

Company Number: 05803846
Registered Charity Number: 1116631

Ignite Imaginations Ltd

Annual report and unaudited financial statements

For the 15 month period ended 30 June 2025



Ignite Imaginations Ltd
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Ignite Imaginations Ltd
Legal and administrative information
For the 15 month period ended 30 June 2025

Trustees

Justin Banks	Chair
Jane Shields	
Laurie Harvey	
Alice Hockey	
Corrine Moss	
Elizabeth Noble	
Helen Todd	

Previous known as

Art in the Park (Sheffield)

Key management

Luisa Golob	Chief Executive Officer (Maternity leave April 2024 – January 2025)
Carolyn Usher	Chief Executive Officer (Maternity cover)

Registered Charity Number

1116631

Registered Company Number

05803846

Registered Address

% Sharrow Community Forum
Old Junior School
South View Road
Sheffield
S7 1DB

Accountants

Seven Hills Accountants Limited
57 Burton Street
Sheffield
S6 2HH

Ignite Imaginations Ltd
Trustees' annual report
For the 15 month period ended 30 June 2025

The trustees are pleased to present their annual directors' report for the 15 month period ended 30 June 2025 which are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes.

The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and the charities Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland; FRS 102) issued in October 2019.

Structure, governance and management

The organisation is a charitable company limited by guarantee. The company, company number 05803846, charity number, 1116631, was established under a Memorandum of Association that established the objects and powers of the charitable company and is governed under its Articles of Association, registered as a company on 3 May 2006, and amended on 2 November 2010. The company was registered as a charity on 3 November 2006.

The organisation's finances and policies are administered by the trustees and implemented by the staff.

The Board of Trustees shall consist of no less than 3 people, and meet at least 3 times a year, including an Annual General Meeting. At least 3 Trustees must be present at a meeting. Decisions by the trustees are made by consensus.

New Trustees are recruited annually at the organisation's AGM. The new members are given the information they need, with a full induction, including copies of the Constitution and policies and procedures.

The Board are actively looking to appoint new Trustees to supplement the skills and local connections of the remaining trustees.

In the event of the company being wound up its members are each required to contribute an amount not exceeding £1.

Objectives and aims

The charity is an arts charity based in Sheffield. We want every person in Sheffield to have equitable access and opportunity to participate in visual arts experiences, which builds confidence, pride and reduces social isolation. Our mission is to inspire and nurture an artistic community. Through local partnerships we provide free and excellent opportunities to participate in visual arts experiences to underserved communities in Sheffield. We celebrate creativity and connections.

The charitable objectives are:

- to promote for the benefit of the inhabitants of Sheffield and the surrounding area the provision of facilities for recreation or other leisure time occupation of individuals who have need of such facilities by reason of their youth, age, infirmity or disablement, financial hardship or social and economic circumstances or for the public at large in the interests of social welfare and with the object of improving the condition of life of the said inhabitants.
- to advance the education of the public in the subject of arts and environmental education.
- to develop the capacity and skills of the members of the socially disadvantaged community of Sheffield in such a way that they are better able to identify, and help meet, their needs and to participate more fully in society.

Objectives and aims (continued)

Our Aims:

1. Creating opportunities for people to develop their creativity and imaginative skills.
2. Working with people and communities use the power of arts, creativity and imagination to address the health, educational, social and other community needs that matter to them.
3. Bringing inspirational artistic and cultural activity to people and places that might otherwise miss out.
4. Celebrating and supporting Sheffield creative talent in all its diversity and helping find opportunities for new makers and creatives in our communities.

Public benefit

Ignite Imaginations run workshops and events that support local people to learn new skills, gain confidence, and feel part of their community. We work with all ages and backgrounds, across Sheffield and surrounding areas and aim for our delivery to be in those places where there is little provision or opportunity to engage creatively.

We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aims and objectives and in planning our future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives they have set.

Summary of main achievements during the period

The 2024-25 year has been a very challenging period for Ignite. There have been a lot of staff changes and the funding environment became tougher than ever for the organisation. Following a series of large bids being turned down, it was eventually decided, after much discussion and consultation, to begin the wind down process and close the organisation at the end of this financial year.

This has obviously been a sad and very challenging time for staff. However we are proud that we have been able to continue our work and see the year through, ending on a positive note and leaving a strong legacy.

