

REGISTERED COMPANY NUMBER: 05578256 (England and Wales)
REGISTERED CHARITY NUMBER: 1116367

Report of the Trustees and
Financial Statements For The Year Ended 31 August 2022
for
Brighton Fringe Ltd

Streets Mark Carr
Century House
15-19 Dyke Road
Brighton
East Sussex
BN1 3FE

Brighton Fringe Ltd

Contents of the Financial Statements
For The Year Ended 31 August 2022

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Brighton Fringe Ltd (Registered number: 05578256)

Report of the Trustees
For The Year Ended 31 August 2022

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 August 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The charitable objectives of Brighton Fringe Ltd are for the benefit of the public in Brighton, Hove and the surrounding areas by the advancement of education in the arts of music, speech, drama, the visual arts and dance in all their branches.

The aim of Brighton Fringe Ltd is to be a catalyst for creativity and a nationally and internationally acclaimed open-access arts festival and year-round professional resource, that stimulates, educates and brings artists and audiences together.

This Trustees Report demonstrates the public benefit offered by Brighton Fringe Ltd through the description of our activities during the 2021-2022 Financial Year.

Report of the Trustees
For The Year Ended 31 August 2022

STRATEGIC REPORT

Achievement and performance

Charitable activities

The Board of Trustees are conscious of their responsibilities and review the Charity's objectives and activities on an annual basis to ensure they continue to reflect the core aims. In carrying out this review, the Board of Trustees have considered the Charity Commission's general guidance on public benefit.

The overarching goal for the Board of Trustees continued to focus on the long-term financial sustainability of the Charity to ensure the organisation is in a position to further develop the services provided to the artistic community and enable the involvement and participation of the wider public in the arts.

In 2022 Brighton Fringe Ltd delivered the following activities to meet the public benefits outlined in the organisation's charitable objectives:

2022 Festival

Brighton Fringe 2022 took place between 6 May and 5 June 2022. It marked the first edition of the festival since 2019 to run without Coronavirus restrictions, with 765 events, some 4,000 performances in 125 venues, both in person and virtual, with 136,000 tickets sold and overall attendance of over 360,000.

Bursaries and Awards

Brighton Fringe Ltd developed a range of bursaries offered to local, national, and international companies in 2022, enabling wider participation in the arts, including mentoring, marketing and financial support. The list of bursaries was as follows: Pebble Trust Brighton Fringe Bursaries, Michael Graney Bursary, The Ironclad Creative New Writing Bursary, Encore Insure Brighton Fringe Bursaries, South East Dance Bursary, Irene Mensah/urbanflo Bursaries, Brighton & Hove Pride Bursary, The Luke Rollason Memorial Bursary and Culture ConneX / Brighton & Hove Pride Bursary.

The Brighton Fringe awards recognised the very best across all the disciplines at the 2022 festival. A total of 15 awards were offered helping the winning artists further profile and develop their careers. The list of awards included: Artist Open Houses Exhibitions Award, FUSE International: Best of Brighton Fringe Awards, Brighton Gin Spirit of Brighton Award, Fringe Review Theatre Award, Gemini Print Award, Ironclad Creative New Writing, Latest Loves Award, OffFest Online Theatre Award, ONCA Green Curtain, Pebble Trust International Touring Bursary, South East Dance Award, Voice Best Newcomer Award, Reviews Hub Best of Fringe Award, Spirit of the Fringe Award Unbarred Local Artist Award.

The total financial contributions to artists through awards and bursaries totalled £28,131.83 in 2021/22.

Fringe Academy

The Fringe Academy was run by Brighton Fringe Ltd throughout the year, including during the 2022 Brighton Fringe, in collaboration with professional organisations, including National Rural Touring Forum, ITC, Arts Council England, crowdfunder.co.uk, Voice Mag and Edinburgh Fringe offering significant public benefit. Free to attend, the workshops provided practical information, guidance and networking opportunities to anyone interested in learning and developing a career in the arts. Topics included How to apply for Arts Council Funding, Social Media Strategy, Marketing Planning, Why Advertising is Important and How to Crowdfund. 15 events were held in 2022 with over 389 people attending overall.

