

# REACH INCLUSIVE ARTS

England & Wales - Charity number 1116680

## Details

---

**Other names** REACH INCLUSIVE ARTS LTD

**Status** Registered

**Legal form** Charitable company

**Company number** [05421272](#)

**Registered** 2006-11-08

**Register** [View on the Charity Commission register](#)

## Contact

---

**Address** Wyvern Theatre  
Theatre Square  
Swindon  
SN1 1QN

**Phone** 01793 520318

**Email** [info@reachinclusivearts.org.uk](mailto:info@reachinclusivearts.org.uk)

**Website** [www.reachinclusivearts.org.uk](http://www.reachinclusivearts.org.uk)

## Activities

---

**Objects:** (A) TO EDUCATE AND ASSIST PEOPLE OF ALL AGES WHO HAVE LEARNING DIFFICULTIES, PHYSICAL DISABILITIES, SENSORY DISABILITIES, PEOPLE WHO USE MENTAL HEALTH SERVICES AND OTHER DISADVANTAGED IN SOCIETY BY DEVELOPING THEIR PHYSICAL, SOCIAL, SPIRITUAL, MENTAL AND ARTISTIC POTENTIAL SO THAT THEY MAY GROWN AND DEVELOP AS INDIVIDUALS AND MEMBERS OF THEIR COMMUNITIES AND THEIR QUALITY OF LIFE MAY IMPROVE(B) IN FURTHERANCE OF THE ABOVE, TO PROVIDE IN SWINDON AND WILTSHIRE FACILITIES TO EXPERIENCE ART THROUGH MUSIC, DRAMA, DANCE, FILM AND VISUAL ARTS TO CREATE OPPORTUNITIES FOR PERSONAL AND PROFESSIONAL DEVELOPMENT.

**Activities:** Reach Inclusive Arts is an arts charity promoting inclusion for disabled people and seeking innovative ways to entertain, involve and educate through high quality community projects in a range of art mediums.

## Classification

---

- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** Education/training, Disability, Arts/culture/heritage/science
- **Who:** People With Disabilities

## Geography

---

- **Area of benefit:** IN SWINDON AND WILTSHIRE.
- Swindon
- Wiltshire

## Finances

---

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£87,330	£83,199	-	-
2024-03-31	£49,312	£57,717	-	-
2023-03-31	£68,575	£71,420	-	-
2022-03-31	£67,037	£67,375	-	-
2021-03-31	£49,559	£34,740	-	-

## Trustees

---

Name	Role	Appointed
James John Robathan	Chair	2020-09-21
Abigail Garside-Scutts		2026-03-11
Dr Jon Levett		2025-08-13
MILLIE HAMMOND		2013-09-16
Pam Tilling		2025-08-13

**REACH INCLUSIVE ARTS**

England & Wales - Charity number 1116680

---

# Accounts

---

**REGISTERED COMPANY NUMBER: 05421272 (England and Wales)**  
**REGISTERED CHARITY NUMBER: 1116680**

Report of the Trustees and  
Unaudited Financial Statements for the Year Ended 31 March 2025  
for  
Reach Inclusive Arts

Chris Vaughan  
Accountants  
195 Ermin Street  
Swindon  
Wiltshire  
SN3 4NA

Reach Inclusive Arts

Contents of the Financial Statements  
for the Year Ended 31 March 2025

	Page
Report of the Trustees	1 to 5
Independent Examiner's Report	6
Statement of Financial Activities	7
Balance Sheet	8
Notes to the Financial Statements	9 to 15
Detailed Statement of Financial Activities	16

## Reach Inclusive Arts

### Report of the Trustees for the Year Ended 31 March 2025

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

## **OBJECTIVES AND ACTIVITIES**

### **Policies and objectives**

The principle object of the charity is to educate and assist people of all ages who have learning difficulties, physical disabilities, sensory disabilities, people who use mental health services and others disadvantaged in society by developing their physical, social, spiritual, mental and artistic potential, so that they may grow and develop as individuals and members of their communities, and that their quality of life may improve.

In furtherance of the above, the charity aims to provide, in Swindon and Wiltshire, facilities to experience art through music, drama, dance, film and visual arts to create opportunities for personal and professional development.

### **Significant activities**

#### Partners Theatre Company (PTC)

PTC is a touring performance company of up to 20 adults who have a range of disabilities and additional needs. For over 20 years, PTC has been entertaining audiences with original drama that encapsulates their unique take on life and the many issues that this raises, particularly for those who have disabilities or additional needs.

For many years PTC has been synonymous with touring high quality, high production value, original drama to large audiences throughout the local area. In addition to public performances, they tour to Special Education Needs and Disabilities (SEND) Schools, voluntary sector organisations, local charities and private companies. Their performances are relatable, fun and thought provoking.

The weekly sessions are facilitated by professional drama practitioners who develop the confidence and skills of participants. In a nurturing environment up to 20 participants challenge themselves, enhancing their theatre skills and producing drama that they are proud of. This engagement enables them to be any character they want, create their own story and grow as individuals.

#### Right Time for Art

A well-attended weekly art group benefitting up to 20 adults with a diverse range of disabilities, additional needs and disadvantages.

The group meets at the Wyvern Theatre and is supported by a professional artist, staff and volunteers. Accessing a wide range of art projects participants develop their skills, enabling them to reach their own individual goals. For most participants this is the only activity that they do each week, and they flourish in this supportive, creative environment, often trying new and innovative art. Therapeutic benefit is derived through shared artistic endeavours which develop physical, social, cognitive and artistic potential improving participants levels of confidence, self-esteem and wellbeing. Art is created for personal enjoyment and also to support other RIA projects with the creation of stage sets, logos, programmes and publicity. The group regularly exhibits their own work, affirming achievements and inspiring others.

#### Neon Lights

Beginning in September 2024 Neon Lights provides a range of innovative and engaging opportunities for young disabled or disadvantaged people, aged 16-25, to experience theatre, performance and drama. Weekly sessions are facilitated by young leaders and professional staff who enable young people to develop their drama skills, express their creativity and have fun. Neon Lights regularly perform their work to their peers, parents and carers with the group potentially offering the opportunity for young people to become part of larger touring productions of original drama through Partners Theatre Company.

### **Public benefit**

The Trustees have paid due regard to the Charity Commission's guidance on public benefit in deciding what activities the Charity should undertake. The Trustees consider that they have acted in the public benefit and have discharged their responsibilities accordingly. Significant activities outlined above are designed to meet the charity's public benefit obligations.

## Reach Inclusive Arts

### Report of the Trustees

for the Year Ended 31 March 2025

## **ACHIEVEMENT AND PERFORMANCE**

### **Charitable activities**

For over 40 years Reach Inclusive Arts (RIA) has been the only local charity providing a variety of artistic opportunities for people, of all ages, who have disabilities or additional needs in Swindon and surrounding county of Wiltshire.

Many of our participants have learning disabilities, physical disabilities, mental health issues, sensory impairment and may experience social disadvantages such as loneliness and isolation.

The charity aims to leave the lasting sense of acceptance for disadvantaged people through the arts, exhibition and performance.

Throughout the year RIA creates opportunities for people to take part in drama, rehearse, perform, provide backstage support, create, paint, draw, exhibit, tour and showcase how talented they are.

RIA prides itself on developing creative talents, often with people who've never had that experience before.

Quality is paramount with projects fully supported by staff and led by professional directors, artists and performers so that participants can grow and develop their skills, producing artistic work they are proud of and want to share with others.

What our participants produce is powerful and inspirational, raising awareness of the issues faced by disabled and disadvantaged people and shining the light on their talents, skills and capabilities.

### Projects

#### Partners Theatre Company (PTC)

The PTC main focus for the year was preparing for their tour of an original drama, 'To The Edge of The World', which was scheduled for the autumn. This was a huge learning curve for the staff team at RIA, as none had been involved in a tour before. Under the expert guidance of Director Kerry Boorman, RIA planned a lengthy rehearsal period to ensure that the cast had adequate time to learn the complexities of their lines, scenes and costume changes and also embrace the dynamic of working with supporting professional actors. The standard of the production that emerged was incredible. The quality of the performance was reflected by audiences including schools, community groups, other charities and the public. A key development this year was having 2 British Sign Language fully signed performances. The impact of this was magical, enabling us to be more inclusive to both our cast, participants and audiences alike. The interaction between a cast member and a primary aged student, from a school that supports deaf children, was a very special moment. In a week PTC toured in 8 venues, delivering 9 performances to over 500 people.

In the last quarter of the year the focus for PTC has been on reviewing the groups model, aims and objectives, recruiting new members and preparing ideas for the future.

Working with our work experience students, from a local Special Education Needs and Disabilities (SEND) school, we have evolved their role to provide regular volunteering to support PTC.

PTC were supported through grants and donations from Arts Council England, Columbia Threadneedle, Rix Thompson Rothenburg and Hilliers

#### Right Time for Art

The weekly sessions offered up to 20 people the opportunity to develop their artistic skills and talents.

'In Reach' was an impactful project at the start of the year. A collaboration of portrait art, an exhibition of the work of our participants and professional artists, adorned the walls of the Wyvern Theatre for 10 months. At the launch event a palpable sense of pride was felt as members of the public admired the artwork. Thousands of people would have seen the artwork when visiting the theatre and the positive comments reflect the creativity, quality and impact that this exhibition created.

We continue to raise awareness of dementia through art focussed projects during Dementia Awareness Week. Tote bags were created and sold raising funds for both local dementia support and RIA.

In July we were delighted that the art group was successful in their application to Awards for All National Lottery funding to support the group for 2 years. This funding is instrumental in not only supporting the group but in enabling the group to thrive. The length of funding offers security where art projects can be fully planned allowing for ideas for the future come to fruition.

## Reach Inclusive Arts

### Report of the Trustees for the Year Ended 31 March 2025

A further collaboration with 'Steam' created the group's artistic take on the Caerphilly train. From a site visit and photographic images captured by a volunteer, 'Caerphilly Does It' captures individual elements of the train drawn and created by each group member. The overall effect is breathtaking. This artwork will be exhibited at 'Steam' next year as part of celebrating 200 years of the Modern Railways.

Christmas offered the opportunity to connect with local care homes by sending hand crafted cards to residents. This small act of kindness has ignited a friendship that will lead to other developments in the future.

The Art Group has been expertly led by Billy Beaumont and fully supported by 3 amazing volunteers. Our grateful thanks to the National Lottery Awards for All, AMMCO and private donations for their financial support during the year

#### Neon Lights

The culmination of months of preparation by the working group resulted in Neon Lights Youth Drama group being launched in September.

This exciting venture has led us into uncharted waters. Setting up a project from scratch has enabled us to implement an inclusive model where the group is led by a working group that includes staff members, the new role of 'young leaders', trustees and practitioners. This has offered us the opportunity to explore new concepts, be flexible according to need, develop ways of working and deliver a much needed, unique project for up to 15 young people who have disabilities and disadvantages. Group members have benefitted from the guidance of different practitioners, exploring concepts, stage craft and creating great drama.

Funding from the Blagrave Trust has fully supported this project and offered us the opportunity to put young people centre stage in every aspect of the group's management and delivery. Blagrave Trust network of peer support to staff has also been hugely welcome.

#### Organisation Development

This year has continued our pledge to not only maintain the projects and services that RIA is synonymous with but to also begin to develop what we offer.

Developments included the launch of our new website, a focus on marketing, trustee recruitment, contract reviews, stringent financial and business planning and re-evaluating our risks.

RIA recognised that we have the opportunity to 'Develop Our Reach' and with funding from Arts Council England (ACE) we entered a phase of researching and developing RIA for the future.

Work commenced at pace in January where we have examined every aspect of the organisation, our mission and values, how we operate, the projects we deliver and the opportunities that we have. We have made great progress on a whole raft of infrastructure work, identifying areas of weakness, recognising what we do well and ensuring that we have robust organisational foundations to build on for the future. We started to consider our models of practice, how we run projects and how we ensure the voice of participants is at the centre of everything we do.

We have welcomed new trustees to support our work bringing key skills and experience to our governance. This work will continue into the next financial year enthusiastically supported by staff, trustees, participants and contractors.

#### Volunteers

We have received a great deal of support in kind and this year through support in our regular weekly, groups, pro bono help and expertise and at specific events. Volunteers add so much to our organisation and we are extremely grateful to each and every person who supports us.

## **FINANCIAL REVIEW**

### **Financial position**

Financially this was a year of recovery for RIA. Our planned deficit for last year meant that financial stability was now crucial. Finances have been scrutinised, monitored and fundraising planned, resulting in a healthy position as the organisation goes forward with a surplus of £4131. This is a remarkable achievement and we appreciate every single organisation that understands our impact and potential and has invested in us.

We constantly experience how challenging maintaining good financial health is and this is further compromised by the news, after over 3 decades of funding, of the withdrawal of core funding from Swindon Borough Council for the next financial year. RIA has a great track record in securing funding from a diverse range of funders, but the lack of core funding is an extra challenge and risk that we will have to manage.

## **FINANCIAL REVIEW**

### **Reserves policy**

It is the policy of the charity to maintain unrestricted funds, which are the free reserves of the charity, at a level that equates to not less than six months unrestricted expenditure. This provides sufficient funds to cover management, administration and support costs. At 31st March 2025, unrestricted reserves were £44,549, which represents just over six months of projected core expenditure for 2025/6

### **FUTURE PLANS**

ACE Research and Development funding will be instrumental in preparing RIA for the future. Following the framework of Charities Essential Toolkit we will review everything that we do as an organisation, recognising our strengths, celebrating what we do well and planning for change where there are gaps or the opportunity to do things differently.

We will continue to run our impactful projects, taking participants with us as we adapt. Listening to their views is essential to the success of this and we look forward to developing their influential role within the organisation through leadership and Ambassador roles.

This coming year is one of understanding, learning, maintaining what works well, strengthening so that we can evolve and embracing opportunities. Continuing to build relationships with other organisations not only adds vibrancy to what we do but is essential to the success of our work. We have plans to increase our connections with both local and regional organisations, exploring collaboration and joint working.

## **STRUCTURE, GOVERNANCE AND MANAGEMENT**

### **Governing document**

The charity was incorporated as a company limited by guarantee on 11th April 2005, operates under Memorandum and Articles of Association dated 12th June 2017, and is a registered charity. The members of the charitable company guarantee to contribute an amount not exceeding £1 to the assets of the charitable company in the event of winding up.

### **Recruitment and appointment of new trustees**

The trustees have a wide range of experience covering business, education, IT, health and the community sector. If the trustees identify a major gap in their corporate skillset, then a process is agreed for recruiting a new trustee with appropriate abilities. Potential trustees are identified as persons who are interested in the charity, offering the key skills needed.

### **Organisational structure**

The charitable company is ultimately controlled by the Board of Directors and Trustees which delegates responsibility for the charity's management to the Operations Manager and the Arts Project Coordinator. The staff are appointed by the Board of Trustees and are accountable to them. The staff are responsible for line management of volunteers and freelance contractors.

The Operations Manager attends meetings of the Board of Trustees and Directors in an ex officio capacity. The Chair of the Board is elected every year.

