

BRIGHTON FRINGE LTD
(A company limited by guarantee)

UNAUDITED

TRUSTEES' REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 AUGUST 2023

BRIGHTON FRINGE
(A company limited by guarantee)

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BRIGHTON FRINGE
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**REFERENCE AND ADMINISTRATIVE DETAILS OF THE COMPANY, ITS TRUSTEES AND ADVISERS
FOR THE YEAR ENDED 31 AUGUST 2023**

Trustees	J L Botwood (appointed 11 December 2023) I P Brown (appointed 28 January 2023) S Davies (appointed 11 December 2023) H M Gould (appointed 11 December 2023) D Lustig-Prean, Chair (appointed 12 December 2022) A E MacGregor J S E Arnell (resigned 12 December 2023) D Benson (appointed 1 December 2022, resigned 13 August 2023) A J Braithwaite (resigned 16 July 2023) J D C Caddy (resigned 19 June 2023) J Lewin-Turner (resigned 18 September 2023) M W McCulloch (appointed 28 January 2023, resigned 2 June 2023) A L Keogh (appointed 14 February 2024)
Company registered number	05578256
Charity registered number	1116367
Registered office	Pierwerks Suite 402 21-22 Old Steine Brighton East sussex BN1 1EL
Accountants	Larking Gowen LLP Chartered Accountants 1 Claydon Business Park Great Blakenham Ipswich IP6 0NL

BRIGHTON FRINGE
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TRUSTEES' REPORT
FOR THE YEAR ENDED 31 AUGUST 2023

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 August 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The charitable objectives of Brighton Fringe Ltd are for the benefit of the public in Brighton, Hove and the surrounding areas by the advancement of education in the arts of music, speech, drama, the visual arts and dance in all their branches.

The aim of Brighton Fringe Ltd is to be a catalyst for creativity and a nationally and internationally acclaimed open-access arts festival and year-round professional resource, that stimulate, educate and brings artists and audiences together.

This Trustees Report demonstrates the public benefit offered by Brighton Fringe Ltd through the description of our activities during the 2022-2023 Financial Year.

STRATEGIC REPORT

Achievement and performance

Charitable activities

The Board of Trustees are conscious of their responsibilities and review the Charity's objectives and activities on an annual basis to ensure they continue to respect the core aims. Board meeting decisions are always considered against those objectives and activities. In carrying out this review, the Board of Trustees have considered the Charity Commission's general guidance on public benefit.

The overarching goal for the Board of Trustees continued to focus on the long-term financial sustainability of the Charity to ensure the organisation is in a position to further develop the services provided to the artistic community and enable the involvement and participation of the wider public in the arts.

Trustee Recruitment and Training

Trustees are sought and recruited based upon the skill sets they can bring to the organisation. At the initial meeting with the chair the Trustees are encouraged to make use of the Charity Commission's Five Minute Guides and are advised of the declarations they must make and need to declare conflicts of interest. From March 2023 all new Trustees are required to undergo 'onboarding'; meeting and spending time with all staff with a particular focus on the areas in which they have expertise. Trustees are encouraged to visit the office individually monthly to spend an hour catching up with the staff team. Annual staff and trustee awaydays give the opportunity for further training and collaboration.

Meeting our charitable objectives

In 2023 Brighton Fringe Ltd delivered the following activities to meet the public benefits outlined in the organisation's charitable objectives:

2023 Festival

Brighton Fringe 2023 took place between 5 May and 4 June 2023 with 800 events, more than 4,000 performances in 126 venues, predominantly in person and with a very few virtual, with 162,000 tickets sold and overall attendance of over 490,000. This marked a significant increase on the years in which Covid disrupted activities but not quite a return to the record numbers of 2019. The Trustees note that our increase in audience numbers is comparable and is keeping pace with the rest of the sector.

Bursaries and Awards

Brighton Fringe Ltd continues to develop and expand a range of bursaries offered to local, national, and international companies in 2023, enabling wider participation in the arts, including mentoring, marketing and

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 AUGUST 2023

financial support. The list of bursaries was as follows: Pebble Trust Brighton Fringe Bursaries, Michael Graney Bursary, The Ironclad Creative New Writing Bursary, Encore Insure Brighton Fringe Bursaries, South East Dance Bursary. Irene Mensah/urbanflo Bursaries, Brighton & Hove Pride Bursary. The Luke Rollason Memorial Bursary and Culture ConneX / Brighton & Hove Pride Bursary.

