

Company Number: 05803846
Registered Charity Number: 1116631

Ignite Imaginations Ltd

Annual report and unaudited financial statements

For the year ended 31 March 2022

Ignite Imaginations Ltd
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Ignite Imaginations Ltd
Legal and administrative information
For the year ended 31 March 2022

Trustees

Oliver Mantell	Chair	Resigned 10 May 2022
Kellie Gamble		Resigned 20 October 2021
Justin Banks	Chair	Assigned Chair 10 May 2022
Laura Holmes		
Sue Ransom		
Jane Shields		
Kath Horner		Appointed 10 May 2022
Lou Huson		Appointed 10 May 2022
Laurie Harvey		Appointed 10 May 2022
Alice Hockey		Appointed 10 May 2022

Previous known as

Art in the Park (Sheffield)

Key management

Luisa Golob Chief Executive Officer

Other core staff

Emma Waslin	Programme Manager	
Vicki Rolley	Project Co-ordinator	(Maternity leave Oct 2021-Sept 2022)
Susannah Brewer	Project Co-ordinator	(Sept 2021 – March 2022)
Carys Thomas	Project Co-ordinator	(From May 2022)
Katie Smith	Administrator	
Lisa Price	Marketing Assistant	

Registered Charity Number

1116631

Registered Company Number

05803846

Registered Address

Old Junior School
South View Road
Sheffield
S7 1DB

Independent Examiner

Sarah Lightfoot, FCA DChA
Employee of:
VAS Community Accountancy
The Circle
33 Rockingham Lane
Sheffield
S1 4FW

The trustees are pleased to present their annual directors' report together with the financial statements of the charity subsidiary for the year ending 31 March 2022 which are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes.

The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and the charities Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland; FRS 102) issued in October 2019.

Structure, governance and management

The organisation is a charitable company limited by guarantee. The company, company number 05803846, charity number, 1116631, was established under a Memorandum of Association that established the objects and powers of the charitable company and is governed under its Articles of Association, registered as a company on 3 May 2006, and amended on 2 November 2010. The company was registered as a charity on 3 November 2006.

The organisation's finances and policies are administered by the trustees and implemented by the staff.

The Board of Trustees shall consist of no less than 3 people, and meet at least 3 times a year, including an Annual General Meeting. At least 3 Trustees must be present at a meeting. Decisions by the trustees are made by consensus.

New Trustees are recruited annually at the organisation's AGM. The new members are given the information they need, with a full induction, including copies of the Constitution and policies and procedures.

The Board are actively looking to appoint new Trustees to supplement the skills and local connections of the remaining trustees.

In the event of the company being wound up its members are each required to contribute an amount not exceeding £1.

Objectives and aims

The charity is an arts charity based in Sheffield. We aim to celebrate and connect communities through art and creativity. Through high quality workshops we want to ignite imaginations, and support individuals to gain new skills and gain confidence.

The charitable objectives are:

- to promote for the benefit of the inhabitants of Sheffield and the surrounding area the provision of facilities for recreation or other leisure time occupation of individuals who have need of such facilities by reason of their youth, age, infirmity or disablement, financial hardship or social and economic circumstances or for the public at large in the interests of social welfare and with the object of improving the condition of life of the said inhabitants.
- to advance the education of the public in the subject of arts and environmental education.
- to develop the capacity and skills of the members of the socially disadvantaged community of Sheffield in such a way that they are better able to identify, and help meet, their needs and to participate more fully in society.

Ignite Imaginations aims to make every Sheffield community a creative place. We achieve this by:

1. Giving people opportunities to develop their creativity and imaginative skills.
2. Helping people and communities use the power of arts, creativity and imagination to address the health, educational social and other community needs that matter to them.
3. Bringing inspirational artistic and cultural opportunities to people and places that would otherwise miss out.
4. Encouraging and supporting Sheffield creative talent in all its diversity and helping find opportunities for new makers and creatives in our communities.

