

**REGISTERED COMPANY NUMBER: 05421272 (England and Wales)**  
**REGISTERED CHARITY NUMBER: 1116680**

Report of the Trustees and  
Unaudited Financial Statements for the Year Ended 31 March 2024  
for  
Reach Inclusive Arts

Chris Vaughan  
Accountants  
195 Ermin Street  
Swindon  
Wiltshire  
SN3 4NA

Contents of the Financial Statements  
for the Year Ended 31 March 2024

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## Reach Inclusive Arts

### Report of the Trustees for the Year Ended 31 March 2024

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

## **OBJECTIVES AND ACTIVITIES**

### **Policies and objectives**

The principle object of the charity is to educate and assist people of all ages who have learning difficulties, physical disabilities, sensory disabilities, people who use mental health services and others disadvantaged in society by developing their physical, social, spiritual, mental and artistic potential, so that they may grow and develop as individuals and members of their communities, and that their quality of life may improve.

In furtherance of the above, the charity aims to provide, in Swindon and Wiltshire, facilities to experience art through music, drama, dance, film and visual arts to create opportunities for personal and professional development.

### **Significant activities**

#### Partners Theatre Company

The charity runs a regular weekly drama group. Partners Theatre Company, at the Wyvern Theatre for adults with a variety of learning and physical disabilities. Working with drama professionals, the group devises original dramas which they then perform in a range of public arenas. They also usually perform an annual two-week tour of local schools, colleges and public venues in the autumn.

#### Right Time for Art

This art therapy group benefits adults with a diverse range of life experiences, meeting weekly at the Wyvern Theatre. The sessions are facilitated by professional artists and cover a broad range of art projects, including sketching, painting, clay, collage and jewellery-making. The group also creates marketing material for RIA, logos and publicly exhibits their artwork.

The Big Hat Cabaret is an evening show in the summer at the Steam Museum. It is an inclusive cooperative group of organisations from across Swindon who enable people, most of whom have disabilities, to produce some highly creative work. Reach coordinates the event and endeavours to support a new youth group to attend and participate each year.

### **Public benefit**

The Trustees have paid due regard to the Charity Commission's guidance on public benefit in deciding what activities the Charity should undertake. The Trustees consider that they have acted in the public benefit and have discharged their responsibilities accordingly.

The charity's significant activities outline above are designed to meet the charity's public benefit obligations.

## **ACHIEVEMENT AND PERFORMANCE**

### **Charitable activities**

#### Charitable activities

For over 40 years Reach Inclusive Arts (RIA) has been the only local charity providing a variety of artistic opportunities, for people of all ages, and with a range of disabilities and additional needs, in Swindon and the surrounding county of Wiltshire

Many of our participants have learning disabilities, physical disabilities, mental health issues, sensory impairment and may be experiencing social disadvantages such as loneliness and isolation.

The charity aims to leave a lasting sense of acceptance for disadvantaged people through the arts, exhibition and performance.

Throughout the year RIA creates opportunities for people to take part in drama, rehearse, perform, provide backstage support, create, paint, draw, exhibit, tour and showcase how talented they are. The activities often offer the opportunity to convey something about the lives of the participants, their feelings and experiences highlighting the issues that affect them.

RIA prides itself on developing creative talents, often with people who have never had that experience before. Quality is paramount with projects fully supported by local theatres and led by professional directors, artists and performers so that participants can grow and develop their skills, producing artistic work that they are proud of and want to share with others.

What RIA participants produce is inspirational and profoundly encouraging, helping others to see their own potential in being part of something that makes a personal difference to them and that brings happiness and reassurance to others.

#### Projects

Throughout the year all projects have been subject to both annual and detailed project planning.

#### Partners Theatre Company (PTC)

The sessions offer up to 15 people the opportunity to rehearse, explore and try new concepts in a safe and supportive environment. PTC has a strong reputation for performing quality drama throughout Swindon and Wiltshire.