Overall:

- We delivered over 170 workshops and events.
- Employed 5 workshop assistants to support our artists during delivery.
- Worked with over 20 artists and creative to deliver free community workshops and events. This has included supporting one of our assistants to move up to a delivery role as a lead artist.
- Recruited 2 new staff members to cover maternity leave positions
- Created new partnerships (and projects) with Walkley and Langsett Community Association, The National Fairground and Circus Archive, The General Cemetery (SCC) and the Equality and Diversity team at SCC.
- Delivery highlights have included: a final programme of Adopt a Care Home sessions supported by the National Fairground and Circus Archive, continued HAF provision and our final Conference which took place on 27th February 2025 and marked Ignite's last public event.

Summary of main achievements during the period (continued)

Adopt a Care Home

Supported by The National Fairground and Circus Archive we have been able to run a final 18 sessions of our Adopt a Care Home project. This is an intergenerational creative project bringing primary school children and care home residents together to share artistic experiences. The workshops in this round of sessions will all have a circus/fairground theme which is a wonderful topic to explore for both children and adults, using colours, images, music and even smells helping to spark memories of visiting the circus or fairground.

In this iteration we worked with three care homes and three primary schools. Netheredge Primary School and Grange Crescent Care Home, High Hazel Primary and Housesteads Care Home and Netherthorpe Primary School and Burnt Tree Croft Care Home.

As part of the project, we delivered 18 workshops to approximately 90 school children and 30 residents. Workshops covered a mixture of visual arts and dance/ movement workshops which encouraged connections between residents and children. Artists, teachers and care home staff reflected that the residents and children had developed their arts and crafts and creative skills, as well as softer skills such as communication, confidence, team-work and emotional intelligence through the shared intergenerational learning.

Adopt a Care Home is one of our flagship programmes, enabling unexpected friendships that result in increased confidence and wellbeing, as well as children who are increasingly knowledgeable and comfortable being with people living with dementia.

"Two of the children were working closely with one of the care home residents. She was asking them to help her with the collage and they were chatting together. It was a lovely collaboration. All the children participated well in the activity and were kind and responsive to the care home residents." (Rosie, Artist)

With the majority of our remaining funds Sheff Care will continue our Adopt a Care Home project, working with local primary schools and care homes to deliver creative activities together.

Arts Award Bents Green School

Also funded by the National Fairground and Circus Archive, we have been running a series of workshops with Bents Green School to support the children (all of whom have Special Educational Needs) to achieve their Arts Award.

The programme is working with 2 groups of 12 students, who will explore the theme of 'what it means to be different', inspired by the topic of circus/fairground history, through a range of media. Sessions will include using clay, exploring graffiti art, printing and photography. In total we are running 10 sessions (5 per group).

Following these sessions, the archive will host the school at Western Bank Library in July 2025 for an exhibition of the work created.

Summary of main achievements during the period (continued)

Sheffield Food Festival

This year we were commissioned by Swans Events (who coordinated Sheffield Food Festival in May 24) to deliver a range of workshops linked to the event, both in the run up to and during the weekend itself.

We ran 4 'pre-engagement' workshops in the community in the run up to the festival weekend which had a 'tea party' theme. Participants were encouraged to share memories about their family traditions, parties, sayings etc related to food. The workshops created a range of pieces to showcase these traditions or memories which were then hung/displayed in the tent at the festival itself.

During the festival weekend, Ignite had a tent in the Peace Gardens which was decorated by our artist using the pieces created in the community workshops. We then ran a drop-in activity for 4 hours on each day of the festival with participants decorating their own tea cup which could either be displayed or taken home. It is estimated that around 100 people took part in the drop-in activity over each day of the festival.

"Some participants that did the pre festival workshop came to look at their work decorating the tent and take part in the activity. Both adults and children took part in the activity and several family groups. Many more adults took part than with similar activities I have done before including adult groups of friends and couples without children. There was a great sense of community and pride in what they made.

Participants that did the pre festival workshop were very proud to see their work displayed and loved the activity on the day too. People stayed a long time and said they'd really enjoyed it and asked questions about where we'd got the materials so they could try something similar at home. Many people commented on how lovely the tent looked and how cosy the tent was. Having most of the sides down made it feel like a place where you could sit and relax and take part unhurriedly." (Jordanna, artist)

Recycled Art

This was a small project commissioned by local councillors in the South West Area of the city. This is not a part of the city Ignite usually works in but the project was a good way of working with SEN and/or Free School Meal children in other areas.