All Fringe Academy events took place online.

General Advice and Support

Brighton Fringe Ltd provided year round one-to-one advice and support, helping artists and audiences to engage with the arts. Throughout the year, monthly online meetings were held with venue operators and offered a valuable platform for arts businesses to network and share advice and support.

Box Office

A range of box office options were made available in 2022, including in person, online, via Brighton Fringe app and on the phone. This enabled all venues and participants to sell tickets for their events and created opportunities for Brighton Fringe Ltd to engage directly with the public, increase and advance ticket sales for the festival.

Report of the Trustees
For The Year Ended 31 August 2022

International Fringe Festival Relationships

Brighton Fringe is a member of the World Fringe Network, which comprises more than 200 international Fringe Festivals. Representatives from Brighton Fringe Ltd attended Amsterdam Fringe in September 2022 as delegates and jury members, the winners of which form the basis of the annual Brighton Fringe Dutch Season, which takes place with support from Fonds Podiumkunsten and the Embassy of the Netherlands in London.

Julian Caddy, Brighton Fringe Ltd Chief Executive Officer, remains a member of the Advisory Board of the Lagos Fringe in Nigeria, further strengthening links internationally and creating opportunities for Brighton Fringe participants and audiences to engage with new work.

Supporters

The Board of Trustees thank all the artists, producers and venues who took part in Brighton Fringe 2022. They also extend thanks to all Friends and audiences who donated their ticket monies to either Brighton Fringe Ltd or the participating companies and to all those who attended events, whether in person or online.

The Board of Trustees are grateful to all our stakeholders and thank them for supporting the arts:

Patrons:

The Pebble Trust, Mary Allen, Richard Jordan
Arts Council England
Brighton & Hove City Council
Brighton & Hove Pride
Cast Iron Creative
Culture ConneX
Dabapps
Encore Insure
Enter Gallery
Eventotron
Fonds Podiumkunsten
Gemini Print Group
Gid Buddies
Grandad
GTR
Institute for Contemporary Theatre
Kingdom of the Netherlands
Luke Rollason Memorial Bursary
MCR Media
Orange Beach Bars
Pure 360
South East Dance
Streets Chartered Accountants
The Chalk Cliff Trust
The Ledward Centre
The Pebble Trust
The Stage
University of Brighton
Urbanflo Creative
Visit Brighton
Voice Magazine
Werks Group

Brighton Fringe Ltd (Registered number: 05578256)

Report of the Trustees

For The Year Ended 31 August 2022

Performance Summary

The Board of Trustees acknowledge the extremely difficult trading conditions in 2021/22 and would like to pay tribute to the staff and volunteer team for their enthusiasm, hard work and commitment.

Throughout 2021/22 Brighton Fringe Ltd continued to make a positive contribution to the social and educational wellbeing, economy and reputation of the City. The number of people attending free and paid events grew dramatically, boosting ticket sales and demonstrating the organisation's strength and ability to engage new audiences and provide a wider reach to the experiences this gives them to all art platforms. Brighton Fringe Ltd provided a key platform for performers at all stages of development to showcase their work in a city with a unique heritage that has set the pace for diversity, creativity and innovative thinking.

The Board of Trustees look forward to further meeting our public benefit objectives, to develop services for the artistic community and to building services and support to engage audiences and widen their involvement in the arts.

Financial review

Financial position

The Board of Trustees noted that the financial position at the period end has been severely affected by the pandemic, which has restricted planning and the development of new major projects or activities.

Principal funding sources

In 2021/22 Brighton Fringe Ltd earned the majority of its income from registration fees, ticket sales commissions, advertising and commercial partnerships. However, as these remained significantly lower than the levels seen pre 2020, Brighton Fringe Ltd was also reliant on the significant support from funders: The Pebble Trust, Arts Council England, Brighton & Hove City Council and The Chalk Cliff Trust. The Board of Trustees thanks all its funders for their generous support, with particular thanks to The Pebble Trust, both for its ongoing funding in the form of an unrestricted grant and also its emergency support over the course of the pandemic.

