

Registered charity number  
1116635

I Fagiolini Charitable Trust  
Report and Unaudited Accounts  
31 August 2025

**I Fagiolini Charitable Trust**  
**Report and accounts**  
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## **I Fagiolini Charitable Trust**

### **Company Information**

#### **Trustees**

Kieran Cooper (Chairman)  
Claire Pelly (Secretary)  
Simon Trist (Treasurer)  
John Macgregor  
Judith Nash  
Oliver Piper  
Sam Price  
Bridget Rosewell  
Naomi Taylor  
Catherine Duncan (*appointed 21/05/25*)

#### **Independent Examiner**

Catherine A Williams Ltd  
The Old Bank  
Beaufort Street  
Crickhowell  
Powys  
NP8 1AD

#### **Charity's principal address**

Limes Court  
Silver Street  
Stansted  
Essex  
CM24 8HE

#### **Registered charity number**

1116635

## **I Fagiolini Charitable Trust**

**Registered charity number: 1116635**

### **Trustees' Report**

The trustees present their report together with the externally examined financial statements for the year ended 31 August 2025. The financial statements comply with current statutory requirements and with the requirements of the charity's governing document. The reference and administration details shown on the preceding page form part of this report.

### **Structure, governance and management**

I Fagiolini is an unincorporated charity, registered with the Charity Commissioners under registered number 1116635. It was registered as a charity on 3rd November 2006 and is governed by a trust deed dated 8th August 2006.

The Trustees who served the charity during the period were as follows:

Kieran Cooper (Chairman)  
Claire Pelly (Secretary)  
Simon Trist (Treasurer)  
John Macgregor  
Judith Nash  
Oliver Piper  
Sam Price  
Bridget Rosewell  
Naomi Taylor  
Catherine Duncan

All new Trustees are recruited on the recommendation of organisations and people with whom the charity works, or by existing Trustees. They are given induction information and offered appropriate training in order to fulfil their role. The Trustees have met twice in the year and have also had many conversations by phone and email.

### **Membership**

Members of the public who make an annual donation to the Trust become Friends or Patrons of I Fagiolini. A higher level of membership, known as "Fabaelous", for people committing to give at least £1,000 per year, is also available.

### **Public Benefit**

The purpose of the Trust falls within the descriptions of purposes in the Charities Act 2011 for:

- a) The advancement of the arts, culture, heritage or science
- b) The advancement of education

The object of the Trust, set out in the governing document, is to advance the education of the public in the appreciation of music; in particular music for chorus, vocal consort or solo voices in all its aspects, and to further the development of the public appreciation and taste in the said arts.

The Trust achieves this by giving grants to performers and composers to enable the production of unique, inventive and educative live performances, recordings and videos of music for voice.

## **I Fagiolini Charitable Trust**

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### **Trustees' Report**

The Trust has now agreed to pay the fees of I Fagiolini singers when indisposed through illness. In the freelance world this is extremely unusual but we want to set a best practice for others to follow and not make singers suffer financially when they are suffering physically, as in any other job.

When making grants, the Trustees of the charity have due regard both to the objectives of the charity, as set out above, and also to the guidance on public benefit published by the Charity Commission. The Trustees consider the following benefits when evaluating requests for grants:

- 1 Enabling high-quality performances that would not otherwise be commercially viable, including involving additional instrumental forces and creative media, as well as allowing an increased level of rehearsal
- 2 Keeping important historical repertoire alive, along with its contemporary performance practice
- 3 Commissioning new works to add to the repertoire
- 4 Bringing music to new audiences
- 5 Supporting the education and development of young singers by enabling opportunities to participate in workshops and performances
- 6 Encouraging public participation in singing.

Bigger projects are considered at meetings of the Trustees. Authority to make grants for projects is not normally given at these meetings, but may be agreed in principle. All requests for grants are submitted by email to the Trustees, who consider whether they meet the objectives of the charity and whether they are affordable within the available resources. The Trustees vote by email whether to approve or reject the grant request, and if a majority of Trustees vote in favour, the grant is paid.

The Public receive these benefits by being able to experience performances funded by the Trust in person at venues across the UK and abroad, through broadcasts on national radio, as well as online. The support of the Trust allows some of the content to be provided to audiences free of charge.

### **Objects and activities**

The Trust's focus is primarily as the Friends organisation of the professional vocal group "I Fagiolini".

I Fagiolini is a British solo-voice ensemble directed by Robert Hollingworth founded in 1986. Its core repertoire is Renaissance, Baroque and contemporary solo-voice ensemble repertoire. It has always pioneered innovative staged presentations of this repertoire. I Fagiolini's performances of early music are historically informed but at the same time aim to bring the spirit of the music to life for new, non-specialist audiences.