The Brighton Fringe awards recognised the very best across all the disciplines at the 2023 festival. A total of 17 awards were offered helping the winning artists further profile and develop their careers. The list of awards included: Artist Open Houses Exhibitions Award, FUSE International: Best of Brighton Fringe Award, Fringe Review Theatre Award, Gemini Print Award, Ironclad Creative New Writing, Latest Loves Award, OffFest Online Theatre Award, ONCA Green Curtain, Pebble Trust International Touring Bursary, South East Dance Award, Voice Best Newcomer Award, Spirit of the Fringe Award. The total financial contributions to artists through awards and bursaries totalled £16,100 in 2022/23. (This includes the Edinburgh Award and Pebble Trust bursaries).

Fringe Academy

The Fringe Academy was run by Brighton Fringe Ltd throughout the year, including during the Brighton Fringe, in collaboration with professional organisations, including National Rural Touring Forum, ITC, and Edinburgh Fringe offering significant public benefit. Free to attend, the workshops provided practical information, guidance and networking opportunities to anyone interested in learning and developing a career in the arts. Topics included How to apply for Arts Council Funding, How to Market Your Event and How to Crowdfund. 16 events were held in 2023 with over 300 people attending overall.

Most Fringe Academy events took place online and remain online so that artists have year-round access to training and development material.

General Advice and Support

Brighton Fringe Ltd provided year-round one-to-one advice and support, helping artists and audiences to engage with the arts. Throughout the year, monthly in-person meetings were held with venue operators and offered a valuable platform for arts businesses to network and share advice and support. These meetings allow access online to maximize attendance of our partners.

Box Office

A range of box office options were made available in 2023, including in person, online and on the phone. This enabled all venues and participants to sell tickets for their events and created opportunities for Brighton Fringe Ltd to engage directly with the public, increase and advance ticket sales for the festival.

International Fringe Festival Relationships

Brighton Fringe is a member of the World Fringe Network, which comprises more than 200 international Fringe Festivals. A Brighton Fringe Dutch Season took place with support from Fonds Podiumkunsten and the Embassy of the Netherlands in London.

A Nigerian season at the Brighton Fringe Festival is supported by Lagos Fringe.

Acts from Australia are regular attendees.

Our partnership with Ethiopia's Circus Abyssinia was disrupted by Visa issues by the British Embassy. This led to the cancellation of their headline tour and the loss of their program to the Fringe which had an impact on our income from commissions and booking fees.

The trustees note that there were also difficulties for EU based acts some of whom also were declined Visas. Cross-cultural performances are valuable to society and the impact of hostile policies is most regrettable.

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 AUGUST 2023

Supporters

The Board of Trustees thank all the artists, producers and venues who took part in Brighton Fringe 2023. They also extend thanks to all Friends and audiences who donated their ticket monies to either Brighton fringe Ltd or the participating companies and to all those who attended events in person and online.

The Board of Trustees are grateful to all our stakeholders and thank them for supporting the arts.

Patrons:

The Pebble Trust
Mary Allen
Richard Jordan

And our supporters, sponsors and partners:

Brighton & Hove City Council
Gemini Print
Enter Gallery
Uber Eats
Amaze
New Note Orchestra
The Werks
Numbers Studio
Legal & General
Bird & Blend
Visit Brighton
Tysers
Ledward Centre
Orange Beach Bars
Marletts
Barco
Togetherco
Connected Brighton
Brighton Youth Centre
Brighton Women's Centre
Grace Eyre
Queenspark Books
Gemini Print
Artists Open House
Eventotron
GTR
Restaurants Brighton
Brighton & Hove Pride
Orange Beach Bars

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 AUGUST 2023

Performance Summary

This year marked the first normal Fringe post Covid. Audience levels increased significantly. The Board of Trustees would like to pay tribute to the heavily reduced staff for their enthusiasm, hard work and commitment.

