

Company Number: 05803846
Registered Charity Number: 1116631

Ignite Imaginations Ltd

Annual report and unaudited financial statements

For the year ended 31 March 2021

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Ignite Imaginations Ltd
Legal and administrative information
For the year ended 31 March 2021

Trustees

Oliver Mantell	Chair
Kellie Gamble	
Justin Banks	
Laura Holmes	
Sue Ransom	
Jane Shields	
Joan Heeley	

Resigned 24 November 2020

Previous known as
Art in the Park (Sheffield)

Key management

Rosie Carnall	Chief Executive Officer (maternity cover)	Until 30 June 2020
Luisa Golob	Chief Executive Officer	From 1 July 2020

Other core staff

Emma Waslin	Programme Manager	
Vicki Rolley	Project Co-ordinator	
Laura Hegarty	Events Co-ordinator	Until 31 March 2021
Katie Smith	Administrator	
Lisa Price	Marketing Assistant	

Registered Charity Number
1116631

Registered Company Number
05803846

Registered Address

Old Junior School
South View Road
Sheffield
S7 1DB

Independent Examiner

Sarah Lightfoot, FCA DChA
Employee of:
VAS Community Accountancy
The Circle
33 Rockingham Lane
Sheffield
S1 4FW

The trustees are pleased to present their annual directors' report together with the financial statements of the charity subsidiary for the year ending 31 March 2021 which are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes.

The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and the charities Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland; FRS 102) issued in October 2019.

Structure, governance and management

The organisation is a charitable company limited by guarantee. The company, company number 05803846, charity number, 1116631, was established under a Memorandum of Association that established the objects and powers of the charitable company and is governed under its Articles of Association, registered as a company on 3 May 2006, and amended on 2 November 2010. The company was registered as a charity on 3 November 2006.

The organisation's finances and policies are administered by the trustees, and implemented by the staff.

The Board of Trustees shall consist of no less than 3 people, and meet at least 3 times a year, including an Annual General Meeting. At least 3 Trustees must be present at a meeting. Decisions by the trustees are made by consensus.

New Trustees are recruited annually at the organisation's AGM. The new members are given the information they need, with a full induction, including copies of the Constitution and policies and procedures.

The Board are actively looking to appoint new Trustees to supplement the skills and local connections of the remaining trustees.

In the event of the company being wound up its members are each required to contribute an amount not exceeding £1.

Objectives and aims

The charity is an arts charity based in Sheffield. We aim to celebrate and connect communities through art and creativity. Through high quality workshops we want to ignite imaginations, and support individuals to gain new skills and gain confidence.

The charitable objectives in detail are:

- to promote for the benefit of the inhabitants of Sheffield and the surrounding area the provision of facilities for recreation or other leisure time occupation of individuals who have need of such facilities by reason of their youth, age, infirmity or disablement, financial hardship or social and economic circumstances or for the public at large in the interests of social welfare and with the object of improving the condition of life of the said inhabitants. –
- to advance the education of the public in the subject of arts and environmental education.
- to develop the capacity and skills of the members of the socially disadvantaged community of Sheffield in such a way that they are better able to identify, and help meet, their needs and to participate more fully in society.

Ignite Imaginations aims to make every Sheffield community a creative place. We achieve this by:

1. Giving people opportunities to develop their creativity and imaginative skills
2. Helping people and communities use the power of arts, creativity and imagination to address the health, educational social and other community needs that matter to them
3. Bringing inspirational artistic and cultural opportunities to people and places that would otherwise miss out
4. Encouraging and supporting Sheffield creative talent in all its diversity and helping find opportunities for new makers and creatives in our communities.

Public benefit

Ignite Imaginations run workshops and events that support local people to learn new skills, gain confidence, and feel part of their community. We work with all ages and backgrounds, across Sheffield and surrounding areas and aim for our delivery to be in those places where there is little provision or opportunity to engage creatively.

We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aim and objectives and in planning our future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives they have set.