Friends and Patrons join to be kept in touch with what I Fagiolini do, to support their work and to have access to selected professional rehearsals to meet the performers and gain an insight into what is involved in bringing a musical work to a high performing standard.



## **I Fagiolini Charitable Trust**

**Registered charity number:**

**1116635**

### **Trustees' Report**

The funds raised from subscriptions and donations from Friends, Patrons, and other sources are used in furthering our purpose to educate the public in vocal music by giving grants to I Fagiolini Projects Ltd and other bodies to support and enable the production of inspiring performances of artistic merit.

The Trust also sponsors occasional workshops for members of the public to participate in performances of vocal and choral music, helping them to experience the satisfaction of learning, rehearsing and performing music to a high standard.

From time to time we receive requests from other groups, and we aim to provide support to projects when the requests are consistent with the aims and goals of the Trust and we have the resources available.

### **Achievements and Performance**

This year saw the release of the second recording in the Benevoli series, featuring his Missa Benevola, along with performances of Benevoli in St Martins in the Fields, London, St George's Bristol (involving Bristol University Singers) and at Stour Music festival as well as workshop run on the work by Robert Hollingworth. The third disc in the series, including repertoire for Pentecost, was recorded in July and will be released in April 2026.

A successful Friends weekend was run by the Trust at Hawkwood College, Stroud, where members of the I Fagiolini Friends were able to rehearse and perform Benevoli and also works by Joanna Marsh.

A Friends Day was also held in London which featured I Fagiolini performing the Victoria Requiem, a singing workshop led by Robert Hollingworth, and the London debut of The Lyons Mouth.

The Trust continued to support creation of more episodes of the podcast Choral Chihuahua which are reaching 3000 listens a month.

The Trust has continued to support the development of The Lyons Mouth, a group of former University of York students, enabling them to attend an audition in Germany and take part in the Utrecht Early Music Festival.

Details of all the projects the Trust has supported are detailed in Appendix A below.

### **Financial Review**

The Trust had total income, including tax recoverable under the Gift Aid Donations scheme, of £260,298 (2024: £189,622). This sum was raised from subscribing Patrons and Friends, as well as non-member donors, including a general donation of £125,000 from an individual donor, £33,271 raised for the Monteverdi 1610 recording, £20,092 raised for the Benevoli recording project, and £6,250 from a single donor for Choral Chihuahua. The Trust also received a grant of £7,270 from St Georges Bristol and £2,339 from the Voces8 Foundation.

## **I Fagiolini Charitable Trust**

**Registered charity number:**

**1116635**

### **Trustees' Report**

The Trust made total grants of £123,575 (2024: £185,299). £105,605 (2024: £174,912) was granted to I Fagiolini and £17,970 (2024: £10,388) was granted to other bodies to support projects as detailed in Appendix A below. No other requests were received.

Other expenses included £2,222 of concert costs, £1,954 (2024: £2,961) of publicity expenses; and £2,691 of administrative costs and bank charges.

The Trust therefore ended the year with reserves of £221,062 (2024: £91,206), of which £ 37,974 (2024: £ Nil) are restricted funds.

#### **Investment policy**

The Trust does not own any property or investments, as the majority of its funds need to be kept liquid to meet its ongoing obligations. The majority of the Trust's funds are held with CAF Bank, together with a smaller balance at TSB, Princes Risborough, Buckinghamshire.

#### **Reserves**

The trustees believe that the charity's assets are available and adequate to fulfil the obligations of the charity as a whole.

#### **Risk Management**

The charity trustees have given consideration to the major risks to which the charity is exposed and satisfied themselves that systems or procedures are established in order to manage those risks. As a grant-giving body, the Trust only allocates funds that are already in hand. The Trust continues to have a steady stream of income, and a steady pipeline of new creative projects to support, so the Trustees have no doubts about the continuation of IFCT as a going concern for at least twelve months from the date of signing this report.

#### **Plans for the Future**

The Trust expects to continue to receive a reliable subscription income from Friends and Patrons in the coming year and will continue to raise more funds through donations towards specific projects. The Trust has agreed to support the following projects in 2025-26:

- £70,000 - Monteverdi 1610 Vespers recording
- £7,000 - Christmas concert in Wiltshire and Kings Place
- £6,000 - Monteverdi Vespers 1610 concert in London
- £4,000 - Monteverdi Vespers 1610 concert in Salisbury
- £3,000 - Victoria concert in Kings Place
- £1,900 - Anniversary concert in York
- £1,000 - David Munrow concert in Cambridge - now not happening.