### **Induction and training of new trustees**

Following a period of being co-opted to the trustee board, new trustees are voted on at the Annual General Meeting, and receive any necessary training. Trustees meet at least on a quarterly basis, where they receive key reports relating to the charity's artistic projects, finance and general management. trustees also attend projects and events throughout the year.

## **REFERENCE AND ADMINISTRATIVE DETAILS**

### **Registered Company number**

05421272 (England and Wales)

### **Registered Charity number**

1116680

### **Registered office**

Wyvern Theatre

Theatre Square

Swindon

Wiltshire

SN1 1QN

Reach Inclusive Arts

Report of the Trustees  
for the Year Ended 31 March 2025

**Trustees**

M Hammond (Treasurer)

S Marley

A Bhaumik

J Robathan

**Company Secretary**

J Robathan

**Independent Examiner**

Chris Vaughan

Accountants

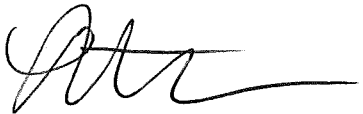
195 Ermin Street

Swindon

Wiltshire

SN3 4NA

Approved by order of the board of trustees on 4 August 2025 and signed on its behalf by:

A handwritten signature in black ink, appearing to be 'J Robathan', written over a horizontal line.

J Robathan - Trustee

Independent Examiner's Report to the Trustees of  
Reach Inclusive Arts

**Independent examiner's report to the trustees of Reach Inclusive Arts ('the Company')**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2025.

**Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Christopher Vaughan

Chris Vaughan  
Accountants  
195 Ermin Street  
Swindon  
Wiltshire  
SN3 4NA

4 August 2025

Reach Inclusive Arts

Statement of Financial Activities  
for the Year Ended 31 March 2025

	Notes	Unrestricted fund £	Restricted funds £	31.3.25 Total funds £	31.3.24 Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>					
Donations and legacies		22,533	58,496	81,029	45,536
Other trading activities	2	1,201	290	1,491	754
Investment income	3	688	-	688	103
Other income		1,292	2,830	4,122	2,919
<b>Total</b>		<u>25,714</u>	<u>61,616</u>	<u>87,330</u>	<u>49,312</u>
<b>EXPENDITURE ON</b>					
<b>Charitable activities</b>					
Client projects		<u>5,957</u>	<u>77,242</u>	<u>83,199</u>	<u>57,717</u>
<b>NET INCOME/(EXPENDITURE)</b>					
<b>Transfers between funds</b>	12	<u>19,757</u> <u>4,502</u>	<u>(15,626)</u> <u>(4,502)</u>	<u>4,131</u> <u>-</u>	<u>(8,405)</u> <u>-</u>
<b>Net movement in funds</b>		24,259	(20,128)	4,131	(8,405)
<b>RECONCILIATION OF FUNDS</b>					
Total funds brought forward		20,290	20,128	40,418	48,823
<b>TOTAL FUNDS CARRIED FORWARD</b>		<u>44,549</u>	<u>-</u>	<u>44,549</u>	<u>40,418</u>

The notes form part of these financial statements

Reach Inclusive Arts

Balance Sheet  
31 March 2025

	Notes	Unrestricted fund £	Restricted funds £	31.3.25 Total funds £	31.3.24 Total funds £
<b>CURRENT ASSETS</b>					
Debtors	9	695	-	695	-
Cash at bank and in hand		56,948	44,276	101,224	93,925
		<u>57,643</u>	<u>44,276</u>	<u>101,919</u>	<u>93,925</u>
<b>CREDITORS</b>					
Amounts falling due within one year	10	(13,094)	(44,276)	(57,370)	(53,507)
		<u>44,549</u>	<u>-</u>	<u>44,549</u>	<u>40,418</u>
<b>NET CURRENT ASSETS</b>					
		<u>44,549</u>	<u>-</u>	<u>44,549</u>	<u>40,418</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<u>44,549</u>	<u>-</u>	<u>44,549</u>	<u>40,418</u>
<b>NET ASSETS</b>		<u>44,549</u>	<u>-</u>	<u>44,549</u>	<u>40,418</u>
<b>FUNDS</b>	12				
Unrestricted funds				44,549	20,290
Restricted funds				-	20,128
<b>TOTAL FUNDS</b>				<u>44,549</u>	<u>40,418</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2025.

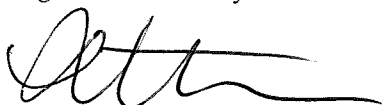
The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2025 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 4 August 2025 and were signed on its behalf by:



J Robathan - Trustee

The notes form part of these financial statements

## 1. ACCOUNTING POLICIES

### **Basis of preparing the financial statements**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

### **Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

### **Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

### **Tangible fixed assets**

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Plant and machinery	- 25% on cost
Fixtures and fittings	- 25% on cost

### **Taxation**

The charity is exempt from corporation tax on its charitable activities.

### **Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

### **Hire purchase and leasing commitments**

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight line basis over the period of the lease.

Notes to the Financial Statements - continued  
for the Year Ended 31 March 2025

**2. OTHER TRADING ACTIVITIES**

	31.3.25	31.3.24
	£	£
Fundraising events	1,491	754
	<u>          </u>	<u>          </u>

**3. INVESTMENT INCOME**

	31.3.25	31.3.24
	£	£
Deposit account interest	688	103
	<u>          </u>	<u>          </u>

**4. NET INCOME/(EXPENDITURE)**

Net income/(expenditure) is stated after charging/(crediting):

	31.3.25	31.3.24
	£	£
Other operating leases	2,652	2,894
	<u>          </u>	<u>          </u>

**5. TRUSTEES' REMUNERATION AND BENEFITS**

There were no trustees' remuneration or other benefits for the year ended 31 March 2025 nor for the year ended 31 March 2024.

**Trustees' expenses**

There were no trustees' expenses paid for the year ended 31 March 2025 nor for the year ended 31 March 2024.

**6. STAFF COSTS**

The average monthly number of employees during the year was as follows:

	31.3.25	31.3.24
Management	2	1
	<u>          </u>	<u>          </u>

No employees received emoluments in excess of £60,000.

**7. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES**

	Unrestricted fund £	Restricted funds £	Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>			
Donations and legacies	25,851	19,685	45,536
Other trading activities	55	699	754
Investment income	103	-	103
Other income	70	2,849	2,919
<b>Total</b>	<u>26,079</u>	<u>23,233</u>	<u>49,312</u>
<b>EXPENDITURE ON</b>			
<b>Charitable activities</b>			
Client projects	34,499	23,218	57,717
	<u>          </u>	<u>          </u>	<u>          </u>

7. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted fund £	Restricted funds £	Total funds £
<b>NET INCOME/(EXPENDITURE)</b>	(8,420)	15	(8,405)
<b>Transfers between funds</b>	1,250	(1,250)	-
<b>Net movement in funds</b>	(7,170)	(1,235)	(8,405)
<b>RECONCILIATION OF FUNDS</b>			
Total funds brought forward	27,460	21,363	48,823
<b>TOTAL FUNDS CARRIED FORWARD</b>	<u>20,290</u>	<u>20,128</u>	<u>40,418</u>

8. TANGIBLE FIXED ASSETS

	Plant and machinery £	Fixtures and fittings £	Totals £
<b>COST</b>			
At 1 April 2024 and 31 March 2025	<u>2,439</u>	<u>24,380</u>	<u>26,819</u>
<b>DEPRECIATION</b>			
At 1 April 2024 and 31 March 2025	<u>2,439</u>	<u>24,380</u>	<u>26,819</u>
<b>NET BOOK VALUE</b>			
At 31 March 2025	<u>-</u>	<u>-</u>	<u>-</u>
At 31 March 2024	<u>-</u>	<u>-</u>	<u>-</u>

Minor additions to fixed assets (those costing less than £1000) are not capitalised.

9. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.25	31.3.24
	£	£
Trade debtors	<u>695</u>	<u>-</u>

Reach Inclusive Arts

Notes to the Financial Statements - continued  
for the Year Ended 31 March 2025

**10. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	31.3.25	31.3.24
	£	£
Bank loans and overdrafts (see note 11)	-	2,985
Trade creditors	594	1,833
Social security and other taxes	2,343	2,227
Accruals and deferred income	54,433	46,462
	<u>57,370</u>	<u>53,507</u>

**11. LOANS**

An analysis of the maturity of loans is given below:

	31.3.25	31.3.24
	£	£
Amounts falling due within one year on demand:		
Bank overdrafts	-	2,985
	<u>-</u>	<u>2,985</u>

**12. MOVEMENT IN FUNDS**

	At 1.4.24	Net movement	Transfers	At
	£	in funds	between	31.3.25
		£	funds	£
<b>Unrestricted funds</b>				
General fund	20,290	19,757	4,502	44,549
<b>Restricted funds</b>				
Partners Theatre Company	14,312	(13,810)	(502)	-
Right Time for Art	(2,985)	2,985	-	-
Big Hat Cabaret	741	(741)	-	-
Transitions Drama Group (Neon Lights)	8,060	(4,060)	(4,000)	-
	<u>20,128</u>	<u>(15,626)</u>	<u>(4,502)</u>	<u>-</u>
<b>TOTAL FUNDS</b>	<u>40,418</u>	<u>4,131</u>	<u>-</u>	<u>44,549</u>

Reach Inclusive Arts

Notes to the Financial Statements - continued  
for the Year Ended 31 March 2025

**12. MOVEMENT IN FUNDS - continued**

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	25,714	(5,957)	19,757
<b>Restricted funds</b>			
Partners Theatre Company	22,748	(36,558)	(13,810)
Right Time for Art	9,507	(6,522)	2,985
Big Hat Cabaret	-	(741)	(741)
Transitions Drama Group (Neon Lights)	17,706	(21,766)	(4,060)
Development	9,780	(9,780)	-
Abi	1,875	(1,875)	-
	<u>61,616</u>	<u>(77,242)</u>	<u>(15,626)</u>
<b>TOTAL FUNDS</b>	<u>87,330</u>	<u>(83,199)</u>	<u>4,131</u>

**Comparatives for movement in funds**

	At 1.4.23 £	Net movement in funds £	Transfers between funds £	At 31.3.24 £
<b>Unrestricted funds</b>				
General fund	27,460	(8,420)	1,250	20,290
<b>Restricted funds</b>				
Partners Theatre Company	20,951	(4,839)	(1,800)	14,312
Right Time for Art	412	(3,947)	550	(2,985)
Big Hat Cabaret	-	741	-	741
Transitions Drama Group (Neon Lights)	-	8,060	-	8,060
	<u>21,363</u>	<u>15</u>	<u>(1,250)</u>	<u>20,128</u>
<b>TOTAL FUNDS</b>	<u>48,823</u>	<u>(8,405)</u>	<u>-</u>	<u>40,418</u>

Notes to the Financial Statements - continued  
for the Year Ended 31 March 2025

## 12. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	26,079	(34,499)	(8,420)
<b>Restricted funds</b>			
Partners Theatre Company	7,127	(11,966)	(4,839)
Right Time for Art	2,945	(6,892)	(3,947)
Big Hat Cabaret	4,786	(4,045)	741
Transitions Drama Group (Neon Lights)	8,375	(315)	8,060
	<u>23,233</u>	<u>(23,218)</u>	<u>15</u>
<b>TOTAL FUNDS</b>	<u>49,312</u>	<u>(57,717)</u>	<u>(8,405)</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.23 £	Net movement in funds £	Transfers between funds £	At 31.3.25 £
<b>Unrestricted funds</b>				
General fund	27,460	11,337	5,752	44,549
<b>Restricted funds</b>				
Partners Theatre Company	20,951	(18,649)	(2,302)	-
Right Time for Art	412	(962)	550	-
Transitions Drama Group (Neon Lights)	-	4,000	(4,000)	-
	<u>21,363</u>	<u>(15,611)</u>	<u>(5,752)</u>	<u>-</u>
<b>TOTAL FUNDS</b>	<u>48,823</u>	<u>(4,274)</u>	<u>-</u>	<u>44,549</u>

## Reach Inclusive Arts

### Notes to the Financial Statements - continued for the Year Ended 31 March 2025

#### **12. MOVEMENT IN FUNDS - continued**

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	51,793	(40,456)	11,337
<b>Restricted funds</b>			
Partners Theatre Company	29,875	(48,524)	(18,649)
Right Time for Art	12,452	(13,414)	(962)
Big Hat Cabaret	4,786	(4,786)	-
Transitions Drama Group (Neon Lights) Development	26,081	(22,081)	4,000
Abi	9,780	(9,780)	-
	1,875	(1,875)	-
	<u>84,849</u>	<u>(100,460)</u>	<u>(15,611)</u>
<b>TOTAL FUNDS</b>	<u>136,642</u>	<u>(140,916)</u>	<u>(4,274)</u>

#### **13. RELATED PARTY DISCLOSURES**

There were no related party transactions for the year ended 31 March 2025.

#### **14. RESTRICTED FUNDS**

The charity's restricted funds are as follows -

##### Partners Theatre Company

Funded by grants from Arts Council England, The Community Foundation for Swindon and Wiltshire, Midcounties Co-op, The National Lottery, Rix Thompson Rothenberg and St James Place. Further funds are generated from session fees from members and tour venue fees.

##### Right Time for Art

Funded by grants from The Community Foundation for Swindon and Wiltshire, and Ammco Charitable Trust supporting a weekly art group for people with disabilities and additional needs. Further funds are generated from session fees from members, selling art work..

##### Neon Lights

Funded by Blagrove Trust and Columbia Threadneedle supporting the development of a new weekly youth drama group for disabled and disadvantaged young people aged 16-25.

##### Big Hat Cabaret

Funded through historic consortium funding. Over 100 performers, from 10 organisations, provide a vibrant, engaging and uplifting summer's evening of drama, singing, dancing, fun and inspiration.

##### Development

Grant provided by the Arts Council Lottery Project covering core costs to look at, and develop, the charity.

##### Abi Project

Grant provided by the Tony Long Fund contributing to core costs supporting people with cerebral palsy and brain injury within a ten-mile radius of Central Swindon.