Public benefit

Ignite Imaginations run workshops and events that support local people to learn new skills, gain confidence, and feel part of their community. We work with all ages and backgrounds, across Sheffield and surrounding areas and aim for our delivery to be in those places where there is little provision or opportunity to engage creatively.

We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aim and objectives and in planning our future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives they have set.

Summary of main achievements during the period

During 2021-22, we were able to get many of our projects and activities up and running again, returning to in-person and face-to-face delivery in many cases. We continued with Zoom delivery where restrictions or Covid-safety made this the most suitable method of engagement. We also continued to develop and distribute creativity packs which had proven such a successful way of supporting families with creative activities and arts materials during lockdowns.

Our work has continued to focus on creative community engagement, bringing people together and using creativity and artistic methods to support people in their own neighbourhoods and communities. We aim to work with people who may otherwise miss out on opportunities to develop their creativity.

Overall - we delivered:

- Over 250 workshops and events for more than 2,600 participants
- 4,000 creativity packs to families
- Online and DIY content that was accessed by over 3,500 people
- Received a grant for the first time from the NHS Sheffield Clinical Commissioning Group. As well as Arts Council Cultural Recovery funds in 2021, continued BBC Children in Need funding towards Everyday Stories and support for school holidays activities via the Holiday Activities and Food programme.
- At the end of March 2022 we were successful in "Volunteering Futures", funding from Department for Digital, Culture, Media and Sports, delivered by Arts Council England. This will be a partnership project with creative and community partners from across the city aiming to strength our volunteer offers.

Adopt a Care Home

We were able to re-start Adopt a Care Home, our intergenerational project, after a Covid-enforced break. During February and March 2022, we re-matched two care homes and two primary schools, running Covid-safe activities that gave local children and care home residents the chance to participate in creative activities together.

Ignite artists worked with 70 children aged 6-10 years old and 20 care home residents to deliver unique creative workshops including movement, visual arts and dance. We found creative ways to connect the participants. In one area, school children and residents participated in arts activities through a window including creating colourful landscapes on the window itself, all adding their ideas to create one piece together.

The ongoing development and delivery of Adopt A Care Home is a key part of Ignite's plans for the coming year and beyond, helping create intergenerational connections and reduce social isolation in communities, improving confidence and well-being, as well as helping make Sheffield a dementia friendly city.

Talking About Our Generation Festival

As part of the Age Better in Sheffield programme, our Sparks project delivered the 'Talking About Our Generation' intergenerational arts festival in May 2021. Ignite worked with Sheffield U3A and other partners, supporting a group of over-50s to co-produce this digital festival looking back to the 1960s in Sheffield, with a series of online events including music, exhibitions, workshops, seminars, a quiz, and a cook along. Over 70 people booked 115 tickets for the online events and there were nearly 250 views of online exhibition and YouTube content during the festival (including live and on catch up), with the videos still available on Ignite's YouTube channel.

What is Friendship?

As a part of the final activities and celebrations of the city-wide Age Better in Sheffield programmes, we ran "What is Friendship?", a project looking at social connections within and across the generations. Children in local primary schools and members of over 50s community groups, supported during our Start Up programme, created artworks together in response to this theme which were exhibited in March 2022 in the Winter Garden.

We Are All Makers

This year we piloted our We Are All Makers project, funded by Arts Council England, to support and develop creative talent in local communities. Through this programme, delivered in partnership with Manor & Castle Development Trust, we tested a new approach, supporting adults who wanted to get involved in the creative sector, but who faced personal, social and economic barriers.

We worked with 16 adults delivering a support programme over 9 months which helped the group build their creative skills in their chosen artforms, learn facilitation and project management skills, build their confidence and devise and deliver their own mini-projects with local communities, with support throughout from the Ignite team.

We aim to stay in touch via our facilitation of a network of community creatives, offering ongoing support and information, and providing creative progression opportunities so that creative work in communities can increasingly be managed and delivered by representatives of those communities.