Summary of main achievements during the period

During the incredibly difficult and disrupted year from April 2020 to March 2021, Ignite Imaginations was able to adapt our programmes and delivery to fit with Covid guidance and meet the needs of Sheffield communities, as well as developing new creative and cultural projects to specifically address Covid and the impact the pandemic and the lockdowns were having on people in Sheffield.

2020-21 also saw Ignite continuing to develop and deliver several of our ongoing multi-year projects. For each, the pandemic and lockdown guidance meant significant changes to delivery, agreed with each funder.

Overall - we delivered:

- 8 art installations
- 2600 creativity packs to families
- Christmas dinner and craft packs to over 300 people aged over 50 years
- 18 pre-recorded creative workshops for children

Reimagine

Delivered during Covid-19 and funded by the National Lottery Community Fund, Reimagine commissioned four Sheffield artists to work closely with groups from four different communities and twelve local partner organisations in Sheffield to co-produce community-led artworks. These works became immersive artistic experiences presented in and for the neighbourhoods and communities who created them.

Over 500 participants were involved in the co-production of the works, and even with lockdowns restricting audiences, the presentations and exhibitions were experienced by over 1,300 people.

Art at the Heart

This was another large participatory arts project delivered during 2020. With Arts Council England funding, four Ignite artists worked with four local communities to translate their thoughts, feelings and experiences of the Covid-19 pandemic into four striking art installations.

Art at the Heart engaged more than 250 participants in four disadvantaged communities to share stories and get involved in the development of the artworks. Through face-to-face and online workshops, individual conversations and submitted ideas and stories, the participants also developed new skills in creativity and emotional intelligence.

Arts and Culture Ambassadors

The Ambassadors programme, funded by IVE, continued to give young people in South Yorkshire schools an insight into the career opportunities in the creative and cultural sector, building their creative and interpersonal skills, supported them to achieve the Arts Award qualification, and connected them to the world of work. The programme worked with students from 8 different schools, across all four local authority areas of South Yorkshire.

During lockdown, the programme was moved online. While this presented many challenges, the Arts Award in particular was seen as "a great positive focus for students during Covid 19." We were able to round off the Ambassadors programme by delivering short and long courses over Zoom open to the whole Ambassadors cohort, bringing young people from different schools together.

Start Up

Start Up is one of the Age Better in Sheffield projects managed by Ignite Imaginations. 2020-21 represented the final year of this 6-year programme which aimed to reduce isolation amongst people aged 50 and above in Sheffield (we were in the end able to extend delivery beyond March 2021 due to Covid). The idea was to use small-scale support to spark new ideas, strengthen existing provision and create new and interesting opportunities led by older people. During this year, we continued to support the ongoing neighbourhood and community groups as they adapted to lockdown and those that have become community support hubs in their own right.

Sparks – Talking About Our Generation Festival and Christmas Day Meal Experience

Another Age Better in Sheffield project managed by Ignite, Sparks helps tackle loneliness and social isolation for people aged 50 and over by bringing people together through events rooted in creativity, art and culture.

The pandemic meant plans for Sparks changed radically. In December 2020, with restrictions in place, we adapted the Christmas Day Meal provision from the previous 2 years to deliver a meal experience where over 300 beneficiaries received a meal, gift and activity to their home on Christmas Day.

In 2021 our focus shifted to working with the Steering Group to develop the Talking About Our Generation intergenerational arts festival as an online series of events in May 2021.

Everyday Stories

Funded by BBC Children in Need for the past few years, Ignite's Everyday Stories takes art and craft activities to different areas of the city for families who don't normally get the opportunity to engage in creative activities.

To accommodate delivery of this project through the first lockdown, we piloted delivery of 100 artist-designed creativity packs with six activities designed to inspire imaginations and encourage play. These were distributed to vulnerable families in Sharrow and Firth Park, particularly those with no digital access.

We were able to deliver some in-person creative writing and visual arts workshops at five libraries across the city (Darnall, Parson Cross, Firth Park, Highfield, Crystal Peaks) in October and November 2020, as well as a city centre-based course for children and young people with special educational needs and disabilities. These sessions were attended by more than 140 children with around half of these attending five or more sessions, and reporting significantly improved confidence, raised aspirations and new and lasting friendships.

