

# GATEPOST THEATRE COMPANY

England & Wales · Charity number 1116378

## Details

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**Status** Registered

**Legal form** Other

**Registered** 2006-10-13

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 3 Pipers Court  
Codnor Park  
Ironville  
Nottingham  
NG165RZ

**Phone** 07974952549

**Email** [gateposttheatre@live.co.uk](mailto:gateposttheatre@live.co.uk)

**Website** [www.gateposttheatre.com](http://www.gateposttheatre.com)

## Activities

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**Objects:** TO ADVANCE THE EDUCATION OF PERSONS AGED 13 YEARS AND UPWARDS IN THE ARTS OF MUSICAL THEATRE, DRAMA, SINGING, AND DANCE AND TO FURTHER PROMOTE THIS EDUCATIONAL DEVELOPMENT BY ENCOURAGING PARTICIPATION IN CONCERTS AND PRODUCTIONS AT LOCAL AMATEUR AND PROFESSIONAL VENUES.

**Activities:** Provision of drama and musical productions for young people aged between 13 and ADULT.

## Classification

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- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

## Geography

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- **Area of benefit:** NOT DEFINED, IN PRACTICE DERBYSHIRE.
- Derbyshire

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£76,943	£65,512	-	-
2024-08-31	£50,302	£46,878	-	-
2023-08-31	£33,100	£32,760	-	-
2022-08-31	£17,289	£16,838	-	-
2021-08-31	£640	£2,344	-	-
2020-08-31	£6,766	£7,331	-	-

## Trustees

Name	Role	Appointed
<b>Sean Ince</b>	Chair	2024-09-30
Alex Radford		2023-11-15
Jude Cliffman		2022-03-21
Mark Christopher Green		2015-05-03

**GATEPOST THEATRE COMPANY**

England & Wales - Charity number 1116378

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# Accounts

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**Gatepost Theatre Company**  
**Trustees Annual Report**  
**1<sup>st</sup> September 2024 to 31<sup>st</sup> August 2025**



## **Objectives and Activities**

The charity's objectives and activities are defined by the Constitution dated 21<sup>st</sup> March 2022.

### **Objects**

*To advance the education of persons aged 13 years and upwards in the arts of musical theatre, drama, singing, and dance and to further promote this educational development by encouraging participation in concerts and productions at local amateur and professional venues. In the instance of a show that requires a youth contingent, young persons will be recruited.*

### **Powers**

*In furtherance of these objects but not otherwise the Society through its Executive Committee may exercise the following powers:*

- *to promote plays, drama, comedies, operas, operettas and other dramatic and operatic works of educative value.*
- *subject to any consents required by law to sell, lease or dispose of all or any part of the property of the Society.*
- *subject to any consent required by law to borrow money and to charge all or any part of the property of the Society with repayment of the money so borrowed.*
- *to co-operate with other charities, voluntary bodies and statutory authorities operating in furtherance of the objects or similar charitable purposes and to exchange information and advice with them.*
- *to establish or support any charitable trusts, association or institutions formed for all or any of the objects.*
- *to assist and further such charitable institutions and charitable purposes as the Executive Committee shall from time to time determine.*
- *to appoint and constitute such advisory committees as the Executive Committee may think fit.*
- *to do all such other lawful things as are necessary for the achievement of the objects of the Society.*

## **Achievements & Performance**

During this financial period the company performed several shows. Revenue was generated from ticket sales, member subscription, and the sale of merchandise, refreshments and programmes.

- Performance of the musical Legally Blonde at the Duchess Theatre, Long Eaton, Nottinghamshire between 10<sup>th</sup> & 14<sup>th</sup> September 2024.
- Performance of the musical Shrek at May Hall, Trent College, Long Eaton, Nottinghamshire between 15<sup>th</sup> & 19<sup>th</sup> April 2024.
- Performance of the musical SIX at National Stone Centre, Wirksworth Derbyshire between 1<sup>st</sup> & 2<sup>nd</sup> August 2025.
- Performance of the musical Captain Narwhal's Pirates vs French Dinosaurs at Theatre Royal Nottingham and the Edinburgh Fringe Festival in August 2025.

- Several performances in collaboration with AgeUK Derby & Derbyshire, for which a performance fee was received.
  - Christmas Concert, in St Helens Church, Darley Abbey, December 2024
  - Remembrance Concert, Whitworth Centre, Darley Dale, November 2024
- In July 2025, the company was nominated for 3 Eagle Awards, recognising achievement in amateur theatre in the Derbyshire area.

The company's continued partnership with Age UK not only provides company members the opportunity to perform at different locations, but also to express themselves musically, often performing solo numbers. The benefits to the members of Age UK are numerous, but include social, and mental wellbeing.