Winter Pressures - Art Walks, Workshops and Creativity Packs

Funded by NHS Sheffield Clinical Commissioning Group and part of our overall Arts & Well-being programme delivery we worked with 6 neighbourhood partners across Sheffield to deliver a programme of art and well-being walks, creative workshops and creativity packs at the beginning of 2022. We coordinated and delivered 11 art and well-being walks which helped people get gentle exercise and explore their local green spaces while taking part in creative activities and ran a further 11 creative workshops, reaching more than 100 participants in all. We also created and distributed 1244 creativity packs of arts materials and activities.

Mozart and Me

Funded by the Scops Arts Trust, our Mozart and Me project worked with 105 people across 10 different community groups in Sheffield, Barnsley and Rotherham, including groups for autistic adults, people with learning disabilities, adults with low mental health and adults with visual or hearing loss. For each group, two artists with an expertise in different artforms delivered three workshops to explore the life and music of Mozart and participants' connection to the music.

The groups came together for a final Mozart and Me Celebration event showcasing the works created during the project. The 50 participants who attended took part in a group dance, shared each other's work, which included a recorded puppet show, and we heard speeches from participants and partners.

Arts & Wellbeing Conference

Our 2021 conference, delivered online in May, focused on Arts and Wellbeing. We brought together representatives from research, culture, health, arts policy and education to explore how connections with creativity, through work, community projects and online activities has affected our wellbeing, over the past year.

Everyday Stories

Funded by BBC Children in Need for the past few years, this project takes creative activity to different areas of the city for families who don't normally get the opportunity to engage in creative activities.

With libraries remaining closed, or with limited opening in 2021 we worked with over 6 other partners to deliver 200 creativity packs and run sets of four creative workshops via Zoom or in person. Through the current programme, we have supported 511 children in Sheffield, delivering engaging and accessible activities that help develop creative skills, build confidence and ignite their imaginations.

Holiday Activities and Food (HAF) Programme

As part of the Government's Holiday Activities and Food Programme we delivered a wide range of fun and creative activities for children and families during the school holidays all over Sheffield. This year we delivered activities in Bradfield, Darnall, Foxhill, Sharrow, Shiregreen, Southey, Lowfields, Low Edges, Arbourthorne, Richmond. We supported 727 children through these sessions with delivery in the Summer, Christmas and Easter holidays, offering sculpture, puppetry, woodwork, printing and much more.

Arts and Culture Ambassadors

Our Arts and Culture Ambassadors Programme has been running since 2017. The programme aimed to inspire and galvanise the next generation of artists, producers, coordinators and CEOs. It gave young people an insight into the career opportunities in the sector, building their creative and interpersonal skills and connecting them to the world of work. In 2021 we held the final phase of the programme. We delivered a weekend short course via Zoom attended by 14 young people from across South Yorkshire looking at the theme of "When Art Goes Digital", which was really well received. Then we ran a 13 week long course in partnership with Handsworth Grange School where 16 students from Y8 and Y9 took part in taster workshops and then devised their own mini-projects following the interests they had developed.

Autumn Carnival

We were pleased to be able to return to this annual event in 2021 with our key neighbourhood partner Sharrow Community Forum, with the continued aim of reducing anti-social behaviour around Bonfire Night. Our artists supported over 60 children and young people from the Sharrow area to create an amazing selection of lanterns. We also worked with the ISRAAC Centre to engage with more people in the local community. A large crowd turned out for the Carnival itself, enjoying free food, music, fire spinning performances and the main event, the lantern parade through Sharrow.

Routes to Roots & Talking About My Generation – in partnership with Maya Productions

We were excited to continue our collaboration work with. We collaborated with diverse theatre company Maya Productions on their Talking About My Generation and Routes to Roots projects to creatively explore themes of migration, cultural identity and family heritage.

Talking About My Generation saw the partnership working with Roshni Sheffield Asian Women's Resource Centre to deliver arts, crafts and dance workshops with Asian women aged 50+ to share stories from the 1960s, journeys of migration and the music of the time.