The project aimed to work with groups of children from Westways Primary, Ecclesall Primary, Dore Primary and St Maries Primary schools to create a large piece of artwork made from collected, non-recycled and re-cyclable items within the school. The final pieces of art work were then displayed in the school.

Eat Your Words - Festival of the Mind

As part of the Festival of the Mind we worked alongside University of Sheffield academic, Meredith Warren. This project was inspired by Dr Warren's work on how food and memory connect.

A series of art workshops took place with older adults in the community which focused on their feelings and memories around food. Workshops took place with a diverse group of participants from Roshni, Parsons Cross Forum, City of Sanctuary and SheffCare. Participants learned about Warren's research and incorporated it into art reflecting their own experiences with food, meals, and the sense of taste. The artworks created reflect artists' associations with food--whether memories of favourite foods from back home, another country, or another stage of life.

Summary of main achievements during the period (continued)

Following the community workshops, we hosted an interactive exhibit showcasing the art created and inviting public reflection on memories and feelings on food and tradition, community, and personal experiences. The exhibition was held at Persistence Works in September 25.

"It was a good chance for people to come together and share memories of a meal they had experienced that was important to them. This was a way to connect with people and feel closer to them. It was also good for them to work on something collaborative, an embroidered tablecloth which was displayed in an exhibition at Yorkshire artspace." Artist

Walkley Lantern Parade

Sadly the annual Autumn Lantern Parade was unable to go ahead at Sharrow this year, due to major building work being undertaken by Sharrow Community Forum. However, we were approached by Zest and Walkley and Langsett Community Association to run a smaller lantern festival for residents on the Langsett Estate.

We ran 2 community workshops in the run up to the event with local school children who attend Homework Club and Youth Club at Zest. These were well attended with children making their own lanterns to bring on the parade. 25-30 people took part in each session.

The main parade took place on the 29th November with an estimated 100 people taking part and many more seeing it from their homes or on the street as we passed by.

The event was very well received and the Association (who provided the funding) hope to run it as an annual event, as part of their aim to provide more community events on the estate.

"The participants said how lovely the event had been at the end and a number of parents said how much their children had enjoyed it - we had very full workshops so there was a lots of interest. The faces of the children showed how much it had impacted their mood. It was a lovely community atmosphere so social connection was definitely enhanced." Susannah, Community Project Lead at Zest.

General Cemetery Workshops - Halloween & Xmas

Over Halloween (October half term) and Christmas, we ran 5 workshops at the General Cemetery funded by Sheffield City Council as part of their education and engagement work. The aim was to help people connect with the cemetery and see it as a place to visit. Activities were themed around the season and used the history and features of the cemetery as inspiration.

Approximately 70 people took part in the sessions overall.

"The project got children outdoors, and allowed them to learn new skills and work alongside their families. All aspects to promote their wellbeing... Families worked together and collaborated, to make their puppets. By working together on a creative activity it allowed bonds to become stronger and it also gave families the opportunity to spend quality time together. They could use the puppets at home to make up their own stories and put on their own puppet shows. So the wellbeing and fun continued after the workshop" Lois, Artist.

Summary of main achievements during the period (continued)

HMDT 80 Candles

Sheffield City Council commissioned us to run a short series of community workshops and create a candleholder for the Holocaust Memorial Day 80 Candles project. The main aim is to produce a candleholder which will be part of a national, digital exhibition commemorating 80 years since the liberation of Auschwitz. The Sheffield candleholder has since been displayed at Cutlers Hall.

The council were keen to run community workshops in which representative groups would work with the artist creating the main candleholder, providing them with an opportunity to input their ideas to the final design. 2 workshops took place with invited participants (approx 16 people) at Sharrow Community Forum. These proved challenging in terms of recruitment (which was led by SCC), managing peoples expectations and the conversations within the groups which came at a challenging time given recent events.

However, these challenges were to be expected and overall the council was pleased with the work produced.

Sheffield Community Makers

Sheffield Community Makers was a project delivered in partnership with Voluntary Action Sheffield (VAS) with the ambition to improve the creative volunteering opportunities in Sheffield. It began in 2022 and completed in May 2024. A network of 26 arts and community organisations (hosts/ steering group members) from across the city, have worked together, listening to each other and developing a collective offer in order to increase the number of high quality volunteer roles, supported by robust and shared good practice.

