

**REGISTERED COMPANY NUMBER: 05421272 (England and Wales)**  
**REGISTERED CHARITY NUMBER: 1116680**

Report of the Trustees and  
Unaudited Financial Statements for the Year Ended 31 March 2025  
for  
Reach Inclusive Arts

Chris Vaughan  
Accountants  
195 Ermin Street  
Swindon  
Wiltshire  
SN3 4NA

Reach Inclusive Arts

Contents of the Financial Statements  
for the Year Ended 31 March 2025

	Page
Report of the Trustees	1 to 5
Independent Examiner's Report	6
Statement of Financial Activities	7
Balance Sheet	8
Notes to the Financial Statements	9 to 15
Detailed Statement of Financial Activities	16

## Reach Inclusive Arts

### Report of the Trustees for the Year Ended 31 March 2025

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

## **OBJECTIVES AND ACTIVITIES**

### **Policies and objectives**

The principle object of the charity is to educate and assist people of all ages who have learning difficulties, physical disabilities, sensory disabilities, people who use mental health services and others disadvantaged in society by developing their physical, social, spiritual, mental and artistic potential, so that they may grow and develop as individuals and members of their communities, and that their quality of life may improve.

In furtherance of the above, the charity aims to provide, in Swindon and Wiltshire, facilities to experience art through music, drama, dance, film and visual arts to create opportunities for personal and professional development.

### **Significant activities**

#### Partners Theatre Company (PTC)

PTC is a touring performance company of up to 20 adults who have a range of disabilities and additional needs. For over 20 years, PTC has been entertaining audiences with original drama that encapsulates their unique take on life and the many issues that this raises, particularly for those who have disabilities or additional needs.

For many years PTC has been synonymous with touring high quality, high production value, original drama to large audiences throughout the local area. In addition to public performances, they tour to Special Education Needs and Disabilities (SEND) Schools, voluntary sector organisations, local charities and private companies. Their performances are relatable, fun and thought provoking.

The weekly sessions are facilitated by professional drama practitioners who develop the confidence and skills of participants. In a nurturing environment up to 20 participants challenge themselves, enhancing their theatre skills and producing drama that they are proud of. This engagement enables them to be any character they want, create their own story and grow as individuals.

#### Right Time for Art

A well-attended weekly art group benefitting up to 20 adults with a diverse range of disabilities, additional needs and disadvantages.

The group meets at the Wyvern Theatre and is supported by a professional artist, staff and volunteers. Accessing a wide range of art projects participants develop their skills, enabling them to reach their own individual goals. For most participants this is the only activity that they do each week, and they flourish in this supportive, creative environment, often trying new and innovative art. Therapeutic benefit is derived through shared artistic endeavours which develop physical, social, cognitive and artistic potential improving participants levels of confidence, self-esteem and wellbeing. Art is created for personal enjoyment and also to support other RIA projects with the creation of stage sets, logos, programmes and publicity. The group regularly exhibits their own work, affirming achievements and inspiring others.

#### Neon Lights

Beginning in September 2024 Neon Lights provides a range of innovative and engaging opportunities for young disabled or disadvantaged people, aged 16-25, to experience theatre, performance and drama. Weekly sessions are facilitated by young leaders and professional staff who enable young people to develop their drama skills, express their creativity and have fun. Neon Lights regularly perform their work to their peers, parents and carers with the group potentially offering the opportunity for young people to become part of larger touring productions of original drama through Partners Theatre Company.

### **Public benefit**

The Trustees have paid due regard to the Charity Commission's guidance on public benefit in deciding what activities the Charity should undertake. The Trustees consider that they have acted in the public benefit and have discharged their responsibilities accordingly. Significant activities outlined above are designed to meet the charity's public benefit obligations.

## Reach Inclusive Arts

### Report of the Trustees for the Year Ended 31 March 2025

#### **ACHIEVEMENT AND PERFORMANCE**

##### **Charitable activities**

For over 40 years Reach Inclusive Arts (RIA) has been the only local charity providing a variety of artistic opportunities for people, of all ages, who have disabilities or additional needs in Swindon and surrounding county of Wiltshire.