Remote and Online Activities

Ignite Imaginations has always valued face-to-face and in-person activities. We aim to work in and with communities, getting people together in the same space to work together and encourage one another.

Covid-19 lockdowns and restrictions meant we had to find alternative methods of reaching and engaging people with creativity.

Creativity Packs

We developed creativity packs with materials and activities which were distributed via local community partners to families in need. We were very focused on making sure that these packs were accessible for families on low incomes.

Zoom workshops

While we were unable to deliver in-person workshops, we found ways of delivering sessions over Zoom. As with our creativity packs, we were very focused on accessibility and were careful to choose activities that did not require any special equipment or materials. We worked closely with Sheffield Libraries to publicise sessions to families in disadvantaged communities across the city. We found that these sessions worked really well for some children who may not otherwise have accessed in-person workshops, with several young people attending almost all of the workshops, which suggests there may be ways of delivering blended programmes of in-person and Zoom workshops in the future to make sure we engage as many participants as possible.

At Home Activities

We also commissioned Ignite artists to create a series of fun instructional videos demonstrating artistic and creative activities that people can complete in their own time. Adults and children can create their own puppet theatre, space diorama, story stones, graffiti posters and much more, with short engaging videos and pdf instruction sheets, all available for free from our website.

These sort of remote and flexible 'do it yourself' activities have been a really useful way of keeping isolated people connected and we will continue to develop this type of resource in order to engage people who might otherwise struggle to participate in face-to-face activities.

One off participatory workshops

Even in such a disrupted year as 2020-21, we were pleased to have been able to deliver and work in partnership in several Sheffield communities offering activities such as the Healthy Holidays programme in north Sheffield with Southey & Owlerton Area Regeneration (SOAR), summer workshops in Highfield Adventure Playground and family Halloween activities in Shiregreen.

Talent Development

We were pleased that over the course of the lockdowns and restrictions we were still able to provide good employment opportunities to Ignite freelance artists on interesting projects that would develop their practice and increase their professional experience and expertise.

In particular, we supported artists to learn how to deliver and facilitate sessions online and to create video content for our At Home Activities programme. We were also able to adapt our systems so that we could still support a paid internship through a Sheffield University Union of Students placement while working remotely over Summer 2020.

Future plans

As we enter 2021 we have continued to pull upon external support with our marketing, finance and fundraising efforts. This consultancy support is allowing the organisation to develop our:

- Strategic and operational plan
- Marketing Strategy and Communications Framework
- Fundraising strategy
- Equality and Diversity Action Plan
- Programmes of delivery

In the coming year we aim to continue to focus on strategic development, ensuring we have a clear sense of our direction and delivery over the coming years.

We are going to recruit new freelance artists to our current pool, a new staff member to cover maternity leave and seek new board members to cover current skills gaps. Our focus is broadening our reach across the city and ensuring we have representative voices in at every level of the organisation to ensure our delivery and development is meaningful and relevant to our communities in Sheffield.

We will be embarking on a number of new larger projects such as:

- We are All Makers- a creative skills development programme for adults who have not had the opportunity before to enter this type of personal development
- Mozart and Me- cross genre project bringing together visual artists and performance artists, using the music of Mozart as inspiration to create creative responses with 12 community groups across South Yorkshire.

Through the development of our programmes of delivery we aim to focus our energies on applying to larger grants, broaden our partnerships across the city and develop a number of creative networks for our participants and partners.

Financial Review

Income for the year amounted to £235,161 (2020 £177,663) of which £187,350 (2020 £120,897) was for restricted purposes. We have gone into further details of our delivery and the main funders in the section above "Summary of main achievements during the period" and in notes 2 and 3 of the accounts. Overall income during 20/21 increased compared to the year before due to emergency Covid- 19 funding we received from National Lottery, Arts Council England and Sheffield City Council.

Expenditure was £190,964 (2020 £172,448) with £162,872 (2020 £134,434) spent out of the restricted funds.