## Financial Report

The company began the financial period with the following funds:

Bank Balance:	£6370.40
BMM Account (Savings)	£3048.19 (includes Scholarship of £1050)
Petty Cash:	£98.73
<b>Total:</b>	<b>£8517.32</b>

Total Income for the financial period was £76841.31

(Main income of £75737.22 plus £54.09 interest on BMM Account and a scholarship donation of £1050 deposited into the BMM account)

Total Expenditure for the financial period was £66449.28

The company ended the financial period with the following funds:

Bank Balance:	£6484.69
BMM Account	£2647.27
Petty Cash:	£89.03
<b>Total:</b>	<b>£9220.99</b>

## Savings

The company continues to hold funds in a savings account. On the 21<sup>st</sup> May 2025 a donation was received from Judith Cliffman to create a scholarship for membership for the Gatepost Youth Theatre, in memory of former Gatepost member and supporter, John Cliff.

On 19<sup>th</sup> June 2025, £1500 was drawn down from the savings account into the main account in order to cover outstanding debts.

## Accounting Software

The company continues to utilise the Quickfile accounting software to record and help manage the finances of the company.

## Audit

The accounts for the financial year 2024-2025 were submitted for audit by KLN Accountants, Heanor, Derbyshire. The audit report declared that the auditor was satisfied with the company accounts for the financial year.

## **Structure, Governance & Management**

The company is governed by a constitution document. The prevailing version is dated 21<sup>st</sup> March 2022.

The constitution details for the appointment of Trustees as follows:

*Nominations for election to the Board of Trustees must be made by members of the Society in writing and must be submitted to the Chairperson, upon receipt a Special Trustees Meeting can be called. Candidates must be nominated and seconded by 2 different members of the Board of Trustees.*

## **Reference & Administration**

The Gatepost Theatre Company is a registered in the UK with the registration number 116378.

The principal address for the company is 3 Pipers Court, Codnor Park, Ironville, NG16 5RZ.

Trustees during the financial year were:

Mrs Sean Ince, Chair  
Mr Mark Green, Treasurer  
Ms Jude Cliffman, Grant Funding Officer  
Mr Alex Radford

There are no corporate trustees or trustees holding the title of property belonging to the company.

## **Exemptions from Disclosure**

There are no Exemptions from Disclosure.

## **Custodian Trustees**

Neither the company nor its trustees act as custodian trustees.

Completed by:



M Green  
Treasurer  
Gatepost Theatre Company  
May 2026

Created 8 December 2025  
Report Date 31 August 2025

**GATEPOST THEATRE COMPANY**  
**Balance Sheet**  
(All values reported in GBP)

**Fixed Assets**

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**Total Fixed Assets** **0.00**

**Current Assets**

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1100	Debtors Control Account	1,594.24
1200	Current Account	6,484.69
1210	Gatepostthea	2,647.27
1230	Petty Cash	89.03

**Total Current Assets** **10,815.23**

**Current Liabilities**

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2100	Creditors Control Account	(602.70)
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**Total Current Liabilities** **(602.70)**

**NET Current Assets** **10,212.53**

**Total Assets less Current Liabilities** **10,212.53**

**Long Term Liabilities**

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**Total Long Term Liabilities** **0.00**

**NET Assets** **10,212.53**

**Capital and Reserves**

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P&L Account	10,212.53
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**Total Capital and Reserves** **10,212.53**

**KLN Accountancy Services**  
1 - 2 Basford House, Derby Road  
Heanor, Derbyshire  
DE75 7QL

*KL Needham*

02.01.2026

Created 8 December 2025  
From Date 1 January 1900  
To Date 31 August 2025

**GATEPOST THEATRE COMPANY**  
**Profit & Loss Statement**  
(All values reported in GBP)

**Turnover**

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4000	General Sales	53.08
4001	Subscription	5,230.00
4002	Ticket Sales	44,927.90
4003	Programme Sales	538.00
4004	Raffle Sales	466.50
4005	Catering	9.00
4006	Costume Sales>Returns	808.74
4007	Props Sales>Returns	166.00
4008	Set Sales>Returns	1,544.79
4009	Costume Fee	780.00
4010	Advertising Income	420.00
4011	Merchandising	902.00
4012	Performance Fees	1,050.00
4013	Donation	192.41
4014	20th Anniversary	1,099.50
4017	Grant Funding	3,184.00
4018	Other Income	1,426.21
4019	Fund Raising Event	30.00
4020	Fringe25 Accom	6,200.00
4021	Cinema Ticket	342.50
4022	Concessions	4,251.80
4023	Screening Tickets	51.00
4024	Dinner Dance	1,500.00
4025	Equipment Sales>Returns	160.00
4026	GYT Subscriptions	1,560.00
4905	Distribution and Carriage	50.00
	<b>Total Turnover</b>	<b><u>76,943.43</u></b>