Many of our participants have learning disabilities, physical disabilities, mental health issues, sensory impairment and may experience social disadvantages such as loneliness and isolation.

The charity aims to leave the lasting sense of acceptance for disadvantaged people through the arts, exhibition and performance.

Throughout the year RIA creates opportunities for people to take part in drama, rehearse, perform, provide backstage support, create, paint, draw, exhibit, tour and showcase how talented they are.

RIA prides itself on developing creative talents, often with people who've never had that experience before.

Quality is paramount with projects fully supported by staff and led by professional directors, artists and performers so that participants can grow and develop their skills, producing artistic work they are proud of and want to share with others.

What our participants produce is powerful and inspirational, raising awareness of the issues faced by disabled and disadvantaged people and shining the light on their talents, skills and capabilities.

##### **Projects**

##### **Partners Theatre Company (PTC)**

The PTC main focus for the year was preparing for their tour of an original drama, 'To The Edge of The World', which was scheduled for the autumn. This was a huge learning curve for the staff team at RIA, as none had been involved in a tour before. Under the expert guidance of Director Kerry Boorman, RIA planned a lengthy rehearsal period to ensure that the cast had adequate time to learn the complexities of their lines, scenes and costume changes and also embrace the dynamic of working with supporting professional actors. The standard of the production that emerged was incredible. The quality of the performance was reflected by audiences including schools, community groups, other charities and the public. A key development this year was having 2 British Sign Language fully signed performances. The impact of this was magical, enabling us to be more inclusive to both our cast, participants and audiences alike. The interaction between a cast member and a primary aged student, from a school that supports deaf children, was a very special moment. In a week PTC toured in 8 venues, delivering 9 performances to over 500 people.

In the last quarter of the year the focus for PTC has been on reviewing the groups model, aims and objectives, recruiting new members and preparing ideas for the future.

Working with our work experience students, from a local Special Education Needs and Disabilities (SEND) school, we have evolved their role to provide regular volunteering to support PTC.

PTC were supported through grants and donations from Arts Council England, Columbia Threadneedle, Rix Thompson Rothenburg and Hilliers

##### **Right Time for Art**

The weekly sessions offered up to 20 people the opportunity to develop their artistic skills and talents.

'In Reach' was an impactful project at the start of the year. A collaboration of portrait art, an exhibition of the work of our participants and professional artists, adorned the walls of the Wyvern Theatre for 10 months. At the launch event a palpable sense of pride was felt as members of the public admired the artwork. Thousands of people would have seen the artwork when visiting the theatre and the positive comments reflect the creativity, quality and impact that this exhibition created.

We continue to raise awareness of dementia through art focussed projects during Dementia Awareness Week. Tote bags were created and sold raising funds for both local dementia support and RIA.

In July we were delighted that the art group was successful in their application to Awards for All National Lottery funding to support the group for 2 years. This funding is instrumental in not only supporting the group but in enabling the group to thrive. The length of funding offers security where art projects can be fully planned allowing for ideas for the future come to fruition.

## Reach Inclusive Arts

### Report of the Trustees for the Year Ended 31 March 2025

A further collaboration with 'Steam' created the group's artistic take on the Caerphilly train. From a site visit and photographic images captured by a volunteer, 'Caerphilly Does It' captures individual elements of the train drawn and created by each group member. The overall effect is breathtaking. This artwork will be exhibited at 'Steam' next year as part of celebrating 200 years of the Modern Railways.

Christmas offered the opportunity to connect with local care homes by sending hand crafted cards to residents. This small act of kindness has ignited a friendship that will lead to other developments in the future.

The Art Group has been expertly led by Billy Beaumont and fully supported by 3 amazing volunteers. Our grateful thanks to the National Lottery Awards for All, AMMCO and private donations for their financial support during the year

#### Neon Lights

The culmination of months of preparation by the working group resulted in Neon Lights Youth Drama group being launched in September.