For Routes to Roots, we worked with a group of 12 female students with Pakistani, Bangladeshi, Roma and Eastern European heritage from Handsworth Grange Secondary School to explore family, identity and belonging through theatre and dance. Both groups from the two projects came together for a fantastic

celebration event as part of the Migration Matters Festival in which they exhibited their artworks and shared their performances.

Training

We continue to offer training and development opportunities to artist-facilitators in the Ignite freelance pool to ensure that everybody delivering activities for Ignite has the skills they need to achieve the highest quality community and creative work, as well as supporting our artists to be able to develop skills for their own creative practice. Over 2021-22 we offered training sessions to artists including safeguarding, marketing, supporting SEND participants, anti-racism training and philosophy and creative enquiry, as well as an artist induction group session and an artists meetup.

Future plans

For 2022-23 we have set a deficit budget; entering our 18th year of operation we feel confident this is a time to concentrate on our strategic direction and five year planning, using our unrestricted reserves to support staff to create this time and space. We aim to develop during this coming year:

- 5 year Strategic Plan
- Marketing Strategy and Communications Framework
- Fundraising Strategy
- Equity and Diversity Action Plan with specific recruitment of artists that are under represented within our current pool
- Annual training and support for our artists
- Develop new ways for participants to engage in the organisation through our Creative Community scheme
- Support emerging artists into the organisation through our workshop assistant progression programme.

Our focus is exploring and setting out what we as a whole organisation want to achieve, what we believe in and what communities we want to work with. We continue to engage with existing community partners, building stronger partnerships as well as understanding where there are gaps in our reach and therefore forging new connections. We will continue to strive for representative voices at every level of the organisation to ensure our delivery and development is meaningful and relevant to our communities in Sheffield.

In May 2022 we embark on a large two year project "Sheffield Community Makers", strengthening how individuals and organisations can engage with and support volunteering in the cultural sector. This is a partnership project and will seek to provide capacity within the sector to engage volunteers in a variety of roles and especially those from under-represented communities.

Financial Review

Income for the year amounted to £202,055 (2021: £235,161) of which £99,870 (2021: £187,350) was for restricted purposes. We have gone into further details of our delivery and the main funders in the section above "Summary of main achievements during the period" and in notes 2 and 3 of the accounts.

Expenditure was £234,995 (2021: £190,964) with £144,901 (2021: £162,872) spent out of the restricted funds.

Reserves policy

The trustees have determined that free reserves (unrestricted funds) should be maintained at a level of reserves equal to 3 - 6 months running costs (including maximum sick pay, project delivery, pension costs), plus an annually reviewed amount to cover potential redundancy payments in the event of closure.

The trustees have determined that free reserves (unrestricted funds) should be maintained at a level of reserves equal to 3 - 6 months running costs (including maximum sick pay, project delivery, pension costs), plus an annually reviewed amount to cover potential redundancy payments in the event of closure. During the 2022 financial year we aimed to maintain reserves in the range of £77,701 - £136,450 (2021: £59,870- 103,058). Free reserves as of 31 March 2022 were £125,716 which is within the target range (2021: £113,625 – within range).

The Reserves Policy was last reviewed on 20 April 2022.

Staff and Board

This year we have continued working remotely as a team, with weekly team meetings and regular check ins during supervisions about how we are finding home working. The Trustees agreed to provide staff with a budget of up to £100 to cover furniture for home working and £60 one off winter allowance payment towards the cost of bills.

Our project co-ordinator Vicki Rolley began maternity leave in October 2021 and Susannah Brewer began as her maternity cover. Susannah then left for a different role within a community setting at the end of March 2022. As a result, we appointed Carys Thomas on a short term 1 year Project Co-ordinator contract overlapping with Vicki's planned return in October 2022.

