hopes for the vulnerable beneficiaries who live for their music sessions in our beautiful building, delivered with such empathy and passion by the musicians.**

To ignore the impact that Covid-19 has had on us as a team would be to disregard the learning and the growth that comes from such adversity. As for our marginalised groups – their emotional needs must be paramount in our potential rush to get “back to normal”. We needed to recognise and address the grief, loss and anger and bewilderment felt by everyone.

The words I wrote as long ago as March 2020 are still etched in our memories for ever.....  
 “Coronavirus....Covid-19....Zoom....Online Delivery....Virtual Sessions....Catch it! Bin it! Kill it!  
 .....Pandemic....Furlough....Flexi Furlough.... Social-Distancing.....Shielding”

**Who would have thought these words would still be uttered with such heavy hearts  
 24 months later.**



## 6. CHANGING DYNAMICS WITH ONLINE DELIVERY WITH ZOOM

**And so we decided to use Zoom! Another word I hadn't come across and since then it has played an integral part of our delivery and without it, I doubt if we would have been able to keep in touch with all our beneficiaries. We still zoom over 1,000 beneficiaries every month!** Zoom has been a wonderful tool for us to keep in touch with and offer support to our beneficiaries and their carers, especially those who reported high levels of loneliness during the pandemic. Some people lost social support from families, friends, and neighbours during this time especially those who live in rural isolated villages in Eden and Allerdale where the Coronavirus is still so rife. The value of communication technology for keeping in touch was clear. Many of the young adults with severe special needs were tremendous on ZOOM and told all their friends they "were on the telly!"



This new Online project has reminded the beneficiaries that we are still here, and will be here for them when the COVID-19 Virus is over, however long it takes. We were right to feel lockdown would be longer for these most vulnerable high-risk people, children with complex needs and elderly groups with dementia. We realised that COVID-19 would last well into 2022. Grants from BBC Next Steps, COINS Foundation, D'Oyly Carte, YMCA Kendal Ltd., Charities Aid Foundation, Eden District and the Arts Council Culture Recovery Fund enabled us to devise and expand Online Virtual Delivery of Zoom Workshops which are all received with such excitement but we now face the prospect of increasing competition when applying for more funds.

In summary, the Zoom sessions were met with wholehearted enthusiasm! The impact upon the beneficiaries was greater than we dared to expect as we aimed to bring the following differences to our beneficiaries, of all ages:

1. Improve their desperate situation by alleviating their loneliness when they see and hear the familiar Sunbeams Musicians.
2. Alleviate their marginalisation caused by their disability
3. Improve their self-esteem and well-being, reminding them to keep singing
4. Help them cope and improve their mental and emotional health
5. Relieve their profound feelings of isolation and social exclusion
6. Relieve their distress, giving them much-needed fun and escapism
7. Maintain communication with informal partnership organisations so THEY know they are not alone.

**"Annie and the team... thank you from the bottom of our hearts for all you do. You can bring a smile when all around seems hopeless. I really hope that Sunbeams is able to continue as our daughter gets so much enjoyment from it".**



## 7. OUTSIDE SESSIONS

However, the use of this technology was not suitable for all and for some people it was no replacement for face to face contact. After considerable pressure from our clients, in August 2021, we decided to offer open air music sessions underneath the large canopy by the front door of our Centre. We consulted with care staff and arrived at a plan and a risk assessment that was safe and adaptable for all, using our picnic tables for various “bubbles”. The first session started with the numbers lower than expected. Interestingly, as the result of having contracted Covid, some of the musicians found that the words and music that we have taken for granted, did not just return and they needed prompting by the beneficiaries to trip their memory. Lucky there weren’t more there! After that very amusing but rather poignant session, numbers returned as ever and there was an enthusiasm that has lasted until the present. All the people taking part were so emotional that the music and the fun were back!



Again and again parents said how their children asked “When are we going to Sunbeams – why can’t we have music?” The children do not understand what Covid is and how dangerous it is to their already frail bodies. We have avoided contraction of Covid by following comprehensive procedures,



including spacing, double vaccination, temperature and lateral flow testing, hand gel and sanitising all tables, chairs and instruments. The photographs speak for themselves!



## 8. END OF FURLOUGH AND RESUMPTION OF WORK INSIDE SUNBEAMS

The Coronavirus Job Retention Scheme ended on 30 September 2021. We needed to plan the future. We needed to establish what the future will look like, and with all staff returning – how to develop everyone's roles and work patterns, especially with demand growing exponentially. We need to outline the route out of lockdown – setting out objectives together and develop the client-base for "power of music to heal" and ask ourselves – apart from our Music Therapy Delivery to over 2,500 beneficiaries every month, what WERE we doing before Covid?"

**FUNDRAISING of course! We continue to strive towards keeping Sunbeams viable and as self-sustainable as possible – but impossible without the grants from our wonderful Funders who so believe in us: please see Financial Reports.**

On behalf of all our beneficiaries who are unable to speak for themselves, thank you to everyone for supporting us throughout this strange period. We could not continue our valuable Music Therapy work without the wonderful donations received from the community – whether local, regional or national. All gifts, legacies and donations received in the past have been gratefully received – and hugely importantly, over the years we have received 3 amazing 3/4 Grand Pianos, 2 harps, numerous guitars, violins, drums and bass instruments which our beneficiaries love to play now that the face-to-face music workshops have resumed. We always welcome bequests, and look forward to receiving our first Stradivarius!

With all programmes, whether for the Recording Studio, the Wolfson Meeting Room, Music for Life® or Music For Dignity® Programmes – we need to be pro-active rather than re-active and talk to carers/organisations to establish facts and figures; explore venues – old and new e.g. Dementia Ward Carlisle Hospital; link with formal care packages - personal payments, our Music For Life® Programme and especially kick-start our Music For Dignity® programme.