This exciting venture has led us into uncharted waters. Setting up a project from scratch has enabled us to implement an inclusive model where the group is led by a working group that includes staff members, the new role of 'young leaders', trustees and practitioners. This has offered us the opportunity to explore new concepts, be flexible according to need, develop ways of working and deliver a much needed, unique project for up to 15 young people who have disabilities and disadvantages. Group members have benefitted from the guidance of different practitioners, exploring concepts, stage craft and creating great drama.

Funding from the Blagrove Trust has fully supported this project and offered us the opportunity to put young people centre stage in every aspect of the group's management and delivery. Blagrove Trust network of peer support to staff has also been hugely welcome.

#### Organisation Development

This year has continued our pledge to not only maintain the projects and services that RIA is synonymous with but to also begin to develop what we offer.

Developments included the launch of our new website, a focus on marketing, trustee recruitment, contract reviews, stringent financial and business planning and re-evaluating our risks.

RIA recognised that we have the opportunity to 'Develop Our Reach' and with funding from Arts Council England (ACE) we entered a phase of researching and developing RIA for the future.

Work commenced at pace in January where we have examined every aspect of the organisation, our mission and values, how we operate, the projects we deliver and the opportunities that we have. We have made great progress on a whole raft of infrastructure work, identifying areas of weakness, recognising what we do well and ensuring that we have robust organisational foundations to build on for the future. We started to consider our models of practice, how we run projects and how we ensure the voice of participants is at the centre of everything we do.

We have welcomed new trustees to support our work bringing key skills and experience to our governance. This work will continue into the next financial year enthusiastically supported by staff, trustees, participants and contractors.

#### Volunteers

We have received a great deal of support in kind and this year through support in our regular weekly, groups, pro bono help and expertise and at specific events. Volunteers add so much to our organisation and we are extremely grateful to each and every person who supports us.

## **FINANCIAL REVIEW**

### **Financial position**

Financially this was a year of recovery for RIA. Our planned deficit for last year meant that financial stability was now crucial. Finances have been scrutinised, monitored and fundraising planned, resulting in a healthy position as the organisation goes forward with a surplus of £4131. This is a remarkable achievement and we appreciate every single organisation that understands our impact and potential and has invested in us.

We constantly experience how challenging maintaining good financial health is and this is further compromised by the news, after over 3 decades of funding, of the withdrawal of core funding from Swindon Borough Council for the next financial year. RIA has a great track record in securing funding from a diverse range of funders, but the lack of core funding is an extra challenge and risk that we will have to manage.

## **FINANCIAL REVIEW**

### **Reserves policy**

It is the policy of the charity to maintain unrestricted funds, which are the free reserves of the charity, at a level that equates to not less than six months unrestricted expenditure. This provides sufficient funds to cover management, administration and support costs. At 31st March 2025, unrestricted reserves were £44,549, which represents just over six months of projected core expenditure for 2025/6

## **FUTURE PLANS**

ACE Research and Development funding will be instrumental in preparing RIA for the future. Following the framework of Charities Essential Toolkit we will review everything that we do as an organisation, recognising our strengths, celebrating what we do well and planning for change where there are gaps or the opportunity to do things differently.

We will continue to run our impactful projects, taking participants with us as we adapt. Listening to their views is essential to the success of this and we look forward to developing their influential role within the organisation through leadership and Ambassador roles.

This coming year is one of understanding, learning, maintaining what works well, strengthening so that we can evolve and embracing opportunities. Continuing to build relationships with other organisations not only adds vibrancy to what we do but is essential to the success of our work. We have plans to increase our connections with both local and regional organisations, exploring collaboration and joint working.

## **STRUCTURE, GOVERNANCE AND MANAGEMENT**

### **Governing document**

The charity was incorporated as a company limited by guarantee on 11th April 2005, operates under Memorandum and Articles of Association dated 12th June 2017, and is a registered charity. The members of the charitable company guarantee to contribute an amount not exceeding £1 to the assets of the charitable company in the event of winding up.

### **Recruitment and appointment of new trustees**

The trustees have a wide range of experience covering business, education, IT, health and the community sector. If the trustees identify a major gap in their corporate skillset, then a process is agreed for recruiting a new trustee with appropriate abilities. Potential trustees are identified as persons who are interested in the charity, offering the key skills needed.