In September 2021 we began recruiting for our Artist Pool and took on 11 new artists who took part in our new training programme and began working straight away. In July 2022 we recruited 2 new artists to support with the high demand of summer workshops.

In December 2021 we recruited 4 new trustees. Our Chair, Oliver, stepped down as a Trustee in May 2022 after serving 10 years on our board, and the new Trustees were co-opted. Justin Banks has become the interim chair while the new Trustees settle into the role. As we seek decision making in the organisation to represent the communities we work with we will have another Trustee recruitment drive in Autumn 2022 to address under-representation within the board.

Organisation diversity

We want to actively increase the diversity of voices within the organisation. A step towards this is to accurately ascertain the current situation. We polled the staff and trustees active in the organisation in May 2022:

- 100% White British,
- 100% No disclosed disability,
- 73% female,
- 27% male,
- 73% heterosexual,
- 27% bisexual,
- 55% no religious belief,
- 27% Christian
- 18% own spiritual path.

This year we will be gathering data about our current artists.

Ignite Imaginations Ltd
Trustees' annual report - continued
For the year ended 31 March 2022

Small company provisions

This report has been prepared in accordance with the special provisions for small companies under Part 15 of the Companies Act 2006.

The trustees declare that they have approved the trustees' report (including directors' report) above on

Signed on behalf of the charity's trustees:

A handwritten signature in black ink, appearing to be 'Justin Banks', written over a horizontal line.

Justin Banks
Chair of Trustees

Independent examiner's report to the directors of Ignite Imaginations Ltd ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2022.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: 

Sarah Lightfoot, FCA, DChA

Employee of:

VAS Community Accountancy

The Circle

33, Rockingham Lane

Sheffield

S1 4FW

Date: 10 November 2022

Ignite Imaginations Ltd

Statement of financial activities

(incorporating the income and expenditure account)

for the year ended 31 March 2022

	Notes	Unrestricted funds £	Restricted funds £	2022 Total £	Unrestricted funds £	Restricted funds £	2021 Total £
Income from:							
Donations and grants	2	493	-	493	7,614	140	7,754
Charitable activities	3	101,692	99,870	201,562	40,197	187,210	227,407
Total income		102,185	99,870	202,055	47,811	187,350	235,161
Expenditure on:							
Direct project costs (including freelance project staffing)		79,131	61,830	140,961	20,895	68,994	89,889
Core staff costs	4	6,133	72,830	78,963	1,504	82,963	84,467
Other staff costs		241	181	422	241	151	392
Office costs		2,310	3,385	5,695	20	4,464	4,484
Legal and professional fees		2,279	6,675	8,954	5,432	6,300	11,732
Total expenditure		90,094	144,901	234,995	28,092	162,872	190,964
Net income/(expenditure)		12,091	(45,031)	(32,940)	19,719	24,478	44,197
Transfer between funds	10	-	-	-	7,845	(7,845)	-
Net movement in funds		12,091	(45,031)	(32,940)	27,564	16,633	44,197
Reconciliation of funds:							
Total funds brought forward		113,625	65,312	178,937	86,061	48,679	134,740
Total funds carried forward		125,716	20,281	145,997	113,625	65,312	178,937

All of the charitable company's operations are classed as continuing.

The statement of financial activities includes all gains and losses recognised in the year.

Ignite Imaginations Ltd

Balance Sheet As at 31 March 2022

	Notes	2022 £	2021 £
Current assets			
Debtors	7	8,798	2,000
Cash at bank and in hand		155,593	179,357
Total current assets		<u>164,391</u>	<u>181,357</u>
Creditors: amounts falling due within one year	8	(18,394)	(2,420)
Net current assets		<u>145,997</u>	<u>178,937</u>
Total assets less current liabilities		145,997	178,937
Creditors: amounts falling due after one year		-	-
Total net assets		<u>145,997</u>	<u>178,937</u>
Represented By			
FUNDS			
Unrestricted income fund		125,716	113,625
Restricted income funds	10	20,281	65,312
Total charity funds	11	<u>145,997</u>	<u>178,937</u>

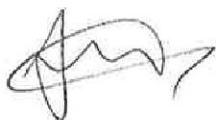
For the year ending 31 March 2022 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The director's acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and for the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies regime and in accordance with FRS102 SORP.