Reserves policy

The policy to achieve unrestricted reserves to the level of three months' operational expenses (2021/22 - £112,581) was not achieved in 2021/22. At 31 August 2022 we will be carrying forward £86,273 (2021 - £9,229) all of which is unrestricted and will be treated as reserves. The Board of Trustees remain committed to building reserves and, where possible, will continue to dedicate a minimum of £10,000 year-on-year until such a time as there is sufficient working capital to cover three months' operational expenses. The Board estimates the timeframe to achieve this is between three to four years.

Going concern

Brighton Fringe Ltd has seen income increase significantly since the end of Covid restrictions, but still fall short of levels seen pre-pandemic. Extensive cost savings have therefore been made to mitigate the shortfall and The Pebble Trust has increased its support to help with the shortfall. The trustees regard any impact to be short term rather than affecting the company's ability to continue as a going concern in future years and our forecasts indicate that we will maintain sufficient funds to trade through the coming financial year. The trustees are therefore confident that the cost reductions and additional funding from external sources will be adequate to address any 2022/2023 shortfall.

Loan to Beach Without Sand Limited

At a Board Meeting held on 14 January 2022, the Board agreed to offer an interest-free loan of £30,000 to Beach Without Sand Limited, the operators of Brighton Spiegeltent, the largest operator at Brighton Fringe. The entire amount was made up of a donation made to Brighton Fringe Ltd by the Pebble Trust. The objective was to provide cash flow to Beach Without Sand Limited, which in turn would support Brighton Fringe Ltd through income received from box office commissions and fees.

The income derived from the involvement of Brighton Spiegeltent in the 2021-2022 financial year was as follows:

£19,558 in box office commissions

£13,770 in registration fees

£33,328 in total

This loan was drawn down by Beach Without Sand Limited on 10 April 2022, with an agreed term one year, extendable to up to two years, subject to agreement by both parties.

Brighton Fringe Ltd (Registered number: 05578256)

Report of the Trustees
For The Year Ended 31 August 2022

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity's governing document is the Memorandum and Articles of Association dated 26 September 2005.

Recruitment and appointment of new trustees

In accordance with the Company's Articles of Association, one-third of the Board of Trustees, being those who have been longer in office since their last appointment, retired at the Annual General Meeting held on 21 March 2022. James Arnell and Ali Braithwaite retired and were unanimous reappointed.

James Arnell was re-elected Chair of the Board of Trustees, and as Brighton Fringe Ltd remained in an emergency phase due to the Covid-19 pandemic and the reduced size of the Board of Trustees, the Directors agreed to delay the appointment of a Company Secretary and Executive Committee until further notice.

Amy MacGregor was appointed as a Trustee on 15 January 2022, Deborah Benson was appointed as a Trustee on 1 December 2022, Duncan Lustig-Prean was appointed as a Trustee on 12 December 2022 and Mark McCulloch and Ian Brown were appointed as Trustees on 28 January 2023.

John-David Henshaw, Artistic Director of Sweet Venues was re-appointed as Venue Manager Observer on the Board of Trustees on 16 September 2021 and Hattie Snooks was appointed Participant Observer on 28 February 2022. Whilst they do not have voting rights on the Board, they act in an advisory capacity, representing the views of venue managers and participants.

Donna Chisholm, Assistant Director for Culture, Tourism and Sport at Brighton & Hove City Council remained as Observer on the Board as the Council representative.

Organisational structure

The Board of Trustees administer the Charity and held three Board meetings in the 2021-22 Financial Year, providing strategic guidance and operational support, with emergency meetings where required.

Key management remuneration

The key management personnel of the charity comprise the trustees, the Chief Executive Officer, Head of Operations & Development, Office and HR Manager, Marketing Manager and Venues & Companies Manager.

None of the trustees receive any remuneration for their role as charity trustees.