Throughout 2022/23 Brighton Fringe Ltd continued to make a strong contribution to the artistic, social and educational wellbeing, economy and reputation of the City. Our focus on groups normally excluded from the arts or unable to afford performances mirrored the city's City Plan published after our plans were formulated. The number of people attending free and paid events grew dramatically, boosting ticket sales and demonstrating the organisation's strength and ability to engage new audiences and provide a wider reach to the experiences this gives them to all art platforms. Brighton Fringe Ltd provided a key platform for performers at all stages of development to showcase their work in a city with a unique heritage that has set the pace for diversity, creativity and innovative thinking.

The Board of Trustees look forward to further meeting our public benefit objectives, to develop services for the artistic community and to building services and support to engage audiences and widen their involvement in the arts with an expansion in performance opportunities and Academy activities planned in the next year.

Review of financial position

The Board of Trustees noted that the financial position at the end of the period has been severely affected by the legacy of the pandemic. Trust funding is now increasingly difficult, and the local authority is no longer able to give the in-kind support it once did. Inflation has had a significant impact on costs. In July the decision was taken to gap the position of CEO until sufficient funding was secured. The Chair assumed the role of acting CEO without remuneration, and no expenses were charged.

Principal funding sources

In 2022/23 Brighton Fringe Ltd earned the majority of its income from registration fees, ticket sales commissions, advertising and commercial partnerships. However, as these remained significantly lower than the levels seen pre-2020, Brighton Fringe Ltd was also reliant on the significant support from funders: The Pebble Trust, Brighton & Hove City Council and The Chalk Cliff Trust. The Board of Trustees thanks all its funders for their generous support, with particular thanks to The Pebble Trust, both for its ongoing funding in the form of an unrestricted grant and also its emergency support over the course of the pandemic.

Reserves policy

The policy is to achieve unrestricted reserves to the level of three months' operational expenses (2022 - £112,581), this was not achieved in 2022/23. At 31 August 2023 we will be carrying forward £67,937 in free reserves (unrestricted reserves, excluding amounts tied up in fixed assets). The Board of Trustees remain committed to building reserves when possible and a plan is in place for any unanticipated unrestricted funds to go into reserves.

Relationship with Brighton Fringe Operations Ltd

Brighton Fringe created this Limited Company with two directors, the CEO Julian Caddy and James Arnell in order to organise a separately funded pop-up venue during the Fringe Season. The company also operates under tender Jubilee Square, a commercial, community and artistic operation. The profits from this company are donated to Brighton Fringe. A £30,000 intercompany loan was made to Brighton Fringe Operations for cashflow purposes during the festival which will be repaid within three years. Brighton Fringe Operations Ltd was loaned £200,000 by Pebble Trust to support the new venue with the loan agreement in force at year end.

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 AUGUST 2023

Going concern

Brighton Fringe Ltd has seen its income increase significantly since the end of Covid restrictions, but still fall short of levels seen pre-pandemic. Extensive cost savings have therefore been made to mitigate the shortfall and The Pebble Trust has increased its support to help with the shortfall. The trustees regard any impact to be short term rather than affecting the company's ability to continue as a going concern in future years. Our forecasts and stress-testing indicate that we will maintain sufficient funds to trade through the coming financial year. The Board have considered the going concern status of Brighton Fringe and after careful consideration feel that the company have the resources to continue in operational existence for a period of at least 12 months.

Loan to Beach Without Sand Limited

At a Board Meeting held on 14 January 2022. The Board agreed to offer an interest-free loan of £30,000 to Beach Without Sand Limited, the operators of Brighton Spiegeltent, the largest operator at Brighton Fringe. The entire amount was made up of a donation made to Brighton Fringe Ltd by the Pebble Trust. The objective was to provide cash flow to Beach Without Sand Limited, which in turn would support Brighton Fringe Ltd through income received from box office commissions and fees.

The income derived from the involvement of Brighton Spiegeltent in the 2021-2022 financial year was as follows:

£19,558 in box office commissions
£13,770 in registration fees
£33,328 in total

This loan was drawn down by Beach Without Sand Limited on 10 April 2022, with an agreed term of one year, extendable to up to two years, subject to agreement by both Companies. This loan was repaid in full this financial year.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity's governing document is the Memorandum and Articles of Association dated 26 September 2005.

Recruitment and appointment of new trustees

In accordance with the Company's Articles of Association one-third of the Board of Trustees who have served the longest retire at the March AGM. A number of resignations and retirements of longer serving members occurred in the preceding months and it was agreed that Jamie Arnell and Amy MacGregor should be reappointed. Further details of changes to the Board of Trustees can be found on page 1.