Reach Inclusive Arts

Detailed Statement of Financial Activities  
for the Year Ended 31 March 2025

	31.3.25 £	31.3.24 £
<b>INCOME AND ENDOWMENTS</b>		
<b>Donations and legacies</b>		
Donations	16,925	15,238
Grants	64,104	30,298
	<u>81,029</u>	<u>45,536</u>
<b>Other trading activities</b>		
Fundraising events	1,491	754
<b>Investment income</b>		
Deposit account interest	688	103
<b>Other income</b>		
Fees	3,861	2,869
Other income	261	50
	<u>4,122</u>	<u>2,919</u>
<b>Total incoming resources</b>	<u>87,330</u>	<u>49,312</u>
<b>EXPENDITURE</b>		
<b>Charitable activities</b>		
Sundries	3,777	1,263
Project expenses	24,727	14,526
Training and recruitment	-	225
Repairs and maintenance	4,635	-
	<u>33,139</u>	<u>16,014</u>
<b>Support costs</b>		
<b>Management</b>		
Wages	44,100	36,407
Other operating leases	2,652	2,894
Insurance	857	765
Office and Administration	1,400	790
Professional fees	-	409
	<u>49,009</u>	<u>41,265</u>
<b>Finance</b>		
Bank charges	75	60
<b>Governance costs</b>		
Accountancy	976	378
<b>Total resources expended</b>	<u>83,199</u>	<u>57,717</u>
<b>Net income/(expenditure)</b>	<u>4,131</u>	<u>(8,405)</u>

This page does not form part of the statutory financial statements

**REACH INCLUSIVE ARTS**

England & Wales - Charity number 1116680

---

# Accounts

---

**REGISTERED COMPANY NUMBER: 05421272 (England and Wales)**  
**REGISTERED CHARITY NUMBER: 1116680**

Report of the Trustees and  
Unaudited Financial Statements for the Year Ended 31 March 2024  
for  
Reach Inclusive Arts

Chris Vaughan  
Accountants  
195 Ermin Street  
Swindon  
Wiltshire  
SN3 4NA

Reach Inclusive Arts

Contents of the Financial Statements  
for the Year Ended 31 March 2024

	Page
Report of the Trustees	1 to 4
Independent Examiner's Report	5
Statement of Financial Activities	6
Balance Sheet	7
Notes to the Financial Statements	8 to 13
Detailed Statement of Financial Activities	14 to 15

## Reach Inclusive Arts

### Report of the Trustees for the Year Ended 31 March 2024

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

## **OBJECTIVES AND ACTIVITIES**

### **Policies and objectives**

The principle object of the charity is to educate and assist people of all ages who have learning difficulties, physical disabilities, sensory disabilities, people who use mental health services and others disadvantaged in society by developing their physical, social, spiritual, mental and artistic potential, so that they may grow and develop as individuals and members of their communities, and that their quality of life may improve.

In furtherance of the above, the charity aims to provide, in Swindon and Wiltshire, facilities to experience art through music, drama, dance, film and visual arts to create opportunities for personal and professional development.

### **Significant activities**

#### Partners Theatre Company

The charity runs a regular weekly drama group. Partners Theatre Company, at the Wyvern Theatre for adults with a variety of learning and physical disabilities. Working with drama professionals, the group devises original dramas which they then perform in a range of public arenas. They also usually perform an annual two-week tour of local schools, colleges and public venues in the autumn.

#### Right Time for Art

This art therapy group benefits adults with a diverse range of life experiences, meeting weekly at the Wyvern Theatre. The sessions are facilitated by professional artists and cover a broad range of art projects, including sketching, painting, clay, collage and jewellery-making. The group also creates marketing material for RIA, logos and publicly exhibits their artwork.

The Big Hat Cabaret is an evening show in the summer at the Steam Museum. It is an inclusive cooperative group of organisations from across Swindon who enable people, most of whom have disabilities, to produce some highly creative work. Reach coordinates the event and endeavours to support a new youth group to attend and participate each year.

### **Public benefit**

The Trustees have paid due regard to the Charity Commission's guidance on public benefit in deciding what activities the Charity should undertake. The Trustees consider that they have acted in the public benefit and have discharged their responsibilities accordingly.

The charity's significant activities outline above are designed to meet the charity's public benefit obligations.

## Reach Inclusive Arts

### Report of the Trustees for the Year Ended 31 March 2024

## **ACHIEVEMENT AND PERFORMANCE**

### **Charitable activities**

#### Charitable activities

For over 40 years Reach Inclusive Arts (RIA) has been the only local charity providing a variety of artistic opportunities, for people of all ages, and with a range of disabilities and additional needs, in Swindon and the surrounding county of Wiltshire

Many of our participants have learning disabilities, physical disabilities, mental health issues, sensory impairment and may be experiencing social disadvantages such as loneliness and isolation.

The charity aims to leave a lasting sense of acceptance for disadvantaged people through the arts, exhibition and performance.

Throughout the year RIA creates opportunities for people to take part in drama, rehearse, perform, provide backstage support, create, paint, draw, exhibit, tour and showcase how talented they are. The activities often offer the opportunity to convey something about the lives of the participants, their feelings and experiences highlighting the issues that affect them.

RIA prides itself on developing creative talents, often with people who have never had that experience before. Quality is paramount with projects fully supported by local theatres and led by professional directors, artists and performers so that participants can grow and develop their skills, producing artistic work that they are proud of and want to share with others.

What RIA participants produce is inspirational and profoundly encouraging, helping others to see their own potential in being part of something that makes a personal difference to them and that brings happiness and reassurance to others.

#### Projects

Throughout the year all projects have been subject to both annual and detailed project planning.

#### Partners Theatre Company (PTC)

The sessions offer up to 15 people the opportunity to rehearse, explore and try new concepts in a safe and supportive environment. PTC has a strong reputation for performing quality drama throughout Swindon and Wiltshire.

The company created drama for the Swindon Borough Council 'My Swindon' consultation, producing an outstanding, thought-provoking performance, which gave insight into the lives of our participants and the challenges they face that are so often attributed to other people's attitudes. The company also put on a fun Christmas pantomime for friends and supporters. After a successful application to Arts Council England the company are now rehearsing for their autumn tour - 'To The Edge of The World'. This engaging and relatable original drama will be toured throughout the local area. We are so appreciative of the additional support for the tour from Rix Thompson Rothenberg and Hillier Funeral Service.

We have developed our work experience role for young people with Special Education Needs and Disabilities (SEND) with their continued support to PTC.

#### Right Time for Art

The sessions offer the opportunity to paint, draw, study artists, explore and try new concepts in a safe and supportive environment. The Art Group exhibits their work throughout Swindon and Wiltshire. Weekly sessions have offered up to 15 people the opportunity to develop their artistic skills and talents.

In the summer the group held an exhibition of their work at the Big Hat Cabaret. The art group also created a new logo for this event.

Christmas offered the opportunity to create clay decorations that adorned our pantomime and were sold to raise funds for RIA.

The new year brought the opportunity to work collaboratively with the Alzheimer's Society, creating artwork on the theme of 'Forget - me - not's'.

An inspirational development called 'In Reach' captured portraits of Wyvern staff and PTC participants, the artwork is planned to be exhibited at the Wyvern Theatre in the late spring.

The art group also welcomed 2 work experience students from a local SEND school.

Our grateful thanks to AMMCO for their financial support during the year.

## Reach Inclusive Arts

### Report of the Trustees for the Year Ended 31 March 2024

#### Big Hat Cabaret

Working with 10 organisations and every age group, almost 100 performers took part in our Big Hat Cabaret, resulting in a vibrant, engaging and uplifting summer's evening of fun and inspiration. Our huge thanks to our staff, supporters, friends and volunteers who made this event such a success.

#### Neon Lights

We were delighted in December to be awarded 3 years funding from Blagrave Trust to develop a new youth drama group for disabled and disadvantaged young people aged 16-25. Setting up this group has been a lot of fun and a real learning curve with our work experience students, whose role has evolved into young leaders, at the helm. A representative working group involving our young leaders, trustees and student support from a local SEND school have thoroughly enjoyed designing logos, creating publicity, attending launch events, compiling press releases and seeking out venues. We can't wait for the project to start in autumn 2024.

#### Organisation Development

This year has continued our pledge to maintain the projects and services that RIA is synonymous with.

RIA has spent time reviewing our vision and the direction for the future.

We have created a business plan and determined our 4 key operational priorities. Monthly board meetings have offered the opportunity to closely monitor progress and take remedial action.

In conjunction with this there has been a great deal of focus on developing the trustee board through a skills audit, targeted recruitment and training.

We have updated policies and continue to develop our policy framework, systems and processes.

#### Volunteers

We have also received a great deal of support in kind and this year both with specific functions, projects and events.

## **FINANCIAL REVIEW**

### **Financial position**

The focus on finance has featured heavily throughout the year. Even with continued core funding from Swindon Borough Council, we knew this year would be tough and balancing the budget, a challenge. Through careful financial management and monitoring, and the support of a significant donation, we have kept aware of the situation, constantly reviewed the risks, taken remedial action and made strong decisions. This, coupled with payments for some fundraising activities extending into the period 2024/25 has resulted in a loss of £8,405 for this accounting year. The trustees support this as the right course of action when considering the previous level of reserves, the transitional period of the organisation and the amount of change that we have had to navigate. We will continue to robustly manage finance into the next financial year.

### **Reserves policy**

It is the policy of the charity to maintain unrestricted funds, which are the free reserves of the charity, at a level that equates to not less than six months unrestricted expenditure. This provides sufficient funds to cover management, administration and support costs. At 31st March 2024, unrestricted reserves were £20,290, which represents just over six months of projected core expenditure for 2024/5.

## **FUTURE PLANS**

With a new staff team in place, and key governance tasks undertaken, the charity is in a great position to develop and grow. PTC will tour with a new show in the autumn, demonstrating the high level of achievement of our professionally led actors. The launch of the new youth drama group, Neon Lights, will bring new ideas and perspectives to the organisation. These groups will be supported by the work of our artists in the Right Time for Art group, who will design marketing materials and merchandise. We will continually look for funding opportunities so that we can extend our offer of artistic opportunities to more people with disabilities and additional needs in Swindon and Wiltshire.

## **STRUCTURE, GOVERNANCE AND MANAGEMENT**

### **Governing document**

The charity was incorporated as a company limited by guarantee on 11th April 2005, operates under Memorandum and Articles of Association dated 12th June 2017, and is a registered charity. The members of the charitable company guarantee to contribute an amount not exceeding £1 to the assets of the charitable company in the event of winding up.

## **STRUCTURE, GOVERNANCE AND MANAGEMENT**

### **Recruitment and appointment of new trustees**

The trustees have a wide range of experience covering business, education, IT, health and the community sector. If the trustees identify a major gap in their corporate skillset, then a process is agreed for recruiting a new trustee with appropriate abilities. Potential trustees are identified as persons who are interested in the charity, offering the key skills needed.

### **Organisational structure**

The charitable company is ultimately controlled by the Board of Directors and Trustees which delegates responsibility for the charity's management to the Operations Manager and the Arts Project Coordinator. The staff are appointed by the Board of Trustees and are accountable to them. The staff are responsible for line management of volunteers and freelance contractors.

The Operations Manager attends meetings of the Board of Trustees and Directors in an ex officio capacity. The Chair of the Board is elected every year.

### **Induction and training of new trustees**

Following a period of being co-opted to the trustee board, new trustees are voted on at the Annual General Meeting, and receive any necessary training. Trustees meet at least on a quarterly basis, where they receive key reports relating to the charity's artistic projects, finance and general management. trustees also attend projects and events throughout the year.

## **REFERENCE AND ADMINISTRATIVE DETAILS**

### **Registered Company number**

05421272 (England and Wales)

### **Registered Charity number**

1116680

### **Registered office**

Wyvern Theatre  
Theatre Square  
Swindon  
Wiltshire  
SN1 1QN

### **Trustees**

M Hammond (Treasurer)  
S Marley  
A Bhaumik  
J Robathan

### **Company Secretary**

J Robathan

### **Independent Examiner**

Chris Vaughan  
Accountants  
195 Ermin Street  
Swindon  
Wiltshire  
SN3 4NA

Approved by order of the board of trustees on 10 September 2024 and signed on its behalf by:

J Robathan - Trustee

**Independent examiner's report to the trustees of Reach Inclusive Arts ('the Company')**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2024.

**Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Christopher Vaughan

Chris Vaughan  
Accountants  
195 Ermin Street  
Swindon  
Wiltshire  
SN3 4NA

10 September 2024

Reach Inclusive Arts

Statement of Financial Activities  
for the Year Ended 31 March 2024

	Notes	Unrestricted fund £	Restricted funds £	31.3.24 Total funds £	31.3.23 Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>					
Donations and legacies		25,851	19,685	45,536	65,469
Other trading activities	2	55	699	754	-
Investment income	3	103	-	103	82
Other income		70	2,849	2,919	3,024
<b>Total</b>		<u>26,079</u>	<u>23,233</u>	<u>49,312</u>	<u>68,575</u>
<b>EXPENDITURE ON</b>					
Raising funds		-	-	-	4,194
<b>Charitable activities</b>					
Client projects		<u>34,499</u>	<u>23,218</u>	<u>57,717</u>	<u>67,226</u>
<b>Total</b>		<u>34,499</u>	<u>23,218</u>	<u>57,717</u>	<u>71,420</u>
<b>NET INCOME/(EXPENDITURE)</b>					
Transfers between funds	11	<u>(8,420)</u> <u>1,250</u>	<u>15</u> <u>(1,250)</u>	<u>(8,405)</u> <u>-</u>	<u>(2,845)</u> <u>-</u>
<b>Net movement in funds</b>		<u>(7,170)</u>	<u>(1,235)</u>	<u>(8,405)</u>	<u>(2,845)</u>
<b>RECONCILIATION OF FUNDS</b>					
Total funds brought forward		<u>27,460</u>	<u>21,363</u>	<u>48,823</u>	<u>51,668</u>
<b>TOTAL FUNDS CARRIED FORWARD</b>		<u><u>20,290</u></u>	<u><u>20,128</u></u>	<u><u>40,418</u></u>	<u><u>48,823</u></u>

The notes form part of these financial statements

Reach Inclusive Arts

Balance Sheet

31 March 2024

	Notes	Unrestricted fund £	Restricted funds £	31.3.24 Total funds £	31.3.23 Total funds £
<b>CURRENT ASSETS</b>					
Prepayments and accrued income		-	-	-	100
Cash at bank and in hand		30,710	63,215	93,925	51,471
		<u>30,710</u>	<u>63,215</u>	<u>93,925</u>	<u>51,571</u>
<b>CREDITORS</b>					
Amounts falling due within one year	9	(10,420)	(43,087)	(53,507)	(2,748)
		<u>20,290</u>	<u>20,128</u>	<u>40,418</u>	<u>48,823</u>
<b>NET CURRENT ASSETS</b>					
		<u>20,290</u>	<u>20,128</u>	<u>40,418</u>	<u>48,823</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<u>20,290</u>	<u>20,128</u>	<u>40,418</u>	<u>48,823</u>
<b>NET ASSETS</b>		<u>20,290</u>	<u>20,128</u>	<u>40,418</u>	<u>48,823</u>
<b>FUNDS</b>	11				
Unrestricted funds				20,290	27,460
Restricted funds				20,128	21,363
<b>TOTAL FUNDS</b>				<u>40,418</u>	<u>48,823</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2024.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2024 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 10 September 2024 and were signed on its behalf by:

J Robathan - Trustee

The notes form part of these financial statements

## 1. ACCOUNTING POLICIES

### **Basis of preparing the financial statements**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

### **Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

### **Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

### **Tangible fixed assets**

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Plant and machinery	- 25% on cost
Fixtures and fittings	- 25% on cost

### **Taxation**

The charity is exempt from corporation tax on its charitable activities.

### **Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

### **Hire purchase and leasing commitments**

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight line basis over the period of the lease.