The total amount of remuneration received by key management personnel for their services to the charity was £111,081 (2021 £93,185).

Risk management

The Charity has a comprehensive risk strategy that is monitored by the Board of Trustees. A Risk Management Committee was created with James Arnell (Chair), Julian Caddy (trustee) and Ali Braithwaite (trustee) to monitor risk, conflicts of interest, financial management systems, third party transactions and ensure accurate reporting on a quarterly basis going forward.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

05578256 (England and Wales)

Registered Charity number

1116367

Registered office

Brighton Fringe Ltd Yacht Werks,
28-29 Richmond Place
Brighton
East Sussex
BN2 9NA

Brighton Fringe Ltd (Registered number: 05578256)

Report of the Trustees

For The Year Ended 31 August 2022

Trustees

J S E Arnell

Ms A J Braithwaite

J D C Caddy

Ms J Lewin-Turner

Ms A E MacGregor (appointed 15.1.2022)

Ms D Benson (appointed 1.12.2022)

D Lustig-Prean (appointed 12.12.2022)

M McCulloch (appointed 28.1.2023)

I P Brown (appointed 28.1.2023)

Independent Examiner

Streets Mark Carr

Century House

15-19 Dyke Road

Brighton

East Sussex

BN1 3FE

FUNDS HELD AS CUSTODIAN FOR OTHERS

None

Report of the trustees, incorporating a strategic report, approved by order of the board of trustees, as the company directors, on 26 May 2023 and signed on the board's behalf by:


D Lustig-Prean - Trustee

**Independent Examiner's Report to the Trustees of
Brighton Fringe Ltd**

Independent examiner's report to the trustees of Brighton Fringe Ltd ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 August 2022.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a member of the Association of Chartered Certified Accountants, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Mark Carr
The Association of Chartered Certified Accountants

Streets Mark Carr
Century House
15-19 Dyke Road
Brighton
East Sussex
BN1 3FE

Date:

25th May 2025

Brighton Fringe Ltd**Statement of Financial Activities
For The Year Ended 31 August 2022**

| | | | | Year Ended 31.8.22 | Period 1.1.21 to 31.8.21 |
|------------------------------------|-------|----------------------------|--------------------------|-------------------------------|-----------------------------------|
| | Notes | Unrestricted funds £ | Restricted funds £ | Total funds £ | Total funds £ |
| INCOME AND ENDOWMENTS FROM | | | | | |
| Donations and legacies | 3 | 286,410 | 22,352 | 308,762 | 216,257 |
| Other charitable activities | 4 | 218,567 | - | 218,567 | 155,212 |
| Investment income | 5 | 43 | - | 43 | 6 |
| Total | | 505,020 | 22,352 | 527,372 | 371,475 |
| EXPENDITURE ON | | | | | |
| Raising funds | 6 | 57,583 | - | 57,583 | 22,367 |
| Charitable activities | 7 | | | | |
| Promoting Brighton Fringe | | 370,393 | 22,352 | 392,745 | 280,903 |
| Total | | 427,976 | 22,352 | 450,328 | 303,270 |
| NET INCOME | | 77,044 | - | 77,044 | 68,205 |
| RECONCILIATION OF FUNDS | | | | | |
| Total funds brought forward | | 9,229 | - | 9,229 | (58,976) |
| TOTAL FUNDS CARRIED FORWARD | | 86,273 | - | 86,273 | 9,229 |

The notes form part of these financial statements

Brighton Fringe Ltd (Registered number: 05578256)