### **Organisational structure**

The charitable company is ultimately controlled by the Board of Directors and Trustees which delegates responsibility for the charity's management to the Operations Manager and the Arts Project Coordinator. The staff are appointed by the Board of Trustees and are accountable to them. The staff are responsible for line management of volunteers and freelance contractors.

The Operations Manager attends meetings of the Board of Trustees and Directors in an ex officio capacity. The Chair of the Board is elected every year.

### **Induction and training of new trustees**

Following a period of being co-opted to the trustee board, new trustees are voted on at the Annual General Meeting, and receive any necessary training. Trustees meet at least on a quarterly basis, where they receive key reports relating to the charity's artistic projects, finance and general management. trustees also attend projects and events throughout the year.

## **REFERENCE AND ADMINISTRATIVE DETAILS**

### **Registered Company number**

05421272 (England and Wales)

### **Registered Charity number**

1116680

### **Registered office**

Wyvern Theatre  
Theatre Square  
Swindon  
Wiltshire  
SN1 1QN

Reach Inclusive Arts

Report of the Trustees  
for the Year Ended 31 March 2025

**Trustees**

M Hammond (Treasurer)

S Marley

A Bhaumik

J Robathan

**Company Secretary**

J Robathan

**Independent Examiner**

Chris Vaughan

Accountants

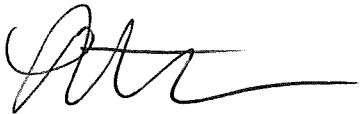
195 Ermin Street

Swindon

Wiltshire

SN3 4NA

Approved by order of the board of trustees on 4 August 2025 and signed on its behalf by:

A handwritten signature in black ink, appearing to be 'J Robathan', with a long horizontal flourish extending to the right.

J Robathan - Trustee

Independent Examiner's Report to the Trustees of  
Reach Inclusive Arts

**Independent examiner's report to the trustees of Reach Inclusive Arts ('the Company')**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2025.

**Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Christopher Vaughan

Chris Vaughan  
Accountants  
195 Ermin Street  
Swindon  
Wiltshire  
SN3 4NA

4 August 2025



Reach Inclusive Arts

Statement of Financial Activities  
for the Year Ended 31 March 2025

	Notes	Unrestricted fund £	Restricted funds £	31.3.25 Total funds £	31.3.24 Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>					
Donations and legacies		22,533	58,496	81,029	45,536
Other trading activities	2	1,201	290	1,491	754
Investment income	3	688	-	688	103
Other income		1,292	2,830	4,122	2,919
<b>Total</b>		<u>25,714</u>	<u>61,616</u>	<u>87,330</u>	<u>49,312</u>
<b>EXPENDITURE ON</b>					
<b>Charitable activities</b>					
Client projects		<u>5,957</u>	<u>77,242</u>	<u>83,199</u>	<u>57,717</u>
<b>NET INCOME/(EXPENDITURE)</b>		19,757	(15,626)	4,131	(8,405)
<b>Transfers between funds</b>	12	<u>4,502</u>	<u>(4,502)</u>	<u>-</u>	<u>-</u>
<b>Net movement in funds</b>		24,259	(20,128)	4,131	(8,405)
<b>RECONCILIATION OF FUNDS</b>					
Total funds brought forward		20,290	20,128	40,418	48,823
<b>TOTAL FUNDS CARRIED FORWARD</b>		<u><u>44,549</u></u>	<u><u>-</u></u>	<u><u>44,549</u></u>	<u><u>40,418</u></u>