*"I cannot remember my own name but this is the best place in the world. I love coming here."*

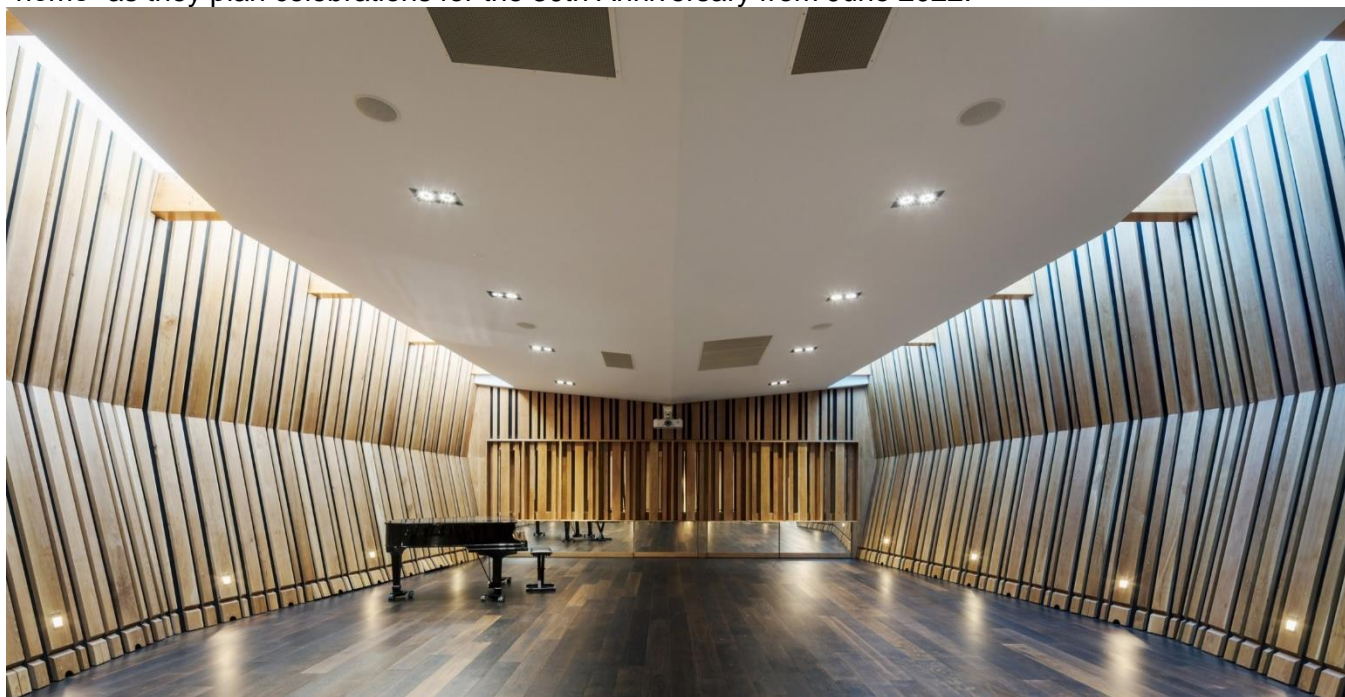
**Many beneficiaries cannot express their mental-health issues verbally, but their faces were distraught with fear and bewilderment because of COVID-19. They didn't understand the complexities of the "virus". They did know why they felt lost and frightened. The impact of coronavirus was too profound for them to describe, apart from crying with distress.**

*"Sunbeams is the only activity/group we attend." "Without Sunbeams, we would be completely isolated".*

We have had difficulty keeping in touch with people with dementia especially those who are in hospital or care homes. The impact of the pandemic on their quality of life has been particularly challenging. For many people with dementia and their carers, the sudden loss of formal support services including our Community Music Therapy has had a negative impact on their life quality. We sincerely hope that we will soon be able to resume our Music for Dignity® in the 27 Care Homes/Hospices/Hospital Wards where we delivered our programmes to such great benefit and tangible impact.

Protecting the health and safety of employees, beneficiaries and third parties on our premises was at the forefront of our minds when re-opening the Sunbeams Music Centre. Strict COVID precautions continue to be in place, with enhanced deep cleaning of the premises, and even all the instruments – which the beneficiaries are so enjoying in the outside sessions. All the Corporate companies are returning for their meetings, their AGMs, their Conferences – acknowledging the beauty of the Centre and its Sensory Garden and Orchard and indeed, the safety of the clever design incorporating all the Breathing Building Principles described previously. They all report how much they have missed Sunbeams – and especially the wonderful staff - a sentiment echoed by the beneficiaries and carers who are starting to enjoy the infectious enthusiasm of the Sunbeams Musicians.

In order to fully understand what makes Sunbeams such a special project it is crucial that you visit the Centre if you can and when you feel safe to do so. If you do, you will meet an incredible group of people in Sunbeams Music Trust who will be more than happy to impress delight in their exciting "home" as they plan celebrations for the 30th Anniversary from June 2022.



### **Glassical Performance Hall named after Sunbeams Musical Patron, Philip Glass.**

I am so proud of the Sunbeams Staff and Musicians who have showed quiet dignity and wonderful emotional resilience during the last 18 months. It is a time for renewal as we look to the future with increasing hope as the Centre has come alive again with a real buzz.



What better way to conclude than to tell everyone of our exciting news:

**“HOT OFF THE PRESS”** that in November 2021 Sunbeams was represented on Matt Baker’s Rickshaw Challenge for BBC CinNeed by Harrison, a Sunbeams beneficiary for the last 14 years!

## **'I am the greatest showman in the whole wide world' - The show must go on for Harrison**



**HARRISON – THE  
GREATEST SHOWMAN  
AT SUNBEAMS!**

To read these words from Harrison, one might think that he was the most egotistical, arrogant young man! But Harrison doesn't have a conceited or big-headed bone in his body. He has been coming to Sunbeams Music Trust for over 14 years – supported by BBC CinN and intermittently by his own fundraising – part of “Harrison’s Fun Fund”. He does have a massive self-belief, and I believe that he doesn't see his disabilities as putting him at a disadvantage to **ANYTHING** he tackles. Indeed, in my opinion, I don't even think Harrison sees himself **AS** disabled. He is a gregarious member of the Sunbeams Team – so much so that over the 14 years of weekly music sessions, he has become a volunteer, encouraging the younger ones and more reluctant older more reticent youngsters to sing. He sings solos, and includes even his trademark opera singing: he brings joy to all who hear him. He is a born performer, and **IS** desperate to be famous! But in a lovely way, whereby he can bring joy to others whom he sees as less fortunate than himself, or even to huge audiences – having sung at several Festivals! He loves to be on the stage, singing his heart out with his beautiful tremolo voice which is **SO** enchanting and evocative. He does have a very strong story, but his strong personality has helped him overcome severe medical problems. We told Matt and the BBC production managers that the Rickshaw Challenge would not be the same without Harrison! We were there to cheer him on as he sang a song of celebration to Matt and the BBC and the Rickshaw Challenge Team when we Staff met him at each Pit-Stop, culminating in a magnificent finale at Ulverston!