Furlough

As the work of the organisation continued through the first lockdown furlough was not used. But from January 2021 the Trustees agreed that staff can take furlough to cover absence due to self-isolation or child-care/home schooling. It was agreed that furlough payments would be topped up to 100% due to the healthy state of the organisation's reserves.

Reserves policy

The trustees have determined that free reserves (unrestricted funds) should be maintained at a level of reserves equal to 3 - 6 months running costs (including maximum sick pay, project delivery, pension costs), plus an annually reviewed amount to cover potential redundancy payments in the event of closure, currently £9,172.

During the 2021 financial year we aimed to maintain reserves in the range of £59,870-103,058 (2020: £65,000-130,000). Free reserves as at 31 March 2021 were £113,625 which was slightly over the target range (2020: £86,061 – within range).

The reserve policy was last reviewed on 20 April 2021.

Small company provisions

This report has been prepared in accordance with the special provisions for small companies under Part 15 of the Companies Act 2006.

The trustees declare that they have approved the trustees' report (including directors' report) above on
21 / 12 / 21.

Signed on behalf of the charity's trustees:



Oliver Mantell
Chair of Trustees

Independent examiner's report to the directors of Ignite Imaginations Ltd ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2021.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: 

Sarah Lightfoot, FCA, DChA
Employee of:
VAS Community Accountancy
The Circle
33, Rockingham Lane
Sheffield
S1 4FW

Date: 21 December 2021

Statement of financial activities
(incorporating the income and expenditure account)
for the year ended 31 March 2021

		Unrestricted funds	Restricted funds	2021 Total	Unrestricted funds	Restricted funds	2020 Total
	Notes	£	£	£	£	£	£
<i>Restated - see note 12</i>							
Income from:							
Donations and grants	2	7,614	140	7,754	237	2,370	2,607
Charitable activities	3	40,197	187,210	227,407	51,227	118,527	169,754
Other sources		-	-	-	5,302	-	5,302
Total income		47,811	187,350	235,161	56,766	120,897	177,663
Expenditure on:							
Direct project costs (including freelance project staffing)		20,895	68,994	89,889	19,715	58,074	77,789
Core staff costs	4	1,504	82,963	84,467	5,260	71,541	76,801
Other staff costs		241	151	392	333	1,097	1,430
Office costs		20	4,464	4,484	5,809	122	5,931
Legal and professional fees		5,432	6,300	11,732	4,949	3,600	8,549
Other expenditure		-	-	-	1,948	-	1,948
Total expenditure		28,092	162,872	190,964	38,014	134,434	172,448
Net income/(expenditure)		19,719	24,478	44,197	18,752	(13,537)	5,215
Transfer between funds	9	7,845	(7,845)	-	-	-	-
Net movement in funds		27,564	16,633	44,197	18,752	(13,537)	5,215
Reconciliation of funds:							
Total funds brought forward		86,061	48,679	134,740	67,309	62,216	129,525
Total funds carried forward		113,625	65,312	178,937	86,061	48,679	134,740

All of the charitable company's operations are classed as continuing.

The statement of financial activities includes all gains and losses recognised in the year.

Ignite Imaginations Ltd

Balance Sheet

As at 31 March 2021

	Notes	2021 £	2020 £
Current assets			
Debtors	7	2,000	8,524
Cash at bank and in hand		<u>179,357</u>	<u>126,641</u>
Total current assets		<u>181,357</u>	<u>135,165</u>
 Creditors: amounts falling due within one year	8	 (2,420)	 (425)
Net current assets		<u>178,937</u>	<u>134,740</u>
 Total assets less current liabilities		 178,937	 134,740
 Creditors: amounts falling due after one year			
Total net assets		<u><u>178,937</u></u>	<u><u>134,740</u></u>
 Represented By			
FUNDS			
Unrestricted income fund		113,625	86,061
Restricted income funds	9	<u>65,312</u>	<u>48,679</u>
Total charity funds	10	<u><u>178,937</u></u>	<u><u>134,740</u></u>

For the year ending 31 March 2021 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The director's acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and for the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies regime and in accordance with FRS102 SORP.