Balance Sheet
31 August 2022

| | Notes | Unrestricted funds £ | Restricted funds £ | 2022 Total funds £ | 2021 Total funds £ |
|--|-------|----------------------------|--------------------------|-----------------------------|-----------------------------|
| FIXED ASSETS | | | | | |
| Intangible assets | 14 | 13,965 | - | 13,965 | - |
| Tangible assets | 15 | 1,600 | - | 1,600 | 694 |
| | | <u>15,565</u> | <u>-</u> | <u>15,565</u> | <u>694</u> |
| CURRENT ASSETS | | | | | |
| Debtors | 16 | 50,243 | - | 50,243 | 14,550 |
| Cash at bank and in hand | | 90,883 | - | 90,883 | 116,995 |
| | | <u>141,126</u> | <u>-</u> | <u>141,126</u> | <u>131,545</u> |
| CREDITORS | | | | | |
| Amounts falling due within one year | 17 | (41,242) | - | (41,242) | (83,735) |
| NET CURRENT ASSETS | | <u>99,884</u> | <u>-</u> | <u>99,884</u> | <u>47,810</u> |
| TOTAL ASSETS LESS CURRENT LIABILITIES | | <u>115,449</u> | <u>-</u> | <u>115,449</u> | <u>48,504</u> |
| CREDITORS | | | | | |
| Amounts falling due after more than one year | 18 | (29,176) | - | (29,176) | (39,275) |
| NET ASSETS | | <u>86,273</u> | <u>-</u> | <u>86,273</u> | <u>9,229</u> |
| FUNDS | 20 | | | | |
| Unrestricted funds | | | | 86,273 | 9,229 |
| TOTAL FUNDS | | | | <u>86,273</u> | <u>9,229</u> |

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 August 2022.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 August 2022 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

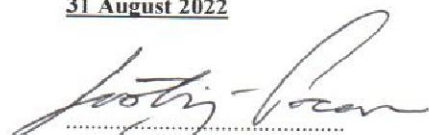
- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The financial statements were approved by the Board of Trustees and authorised for issue on 26 May 2023 and were signed on its behalf by:

The notes form part of these financial statements

Brighton Fringe Ltd (Registered number: 05578256)

Balance Sheet - continued
31 August 2022

A handwritten signature in dark ink, appearing to read 'D Lustig-Prean', written over a dotted line.

D Lustig-Prean - Trustee

The notes form part of these financial statements

Brighton Fringe Ltd**Cash Flow Statement****For The Year Ended 31 August 2022**

| | Notes | Year Ended 31.8.22 £ | Period 1.1.21 to 31.8.21 £ |
|---|-------|----------------------------|--|
| Cash flows from operating activities | | | |
| Cash generated from operations | 1 | (496) | (41,346) |
| Net cash used in operating activities | | (496) | (41,346) |
| Cash flows from investing activities | | | |
| Purchase of intangible fixed assets | | (13,965) | - |
| Purchase of tangible fixed assets | | (1,694) | (350) |
| Interest received | | 43 | 6 |
| Net cash used in investing activities | | (15,616) | (344) |
| Cash flows from financing activities | | | |
| Loan repayments in year | | (10,000) | (824) |
| Net cash used in financing activities | | (10,000) | (824) |
| Change in cash and cash equivalents in the reporting period | | (26,112) | (42,514) |
| Cash and cash equivalents at the beginning of the reporting period | | 116,995 | 159,509 |
| Cash and cash equivalents at the end of the reporting period | | 90,883 | 116,995 |

The notes form part of these financial statements

Brighton Fringe Ltd**Notes to the Cash Flow Statement**
For The Year Ended 31 August 2022**1. RECONCILIATION OF NET INCOME TO NET CASH FLOW FROM OPERATING ACTIVITIES**

| | Year Ended 31.8.22 £ | Period 1.1.21 to 31.8.21 £ |
|--|----------------------------|--|
| Net income for the reporting period (as per the Statement of Financial Activities) | 77,044 | 68,205 |
| Adjustments for: | | |
| Depreciation charges | 788 | 886 |
| Interest received | (43) | (6) |
| Increase in debtors | (35,693) | (11,026) |
| Decrease in creditors | (42,592) | (99,405) |
| Net cash used in operations | (496) | (41,346) |