**Less Cost of Sales**

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5000	General Purchases	(735.18)
5004	Costumes	(2,411.18)
5005	Props	(230.64)
5006	Set & Stage	(3,639.26)
5007	Refreshments	(1,471.56)
5008	Tickets	(199.00)
5100	Carriage	(2,744.37)
	<b>Total Cost of Sales</b>	<b><u>(11,431.19)</u></b>
	<b>Gross Profit</b>	<b><u>65,512.24</u></b>

**Less Expenses**

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6010	Director Fees	(2,600.00)
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6011	Choreographer Fees	(1,300.00)
6012	Musical Director Fees	(1,000.00)
6013	Band Fee	(250.00)
6014	Costume Hire	(349.22)
6015	Set Hire	(1,494.00)
6020	Rehearsal Room Hire	(2,996.75)
6021	Venue Hire	(5,715.00)
6030	Lib & Score Hire	(3,330.42)
6031	Performance Fee	(2,173.20)
6032	Royalties	(7,014.88)
6033	Recording Hire Fees	(1,349.99)
6034	Logo Pack	(150.00)
6040	Lighting Equipment Hire	(4,389.11)
6041	Lighting Technician	(360.00)
6042	Sound Equipment Hire	(5,195.48)
6043	Sound Technician	(2,440.00)
6044	Other Equipment Hire	(583.20)
6045	20th Anniversary Costs	(1,605.97)
6046	Registration Fee	(295.20)
6047	Ticket Refund	(101.00)
6048	Training	(45.00)
6051	Merchandise	(1,263.75)
6052	Cinema Tickets	(272.50)
6053	Equipment Purchases	(3,631.48)
6054	Dinner Dance Fee	(500.00)
6200	Marketing and Sales Promotions	(25.00)
6201	Advertising	(473.00)
6202	Gifts and Samples	(53.55)
7302	Licences	(21.00)
7400	Travelling	(8,133.15)
7401	Car and Van Hire	(180.00)
7500	Printing	(1,392.49)
7501	Postage and Carriage	(183.88)
7504	Stationery	(222.82)
7507	IT Fees	(467.56)
7601	Audit and Accountancy Fees	(36.00)
7604	Membership Fees	(270.00)
7605	Storage	(1,800.00)
7901	Bank Charges	(84.48)
7903	Sum Up Transaction Fees	(27.76)
8204	Insurance	(544.06)
8205	Refreshments / Staff Welfare	(171.50)
9998	Suspense Account	9,192.69
	<b>Total Expenses</b>	<b><u>(55,299.71)</u></b>
	<b>Profit Before Tax</b>	<b><u>10,212.53</u></b>



Gatepost Theatre Company  
7 Douglas Avenue  
Heanor  
Derbyshire  
DE75 7FQ

2<sup>nd</sup> January 2026

Our Ref: KLN/LN/G031

Dear Committee,

**Review of Accounting Records & Supporting Documentation**

We have carried out a review of the records provided for 2024/2025.

We found the records to be in good order and are satisfied they give a true reading of the transactions which have taken place during these periods.

A copy of the audit report provided to us is enclosed which we have duly stamped and signed.

Finally, we enclose herewith our invoice which we trust you will find satisfactory.

Yours sincerely,

A handwritten signature in black ink, appearing to read 'Kym Louise Needham'.

***Kym Louise Needham FMAAT AATQB  
Managing Director & Senior Accountant  
KLN Accountancy Services Ltd***



**GATEPOST THEATRE COMPANY**

England & Wales - Charity number 1116378

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# Accounts

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# Gatepost Theatre Company

## Trustees Annual Report

### 1<sup>st</sup> September 2023 to 31<sup>st</sup> August 2024



## Objectives and Activities

The charity's objectives and activities are defined by the Constitution dated 21<sup>st</sup> March 2022.

### *Objects*

*To advance the education of persons aged 13 years and upwards in the arts of musical theatre, drama, singing, and dance and to further promote this educational development by encouraging participation in concerts and productions at local amateur and professional venues. In the instance of a show that requires a youth contingent, young persons will be recruited.*

### *Powers*

*In furtherance of these objects but not otherwise the Society through its Executive Committee may exercise the following powers:*

- to promote plays, drama, comedies, operas, operettas and other dramatic and operatic works of educative value.*
- subject to any consents required by law to sell, lease or dispose of all or any part of the property of the Society.*
- subject to any consent required by law to borrow money and to charge all or any part of the property of the Society with repayment of the money so borrowed.*
- to co-operate with other charities, voluntary bodies and statutory authorities operating in furtherance of the objects or similar charitable purposes and to exchange information and advice with them.*
- to establish or support any charitable trusts, association or institutions formed for all or any of the objects.*
- to assist and further such charitable institutions and charitable purposes as the Executive Committee shall from time to time determine.*
- to appoint and constitute such advisory committees as the Executive Committee may think fit.*
- to do all such other lawful things as are necessary for the achievement of the objects of the Society.*

## Achievements & Performance

During this financial period the company performed several shows. Revenue was generated from ticket sales, member subscription, and the sale of merchandise, refreshments and programmes.