Duncan Lustig-Prean was elected Chair of the Board of Trustees on 13 March 2023. The Executive Committee was reinstated comprising the Chair, CEO Julian Caddy and Ian Brown a Trustee and accountant. The Directors agreed to the appointment of the CEO as Company Secretary and Executive Committee until further notice. Upon the CEO's resignation on 19 June 2023, the Chair assumed duties as Company Secretary and acting CEO without payment.

John-David Henshaw, Artistic Director of Sweet Venues was re-appointed as Venue Manager Observer on the Board of Trustees on 16 September 2021 and Hattie Snooks was appointed Participant Observer on 28 February 2022. Both continued in service during the period 2022/2023. While they do not have voting rights on the Board, they act in an advisory capacity, representing the views of venue managers and artists.

Chenine Bhatena, Assistant Director for Culture, Tourism, Sport and City Parks at Brighton & Hove City Council became Observer on the Board as the Council representative at the March AGM.

Organisational structure

The Board of Trustees administers the Charity and held five Board meetings in the 2022/2023 Financial Year, providing strategic guidance and operational support. There was no requirement for an emergency meeting.

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 AUGUST 2023

The Executive Committee meets monthly and fortnightly for the run up to and during the Fringe festival.

Key management remuneration

The key management personnel of the charity comprise the trustees, the Chief Executive Officer, Head of Operations & Development who additionally acts as HR Manager, Marketing Manager and Venues & Companies Manager.

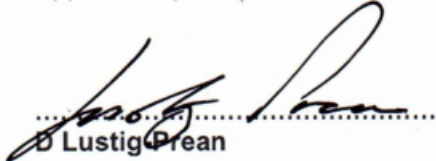
None of the trustees receive any remuneration for their role as charity trustees.

The total amount of remuneration received by key management personnel for their services to the charity was £169,339.

Risk management

The Charity has a comprehensive risk strategy monitored by the Board of Trustees. A Risk Management Committee is comprised of Duncan Lustig-Prean (Chair) Ian Brown and the Head of Operations and Development to monitor risk, conflicts of interest, financial management systems, third party transactions and ensure accurate reporting on a quarterly basis. In order to improve our financial monitoring and reporting Numbers Studio were appointed as accountants and management accountants. They attend Executive Committee meetings and present the finances together with the Executive Committee on the full board. All key policies such as Risk, Health and Safety, Safeguarding etc. are reviewed annually by the Board.

Approved by order of the members of the board of Trustees and signed on their behalf by:



.....
D Lustig-Prean

Date: 23 April 2024

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INDEPENDENT EXAMINER'S REPORT
FOR THE YEAR ENDED 31 AUGUST 2023

Independent examiner's report to the Trustees of Brighton Fringe ('the Company')

I report to the charity Trustees on my examination of the accounts of the Company for the year ended 31 August 2023.

Responsibilities and basis of report

As the Trustees of the Company (and its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the Company's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

This report is made solely to the Company's Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. My work has been undertaken so that I might state to the Company's Trustees those matters I am required to state to them in an Independent examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Company and the Company's Trustees as a body, for my work or for this report.

Signed:

Dated: 8/5/2024

Giles Kerkham FCA DChA

Larking Gowen LLP
Chartered Accountants
Ipswich

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**STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 AUGUST 2023**

	Note	Restricted funds 2023 £	Unrestricted funds 2023 £	Total funds 2023 £	<i>Total funds 2022 £</i>
Income from:					
Donations and legacies	3	22,196	105,796	127,992	308,762
Promoting Brighton Fringe	7	-	309,724	309,724	218,567
Investments	5	-	821	821	43
Total income		22,196	416,341	438,537	527,372
Expenditure on:					
Raising funds	6	-	53,092	53,092	57,583
Promoting Brighton Fringe	7	20,137	368,181	388,318	392,745
Total expenditure		20,137	421,273	441,410	450,328
Net movement in funds		2,059	(4,932)	(2,873)	77,044
Reconciliation of funds:					
Total funds brought forward		-	86,273	86,273	9,229
Net movement in funds		2,059	(4,932)	(2,873)	77,044
Total funds carried forward		2,059	81,341	83,400	86,273

The Statement of financial activities includes all gains and losses recognised in the year.