Notes to the Financial Statements - continued  
for the Year Ended 31 March 2024

**2. OTHER TRADING ACTIVITIES**

	31.3.24	31.3.23
	£	£
Fundraising events	754	-
	<u>          </u>	<u>          </u>

**3. INVESTMENT INCOME**

	31.3.24	31.3.23
	£	£
Deposit account interest	103	82
	<u>          </u>	<u>          </u>

**4. NET INCOME/(EXPENDITURE)**

Net income/(expenditure) is stated after charging/(crediting):

	31.3.24	31.3.23
	£	£
Depreciation - owned assets	-	316
Other operating leases	2,894	2,000
	<u>          </u>	<u>          </u>

**5. TRUSTEES' REMUNERATION AND BENEFITS**

There were no trustees' remuneration or other benefits for the year ended 31 March 2024 nor for the year ended 31 March 2023.

**Trustees' expenses**

There were no trustees' expenses paid for the year ended 31 March 2024 nor for the year ended 31 March 2023.

**6. STAFF COSTS**

The average monthly number of employees during the year was as follows:

	31.3.24	31.3.23
Management	1	1
	<u>          </u>	<u>          </u>

No employees received emoluments in excess of £60,000.

**7. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES**

	Unrestricted fund £	Restricted funds £	Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>			
Donations and legacies	30,764	34,705	65,469
Investment income	82	-	82
Other income	-	3,024	3,024
<b>Total</b>	<u>30,846</u>	<u>37,729</u>	<u>68,575</u>
<b>EXPENDITURE ON</b>			
Raising funds	4,194	-	4,194
<b>Charitable activities</b>			
Client projects	40,890	26,336	67,226

**7. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued**

	Unrestricted fund £	Restricted funds £	Total funds £
<b>Total</b>	45,084	26,336	71,420
<b>NET INCOME/(EXPENDITURE)</b>	(14,238)	11,393	(2,845)
<b>Transfers between funds</b>	12,843	(12,843)	-
<b>Net movement in funds</b>	(1,395)	(1,450)	(2,845)
<b>RECONCILIATION OF FUNDS</b>			
Total funds brought forward	28,855	22,813	51,668
<b>TOTAL FUNDS CARRIED FORWARD</b>	<u>27,460</u>	<u>21,363</u>	<u>48,823</u>

**8. TANGIBLE FIXED ASSETS**

	Plant and machinery £	Fixtures and fittings £	Totals £
<b>COST</b>			
At 1 April 2023 and 31 March 2024	2,439	24,380	26,819
<b>DEPRECIATION</b>			
At 1 April 2023 and 31 March 2024	2,439	24,380	26,819
<b>NET BOOK VALUE</b>			
At 31 March 2024	-	-	-
At 31 March 2023	-	-	-

Minor additions to fixed assets (those costing less than £1000) are not capitalised.

**9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	31.3.24	31.3.23
	£	£
Bank loans and overdrafts (see note 10)	2,985	91
Trade creditors	1,833	-
Social security and other taxes	2,227	-
Accruals and deferred income	46,462	2,657
	<u>53,507</u>	<u>2,748</u>

Notes to the Financial Statements - continued  
for the Year Ended 31 March 2024

**10. LOANS**

An analysis of the maturity of loans is given below:

	31.3.24 £	31.3.23 £
Amounts falling due within one year on demand:		
Bank overdrafts	2,985	91

**11. MOVEMENT IN FUNDS**

	At 1.4.23 £	Net movement in funds £	Transfers between funds £	At 31.3.24 £
<b>Unrestricted funds</b>				
General fund	27,460	(8,420)	1,250	20,290
<b>Restricted funds</b>				
Partners Theatre Company	20,951	(4,839)	(1,800)	14,312
Right Time for Art	412	(3,947)	550	(2,985)
Big Hat Cabaret	-	741	-	741
Transitions Drama Group (Neon Lights)	-	8,060	-	8,060
	<u>21,363</u>	<u>15</u>	<u>(1,250)</u>	<u>20,128</u>
<b>TOTAL FUNDS</b>	<u>48,823</u>	<u>(8,405)</u>	<u>-</u>	<u>40,418</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	26,079	(34,499)	(8,420)
<b>Restricted funds</b>			
Partners Theatre Company	7,127	(11,966)	(4,839)
Right Time for Art	2,945	(6,892)	(3,947)
Big Hat Cabaret	4,786	(4,045)	741
Transitions Drama Group (Neon Lights)	8,375	(315)	8,060
	<u>23,233</u>	<u>(23,218)</u>	<u>15</u>
<b>TOTAL FUNDS</b>	<u>49,312</u>	<u>(57,717)</u>	<u>(8,405)</u>

**11. MOVEMENT IN FUNDS - continued****Comparatives for movement in funds**

	At 1.4.22 £	Net movement in funds £	Transfers between funds £	At 31.3.23 £
<b>Unrestricted funds</b>				
General fund	28,855	(14,238)	12,843	27,460
<b>Restricted funds</b>				
Partners Theatre Company	20,623	7,575	(7,247)	20,951
Right Time for Art	1,664	896	(2,148)	412
Youth Theatre	526	2,922	(3,448)	-
	<u>22,813</u>	<u>11,393</u>	<u>(12,843)</u>	<u>21,363</u>
<b>TOTAL FUNDS</b>	<u>51,668</u>	<u>(2,845)</u>	<u>-</u>	<u>48,823</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	30,846	(45,084)	(14,238)
<b>Restricted funds</b>			
Partners Theatre Company	23,498	(15,923)	7,575
Right Time for Art	5,431	(4,535)	896
Youth Theatre	8,800	(5,878)	2,922
	<u>37,729</u>	<u>(26,336)</u>	<u>11,393</u>
<b>TOTAL FUNDS</b>	<u>68,575</u>	<u>(71,420)</u>	<u>(2,845)</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.22 £	Net movement in funds £	Transfers between funds £	At 31.3.24 £
<b>Unrestricted funds</b>				
General fund	28,855	(22,658)	14,093	20,290
<b>Restricted funds</b>				
Partners Theatre Company	20,623	2,736	(9,047)	14,312
Right Time for Art	1,664	(3,051)	(1,598)	(2,985)
Youth Theatre	526	2,922	(3,448)	-
Big Hat Cabaret	-	741	-	741
Transitions Drama Group (Neon Lights)	-	8,060	-	8,060
	<u>22,813</u>	<u>11,408</u>	<u>(14,093)</u>	<u>20,128</u>
<b>TOTAL FUNDS</b>	<u>51,668</u>	<u>(11,250)</u>	<u>-</u>	<u>40,418</u>

**11. MOVEMENT IN FUNDS - continued**

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	56,925	(79,583)	(22,658)
<b>Restricted funds</b>			
Partners Theatre Company	30,625	(27,889)	2,736
Right Time for Art	8,376	(11,427)	(3,051)
Youth Theatre	8,800	(5,878)	2,922
Big Hat Cabaret	4,786	(4,045)	741
Transitions Drama Group (Neon Lights)	8,375	(315)	8,060
	<u>60,962</u>	<u>(49,554)</u>	<u>11,408</u>
<b>TOTAL FUNDS</b>	<u><u>117,887</u></u>	<u><u>(129,137)</u></u>	<u><u>(11,250)</u></u>

**12. RELATED PARTY DISCLOSURES**

There were no related party transactions for the year ended 31 March 2024.

**13. RESTRICTED FUNDS**

The charity's restricted funds are as follows -

Partners Theatre Company

Funded by grants from Arts Council England, The Community Foundation for Swindon and Wiltshire, Midcounties Co-op, The National Lottery, Rix Thompson Rothenberg and St James Place. Further funds are generated from session fees from members and tour venue fees.

Right Time for Art

Funded by grants from The Community Foundation for Swindon and Wiltshire, and Ammco Charitable Trust supporting a weekly art group for people with disabilities and additional needs. Further funds are generated from session fees from members, selling art work..

Neon Lights

Funded by Blagrave Trust and Columbia Threadneedle supporting the development of a new weekly youth drama group for disabled and disadvantaged young people aged 16-25.

Big Hat Cabaret

Funded through historic consortium funding. Over 100 performers, from 10 organisations, provide a vibrant, engaging and uplifting summer's evening of drama, singing, dancing, fun and inspiration.

Reach Inclusive Arts

Detailed Statement of Financial Activities  
for the Year Ended 31 March 2024

	31.3.24 £	31.3.23 £
<b>INCOME AND ENDOWMENTS</b>		
<b>Donations and legacies</b>		
Donations	15,238	464
Legacies	-	5,000
Grants	30,298	60,005
	<hr/>	<hr/>
	45,536	65,469
<b>Other trading activities</b>		
Fundraising events	754	-
<b>Investment income</b>		
Deposit account interest	103	82
<b>Other income</b>		
Fees	2,869	3,024
Other income	50	-
	<hr/>	<hr/>
	2,919	3,024
	<hr/>	<hr/>
<b>Total incoming resources</b>	49,312	68,575
<b>EXPENDITURE</b>		
<b>Raising donations and legacies</b>		
Wages	-	4,194
<b>Charitable activities</b>		
Sundries	1,263	192
Project expenses	14,526	26,336
Training and recruitment	225	100
	<hr/>	<hr/>
	16,014	26,628
<b>Support costs</b>		
<b>Management</b>		
Wages	36,407	35,606
Other operating leases	2,894	2,000
Insurance	765	707
Office and Administration	790	859
Professional fees	409	317
Depreciation of tangible and heritage assets	-	316
	<hr/>	<hr/>
	41,265	39,805
<b>Finance</b>		
Bank charges	60	67
<b>Governance costs</b>		
Accountancy	378	-
Carried forward	378	-

This page does not form part of the statutory financial statements

Reach Inclusive Arts

Detailed Statement of Financial Activities  
for the Year Ended 31 March 2024

	31.3.24 £	31.3.23 £
<b>Governance costs</b>		
Brought forward	378	-
Accountancy fees	-	342
Governance	-	384
	<u>378</u>	<u>726</u>
Total resources expended	<u>57,717</u>	<u>71,420</u>
<b>Net expenditure</b>	<u>(8,405)</u>	<u>(2,845)</u>

This page does not form part of the statutory financial statements

**REACH INCLUSIVE ARTS**

England & Wales - Charity number 1116680

---

# Accounts

---

**REGISTERED COMPANY NUMBER: 05421272 (England and Wales)**  
**REGISTERED CHARITY NUMBER: 1116680**

Report of the Trustees and  
Unaudited Financial Statements for the Year Ended 31 March 2023  
for  
Reach Inclusive Arts

Chris Vaughan  
Accountants  
195 Ermin Street  
Swindon  
Wiltshire  
SN3 4NA

Contents of the Financial Statements  
for the Year Ended 31 March 2023

	Page
Report of the Trustees	1 to 4
Independent Examiner's Report	5
Statement of Financial Activities	6
Balance Sheet	7
Notes to the Financial Statements	8 to 13
Detailed Statement of Financial Activities	14

Report of the Trustees  
for the Year Ended 31 March 2023

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

## **OBJECTIVES AND ACTIVITIES**

### **Policies and objectives**

The principle object of the charity is to educate and assist people of all ages who have learning difficulties, physical disabilities, sensory disabilities, people who use mental health services and others disadvantaged in society by developing their physical, social, spiritual, mental and artistic potential, so that they may grow and develop as individuals and members of their communities, and that their quality of life may improve.

In furtherance of the above, the charity aims to provide, in Swindon and Wiltshire, facilities to experience art through music, drama, dance, film and visual arts to create opportunities for personal and professional development.

### **Significant activities**

#### **Partners Theatre Company**

The charity runs a regular weekly drama group. Partners Theatre Company, at the Wyvern Theatre for adults with a variety of learning and physical disabilities. Working with drama professionals, the group devises original dramas which they then perform in a range of public arenas. They also usually perform an annual two-week tour of local schools, colleges and public venues in the autumn.

#### **Right Time for Art**

This art therapy group benefits adults with a diverse range of life experiences, meeting weekly at the Wyvern Theatre. The sessions are facilitated by professional artists and cover a broad range of art projects, including sketching, painting, clay, collage and jewellery-making. The group has a strong voice in steering its focus.

#### **Youth Theatre**

The charity works with young people in several projects during the year.

#### **Making it ART**

Takes place annually on the main stage at the Wyvern Theatre for a range of students from local Special Educational Needs (SEN) schools and an additional needs unit within a mainstream school. Workshops run at schools leading up to the show, with arts workers devising drama pieces with the young people.

#### **The Big Hat Cabaret**

Is an evening show in the summer at the Steam Museum. It is an inclusive cooperative group of organisations from across Swindon who enable people, most of whom have disabilities, to produce some highly creative work. Reach coordinates the event and endeavours to support a new youth group to attend and participate each year.

#### **Public benefit**

The Trustees have paid due regard to the Charity Commission's guidance on public benefit in deciding what activities the Charity should undertake. The Trustees consider that they have acted in the public benefit and have discharged their responsibilities accordingly.

The charity's significant activities outlined above are designed to meet the charity's public benefit obligations.

Report of the Trustees  
for the Year Ended 31 March 2023

**ACHIEVEMENT AND PERFORMANCE**

**Charitable activities**

For almost 40 years Reach Inclusive Arts (RIA) has provided a variety of artistic opportunities for people with a range of disabilities and additional needs. Our participants may have learning disabilities, physical disabilities, mental health issues, sensory impairment or be experiencing social disadvantages such as loneliness and isolation.

The charity aims to leave a lasting sense of acceptance for marginalised people through the arts, exhibition and performance. The variety of arts enables the creation of innovative and exciting work. The activities offer the opportunity to convey something about the lives of the participants, their feelings and experiences highlighting the issues that affect them.

RIA prides itself on developing creative talents, often with people who have never had that experience before. Quality is paramount with projects fully supported by local theatres and led by professional directors, artists and performers so that participants can explore ideas, articulate feelings, grow and develop their skills, producing artistic work that they are proud of and want to share with others. For the participants, benefit is derived through shared artistic endeavours which develop participants' physical, social, cognitive and artistic potential so that they may grow and develop as individuals and members of their communities, improving their quality of life which in turn increases levels of confidence and self-esteem.

**Staffing**

For almost 20 years two members of staff had managed the organisation and the arts projects. In April both long serving staff members left their positions and in May RIA welcomed a new Operations Manager and an Arts Projects Manager. Joining our Finance Officer, RIA reached the full staffing complement of pre-pandemic services. Funding from Swindon Borough Council and Wiltshire and Swindon Community Foundation is essential in securing the projects that RIA provides.

**Partners Theatre Company (PTC)**

A drama group for adults who have a range of disabilities and additional needs, meeting weekly on a Monday morning at The Wyvern Theatre. Led by a professional director, the sessions offer the opportunity to rehearse, explore and try new concepts in a safe and supportive environment. PTC has a strong reputation for performing quality drama throughout Swindon and Wiltshire.

April saw the completion of the tour of an original adaptation of 'To the Edge of The World'. Building on previous concepts based on the Jules Verne story, the audience were taken on a journey of discovery focussing on feelings and how important they are. Performing in 10 venues to delighted audiences of over 1000 people, this was such a positive start to post Covid productions.