Host organisations include Broomhall Centre, City of Sanctuary, Sheffield Music School, Site Gallery and Stand and Be Counted. Hosts reasons for joining the programme included: *"to try and increase the opportunity for more creative volunteers within our sector [Football]". "We wanted our volunteers to have the opportunity of linking up with other volunteers ...and other Sheffield organisations."* *"To help us recruit volunteers for specific roles and to gain some insight and support around best practice when hosting volunteers."*

Roles recruited included 'Arts and Crafts Volunteer' and 'Sewing volunteers' to Manor and Castle Development Trust, 'Craft volunteer' at Broomhall Centre, 'Ward Activities volunteer' at Sheffield Teaching Hospitals and multiple volunteers joined the Creative Community at Ignite Imaginations. Sheffield Museums and Site Gallery were also very popular with their Front of House roles and Community Events volunteers.

In total the programme engaged 134 volunteers:

- Of those, over 25 had never volunteered before (49 unknown).
- 31% of volunteers were under 25 years.
- Over half were from an ethnic minority background (only 56 identified as White British).
- 18 were unemployed and actively looking for work. A number of people in part/full time employment were also looking to upskill/change career (26 unknown/prefer not to say)

Summary of main achievements during the period (continued)

The Conference

We held our final annual conference on 27th February 25, which aimed to celebrate Ignite's achievements and pass on a legacy to other organisations. The day was titled: "Finding New Paths: Resilience and Entrepreneurial Thinking in the Arts and was dedicated to fostering resilience, entrepreneurial thinking, and innovation within the arts sector.

At this free full day event, over 70 attendees heard from local speakers who understood the challenges small arts organisations and charities are facing including: Linda Blomfield from Rivelin Co who set the context of the day with a talk entitled *A Culture Funding Crisis: What's Happening, Why, and What's Next*. Jodie Marshall from A Mind Apart and Mantle, drew on her own journey and experiences, exploring how we can harness the power of our creativity within the day-to-day running of our business. Marina Larios from Inova Education & Training Ltd gave a practical session on "Understanding the Neuroscience behind Spotting Opportunities". Talks were followed by a Q&A and a 'World Cafe' style session with a range of discussions and activities led by speakers and volunteers.

"The conference was a stimulating way to begin the wind up and did indeed demonstrate how to be resilient and how to come back stronger!" Quote from participant. *"I just wanted to send a quick email to say thank you for today's event—it was incredibly insightful and full of useful, inspiring information for creative businesses. It's clear how much impact Ignite Imaginations has had over the past 20 years, and today's event was a real testament to all the amazing work you've led."* Quote from participant.

"I just wanted to say a big thank you for today, I really enjoyed it and was honoured to be a part of it." Quote from a speaker.

Everyday Stories

We continued to run our Everyday Stories workshops, though on a smaller scale to previous years. This year we worked with Sheffield Parent Carer Forum to deliver 3 Everyday Stories workshops over the summer holidays and 2 in the October half term. These were funded by Sheffield Parent Carer Forum's Small Grants fund and Cutlers Trust.

The workshops (which lasted 1 ½ hours each) were facilitated by excellent artists delivering multiple artforms including colour blocking, clay and woodwork, making nature sun catchers, mono-printing and making autumn jar lanterns. Sheffield Parent Carer Forum specifically works with parents and carers of children living with special educational needs and learning disabilities. These workshops were developed for parent carers and children to attend together (along with Peer Support Workers), with the aim of supporting parents to understand and appreciate how art and creative practices can support themselves and their families. They were as much about supporting the wellbeing of carers and helping them to form strong support networks, as they were about providing the children with a creative activity.

The sessions needed to be booked in advance and take up was excellent with all sessions selling out. In total 81 people booked on to these sessions (33 families).

"Parents of disabled children always tell us that it is very hard to find SEND-friendly activities during the school holidays. They say they love coming to these sessions and that their children not only really enjoy them, but that they learn new skills, too. Simply getting together with other families experiencing similar challenges can make parents and children feel less isolated." SPCF staff member.

Summary of main achievements during the period (continued)

Holiday Activities and Food (HAF) Programme

This year we provided HAF provision over both the Easter and summer holidays.