The notes form part of these financial statements

Reach Inclusive Arts

Balance Sheet

31 March 2025

	Notes	Unrestricted fund £	Restricted funds £	31.3.25 Total funds £	31.3.24 Total funds £
<b>CURRENT ASSETS</b>					
Debtors	9	695	-	695	-
Cash at bank and in hand		56,948	44,276	101,224	93,925
		<u>57,643</u>	<u>44,276</u>	<u>101,919</u>	<u>93,925</u>
<b>CREDITORS</b>					
Amounts falling due within one year	10	(13,094)	(44,276)	(57,370)	(53,507)
		<u>44,549</u>	<u>-</u>	<u>44,549</u>	<u>40,418</u>
<b>NET CURRENT ASSETS</b>					
		<u>44,549</u>	<u>-</u>	<u>44,549</u>	<u>40,418</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<u>44,549</u>	<u>-</u>	<u>44,549</u>	<u>40,418</u>
<b>NET ASSETS</b>		<u>44,549</u>	<u>-</u>	<u>44,549</u>	<u>40,418</u>
<b>FUNDS</b>	12				
Unrestricted funds				44,549	20,290
Restricted funds				-	20,128
<b>TOTAL FUNDS</b>				<u>44,549</u>	<u>40,418</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2025.

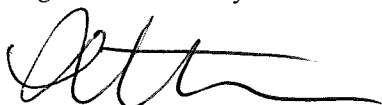
The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2025 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 4 August 2025 and were signed on its behalf by:



J Robathan - Trustee

The notes form part of these financial statements

## **1. ACCOUNTING POLICIES**

### **Basis of preparing the financial statements**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

### **Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

### **Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

### **Tangible fixed assets**

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Plant and machinery	- 25% on cost
Fixtures and fittings	- 25% on cost

### **Taxation**

The charity is exempt from corporation tax on its charitable activities.

### **Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

### **Hire purchase and leasing commitments**

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight line basis over the period of the lease.

Notes to the Financial Statements - continued  
for the Year Ended 31 March 2025

**2. OTHER TRADING ACTIVITIES**

	31.3.25	31.3.24
	£	£
Fundraising events	1,491	754

**3. INVESTMENT INCOME**

	31.3.25	31.3.24
	£	£
Deposit account interest	688	103

**4. NET INCOME/(EXPENDITURE)**

Net income/(expenditure) is stated after charging/(crediting):

	31.3.25	31.3.24
	£	£
Other operating leases	2,652	2,894

**5. TRUSTEES' REMUNERATION AND BENEFITS**

There were no trustees' remuneration or other benefits for the year ended 31 March 2025 nor for the year ended 31 March 2024.

**Trustees' expenses**

There were no trustees' expenses paid for the year ended 31 March 2025 nor for the year ended 31 March 2024.

**6. STAFF COSTS**

The average monthly number of employees during the year was as follows:

	31.3.25	31.3.24
Management	2	1

No employees received emoluments in excess of £60,000.

**7. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES**

	Unrestricted fund £	Restricted funds £	Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>			
Donations and legacies	25,851	19,685	45,536
Other trading activities	55	699	754
Investment income	103	-	103
Other income	70	2,849	2,919
<b>Total</b>	<b>26,079</b>	<b>23,233</b>	<b>49,312</b>
<b>EXPENDITURE ON</b>			
<b>Charitable activities</b>			
Client projects	34,499	23,218	57,717

Notes to the Financial Statements - continued  
for the Year Ended 31 March 2025

**7. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued**

	Unrestricted fund £	Restricted funds £	Total funds £
<b>NET INCOME/(EXPENDITURE)</b>	(8,420)	15	(8,405)
<b>Transfers between funds</b>	1,250	(1,250)	-
<b>Net movement in funds</b>	(7,170)	(1,235)	(8,405)
<b>RECONCILIATION OF FUNDS</b>			
Total funds brought forward	27,460	21,363	48,823
<b>TOTAL FUNDS CARRIED FORWARD</b>	20,290	20,128	40,418

**8. TANGIBLE FIXED ASSETS**

	Plant and machinery £	Fixtures and fittings £	Totals £
<b>COST</b>			
At 1 April 2024 and 31 March 2025	2,439	24,380	26,819
<b>DEPRECIATION</b>			
At 1 April 2024 and 31 March 2025	2,439	24,380	26,819
<b>NET BOOK VALUE</b>			
At 31 March 2025	-	-	-
At 31 March 2024	-	-	-

Minor additions to fixed assets (those costing less than £1000) are not capitalised.