**WELL DONE HARRISON – WE ARE  
SO PROUD OF YOU! YOU EPITOMISE  
THE TRUE SPIRIT OF SUNBEAMS!**

I know that many of you who read this Report are already great friends of Sunbeams – and I thank you for your friendship. My dedicated team and I are all so humbled and inspired by your unfailing support – especially during this pandemic, in the knowledge that your donations and friendship enable us to fulfil our mission with passion, commitment and enterprise, of “reaching the unreachable” - the fundamental driving force for everyone at Sunbeams through ‘the power of music to heal.’

## WHO CAN RESIST OUR BEAUTIFUL BUDDING MUSICIANS, LUCY AND ESME!



SEE OUR FACEBOOK @SunbeamsMusic

*E. Annie Mawson*

E. Annie Mawson MBE

15 September 2022

### **Investment Policy and Performance**

Investment policy and objectives

The Trustees operate within the governing document, the Memorandum and Articles of Association having regard to the guidance provided by the Charities Commission and act in accordance with the Trustees Act 2000.

### **Going Concern**

After making appropriate enquiries, the Trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. For this reason they continue to adopt the going concern basis in preparing the financial statements.

### **Principal Risks and Uncertainties**

The Trustees have assessed the major risks to the charity, especially those related to the operations and finances of the charity. The charity has systems in place to control and mitigate risks.

- Ensuring projects and any associated risks will be overseen by an active Board of 8 Trustees
- Comprises multi-disciplined team with strong representation of people we help and led by a Solicitor



- Experienced in Risk Management principles with proven robust systems, procedures and policies in place covering all aspects of the organisation and risk mitigation: Governance, Equal Opportunities, Safe-Guarding, Vulnerable Adults, Health and Safety
- Ensuring people have the right skills/knowledge/empathy/experience to deliver our programmes
- Enhanced Disclosure and Barring Service checks for all the Sunbeams team with ongoing support, advice and training opportunities available (e.g. handling techniques for disabled people) and reinforced at Sunbeams' Training Days.

## **Reserves Policy**

Trustees agreed a policy of maintaining a minimum of three months' value of operational costs as a reserve. This has been reviewed during the year and is still seen as an appropriate balance between the financial probity of the charity without simply keeping money in the bank.

The charity continues to deliver an amazingly valuable service to a wide audience across Cumbria and the North. Frequent comments from beneficiaries, carers and family members about the beneficial impact that music therapy has, reinforces the drive to build and improve the work that we do.

## **Structure, Governance and Management**

### **Constitution**

Annie Mawson's Sunbeams Music Trust (Sunbeams) is a company limited by guarantee, as defined by the Companies Act 2006. The Trust was originally created as an unincorporated charity on 17 January 2000; the limited company was incorporated on 25 April 2006 and registered as a charity with the Charity Commission on 7 December 2006 with all relevant assets then being transferred to the company. The company was established under its Memorandum and Articles of Association which comprise the governing document (as amended 18 August 2006).

### **Method of Appointment or Election of Trustees**

The management of the charity is the responsibility of the Trustees who are elected and co-opted under the terms of the Articles of Association.

### **Policies Adopted for the Induction and Training of Trustees**

New Trustees, on appointment, have a formal induction meeting with the Chief Executive and are informed of methods of working, current issues, attendance at meetings etc. They are given an information pack comprising guidance on their responsibilities, the most recent Trustees' Report and Financial Statements and other documentation concerning current activities and projects. They also attend concerts and workshops run by the organisation to experience the work at first-hand. Ongoing training is provided annually for all Trustees, as well as for staff, musicians and volunteers, and one-off training is carried out as required.

### **Organisational Structure and Decision Making**

"Sunbeams" is an independent charity. Annie Mawson's Sunbeams Music Trust has a very active Board of Trustees that meets bi-monthly. They are responsible for the overall management and control of the charity. The Board is provided with monthly financial reports in addition to regular updates and reports from its Chief Executive. The Trustees maintain scrutiny of the major strategic, business and operational risks which the charity faces and confirm that regular reports are produced in order that necessary steps can be taken to manage these risks.

### **Wider Network**

Sunbeams maintains relationships with other legal entities which include:

- ACT (Actions for Communities in England)
- BBC Media partnership
- Cumbria Arts and Culture Network
- Cumbria CVS (Cumbria Council for Voluntary Service)
- Live Music Now

- National Council for Voluntary Organisations (NCVO)
- 4Eden

### **Trustees' Indemnities**

The charity holds a standard insurance policy which includes a trustees' indemnity against any liability in connection with any negligence, default, breach of duty or breach of trust in relation to the charity.

### **Members' Liability**

The members of the company guarantee to contribute an amount not exceeding £1 to the assets of the charity in the event of winding up.

### **Public Benefit**

The Trustees of Annie Mawson's Sunbeams Music Trust believe they have complied with the duty in section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission.

### **From our Treasurer**

A message from our Treasurer, Dr A. F. R. Wolfe BSc (Hons), MSc, PhD.

As outlined in the Chief Executive's report above, the impact of the Covid pandemic upon Sunbeams' operations and finances continued during the year to 31 May 2022 but the gradual opening up of society thanks to the vaccination programme during 2021 has enabled us to progress from lockdown to what are now, more recognisably 'normal' conditions.