In addition the Trust expects requests for further episodes of Choral Chihuahua and support with ongoing administrative expenses.

**I Fagiolini Charitable Trust**

**Registered charity number:**

**1116635**

**Trustees' Report**

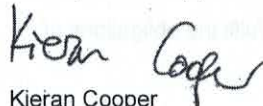
**Statement of Trustees' responsibilities**

The Trustees are responsible for preparing the Annual Report and the financial statements in accordance with applicable law and for being satisfied that the financial statements give a true and fair view. The Trustees are also responsible for preparing the financial statements in accordance with UK Accounting Standards.

The Trustees are responsible for keeping adequate accounting records that show and explain the charity's transactions and disclose with reasonable accuracy at any time the financial position of the charity.

The trustees are responsible for safeguarding the charity's assets and taking reasonable steps to prevent and detect fraud and other irregularities.

This report was approved by the board on 19/11/2025 and signed on its behalf.



Kieran Cooper  
Chair of the Trustees



**I Fagiolini Charitable Trust**  
**Registered charity number:**  
**Trustees' Report**

**1116635**

**Appendix A**

During the year, the Trust supported the following projects:

Grants to IFPL

- £73,092 – Third recording in a series of multi-choir masses by Roman mid-17th century  
\* master, Orazio Benevoli.
- £9,000 – Three concerts for the Lammermuir festival including Dido & Aeneas, Monteverdi,  
\* and We're Not Dead Yet.
- £7,106 – 20 episodes of the Choral Chihuahua podcast hosted by Robert Hollingworth,  
\* Eamonn Dougan and Nicholas Mulroy.
- £3,500 – Friends Day at St John's, Waterloo including I Fagiolini performing Victoria Requiem,  
\* a Choral workshop for Friends and members of the public, and a concert by Lyons Mouth
- \* £2,800 – Regular contribution to administrative expenses
- £2,500 – Editing of four Joanna Marsh films of performances by I Fagiolini and The Lyons  
\* Mouth
- £1,535 – Two performances of Bach's B Minor mass put on with The 24 and soloists from I  
\* Fagiolini for York Concerts and Manchester Baroque.
- £1,299 – Various: recording producer attendance at rehearsal day, subtitling for Joanna Marsh  
\* films, entrance fees for Lyons Mouth for competition
- \* £1,000 – Experimenting with Spatial Audio versions for the Benevoli recordings.
- \* £1,000 – Cover VAT deducted for a concert given in 2022 which I Fagiolini were unable to  
reclaim from the German government
- \* £920 – Recording equipment to provide high quality content for social media and I Fagiolini's  
online presence
- \* £753 – Covering shortfall for Victoria Requiem concerts in the Canaries
- \* £750 – Website development
- \* £350 – Contribution towards travel and time for a meeting Amy Bebbington to discuss a Choral  
Conducting MA at York after the Birmingham MA closed down.

Grants to other bodies

- \* £5,340 – Lyons Mouth - Supporting rehearsals and sound recording for a new group of ex-  
York students called The Lyons Mouth.
- \* £4,668 – Lyons Mouth - Friends Day concert
- \* £2,000 – Lyons Mouth - attendance at a live audition in Germany
- \* £3,217 – Lyons Mouth - to participate in Utrecht Early Music Festival
- \* £1,945 – Adam Hilton - editing and setting up a template for previously made SingTheScore  
episodes to create the Just The Score videos (the score from SingTheScore plus a little trailer  
added at the end which points people to the original whole episode)
- \* £800 – Bhika Dlamini – to cover use of his music in concerts not covered by PRS

## **I Fagiolini Charitable Trust**

### **Independent examiners' report to the board of trustees on the preparation of the unaudited accounts of I Fagiolini Charitable Trust for the year ended 31 August 2025**

We report on the examination of the accounts of I Fagiolini Charitable Trust for the year ended 31 August 2025 which are set out on pages 1 to 11.

#### **Respective responsibilities of trustees and examiner**

The Charity's trustees are responsible for the preparation of the accounts. The Charity's trustees consider that an audit is not required for this year (under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is our responsibility to;

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act ;and
- to state whether particular matters have come to our attention

#### **Basis of the independent examiner's report**

Our examination was carried out in accordance with the General directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required of an audit, and consequently I do not express an audit opinion on the view given by the accounts.