The company created drama for the Swindon Borough Council 'My Swindon' consultation, producing an outstanding, thought-provoking performance, which gave insight into the lives of our participants and the challenges they face that are so often attributed to other people's attitudes. The company also put on a fun Christmas pantomime for friends and supporters. After a successful application to Arts Council England the company are now rehearsing for their autumn tour - 'To The Edge of The World'. This engaging and relatable original drama will be toured throughout the local area. We are so appreciative of the additional support for the tour from Rix Thompson Rothenberg and Hillier Funeral Service.

We have developed our work experience role for young people with Special Education Needs and Disabilities (SEND) with their continued support to PTC.

#### Right Time for Art

The sessions offer the opportunity to paint, draw, study artists, explore and try new concepts in a safe and supportive environment. The Art Group exhibits their work throughout Swindon and Wiltshire. Weekly sessions have offered up to 15 people the opportunity to develop their artistic skills and talents.

In the summer the group held an exhibition of their work at the Big Hat Cabaret. The art group also created a new logo for this event.

Christmas offered the opportunity to create clay decorations that adorned our pantomime and were sold to raise funds for RIA.

The new year brought the opportunity to work collaboratively with the Alzheimer's Society, creating artwork on the theme of 'Forget - me - nots'.

An inspirational development called 'In Reach' captured portraits of Wyvern staff and PTC participants, the artwork is planned to be exhibited at the Wyvern Theatre in the late spring.

The art group also welcomed 2 work experience students from a local SEND school.

Our grateful thanks to AMMCO for their financial support during the year.

## Reach Inclusive Arts

### Report of the Trustees for the Year Ended 31 March 2024

#### Big Hat Cabaret

Working with 10 organisations and every age group, almost 100 performers took part in our Big Hat Cabaret, resulting in a vibrant, engaging and uplifting summer's evening of fun and inspiration. Our huge thanks to our staff, supporters, friends and volunteers who made this event such a success.

#### Neon Lights

We were delighted in December to be awarded 3 years funding from Blagrave Trust to develop a new youth drama group for disabled and disadvantaged young people aged 16-25. Setting up this group has been a lot of fun and a real learning curve with our work experience students, whose role has evolved into young leaders, at the helm. A representative working group involving our young leaders, trustees and student support from a local SEND school have thoroughly enjoyed designing logos, creating publicity, attending launch events, compiling press releases and seeking out venues. We can't wait for the project to start in autumn 2024.

#### Organisation Development

This year has continued our pledge to maintain the projects and services that RIA is synonymous with.

RIA has spent time reviewing our vision and the direction for the future.

We have created a business plan and determined our 4 key operational priorities. Monthly board meetings have offered the opportunity to closely monitor progress and take remedial action.

In conjunction with this there has been a great deal of focus on developing the trustee board through a skills audit, targeted recruitment and training.

We have updated policies and continue to develop our policy framework, systems and processes.

#### Volunteers

We have also received a great deal of support in kind and this year both with specific functions, projects and events.

## **FINANCIAL REVIEW**

### **Financial position**

The focus on finance has featured heavily throughout the year. Even with continued core funding from Swindon Borough Council, we knew this year would be tough and balancing the budget, a challenge. Through careful financial management and monitoring, and the support of a significant donation, we have kept aware of the situation, constantly reviewed the risks, taken remedial action and made strong decisions. This, coupled with payments for some fundraising activities extending into the period 2024/25 has resulted in a loss of £8,405 for this accounting year. The trustees support this as the right course of action when considering the previous level of reserves, the transitional period of the organisation and the amount of change that we have had to navigate. We will continue to robustly manage finance into the next financial year.

### **Reserves policy**

It is the policy of the charity to maintain unrestricted funds, which are the free reserves of the charity, at a level that equates to not less than six months unrestricted expenditure. This provides sufficient funds to cover management, administration and support costs. At 31st March 2024, unrestricted reserves were £20,290, which represents just over six months of projected core expenditure for 2024/5.