14 workshops were provided over the Easter holidays working with 4 school partners across the city.

Over the Summer Holidays of 2024, we delivered 51 workshops, reaching between 15-50 children and young people in each session. We worked with 10 partners; primarily schools but also Firvale Community Hub, Roshni and Jamia Masjid Mosque. The workshops ran in many areas including Shiregreen, Burngreave, Lowfield and Sharrow.

The workshops were led by 16 different artists and included a variety of quality visual arts activities including collage, printmaking, sculpture, mandalas, textiles and more. The workshops were supported by a team of excellent assistants.

Summer Holiday Activity

We ran a number of stand alone workshops over the 2024 summer holidays with a range of partners, including:

- Sheffield Wednesday Football Club / Stannington Universal Youth Grant - Football, Food, Friendships Fun Day
- Summer Reading Challenge activities with Parson Cross, Highfield, Hillsborough, Crystal Peaks and Manor Library
- Summer activity with Manor & Castle Development Trust
- Children's University - Festival of Fun activity

Art for All @ Parson Cross Initiative

Funded by SOAR and Bramhall Foundation and in partnership with Parson Cross Initiative (PXI), we led 39 Art for All sessions with a mixed gender group of participants this financial year. The sessions are held weekly with the aim of providing a regular activity aimed at adults at Mount Tabor Church.

Feedback from the partner is that the sessions have been a great success, creating a calmer, gentler space within Mount Tabor.

Sharing Our Stories

Funded by Awards for All and Talbot Trust and in partnership with Family Voice, a local community organisation based at the Common Ground Community Centre in Nether Edge, we have been running weekly art workshops and creative opportunities to women who are in need of the space, time and opportunity to share their stories with peers. The project began in February 2024 and supported 27 women over 35 sessions over a 12 month period. The final session took place on 5th February 2025 and an exhibition of some of the work produced was held at the community centre on Friday 7th February.

Ignite Imaginations Ltd
Trustees' annual report
For the 15 month period ended 30 June 2025

Summary of main achievements during the period (continued)

The project continued the relationship we have built with Family Voice and relationships with the women who were originally involved in our Circle of Life project. With engaging activities facilitated by an Ignite artist and assistant with support from Family Voice, the women used creativity and art to express themselves and their stories through a series of personal artworks as well as working together to produce joint works. Our artist-facilitators also supported participants to take the lead in mini-sessions to share their knowledge of crafts from their countries of origin with the group.

"Being the teacher made F feel incredibly proud and built up her self-esteem. She started immediately improving the finesse of her own crochet work. She has gone on to get support from Family Voice to set up her own business selling her crocheted products! It has given her a real positive activity and focus in her life, that helps to support her emotionally and financially. This project has been crucial in her journey." Quote from staff member at Family Voice.

Staff and Board

This year we continued working remotely as a team, with weekly or fortnightly 'in person' team meetings held at The Workstation and regular check-ins during supervisions via Slack. The Trustees approved an annual Cost of Living increase in April 2024 for the staff at 2%.

The year has been a challenging one financially as has been recognised above and this has of course, had an impact on staffing with a number of changes taking place throughout the year:

Luisa Golob (CEO) took maternity leave at the end of the previous financial year and her cover, Carolyn Usher, took up the role from 20th May 2024.

Emma Waslin took the decision to leave Ignite at the end of May 24 to move to a new role.

Also at the end of May, the board made the decision to make the Marketing Officer role redundant, due to increasing pressure on finances. As a result Lisa Price finished working with Ignite in July 24, following due process.

In July 2024 Vicki Rolley began her maternity leave. Recruitment for her cover began in April 2024 and Liza Figueroa-Clarke began working with us on the 1st July 24, initially on a 4 month contract which was extended until 31st December 24.

Finally, Katie Smith also made the decision to take a new role at another organisation in August 2024. However, Katie has stayed on in her administrator role on 1 day per week, to support the CEO.

We therefore end the year with a CEO on 24 hours a week and administrator on 8 hours a week. These roles were made redundant as at 31 March 2025 along with the Project Coordinator role.

During this financial year, the board has remained the same. We continued to try and recruit a Treasurer with financial expertise in the earlier part of the year but this was not successful and following the decision to wind down, we decided not to pursue this further.