Approved by the board on 21/12/21 and signed on its behalf by:



Oliver Mantell
Chair of Trustees

Notes to the Accounts
for the year ended 31 March 2021

1 Accounting Policies

(a) Basis of preparation

Ignite Imaginations Ltd is a charitable company in the United Kingdom limited by guarantee. In the event that the charity is wound up the liability in respect of the guarantee is limited to £1 per member of the charity. The address of the registered office is given in the company information on page 1 of these financial statements.

The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (second edition), the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS102) and with the Charities Act 2011. The financial statements have taken advantage of the exemption to prepare a Statement of Cash Flows.

The charity meets the definition of a public benefit entity as defined under FRS102. The financial statements are presented in sterling which is the functional currency of the charity and are rounded to the nearest £1.

(b) Income

Income is recognised in the SOFA when the charity has entitlement to the funds, any performance conditions attached to the monies have been met, the receipt of the income is probable and its amount can be reliably measured.

Donations are recognised as income on receipt in the year it becomes due.

Income from local government and other grants is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

Investment income is included when receivable.

(c) Expenditure and liabilities

Expenditure is recognised where there is a legal or constructive obligation to pay a third party, it is probable that settlement will be required and the amount of the obligation can be reliably measured. All expenditure is reported gross of irrecoverable VAT.

(d) Tangible fixed assets

Tangible fixed assets are stated at cost less depreciation. Any assets purchased below £500 are written off at the time of purchase. Depreciation is provided at rates calculated to write off cost of those assets, less their residual value, over their expected useful lives on the following basis:

Fixtures and fittings	25%
Computer equipment	33%

(e) Trade debtors

Trade debtors are amounts due from customers for services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of trade debtors is established when there is objective evidence that the company will not be able to collect all amounts due according to the original terms of receivables.

(f) Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

(g) Trade creditors

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the company does not have an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date. If there is an unconditional right to defer settlement for at least twelve months after the reporting date, they are presented as non-current liabilities.

(h) Fund accounting

Unrestricted funds are donations and other income receivable or generated for the objects of the organisation without further specified purpose and are available as general funds.

Restricted funds are either donations which the donor has specified are to be solely used for particular areas of the charity's work or grant income sought for specified activities.

Notes to the Accounts (continued)
for the year ended 31 March 2021

(i) **Defined contribution pension scheme**

The charity contributes to a defined contribution pension scheme for the benefit of the employees. The pension costs charged against net incoming resources are the contributions payable to the scheme in respect of the accounting period in accordance with FRS102.

(j) **Operating lease rentals**

Rentals under operating leases are charged to the Statement of Financial Activities on a straight line basis over the lease term.

(k) **Going concern**

The financial statements have been prepared on a going concern basis as the trustees believe that no material uncertainties exist. The trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements. The budgeted income and expenditure is sufficient with the level of reserves for the charity to be able to continue as a going concern.

2 Income from grants and donations

	Unrestricted Funds £	Restricted Funds £	2021 Total £	Unrestricted Funds £	Restricted Funds £	2020 Total £
Sheffield City Council - Coronavirus Business Support	6,315	-	6,315	-	-	-
Coronavirus Job Retention Scheme	1,270	-	1,270	-	-	-
D'Oyly Carte	-	-	-	-	2,370	2,370
Donations	29	140	169	237	-	237
	7,614	140	7,754	237	2,370	2,607