#### **Independent examiner's statement**

In the course of our examination, no matter has come to our attention;

(A) which gives us reasonable cause to believe that in, any material respect, the trustees have not met the requirements to ensure that;

\* proper accounting records are kept in accordance with section 130 of the 2011 Act; and

\* accounts are prepared which agree with the accounting records and comply with the accounting requirements of the 2011 Act; or

(B) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Catherine A Williams Ltd  
Chartered Accountants  
The Old Bank  
Beaufort Street  
Crickhowell  
Powys  
NP8 1AD

2.../12/2025

**I Fagiolini Charitable Trust**  
**Statement of Financial Activities**  
**for the year ended 31 August 2025**

	Notes	Unrestricted funds 2025 £	Restricted funds 2025 £	Total funds 2025 £	Total funds 2024 £
<b>Income</b>	2				
Donations and legacies		187,871	67,825	255,696	186,125
Charitable activities		2,329	-	2,329	2,640
Other income		2,274	-	2,274	857
<b>Total income</b>		<u>192,474</u>	<u>67,825</u>	<u>260,299</u>	<u>189,622</u>
<b>Expenditure</b>	3				
Raising funds		1,954	-	1,954	2,961
Charitable activities		97,947	29,851	127,798	188,003
Other expenditure		690	-	690	200
<b>Total expenditure</b>		<u>100,591</u>	<u>29,851</u>	<u>130,442</u>	<u>191,164</u>
<b>Net income/(net expenditure)</b>		<u>91,883</u>	<u>37,974</u>	<u>129,857</u>	<u>(1,542)</u>
Transfers between funds		-	-	-	-
<b>Net movement in funds</b>		<u>91,883</u>	<u>37,974</u>	<u>129,857</u>	<u>(1,542)</u>
Reconciliation of funds:					
Total funds brought forward		91,206	-	91,206	92,748
<b>Total funds carried forward</b>		<u>183,089</u>	<u>37,974</u>	<u>221,063</u>	<u>91,206</u>



**I Fagiolini Charitable Trust**  
**Registered number:**  
**Statement of Assets and Liabilities**  
**as at 31 August 2025**

	Notes		Total funds 2025 £	Total funds 2024 £
Debtors	5	35,804		8,366
Cash at bank and in hand		185,948		83,040
		<u>221,752</u>		<u>91,406</u>
<b>Creditors: amounts falling due within one year</b>	6	(690)		(200)
<b>Net current assets</b>			<u>221,063</u>	<u>91,206</u>
<b>Total assets less current liabilities</b>			<u>221,063</u>	<u>91,206</u>
<b>Provisions for liabilities</b>			-	-
<b>Net assets</b>			<u>221,063</u>	<u>91,206</u>
Unrestricted funds			183,089	91,206
Restricted funds			37,974	-
<b>Total funds</b>			<u>221,063</u>	<u>91,206</u>

The trustees are satisfied that the charity is entitled to exemption from the requirement to obtain an audit under the Charities Act 2011.

The trustees acknowledge their responsibilities for complying with the requirements of the Charities Act 2011 with respect to accounting records and the preparation of accounts.

*Kieran Cooper*

Approved on 19/11/2025

Kieran Cooper  
Chair of the Trustees



**I Fagiolini Charitable Trust**  
**Notes to the Accounts**  
**for the year ended 31 August 2025**

**1 Accounting policies**

**Basis of preparation**

The accounts have been prepared on the accruals basis under the historical cost convention and in accordance with the Charities SORP (FRS 102) Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (effective 1 January 2019) and the Charities Act 2011.

**Income**

Income from donations or grants is recognised when there is evidence of entitlement to the gift, receipt is probable and its amount can be measured reliably.

**Gift Aid**

The charity has registered with HMRC for Gift Aid.

**Expenditure**

Expenditure is recognised in the period in which it is incurred.

Costs of charitable activities comprise of expenditure identified as wholly or mainly attributable to achieving the objectives of the charity.

**Assets**

Basic financial assets are initially recognised at transaction price including any transaction costs and subsequently measured at amortised cost determined using the effective interest method.

**Liabilities**

Basic financial liabilities are initially recognised at transaction price net of any transaction costs and subsequently measured at amortised cost determined using the effective interest method.