Approved by the board on _____ and signed on its behalf by:



Justin Banks
Chair of Trustees

1 Accounting Policies

(a) Basis of preparation

Ignite Imaginations Ltd is a charitable company in the United Kingdom limited by guarantee. In the event that the charity is wound up the liability in respect of the guarantee is limited to £1 per member of the charity. The address of the registered office is given in the company information on page 1 of these financial statements.

The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (second edition), the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS102) and with the Charities Act 2011. The financial statements have taken advantage of the exemption to prepare a Statement of Cash Flows.

The charity meets the definition of a public benefit entity as defined under FRS102. The financial statements are presented in sterling which is the functional currency of the charity and are rounded to the nearest £1.

(b) Income

Income is recognised in the COFA when the charity has entitlement to the funds, any performance conditions attached to the monies have been met, the receipt of the income is probable and its amount can be reliably measured.

Donations are recognised as income on receipt in the year it becomes due.

Income from local government and other grants is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

Investment income is included when receivable.

(c) Expenditure and liabilities

Expenditure is recognised where there is a legal or constructive obligation to pay a third party, it is probable that settlement will be required and the amount of the obligation can be reliably measured. All expenditure is reported gross of irrecoverable VAT.

(d) Tangible fixed assets

Tangible fixed assets are stated at cost less depreciation. Any assets purchased below £500 are written off at the time of purchase. Depreciation is provided at rates calculated to write off cost of those assets, less their residual value, over their expected useful lives on the following basis:

Fixtures and fittings	25%
Computer equipment	33%

(e) Trade debtors

Trade debtors are amounts due from customers for services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of trade debtors is established when there is objective evidence that the company will not be able to collect all amounts due according to the original terms of receivables.

(f) Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

(g) Trade creditors

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the company does not have an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date. If there is an unconditional right to defer settlement for at least twelve months after the reporting date, they are presented as non-current liabilities.

(h) Fund accounting

Unrestricted funds are donations and other income receivable or generated for the objects of the organisation without further specified purpose and are available as general funds.

Restricted funds are either donations which the donor has specified are to be solely used for particular areas of the charity's work or grant income sought for specified activities.

(i) **Defined contribution pension scheme**

The charity contributes to a defined contribution pension scheme for the benefit of the employees. The pension costs charged against net incoming resources are the contributions payable to the scheme in respect of the accounting period in accordance with FRS102.

(j) **Operating lease rentals**

Rentals under operating leases are charged to the Statement of Financial Activities on a straight line basis over the lease term.

(k) **Going concern**

The financial statements have been prepared on a going concern basis as the trustees believe that no material uncertainties exist. The trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements. The budgeted income and expenditure is sufficient with the level of reserves for the charity to be able to continue as a going concern.

2 Income from grants and donations

	Unrestricted Funds £	Restricted Funds £	2022 Total £	Unrestricted Funds £	Restricted Funds £	2021 Total £
Sheffield City Council - Coronavirus Business Support	-	-	-	6,315	-	6,315
Coronavirus Job Retention Scheme	277	-	277	1,270	-	1,270
Donations	216	-	216	29	140	169
	493	-	493	7,614	140	7,754