The notes on pages 12 to 27 form part of these financial statements.

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REGISTERED NUMBER: 05578256

BALANCE SHEET
AS AT 31 AUGUST 2023

	Note	2023 £	2022 £
Fixed assets			
Intangible assets	11	12,568	13,965
Tangible assets	12	835	1,600
Investments	13	1	-
		13,404	15,565
Current assets			
Debtors	14	50,721	50,243
Cash at bank and in hand		60,404	90,883
		111,125	141,126
Creditors: amounts falling due within one year	15	(22,210)	(41,242)
Net current assets		88,915	99,884
Total assets less current liabilities		102,319	115,449
Creditors: amounts falling due after more than one year	16	(18,919)	(29,176)
Total net assets		83,400	86,273
Charity funds			
Restricted funds	17	2,059	-
Unrestricted funds	17	81,341	86,273
Total funds		83,400	86,273

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REGISTERED NUMBER: 05578256

BALANCE SHEET (CONTINUED)
AS AT 31 AUGUST 2023

The Company was entitled to exemption from audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit for the year in question in accordance with section 476 of Companies Act 2006.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:



D Lustig-Prean

Date: 23 April 2024

The notes on pages 12 to 27 form part of these financial statements.

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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2023

1. General information

Brighton Fringe Ltd is an incorporated charity, limited by guarantee, registered in England and Wales. The company's registered number and registered office address can be found in the Report of the Trustees. The principle place of trade is the same as the registered office address.

The presentation currency of the financial statements is the Pound Sterling (£).

2. Accounting policies

2.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Brighton Fringe meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

2.2 Going concern

As detailed further in the Trustees' report the Board have considered the going concern status of Brighton Fringe and after careful consideration feel that the company have the resources to continue in operational existence for a period of at least 12 months.

2.3 Income

All income is recognised once the Company has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Grants are recognised in the period they are awarded.

Donations are recognised in the period they are given.

Registration fees are recognised at the time the participant registers.

Advertising, sponsorship and subscription income is recognised in the period in which the relevant festival occurs.

Commission and handling fees are recognised at the time of booking.

Discretionary government grants received due to Covid-19 are classified as revenue-based grants under the accrual model of recognition. Such grants are recognised as income on a systematic basis over the periods in which the charity recognises the related costs for which the grant is intended to compensate.

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2023**

2. Accounting policies (continued)

2.4 Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

2.5 Intangible assets and amortisation

Intangible assets are capitalised and recognised when future economic benefits are probable, and the cost or value of the asset can be measured reliably.

Intangible assets are initially recognised at cost. After recognition, under the cost model, intangible assets are measured at cost less any accumulated amortisation and any accumulated impairment losses.

Amortisation is provided on intangible assets at rates calculated to write off the cost of each asset on a straight-line basis over its expected useful life.

Amortisation is provided on the following basis:

Computer software	- 10 %
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2.6 Tangible fixed assets and depreciation

Tangible fixed assets costing £NIL or more are capitalised and recognised when future economic benefits are probable and the cost or value of the asset can be measured reliably.

Tangible fixed assets are initially recognised at cost. After recognition, under the cost model, tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. All costs incurred to bring a tangible fixed asset into its intended working condition should be included in the measurement of cost.

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives, .

Depreciation is provided on the following basis:

Plant and machinery	- 20%
Office equipment	- 20%
Computer equipment	- 33%

2.7 Investments

Investments in subsidiaries are valued at cost less provision for impairment.

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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2023

2. Accounting policies (continued)

2.8 Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

2.9 Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

2.10 Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Company anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the Statement of financial activities as a finance cost.

2.11 Financial instruments

The Company only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

2.12 Pensions

The Company operates a defined contribution pension scheme and the pension charge represents the amounts payable by the Company to the fund in respect of the year.

2.13 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Company and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Company for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Investment income, gains and losses are allocated to the appropriate fund.