Ignite Imaginations Ltd
Trustees' annual report
For the 15 month period ended 30 June 2025

Financial Review

Income for the period amounted to £82,771 (2024: £154,246) of which £40,389 (2024: £82,696) was for restricted purposes. We have gone into further details of our delivery and the main funders in the section above "Summary of main achievements during the period" and in notes 2 and 3 of the accounts.

Expenditure was £148,632 including final payments due (2023: £210,005) with £52,800 (2023: £103,154) spent out of the restricted funds.

Closure of the charity

As noted above, it was decided to close the operations of the charity by 31 March 2025. All activities had ceased by then, and only various administrative details remained to be completed. There were a small amount of administrative costs and salary costs for incurred after this date.

The remaining funds of the charity will be paid to ArtWorks South Yorkshire, a charity with similar objects to our own. This balance is expected to be no less than £500.

Once the final distribution has been made, the board will start the procedure of winding down the charity with the charity Commission and Companies House.

Trustees' responsibilities in relation to the financial statements

The charity trustees (who are also the directors of the charity for the purposes of company law) are responsible for preparing a Trustees' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice). The report and accounts have been prepared in accordance with the provisions in the Companies Act 2006 relating to small companies.

Company law requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charitable company and the group and of the incoming resources and application of resources, including the income and expenditure, of the charitable group for that period. In preparing the financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Observe the methods and principles in the Charities SORP;
- Make judgements and estimates that are reasonable and prudent;
- State whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and the group and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the charity and financial information included on the charity's website in accordance with legislation in the United Kingdom governing the preparation and dissemination of financial statements.

Ignite Imaginations Ltd
Trustees' annual report
For the 15 month period ended 30 June 2025

Small company provisions

This report has been prepared in accordance with the special provisions for small companies under Part 15 of the Companies Act 2006.

The trustees declare that they have approved the trustees' report (including directors' report) above on 6 August 2025.

Signed on behalf of the charity's trustees:

A handwritten signature in black ink, appearing to be 'Justin Banks', written over a horizontal line.

Justin Banks
Chair of Trustees

Independent examiner's report to the directors of Ignite Imaginations Ltd ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the 15 month period ended 30 June 2025.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement – matter of concern identified

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

As noted in the Trustee report the charity ceased activity on 31 March 2025 with formal closure following once all legal obligations have been met. The charity is not a going concern.

I have no other concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

S Lightfoot

Sarah Lightfoot, FCA DChA
Seven Hills Accountants Limited
57 Burton Street
Sheffield
S6 2HH

13 August 2025

Ignite Imaginations Ltd

Statement of financial activities

(incorporating the income and expenditure account)

for the 15 month period ended 30 June 2025

	Notes	Unrestricted funds £	Restricted funds £	2025 Total £	Unrestricted funds £	Restricted funds £	2024 Total £
Income from:							
Donations		1,495	-	1,495	1,800	-	1,800
Charitable activities	2	40,887	40,389	81,276	69,750	82,696	152,446
Total income		42,382	40,389	82,771	71,550	82,696	154,246
Expenditure on:							
Charitable activities							
Direct project costs (including freelance project staffing)		29,665	38,384	68,049	49,788	57,511	107,299
Core staff costs	3	61,897	9,695	71,592	48,420	40,939	89,359
Other staff costs		106	104	210	370	314	684
Office costs		1,675	1,004	2,679	2,679	1,846	4,525
Legal and professional fees		1,961	3,613	5,574	5,594	2,544	8,138
Final funds transfer	12	528	-	528	-	-	-
Total expenditure		95,832	52,800	148,632	106,851	103,154	210,005
Net income/(expenditure)		(53,450)	(12,411)	(65,861)	(35,301)	(20,458)	(55,759)
Transfer between funds	9	(348)	348	-	-	-	-
Net movement in funds		(53,798)	(12,063)	(65,861)	(35,301)	(20,458)	(55,759)
Reconciliation of funds:							
Total funds brought forward		53,798	12,063	65,861	89,099	32,521	121,620
Total funds carried forward		-	-	-	53,798	12,063	65,861

All of the charitable company's operations are classed as continuing.

The statement of financial activities includes all gains and losses recognised in the year.