3 Income from charitable activities

	Unrestricted Funds £	Restricted Funds £	2022 Total £	Unrestricted Funds £	Restricted Funds £	2021 Total £
Grants						
Arts Council England - We Are All Makers	-	31,907	31,907	-	-	-
Arts Council England - Culture Recovery Fund	-	30,243	30,243	-	-	-
BBC Children in Need	-	9,495	9,495	-	9,495	9,495
Sanctuary Housing	-	3,000	3,000	-	-	-
Sheffield CCG	-	20,225	20,225	-	-	-
The Cutler's Company Charitable Trust	-	500	500	-	-	-
The Earl Fitzwilliam Charitable Trust	-	1,000	1,000	-	-	-
The Liz and Terry Dramall Foundation	-	2,000	2,000	-	-	-
The Wharfedale Foundation	-	1,500	1,500	-	-	-
Arts Council England - Emergency response fund	-	-	-	-	29,900	29,900
IVE Ltd (Ambassadors)	-	-	-	-	8,400	8,400
Leeds Community Partnering Fund	-	-	-	-	4,300	4,300
Scops Arts Trust	-	-	-	-	15,000	15,000
Sheffield Church Burgesses Trust	-	-	-	-	2,000	2,000
Sheffield City Council - COVID response	-	-	-	-	1,750	1,750
The National Lottery - COVID response	-	-	-	-	41,540	41,540
Yorkshire Bank Society Charitable Foundation	-	-	-	-	1,825	1,825
Contracts						
South Yorkshire Housing Association - The Big Lottery fund - Sparks	-	-	-	-	48,607	48,607
South Yorkshire Housing Association - The Big Lottery fund - Start Up	-	-	-	-	24,393	24,393
Services	101,692	-	101,692	40,197	-	40,197
	101,692	99,870	201,562	40,197	187,210	227,407

4 Staff costs

	2022 £	2021 £
Salaries	70,062	81,699
Employer's NI	4,315	4,250
Employer's allowance	(4,000)	(4,000)
Employer's pension contributions	1,986	2,518
	72,363	84,467
Average number of employees	6	6

No employee received emoluments of more than £60,000 in either year.

5 Independent examination and fees payable to the independent examiner's organisation

	2022 £	2021 £
Legal and professional fees includes: Independent examination fee	960	945
Other fees paid to independent examiner's organisation: Other professional accountancy services for HR support and software licencing	330 1,143 252	- - 147
	1,725	147

6 Trustees and key management remuneration, benefits and expenses

The trustees were not paid or received any other benefits from employment with the charity in the year (2021: £nil), neither were they reimbursed expenses during the year (2021: £nil). No charity trustee received payment for professional or other services supplied to the charity (2021: £nil).

Key management comprises the trustees and Chief Executive Officer. Total key management personnel remuneration benefits in the year was £26,190 (2021: £30,380).

7 Debtors

	2022 £	2021 £
Trade debtors	7,775	2,000
Other debtors	1,023	-
	8,798	2,000

8 Creditors: amounts falling due within one year

	Note	2022 £	2021 £
Trade creditors		3,351	639
Accruals		1,443	945
Other taxes and social security		-	836
Deferred income	9	13,600	-
		18,394	2,420

9 Deferred income

	2022 £	2021 £
Brought forward	-	-
Released in the year	-	-
Deferred in the year	13,600	-
	13,600	-

10 Restricted funds

	Balance b/fwd £	Income £	Expenditure £	Transfers £	Balance c/fwd £
Arts Council England: We Are All Makers	-	31,907	(23,642)	-	8,265
Arts Council England: Culture Recovery Fund	-	30,243	(30,243)	-	-
BBC Children in Need: The Everyday Stories project	6,710	9,495	(9,099)	-	7,106
Ambassadors	7,282	-	(7,282)	-	-
Sheffield City Council: Dementia Innovation Fund	3,753	-	(3,753)	-	-
South Yorkshire Housing Association - The Big Lottery fund: Sparks	21,160	-	(21,160)	-	-
South Yorkshire Housing Association - The Big Lottery fund: Start Up	11,397	-	(11,397)	-	-
Scops Arts Trust: Mozart and Me	15,000	-	(14,494)	-	506
Creative Community	-	3,500	(1,207)	-	2,293
Sheffield CCG: Winter Pressures	-	20,225	(18,114)	-	2,111
Sanctuary Housing: Reimagine project	-	3,000	(3,000)	-	-
The Wharfedale Foundation: Beeley Woods	-	1,500	(1,500)	-	-
	65,312	99,870	(144,901)	-	20,281

Arts Council England: We Are All Makers

A grant to fund a creative learning programme for adults.