After such long periods of lockdown and with many of our members having to shield, weekly drama sessions continued throughout the whole year and attendance numbers increased as Covid-19 subsided and participants' confidence to mix socially grew.

Throughout the year PTC had opportunities to take part in several other performances, expertly led by Kerry Boorman, which provided challenge, enabling participants to try new ideas and work with new groups. Performing at the Town Gardens with the Swindon Choral Society and other groups, to celebrate the late Queen's Platinum Jubilee, PTC performed 'Around the UK' celebrating all that was British with icons such as James Bond and Boycie.

In early 2023 PTC were also asked for their thoughts on 'what would make Swindon great', as part of 'My Swindon', a consultation to create a vision for people with Learning Disabilities by Swindon Borough Council. In true PTC style the group created drama to show what issues members of the group had encountered as a person with a disability and what would make a difference, often the simplest things...

In February the National Lottery Community Fund awarded a significant grant for PTC, which has secured sessions for the next year. Funding was also received from The Arts Council, Midcounties Coop, Rockspring and St. James' Place; this funding makes such a huge difference not only to the running of regular sessions but also securing and planning for the future.

Report of the Trustees  
for the Year Ended 31 March 2023

**The Art Group (Right Time for Art)**

A visual arts group for adults who have a range of disabilities and additional needs, meeting weekly on a Tuesday morning at The Wyvern Theatre. Led by professional artist, Billy Beaumont, the sessions offer the opportunity to paint, draw, study artists, explore and try new concepts in a safe and supportive environment. The Art Group exhibits their work throughout Swindon and Wiltshire.

Weekly sessions have offered up to 15 people the opportunity to develop their artistic skills and talents. The group has also benefited from outdoor art activities at local places of interest, producing pencil drawings of the bandstand at the Town Gardens and the Walled Garden at Lydiard Park. A spectacular piece of artwork was also created as part of the late Queen's Platinum Jubilee celebrations. Consisting of 70 individual pictures depicting events and images during the Queen's reign with a 7ft tall overlay of the Queen's portrait, this striking and thought provoking piece reflected what can be achieved through collaboration, teamwork and the expert leadership of Billy Beaumont. The group's work has been exhibited at The Wyvern Theatre, Swindon Hub, Artsite and as part of PTC performance at the Town Gardens.

Funding from AMMCO has supported this group during the year.

**Big Hat Cabaret**

Big Hat is an annual event which is managed by RIA and offers a fun-packed evening of music, dance, film and stand-up comedy performed by dynamic performers, most with disabilities and additional needs. After the restrictions of Covid-19, Big Hat Cabaret is planned to resume in June 2023.

**Youth Theatre**

**Making It Art**

At the end of January 2023 RIA were delighted to welcome Making It Art back to the Wyvern Theatre. Managed by RIA, six weeks of workshops, with three schools, were facilitated by contracted arts practitioners. The culmination of each organisation's original drama on the theme of 'celebration' were performed in a matinee to an audience of invited guests, peers, supporters and Mayor of Swindon Abdul Amin. PTC performed alongside many talented individuals whose messages and positivity resonated strongly with the audience.

Guided by Billy Beaumont, the Art Group created an original logo for Making It Art using their own drawings that reflected the vibrancy of this project.

Funding from Sylvia Waddilove, Columbia Threadneedle, Leathersellers, Lynn Foundation, Jack Lane and Walter Guinness made this project possible.

**Work Experience**

RIA were delighted to have our first work experience students from Crowdys Hill school spend 6 days with us in early spring. This was such a great opportunity to support young people into experiencing the arts as a potential career. The experience was so successful that both students continue to work with PTC each week.

**Annual General Meeting**

Enjoying the first face to face AGM for two years resulted in fun, games and lots of audience participation.

**FINANCIAL REVIEW**

**Reserves policy**

It is the policy of the charity to maintain unrestricted funds, which are the free reserves of the charity, at a level that equates to not less than six months unrestricted expenditure. This provides sufficient funds to cover management, administration and support costs. At 31st March 2023, unrestricted reserves were £27,460, which represents eight months of projected core expenditure for 2023/24.

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

**Governing document**

The charity was incorporated as a company limited by guarantee on 11th April 2005, operates under Memorandum and Articles of Association dated 12th June 2017, and is a registered charity. The members of the charitable company guarantee to contribute an amount not exceeding £1 to the assets of the charitable company in the event of winding up.

**Recruitment and appointment of new trustees**

The trustees have a wide range of experience covering business, education, IT, health and the community sector. If the trustees identify a major gap in their corporate skillset, then a process is agreed for recruiting a new trustee with appropriate abilities. Potential trustees are identified as persons who are interested in the charity, offering the key skills needed.

**Organisational structure**

The charitable company is ultimately controlled by the Board of Directors and Trustees which delegates responsibility for the charity's management to the Operations Manager and the Arts Project Manager. The Managers are appointed by the Board of Trustees and are accountable to them. The Managers are responsible for line management of other staff, volunteers and freelance art workers. There were changes to the staff members during the year. Operations Manager until April 2022 was Yvonne Chamberlain and from May 2022 Jeni Burchell. The Arts Project Manager until April 2022 was Helen Whelehan and from May 2022 Samara Smith.

The Managers attend meetings of the Board of Trustees and Directors in an ex officio capacity. The Chair of the Board is elected every year.

**Induction and training of new trustees**

Following a period of being co-opted to the trustee board, new trustees are voted on at the Annual General Meeting, and receive any necessary training. Trustees meet at least on a quarterly basis, where they receive key reports relating to the charity's artistic projects, finance and general management. Trustees also attend projects and events throughout the year.

**REFERENCE AND ADMINISTRATIVE DETAILS**

**Registered Company number**  
05421272 (England and Wales)

**Registered Charity number**  
1116680

**Registered office**  
Wyvern Theatre, Theatre Square, Swindon , Wiltshire SN1 1QN

**Trustees**

M Smart (Chair) (resigned 9.3.23)  
J Robathan (Chair from 9.3.23)  
M Hammond (Treasurer)  
J Dickson (resigned 10.10.22)  
C Lomax (resigned 10.10.22)  
S Marley  
A Bhaumik  
L. Hastings (co-opted 08.03.23)

**Company Secretary**  
J Robathan

**REFERENCE AND ADMINISTRATIVE DETAILS**

**Independent Examiner**  
Chris Vaughan Accountants, 195 Ermin Street, Swindon, Wiltshire, SN3 4NA

Approved by order of the board of trustees on 14<sup>th</sup> September 2023 and signed on its behalf by:



J Robathan - Trustee

Reach Inclusive Arts

**Independent examiner's report to the trustees of Reach Inclusive Arts ('the Company')**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2023.

**Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Christopher Vaughan  
Institute of Chartered Accountants in England and Wales  
Chris Vaughan  
Accountants  
195 Ermin Street  
Swindon  
Wiltshire  
SN3 4NA

14 September 2023

Statement of Financial Activities  
for the Year Ended 31 March 2023

	Notes	Unrestricted fund £	Restricted funds £	31.3.23 Total funds £	31.3.22 Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>					
Donations and legacies		30,764	34,705	65,469	62,436
Investment income	2	82	-	82	-
Other income		-	3,024	3,024	4,601
<b>Total</b>		<u>30,846</u>	<u>37,729</u>	<u>68,575</u>	<u>67,037</u>
<b>EXPENDITURE ON</b>					
Raising funds		4,194	-	4,194	2,571
<b>Charitable activities</b>					
Client projects		40,890	26,336	67,226	64,804
<b>Total</b>		<u>45,084</u>	<u>26,336</u>	<u>71,420</u>	<u>67,375</u>
<b>NET INCOME/(EXPENDITURE)</b>					
Transfers between funds	10	(14,238)	11,393	(2,845)	(338)
		12,843	(12,843)	-	-
<b>Net movement in funds</b>		<u>(1,395)</u>	<u>(1,450)</u>	<u>(2,845)</u>	<u>(338)</u>
<b>RECONCILIATION OF FUNDS</b>					
Total funds brought forward		28,855	22,813	51,668	52,006
<b>TOTAL FUNDS CARRIED FORWARD</b>		<u><u>27,460</u></u>	<u><u>21,363</u></u>	<u><u>48,823</u></u>	<u><u>51,668</u></u>

**Balance Sheet**  
**31 March 2023**

	Notes	Unrestricted fund £	Restricted funds £	31.3.23 Total funds £	31.3.22 Total funds £
<b>FIXED ASSETS</b>					
Tangible assets	7	-	-	-	316
<b>CURRENT ASSETS</b>					
Prepayments and accrued income		-	100	100	-
Cash at bank and in hand		28,055	23,416	51,471	84,072
		<u>28,055</u>	<u>23,516</u>	<u>51,571</u>	<u>84,072</u>
<b>CREDITORS</b>					
Amounts falling due within one year	8	(595)	(2,153)	(2,748)	(32,720)
		<u>27,460</u>	<u>21,363</u>	<u>48,823</u>	<u>51,352</u>
<b>NET CURRENT ASSETS</b>					
		<u>27,460</u>	<u>21,363</u>	<u>48,823</u>	<u>51,352</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>					
		<u>27,460</u>	<u>21,363</u>	<u>48,823</u>	<u>51,668</u>
<b>NET ASSETS</b>					
		<u>27,460</u>	<u>21,363</u>	<u>48,823</u>	<u>51,668</u>
<b>FUNDS</b>					
Unrestricted funds	10			27,460	28,855
Restricted funds				21,363	22,813
<b>TOTAL FUNDS</b>					
				<u>48,823</u>	<u>51,668</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2023.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2023 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 14 September 2023 and were signed on its behalf by:



J Robathan - Trustee

Notes to the Financial Statements  
for the Year Ended 31 March 2023

**1. ACCOUNTING POLICIES**

**Basis of preparing the financial statements**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

**Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

**Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

**Tangible fixed assets**

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Plant and machinery	- 25% on cost
Fixtures and fittings	- 25% on cost

**Taxation**

The charity is exempt from corporation tax on its charitable activities.

**Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

**Hire purchase and leasing commitments**

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight line basis over the period of the lease.

2. INVESTMENT INCOME

	31.3.23	31.3.22
	£82	£-
	<u>          </u>	<u>          </u>

Deposit account interest

3. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	31.3.23	31.3.22
	£	£
Depreciation - owned assets	316	105
Other operating leases	2,000	1,000
	<u>          </u>	<u>          </u>

4. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2023 nor for the year ended 31 March 2022.

**Trustees' expenses**

There were no trustees' expenses paid for the year ended 31 March 2023 nor for the year ended 31 March 2022.

5. STAFF COSTS

The average monthly number of employees during the year was as follows:

	31.3.23	31.3.22
Management	1	1
	<u>          </u>	<u>          </u>

No employees received emoluments in excess of £60,000.

6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>			
Donations and legacies	26,979	35,457	62,436
Other income	-	4,601	4,601
<b>Total</b>	<u>26,979</u>	<u>40,058</u>	<u>67,037</u>
<b>EXPENDITURE ON</b>			
Raising funds	2,571	-	2,571
<b>Charitable activities</b>			
Client projects	35,408	29,396	64,804
<b>Total</b>	<u>37,979</u>	<u>29,396</u>	<u>67,375</u>
<b>NET INCOME/(EXPENDITURE)</b>	(11,000)	10,662	(338)
Transfers between funds	3,000	(3,000)	-
	<u>          </u>	<u>          </u>	<u>          </u>

**6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued**

	Unrestricted fund £	Restricted funds £	Total funds £
Net movement in funds	(8,000)	7,662	(338)
<b>RECONCILIATION OF FUNDS</b>			
Total funds brought forward	36,855	15,151	52,006
<b>TOTAL FUNDS CARRIED FORWARD</b>	<u>28,855</u>	<u>22,813</u>	<u>51,668</u>

**7. TANGIBLE FIXED ASSETS**

	Plant and machinery £	Fixtures and fittings £	Totals £
<b>COST</b>			
At 1 April 2022 and 31 March 2023	2,439	24,380	26,819
<b>DEPRECIATION</b>			
At 1 April 2022	2,439	24,064	26,503
Charge for year	-	316	316
At 31 March 2023	2,439	24,380	26,819
<b>NET BOOK VALUE</b>			
At 31 March 2023	-	-	-
At 31 March 2022	-	316	316

Minor additions to fixed assets (those costing less than £1000) are not capitalised.

**8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	31.3.23 £	31.3.22 £
Bank loans and overdrafts (see note 9)	91	-
Accruals and deferred income	-	32,720
Accrued expenses	2,657	-
	<u>2,748</u>	<u>32,720</u>

**9. LOANS**

An analysis of the maturity of loans is given below:

	31.3.23 £	31.3.22 £
Amounts falling due within one year on demand:		
Bank overdrafts	91	-
	<u>91</u>	<u>-</u>

**10. MOVEMENT IN FUNDS**

	At 1.4.22 £	Net movement in funds £	Transfers between funds £	At 31.3.23 £
<b>Unrestricted funds</b>				
General fund	28,855	(14,238)	12,843	27,460
<b>Restricted funds</b>				
Partners Theatre Company	20,623	7,575	(7,247)	20,951
Right Time for Art	1,664	896	(2,148)	412
Youth Theatre	526	2,922	(3,448)	-
	<u>22,813</u>	<u>11,393</u>	<u>(12,843)</u>	<u>21,363</u>
<b>TOTAL FUNDS</b>	<u>51,668</u>	<u>(2,845)</u>	<u>-</u>	<u>48,823</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	30,846	(45,084)	(14,238)
<b>Restricted funds</b>			
Partners Theatre Company	23,498	(15,923)	7,575
Right Time for Art	5,431	(4,535)	896
Youth Theatre	8,800	(5,878)	2,922
	<u>37,729</u>	<u>(26,336)</u>	<u>11,393</u>
<b>TOTAL FUNDS</b>	<u>68,575</u>	<u>(71,420)</u>	<u>(2,845)</u>

10. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.4.21 £	Net movement in funds £	Transfers between funds £	At 31.3.22 £
<b>Unrestricted funds</b>				
General fund	36,855	(11,000)	3,000	28,855
<b>Restricted funds</b>				
Partners Theatre Company	11,925	10,198	(1,500)	20,623
Right Time for Art	2,700	464	(1,500)	1,664
Youth Theatre	526	-	-	526
	<u>15,151</u>	<u>10,662</u>	<u>(3,000)</u>	<u>22,813</u>
<b>TOTAL FUNDS</b>	<u>52,006</u>	<u>(338)</u>	<u>-</u>	<u>51,668</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	26,979	(37,979)	(11,000)
<b>Restricted funds</b>			
Partners Theatre Company	33,041	(22,843)	10,198
Right Time for Art	7,017	(6,553)	464
	<u>40,058</u>	<u>(29,396)</u>	<u>10,662</u>
<b>TOTAL FUNDS</b>	<u>67,037</u>	<u>(67,375)</u>	<u>(338)</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.21 £	Net movement in funds £	Transfers between funds £	At 31.3.23 £
<b>Unrestricted funds</b>				
General fund	36,855	(25,238)	15,843	27,460
<b>Restricted funds</b>				
Partners Theatre Company	11,925	17,773	(8,747)	20,951
Right Time for Art	2,700	1,360	(3,648)	412
Youth Theatre	526	2,922	(3,448)	-
	<u>15,151</u>	<u>22,055</u>	<u>(15,843)</u>	<u>21,363</u>
<b>TOTAL FUNDS</b>	<u>52,006</u>	<u>(3,183)</u>	<u>-</u>	<u>48,823</u>

10. **MOVEMENT IN FUNDS - continued**

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	57,825	(83,063)	(25,238)
<b>Restricted funds</b>			
Partners Theatre Company	56,539	(38,766)	17,773
Right Time for Art	12,448	(11,088)	1,360
Youth Theatre	8,800	(5,878)	2,922
	<u>77,787</u>	<u>(55,732)</u>	<u>22,055</u>
<b>TOTAL FUNDS</b>	<u>135,612</u>	<u>(138,795)</u>	<u>(3,183)</u>

11. **RELATED PARTY DISCLOSURES**

There were no related party transactions for the year ended 31 March 2023.

