

REGISTERED COMPANY NUMBER: 05421272 (England and Wales)
REGISTERED CHARITY NUMBER: 1116680

Report of the Trustees and
Unaudited Financial Statements for the Year Ended 31 March 2022
for
Reach Inclusive Arts

Chris Vaughan
Accountants
195 Ermin Street
Swindon
Wiltshire
SN3 4NA

Contents of the Financial Statements
for the Year Ended 31 March 2022

	Page
Report of the Trustees	1 to 4
Independent Examiner's Report	5
Statement of Financial Activities	6
Balance Sheet	7
Notes to the Financial Statements	8 to 12
Detailed Statement of Financial Activities	13

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Policies and objectives

The principle object of the charity is to educate and assist people of all ages who have learning difficulties, physical disabilities, sensory disabilities, people who use mental health services and others disadvantaged in society by developing their physical, social, spiritual, mental and artistic potential, so that they may grow and develop as individuals and members of their communities, and that their quality of life may improve.

In furtherance of the above, the charity aims to provide, in Swindon and Wiltshire, facilities to experience art through music, drama, dance, film and visual arts to create opportunities for personal and professional development.

Significant activities

Partners Theatre Company

The charity runs a regular weekly drama group, Partners Theatre Company, at the Wyvern Theatre for adults with a variety of learning and physical disabilities. Working with drama professionals, the group devises original dramas which they then perform in a range of public arenas. They also usually perform an annual two-week tour of local schools, colleges and public venues in the autumn.

Right Time for Art

This art therapy group benefits adults with a diverse range of additional needs and life experiences, meeting weekly at the Wyvern Theatre. The sessions are facilitated by professional artists and cover a broad range of art projects, including sketching, painting, clay, collage and jewellery-making. The group has a strong voice in steering its focus.

Youth Theatre

The charity works with young people in several projects during the year.

Making it ART takes place annually on the main stage at the Wyvern Theatre for a range of students from local special schools and an additional needs unit within a mainstream school. Workshops run at schools leading up to the show, with arts workers devising drama pieces with the young people.

The Big Hat Cabaret is an evening show in the summer at the Steam Museum. It is an inclusive cooperative group of organisations from across Swindon who enable people, most of whom have disabilities, to produce some highly creative work. Reach coordinates the event and endeavours to support a new youth group to attend and participate each year. This project has been paused during the Covid pandemic.

Street Arts is a therapeutic arts project working with young people from Marlborough House NHS inpatient unit that provides physical and mental healthcare for young people with severe mental health conditions. Drama and art activities are combined over a week long project, culminating in a public street performance outside the Wyvern Theatre to family and friends. The project pushes boundaries in a highly supportive environment and explores ways the young people can support each other to overcome their issues and move forward. This project has been paused during the Covid pandemic.

Public benefit

The Trustees have paid due regard to the Charity Commission's guidance on public benefit in deciding what activities the Charity should undertake. The Trustees consider that they have acted in the public benefit and have discharged their responsibilities accordingly.

The charity's significant activities outline above are designed to meet the charity's public benefit obligations.

ACHIEVEMENT AND PERFORMANCE

Charitable activities

Charitable activities

Reach Inclusive Arts (RIA) is a disability charity that provides high quality arts for disadvantaged people who have experienced physical and/or mental health challenges. RIA has been working in Swindon for nearly 40 years. Artistic activity is valued for its physical and/or mental health challenges. Artistic activity is valued for its therapeutic effect around the world, but the key to maximising the benefits in relieving isolation and improving mental health is the quality of the experience. RIA do not compromise on quality.

Staffing

As the Covid pandemic proceeded with reducing restrictions, the two RIA staff were able to fully return from furlough during the year and resume the day-to-day running of the charity from the trustees. Sessions restarted in the Wyvern Theatre in the autumn once restrictions in theatres had been eased, together with staff being able to return to their office in the theatre. In the autumn, the part-time finance officer also returned to her role.

