

I FAGIOLINI CHARITABLE TRUST

Registered Charity No 1116635

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 AUGUST 2021

The trustees present their report for the financial statements for the year ended 31 August 2021. These have been prepared in accordance with the accounting policies set out in the notes to the accounts and comply with the Charity's governing document (Declaration of Trust), applicable law and the Statement of Recommended Practice.

STRUCTURE, GOVERNANCE AND MANAGEMENT

I Fagiolini Charitable Trust is a charity, registered in England, number 1116635.

The charity is governed by a Trust Deed dated 8 August 2006.

Trustees:

The Trustees who have held office at any point during the year ended 31 August 2021 and to the date of this report are as follows:

Kieran Cooper (Chairman).....	to October 2022
Judith Nash (Secretary)	to October 2021
Simon Trist (Treasurer).....	to October 2023
Robert Hollingworth	to October 2023
Sam Price	to October 2023
John Macgregor	to October 2021
Oliver Piper	to October 2023
Rosemary Day ..	to September 2020 (deceased)
Naomi Taylor	to October 2022
Claire Pelly	to October 2024
Bridget Rosewell.....	to October 2024

All new Trustees are recruited on the recommendation of organisations and people with whom the charity works, or by existing Trustees. They are given induction information and offered appropriate training in order to fulfil their role. The Trustees have met twice in the year and have also had many conversations by phone and email. Due to Covid19 restrictions, the meetings were held via video conference.

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TSB. Princes Risborough, Buckinghamshire

Independent Examiner: P. J. Stevenson, MA, FCA. 8 Harbord Road, Oxford

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Members of the public who make an annual donation to the Trust become Friends or Patrons of I Fagiolini. A higher level of membership, known as "Fabaelous", for people committing to give at least £1,000 per year is also available.

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The object of the Trust is to advance the education of the public in the appreciation of music; in particular music for chorus, vocal consort or solo voices in all its aspects, and to further the development of the public appreciation and taste in the said arts.

The Trust's focus is primarily as the Friends organisation of the professional vocal group "I Fagiolini", furthering our purpose to educate the public in vocal music by giving grants to I Fagiolini Projects Ltd to enable the production of unique, inventive and educative live performances, recordings and videos of music for voice. These include inspiring performances and recordings of previously unheard repertoire as well as works involving additional instrumental forces and creative media.

I Fagiolini is a British solo-voice ensemble directed by Robert Hollingworth, founded in 1986. Its core repertoire is Renaissance and contemporary solo-voice ensemble repertoire. In recent years it has pioneered innovative staged presentations. I Fagiolini's performances of early music are historically informed but at the same time aim to bring the spirit of the music to life for new, non-specialist audiences.

Friends and Patrons are invited to selected professional rehearsals to gain an insight into what is involved in bringing a musical work to a high performing standard.

The Trust sponsors occasional workshops for members of the public to participate in performances of vocal and choral music, helping them to experience the satisfaction of learning, rehearsing and performing music to a high standard.

From time to time we receive requests from other groups, and we aim to provide support to projects when the requests are consistent with the aims and goals of the Trust and we have the resources available.

ACHIEVEMENTS AND PERFORMANCE

This year the Trust has supported a range of projects detailed in Appendix A below.

Particular highlights included the release of "The Stag Hunt" film based on Jannequin's La Chasse; successful completion of a recording of madrigals by John Wilbye; performances of the new "Au Naturel" and "Re-Wilding the Wasteland" projects, including commissioning of a number of new works; and participation in the highly-acclaimed Live From London series promoted by Voces8.

The Trust continued to support musicians throughout the global Covid19 pandemic by funding the creation of more episodes of online content including SingTheScore, which extended the reach of the work of I Fagiolini to a wider internet-based audience, resulting in an increase in the number of subscribing members from 387 to 450, as well as attracting a large numbers of views online. The Trust also underwrote a number of live in-person performances as restrictions began to be lifted.

Public Benefit:

The Trustees of the charity have had due regard both to the objectives of the charity, as set out above, and also to the guidance on public benefit published by the Charity Commission, in exercising their powers and duties.

FINANCIAL REVIEW

The Trust had total income, including tax recoverable under the Gift Aid Donations scheme, of £170,023. This sum was raised from subscribing Patrons and Friends, as well as non-member donors. This income included a legacy of £40,571 from the pension fund of a former Trustee; a donation of shares amounting to £25,498, which were sold on our behalf, from long-standing supporters; a grant of £2,750 from the Radcliffe Trust for the commissioning of pieces by Joanna Marsh; and a grant of £1,000 from the Two Moors Festival.

Donations in response to the continuing programme of online content for the Covid crisis amounted to £29,277, and £10,220 was raised to fund the recording of music by John Wilbye. Sales of merchandise, primarily for promotional and engagement purposes, generated income of £2,611.

The Trust made total grants of £121,464 primarily to I Fagiolini to support projects as detailed in Appendix A below.