- Performance of the musical School of Rock at the Duchess Theatre, Long Eaton, Nottinghamshire between 12<sup>th</sup> & 16<sup>th</sup> September 2023.
- Performance of the musical Rock of Ages at May Hall, Trent College, Long Eaton, Nottinghamshire between 26<sup>th</sup> & 30<sup>th</sup> March 2024.
- Several performances in collaboration with AgeUK Derby & Derbyshire, for which a performance fee was received.
  - Christmas Concert, in St Helens Church, Darley Abbey, December 2023
  - Remembrance Concert, Whitworth Centre, Darley Dale, November 2023

- In July 2024, the company was nominated for 7 Eagle Awards, recognising achievement in amateur theatre in the Derbyshire area.

The company's continued partnership with Age UK not only provides company members the opportunity to perform at different locations, but also to express themselves musically, often performing solo numbers. The benefits to the members of Age UK are numerous, but include social, and mental wellbeing.

## Financial Report

The company began the financial period with the following funds:

Bank Balance:	£2690.72
Petty Cash:	£59.82
<b>Total:</b>	<b>£2750.54</b>

Total Income for the financial period was £50302.24  
(Main income of £50259.24 plus £43.18 interest on BMM Account)

Total Expenditure for the financial period was £46878.22

The company ended the financial period with the following funds:

Bank Balance:	£6032.90
BMM Account	£3043.18
Petty Cash:	£93.73
<b>Total:</b>	<b>£11920.35</b>

## Savings

In December 2023, the committee felt that the state of the company's finances were stable enough to consider putting funds aside as a contingency. £3000 was transferred to the company's HSBC BMM account. Whilst the prevailing rate of interest is low, the account does allow instant access to funds which the committee agreed was prudent.

## Accounting Software

Given the increasing levels on income and expenditure of the company a proposal, by the treasurer, was agreed by the committee for the company to adopt a professional software package to record the company finances. The selected package, Quickfile, is more robust than the original spreadsheet, compliant with the FSA, allows a direct feed with the bank account and provides for more in depth analysis of the company's finances. The package was adopted for the beginning of the 2024-2025 Financial Year.

The accounts for the financial year 2023-2024 were submitted for audit by KLN Accountants, Heanor, Derbyshire. The audit report, dated 22<sup>nd</sup> November 2024, declared that the auditor was satisfied with the company accounts for the financial year.

## Structure, Governance & Management

The company is governed by a constitution document. The prevailing version is dated 21<sup>st</sup> March 2022.

The constitution details for the appointment of Trustees as follows:

*Nominations for election to the Board of Trustees must be made by members of the Society in writing and must be submitted to the Chairperson, upon receipt a Special Trustees Meeting can be called. Candidates must be nominated and seconded by 2 different members of the Board of Trustees.*

## **Reference & Administration**

The Gatepost Theatre Company is a registered in the UK with the registration number 116378.

The principal address for the company is 3 Pipers Court, Codnor Park, Ironville, NG16 5RZ.

Trustees during the financial year were:

Mrs Laura Stone, Chair

Mr Mark Green, Treasurer

Ms Jude Cliffman, Grant Funding Officer

Mr Alex Radford

Mrs Laura Stone stepped down as Chair, prior to the AGM held on 30<sup>th</sup> September 2024. Mr Sean Ince was duly elected as Chair and Trustee at the AGM held on 30<sup>th</sup> September.

There are no corporate trustees or trustees holding the title of property belonging to the company.

## **Exemptions from Disclosure**

There are no Exemptions from Disclosure.

## **Custodian Trustees**

Neither the company nor its trustees act as custodian trustees.

Completed by:



M Green

Treasurer

Gatepost Theatre Company

December 2024

<b>Gatepost Theatre Company</b>		
<b>Bank Balance as at 31st August 2024</b>		
Bank Balance Bt Forward from 2022/23		£ 2,690.79
Cash Balance Bt Forward from 2022/23	£ 59.82	
Total Received - Income		£ 50,259.24
Paid into Bank Account		£ 50,220.33
Paid into Petty Cash	£ 38.91	
Paid From Bank by Cheque		£ -
Paid from Bank by Transfer		£ 46,878.22
Paid from Club in Cash	£ -	
Cash and Balance in Hand as at 31/08/24	£ 98.73	
Balance in Bank Account as at 31/08/24		£ 6,032.90
<b>Petty Cash</b>	<b>9/1/2023</b>	<b>8/31/2024</b>
£20		£ 80.00
£10	£50.00	
£5	£5.00	
£2	£4.00	£ 2.00
£1		£ 9.00
50p	£0.50	£ -
20p	£0.20	£ 3.80
10p	£0.10	£ 2.80
5p		£ 0.40
2p	£0.02	£ 0.26
1p		£ 0.47
<b>Total</b>	<b>£ 59.82</b>	<b>£ 98.73</b>