## **FUTURE PLANS**

With a new staff team in place, and key governance tasks undertaken, the charity is in a great position to develop and grow. PTC will tour with a new show in the autumn, demonstrating the high level of achievement of our professionally led actors. The launch of the new youth drama group, Neon Lights, will bring new ideas and perspectives to the organisation. These groups will be supported by the work of our artists in the Right Time for Art group, who will design marketing materials and merchandise. We will continually look for funding opportunities so that we can extend our offer of artistic opportunities to more people with disabilities and additional needs in Swindon and Wiltshire.

## **STRUCTURE, GOVERNANCE AND MANAGEMENT**

### **Governing document**

The charity was incorporated as a company limited by guarantee on 11th April 2005, operates under Memorandum and Articles of Association dated 12th June 2017, and is a registered charity. The members of the charitable company guarantee to contribute an amount not exceeding £1 to the assets of the charitable company in the event of winding up.

## **STRUCTURE, GOVERNANCE AND MANAGEMENT**

### **Recruitment and appointment of new trustees**

The trustees have a wide range of experience covering business, education, IT, health and the community sector. If the trustees identify a major gap in their corporate skillset, then a process is agreed for recruiting a new trustee with appropriate abilities. Potential trustees are identified as persons who are interested in the charity, offering the key skills needed.

### **Organisational structure**

The charitable company is ultimately controlled by the Board of Directors and Trustees which delegates responsibility for the charity's management to the Operations Manager and the Arts Project Coordinator. The staff are appointed by the Board of Trustees and are accountable to them. The staff are responsible for line management of volunteers and freelance contractors.

The Operations Manager attends meetings of the Board of Trustees and Directors in an ex officio capacity. The Chair of the Board is elected every year.

### **Induction and training of new trustees**

Following a period of being co-opted to the trustee board, new trustees are voted on at the Annual General Meeting, and receive any necessary training. Trustees meet at least on a quarterly basis, where they receive key reports relating to the charity's artistic projects, finance and general management. trustees also attend projects and events throughout the year.

## **REFERENCE AND ADMINISTRATIVE DETAILS**

### **Registered Company number**

05421272 (England and Wales)

### **Registered Charity number**

1116680

### **Registered office**

Wyvern Theatre  
Theatre Square  
Swindon  
Wiltshire  
SN1 1QN

### **Trustees**

M Hammond (Treasurer)  
S Marley  
A Bhaumik  
J Robathan

### **Company Secretary**

J Robathan

### **Independent Examiner**

Chris Vaughan  
Accountants  
195 Ermin Street  
Swindon  
Wiltshire  
SN3 4NA

Approved by order of the board of trustees on 10 September 2024 and signed on its behalf by:

J Robathan - Trustee

**Independent examiner's report to the trustees of Reach Inclusive Arts ('the Company')**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2024.

**Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Christopher Vaughan

Chris Vaughan  
Accountants  
195 Ermin Street  
Swindon  
Wiltshire  
SN3 4NA

10 September 2024

Reach Inclusive Arts

Statement of Financial Activities  
for the Year Ended 31 March 2024

	Notes	Unrestricted fund £	Restricted funds £	31.3.24 Total funds £	31.3.23 Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>					
Donations and legacies		25,851	19,685	45,536	65,469
Other trading activities	2	55	699	754	-
Investment income	3	103	-	103	82
Other income		70	2,849	2,919	3,024
<b>Total</b>		<u>26,079</u>	<u>23,233</u>	<u>49,312</u>	<u>68,575</u>
<b>EXPENDITURE ON</b>					
Raising funds		-	-	-	4,194
<b>Charitable activities</b>					
Client projects		<u>34,499</u>	<u>23,218</u>	<u>57,717</u>	<u>67,226</u>
<b>Total</b>		<u>34,499</u>	<u>23,218</u>	<u>57,717</u>	<u>71,420</u>
<b>NET INCOME/(EXPENDITURE)</b>					
Transfers between funds	11	<u>(8,420)</u> <u>1,250</u>	<u>15</u> <u>(1,250)</u>	<u>(8,405)</u> <u>-</u>	<u>(2,845)</u> <u>-</u>
<b>Net movement in funds</b>		<u>(7,170)</u>	<u>(1,235)</u>	<u>(8,405)</u>	<u>(2,845)</u>
<b>RECONCILIATION OF FUNDS</b>					
Total funds brought forward		<u>27,460</u>	<u>21,363</u>	<u>48,823</u>	<u>51,668</u>
<b>TOTAL FUNDS CARRIED FORWARD</b>		<u><u>20,290</u></u>	<u><u>20,128</u></u>	<u><u>40,418</u></u>	<u><u>48,823</u></u>