12. **RESTRICTED FUNDS**

The charity's restricted funds are as follows –

**Partners Theatre Group**

Funded by grants from The Arts Council, The Community Foundation for Wiltshire and Swindon, Midcounties Co-op, The National Lottery, The Rockspring Charitable Trust and St James' Place Charitable Foundation. Further funds are generated from session fees from members and tour venue fees.

**Right Time for Art**

Funded by grants from The Community Foundation for Wiltshire and Swindon, and The Ammco Trust, supporting a weekly art group for people with disabilities and mental health issues. Further funds are generated from session fees from members.

**Youth Theatre**

Funded by grants from Jack Lane Charitable Trust, The Lynn Foundation, The Leathersellers' Company, Columbia Threadneedle Foundation, The Sylvia Waddilove Foundation and Walter Guinness Charitable Trust. The funds were utilised to support an annual theatre show called 'Making it Art', performed on stage at The Wyvern Theatre by groups with additional needs from Swindon schools.

Reach Inclusive Arts

Detailed Statement of Financial Activities  
for the Year Ended 31 March 2023

	31.3.23 £	31.3.22 £
<b>INCOME AND ENDOWMENTS</b>		
<b>Donations and legacies</b>		
Donations	464	522
Legacies	5,000	-
Grants	60,005	59,757
Job Retention Scheme	-	2,157
	<hr/>	<hr/>
	65,469	62,436
<b>Investment income</b>		
Deposit account interest	82	-
<b>Other income</b>		
Fees	3,024	4,601
	<hr/>	<hr/>
<b>Total incoming resources</b>	68,575	67,037
<b>EXPENDITURE</b>		
<b>Raising donations and legacies</b>		
Wages	4,194	2,571
<b>Charitable activities</b>		
Sundries	192	-
Project expenses	26,336	29,396
Training and recruitment	100	-
	<hr/>	<hr/>
	26,628	29,396
<b>Support costs</b>		
<b>Management</b>		
Wages	35,606	31,199
Other operating leases	2,000	1,000
Insurance	707	409
Office and Administration	859	1,143
Professional fees	317	779
Depreciation of tangible and heritage assets	316	105
	<hr/>	<hr/>
	39,805	34,635
<b>Finance</b>		
Bank charges	67	96
<b>Governance costs</b>		
Accountancy fees	342	400
Governance	384	277
	<hr/>	<hr/>
	726	677
	<hr/>	<hr/>
<b>Total resources expended</b>	71,420	67,375
	<hr/>	<hr/>
<b>Net expenditure</b>	(2,845)	(338)
	<hr/> <hr/>	<hr/> <hr/>

This page does not form part of the statutory financial statements

**REACH INCLUSIVE ARTS**

England & Wales - Charity number 1116680

---

# Accounts

---

**REGISTERED COMPANY NUMBER: 05421272 (England and Wales)**  
**REGISTERED CHARITY NUMBER: 1116680**

Report of the Trustees and  
Unaudited Financial Statements for the Year Ended 31 March 2022  
for  
Reach Inclusive Arts

Chris Vaughan  
Accountants  
195 Ermin Street  
Swindon  
Wiltshire  
SN3 4NA

Reach Inclusive Arts

Contents of the Financial Statements  
for the Year Ended 31 March 2022

	Page
Report of the Trustees	1 to 4
Independent Examiner's Report	5
Statement of Financial Activities	6
Balance Sheet	7
Notes to the Financial Statements	8 to 12
Detailed Statement of Financial Activities	13

## Reach Inclusive Arts

### Report of the Trustees for the Year Ended 31 March 2022

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

## **OBJECTIVES AND ACTIVITIES**

### **Policies and objectives**

The principle object of the charity is to educate and assist people of all ages who have learning difficulties, physical disabilities, sensory disabilities, people who use mental health services and others disadvantaged in society by developing their physical, social, spiritual, mental and artistic potential, so that they may grow and develop as individuals and members of their communities, and that their quality of life may improve.

In furtherance of the above, the charity aims to provide, in Swindon and Wiltshire, facilities to experience art through music, drama, dance, film and visual arts to create opportunities for personal and professional development.

### **Significant activities**

#### Partners Theatre Company

The charity runs a regular weekly drama group, Partners Theatre Company, at the Wyvern Theatre for adults with a variety of learning and physical disabilities. Working with drama professionals, the group devises original dramas which they then perform in a range of public arenas. They also usually perform an annual two-week tour of local schools, colleges and public venues in the autumn.

#### Right Time for Art

This art therapy group benefits adults with a diverse range of additional needs and life experiences, meeting weekly at the Wyvern Theatre. The sessions are facilitated by professional artists and cover a broad range of art projects, including sketching, painting, clay, collage and jewellery-making. The group has a strong voice in steering its focus.

#### Youth Theatre

The charity works with young people in several projects during the year.

Making it ART takes place annually on the main stage at the Wyvern Theatre for a range of students from local special schools and an additional needs unit within a mainstream school. Workshops run at schools leading up to the show, with arts workers devising drama pieces with the young people.

The Big Hat Cabaret is an evening show in the summer at the Steam Museum. It is an inclusive cooperative group of organisations from across Swindon who enable people, most of whom have disabilities, to produce some highly creative work. Reach coordinates the event and endeavours to support a new youth group to attend and participate each year. This project has been paused during the Covid pandemic.

Street Arts is a therapeutic arts project working with young people from Marlborough House NHS inpatient unit that provides physical and mental healthcare for young people with severe mental health conditions. Drama and art activities are combined over a week long project, culminating in a public street performance outside the Wyvern Theatre to family and friends. The project pushes boundaries in a highly supportive environment and explores ways the young people can support each other to overcome their issues and move forward. This project has been paused during the Covid pandemic.

**Public benefit**

The Trustees have paid due regard to the Charity Commission's guidance on public benefit in deciding what activities the Charity should undertake. The Trustees consider that they have acted in the public benefit and have discharged their responsibilities accordingly.

The charity's significant activities outline above are designed to meet the charity's public benefit obligations.

## Reach Inclusive Arts

### Report of the Trustees for the Year Ended 31 March 2022

#### **ACHIEVEMENT AND PERFORMANCE**

##### **Charitable activities**

###### Charitable activities

Reach Inclusive Arts (RIA) is a disability charity that provides high quality arts for disadvantaged people who have experienced physical and/or mental health challenges. RIA has been working in Swindon for nearly 40 years. Artistic activity is valued for its physical and/or mental health challenges. Artistic activity is valued for its therapeutic effect around the world, but the key to maximising the benefits in relieving isolation and improving mental health is the quality of the experience. RIA do not compromise on quality.

###### Staffing

As the Covid pandemic proceeded with reducing restrictions, the two RIA staff were able to fully return from furlough during the year and resume the day-to-day running of the charity from the trustees. Sessions restarted in the Wyvern Theatre in the autumn once restrictions in theatres had been eased, together with staff being able to return to their office in the theatre. In the autumn, the part-time finance officer also returned to her role.

###### Partners Theatre Company

Drama sessions resumed in the theatre in the autumn of 2021. Prior to this, the members of Partners were given the opportunity to take part in ongoing virtual and in-person arts activity throughout the year via the RIA Right Time for Art initiative. Work began again to prepare for the tour of the very successful show by Partners Theatre Company and artistic directors, Kerry Boorman and John Nicholson, previously performed in the autumn of 2019, titled Across the World in 80 Days. This tour, funded by The Arts Council, Rix Thompson, Columbia Threadneedle, David Solomon and Rockspring took place in schools and public venues in March and April 2022, and was again a great success.

###### Right Time for Art

RIA has delivered therapeutic arts for disadvantaged people in Swindon since 1983 and is a lifeline for vulnerable people in Swindon. At the start of the first Covid lockdown, RIA moved the Right Time for Art group on-line and offered all our participants weekly arts engagement, then moving into carefully risk-assessed in person sessions as restrictions eased. In 2021-22, the group continued with in-person and virtual sessions depending on the level of government restriction in place, facilitated by Billy Beaumont, with continued very careful risk-assessed procedures to ensure the personal safety of those attending. The risk assessment and method of working was agreed with the local authority. All sessions were simultaneously broadcast to online participants.

###### Big Hat Cabaret

Big Hat is an annual event which is managed by RIA and offers a fun-packed evening of music, dance, film and stand-up comedy performed by dynamic performers, most with disabilities. Unfortunately, due to Covid 19, Big Hat Cabaret has been unable to take place since 2019. It is hoped that RIA will be able to resume this project in 2023.

###### Youth Theatre

Again due to Covid restrictions, no youth projects were able to take place during 2021-2. The next Making it Art show at the Wyvern Theatre is now scheduled to take place with several local schools during 2022-23.

###### Annual General Meeting

This event took place in December both in person at the Swindon Community Hub and on Zoom.

## **FINANCIAL REVIEW**

### **Reserves policy**

It is the policy of the charity to maintain unrestricted funds, which are the free reserves of the charity, at a level that equates to not less than six months unrestricted expenditure. This provides sufficient funds to cover management, administration and support costs. At 31st March 2022, unrestricted reserves were £28,855, which represents eight months of projected core expenditure for 2022/23.

## **STRUCTURE, GOVERNANCE AND MANAGEMENT**

### **Governing document**

The charity was incorporated as a company limited by guarantee on 11th April 2005, operates under Memorandum and Articles of Association dated 12th June 2017, and is a registered charity. The members of the charitable company guarantee to contribute an amount not exceeding £1 to the assets of the charitable company in the event of winding up.

### **Recruitment and appointment of new trustees**

The trustees have a wide range of experience covering business, education, IT, health and the community sector. If the trustees identify a major gap in their corporate skillset, then a process is agreed for recruiting a new trustee with appropriate abilities. Potential trustees are identified as persons who are interested in the charity, offering the key skills needed.

### **Organisational structure**

The charitable company is ultimately controlled by the Board of Directors and Trustees which delegates responsibility for the charity's management to the Operations Manager and the Project Manager. The Managers are appointed by the Board of Trustees and are accountable to them. The Managers are responsible for line management of other staff, volunteers and freelance art workers. The Operations Manager for the year was Yvonne Charmberlain and the Project Manager was Helen Whelehan.

The Managers attend meetings of the Board of Trustees and Directors in an ex officio capacity. The Chair of the Board is elected every year.

### **Induction and training of new trustees**

Following a period of being co-opted to the trustee board, new trustees are voted on at the Annual General Meeting, and receive any necessary training. Trustees meet at least on a quarterly basis, where they receive key reports relating to the charity's artistic projects, finance and general management. Trustees also attend projects and events throughout the year.

## **REFERENCE AND ADMINISTRATIVE DETAILS**

### **Registered Company number**

05421272 (England and Wales)

### **Registered Charity number**

1116680

### **Registered office**

Wyvern Theatre  
Theatre Square  
Swindon  
Wiltshire  
SN1 1QN

### **Trustees**

J Robathan (Chair)  
M Hammond (Treasurer)  
A Bhaumik  
G Crockin (resigned 28.6.21)  
J Dickson

C Lomax (resigned 27.6.22)  
S Marley  
M Smart

Reach Inclusive Arts

Report of the Trustees  
for the Year Ended 31 March 2022

**REFERENCE AND ADMINISTRATIVE DETAILS**

**Company Secretary**

Yvonne Chamberlain

**Independent Examiner**

Chris Vaughan

Accountants

195 Ermin Street

Swindon

Wiltshire

SN3 4NA

Approved by order of the board of trustees on 12 September 2022 and signed on its behalf by:

J Robathan - Trustee

**Independent examiner's report to the trustees of Reach Inclusive Arts ('the Company')**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2022.

**Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Christopher Vaughan  
Institute of Chartered Accountants in England and Wales  
Chris Vaughan  
Accountants  
195 Ermin Street  
Swindon  
Wiltshire  
SN3 4NA

28 July 2022

Reach Inclusive Arts

Statement of Financial Activities  
for the Year Ended 31 March 2022

	Notes	Unrestricted fund £	Restricted funds £	31.3.22 Total funds £	31.3.21 Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>					
Donations and legacies			26,979	35,457	62,436
Other trading activities	2	-	-	4,601	4,601
<b>Total</b>			26,979	40,058	67,037
<b>EXPENDITURE ON</b>					
Raising funds			2,571	-	2,571
<b>Charitable activities</b>					
Client projects			35,408	29,396	64,804
<b>Total</b>			37,979	29,396	67,375
<b>NET INCOME/(EXPENDITURE)</b>			(11,000)	10,662	(338)
<b>Transfers between funds</b>	9		3,000	(3,000)	-
<b>Net movement in funds</b>			(8,000)	7,662	(338)
<b>RECONCILIATION OF FUNDS</b>					
<b>Total funds brought forward</b>			36,855	15,151	52,006
<b><u>TOTAL FUNDS CARRIED FORWARD</u></b>					

The notes form part of these financial statements

Reach Inclusive Arts

Balance Sheet  
31 March 2022

		Unrestricted		31.3.22	31.3.21	
	Notes	fund	Restricted	Total	Total	
		£	funds	funds	funds	
			£	£	£	
<b>FIXED ASSETS</b>						
Tangible assets	7	316		-	316	421
<b>CURRENT ASSETS</b>						
Cash at bank and in hand			53,227	30,845	84,072	82,840
<b>CREDITORS</b>						
Amounts falling due within one year	8	(24,688)		(8,032)	(32,720)	(31,255)
<hr/>						
<b>NET CURRENT ASSETS</b>						
<hr/>						
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>			28,855	22,813	51,668	52,006
<hr/>						
<b>NET ASSETS</b>						
<hr/>						
<b>FUNDS</b>						
Unrestricted funds						
Restricted funds						
<hr/>						
<b>TOTAL FUNDS</b>						
<hr/>						

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2022.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2022 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 28 July 2022 and were signed on its behalf by:

The notes form part of these financial statements

J Robathan - Trustee

The notes form part of these financial statements

## 1. ACCOUNTING POLICIES

### **Basis of preparing the financial statements**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

### **Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

### **Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

### **Tangible fixed assets**

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Plant and machinery	- 25% on cost
Fixtures and fittings	- 25% on cost

### **Taxation**

The charity is exempt from corporation tax on its charitable activities.