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<b>Gatepost Theatre Company</b>					
<b>Balance Sheet and Accounts</b>					
<b>As At 31st August 2024</b>					
<b>Opening Balances</b>			<b>Closing Balances</b>		
Bank Balance from 01/09/23		£ 2,690.79	Balance in Bank as at 31/08/24		£ 6,032.90
Cash In Hand from 01/09/23		£ 59.82	Cash in Hand as at 31/08/24		£ 98.73
<b>Total Opening Balance</b>		<b>£ 2,750.61</b>	<b>Total Closing Balances</b>		<b>£ 6,131.63</b>
<b>Income</b>	<b>Nom.</b>		<b>Expenditure</b>	<b>Nom.</b>	
Subscriptions	1	£ 3,662.71	Band inc MD	1	£ 3,480.00
Ticket Sales	2	£ 38,059.24	Costumes & Make-Up	2	£ 1,394.28
Programme Sales	3	£ 393.48	Lib & Score Hire	3	£ 2,759.00
Raffle Sales	4	£ 359.91	Membership, Insurance & Audit	4	£ 572.96
Performance Fees	5	£ 1,750.00	Stationary	5	£ 325.54
Adverting Income	6	£ 90.00	Postage/Courier	6	£ 198.84
Donations	7	£ -	Printing	7	£ 1,105.11
Merchandise	8	£ 655.50	Venue Hire	8	£ 6,625.25
Hire Income	9	£ -	Royalties	9	£ 4,527.36
DVD Sales	10	£ -	Sales & Marketing	10	£ 203.46
Gift Aid	11	£ 464.59	Set & Stage	11	£ 7,275.66
Grant Funding	12	£ 859.00	Sound & Lighting Equipment	12	£ 7,313.00
Other Income	13	£ 962.80	Sound & Lighting Technician	13	£ 921.00
Catering	14	£ 17.40	Transport, Travel & Storage	14	£ 1,374.00
Props Resale/Return	15	£ 79.63	Merchandise	15	£ 585.22
Costume Resale/Return	16	£ 110.46	Website & IT	16	£ 466.58
Concessions	17	£ 2,781.52	Other Expenditure	17	£ 687.00
Set Resale/Return	18	£ 13.00	Bank Charges	18	£ 76.42
			Director Fees	19	£ 667.00
			Catering	20	£ 1,967.76
			Props	21	£ 324.30
			Choreography	22	£ 930.00
			Fraud	23	£ 51.98
			Transfer of Funds	24	£ 3,000.00
			Ticket Refund	25	£ 46.50
<b>Total Income</b>		<b>£ 50,259.24</b>	<b>Total Expenditure</b>		<b>£ 46,878.22</b>
<b>Opening + Income</b>		<b>£ 53,009.85</b>	<b>Expenditure + Closing</b>		<b>£ 53,009.85</b>
<b>Variance</b>					<b>£ -</b>

<b>Gatepost Theatre Company - BMM Account</b>		
<b>Bank Balance as at 31st August 2024</b>		
Bank Balance Bt Forward from 2022/23		£ -
Total Received - Income		£ 3,043.18
Paid into Bank Account		£ 3,043.18
Paid from Bank by Transfer		£ -
<b>Balance in Bank Account as at 31/08/24</b>		<b>£ 3,043.18</b>

<b>Gatepost Theatre Company - BMM Accounts</b>					
<b>Balance Sheet and Accounts</b>					
<b>As At 31st August 2024</b>					
<b>Opening Balances</b>			<b>Closing Balances</b>		
Bank Balance from 01/09/23		£ -	Balance in Bank as at 31/08/24		£ 3,043.18
<b>Total Opening Balance</b>		<b>£ -</b>	<b>Total Closing Balances</b>		<b>£ 3,043.18</b>
<b>Income</b>			<b>Expenditure</b>		
	<b>Nom.</b>			<b>Nom.</b>	
Funds Transfer In	1	£ 3,000.00	Funds Transfer Out	1	
Interest	2	£ 43.18			
<b>Total Income</b>		<b>£ 3,043.18</b>	<b>Total Expenditure</b>		<b>£ -</b>
<b>Opening + Income</b>		<b>£ 3,043.18</b>	<b>Expenditure + Closing</b>		<b>£ 3,043.18</b>



Gatepost Theatre Company  
7 Douglas Avenue  
Heanor  
Derbyshire  
DE75 7FQ

22<sup>nd</sup> November 2024

Our Ref: KLN/LS/G031

Dear Committee,

**Review of Accounting Records & Supporting Documentation**

We have carried out a review of the records provided for 2023/2024.