The notes form part of these financial statements



Reach Inclusive Arts

Balance Sheet

31 March 2024

	Notes	Unrestricted fund £	Restricted funds £	31.3.24 Total funds £	31.3.23 Total funds £
<b>CURRENT ASSETS</b>					
Prepayments and accrued income		-	-	-	100
Cash at bank and in hand		30,710	63,215	93,925	51,471
		<u>30,710</u>	<u>63,215</u>	<u>93,925</u>	<u>51,571</u>
<b>CREDITORS</b>					
Amounts falling due within one year	9	(10,420)	(43,087)	(53,507)	(2,748)
		<u>(10,420)</u>	<u>(43,087)</u>	<u>(53,507)</u>	<u>(2,748)</u>
<b>NET CURRENT ASSETS</b>		<u>20,290</u>	<u>20,128</u>	<u>40,418</u>	<u>48,823</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<u>20,290</u>	<u>20,128</u>	<u>40,418</u>	<u>48,823</u>
<b>NET ASSETS</b>		<u>20,290</u>	<u>20,128</u>	<u>40,418</u>	<u>48,823</u>
<b>FUNDS</b>	11				
Unrestricted funds				20,290	27,460
Restricted funds				20,128	21,363
<b>TOTAL FUNDS</b>				<u>40,418</u>	<u>48,823</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2024.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2024 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 10 September 2024 and were signed on its behalf by:

J Robathan - Trustee

The notes form part of these financial statements

## **1. ACCOUNTING POLICIES**

### **Basis of preparing the financial statements**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

### **Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

### **Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

### **Tangible fixed assets**

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Plant and machinery	- 25% on cost
Fixtures and fittings	- 25% on cost

### **Taxation**

The charity is exempt from corporation tax on its charitable activities.

### **Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

### **Hire purchase and leasing commitments**

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight line basis over the period of the lease.

Notes to the Financial Statements - continued  
for the Year Ended 31 March 2024

**2. OTHER TRADING ACTIVITIES**

	31.3.24	31.3.23
	£	£
Fundraising events	754	-
	<u>754</u>	<u>-</u>

**3. INVESTMENT INCOME**

	31.3.24	31.3.23
	£	£
Deposit account interest	103	82
	<u>103</u>	<u>82</u>

**4. NET INCOME/(EXPENDITURE)**

Net income/(expenditure) is stated after charging/(crediting):

	31.3.24	31.3.23
	£	£
Depreciation - owned assets	-	316
Other operating leases	2,894	2,000
	<u>2,894</u>	<u>2,000</u>

**5. TRUSTEES' REMUNERATION AND BENEFITS**

There were no trustees' remuneration or other benefits for the year ended 31 March 2024 nor for the year ended 31 March 2023.

**Trustees' expenses**

There were no trustees' expenses paid for the year ended 31 March 2024 nor for the year ended 31 March 2023.

**6. STAFF COSTS**

The average monthly number of employees during the year was as follows:

	31.3.24	31.3.23
	1	1
Management	<u>1</u>	<u>1</u>

No employees received emoluments in excess of £60,000.