Partners Theatre Company

Drama sessions resumed in the theatre in the autumn of 2021. Prior to this, the members of Partners were given the opportunity to take part in ongoing virtual and in-person arts activity throughout the year via the RIA Right Time for Art initiative. Work began again to prepare for the tour of the very successful show by Partners Theatre Company and artistic directors, Kerry Boorman and John Nicholson, previously performed in the autumn of 2019, titled Across the World in 80 Days. This tour, funded by The Arts Council, Rix Thompson, Columbia Threadneedle, David Solomon and Rockspring took place in schools and public venues in March and April 2022, and was again a great success.

Right Time for Art

RIA has delivered therapeutic arts for disadvantaged people in Swindon since 1983 and is a lifeline for vulnerable people in Swindon. At the start of the first Covid lockdown, RIA moved the Right Time for Art group on-line and offered all our participants weekly arts engagement, then moving into carefully risk-assessed in person sessions as restrictions eased. In 2021-22, the group continued with in-person and virtual sessions depending on the level of government restriction in place, facilitated by Billy Beaumont, with continued very careful risk-assessed procedures to ensure the personal safety of those attending. The risk assessment and method of working was agreed with the local authority. All sessions were simultaneously broadcast to online participants.

Big Hat Cabaret

Big Hat is an annual event which is managed by RIA and offers a fun-packed evening of music, dance, film and stand-up comedy performed by dynamic performers, most with disabilities. Unfortunately, due to Covid 19, Big Hat Cabaret has been unable to take place since 2019. It is hoped that RIA will be able to resume this project in 2023.

Youth Theatre

Again due to Covid restrictions, no youth projects were able to take place during 2021-2. The next Making it Art show at the Wyvern Theatre is now scheduled to take place with several local schools during 2022-23.

Annual General Meeting

This event took place in December both in person at the Swindon Community Hub and on Zoom.

FINANCIAL REVIEW

Reserves policy

It is the policy of the charity to maintain unrestricted funds, which are the free reserves of the charity, at a level that equates to not less than six months unrestricted expenditure. This provides sufficient funds to cover management, administration and support costs. At 31st March 2022, unrestricted reserves were £28,855, which represents eight months of projected core expenditure for 2022/23.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity was incorporated as a company limited by guarantee on 11th April 2005, operates under Memorandum and Articles of Association dated 12th June 2017, and is a registered charity. The members of the charitable company guarantee to contribute an amount not exceeding £1 to the assets of the charitable company in the event of winding up.

Recruitment and appointment of new trustees

The trustees have a wide range of experience covering business, education, IT, health and the community sector. If the trustees identify a major gap in their corporate skillset, then a process is agreed for recruiting a new trustee with appropriate abilities. Potential trustees are identified as persons who are interested in the charity, offering the key skills needed.

Organisational structure

The charitable company is ultimately controlled by the Board of Directors and Trustees which delegates responsibility for the charity's management to the Operations Manager and the Project Manager. The Managers are appointed by the Board of Trustees and are accountable to them. The Managers are responsible for line management of other staff, volunteers and freelance art workers. The Operations Manager for the year was Yvonne Charmberlain and the Project Manager was Helen Whelehan.

The Managers attend meetings of the Board of Trustees and Directors in an ex officio capacity. The Chair of the Board is elected every year.

Induction and training of new trustees

Following a period of being co-opted to the trustee board, new trustees are voted on at the Annual General Meeting, and receive any necessary training. Trustees meet at least on a quarterly basis, where they receive key reports relating to the charity's artistic projects, finance and general management. Trustees also attend projects and events throughout the year.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

05421272 (England and Wales)

Registered Charity number

1116680

Registered office

Wyvern Theatre
Theatre Square
Swindon
Wiltshire
SN1 1QN

Trustees

J Robathan (Chair)
M Hammond (Treasurer)
A Bhaumik
G Crorkin (resigned 28.6.21)
J Dickson