We found the records to be in good order and are satisfied they give a true reading of the transactions which have taken place during these periods.

A copy of the audit report provided to us is enclosed which we have duly stamped and signed.

Finally, we enclose herewith our invoice which we trust you will find satisfactory.

Yours sincerely,

A handwritten signature in black ink, appearing to be "Kym Louise Needham", is located below the text "Yours sincerely,".

***Kym Louise Needham FMAAT AATQB  
Managing Director & Senior Accountant  
KLN Accountancy Services Ltd***

here for all your  
accountancy & taxation requirements

Established since 2009



1-2 Basford House, Derby Road, Heanor, DE75 7QL T: 01773 768977

[www.klnaccountancyservices.co.uk](http://www.klnaccountancyservices.co.uk)  
[info@klnaccountancyservices.co.uk](mailto:info@klnaccountancyservices.co.uk)

Kym Louise Needham FMAAT AATQB is licensed and regulated by the AAT under licence number 6520. Company Registration No: 08882825

**aat** | Licensed Accountant

<b>Gatepost Theatre Company</b>					
<b>Balance Sheet and Accounts</b>					
<b>As At 31st August 2024</b>					
<b>Opening Balances</b>			<b>Closing Balances</b>		
Bank Balance from 01/09/23		£ 2,690.79	Balance in Bank as at 31/08/24		£ 6,032.90
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<b>Income</b>			<b>Expenditure</b>		
	<b>Nom.</b>			<b>Nom.</b>	
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Donations	7	£ -	Printing	7	£ 1,105.11
Merchandise	8	£ 655.50	Venue Hire	8	£ 6,625.25
Hire Income	9	£ -	Royalties	9	£ 4,527.36
DVD Sales	10	£ -	Sales & Marketing	10	£ 203.46
Gift Aid	11	£ 464.59	Set & Stage	11	£ 7,275.66
Grant Funding	12	£ 859.00	Sound & Lighting Equipment	12	£ 7,313.00
Other Income	13	£ 962.80	Sound & Lighting Technician	13	£ 921.00
Catering	14	£ 17.40	Transport, Travel & Storage	14	£ 1,374.00
Props Resale/Return	15	£ 79.63	Merchandise	15	£ 585.22
Costume Resale/Return	16	£ 110.46	Website & IT	16	£ 466.58
Concessions	17	£ 2,781.52	Other Expenditure	17	£ 687.00
Set Resale/Return	18	£ 13.00	Bank Charges	18	£ 76.42
			Director Fees	19	£ 667.00
			Catering	20	£ 1,967.76
			Props	21	£ 324.30
			Choreography	22	£ 930.00
			Fraud	23	£ 51.98
			Transfer of Funds	24	£ 3,000.00
			Ticket Refund	25	£ 46.50
<b>Total Income</b>		<b>£ 50,259.24</b>	<b>Total Expenditure</b>		<b>£ 46,878.22</b>
<b>Opening + Income</b>		<b>£ 53,009.85</b>	<b>Expenditure + Closing</b>		<b>£ 53,009.85</b>
<b>Variance</b>					<b>£ -</b>

**KLN Accountancy Services**  
1 - 2 Basford House, Derby Road  
Heanor, Derbyshire  
DE75 7QL

*L Weedh*  
22.11.2024

Gatepost Theatre Company - BMM Account	
Bank Balance as at 31st August 2024	
Bank Balance Bt Forward from 2022/23	£ -
Total Received - Income	£ 3,043.18
Paid into Bank Account	£ 3,043.18
Paid from Bank by Transfer	£ -
Balance in Bank Account as at 31/08/24	£ 3,043.18

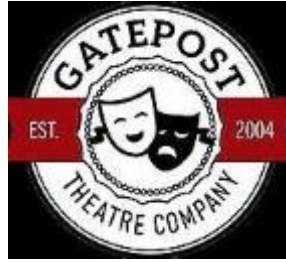
**GATEPOST THEATRE COMPANY**

England & Wales - Charity number 1116378

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# Accounts

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## **Gatepost Theatre Company Trustees Annual Report 1<sup>st</sup> September 2022 to 31<sup>st</sup> August 2023**

### **Objectives and Activities**

The charity's objectives and activities are defined by the Constitution dated 21<sup>st</sup> March 2022.