**9. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	31.3.25 £	31.3.24 £
Trade debtors	695	-

Notes to the Financial Statements - continued  
for the Year Ended 31 March 2025

**10. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	31.3.25	31.3.24
	£	£
Bank loans and overdrafts (see note 11)	-	2,985
Trade creditors	594	1,833
Social security and other taxes	2,343	2,227
Accruals and deferred income	54,433	46,462
	<u>57,370</u>	<u>53,507</u>

**11. LOANS**

An analysis of the maturity of loans is given below:

	31.3.25	31.3.24
	£	£
Amounts falling due within one year on demand:		
Bank overdrafts	-	2,985
	<u>-</u>	<u>2,985</u>

**12. MOVEMENT IN FUNDS**

	At 1.4.24	Net movement	Transfers	At
	£	in funds	between	31.3.25
		£	funds	£
<b>Unrestricted funds</b>				
General fund	20,290	19,757	4,502	44,549
<b>Restricted funds</b>				
Partners Theatre Company	14,312	(13,810)	(502)	-
Right Time for Art	(2,985)	2,985	-	-
Big Hat Cabaret	741	(741)	-	-
Transitions Drama Group (Neon Lights)	8,060	(4,060)	(4,000)	-
	<u>20,128</u>	<u>(15,626)</u>	<u>(4,502)</u>	<u>-</u>
<b>TOTAL FUNDS</b>	<u>40,418</u>	<u>4,131</u>	<u>-</u>	<u>44,549</u>

Notes to the Financial Statements - continued  
for the Year Ended 31 March 2025

**12. MOVEMENT IN FUNDS - continued**

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	25,714	(5,957)	19,757
<b>Restricted funds</b>			
Partners Theatre Company	22,748	(36,558)	(13,810)
Right Time for Art	9,507	(6,522)	2,985
Big Hat Cabaret	-	(741)	(741)
Transitions Drama Group (Neon Lights)	17,706	(21,766)	(4,060)
Development	9,780	(9,780)	-
Abi	1,875	(1,875)	-
	<u>61,616</u>	<u>(77,242)</u>	<u>(15,626)</u>
<b>TOTAL FUNDS</b>	<u><u>87,330</u></u>	<u><u>(83,199)</u></u>	<u><u>4,131</u></u>

**Comparatives for movement in funds**

	At 1.4.23 £	Net movement in funds £	Transfers between funds £	At 31.3.24 £
<b>Unrestricted funds</b>				
General fund	27,460	(8,420)	1,250	20,290
<b>Restricted funds</b>				
Partners Theatre Company	20,951	(4,839)	(1,800)	14,312
Right Time for Art	412	(3,947)	550	(2,985)
Big Hat Cabaret	-	741	-	741
Transitions Drama Group (Neon Lights)	-	8,060	-	8,060
	<u>21,363</u>	<u>15</u>	<u>(1,250)</u>	<u>20,128</u>
<b>TOTAL FUNDS</b>	<u><u>48,823</u></u>	<u><u>(8,405)</u></u>	<u><u>-</u></u>	<u><u>40,418</u></u>

Notes to the Financial Statements - continued  
for the Year Ended 31 March 2025

12. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	26,079	(34,499)	(8,420)
<b>Restricted funds</b>			
Partners Theatre Company	7,127	(11,966)	(4,839)
Right Time for Art	2,945	(6,892)	(3,947)
Big Hat Cabaret	4,786	(4,045)	741
Transitions Drama Group (Neon Lights)	8,375	(315)	8,060
	<u>23,233</u>	<u>(23,218)</u>	<u>15</u>
<b>TOTAL FUNDS</b>	<u>49,312</u>	<u>(57,717)</u>	<u>(8,405)</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.23 £	Net movement in funds £	Transfers between funds £	At 31.3.25 £
<b>Unrestricted funds</b>				
General fund	27,460	11,337	5,752	44,549
<b>Restricted funds</b>				
Partners Theatre Company	20,951	(18,649)	(2,302)	-
Right Time for Art	412	(962)	550	-
Transitions Drama Group (Neon Lights)	-	4,000	(4,000)	-
	<u>21,363</u>	<u>(15,611)</u>	<u>(5,752)</u>	<u>-</u>
<b>TOTAL FUNDS</b>	<u>48,823</u>	<u>(4,274)</u>	<u>-</u>	<u>44,549</u>