### **Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

### **Hire purchase and leasing commitments**

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight line basis over the period of the lease.

**2. OTHER TRADING ACTIVITIES**

31.3.22	31.3.21
£	£
	Fees

**3. NET INCOME/(EXPENDITURE)**

Net income/(expenditure) is stated after charging/(crediting):

31.3.22	31.3.21
£	£
	Depreciation - ov
	Other operating

**4. TRUSTEES' REMUNERATION AND BENEFITS**

There were no trustees' remuneration or other benefits for the year ended 31 March 2022 nor for the year ended 31 March 2021.

**Trustees' expenses**

There were no trustees' expenses paid for the year ended 31 March 2022 nor for the year ended 31 March 2021.

**5. STAFF COSTS**

The average monthly number of employees during the year was as follows:

	31.3.22	31.3.21
Management	1	1
Finance and Administration	-	1
	1	2

No employees received emoluments in excess of £60,000.

**6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES**

	Unrestricted fund £	Restricted funds £	Total funds £	
<b>INCOME AND ENDOWMENTS FROM</b>				
Donations and legacies		36,958	11,786	48,744
Other trading activities		20	795	815
<b>Total</b>		36,978	12,581	49,559
<b>EXPENDITURE ON Charitable activities</b>				
Client projects		31,235	3,505	34,740

---

**NET INCOME**

5,743

9,076

14,819

---

**Transfers between funds**

---

**6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued**

	Unrestricted fund £	Restricted funds £	Total funds £	
<b>Net movement in funds</b>		13,063	1,756	14,819
<b>RECONCILIATION OF FUNDS</b>				
<b>Total funds brought forward</b>		23,792	13,395	37,187
<b>TOTAL FUNDS CARRIED F</b>				

**7. TANGIBLE FIXED ASSETS**

	Plant and machinery £	Fixtures and fittings £	Totals £	
<b>COST</b>	At 1 April 2021 and 31 March 2021			
<b>DEPRECIATION</b>	At 1 April 2021 Charge for year			
	At 31 March 2022			
<b>NET BOOK VALUE</b>	At 31 March 2022			
	At 31 March 2021			

Minor additions to fixed assets (those costing less than £1000) are not capitalised.

**8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	31.3.22 £	31.3.21 £	
Accruals and deferred income		32,720	31,255

**9. MOVEMENT IN FUNDS**

	At 1.4.21 £	Net movement in funds £	Transfers between funds £	At 31.3.22 £	
<b>Unrestricted funds</b>					
General fund	36,855	(11,000)	3,000	28,855	
<b>Restricted funds</b>					

		Partners Theatre Company		1
		Right Time for Art		7
		Youth Theatre		
<u>15,151</u>	10,662	<u>(3,000)</u>	22,813	<u>          </u>
<b>TOTAL FUNDS</b>				<b>5</b>

**9. MOVEMENT IN FUNDS - continued**

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund		26,979	(37,979)
<b>Restricted funds</b>			
			Partners Theatre Company Right Time for Art
	40,058	(29,396)	10,662
	<b>TOTAL FUNDS</b>		

**Comparatives for movement in funds**

	At 1.4.20 £	Net movement in funds £	Transfers between funds £	At 31.3.21 £
<b>Unrestricted funds</b>				
General fund		23,792	5,743	7,320
<b>Restricted funds</b>				
			Partners Theatre Company Right Time for Art Youth Theatre	
	13,395	9,076	(7,320)	15,151
	<b>TOTAL FUNDS</b>			

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund		36,978	(31,235)
<b>Restricted funds</b>			
			Partners Theatre Company Right Time for Art Youth Theatre
	12,581	(3,505)	9,076
	<b>TOTAL FUNDS</b>		



**9. MOVEMENT IN FUNDS - continued**

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.20 £	Net movement in funds £	Transfers between funds £	At 31.3.22 £	
<b>Unrestricted funds</b>					
General fund		23,792	(5,257)	10,320	28,855
<b>Restricted funds</b>					
			Partners Theatre Company Right Time for Art Youth Theatre		
	<u>13,395</u>	<u>19,738</u>	<u>(10,320)</u>	<u>22,813</u>	<u>3</u>
	<b>TOTAL FUNDS</b>				<b>3</b>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £	
<b>Unrestricted funds</b>				
General fund		63,957	(69,214)	(5,257)
<b>Restricted funds</b>				
			Partners Theatre Company Right Time for Art Youth Theatre	
	<u>52,639</u>	<u>(32,901)</u>	<u>19,738</u>	<u>3</u>
	<b>TOTAL FUNDS</b>			<b>3</b>

**10. RELATED PARTY DISCLOSURES**

There were no related party transactions for the year ended 31 March 2022.

**11. RESTRICTED FUNDS**

The charity's restricted funds are as follows -

Partners Theatre Group

Funded by grants from Arts Council, Awards for All, Columbia Threadneedle, David Solomons and Rix Thompson supporting the regular weekly drama group and the annual tour. Further funds are generated from session fees from members and tour venue fees.

Right Time for Art

Funded by grants from the Arts Society and Awards for All supporting a weekly art group for people with disabilities and mental health issues. Further funds are generated from session fees from members.

#### Youth Theatre

Due to Covid, there was no active grant funding during the financial year.

Reach Inclusive Arts

Detailed Statement of Financial Activities  
for the Year Ended 31 March 2022

	31.3.22 £	31.3.21 £
<b>INCOME AND ENDOWMENTS</b>		
<b>Donations and legacies</b>		
	Donations	
	Grants	
	<u>Job Retention Scheme</u>	
	62,436	48,744
<b>Other trading activities</b>		
Fees	4,601	815
<b>Total incoming resources</b>	67,037	49,559
<b>EXPENDITURE</b>		
<b>Raising donations and legacies</b>		
Wages	2,571	-
<b>Charitable activities</b>		
Project expenses	29,396	3,505
<b>Support costs</b>		
<b>Management</b>		
	Wages	
	Other operating lease	
	Insurance	
	Office and Administration	
	Professional fees	
	<u>Depreciation of tangible</u>	
	34,912	30,680
<b>Finance</b>		
Bank charges	96	69
<b>Governance costs</b>		
	<u>Accountancy and legal</u>	
	<u>Total resources expended</u>	
	<b><u>Net (expenditure)/income</u></b>	

This page does not form part of the statutory financial statements

**REACH INCLUSIVE ARTS**

England & Wales - Charity number 1116680

---

# Accounts

---

**REGISTERED COMPANY NUMBER: 05421272 (England and Wales)**  
**REGISTERED CHARITY NUMBER: 1116680**

Report of the Trustees and  
Unaudited Financial Statements for the Year Ended 31 March 2023  
for  
Reach Inclusive Arts

Chris Vaughan  
Accountants  
195 Ermin Street  
Swindon  
Wiltshire  
SN3 4NA

Contents of the Financial Statements  
for the Year Ended 31 March 2023

	Page
Report of the Trustees	1 to 4
Independent Examiner's Report	5
Statement of Financial Activities	6
Balance Sheet	7
Notes to the Financial Statements	8 to 13
Detailed Statement of Financial Activities	14

Report of the Trustees  
for the Year Ended 31 March 2023

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

## **OBJECTIVES AND ACTIVITIES**

### **Policies and objectives**

The principle object of the charity is to educate and assist people of all ages who have learning difficulties, physical disabilities, sensory disabilities, people who use mental health services and others disadvantaged in society by developing their physical, social, spiritual, mental and artistic potential, so that they may grow and develop as individuals and members of their communities, and that their quality of life may improve.

In furtherance of the above, the charity aims to provide, in Swindon and Wiltshire, facilities to experience art through music, drama, dance, film and visual arts to create opportunities for personal and professional development.

### **Significant activities**

#### **Partners Theatre Company**

The charity runs a regular weekly drama group. Partners Theatre Company, at the Wyvern Theatre for adults with a variety of learning and physical disabilities. Working with drama professionals, the group devises original dramas which they then perform in a range of public arenas. They also usually perform an annual two-week tour of local schools, colleges and public venues in the autumn.

#### **Right Time for Art**

This art therapy group benefits adults with a diverse range of life experiences, meeting weekly at the Wyvern Theatre. The sessions are facilitated by professional artists and cover a broad range of art projects, including sketching, painting, clay, collage and jewellery-making. The group has a strong voice in steering its focus.

#### **Youth Theatre**

The charity works with young people in several projects during the year.

#### **Making it ART**

Takes place annually on the main stage at the Wyvern Theatre for a range of students from local Special Educational Needs (SEN) schools and an additional needs unit within a mainstream school. Workshops run at schools leading up to the show, with arts workers devising drama pieces with the young people.

#### **The Big Hat Cabaret**

Is an evening show in the summer at the Steam Museum. It is an inclusive cooperative group of organisations from across Swindon who enable people, most of whom have disabilities, to produce some highly creative work. Reach coordinates the event and endeavours to support a new youth group to attend and participate each year.

#### **Public benefit**

The Trustees have paid due regard to the Charity Commission's guidance on public benefit in deciding what activities the Charity should undertake. The Trustees consider that they have acted in the public benefit and have discharged their responsibilities accordingly.

The charity's significant activities outlined above are designed to meet the charity's public benefit obligations.

Report of the Trustees  
for the Year Ended 31 March 2023

**ACHIEVEMENT AND PERFORMANCE**

**Charitable activities**

For almost 40 years Reach Inclusive Arts (RIA) has provided a variety of artistic opportunities for people with a range of disabilities and additional needs. Our participants may have learning disabilities, physical disabilities, mental health issues, sensory impairment or be experiencing social disadvantages such as loneliness and isolation.

The charity aims to leave a lasting sense of acceptance for marginalised people through the arts, exhibition and performance. The variety of arts enables the creation of innovative and exciting work. The activities offer the opportunity to convey something about the lives of the participants, their feelings and experiences highlighting the issues that affect them.

RIA prides itself on developing creative talents, often with people who have never had that experience before. Quality is paramount with projects fully supported by local theatres and led by professional directors, artists and performers so that participants can explore ideas, articulate feelings, grow and develop their skills, producing artistic work that they are proud of and want to share with others. For the participants, benefit is derived through shared artistic endeavours which develop participants' physical, social, cognitive and artistic potential so that they may grow and develop as individuals and members of their communities, improving their quality of life which in turn increases levels of confidence and self-esteem.

**Staffing**

For almost 20 years two members of staff had managed the organisation and the arts projects. In April both long serving staff members left their positions and in May RIA welcomed a new Operations Manager and an Arts Projects Manager. Joining our Finance Officer, RIA reached the full staffing complement of pre-pandemic services. Funding from Swindon Borough Council and Wiltshire and Swindon Community Foundation is essential in securing the projects that RIA provides.

**Partners Theatre Company (PTC)**

A drama group for adults who have a range of disabilities and additional needs, meeting weekly on a Monday morning at The Wyvern Theatre. Led by a professional director, the sessions offer the opportunity to rehearse, explore and try new concepts in a safe and supportive environment. PTC has a strong reputation for performing quality drama throughout Swindon and Wiltshire.

April saw the completion of the tour of an original adaptation of 'To the Edge of The World'. Building on previous concepts based on the Jules Verne story, the audience were taken on a journey of discovery focussing on feelings and how important they are. Performing in 10 venues to delighted audiences of over 1000 people, this was such a positive start to post Covid productions.

After such long periods of lockdown and with many of our members having to shield, weekly drama sessions continued throughout the whole year and attendance numbers increased as Covid-19 subsided and participants' confidence to mix socially grew.

Throughout the year PTC had opportunities to take part in several other performances, expertly led by Kerry Boorman, which provided challenge, enabling participants to try new ideas and work with new groups. Performing at the Town Gardens with the Swindon Choral Society and other groups, to celebrate the late Queen's Platinum Jubilee, PTC performed 'Around the UK' celebrating all that was British with icons such as James Bond and Boycie.

In early 2023 PTC were also asked for their thoughts on 'what would make Swindon great', as part of 'My Swindon', a consultation to create a vision for people with Learning Disabilities by Swindon Borough Council. In true PTC style the group created drama to show what issues members of the group had encountered as a person with a disability and what would make a difference, often the simplest things...

In February the National Lottery Community Fund awarded a significant grant for PTC, which has secured sessions for the next year. Funding was also received from The Arts Council, Midcounties Coop, Rockspring and St. James' Place; this funding makes such a huge difference not only to the running of regular sessions but also securing and planning for the future.

Report of the Trustees  
for the Year Ended 31 March 2023

**The Art Group (Right Time for Art)**

A visual arts group for adults who have a range of disabilities and additional needs, meeting weekly on a Tuesday morning at The Wyvern Theatre. Led by professional artist, Billy Beaumont, the sessions offer the opportunity to paint, draw, study artists, explore and try new concepts in a safe and supportive environment. The Art Group exhibits their work throughout Swindon and Wiltshire.

Weekly sessions have offered up to 15 people the opportunity to develop their artistic skills and talents. The group has also benefited from outdoor art activities at local places of interest, producing pencil drawings of the bandstand at the Town Gardens and the Walled Garden at Lydiard Park. A spectacular piece of artwork was also created as part of the late Queen's Platinum Jubilee celebrations. Consisting of 70 individual pictures depicting events and images during the Queen's reign with a 7ft tall overlay of the Queen's portrait, this striking and thought provoking piece reflected what can be achieved through collaboration, teamwork and the expert leadership of Billy Beaumont. The group's work has been exhibited at The Wyvern Theatre, Swindon Hub, Artsite and as part of PTC performance at the Town Gardens.

Funding from AMMCO has supported this group during the year.

**Big Hat Cabaret**

Big Hat is an annual event which is managed by RIA and offers a fun-packed evening of music, dance, film and stand-up comedy performed by dynamic performers, most with disabilities and additional needs. After the restrictions of Covid-19, Big Hat Cabaret is planned to resume in June 2023.

**Youth Theatre**

**Making It Art**

At the end of January 2023 RIA were delighted to welcome Making It Art back to the Wyvern Theatre. Managed by RIA, six weeks of workshops, with three schools, were facilitated by contracted arts practitioners. The culmination of each organisation's original drama on the theme of 'celebration' were performed in a matinee to an audience of invited guests, peers, supporters and Mayor of Swindon Abdul Amin. PTC performed alongside many talented individuals whose messages and positivity resonated strongly with the audience.

Guided by Billy Beaumont, the Art Group created an original logo for Making It Art using their own drawings that reflected the vibrancy of this project.

Funding from Sylvia Waddilove, Columbia Threadneedle, Leathersellers, Lynn Foundation, Jack Lane and Walter Guinness made this project possible.

**Work Experience**

RIA were delighted to have our first work experience students from Crowdys Hill school spend 6 days with us in early spring. This was such a great opportunity to support young people into experiencing the arts as a potential career. The experience was so successful that both students continue to work with PTC each week.

**Annual General Meeting**

Enjoying the first face to face AGM for two years resulted in fun, games and lots of audience participation.