#### ***Objects***

*To advance the education of persons aged 13 years and upwards in the arts of musical theatre, drama, singing, and dance and to further promote this educational development by encouraging participation in concerts and productions at local amateur and professional venues. In the instance of a show that requires a youth contingent, young persons will be recruited.*

#### ***Powers***

*In furtherance of these objects but not otherwise the Society through its Executive Committee may exercise the following powers:*

- to promote plays, drama, comedies, operas, operettas and other dramatic and operatic works of educative value.*
- subject to any consents required by law to sell, lease or dispose of all or any part of the property of the Society.*
- subject to any consent required by law to borrow money and to charge all or any part of the property of the Society with repayment of the money so borrowed.*
- to co-operate with other charities, voluntary bodies and statutory authorities operating in furtherance of the objects or similar charitable purposes and to exchange information and advice with them.*
- to establish or support any charitable trusts, association or institutions formed for all or any of the objects.*
- to assist and further such charitable institutions and charitable purposes as the Executive Committee shall from time to time determine.*
- to appoint and constitute such advisory committees as the Executive Committee may think fit.*
- to do all such other lawful things as are necessary for the achievement of the objects of the Society.*

## Achievements & Performance

During this financial period the company performed several shows. Revenue was generated from ticket sales, member subscription, and the sale of merchandise, refreshments and programmes.

- Performance of the musical Kinky Boots at the Duchess Theatre, Long Eaton, Nottinghamshire between 13<sup>th</sup> & 17<sup>th</sup> September 2022
- Performance of the musical Sweeney Todd at May Hall, Trent College, Long Eaton, Nottinghamshire between 11<sup>th</sup> & 15<sup>th</sup> April.
- Performance of Fierce at Little Eaton Village Hall, on 28<sup>th</sup> July 2023
- Performance of the musical Fierce at The Greenside, part of the Edinburgh Fringe Festival between 7<sup>th</sup> & 12<sup>th</sup> August 2023
- Several performances in collaboration with AgeUK Derby & Derbyshire, for which a performance fee was received.
  - Christmas Concert, in St Helens Church, Darley Abbey, December 2022
  - Remembrance Concert, Whitworth Centre, Darley Dale, November 2022
  - King's Coronation Concert, Age UK Centre, Chaddesden Park, May 2023
- In July 2023, the company was nominated for 4 Eagle Awards, recognising achievement in amateur theatre in the Derbyshire area. The company was awarded 2 Eagle awards.

The company's continued partnership with Age UK not only provides company members the opportunity to perform at different locations, but also to express themselves musically, often performing solo numbers. The benefits to the members of Age UK are numerous, but include social, and mental wellbeing.

The performance at The Fringe Festival in Edinburgh, was the culmination of the long-term goal and a significant achievement for the company. It also gave participating members the opportunity to take part in a major cultural event that they would not otherwise been able to take part in.

## Financial Report

The company began the financial period with the following funds:

Bank Balance:	£1389.39
Petty Cash:	£1021.84

Total Income for the financial period was £33100.15

Total Expenditure for the financial period was £32760.77

The company ended the financial period with the following funds:

Bank Balance:	£2690.79
Petty Cash:	£59.82

Whilst there was no concern regarding the company's ability to continue as a going concern, at the end of the financial year period the Trustees did not feel that the company was not able to place any funds in reserve. It is the intention to do so at such time as funds permit.

## **Structure, Governance & Management**

The company is governed by a constitution document. The prevailing version is dated 21<sup>st</sup> March 2022.

The constitution details for the appointment of Trustees as follows:

*Nominations for election to the Board of Trustees must be made by members of the Society in writing and must be submitted to the Chairperson, upon receipt a Special Trustees Meeting can be called. Candidates must be nominated and seconded by 2 different members of the Board of Trustees.*

## **Reference & Administration**

The Gatepost Theatre Company is a registered in the UK with the registration number 116378.

The principal address for the company is 3 Pipers Court, Codnor Park, Ironville, NG16 5RZ.

Trustees during the financial year were:

Mrs Laura Stone, Chair  
Mr Mark Green, Treasurer  
Ms Jude Cliffman, Secretary  
Mr Chris Collington, Artistic Director

There are no corporate trustees or trustees holding the title of property belonging to the company.

## **Exemptions from Disclosure**

There are no Exemption from Disclosure.

## **Custodian Trustees**

Neither the company nor its trustees act as custodian trustees.