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2023**

3. Income from donations and legacies

	Restricted funds 2023 £	Unrestricted funds 2023 £	Total funds 2023 £
Grants			
The Pebble Trust	-	76,000	76,000
Honey Pot & Adelaide Fringe	453	-	453
Bart Brosius	1,336	-	1,336
Fonds Podiumkunsten Performing Arts Fund	6,502	-	6,502
Embassy of the Kingdom of the Netherlands	10,405	-	10,405
	<hr/> 18,696	<hr/> 76,000	<hr/> 94,696
Donations	<hr/> 3,500	<hr/> 29,796	<hr/> 33,296
	<hr/> <hr/> 22,196	<hr/> <hr/> 105,796	<hr/> <hr/> 127,992
	<i>Restricted funds 2022 £</i>	<i>Unrestricted funds 2022 £</i>	<i>Total funds 2022 £</i>
Grants			
Arts Council England	-	118,518	118,518
Brighton & Hove City Council	-	20,000	20,000
The Pebble Trust	-	112,500	112,500
The Chalk Cliff Trust	-	3,000	3,000
The Fitton Trust	-	200	200
Fonds Podiumkunsten Performing Arts Fund	-	6,253	6,253
Embassy of the Kingdom of the Netherlands	-	6,099	6,099
	<hr/> -	<hr/> 266,570	<hr/> 266,570
Donations	<hr/> 22,352	<hr/> 19,840	<hr/> 42,192
	<hr/> <hr/> 22,352	<hr/> <hr/> 286,410	<hr/> <hr/> 308,762

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2023**

4. Income from Promoting Brighton Fringe

	Unrestricted funds 2023 £	Total funds 2023 £	<i>Total funds 2022 £</i>
Sponsorships	49,970	49,970	22,074
Advertising income	21,508	21,508	22,068
Registration income	113,254	113,254	71,287
Commission received	102,316	102,316	83,881
Other income	22,676	22,676	19,257
	<u>309,724</u>	<u>309,724</u>	<u>218,567</u>

5. Investment income

	Unrestricted funds 2023 £	Total funds 2023 £	<i>Total funds 2022 £</i>
Deposit account interest	821	821	43
	<u>821</u>	<u>821</u>	<u>43</u>

BRIGHTON FRINGE
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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2023**

6. Expenditure on raising funds

	Unrestricted funds 2023 £	Total funds 2023 £	<i>Total funds 2022 £</i>
Staff costs	53,092	53,092	57,583

7. Analysis of expenditure by activities

	Activities undertaken directly 2023 £	Support costs 2023 £	Total funds 2023 £
Promoting Brighton Fringe	368,557	19,761	388,318

	<i>Activities undertaken directly 2022 £</i>	<i>Support costs 2022 £</i>	<i>Total funds 2022 £</i>
Promoting Brighton Fringe	386,449	6,296	392,745

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2023**

7. Analysis of expenditure by activities (continued)

Analysis of direct costs

	Total funds 2023 £	<i>Total funds 2022 £</i>
Staff costs	188,237	201,469
Rent, rates and water	9,061	7,200
Insurance	1,350	7,445
Contractors	2,935	2,100
Telephone	932	833
Postage and stationery	289	416
Advertising	56,936	72,673
Sundries	3,183	1,151
IT & System Admin	15,400	3,390
Fringe City production	1,218	28,938
Human Resources	1,884	3,947
Box Office System Licences	25,654	12,108
Merchant Services Charges	27,357	17,930
Art Industry Costs	11,952	5,126
Software	442	733
Storage	2,084	936
Operations	6,386	9,147
Dutch Season	10,135	10,119
Depreciation	1,725	788
Amortisation	1,397	-
	368,557	386,449

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2023**

7. Analysis of expenditure by activities (continued)

Analysis of support costs

	Total funds 2023 £	<i>Total funds 2022 £</i>
Bank charges	504	680
Loan interest	866	1,116
Accountancy and legal fees	18,391	4,500
	19,761	6,296

8. Independent examiner's remuneration

	2023 £	<i>2022 £</i>
Fees payable to the Company's independent examiner for the independent examination of the Company's annual accounts	3,500	4,500

9. Staff costs

	2023 £	<i>2022 £</i>
Wages and salaries	214,891	239,092
Social security costs	17,352	14,786
Contribution to defined contribution pension schemes	9,086	5,174
	241,329	259,052

The average number of persons employed by the Company during the year was as follows:

	2023 No.	<i>2022 No.</i>
Promotion of Charitable activity	7	12

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2023**

9. Staff costs (continued)

No employee received remuneration amounting to more than £60,000 in either year.