Our online music sessions have continued to be vital in enabling us to reach those who love participating in them so much, and derive huge therapeutic benefit from doing so. We very much expect that for many (particularly those that still need to shield, but also those for whom transport may be tiring or inconvenient), this will continue to be the case. However, whereas in the summer of 2021 we were able to welcome many back to outdoor music sessions at the Sunbeams Centre, over the course of the financial year it became possible again (while still maintaining rigorous protocols) to hold these indoors in our beautiful Performance Hall. More recently, there has been the resumption of many sessions in which our musicians travel to where our beneficiaries are, whether it be in schools or care homes.

In the year to 31 May 2022, total income rose slightly to £300,658 from £293,842 in the previous year. This was in spite of receipts from the Coronavirus Job Retention Scheme falling by £53,989 following its cessation in September 2021. We were again successful in securing grants from a range of bodies, and individual donations and legacies were slightly increased, even though public events such as fundraising concerts and external presentations have continued to be somewhat limited. Moreover, our trading income from the Trust's supporting businesses of the hire of rooms at the Centre for external meetings, and our recording studio, revived over the course of the year.

Expenditure has continued to be tightly monitored throughout the year, although inevitably it rose as more normal operations resumed, from £249,077 to £283,432.

The net outcome, after depreciation of £61,707, shows a deficit for the year of £44,481, which we consider entirely acceptable given the conditions of the last couple of years; however, we have continued to maintain strong levels of bank balances and reserves.

In common with the rest of society, we are hopeful that the worst of the pandemic is now behind us, although we are very much aware that there may still be issues from any new variants that may arise, especially as we move towards winter. We have learnt a great deal from the last couple of years and are fully committed to delivering our music in whichever ways, whether online or face to face, that work best for our customers, young and old. In addition however, the pandemic, and its aftermath, have brought into sharp focus the need for continued professionalism in securing funding. Many charities are finding that the potential funding opportunities that used to exist are not available. This means that competition for funding is rapidly becoming fierce. Although Sunbeams is fortunate to have skilled people with years of experience in this field, this will be a vital area in the coming years. In addition,



and as applicable to the entire charitable sector, the 'cost of living' crisis will logically make fundraising more difficult, while adding to our costs.

In conclusion though, we are in a good position, with a committed team and a strong financial base, to meet the coming challenges, and look forward to the future with full belief and confidence in our mission of reaching those who to whom Sunbeams makes such a huge difference.

### **From our Chair**

A message from our Chair, Dr Ifeolu Omoniyi Akintunde LLB.

One day, as I sat enjoying one of the many Sunbeams Music concerts, I found myself wondering what I would find if I could suddenly invade the mind of one of those joyful performers. Many of them face daily isolation and have to live with profound disabilities for most of the time. However, for a few minutes, even an hour, they seem to throw off all their worldly worries. Their freedom in performance is instinctive, infectious and joyful to watch.

This is however just the result of all the hard work and love that is involved throughout the year. Every day, staff and musicians are delivering sessions in different venues, planning new events, being there for people, raising funds and doing so much more. This year's report will contain figures and lists of activities; but there are less tangible but equally important measures of our success, in the smiles, increased confidence and overall growth of our members. Sunbeams Music Trust works with the most vulnerable people, many with profound disabilities of all kinds. Our success is evident in the numbers of clients who enjoy our services, and the many professionals who invite us. Our activities are designed to be as inclusive as possible, providing for people with various access needs. We use trained and experienced musicians, skilled in ensuring that everyone can participate in our activities. The beneficiaries are encouraged to take part, as little or as much as possible; we find that their participation increases their enjoyment of the session. Some can even take the confidence they have acquired into other aspects of their lives. At Sunbeams Music Trust, we believe in removing all barriers to active participation in our events and sessions. We know our many beneficiaries and plan our activities around their needs. There is nobody who has ever been turned down when attempting to access our sessions.

This year, we have continued to use our award-winning Sunbeams Music Centre, both as an accessible venue for our events and a place where the public can visit, record music and even participate in our activities. As we have gradually learnt to live with COVID, we recognise that our members are highly vulnerable. We have continued to ensure the highest standards of safety, including ensuring that our building is properly ventilated and provided with strict Covid procedures in place. All the visitors and corporates who hire our facilities totally embrace these measures.

We look forward to the coming year, with anticipation of the tangible and less tangible proofs that our beneficiaries are shaking off their inhibitions and being the best they can be. Our thanks goes to our staff and musicians, who remain committed to ensuring groundbreaking programmes for both beneficiaries and the general public. The Sunbeams team is a fantastic mix of talent and expertise: we are all united by the desire to bring out the best in our beneficiaries. We share their joys, perform with them and can't really imagine life without them.

Dr Ifeolu Omoniyi Akintunde LLB

Chairman



### **Trustees' Responsibilities Statement**

The Trustees (who are also directors of Annie Mawson's Sunbeams Music Trust for the purpose of company law) are responsible for preparing the Trustees' Report and Financial Statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year. Under company law the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing the financial statements, the Trustees are required to:

- Select suitable accounting policies and then apply them consistently
- Observe the methods and principles in the Charities SORP
- Make judgements and accounting estimates that are reasonable and prudent
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume the charitable company will continue in operation.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report was approved by the Trustees on 15 September 2022 and signed on their behalf by:

*IOA-KINTUNDE*

Dr I. O. Akintunde, LLB

Chair of the Trustees



# **ANNIE MAWSON'S SUNBEAMS MUSIC TRUST**

**(A company limited by guarantee)**

## **Independent Examiner's Report to the Trustees of Annie Mawson's Sunbeams Music Trust ('the Company') for the Year Ended 31 May 2022**

I report to the charity Trustees on my examination of the accounts of the Company for the year ended 31 May 2022.

### **Responsibilities and Basis of Report**

As the Trustees of the Company (and its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the Company's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

### **Independent Examiner's Statement**

Since the company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Association of Chartered Certified Accountants, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

This report is made solely to the Company's Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. My work has been undertaken so that I might state to the Company's Trustees those matters I am required to state to them in an Independent Examiner's Report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Company and the Company's Trustees as a body, for my work or for this report.