C Lomax (resigned 27.6.22)
S Marley
M Smart

Reach Inclusive Arts

Report of the Trustees
for the Year Ended 31 March 2022

REFERENCE AND ADMINISTRATIVE DETAILS

Company Secretary

Yvonne Chamberlain

Independent Examiner

Chris Vaughan

Accountants

195 Ermin Street

Swindon

Wiltshire

SN3 4NA

Approved by order of the board of trustees on 12 September 2022 and signed on its behalf by:

J Robathan - Trustee

Independent Examiner's Report to the Trustees of
Reach Inclusive Arts

Independent examiner's report to the trustees of Reach Inclusive Arts ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2022.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Christopher Vaughan
Institute of Chartered Accountants in England and Wales
Chris Vaughan
Accountants
195 Ermin Street
Swindon
Wiltshire
SN3 4NA

28 July 2022

Reach Inclusive Arts

Statement of Financial Activities
for the Year Ended 31 March 2022

			31.3.22	31.3.21	
	Notes	Unrestricted fund £	Restricted funds £	Total funds £	Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies			26,979	35,457	62,436
Other trading activities	2	-	4,601	4,601	815
Total			26,979	40,058	67,037
EXPENDITURE ON					
Raising funds			2,571	-	2,571
Charitable activities					
Client projects			35,408	29,396	64,804
Total			37,979	29,396	67,375
NET INCOME/(EXPENDITURE)			(11,000)	10,662	(338)
Transfers between funds	9	3,000	(3,000)	-	-
Net movement in funds			(8,000)	7,662	(338)
RECONCILIATION OF FUNDS					
Total funds brought forward			36,855	15,151	52,006
TOTAL FUNDS CARRIED FORWARD					

The notes form part of these financial statements

Reach Inclusive Arts

Balance Sheet
31 March 2022

		Unrestricted	Restricted	31.3.22	31.3.21
	Notes	fund	funds	Total	Total
		£	£	funds	funds
				£	£
FIXED ASSETS					
Tangible assets	7	316		-	316
					421
CURRENT ASSETS					
Cash at bank and in hand			53,227	30,845	84,072
					82,840
CREDITORS					
Amounts falling due within one year	8	(24,688)		(8,032)	(32,720)
					(31,255)
<hr/>					
NET CURRENT ASSETS					
<hr/>					
TOTAL ASSETS LESS CURRENT LIABILITIES			28,855	22,813	51,668
					52,006
<hr/>					
NET ASSETS					
<hr/>					
FUNDS					
Unrestricted funds					
Restricted funds					
<hr/>					
TOTAL FUNDS					
<hr/>					

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2022.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2022 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 28 July 2022 and were signed on its behalf by:

The notes form part of these financial statements

J Robathan - Trustee

The notes form part of these financial statements

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Plant and machinery	- 25% on cost
Fixtures and fittings	- 25% on cost

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Hire purchase and leasing commitments

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight line basis over the period of the lease.

Notes to the Financial Statements - continued
for the Year Ended 31 March 2022

2. OTHER TRADING ACTIVITIES

31.3.22	31.3.21
£	£
	Fees

3. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

31.3.22	31.3.21
£	£
	Depreciation - ov
	Other operating

4. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2022 nor for the year ended 31 March 2021.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2022 nor for the year ended 31 March 2021.

5. STAFF COSTS

The average monthly number of employees during the year was as follows:

	31.3.22	31.3.21
	1	1
Management	-	1
Finance and Administration		
	1	2

No employees received emoluments in excess of £60,000.

6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £	
INCOME AND ENDOWMENTS FROM				
Donations and legacies		36,958	11,786	48,744
Other trading activities		20	795	815
Total		36,978	12,581	49,559
EXPENDITURE ON				
Charitable activities				
Client projects		31,235	3,505	34,740

NET INCOME

5,743

9,076

14,819

Transfers between funds

6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted fund £	Restricted funds £	Total funds £	
Net movement in funds		13,063	1,756	14,819
RECONCILIATION OF FUNDS				
Total funds brought forward		23,792	13,395	37,187
TOTAL FUNDS CARRIED F				

7. TANGIBLE FIXED ASSETS

	Plant and machinery £	Fixtures and fittings £	Totals £	
COST				At 1 April 2021 and 31 March
DEPRECIATION				At 1 April 2021 Charge for year
				At 31 March 2022
NET BOOK VALUE				At 31 March 2022
				At 31 March 2021

Minor additions to fixed assets (those costing less than £1000) are not capitalised.