The key management personnel of the charity comprise the trustees, the CEO, Managing Director, Box Office Manager, Finance & Office Administrator, Marketing Manager and Venues & Companies Manager.

The total amount of employee remuneration received by key management personnel for their services to the charity was £169,339 (2022: £111,081).

10. Trustees' remuneration and expenses

During the year, no Trustees received any remuneration or other benefits (2022 - £NIL).

During the year ended 31 August 2023, no Trustee expenses have been incurred (2022 - £NIL).

11. Intangible assets

	Computer software £
Cost	
At 1 September 2022	13,965
At 31 August 2023	<u>13,965</u>
Amortisation	
Charge for the year	1,397
At 31 August 2023	<u>1,397</u>
Net book value	
At 31 August 2023	<u><u>12,568</u></u>
At 31 August 2022	<u><u>13,965</u></u>

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2023**

12. Tangible fixed assets

	Plant and machinery £	Office equipment £	Computer equipment £	Total £
Cost or valuation				
At 1 September 2022	6,226	-	12,490	18,716
Additions	-	513	447	960
At 31 August 2023	<u>6,226</u>	<u>513</u>	<u>12,937</u>	<u>19,676</u>
Depreciation				
At 1 September 2022	6,226	-	10,890	17,116
Charge for the year	-	51	1,674	1,725
At 31 August 2023	<u>6,226</u>	<u>51</u>	<u>12,564</u>	<u>18,841</u>
Net book value				
At 31 August 2023	<u>-</u>	<u>462</u>	<u>373</u>	<u>835</u>
At 31 August 2022	<u>-</u>	<u>-</u>	<u>1,600</u>	<u>1,600</u>

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2023**

13. Fixed asset investments

	Investments in subsidiary companies £
Cost or valuation	
Additions	1
At 31 August 2023	<hr/> 1 <hr/>

Principal subsidiaries

The following was a subsidiary undertaking of the Company:

Name	Company number	Registered office or principal place of business	Principal activity
Brighton Fringe Operations Ltd	14545245	Pierwerks suite 402, 21-22 Old Steine, Brighton, East Sussex, BN1 1EL	Operations of arts facilities

Class of shares	Holding
Ordinary	100%

Brighton Fringe Operations Ltd incorporated on 16 December 2022. The financial results of the subsidiary for the period to 31 August 2023 were:

Name	Income £	Expenditure £	Surplus/ (Deficit) for the year £	Net assets £
Brighton Fringe Operations Ltd	396,096	613,854	(217,758)	(217,758)

As at 31 August 2023, Brighton Fringe Operations Ltd had an outstanding loan balance of £200,000 owing to a third party. Since the year end, this loan was converted to a grant.

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2023**

14. Debtors

	2023 £	2022 £
Due within one year		
Trade debtors	1,265	5,816
Amounts owed by group undertakings	33,533	-
Other debtors	8,288	32,745
Prepayments and accrued income	7,635	11,682
	<u>50,721</u>	<u>50,243</u>

15. Creditors: Amounts falling due within one year

	2023 £	2022 £
Bank loans	10,257	10,000
Trade creditors	3,380	1,520
Other taxation and social security	3,499	2,209
Other creditors	149	148
Accruals and deferred income	4,925	27,365
	<u>22,210</u>	<u>41,242</u>

16. Creditors: Amounts falling due after more than one year

	2023 £	2022 £
Bank loans	<u>18,919</u>	<u>29,176</u>

Included within the above are amounts falling due as follows:

	2023 £	2022 £
Between one and two years		
Bank loans	<u>10,507</u>	<u>10,000</u>
Between two and five years		
Bank loans	<u>8,412</u>	<u>19,176</u>

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2023**

17. Statement of funds

Statement of funds - current year

	Balance at 1 September 2022 £	Income £	Expenditure £	Balance at 31 August 2023 £
Unrestricted funds				
General fund	86,273	416,341	(421,273)	81,341
Restricted funds				
Fonds Podiumkunsten Performing Arts Fund NL	-	6,502	(6,502)	-
Honey Pot & Adelaide Fringe	-	453	-	453
Diplomatic Representation of Flanders in the UK	-	1,336	-	1,336
Embassy of the Kingdom of the Netherlands	-	10,405	(10,135)	270
The Pebble Trust Brighton Fringe Bursaries	-	3,500	(3,500)	-
	-	22,196	(20,137)	2,059
Total of funds	86,273	438,537	(441,410)	83,400

All funds received, with the exception of Fonds Podiumkunsten Performing Arts Funds, Honey Pot & Adelaide Fringe, Diplomatic Representation of Flanders in the UK, Embassy of the Kingdom of the Netherlands and The Pebble Trust are unrestricted funds.