Karen Rae FCCA  
Armstrong Watson Audit Limited, Chartered Accountants, Carlisle  
Date: 15 September 2022

**ANNIE MAWSON'S SUNBEAMS MUSIC TRUST**  
(A company limited by guarantee)

**Statement of Financial Activities incorporating Income and Expenditure Account**  
**For the Year Ended 31 May 2022**

	Note	Unrestricted funds 2022 £	Restricted funds 2022 £	Total funds 2022 £	Total funds 2021 £
<b>Income from:</b>					
Donations and legacies	2	57,857	182,356	240,213	211,052
Charitable activities	3	4,096	-	4,096	1,030
Other trading activities	4,5	38,965	-	38,965	11,111
Investments	6	2,036	-	2,036	1,312
HMRC Coronavirus Job Retention Scheme receipts		15,348	-	15,348	69,337
<b>Total Income</b>		<b>118,302</b>	<b>182,356</b>	<b>300,658</b>	<b>293,842</b>
<b>Expenditure on:</b>					
Raising funds	10	7,443	-	7,443	398
Charitable activities	7,8,9	32,590	243,399	275,989	248,679
		40,033	243,399	283,432	249,077
<b>Net income/(expenditure) before depreciation</b>		<b>78,269</b>	<b>(61,043)</b>	<b>17,226</b>	<b>44,765</b>
Depreciation and amortisation	7,8	8,421	53,286	61,707	61,746
<b>Total expenditure</b>		<b>48,454</b>	<b>296,685</b>	<b>345,139</b>	<b>310,823</b>
<b>Net income/(expenditure) and net movement in funds</b>		<b>69,848</b>	<b>(114,329)</b>	<b>(44,481)</b>	<b>(16,981)</b>
<b>Reconciliation of funds:</b>					
Total funds brought forward		461,966	2,377,997	2,839,963	2,856,944
Net income/(expenditure) in the year		69,848	(114,329)	(44,481)	(16,981)
Total funds carried forward		<b>531,814</b>	<b>2,263,668</b>	<b>2,795,482</b>	<b>2,839,963</b>

There were no other recognised gains or losses in the year, or in the prior year.

The notes on pages 31 to 43 form part of these financial statements



# ANNIE MAWSON'S SUNBEAMS MUSIC TRUST

(A company limited by guarantee – registration number 05794153)

## Balance Sheet as at 31 May 2022

	Note	£	2022 £	2021 £
<b>Fixed Assets</b>				
Intangible assets	13		779	856
Fixed assets	14		<u>2,253,588</u>	<u>2,302,800</u>
			<b>2,254,367</b>	<b>2,303,656</b>
<b>Current Assets</b>				
Debtors	15	9,540	8,006	
Cash at bank and in hand		<u>578,066</u>	<u>587,598</u>	
		<b>587,606</b>	<b>595,604</b>	
<b>Creditors</b>				
Amounts falling due within one year	16	46,491	34,297	
<b>Net Current Assets</b>			<u>541,115</u>	<u>561,307</u>
<b>Creditors</b>				
Amounts falling due after more than one year	17		-	25,000
<b>Net Assets</b>			<u><b>2,795,482</b></u>	<u><b>2,839,963</b></u>
<b>Charity Funds</b>				
Unrestricted funds - General	19		223,009	201,708
Unrestricted funds - Designated	19		308,805	260,258
Restricted funds - grant and donor funds	19		34,564	95,607
Restricted funds - other, including the Sunbeams Centre	19		<u>2,229,104</u>	<u>2,282,390</u>
<b>Total Funds</b>			<u><b>2,795,482</b></u>	<u><b>2,839,963</b></u>

The charity's financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The Trustees consider that the charity is entitled to exemption from the requirement to have an audit under the provisions of section 477 of the Companies Act 2006 ("the Act") and members have not required the charity to obtain an audit for the year in question in accordance with section 476 of the Act.

The Trustees acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The financial statements were approved and authorised for issue by the Trustees on 15 September 2022 and signed on their behalf by:



I.O. Akintunde, Chair



Dr. A.F.R Wolfe, Treasurer

The notes on pages 31 to 43 form part of these financial statements

# **ANNIE MAWSON'S SUNBEAMS MUSIC TRUST**

**(A company limited by guarantee)**

## **Notes to the Financial Statements for the Year Ended 31 May 2022**

### **1. Accounting Policies**

#### **1.1 Basis of preparation of financial statements**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) – (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Annie Mawson's Sunbeams Music Trust meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

#### **1.2 Company status**

The charity is a company limited by guarantee. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity.

#### **1.3 Income**

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

For legacies, entitlement is taken as the earlier of the date on which either: the charity is aware that probate has been granted, the estate has been finalised and notification has been made the executor(s) to the Trust that distribution will be made, or when a distribution is received from the estate. Receipt of a legacy, in whole or in part, is only considered probable when the amount can be measured reliably and the charity has been notified of the executor's intention to make a distribution. Where legacies have been notified to the charity, or the charity is aware of the granting of probate, and the criteria for income recognition have not been met, then the legacy is treated as a contingent asset and disclosed if material.

Grants are included in the Statement of Financial Activities on a receivable basis. The balance of income received for specific purposes but not expended during the period is shown in the relevant funds on the Balance Sheet. Where income is received in advance of entitlement of receipt, its recognition is deferred and included in creditors as deferred income. Where entitlement occurs before income is received, the income is accrued.

Donated services or facilities are recognised when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use of the charity of the item is probable and that economic benefit can be measured reliably. In accordance with the Charities SORP (FRS 102), the general volunteer time of the Friends is not recognised; please refer to the Trustees' Report for more information about their contribution.

On receipt, donated professional services and donated facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Income tax recoverable in relation to investment income is recognised at the time the investment income is receivable.



Other income is recognised in the period in which it is receivable and to the extent the goods have been provided or on completion of the service.

#### **1.4 Expenditure**

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which have not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Fundraising costs are those incurred in seeking voluntary contributions and do not include the costs of disseminating information in support of the charitable activities. Support costs are those costs incurred directly in support of expenditure on the objects of the charity and include project management carried out at the Centre. Governance costs are those incurred in connection with administration of the charity and compliance with constitutional and statutory requirements.