3 Income from charitable activities

	Unrestricted Funds £	Restricted Funds £	2021 Total £	Unrestricted Funds £	Restricted Funds £	2020 Total £
Grants						
Arts Council England	-	29,900	29,900	-	2,367	2,367
BBC Children in Need	-	9,495	9,495	-	9,840	9,840
Darnall Wellbeing Consortium	-	-	-	-	6,500	6,500
Freshgate Trust Foundation	-	-	-	-	1,000	1,000
IVE Ltd (Ambassadors)	-	8,400	8,400	-	6,600	6,600
J G Graves Charitable Trust	-	-	-	-	1,500	1,500
Leeds Community Partnering Fund	-	4,300	4,300	-	-	-
Scops Arts Trust	-	15,000	15,000	-	-	-
Sheffield Church Burgesses Trust	-	2,000	2,000	-	-	-
Sheffield City Council - COVID response	-	1,750	1,750	-	-	-
Sheffield City Council - Dementia Innovation Fund	-	-	-	-	9,526	9,526
The National Lottery - COVID response	-	41,540	41,540	-	-	-
Yorkshire Bank Society Charitable Foundation	-	1,825	1,825	-	-	-
Contracts						
South Yorkshire Housing Association - The Big Lottery fund - Sparks	-	48,607	48,607	-	48,607	48,607
South Yorkshire Housing Association - The Big Lottery fund - Start Up	-	24,393	24,393	-	24,362	24,362
Services	40,197	-	40,197	51,227	8,225	59,452
	40,197	187,210	227,407	51,227	118,527	169,754

Notes to the Accounts (continued)
for the year ended 31 March 2021

4 Staff costs

	2021 £	2020 £
Salaries	81,699	75,226
Employer's NI	4,250	3,333
Employer's allowance	(4,000)	(3,333)
Employer's pension contributions	2,518	1,575
	84,467	76,801
Average number of employees	7	7

No employee received emoluments of more than £60,000 in either year.

5 Independent examination and fees payable to the Independent examiner's organisation

	2021 £
Legal and professional fees includes: Independent examination fee	945
Other fees paid to independent examiner's organisation for HR support and software licencing	147

6 Trustees and key management remuneration, benefits and expenses

The trustees were not paid or received any other benefits from employment with the charity in the year (2020: £nil) ,neither were they reimbursed expenses during the year (2020: £nil). No charity trustee received payment for professional or other services supplied to the charity (2020: £nil).

Key management comprises the trustees and Chief Executive Officer. Total key management personnel remuneration benefits in the year was £30,380 (2020: £26,490).

7 Debtors

	2021 £	2020 £
Trade debtors	2,000	8,524
	2,000	8,524

8 Creditors: amounts falling due within one year

	Note	2021 £	2020 £
Trade creditors		639	-
Accruals		945	425
Other taxes and social security		836	-
		2,420	425

9 Restricted funds

	Balance b/fwd £	Income £	Expenditure £	Transfers £	Balance c/fwd £
Arts Council England: Art at the Heart	-	29,900	(29,900)	-	-
BBC Children in Need: The Everyday Stories project	3,567	9,495	(6,352)	-	6,710
Darnall Wellbeing Consortium	4,880	-	(5,260)	380	-
D'Oyly Carte	2,370	-	(2,370)	-	-
Ambassadors	10,391	14,700	(9,584)	(8,225)	7,282
Sheffield City Council: Dementia Innovation Fund	5,260	-	(1,497)	-	3,763
South Yorkshire Housing Association - The Big Lottery fund: Sparks	17,732	48,747	(45,319)	-	21,160
South Yorkshire Housing Association - The Big Lottery fund: Start Up	4,479	24,393	(17,475)	-	11,397
Sheffield City Council: Community COVID response	-	1,750	(1,750)	-	-
Scops Arts Trust: Mozart and Me	-	15,000	-	-	15,000
The National Lottery: COVID response	-	41,540	(41,540)	-	-
Yorkshire Bank Society Charitable Foundation: Creative Packs	-	1,825	(1,825)	-	-
	48,679	187,350	(162,872)	(7,845)	65,312

Notes to the Accounts (continued)
for the year ended 31 March 2021

9 Restricted funds (continued)

Arts Council England: Art at the Heart

A grant to fund collecting stories and anecdotes from the community about their COVID experiences, thoughts and feelings. These feelings and words were transformed into four community art installations that will remain as a legacy of these unprecedented times. The pieces transform a small corner of each community with a chance to reflect, a place to have hope and somewhere to smile.

BBC Children in Need: The Everyday Stories project

We worked with a number of local groups to bring art and creativity to children who don't always get the opportunity. Offering a chance for them to do something accessible as well as trying something new, learning new skills, gaining confidence and exploring their creativity.