2. ANALYSIS OF CHANGES IN NET FUNDS

| | At 1.9.21 £ | Cash flow £ | At 31.8.22 £ |
|---------------------------------|-----------------|-----------------|-----------------|
| Net cash | | | |
| Cash at bank and in hand | 116,995 | (26,112) | 90,883 |
| | <u>116,995</u> | <u>(26,112)</u> | <u>90,883</u> |
| Debt | | | |
| Debts falling due within 1 year | (9,901) | (99) | (10,000) |
| Debts falling due after 1 year | (39,275) | 10,099 | (29,176) |
| | <u>(49,176)</u> | <u>10,000</u> | <u>(39,176)</u> |
| Total | <u>67,819</u> | <u>(16,112)</u> | <u>51,707</u> |

The notes form part of these financial statements

Brighton Fringe Ltd

Notes to the Financial Statements **For The Year Ended 31 August 2022**

1. STATUTORY INFORMATION

Brighton Fringe Ltd is an incorporated charity, limited by guarantee, registered in England and Wales. The company's registered number and registered office address can be found in the Report of the Trustees. The principle place of trade is the same as the registered office address.

The presentation currency of the financial statements is the Pound Sterling (£).

2. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Grants are recognised in the period they are awarded.

Donations are recognised in the period they are given.

Registration fees are recognised at the time the participant registers.

Advertising, sponsorship and subscription income is recognised in the period in which the relevant festival occurs.

Commission and handling fees are recognised at the time of booking.

Discretionary government grants received due to Covid -19 are classified as revenue-based grants under the accrual model of recognition. Such grants are recognised as income on a systematic basis over the periods in which the charity recognises the related costs for which the grant is intended to compensate.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

| | |
|---------------------|---------------|
| Plant and machinery | - 20% on cost |
| Computer equipment | - 33% on cost |

Taxation

The charity is considered to pass the test set out in Paragraph 1 Schedule 6 Finance Act 201 and therefore it meets the definition of a charitable company for UK Corporation Tax purposes. Accordingly the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Notes to the Financial Statements - continued
For The Year Ended 31 August 2022**2. ACCOUNTING POLICIES - continued****Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

3. DONATIONS AND LEGACIES

| | Year Ended 31.8.22 | Period 1.1.21 to 31.8.21 |
|---------------|-----------------------|-----------------------------------|
| | £ | £ |
| Donations | 26,836 | 11,658 |
| Grants | 266,570 | 193,480 |
| Subscriptions | 15,356 | 11,119 |
| | <u>308,762</u> | <u>216,257</u> |

Grants received, included in the above, are as follows:

| | Year Ended 31.8.22 | Period 1.1.21 to 31.8.21 |
|---|-----------------------|-----------------------------------|
| | £ | £ |
| Coast To Capital | - | 23,840 |
| Coronavirus Job Retention Scheme | - | 6,277 |
| Arts Council England | 118,518 | 100,724 |
| Brighton & Hove City Council | 20,000 | 15,039 |
| The Pebble Trust | 112,500 | 37,500 |
| The Chalk Cliff Trust | 3,000 | 5,000 |
| Sussex Community Foundation | - | 5,100 |
| The Fitton Trust | 200 | - |
| Fonds Podiumkunsten Performing Arts Fund | 6,253 | - |
| Embassy of the Kingdom of the Netherlands | 6,099 | - |
| | <u>266,570</u> | <u>193,480</u> |

Brighton Fringe Ltd

Notes to the Financial Statements - continued
For The Year Ended 31 August 2022

4. OTHER CHARITABLE ACTIVITIES

| | Year Ended 31.8.22 | Period 1.1.21 to 31.8.21 |
|---------------------|-----------------------|-----------------------------------|
| | £ | £ |
| Sponsorships | 22,074 | 3,750 |
| Advertising income | 22,068 | 26,887 |
| Registration income | 71,287 | 60,403 |
| Commission received | 83,881 | 62,036 |
| Other income | 19,257 | 2,136 |
| | <u>218,567</u> | <u>155,212</u> |

5. INVESTMENT INCOME

| | Year Ended 31.8.22 | Period 1.1.21 to 31.8.21 |
|--------------------------|-----------------------|-----------------------------------|
| | £ | £ |
| Deposit account interest | 43 | 6 |
| | <u>43</u> | <u>6</u> |