Costs of generating funds are costs incurred in attracting voluntary income, and those incurred in trading activities that raise funds.

Charitable activities and Governance costs are costs incurred on the charity's educational operations, including support costs and costs relating to the governance of the charity apportioned to charitable activities.

All expenditure is inclusive of irrecoverable VAT.

#### **1.5 Intangible fixed assets and amortisation**

Intangible fixed assets are capitalised and recognised when future economic benefits are probable and the cost or value of the asset can be measured reliably. Intangible assets are initially recognised at cost and are subsequently measured at cost net of amortisation and any provision for impairment. The charity has registered the trademarks of Music for Life® and Music for Dignity® and is amortising the cost over the estimated useful life of 20 years.

#### **1.6 Tangible fixed assets and depreciation**

All assets costing more than £200 are capitalised.

A review for impairment of a fixed asset is carried out if events or changes in circumstances indicate that the carrying value of any fixed asset may not be recoverable. Shortfalls between the carrying value of fixed assets and their recoverable amounts are recognised as impairments. Impairment losses are recognised in the Statement of Financial Activities Incorporating Income and Expenditure Account. Tangible fixed assets are carried at cost, net of depreciation and any provision for impairment. Depreciation is not charged on freehold land. Depreciation is provided at rates calculated to write off the cost of fixed assets, less their estimated residual value, over their expected useful lives on the following bases:

Freehold land	-	Land is not depreciated
Long-term leasehold property	-	The Centre has been depreciated at 2% per annum, straight line, from 1 April 2019.
Motor vehicles	-	25% reducing balance
Musical instruments	-	25% reducing balance
Fixtures and fittings	-	15% and 25% reducing balance

## **1.7 Interest receivable**

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

## **1.8 Debtors**

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

## **1.9 Cash at Bank and in hand**

Cash at bank and in hand includes cash and highly liquid investments with a maturity of up to 24 months from the date of the opening of the deposit or similar account.

## **1.10 Liabilities and provisions**

Liabilities are recognised when there is an obligation at the balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably. Liabilities are recognised at the amount that the charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide. Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised within interest payable and similar charges.

## **1.11 Financial instruments**

The charity only has financial assets and financial liabilities of a kind that qualify as basic instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

## **1.12 Taxation**

The charity is exempt from corporation tax on its charitable activities.

## **1.13 Pensions**

The charity operates a defined contribution pension scheme and the pension charge represents the amounts payable by the charity to the fund in respect of the year.

## **1.14 Fund accounting**

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes. These include the Music for Life ® and Music for Dignity ® Fund, which has been classified by the Trustees with effect from 1 June 2019 as a Designated Fund, with its balance to be used solely for the provision of the Charity's objectives.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors.



### **1.15 Going Concern**

On 11 March 2020 the World Health Organisation declared Covid-19, a strain of coronavirus, a world pandemic. Subsequently the UK Government introduced a series of restrictions on social interactions and non-essential trade, and although the extent of these varied between then and their withdrawal on 24 March 2022, they had a significant effect upon the operations and finances of the charity.

This resulted in both reduced income, particularly as a result of the Centre not being available for external hire, and costs, both in terms of reduced trading activity to support the generation of income, and efforts by the Trustees to reduce non-essential costs, while continuing to provide the best possible service to beneficiaries as the circumstances have allowed, as described in the Trustees' Report. The charity also utilised the Coronavirus Job Retention Scheme put in place by the UK Government. However, additional grant income was secured from several sources to replace the lost trade and fundraising revenue.

Since 24 March 2022 however, the charity has largely been able to operate financially in the same manner as it did prior to the pandemic.

The charity has net current assets of £541,115 and net assets of £2,795,482 at the year end, following a deficit in the year of £44,481. The charity does not rely on creditors for financial support and has maintained strong cash reserves. The Trustees have prepared cash flow forecasts to show that this cash reserve will be sufficient to allow the charity to continue its service provision for a period of at least 12 months from signing the financial statements. As such, they believe the going concern basis to be appropriate for the year to 31 May 2022.

## 2. Income from Donations, Grants and Legacies

	Unrestricted funds 2022 £	Restricted funds 2022 £	Total 2022 £	Total 2021 £
Donations	45,467	-	45,467	30,709
Legacies	12,390	-	12,390	8,063
BBC Children in Need	-	52,181	52,181	8,057
The National Lottery Community Fund	-	35,000	35,000	70,000
BBC Next Steps	-	28,884	28,884	28,885
Sellafield Ltd. Social Impact Fund	-	25,000	25,000	-
Arts Council Culture Recovery Fund	-	16,447	16,447	38,378
National Lottery Awards 4 All	-	9,800	9,800	-
Cumbria County Council Holiday Activities and Food Programme	-	9,669	9,669	-
Frieda Scott Charitable Trust	-	3,236	3,236	-
The Cooperative Charity Fund	-	2,139	2,139	-
Cumbria Community Foundation	-	-	-	4,721
YMCA Kendal Ltd. Charity	-	-	-	10,425
Charities Aid Foundation	-	-	-	6,000
D'Oyly Carte	-	-	-	3,000
Eden District Council	-	-	-	2,814
Total donations, grants and legacies	<b>57,857</b>	<b>182,356</b>	<b>240,213</b>	211,052
Total 2021	38,772	172,280	211,052	

### Information on Restricted Funds with receipts in 2021-22

BBC Children in Need - a grant towards Sunbeams Music For Life® Programme for children with a wide range of disabilities.

The National Lottery Community Fund - a grant towards "Sound Gazing at Sunbeams"  
- using eye-gaze technology for non-verbal children.

BBC Next Steps - this programme supports Sunbeams longer-term service adaptation to respond to the Covid-19 crisis, to meet the needs of children and young people who have been disproportionately affected by the pandemic, and thus to deliver 144 Virtual Workshops to 40 severely disabled children over 18 months.