Darnall Wellbeing Consortium

A project consulting the local community in Darnall about what creative projects they would like to see in the area in the future. £380 was transferred from unrestricted funds on completion of the project.

D'Oily Carte

Funding agreed for core costs

Ambassadors

Learning programme for young people- supporting them to develop understanding and experiences of the creative career sector in South Yorkshire. A transfer of £8,225 has been made to unrestricted funds, to reanalyse some unrestricted workshop fees that were restricted in the 19/20 accounts.

Sheffield City Council: Dementia Innovation Fund

An intergenerational project where we linked four care homes with four different primary schools and nurseries. The aim was to reduce isolation and loneliness by connecting participants through creative activities such as dancing, singing and artwork. After the lockdown we created a toolkit that are homes could use to lead creative activities with their residents themselves.

South Yorkshire Housing Association - The Big Lottery fund: Sparks

Sparks is a programme to facilitate and support access to events in the city for people aged 50+

South Yorkshire Housing Association - The Big Lottery fund: Start Up

START UP was a programme for local people aged 50 and over in Sheffield to start something new or develop something they are already involved in. We helped to spark new ideas, gave strength to existing provision and created new and interesting opportunities for older people in the city.

Sheffield City Council: Community COVID response

Through my Window - A series of activities, for all ages, that could be accessed on and offline that promoted connectivity during lockdown. From creativity packs to online events we aimed to support people to stay in whilst feeling connected and part of their community.

Scops Arts Trust: Mozart and Me

Celebrating the music of Mozart in the anniversary year of his death. We will facilitate community groups to create artwork in response to Mozart's music which will be displayed in a final celebration. This project had not started in the financial year.

The National Lottery: COVID response

Reimagine - We worked with community groups and partners to inspire and inform a series of immersive art experiences across the city. The aim was to create community connections, to improve well-being and maintain a sense of community in lockdown.

Yorkshire Bank Society Charitable Foundation: Creative Packs

Provision for creativity packs sent out to families in need during the first lockdown of 2020.

Prior year comparison	Balance b/fwd £	Income £	Expenditure £	Transfers £	Balance c/fwd £
Arts Council England - Catalyst	17,030	2,367	(19,397)	-	-
BBC Children in Need	2,584	9,840	(8,857)	-	3,567
D'Oily Carte	-	2,370	-	-	2,370
Darnall Wellbeing Consortium	-	6,500	(1,620)	-	4,880
IVE Ltd (Ambassadors)	9,744	14,825	(14,178)	-	10,391
Freshgate Trust Foundation	-	1,000	(1,000)	-	-
J G Graves Charitable Trust	-	1,500	(1,500)	-	-
Sheffield City Council - Dementia Innovation Fund	-	9,526	(4,266)	-	5,260
South Yorkshire Housing Association - Sparks	18,538	48,607	(49,413)	-	17,732
South Yorkshire Housing Association - Start Up	9,320	24,362	(29,203)	-	4,479
Sheffield Hallam University	2,000	-	(2,000)	-	-
Wainwright Charity	3,000	-	(3,000)	-	-
	62,216	120,897	(134,434)	-	48,679

**Notes to the Accounts (continued)
for the year ended 31 March 2021**

10 Split of net assets by fund

	Unrestricted Funds £	Restricted Funds £	2021 Total £	Unrestricted Funds £	Restricted Funds £	2020 Total £
Current assets	116,045	65,312	181,357	86,486	48,679	135,165
Current liabilities	(2,420)	-	(2,420)	(425)	-	(425)
	113,625	65,312	178,937	86,061	48,679	134,740

11 Related party transactions

There were no other disclosable related party transactions, other than those detailed in note 6.

12 Restatement of income and expenditure

Income has been reanalysed for the 2020 comparatives to better show grants of a general nature, and grants representing charitable activities with performance related conditions. Overall there are no changes to the total of unrestricted or restricted income.

Expenditure has been reanalysed for the 2020 comparatives to better group the activities of the organisation. Overall there are no changes to the total of unrestricted or restricted expenditure.