**FINANCIAL REVIEW**

**Reserves policy**

It is the policy of the charity to maintain unrestricted funds, which are the free reserves of the charity, at a level that equates to not less than six months unrestricted expenditure. This provides sufficient funds to cover management, administration and support costs. At 31st March 2023, unrestricted reserves were £27,460, which represents eight months of projected core expenditure for 2023/24.

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

**Governing document**

The charity was incorporated as a company limited by guarantee on 11th April 2005, operates under Memorandum and Articles of Association dated 12th June 2017, and is a registered charity. The members of the charitable company guarantee to contribute an amount not exceeding £1 to the assets of the charitable company in the event of winding up.

**Recruitment and appointment of new trustees**

The trustees have a wide range of experience covering business, education, IT, health and the community sector. If the trustees identify a major gap in their corporate skillset, then a process is agreed for recruiting a new trustee with appropriate abilities. Potential trustees are identified as persons who are interested in the charity, offering the key skills needed.

**Organisational structure**

The charitable company is ultimately controlled by the Board of Directors and Trustees which delegates responsibility for the charity's management to the Operations Manager and the Arts Project Manager. The Managers are appointed by the Board of Trustees and are accountable to them. The Managers are responsible for line management of other staff, volunteers and freelance art workers. There were changes to the staff members during the year. Operations Manager until April 2022 was Yvonne Chamberlain and from May 2022 Jeni Burchell. The Arts Project Manager until April 2022 was Helen Whelehan and from May 2022 Samara Smith.

The Managers attend meetings of the Board of Trustees and Directors in an ex officio capacity. The Chair of the Board is elected every year.

**Induction and training of new trustees**

Following a period of being co-opted to the trustee board, new trustees are voted on at the Annual General Meeting, and receive any necessary training. Trustees meet at least on a quarterly basis, where they receive key reports relating to the charity's artistic projects, finance and general management. Trustees also attend projects and events throughout the year.

**REFERENCE AND ADMINISTRATIVE DETAILS**

**Registered Company number**  
05421272 (England and Wales)

**Registered Charity number**  
1116680

**Registered office**  
Wyvern Theatre, Theatre Square, Swindon , Wiltshire SN1 1QN

**Trustees**

M Smart (Chair) (resigned 9.3.23)  
J Robathan (Chair from 9.3.23)  
M Hammond (Treasurer)  
J Dickson (resigned 10.10.22)  
C Lomax (resigned 10.10.22)  
S Marley  
A Bhaumik  
L. Hastings (co-opted 08.03.23)

**Company Secretary**  
J Robathan

**REFERENCE AND ADMINISTRATIVE DETAILS**

**Independent Examiner**  
Chris Vaughan Accountants, 195 Ermin Street, Swindon, Wiltshire, SN3 4NA

Approved by order of the board of trustees on 14<sup>th</sup> September 2023 and signed on its behalf by:



J Robathan - Trustee

## Reach Inclusive Arts

### **Independent examiner's report to the trustees of Reach Inclusive Arts ('the Company')**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2023.

#### **Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

#### **Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Christopher Vaughan  
Institute of Chartered Accountants in England and Wales  
Chris Vaughan  
Accountants  
195 Ermin Street  
Swindon  
Wiltshire  
SN3 4NA

14 September 2023

Statement of Financial Activities  
for the Year Ended 31 March 2023

	Notes	Unrestricted fund £	Restricted funds £	31.3.23 Total funds £	31.3.22 Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>					
Donations and legacies		30,764	34,705	65,469	62,436
Investment income	2	82	-	82	-
Other income		-	3,024	3,024	4,601
<b>Total</b>		<u>30,846</u>	<u>37,729</u>	<u>68,575</u>	<u>67,037</u>
<b>EXPENDITURE ON</b>					
Raising funds		4,194	-	4,194	2,571
<b>Charitable activities</b>					
Client projects		40,890	26,336	67,226	64,804
<b>Total</b>		<u>45,084</u>	<u>26,336</u>	<u>71,420</u>	<u>67,375</u>
<b>NET INCOME/(EXPENDITURE)</b>					
Transfers between funds	10	(14,238)	11,393	(2,845)	(338)
		12,843	(12,843)	-	-
<b>Net movement in funds</b>		<u>(1,395)</u>	<u>(1,450)</u>	<u>(2,845)</u>	<u>(338)</u>
<b>RECONCILIATION OF FUNDS</b>					
Total funds brought forward		28,855	22,813	51,668	52,006
<b>TOTAL FUNDS CARRIED FORWARD</b>		<u><u>27,460</u></u>	<u><u>21,363</u></u>	<u><u>48,823</u></u>	<u><u>51,668</u></u>

Balance Sheet  
31 March 2023

	Notes	Unrestricted fund £	Restricted funds £	31.3.23 Total funds £	31.3.22 Total funds £
<b>FIXED ASSETS</b>					
Tangible assets	7	-	-	-	316
<b>CURRENT ASSETS</b>					
Prepayments and accrued income		-	100	100	-
Cash at bank and in hand		28,055	23,416	51,471	84,072
		<u>28,055</u>	<u>23,516</u>	<u>51,571</u>	<u>84,072</u>
<b>CREDITORS</b>					
Amounts falling due within one year	8	(595)	(2,153)	(2,748)	(32,720)
		<u>27,460</u>	<u>21,363</u>	<u>48,823</u>	<u>51,352</u>
<b>NET CURRENT ASSETS</b>					
		<u>27,460</u>	<u>21,363</u>	<u>48,823</u>	<u>51,668</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>					
		<u>27,460</u>	<u>21,363</u>	<u>48,823</u>	<u>51,668</u>
<b>NET ASSETS</b>					
		<u>27,460</u>	<u>21,363</u>	<u>48,823</u>	<u>51,668</u>
<b>FUNDS</b>					
Unrestricted funds	10			27,460	28,855
Restricted funds				21,363	22,813
				<u>48,823</u>	<u>51,668</u>
<b>TOTAL FUNDS</b>					
				<u>48,823</u>	<u>51,668</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2023.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2023 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 14 September 2023 and were signed on its behalf by:



J Robathan - Trustee

Notes to the Financial Statements  
for the Year Ended 31 March 2023

**1. ACCOUNTING POLICIES**

**Basis of preparing the financial statements**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

**Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

**Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

**Tangible fixed assets**

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Plant and machinery	- 25% on cost
Fixtures and fittings	- 25% on cost

**Taxation**

The charity is exempt from corporation tax on its charitable activities.

**Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

**Hire purchase and leasing commitments**

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight line basis over the period of the lease.

2. INVESTMENT INCOME

	31.3.23	31.3.22
	£82	£-
Deposit account interest	<u>          </u>	<u>          </u>

3. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	31.3.23	31.3.22
	£	£
Depreciation - owned assets	316	105
Other operating leases	2,000	1,000
	<u>          </u>	<u>          </u>

4. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2023 nor for the year ended 31 March 2022.

**Trustees' expenses**

There were no trustees' expenses paid for the year ended 31 March 2023 nor for the year ended 31 March 2022.

5. STAFF COSTS

The average monthly number of employees during the year was as follows:

	31.3.23	31.3.22
Management	1	1
	<u>          </u>	<u>          </u>

No employees received emoluments in excess of £60,000.

6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>			
Donations and legacies	26,979	35,457	62,436
Other income	-	4,601	4,601
<b>Total</b>	<u>26,979</u>	<u>40,058</u>	<u>67,037</u>
<b>EXPENDITURE ON</b>			
Raising funds	2,571	-	2,571
<b>Charitable activities</b>			
Client projects	35,408	29,396	64,804
<b>Total</b>	<u>37,979</u>	<u>29,396</u>	<u>67,375</u>
<b>NET INCOME/(EXPENDITURE)</b>	(11,000)	10,662	(338)
Transfers between funds	<u>3,000</u>	<u>(3,000)</u>	<u>-</u>

**6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued**

	Unrestricted fund £	Restricted funds £	Total funds £
Net movement in funds	(8,000)	7,662	(338)
<b>RECONCILIATION OF FUNDS</b>			
Total funds brought forward	36,855	15,151	52,006
<b>TOTAL FUNDS CARRIED FORWARD</b>	<u>28,855</u>	<u>22,813</u>	<u>51,668</u>

**7. TANGIBLE FIXED ASSETS**

	Plant and machinery £	Fixtures and fittings £	Totals £
<b>COST</b>			
At 1 April 2022 and 31 March 2023	2,439	24,380	26,819
<b>DEPRECIATION</b>			
At 1 April 2022	2,439	24,064	26,503
Charge for year	-	316	316
At 31 March 2023	2,439	24,380	26,819
<b>NET BOOK VALUE</b>			
At 31 March 2023	-	-	-
At 31 March 2022	-	316	316

Minor additions to fixed assets (those costing less than £1000) are not capitalised.

**8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	31.3.23 £	31.3.22 £
Bank loans and overdrafts (see note 9)	91	-
Accruals and deferred income	-	32,720
Accrued expenses	2,657	-
	<u>2,748</u>	<u>32,720</u>

**9. LOANS**

An analysis of the maturity of loans is given below:

	31.3.23 £	31.3.22 £
Amounts falling due within one year on demand:		
Bank overdrafts	91	-
	<u>91</u>	<u>-</u>

**10. MOVEMENT IN FUNDS**

	At 1.4.22 £	Net movement in funds £	Transfers between funds £	At 31.3.23 £
<b>Unrestricted funds</b>				
General fund	28,855	(14,238)	12,843	27,460
<b>Restricted funds</b>				
Partners Theatre Company	20,623	7,575	(7,247)	20,951
Right Time for Art	1,664	896	(2,148)	412
Youth Theatre	526	2,922	(3,448)	-
	<u>22,813</u>	<u>11,393</u>	<u>(12,843)</u>	<u>21,363</u>
<b>TOTAL FUNDS</b>	<u>51,668</u>	<u>(2,845)</u>	<u>-</u>	<u>48,823</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	30,846	(45,084)	(14,238)
<b>Restricted funds</b>			
Partners Theatre Company	23,498	(15,923)	7,575
Right Time for Art	5,431	(4,535)	896
Youth Theatre	8,800	(5,878)	2,922
	<u>37,729</u>	<u>(26,336)</u>	<u>11,393</u>
<b>TOTAL FUNDS</b>	<u>68,575</u>	<u>(71,420)</u>	<u>(2,845)</u>

10. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.4.21 £	Net movement in funds £	Transfers between funds £	At 31.3.22 £
<b>Unrestricted funds</b>				
General fund	36,855	(11,000)	3,000	28,855
<b>Restricted funds</b>				
Partners Theatre Company	11,925	10,198	(1,500)	20,623
Right Time for Art	2,700	464	(1,500)	1,664
Youth Theatre	526	-	-	526
	<u>15,151</u>	<u>10,662</u>	<u>(3,000)</u>	<u>22,813</u>
<b>TOTAL FUNDS</b>	<u>52,006</u>	<u>(338)</u>	<u>-</u>	<u>51,668</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	26,979	(37,979)	(11,000)
<b>Restricted funds</b>			
Partners Theatre Company	33,041	(22,843)	10,198
Right Time for Art	7,017	(6,553)	464
	<u>40,058</u>	<u>(29,396)</u>	<u>10,662</u>
<b>TOTAL FUNDS</b>	<u>67,037</u>	<u>(67,375)</u>	<u>(338)</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.21 £	Net movement in funds £	Transfers between funds £	At 31.3.23 £
<b>Unrestricted funds</b>				
General fund	36,855	(25,238)	15,843	27,460
<b>Restricted funds</b>				
Partners Theatre Company	11,925	17,773	(8,747)	20,951
Right Time for Art	2,700	1,360	(3,648)	412
Youth Theatre	526	2,922	(3,448)	-
	<u>15,151</u>	<u>22,055</u>	<u>(15,843)</u>	<u>21,363</u>
<b>TOTAL FUNDS</b>	<u>52,006</u>	<u>(3,183)</u>	<u>-</u>	<u>48,823</u>

10. **MOVEMENT IN FUNDS - continued**

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	57,825	(83,063)	(25,238)
<b>Restricted funds</b>			
Partners Theatre Company	56,539	(38,766)	17,773
Right Time for Art	12,448	(11,088)	1,360
Youth Theatre	8,800	(5,878)	2,922
	<u>77,787</u>	<u>(55,732)</u>	<u>22,055</u>
<b>TOTAL FUNDS</b>	<u>135,612</u>	<u>(138,795)</u>	<u>(3,183)</u>

11. **RELATED PARTY DISCLOSURES**

There were no related party transactions for the year ended 31 March 2023.

12. **RESTRICTED FUNDS**

The charity's restricted funds are as follows –

**Partners Theatre Group**

Funded by grants from The Arts Council, The Community Foundation for Wiltshire and Swindon, Midcounties Co-op, The National Lottery, The Rockspring Charitable Trust and St James' Place Charitable Foundation. Further funds are generated from session fees from members and tour venue fees.

**Right Time for Art**

Funded by grants from The Community Foundation for Wiltshire and Swindon, and The Ammco Trust, supporting a weekly art group for people with disabilities and mental health issues. Further funds are generated from session fees from members.

**Youth Theatre**

Funded by grants from Jack Lane Charitable Trust, The Lynn Foundation, The Leathersellers' Company, Columbia Threadneedle Foundation, The Sylvia Waddilove Foundation and Walter Guinness Charitable Trust. The funds were utilised to support an annual theatre show called 'Making it Art', performed on stage at The Wyvern Theatre by groups with additional needs from Swindon schools.

Reach Inclusive Arts

Detailed Statement of Financial Activities  
for the Year Ended 31 March 2023

	31.3.23 £	31.3.22 £
<b>INCOME AND ENDOWMENTS</b>		
<b>Donations and legacies</b>		
Donations	464	522
Legacies	5,000	-
Grants	60,005	59,757
Job Retention Scheme	-	2,157
	<hr/>	<hr/>
	65,469	62,436
<b>Investment income</b>		
Deposit account interest	82	-
<b>Other income</b>		
Fees	3,024	4,601
	<hr/>	<hr/>
<b>Total incoming resources</b>	68,575	67,037
<b>EXPENDITURE</b>		
<b>Raising donations and legacies</b>		
Wages	4,194	2,571
<b>Charitable activities</b>		
Sundries	192	-
Project expenses	26,336	29,396
Training and recruitment	100	-
	<hr/>	<hr/>
	26,628	29,396
<b>Support costs</b>		
<b>Management</b>		
Wages	35,606	31,199
Other operating leases	2,000	1,000
Insurance	707	409
Office and Administration	859	1,143
Professional fees	317	779
Depreciation of tangible and heritage assets	316	105
	<hr/>	<hr/>
	39,805	34,635
<b>Finance</b>		
Bank charges	67	96
<b>Governance costs</b>		
Accountancy fees	342	400
Governance	384	277
	<hr/>	<hr/>
	726	677
	<hr/>	<hr/>
<b>Total resources expended</b>	71,420	67,375
	<hr/>	<hr/>
<b>Net expenditure</b>	(2,845)	(338)
	<hr/> <hr/>	<hr/> <hr/>

This page does not form part of the statutory financial statements