8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.22 £	31.3.21 £	
Accruals and deferred income		32,720	31,255

9. MOVEMENT IN FUNDS

	At 1.4.21 £	Net movement in funds £	Transfers between funds £	At 31.3.22 £	
Unrestricted funds					
General fund		36,855	(11,000)	3,000	28,855
Restricted funds					

Partners Theatre Company Right Time for Art Youth Theatre				1 2
<u>15,151</u>	10,662	<u>(3,000)</u>	22,813	
TOTAL FUNDS				5.

Notes to the Financial Statements - continued
for the Year Ended 31 March 2022

9. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund		26,979	(37,979)
			(11,000)
Restricted funds			
		Partners Theatre Company Right Time for Art	
	40,058	(29,396)	10,662
	TOTAL FUNDS		

Comparatives for movement in funds

	At 1.4.20 £	Net movement in funds £	Transfers between funds £	At 31.3.21 £
Unrestricted funds				
General fund		23,792	5,743	7,320
				36,855
Restricted funds				
			Partners Theatre Company Right Time for Art Youth Theatre	
	13,395	9,076	(7,320)	15,151
	TOTAL FUNDS			

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund		36,978	(31,235)
			5,743
Restricted funds			
		Partners Theatre Company Right Time for Art Youth Theatre	
	12,581	(3,505)	9,076
	TOTAL FUNDS		

9. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.20 £	Net movement in funds £	Transfers between funds £	At 31.3.22 £	
Unrestricted funds					
General fund		23,792	(5,257)	10,320	28,855
Restricted funds					
			Partners Theatre Company Right Time for Art Youth Theatre		
	<u>13,395</u>	<u>19,738</u>	<u>(10,320)</u>	<u>22,813</u>	<u>3</u>
TOTAL FUNDS					3

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £	
Unrestricted funds				
General fund		63,957	(69,214)	(5,257)
Restricted funds				
			Partners Theatre Company Right Time for Art Youth Theatre	
	<u>52,639</u>	<u>(32,901)</u>	<u>19,738</u>	<u>3</u>
TOTAL FUNDS				3

10. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2022.

11. RESTRICTED FUNDS

The charity's restricted funds are as follows -

Partners Theatre Group

Funded by grants from Arts Council, Awards for All, Columbia Threadneedle, David Solomons and Rix Thompson supporting the regular weekly drama group and the annual tour. Further funds are generated from session fees from members and tour venue fees.

Right Time for Art

Funded by grants from the Arts Society and Awards for All supporting a weekly art group for people with disabilities and mental health issues. Further funds are generated from session fees from members.

Youth Theatre

Due to Covid, there was no active grant funding during the financial year.

Detailed Statement of Financial Activities
for the Year Ended 31 March 2022

	31.3.22 £	31.3.21 £
INCOME AND ENDOWMENTS		
Donations and legacies		
	Donations Grants <u>Job Retention Scheme</u>	
	62,436	48,744
Other trading activities		
Fees	4,601	815
Total incoming resources	67,037	49,559
EXPENDITURE		
Raising donations and legacies		
Wages	2,571	-
Charitable activities		
Project expenses	29,396	3,505
Support costs		
Management		
	Wages Other operating lease Insurance Office and Administration Professional fees <u>Depreciation of tangible assets</u>	
	34,912	30,680
Finance		
Bank charges	96	69
Governance costs		
	<u>Accountancy and legal fees</u>	
	<u>Total resources expended</u>	
	<u>Net (expenditure)/income</u>	