Other expenses included £2,475 for purchase of merchandise; payment of £829 for administrative support; reimbursement of £2,590 of publicity expenses to the administrator and a Trustee; and £945 of bank charges, primarily for donations received via PayPal.

The Trust therefore ended the year with reserves of £84,832, of which £7,438 are restricted funds which remain to be allocated.

Investment policy:

The Trust does not own any property or investments, as the majority of its funds need to be kept liquid to meet its ongoing obligations. The majority of the Trust's funds are held with CAF Bank, together with a smaller balance at TSB, Princes Risborough, Buckinghamshire.

Reserves:

The trustees believe that the charity's assets are available and adequate to fulfil the obligations of the charity as a whole.

RISK MANAGEMENT

The charity trustees have given consideration to the major risks to which the charity is exposed and satisfied themselves that systems or procedures are established in order to manage those risks. While the Covid crisis continues to have a significant impact on people who earn their living from music, it has minimal impact on the operation of the Trust. As a grant-giving body, the Trust only allocates funds that are already in hand. The Trust has primarily operated remotely, and holding the two statutory meetings via Zoom has not limited activity. The Trust continues to have a steady (and growing) stream of income, and a steady pipeline of new creative projects to support, so the Trustees have no doubts about the continuation of IFCT as a going concern for at least twelve months from the date of signing this report.

PLANS FOR THE FUTURE

The Trust expects to continue to receive a reliable subscription income from the growing number of Friends and Patrons in the coming year and will continue to raise more funds through donations towards specific projects. The Trust is currently considering supporting the following projects in 2021-22:

- Further SingTheScore episodes.
- A film of Giovanni Croce's 'The Game of the Goose' (1595) with a script by Timothy Knapman
- Further I Fagiolini appearances
- Development of a film about the composer Thomas Weelkes
- Recording of Victoria's Tenebrae Responsories at 'low pitch'

INDEPENDENT EXAMINATION

The independent examination of the charity's accounts has been undertaken by Peter Stevenson, Chartered Accountant.

Approved by the Trustees on 20th October 2021 and signed by order of the Trustees by

Signature.......... Kieran Cooper, Chairman

Date.....20 October 2021

Appendix A

During the year, the Trust supported the following projects:

- **Online Content (£37,549)**
 - **SingTheScore (£33,073)** - for amateur singers, #SingTheScore is a YouTube series covering one mini-masterwork a week with historical and contextual intros by Robert Hollingworth and an opportunity to sing along with a recording and specially produced score by I Fagiolini
 - **Choral Chihuahua (£1926)** - a series of podcasts presented by I Fagiolini and The Sixteen featuring choral chat with Harry Christophers, Eamonn Dougan and Robert Hollingworth (and guests).
 - **SingTheScore Extra (£2550)** - popular series of entertaining and informative webinars on Saturday mornings with Robert Hollingworth and a surprise guest. A sing-along is included with scores sent out in advance.
- **Wilbye (£28,000)** – the first full recording of madrigals by this major 16th/17th century composer since the 1960s. To be released April 2022 on Coro.
- **Au naturel (£12,563)** – A concert programme inspired by the climate change issue. I Fagiolini sing of nature and the passing of the year in a programme also inspired by Pieter Brueghel the Younger's The Seasons, weaving a rich aural tapestry spanning six centuries. Including concerts in Wareham, Stour, London and York.
- **Re-wilding the Wasteland (£14,300)** - Inspired by T.S. Eliot's ground-breaking poem 'The Waste Land', written 100 years ago in the wake of the catastrophic upheavals of the First World War and the 'Spanish Flu', 'Re-Wilding The Waste Land' explores cycles of renewal in both creation and creativity. Including commissions of new works by Joanna Marsh, Ben Rowarth, and Shruthi Rajasekar.
- **Publicity materials and admin (£5653)** – including promotion of La Chasse Film, Social Media engagement, and Catching Voices (another vocal group) design
- **Polyphonic Concert Club (£4945)** – Support for I Fagiolini's appearance in a new venture in classical music streaming.
- **LiveFromLondon (£4252)** – Supporting rehearsal and excess costs in Charpentier/Howells concert in Voces8's streaming venture
- **Brexit Train (£4060)** – a film of a satirical take on Brexit based on a song by Flanders and Swann
- **Concert at Cadogan Hall (£3500)** – Payment to artists due to concert cancelled because of Covid restrictions
- **Purcell Concert (£2381)** – Support for Academy of Ancient Music concert at University of York
- **The ache, the bite and the banger (£1998)** Support for a London performance of a new mixed programme at St Martin in The Fields Church, London.
- **York Students (£1963)** - to support extra-curricular expenses for musical projects benefitting students at the University of York
- **Super-Excellent (£300)** – Singer supplement fee.