6. RAISING FUNDS

Raising funds

| | Year Ended 31.8.22 | Period 1.1.21 to 31.8.21 |
|-------------|-----------------------|-----------------------------------|
| | £ | £ |
| Staff costs | 57,583 | 22,367 |
| | <u>57,583</u> | <u>22,367</u> |

7. CHARITABLE ACTIVITIES COSTS

| | Direct Costs (see note 8) | Support costs (see note 9) | Totals |
|---------------------------|---------------------------------|----------------------------------|----------------|
| | £ | £ | £ |
| Promoting Brighton Fringe | 386,449 | 6,296 | 392,745 |
| | <u>386,449</u> | <u>6,296</u> | <u>392,745</u> |

Brighton Fringe Ltd**Notes to the Financial Statements - continued**
For The Year Ended 31 August 2022**8. DIRECT COSTS OF CHARITABLE ACTIVITIES**

| | Year Ended 31.8.22 | Period 1.1.21 to 31.8.21 |
|----------------------------|-----------------------|-----------------------------------|
| | £ | £ |
| Staff costs | 201,469 | 160,899 |
| Rent, rates and water | 7,200 | 4,800 |
| Insurance | 7,445 | 4,134 |
| Contractors | 2,100 | 6,144 |
| Telephone | 833 | 699 |
| Postage and stationery | 416 | 554 |
| Advertising | 72,673 | 65,997 |
| Sundries | 1,151 | 930 |
| IT & Systems Admin | 3,390 | 937 |
| Fringe City production | 28,938 | 12,191 |
| Human Resources | 3,947 | 2,601 |
| Box Office System Licences | 12,108 | 988 |
| Merchant Service Charges | 17,930 | 11,410 |
| Art Industry Costs | 5,126 | 896 |
| Software | 733 | 833 |
| Storage | 936 | 584 |
| Operations | 9,147 | - |
| Dutch Season | 10,119 | - |
| Depreciation | 788 | 886 |
| | 386,449 | 275,483 |

9. SUPPORT COSTS

| | Finance £ | Governance costs £ | Totals £ |
|---------------------------|--------------|--------------------------|--------------|
| Promoting Brighton Fringe | 1,796 | 4,500 | 6,296 |

Support costs, included in the above, are as follows:

Finance

| | Year Ended 31.8.22 | Period 1.1.21 to 31.8.21 |
|---------------|--------------------------------------|-----------------------------------|
| | Promoting Brighton Fringe £ | Total activities £ |
| Bank charges | 680 | 920 |
| Loan interest | 1,116 | - |
| | 1,796 | 920 |

Brighton Fringe Ltd**Notes to the Financial Statements - continued**
For The Year Ended 31 August 2022**9. SUPPORT COSTS - continued**
Governance costs

| | Year Ended 31.8.22 | Period 1.1.21 to 31.8.21 |
|----------------------------|--------------------------------------|-----------------------------------|
| | Promoting Brighton Fringe £ | Total activities £ |
| Accountancy and legal fees | 4,500 | 4,500 |

10. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

| | Year Ended 31.8.22 | Period 1.1.21 to 31.8.21 |
|-----------------------------|-------------------------------------|-----------------------------------|
| | £ | £ |
| Depreciation - owned assets | 788 | 886 |
| Independent examination fee | 4,500 | 4,500 |

11. TRUSTEES' REMUNERATION AND BENEFITS

Julian Caddy, a trustee, received £45,736 (2021 - £29,861 for 8 months period) as remuneration for role as chief executive officer of the charity. The articles of association are the legal authority for this payment. No payment is made in respect of Mr Caddy's role as a charity trustee.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 August 2022 nor for the period ended 31 August 2021.