**7. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES**

	Unrestricted fund £	Restricted funds £	Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>			
Donations and legacies	30,764	34,705	65,469
Investment income	82	-	82
Other income	-	3,024	3,024
<b>Total</b>	<u>30,846</u>	<u>37,729</u>	<u>68,575</u>
<b>EXPENDITURE ON</b>			
Raising funds	4,194	-	4,194
<b>Charitable activities</b>			
Client projects	40,890	26,336	67,226

**7. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued**

	Unrestricted fund £	Restricted funds £	Total funds £
<b>Total</b>	45,084	26,336	71,420
<b>NET INCOME/(EXPENDITURE)</b>	(14,238)	11,393	(2,845)
<b>Transfers between funds</b>	12,843	(12,843)	-
<b>Net movement in funds</b>	(1,395)	(1,450)	(2,845)
<b>RECONCILIATION OF FUNDS</b>			
Total funds brought forward	28,855	22,813	51,668
<b>TOTAL FUNDS CARRIED FORWARD</b>	27,460	21,363	48,823

**8. TANGIBLE FIXED ASSETS**

	Plant and machinery £	Fixtures and fittings £	Totals £
<b>COST</b>			
At 1 April 2023 and 31 March 2024	2,439	24,380	26,819
<b>DEPRECIATION</b>			
At 1 April 2023 and 31 March 2024	2,439	24,380	26,819
<b>NET BOOK VALUE</b>			
At 31 March 2024	-	-	-
At 31 March 2023	-	-	-

Minor additions to fixed assets (those costing less than £1000) are not capitalised.

**9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	31.3.24 £	31.3.23 £
Bank loans and overdrafts (see note 10)	2,985	91
Trade creditors	1,833	-
Social security and other taxes	2,227	-
Accruals and deferred income	46,462	2,657
	53,507	2,748

# 10. LOANS

An analysis of the maturity of loans is given below:

	31.3.24 £	31.3.23 £
Amounts falling due within one year on demand:		
Bank overdrafts	2,985	91

# 11. MOVEMENT IN FUNDS

	At 1.4.23 £	Net movement in funds £	Transfers between funds £	At 31.3.24 £
<b>Unrestricted funds</b>				
General fund	27,460	(8,420)	1,250	20,290
<b>Restricted funds</b>				
Partners Theatre Company	20,951	(4,839)	(1,800)	14,312
Right Time for Art	412	(3,947)	550	(2,985)
Big Hat Cabaret	-	741	-	741
Transitions Drama Group (Neon Lights)	-	8,060	-	8,060
	21,363	15	(1,250)	20,128
<b>TOTAL FUNDS</b>	48,823	(8,405)	-	40,418

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	26,079	(34,499)	(8,420)
<b>Restricted funds</b>			
Partners Theatre Company	7,127	(11,966)	(4,839)
Right Time for Art	2,945	(6,892)	(3,947)
Big Hat Cabaret	4,786	(4,045)	741
Transitions Drama Group (Neon Lights)	8,375	(315)	8,060
	23,233	(23,218)	15
<b>TOTAL FUNDS</b>	49,312	(57,717)	(8,405)

**11. MOVEMENT IN FUNDS - continued**

**Comparatives for movement in funds**

	At 1.4.22 £	Net movement in funds £	Transfers between funds £	At 31.3.23 £
<b>Unrestricted funds</b>				
General fund	28,855	(14,238)	12,843	27,460
<b>Restricted funds</b>				
Partners Theatre Company	20,623	7,575	(7,247)	20,951
Right Time for Art	1,664	896	(2,148)	412
Youth Theatre	526	2,922	(3,448)	-
	<u>22,813</u>	<u>11,393</u>	<u>(12,843)</u>	<u>21,363</u>
<b>TOTAL FUNDS</b>	<u>51,668</u>	<u>(2,845)</u>	<u>-</u>	<u>48,823</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	30,846	(45,084)	(14,238)
<b>Restricted funds</b>			
Partners Theatre Company	23,498	(15,923)	7,575
Right Time for Art	5,431	(4,535)	896
Youth Theatre	8,800	(5,878)	2,922
	<u>37,729</u>	<u>(26,336)</u>	<u>11,393</u>
<b>TOTAL FUNDS</b>	<u>68,575</u>	<u>(71,420)</u>	<u>(2,845)</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.22 £	Net movement in funds £	Transfers between funds £	At 31.3.24 £
<b>Unrestricted funds</b>				
General fund	28,855	(22,658)	14,093	20,290
<b>Restricted funds</b>				
Partners Theatre Company	20,623	2,736	(9,047)	14,312
Right Time for Art	1,664	(3,051)	(1,598)	(2,985)
Youth Theatre	526	2,922	(3,448)	-
Big Hat Cabaret	-	741	-	741
Transitions Drama Group (Neon Lights)	-	8,060	-	8,060
	<u>22,813</u>	<u>11,408</u>	<u>(14,093)</u>	<u>20,128</u>
<b>TOTAL FUNDS</b>	<u>51,668</u>	<u>(11,250)</u>	<u>-</u>	<u>40,418</u>