Sellafield Ltd. Social Impact Fund - a grant towards the Sunbeams Music For Dignity® programme

Arts Council Culture Recovery Fund - a grant towards supporting Sunbeams as we transitioned back to a viable and sustainable operating model during April-June 2021.

National Lottery Awards 4 All - To install Musical Sculptures/Instruments in the Sunbeams Sensory Garden as well as outdoor benches so that the Young People who have suffered from isolation and being shielded during the pandemic can return to Sunbeams OUTSIDE MUSIC without feeling scared about attending indoor sessions.

Cumbria County Council Holiday Activities and Food Programme - To deliver the Sunbeams Music For Life® Programme at our specialist Sunbeams Music Centre for 64 children/young people aged 4 – 21 years with severe disabilities and complex medical needs. To provide Community Music Therapy using Music in fun and exciting ways for therapeutic and educational benefit. Each activity day to include a nutritious and hearty lunch to enable the families to engage in food education and healthy eating agenda.

Frieda Scott Charitable Trust - To deliver Music For Dignity® Programme in Kendal Care Homes for people with dementia.  
The Cooperative Charity Fund - To pay Musicians for recording Sunbeams Repertoire for the Sunbeams You Tube Channel for our severely disabled children and adults to enjoy whilst being shielded.

### 3. Income from Charitable Activities

	<b>Unrestricted funds</b>	<b>Restricted funds</b>	<b>Total</b>	<b>Total</b>
	<b>2022</b>	<b>2022</b>	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Music for Life ® / Music for Dignity ®	<b>4,096</b>	-	<b>4,096</b>	1,030
Total 2021	1,030	-	1,030	

### 4. Fundraising Income

All fundraising income is received by unrestricted funds

	<b>Total</b>	<b>Total</b>
	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
Fundraising	<b>7,805</b>	3,008

### 5. Trading Activities

All trading activities are in respect of unrestricted funds

	<b>Total</b>	<b>Total</b>
	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
Charity Trading Income	<b>31,160</b>	8,103
Trading Expenses	<b>(3,559)</b>	(398)
Net income from trading activities	<b>27,601</b>	7,705

### 6. Investment Income

All investment income is received by unrestricted funds

	<b>Total</b>	<b>Total</b>
	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
Bank and building society interest received	<b>2,036</b>	1,312



## 7. Direct Costs

	2022 £	2021 £
Musicians' Fees	33,199	23,860
Motor, travel and subsistence	6,028	2,456
Volunteers' expenses	436	47
Staff training and conferences	1,390	-
Advertising	187	-
Premises expenses	2,427	1,773
Wages and salaries	144,393	139,680
National insurance	11,718	9,708
Pension cost	6,799	6,896
Sensory Garden	1,164	1,131
Cumbria County Council Holidays and Activities Food Programme	1,968	-
Depreciation	58,723	57,935
Total	268,432	243,486

## 8. Support Costs

	2022 £	2021 £
Advertising	856	1,850
Insurance	6,178	4,023
Light and heat	4,418	4,168
Telephone/internet	2,447	2,449
General office expenses	1,480	759
Premises expenses	12,757	3,322
Repairs and renewals	3,684	18,042
Sundry	1,123	545
Computer and IT	1,207	828
Wages and salaries	28,832	23,134
Depreciation	2,907	3,734
Governance costs	3,298	4,008
Amortisation - intangible fixed assets	77	77
	69,264	66,939

Governance costs include accountancy, legal, professional and bank charges, and Trustees' expenses.

## 9. Analysis of Expenditure by Type

	Staff costs 2022 £	Depreciation and amortisation 2022 £	Other costs 2022 £	Total 2022 £	Total 2021 £
On raising voluntary income	-	-	3,884	3,884	-
On fundraising trading	-	-	3,559	3,559	398
Costs of raising funds			7,443	7,443	398
Music for Life ® / Music for Dignity ®	191,742	61,707	84,247	337,696	310,425
	191,742	61,707	91,690	345,139	310,823
Total 2021	179,418	61,746	69,659	310,823	

## 10. Net income/expenditure

This is stated after charging:

	2022 £	2021 £
Depreciation of tangible fixed assets - owned by the charity	61,630	61,669
Amortisation of intangible fixed asset	77	77

Trustees' expenses paid were £122 (2021 - £nil).

## 11. Independent Examiner's Remuneration

The Independent Examiner's Remuneration amounts to a fee of £1,895 (2021 - £1,895).

## 12. Staff Costs

Staff costs were as follows:

	2022 £	2021 £
Wages and Salaries	170,774	161,072
Social security costs	14,169	11,450
Pension costs	6,799	6,896
	191,742	179,418

	2022	2021
Average number of persons employed	6	6

The key management personnel of the charity comprise the Trustees, including the Chief Executive. No trustees, including the Chief Executive, received any remuneration in respect of their role as trustees in either the current or previous year.

The remuneration of the key management personnel in the year (including employer pension contributions and employer national insurance contributions), was £64,864 (2021 - £64,823).

No employee received remuneration of £60,000 or more during the year (2021 same). This measure excludes employer national insurance contributions, unlike that in the previous sentence.

### Important note

The majority of staff time is spent on the direct delivery of the charity's activities including musical activities. It is therefore appropriate to combine Musicians' Fees and approximately 85% of staff costs when comparing costs.

## 13. Intangible fixed assets

	Trademarks £
Cost	
At 1 June 2021 and 31 May 2022	1,549
Amortisation	
At 1 June 2021	693
Charge for the year	77
At 31 May 2022	770
At 31 May 2022	779
At 31 May 2021	856

The charity has registered the following trademarks:

Music for Life ®

Music for Dignity ®



#### 14. Tangible Fixed Assets

	Freehold Property £	Sunbeams Centre £	Musical Instruments £	Motor Vehicles £	Fixtures and fittings £	Total £
Cost						
At 1 June 2021	46,442	2,274,849	22,587	17,190	162,183	2,523,251
Additions	-	-	-	-	12,418	12,418
At 31 May 2022	46,442	2,274,849	22,587	17,190	174,601	2,535,669
Depreciation						
At 1 June 2021	-	90,994	18,817	13,111	97,529	220,451
Charge for year	-	45,497	942	1,020	14,171	61,630
At 31 May 2022	-	136,491	19,759	14,131	111,700	282,081
Net book value						
At 31 May 2022	46,442	2,138,358	2,828	3,059	62,901	2,253,588
At 31 May 2021	46,442	2,183,855	3,770	4,079	64,654	2,302,800

Included in freehold property is land held in connection with the Sunbeams Centre. The land is not depreciated. The Sunbeams Centre is held on a 99 year lease.