Arts Council England: Culture Recovery Fund

Financial support to continue to deliver post Covid - to maintain usual activity and bolster some events such as a conference.

BBC Children in Need: The Everyday Stories project

We worked with a number of local groups to bring art and creativity to children who don't always get the opportunity. Offering a chance for them to do something accessible as well as trying something new, learning new skills, gaining confidence and exploring their creativity.

Ambassadors

Learning programme for young people- supporting them to develop understanding and experiences of the creative career sector in South Yorkshire.

Sheffield City Council: Dementia Innovation Fund

An intergenerational project where we linked four care homes with four different primary schools and nurseries. The aim was to reduce isolation and loneliness by connecting participants through creative activities such as dancing, singing and artwork. After the lockdown we created a toolkit that are

South Yorkshire Housing Association - The Big Lottery fund: Sparks

Sparks is a programme to facilitate and support access to events in the city for people aged 50+

South Yorkshire Housing Association - The Big Lottery fund: Start Up

START UP was a programme for local people aged 50 and over in Sheffield to start something new or develop something they are already involved in. We helped to spark new ideas, gave strength to existing provision and created new and interesting opportunities for older people in the city.

Scops Arts Trust: Mozart and Me

Celebrating the music of Mozart in the anniversary year of his death. We will facilitate community groups to create artwork in response to Mozart's music which will be displayed in a final celebration. This project had not started in the financial year.

Creative Community

Various grants to form a network for creative individuals in the city to develop skills, connect and support our organisation to grow.

Sheffield CCG: Winter Pressures

Working in 5 communities to deliver arts walk workshops and creativity packs.

Sanctuary Housing: Reimagine project

Summer activities in Shiregreen.

The Wharfedale Foundation: Beeley Woods

Beeley Woods creative workshops and event.

Prior year comparison

	Balance b/fwd £	Income £	Expenditure £	Transfers £	Balance c/fwd £
Arts Council England: Art at the Heart	-	29,900	(29,900)	-	-
BBC Children in Need: The Everyday Stories project	3,567	9,495	(6,352)	-	6,710
Darnall Wellbeing Consortium	4,880	-	(5,260)	380	-
D'Oyly Carte	2,370	-	(2,370)	-	-
Ambassadors	10,391	14,700	(9,584)	(8,225)	7,282
Sheffield City Council: Dementia Innovation Fund	5,260	-	(1,497)	-	3,763
South Yorkshire Housing Association - The Big Lottery fund: Sparks	17,732	48,747	(45,319)	-	21,160
South Yorkshire Housing Association - The Big Lottery fund: Start Up	4,479	24,393	(17,475)	-	11,397
Sheffield City Council: Community COVID response	-	1,750	(1,750)	-	-
Scops Arts Trust: Mozart and Me	-	15,000	-	-	15,000
The National Lottery: COVID response	-	41,540	(41,540)	-	-
Yorkshire Bank Society Charitable Foundation: Creative Packs	-	1,825	(1,825)	-	-
	48,679	187,350	(162,872)	(7,845)	65,312

Notes to the Accounts (continued)
for the year ended 31 March 2022

11 Split of net assets by fund

	Unrestricted Funds £	Restricted Funds £	2022 Total £	Unrestricted Funds £	Restricted Funds £	2021 Total £
Current assets	144,110	20,281	164,391	116,045	65,312	181,357
Current liabilities	(18,394)	-	(18,394)	(2,420)	-	(2,420)
	<u>125,716</u>	<u>20,281</u>	<u>145,997</u>	<u>113,625</u>	<u>65,312</u>	<u>178,937</u>

12 Related party transactions

There were no other disclosable related party transactions, other than those detailed in note 6.