# 11. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	56,925	(79,583)	(22,658)
<b>Restricted funds</b>			
Partners Theatre Company	30,625	(27,889)	2,736
Right Time for Art	8,376	(11,427)	(3,051)
Youth Theatre	8,800	(5,878)	2,922
Big Hat Cabaret	4,786	(4,045)	741
Transitions Drama Group (Neon Lights)	8,375	(315)	8,060
	<u>60,962</u>	<u>(49,554)</u>	<u>11,408</u>
<b>TOTAL FUNDS</b>	<u>117,887</u>	<u>(129,137)</u>	<u>(11,250)</u>

# 12. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2024.

# 13. RESTRICTED FUNDS

The charity's restricted funds are as follows -

Partners Theatre Company

Funded by grants from Arts Council England, The Community Foundation for Swindon and Wiltshire, Midcounties Co-op, The National Lottery, Rix Thompson Rothenberg and St James Place. Further funds are generated from session fees from members and tour venue fees.

Right Time for Art

Funded by grants from The Community Foundation for Swindon and Wiltshire, and Ammco Charitable Trust supporting a weekly art group for people with disabilities and additional needs. Further funds are generated from session fees from members, selling art work..

Neon Lights

Funded by Blagrave Trust and Columbia Threadneedle supporting the development of a new weekly youth drama group for disabled and disadvantaged young people aged 16-25.

Big Hat Cabaret

Funded through historic consortium funding. Over 100 performers, from 10 organisations, provide a vibrant, engaging and uplifting summer's evening of drama, singing, dancing, fun and inspiration.

## Reach Inclusive Arts

### Detailed Statement of Financial Activities for the Year Ended 31 March 2024

	31.3.24 £	31.3.23 £
<b>INCOME AND ENDOWMENTS</b>		
<b>Donations and legacies</b>		
Donations	15,238	464
Legacies	-	5,000
Grants	30,298	60,005
	<hr/>	<hr/>
	45,536	65,469
<b>Other trading activities</b>		
Fundraising events	754	-
<b>Investment income</b>		
Deposit account interest	103	82
<b>Other income</b>		
Fees	2,869	3,024
Other income	50	-
	<hr/>	<hr/>
	2,919	3,024
<b>Total incoming resources</b>	<hr/>	<hr/>
	49,312	68,575
<b>EXPENDITURE</b>		
<b>Raising donations and legacies</b>		
Wages	-	4,194
<b>Charitable activities</b>		
Sundries	1,263	192
Project expenses	14,526	26,336
Training and recruitment	225	100
	<hr/>	<hr/>
	16,014	26,628
<b>Support costs</b>		
<b>Management</b>		
Wages	36,407	35,606
Other operating leases	2,894	2,000
Insurance	765	707
Office and Administration	790	859
Professional fees	409	317
Depreciation of tangible and heritage assets	-	316
	<hr/>	<hr/>
	41,265	39,805
<b>Finance</b>		
Bank charges	60	67
<b>Governance costs</b>		
Accountancy	378	-
Carried forward	378	-

This page does not form part of the statutory financial statements



Reach Inclusive Arts

Detailed Statement of Financial Activities  
for the Year Ended 31 March 2024

	31.3.24 £	31.3.23 £
<b>Governance costs</b>		
Brought forward	378	-
Accountancy fees	-	342
Governance	-	384
	<hr/> 378	<hr/> 726
Total resources expended	<hr/> 57,717	<hr/> 71,420
<b>Net expenditure</b>	<hr/> (8,405)	<hr/> (2,845)