The charity had a capital commitment of £6,890 at 31 May 2022 in respect of new staging.

#### 15. Debtors

	2022 £	2021 £
Trade debtors	6,157	125
Prepayments	3,383	7,881
	<b>9,540</b>	8,006

#### 16. Creditors - amounts falling due within one year

	2022 £	2021 £
Trade creditors	3,763	2,284
Other taxation and social security	3,546	2,848
Other creditors	513	476
Accruals	4,834	3,690
Deferred income	33,835	25,000
	<b>46,491</b>	34,297

£25,000 of the deferred income balance at 31 May 2022 relates to the third year of year of a grant from Sellafeld Ltd. Social Impact Fund, with the remainder being. receipts relating to the 'Proms' concert event which took place on 23 July 2022, therefore after the financial year end.

## 17. Creditors - amounts falling due after one year

	2022 £	2021 £
Deferred income	-	25,000
	<u>-</u>	<u>25,000</u>

The deferred income balance at 31 May 2021 related to the third year of a grant from Sellafield Ltd. Social Impact Fund.

## 18. Pension commitments

The charity operates two defined contribution pension schemes.

The assets of the schemes are held separately from those of the charity in an independently administered fund.

The pension cost charge represents contributions payable by the charity of £6,799 (2021 - £6,896). £513 was payable to the funds at 31 May 2022 and is included within other creditors in note 16.

## 19. Statement of Funds

### Statement of Funds - Current Year

	Balance at 31 May 2021 £	Income £	Expenditure £	Balance at 31 May 2022 £
<b>Unrestricted funds</b>				
General funds	180,442	32,778	(15,474)	197,746
Tangible fixed assets	21,266	-	3,997	25,263
Non-designated unrestricted funds	201,708	32,778	(11,477)	223,009
Designated funds - Music for Life ®	260,258	85,524	(36,977)	308,805
Total unrestricted funds	461,966	118,302	(48,454)	531,814
<b>Restricted funds</b>				
Grant and donor funds	95,607	182,356	(243,399)	34,564
Tangible fixed assets	97,679	-	(7,712)	89,967
Intangible fixed assets	856	-	(77)	779
Sunbeams Music Centre	2,183,855	-	(45,497)	2,138,358
Total restricted funds	2,377,997	182,356	(296,685)	2,263,668
<b>Total funds</b>	<u>2,839,963</u>	<u>300,658</u>	<u>(345,139)</u>	<u>2,795,482</u>

With respect to tangible fixed assets within unrestricted funds, the expenditure of £3,997 includes a transfer value of assets capitalised in the year of £12,418 as well as depreciation charged on unrestricted assets.

## Statement of Funds - Prior Year

	Balance at 31 May 2020 £	Income £	Transfer £	Expenditure £	Balance at 31 May 2021 £
<b>Unrestricted funds</b>					
General funds	171,973	69,517	14,507	(75,555)	180,442
Tangible fixed assets	22,281	-	-	(1,015)	21,266
Non-designated unrestricted funds	194,254	69,517	14,507	(76,570)	201,708
Designated funds - Music for Life ®	228,556	52,045	(4,524)	(15,819)	260,258
Total unrestricted funds	422,810	121,562	9,983	(92,389)	461,966
<b>Restricted funds</b>					
Grant and donor funds	97,087	172,280	(9,983)	(163,777)	95,607
Tangible fixed assets	106,762	-	-	(9,083)	97,679
Intangible fixed assets	933	-	-	(77)	856
Sunbeams Music Centre	2,229,352	-	-	(45,497)	2,183,855
Total restricted funds	2,434,134	172,280	(9,983)	(218,434)	2,377,997
<b>Total funds</b>	2,856,944	293,842	-	(310,823)	2,839,963

## 20. Analysis of Net Assets between Funds

	Unrestricted funds 2022 £	Restricted funds 2022 £	Total funds 2022 £
Current assets	557,876	59,564	617,440
Creditors, accruals and deferred income	(51,325)	(25,000)	(76,325)
Tangible fixed assets, including the Sunbeams Music Centre	25,263	2,228,325	2,253,588
Intangible fixed assets	-	779	779
	531,814	2,263,668	2,795,482
	Unrestricted funds 2021 £	Restricted funds 2021 £	Total funds 2021 £
Current assets	478,687	145,607	624,294
Creditors due within one year	(37,987)	(50,000)	(87,987)
Tangible fixed assets, including the Sunbeams Music Centre	21,266	2,281,534	2,302,800
Intangible fixed assets	-	856	856
	461,966	2,377,997	2,839,963



## 21. Restricted Funds Balances

	2022 £	2021 £
General Restricted Fund - including the Centre, Stoller House	<b>2,229,104</b>	2,282,390
BBC Children in Need	<b>(6,816)</b>	(1,663)
Frieda Scott Charitable Trust	<b>2,655</b>	1,844
Sellafield Ltd. Social Impact Fund	<b>21,467</b>	24,164
YMCA Kendal Ltd. Charity	<b>7,232</b>	10,863
National Lottery Awards 4 All	<b>7,412</b>	-
The Cooperative Charitable Fund	<b>2,139</b>	-
Eden District Council	<b>475</b>	2,244
BBC Next Steps	-	9,503
National Lottery Community Fund	-	30,458
Cumbria Community Foundation	-	3,888
D'Oyly Carte	-	3,000
Arts Council Culture Recovery Fund	-	11,306
Total	<b><u>2,263,668</u></b>	<b><u>2,377,997</u></b>

The BBC Children in Need Fund received further funding on 5 July 2022.



Annie with HRH Countess of Wessex  
who officially opened our Music Centre