I FAGIOLINI CHARITABLE TRUST

FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 AUGUST 2021

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Registered Charity No: 1116635

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 AUGUST 2021

	Note	Restricted Funds £	Unrestricted Funds £	2021 Totals £	2020 (see note 7) £
INCOME	1				
<i>Income from charitable activities</i>					
Grants		2,750	0	2,750	0
Subscriptions and donations	2	41,656	122,856	164,512	99,767
<i>Income from trading activities</i>					
Fundraising		0	2,761	2,761	0
TOTAL INCOME		44,406	125,617	170,023	99,767
EXPENDITURE	1				
<i>Costs of raising funds</i>					
Fundraising and publicity		0	5,065	5,065	444
<i>Expenditure on charitable activities</i>					
Grants		41,678	79,786	121,464	94,596
Other		0	1,974	1,974	1,085
TOTAL EXPENDITURE		41,678	86,825	128,503	96,125
Net income/expenditure and movement in funds for the year		2,728	38,792	41,520	3,642
Reconciliation of funds					
Total funds b/f at 1 September 2020		4,710	38,602	43,312	39,670
Total funds c/f at 31 August 2021		£7,438	£77,394	£84,832	£43,312

The notes on pages 3 and 4 form part of these accounts.

The statement of financial activities includes all gains and losses recognised in the year.
All income and expenditure derives from continuing activities.

BALANCE SHEET AS AT 31 AUGUST 2021

	Note	2021 £	2020 £
FIXED ASSETS		<u>0</u>	<u>0</u>
CURRENT ASSETS			
Debtors	3	9,157	10,555
Cash at bank		<u>75,889</u>	<u>32,957</u>
		85,046	43,512
CURRENT LIABILITIES			
Creditors	4	<u>214</u>	<u>200</u>
NET CURRENT ASSETS		<u>84,832</u>	<u>43,312</u>
NET ASSETS		<u>£84,832</u>	<u>£43,312</u>
FUNDS OF THE CHARITY			
Restricted funds		7,438	4,710
Unrestricted funds		<u>77,394</u>	<u>38,602</u>
		<u>£84,832</u>	<u>£43,312</u>

Trustees' responsibilities

Charity law requires the trustees to prepare accounts for each financial period which give a true and fair view of the state of affairs of the charity and of the results for that period. In preparing these accounts, the trustees are required to select suitable accounting policies and to apply them consistently; make judgements and estimates that are reasonable and prudent; and prepare the accounts on the going concern basis unless it is inappropriate to assume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity. They are also responsible for safeguarding the assets of the charity, and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

These accounts were approved by the trustees on 20 October 2021

K Cooper

Chairman

S Trist

Treasurer

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 AUGUST 2021

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements have been prepared in accordance with the Statement of Recommended Practice 'Accounting and Reporting by Charities' applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), and with the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

The charity meets the definition of a public entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant note.

(a) **Income** is generally recognised when the charity has entitlement to the funds, any performance conditions attached to the funds have been met, it is probable that the income will be received, and the amount can be measured reliably. Subscriptions and donations are accounted for when received, and gift aid tax recoverable thereon is accrued.

(b) **Expenditure** is recognised as soon as there is a legal or constructive obligation to make payment to a third party, it is probable that settlement will be required, and the amount of the obligation can be measured reliably. It is included on an accruals basis. Other expenditure on charitable activities includes the Independent Examiner's fee £200 (2020 £200). No expenses were reimbursed to any trustee (2020: £444 advertising expenses to one trustee); no trustee received any remuneration from the charity in the year (2020 £NIL), and no staff were employed in either year.

	2021	2020
	£	£
2. Income from charitable activities		
Subscriptions	38,386	36,351
Donations and gift aid	126,126	63,416
	<u>£164,512</u>	<u>£99,767</u>

3. Debtors

Gift Aid Tax reclaim	9,157	10,555
	<u>£9,157</u>	<u>£10,555</u>

4. Creditors

Independent Examiner's fee	200	200
Other	14	0
	<u>£214</u>	<u>£200</u>

5. Contingent liabilities and future commitments

The Trust had no contingent liabilities at the balance sheet date (2020 £NIL), and had made no specific commitments to support projects in 2021/22 or beyond.

6. Related parties

The Trust's focus is in the main, though by no means exclusively, on the work of I Fagiolini Projects Ltd., a limited company of which Robert Hollingworth, one of the trustees of the Charitable Trust, is the Principal.

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 AUGUST 2021

7. COMPARATIVE STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 AUGUST 2020

	Restricted Funds £	Unrestricted Funds £	2020 Totals £
INCOME			
<i>Income from charitable activities</i>			
Grants	0	0	0
Subscriptions and donations	43,198	56,569	99,767
<i>Income from trading activities</i>			
Fundraising	0	0	0
TOTAL INCOME	43,198	56,569	99,767
EXPENDITURE			
<i>Costs of raising funds</i>			
Fundraising and publicity	0	444	444
<i>Expenditure on charitable activities</i>			
Grants	41,332	53,264	94,596
Other	0	1,085	1,085
TOTAL EXPENDITURE	41,332	54,793	96,125
Net income/expenditure and movement in funds for the year	1,866	1,776	3,642
Reconciliation of funds			
Total funds b/f at 1 September 2019	2,844	36,826	39,670
Total funds c/f at 31 August 2020	£4,710	£38,602	£43,312

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