Ignite Imaginations Ltd

Balance Sheet

As at 30 June 2025

	Notes	2025 £	2024 £
Current assets			
Debtors	6	-	3,510
Cash at bank and in hand		6,367	64,635
Total current assets		<u>6,367</u>	<u>68,145</u>
Creditors: amounts falling due within one year	7	(6,367)	(2,284)
Net current assets		<u>-</u>	<u>65,861</u>
Total assets less current liabilities		-	65,861
Creditors: amounts falling due after one year		-	-
Total net assets		<u>-</u>	<u>65,861</u>
Represented By			
FUNDS			
Unrestricted income fund		-	53,798
Restricted income funds	9	-	12,063
Total charity funds	10	<u>-</u>	<u>65,861</u>

For the year ending 30 June 2025 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The director's acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and for the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies regime and in accordance with FRS102 SORP.

Approved by the board on 6 August 2025.

Signed on its behalf by:



Justin Banks
Chair of Trustees

1 Accounting Policies

(a) Basis of preparation

Ignite Imaginations Ltd is a charitable company in the United Kingdom limited by guarantee. In the event that the charity is wound up the liability in respect of the guarantee is limited to £1 per member of the charity. The address of the registered office is given in the company information on page 1 of these financial statements.

The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (second edition), the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS102) and with the Charities Act 2011. The financial statements have taken advantage of the exemption to prepare a Statement of Cash Flows.

The charity meets the definition of a public benefit entity as defined under FRS102. The financial statements are presented in sterling which is the functional currency of the charity and are rounded to the nearest £1.

(b) Income

Income is recognised in the SOFA when the charity has entitlement to the funds, any performance conditions attached to the monies have been met, the receipt of the income is probable and its amount can be reliably measured.

Donations are recognised as income on receipt in the year it becomes due.

Income from local government and other grants is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

Investment income is included when receivable.

(c) Expenditure and liabilities

Expenditure is recognised where an there is a legal or constructive obligation to pay a third party, it is probable that settlement will be required and the amount of the obligation can be reliably measured. All expenditure is reported gross of irrecoverable VAT.

(d) Tangible fixed assets

Tangible fixed assets are stated at cost less depreciation. Any assets purchased below £500 are written off at the time of purchase. Depreciation is provided at rates calculated to write off cost of those assets, less their residual value, over their expected useful lives on the following basis:

Fixtures and fittings	25%
Computer equipment	33%

(e) Trade debtors

Trade debtors are amounts due from customers for services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of trade debtors is established when there is objective evidence that the company will not be able to collect all amounts due according to the original terms of receivables.

(f) Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

(g) Trade creditors

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the company does not have an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date. If there is an unconditional right to defer settlement for at least twelve months after the reporting date, they are presented as non-current liabilities.

(h) Fund accounting

Unrestricted funds are donations and other income receivable or generated for the objects of the organisation without further specified purpose and are available as general funds.

Restricted funds are either donations which the donor has specified are to be solely used for particular areas of the charity's work or grant income sought for specified activities.

(i) Defined contribution pension scheme

The charity contributes to a defined contribution pension scheme for the benefit of the employees. The pension costs charged against net incoming resources are the contributions payable to the scheme in respect of the accounting period in accordance with FRS102.

1 Accounting Policies - continued

(j) Operating lease rentals

Rentals under operating leases are charged to the Statement of Financial Activities on a straight line basis over the lease term.

(k) Taxation

As a charity, the organisation is exempt from tax on income and gains falling within the available tax exemptions to the extent that these are applied to its charitable objects. No tax charges have arisen in the charity.

(l) Going concern

A noted in the Directors' report, the Charity has ceased activity and accordingly, the financial statements have not been prepared on the going concern basis. The Trustees consider there to be no difference between the valuation on a going concern basis and valuation on dissolution.

2 Income from charitable activities

	Unrestricted Funds £	Restricted Funds £	2025 Total £	Unrestricted Funds £	Restricted Funds £	2024 Total £
Grants						
Arts Council England - Sheffield Community Makers	-	12,045	12,045	-	54,000	54,000
H M Burdall Charity	-	-	-	-	1,000	1,000
Westfield Health	-	-	-	-	2,000	2,000
United Way	-	-	-	-	1,500	1,500
The Cutler's Company Charitable Trust	-	-	-	-	750	750
NLCF Awards for All	-	-	-	-	9,946	9,946
Astor Foundation	-	-	-	-	1,000	1,000
Garfield Western Foundation	-	-	-	-	7,500	7,500
Sheffield City Council	-	-	-	-	2,000	2,000
The Talbot Trusts	-	-	-	-	3,000	3,000
Services	40,887	28,344	69,231	69,750	-	69,750
	40,887	40,389	81,276	69,750	82,696	152,446

3 Staff costs

	2025 £	2024 £
Salaries	56,302	87,252
Employer's NI	3,818	5,054
Employer's allowance	(3,818)	(5,000)
Employer's pension contributions	1,975	2,053
Redundancy	13,315	-
	71,592	89,359
Average number of employees	6	6

No employee received emoluments of more than £60,000 in either year.