## Reach Inclusive Arts

### Notes to the Financial Statements - continued for the Year Ended 31 March 2025

#### **12. MOVEMENT IN FUNDS - continued**

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	51,793	(40,456)	11,337
<b>Restricted funds</b>			
Partners Theatre Company	29,875	(48,524)	(18,649)
Right Time for Art	12,452	(13,414)	(962)
Big Hat Cabaret	4,786	(4,786)	-
Transitions Drama Group (Neon Lights)	26,081	(22,081)	4,000
Development	9,780	(9,780)	-
Abi	1,875	(1,875)	-
	<u>84,849</u>	<u>(100,460)</u>	<u>(15,611)</u>
<b>TOTAL FUNDS</b>	<u>136,642</u>	<u>(140,916)</u>	<u>(4,274)</u>

#### **13. RELATED PARTY DISCLOSURES**

There were no related party transactions for the year ended 31 March 2025.

#### **14. RESTRICTED FUNDS**

The charity's restricted funds are as follows -

##### Partners Theatre Company

Funded by grants from Arts Council England, The Community Foundation for Swindon and Wiltshire, Midcounties Co-op, The National Lottery, Rix Thompson Rothenberg and St James Place. Further funds are generated from session fees from members and tour venue fees.

##### Right Time for Art

Funded by grants from The Community Foundation for Swindon and Wiltshire, and Ammco Charitable Trust supporting a weekly art group for people with disabilities and additional needs. Further funds are generated from session fees from members, selling art work..

##### Neon Lights

Funded by Blagrove Trust and Columbia Threadneedle supporting the development of a new weekly youth drama group for disabled and disadvantaged young people aged 16-25.

##### Big Hat Cabaret

Funded through historic consortium funding. Over 100 performers, from 10 organisations, provide a vibrant, engaging and uplifting summer's evening of drama, singing, dancing, fun and inspiration.

##### Development

Grant provided by the Arts Council Lottery Project covering core costs to look at, and develop, the charity.

##### Abi Project

Grant provided by the Tony Long Fund contributing to core costs supporting people with cerebral palsy and brain injury within a ten-mile radius of Central Swindon.

Reach Inclusive Arts

Detailed Statement of Financial Activities  
for the Year Ended 31 March 2025

	31.3.25 £	31.3.24 £
<b>INCOME AND ENDOWMENTS</b>		
<b>Donations and legacies</b>		
Donations	16,925	15,238
Grants	64,104	30,298
	<hr/>	<hr/>
	81,029	45,536
<b>Other trading activities</b>		
Fundraising events	1,491	754
<b>Investment income</b>		
Deposit account interest	688	103
<b>Other income</b>		
Fees	3,861	2,869
Other income	261	50
	<hr/>	<hr/>
	4,122	2,919
<b>Total incoming resources</b>	<hr/>	<hr/>
	87,330	49,312
<b>EXPENDITURE</b>		
<b>Charitable activities</b>		
Sundries	3,777	1,263
Project expenses	24,727	14,526
Training and recruitment	-	225
Repairs and maintenance	4,635	-
	<hr/>	<hr/>
	33,139	16,014
<b>Support costs</b>		
<b>Management</b>		
Wages	44,100	36,407
Other operating leases	2,652	2,894
Insurance	857	765
Office and Administration	1,400	790
Professional fees	-	409
	<hr/>	<hr/>
	49,009	41,265
<b>Finance</b>		
Bank charges	75	60
<b>Governance costs</b>		
Accountancy	976	378
	<hr/>	<hr/>
Total resources expended	83,199	57,717
<b>Net income/(expenditure)</b>	<hr/>	<hr/>
	4,131	(8,405)

This page does not form part of the statutory financial statements