The purpose of the restricted fund held by the charity are listed below:

Fonds Podiumkunsten Performing Arts Fund - travel and accommodation costs for artists taking part in the Brighton Fringe Dutch Season.

Honey Pot & Adelaide Fringe - travel contribution for artists taking part in the Brighton Fringe Festival.

Diplomatic Representation of Flanders in the UK - performances and promotion costs of the Clown & Mask Festival at Brighton Fringe 2023.

Embassy of the Kingdom of the Netherlands - travel and accommodation costs for artists taking part in the Brighton Fringe Dutch Season.

The Pebble Trust Brighton Fringe Bursaries - registration and production costs for artists taking part in the Brighton Fringe Festival.

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2023**

17. Statement of funds (continued)

Statement of funds - prior year

	<i>Balance at 1 September 2021 £</i>	<i>Income £</i>	<i>Expenditure £</i>	<i>Balance at 31 August 2022 £</i>
Unrestricted funds				
General fund	9,229	505,020	(427,976)	86,273
	<hr/>	<hr/>	<hr/>	<hr/>
Restricted funds				
Fonds Podiumkunsten Performing Arts Fund NL	-	6,253	(6,253)	-
Embassy of the Kingdom of the Netherlands	-	6,099	(6,099)	-
Brighton & Hove City Council	-	10,000	(10,000)	-
	<hr/>	<hr/>	<hr/>	<hr/>
	-	22,352	(22,352)	-
	<hr/>	<hr/>	<hr/>	<hr/>
Total of funds	<hr/> <hr/> 9,229	<hr/> <hr/> 527,372	<hr/> <hr/> (450,328)	<hr/> <hr/> 86,273

18. Summary of funds

Summary of funds - current year

	Balance at 1 September 2022 £	Income £	Expenditure £	Balance at 31 August 2023 £
General funds	86,273	416,341	(421,273)	81,341
Restricted funds	-	22,196	(20,137)	2,059
	<hr/>	<hr/>	<hr/>	<hr/>
	<hr/> <hr/> 86,273	<hr/> <hr/> 438,537	<hr/> <hr/> (441,410)	<hr/> <hr/> 83,400

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2023**

18. Summary of funds (continued)

Summary of funds - prior year

	<i>Balance at 1 September 2021 £</i>	<i>Income £</i>	<i>Expenditure £</i>	<i>Balance at 31 August 2022 £</i>
General funds	9,229	505,020	(427,976)	86,273
Restricted funds	-	22,352	(22,352)	-
	<u>9,229</u>	<u>527,372</u>	<u>(450,328)</u>	<u>86,273</u>

19. Analysis of net assets between funds

Analysis of net assets between funds - current year

	Restricted funds 2023 £	Unrestricted funds 2023 £	Total funds 2023 £
Tangible fixed assets	-	835	835
Intangible fixed assets	-	12,568	12,568
Fixed asset investments	-	1	1
Current assets	2,059	109,066	111,125
Creditors due within one year	-	(22,210)	(22,210)
Creditors due in more than one year	-	(18,919)	(18,919)
Total	<u>2,059</u>	<u>81,341</u>	<u>83,400</u>

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**NOTES TO THE FINANCIAL STATEMENTS
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19. Analysis of net assets between funds (continued)

Analysis of net assets between funds - prior year

	<i>Unrestricted funds 2022 £</i>	<i>Total funds 2022 £</i>
Tangible fixed assets	1,600	1,600
Intangible fixed assets	13,965	13,965
Current assets	141,126	141,126
Creditors due within one year	(41,242)	(41,242)
Creditors due in more than one year	(29,176)	(29,176)
Total	<u>86,273</u>	<u>86,273</u>

20. Related Party Disclosures

During the year the charity incurred costs of £8,674 (2022 - £nil) from Brighton Fringe Operations Ltd, a wholly owned subsidiary company. As at the balance sheet date £33,533 (2022 - £nil) is owed from Brighton Fringe Operations Ltd.