4 Independent examination and fees payable to the independent examiner's organisation

	2025 £	2024 £
Independent examination fee	930	930
Other fees were payable to the independent examiner's organisation were:		
Grant audit	930	-
Other services	423	270
	1,353	270

Ignite Imaginations Ltd
Notes to the Accounts (continued)
for the 15 month period ended 30 June 2025

5 Trustees and key management remuneration, benefits and expenses

The trustees were not paid or received any other benefits from employment with the charity in the year (2024: £nil) ,neither were they reimbursed expenses during the year (2024: £nil). No charity trustee received payment for professional or other services supplied to the charity (2024: £nil).

Key management comprises the trustees and Chief Executive Officer (which includes CEO maternity cover this year) during the year. Total key management personnel remuneration benefits in the year was £44,003 (2024: £28,437) including redundancy pay.

6 Debtors	2025	2024
	£	£
Trade debtors	-	3,510
	<u>-</u>	<u>3,510</u>

7 Creditors: amounts falling due within one year

	Note	2025	2024
		£	£
Trade creditors		5,105	409
Accruals		528	1,283
Other taxes and social security		734	592
Deferred income	8	-	-
		<u>6,367</u>	<u>2,284</u>

8 Deferred income

	2025	2024
	£	£
Brought forward	-	8,000
Deferred in the year	-	(8,000)
	<u>-</u>	<u>-</u>

9 Restricted funds

	Balance b/fwd	Income	Expenditure	Transfers	Balance c/fwd
	£	£	£	£	£
Sheffield Community Makers	(537)	12,045	(11,508)	-	-
Sharing Our Stories	8,172	-	(8,172)	-	-
Adopt a care home	4,428	-	(4,428)	-	-
Holiday Activities with Food Grant	-	28,344	(28,692)	348	-
	<u>12,063</u>	<u>40,389</u>	<u>(52,800)</u>	<u>348</u>	<u>-</u>

Sheffield Community Makers

We are working with other arts and community organisations to create a network of partners that work towards making creative volunteering opportunities better in Sheffield.

Sharing Our Stories

Bringing creativity and art to women at Family Voice so they can express themselves and their stories through a series of artworks.

Adopt a care home

A project aiming to reduce isolation and loneliness by connecting participants through creative activities.

Holiday Activities with Food Grant

Easter and Summer holiday activities provided for Sheffield City Council. The transfer represents the contribution of unrestricted project income.

Prior year comparison

	Balance b/fwd	Income	Expenditure	Transfers	Balance c/fwd
	£	£	£	£	£
BBC Children in Need: The Everyday Stories project	6,720	-	(6,720)	-	-
Sheffield Community Makers	21,421	61,500	(83,458)	-	(537)
Hospice UK : Hospice UK Dying Matters Community Grant	2,380	-	(2,380)	-	-
Sharing Our Stories	-	12,946	(4,774)	-	8,172
Adopt a care home	2,000	8,250	(5,822)	-	4,428
	<u>32,521</u>	<u>82,696</u>	<u>(103,154)</u>	<u>-</u>	<u>12,063</u>

Notes to the Accounts (continued)
for the 15 month period ended 30 June 2025

10 Split of net assets by fund

	Unrestricted Funds £	Restricted Funds £	2025 Total £	Unrestricted Funds £	Restricted Funds £	2024 Total £
Current assets	6,367	-	6,367	56,082	12,063	68,145
Current liabilities	(6,367)	-	(6,367)	(2,284)	-	(2,284)
	<u>-</u>	<u>-</u>	<u>-</u>	<u>53,798</u>	<u>12,063</u>	<u>65,861</u>

11 Related party transactions

There were no other disclosable related party transactions, other than those detailed in note 5.

12 Final funds transfer

The final funds of the charity are going to be paid to ArtWorks South Yorkshire.