Completed by:



M Green  
Treasurer  
Gatepost Theatre Company

September 2023

Gatepost Theatre Company					
Balance Sheet and Accounts					
As At 31st August 2023					
<b>Opening Balances</b>			<b>Closing Balances</b>		
Bank Balance from 31/08/22		£ 1,389.39	Balance in Bank as at 31/08/23		£ 2,690.79
Cash In Hand from 31/08/22		£ 1,021.84	Cash in Hand as at 31/08/23		£ 59.82
<b>Total Opening Balance</b>		<b>£ 2,411.23</b>	<b>Total Closing Balances</b>		<b>£ 2,750.61</b>
<b>Income</b>	<b>Nom.</b>		<b>Expenditure</b>	<b>Nom.</b>	
Subscriptions	1	£ 3,353.82	Band inc MD	1	£ 2,550.00
Ticket Sales	2	£ 23,713.86	Costumes & Make-Up	2	£ 536.63
Programme Sales	3	£ 344.00	Lib & Score Hire	3	£ 3,325.26
Raffle Sales	4	£ 434.00	Membership, Insurance & Audit	4	£ 647.42
Performance Fees	5	£ 1,950.00	Stationary	5	£ 73.94
Adverting Income	6	£ 200.00	Postage	6	£ 100.20
Donations	7	£ 27.33	Printing	7	£ 601.69
Merchandise	8	£ 719.00	Venue Hire	8	£ 7,362.70
Hire Income	9	£ -	Royalties	9	£ 4,329.88
DVD Sales	10	£ -	Sales & Marketing	10	£ 241.63
Gift Aid	11	£ -	Set, Props, Stage	11	£ 3,096.75
Grant Funding	12	£ 220.00	Sound & Lighting Equipment	12	£ 2,832.77
Other Income	13	£ 770.83	Sound & Lighting Technician	13	£ 2,305.40
Catering	14	£ 1,367.31	Transport, Travel & Storage	14	£ 1,758.00
			Merchandise	15	£ 739.00
			Website & IT	16	£ 303.58
			Other Expenditure	17	£ 250.00
			Bank Charges	18	£ 71.38
			Director Fees	19	£ 1,000.00
			Catering	20	£ 634.54
<b>Total Income</b>		<b>£ 33,100.15</b>	<b>Total Expenditure</b>		<b>£ 32,760.77</b>
<b>Opening + Income</b>		<b>£ 35,511.38</b>	<b>Expenditure + Closing</b>		<b>£ 35,511.38</b>
<b>Variation</b>					<b>£ -</b>

**KLN Accountancy Services**  
 1 - 2 Basford House, Derby Road  
 Heanor, Derbyshire  
 DE75 7QL

*K. Needham FMAAT*  
 13/08/2024

Gatepost Theatre Company		
Bank Balance as at 31st August 2023		
Bank Balance Bt Forward from 2021/22		£ 1,389.39
Cash Balance Bt Forward from 2021/22	£ 1,021.84	
Total Received - Income		£ 33,100.15
Paid into Bank Account		£ 34,062.17
Paid into Petty Cash	-£ 962.02	
Paid From Bank by Cheque		£ -
Paid from Bank by Transfer		£ 32,760.77
Paid from Club in Cash	£ -	
Cash and Balance in Hand as at 31/08/23	£ 59.82	
Balance in Bank Account as at 31/08/23		£ 2,690.79
Bank Balance From Statement		£ 2,690.79
Variance		£ -
<b>Petty Cash</b>	<b>01/09/2022</b>	<b>31/08/2023</b>
£20	£ 180.00	£ 20.00
£10	£ 840.00	£ 30.00
£5		£ 5.00
£2		
£1	£ 1.00	£ 4.00
50p	£ 0.50	£ 0.50
20p	£ 0.20	£ 0.20
10p	£ 0.10	£ 0.10
5p		
2p	£ 0.04	£ 0.02
1p		
<b>Total</b>	<b>£ 1,021.84</b>	<b>£ 59.82</b>



Gatepost Theatre Company  
7 Douglas Avenue  
Heanor  
Derbyshire  
DE75 7FQ

14<sup>th</sup> August 2024

Our Ref: KLN/LS/G031

Dear Committee,

**Review of Accounting Records & Supporting Documentation**

We have carried out a review of the records provided for 2022/2023.

We found the records to be in good order and are satisfied they give a true reading of the transactions which have taken place during these periods.

A copy of the audit report provided to us is enclosed which we have duly stamped and signed.

Finally, we enclose herewith our invoice which we trust you will find satisfactory.

Yours sincerely,

A handwritten signature in black ink, appearing to be "Kym Louise Needham", enclosed within a circular scribble.

***Kym Louise Needham FMAAT AATQB  
Managing Director & Senior Accountant  
KLN Accountancy Services Ltd***



Gatepost Theatre Company					
Balance Sheet and Accounts					
As At 31st August 2023					
<b>Opening Balances</b>				<b>Closing Balances</b>	
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Donations	7	£	27.33	Printing	7 £ 601.69
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<b>Opening + Income</b>		<b>£</b>	<b>35,511.38</b>	<b>Expenditure + Closing</b>	<b>£ 35,511.38</b>
<b>Variation</b>					<b>£ -</b>

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*K. Needham FMAAT*  
 13/08/2024