**2 Analysis of income**

	2025 £	2024 £
<b>Donations and legacies:</b>		
Donations	246,086	180,183
Grants	9,610	5,942
	<u>255,696</u>	<u>186,125</u>
<b>Charitable activities:</b>		
Fundraising	2,329	2,640
	<u>2,329</u>	<u>2,640</u>
<b>Other income:</b>		
Interest receivable	2,274	857
	<u>2,274</u>	<u>857</u>
<b>Total income</b>	<u>260,299</u>	<u>189,622</u>

**3 Analysis of expenditure**

	2025 £	2024 £
<b>Raising funds:</b>		
Fundraising expenses	1,954	2,961
	<u>1,954</u>	<u>2,961</u>
<b>Charitable activities:</b>		
Grants	123,575	185,300
Administrative costs	822	2,107
Concert Costs	2,222	-
Bank Charges	1,179	596
	<u>127,798</u>	<u>188,003</u>
<b>Other expenditure:</b>		
Independent examiner's fees	690	200
	<u>690</u>	<u>200</u>
<b>Total expenditure</b>	<u>130,442</u>	<u>191,164</u>

**I Fagiolini Charitable Trust**  
**Notes to the Accounts**  
**for the year ended 31 August 2025**

**4 Independent examination fees**

The independent examiners' fees for the year ending 31st August 2025 were £690.00 and were unpaid at the yearend.

5 Debtors	2025 £	2024 £
GiftAid Due	35,804	8,366
	<u>35,804</u>	<u>8,366</u>

6 Creditors: amounts falling due within one year	2025 £	2024 £
Accruals	690	200
	<u>690</u>	<u>200</u>

7 Funds	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Fund balances carried forward £
Unrestricted funds	91,206	192,474	(100,591)	-	183,089
Restricted Funds	-	67,825	(29,851)	-	37,974
	<u>91,206</u>	<u>260,299</u>	<u>(130,442)</u>	<u>-</u>	<u>221,063</u>

8 Analysis of net assets between funds	Unrestricted funds £	Restricted funds £	Total £
Current assets	183,778	37,974	221,753
Current liabilities	(690)	-	(690)
Net assets as at 31st March 2025	<u>183,088</u>	<u>37,974</u>	<u>221,063</u>

**9 Transactions with Trustees and related party transactions**

No Trustee received remuneration or benefits from the charity during the year ending 31st August 2025 for their role as trustee (2024: £nil). No expenses were reimbursed to any trustee (2024: £nil). The Trust's focus is mainly on the work of I Fagiolini Projects Ltd (IFPL), a limited company of which Robert Hollingworth, a former trustee of the charity, is the Principle. Total value of IFPL projects supported in the year was £105,605 (2024: £174,912).

**I Fagiolini Charitable Trust**  
**Detailed statement of financial activities**  
**for the year ended 31 August 2025**

*This schedule does not form part of the statutory accounts*

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total funds 2025 £	Total funds 2024 £
<b>Income</b>				
Donations and legacies:				
Grants Received	9,610	-	9,610	5,942
Large Donations	100,000	-	100,000	80,000
Donations	2,583	-	2,583	2,544
Refunds	-	-	-	(100)
Friends Subscriptions	9,412	-	9,412	12,001
Patrons Subscriptions	22,179	-	22,179	20,891
Fabaealous Subscriptions	10,250	-	10,250	5,000
Gift Aid	33,837	-	33,837	28,294
Restricted - Online Content	-	6,703	6,703	1,299
Restricted - Benevoli	-	20,092	20,092	19,034
Restricted - Victoria	-	-	-	6,720
Restricted - Jo Marsh CD	-	-	-	4,500
Restricted - Friends Day	-	7,759	7,759	-
Restricted - Monteverdi 1610	-	33,271	33,271	-
	187,871	67,825	255,696	186,125
Charitable activities:				
Fundraising	2,329	-	2,329	2,640
Other income:				
Interest receivable	2,274	-	2,274	857
<b>Total income</b>	<b>192,474</b>	<b>67,825</b>	<b>260,299</b>	<b>189,622</b>
<b>Expenditure on:</b>				
Raising funds:				
Fundraising and publicity	1,954	-	1,954	2,961
Charitable activities:				
Grants - Unrestricted	93,724	-	93,724	153,747
Grants - Benevoli	-	20,092	20,092	19,034
Grants - Online Content	-	2,000	2,000	1,299
Grants - Victoria	-	-	-	6,720
Grants - Jo Marsh CD	-	-	-	4,500
Grants - Friends Day	-	7,759	7,759	-
Administrative Costs	822	-	822	2,107
Concert Costs	2,222	-	2,222	-
Bank charges	1,179	-	1,179	596
	97,947	29,851	127,798	188,003
Other expenditure:				
Independent examiner's fees	690	-	690	200
<b>Total expenditure</b>	<b>100,591</b>	<b>29,851</b>	<b>130,442</b>	<b>191,164</b>