12. STAFF COSTS

| | Year Ended 31.8.22 | Period 1.1.21 to 31.8.21 |
|-----------------------|-------------------------------------|-----------------------------------|
| | £ | £ |
| Wages and salaries | 239,092 | 170,580 |
| Social security costs | 14,786 | 9,694 |
| Other pension costs | 5,174 | 2,992 |
| | 259,052 | 183,266 |

Brighton Fringe Ltd**Notes to the Financial Statements - continued**
For The Year Ended 31 August 2022**12. STAFF COSTS - continued**

The average monthly number of employees during the year was as follows:

| | Year Ended 31.8.22 | Period 1.1.21 to 31.8.21 |
|----------------------------------|-----------------------|-----------------------------------|
| Promotion of Charitable Activity | 8 | 11 |
| Fund Raising | 4 | 2 |
| | <u>12</u> | <u>13</u> |

No employees received emoluments in excess of £60,000.

The key management personnel of the charity comprise the trustees, the CEO, Head of Operations & Development, Office and HR Manager, Marketing Manager and Venues & Companies Manager.

None of the trustees receive any remuneration for their role as charity trustees.

The total amount of employee remuneration received by key management personnel for their services to the charity was £111,081 (2021 £93,185).

13. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

| | Unrestricted funds £ | Restricted funds £ | Total funds £ |
|------------------------------------|----------------------------|--------------------------|---------------------|
| INCOME AND ENDOWMENTS FROM | | | |
| Donations and legacies | 192,417 | 23,840 | 216,257 |
| Other charitable activities | 155,212 | - | 155,212 |
| Investment income | 6 | - | 6 |
| Total | <u>347,635</u> | <u>23,840</u> | <u>371,475</u> |
| EXPENDITURE ON | | | |
| Raising funds | 22,367 | - | 22,367 |
| Charitable activities | | | |
| Promoting Brighton Fringe | 257,063 | 23,840 | 280,903 |
| Total | <u>279,430</u> | <u>23,840</u> | <u>303,270</u> |
| NET INCOME | 68,205 | - | 68,205 |
| RECONCILIATION OF FUNDS | | | |
| Total funds brought forward | (58,976) | - | (58,976) |
| TOTAL FUNDS CARRIED FORWARD | <u>9,229</u> | <u>-</u> | <u>9,229</u> |

Brighton Fringe Ltd**Notes to the Financial Statements - continued**
For The Year Ended 31 August 2022**14. INTANGIBLE FIXED ASSETS**

| | |
|-----------------------|------------------------|
| | Computer software £ |
| COST | |
| Additions | 13,965 |
| NET BOOK VALUE | |
| At 31 August 2022 | 13,965 |
| At 31 August 2021 | - |

15. TANGIBLE FIXED ASSETS

| | Plant and machinery £ | Computer equipment £ | Totals £ |
|-----------------------|--------------------------|-------------------------|-------------|
| COST | | | |
| At 1 September 2021 | 6,226 | 10,796 | 17,022 |
| Additions | - | 1,694 | 1,694 |
| At 31 August 2022 | 6,226 | 12,490 | 18,716 |
| DEPRECIATION | | | |
| At 1 September 2021 | 6,226 | 10,102 | 16,328 |
| Charge for year | - | 788 | 788 |
| At 31 August 2022 | 6,226 | 10,890 | 17,116 |
| NET BOOK VALUE | | | |
| At 31 August 2022 | - | 1,600 | 1,600 |
| At 31 August 2021 | - | 694 | 694 |

16. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

| | 2022 £ | 2021 £ |
|--------------------------------|-----------|-----------|
| Trade debtors | 5,816 | 647 |
| Other debtors | 2,533 | - |
| Loans | 30,000 | - |
| VAT | 212 | 4,257 |
| Prepayments and accrued income | 11,682 | 9,646 |
| | 50,243 | 14,550 |

An interest-free loan of £30,000 was given to Beach Without Sand Limited, the operators of Brighton Spiegeltent, the largest operator at Brighton Fringe on 10 April 2022, with an agreed term of one year, extendable to up to two years, subject to agreement by both parties.

The objective was to provide cash flow to Beach Without Sand Limited, which in turn would support Brighton Fringe Ltd through income received from box office commissions and fees.

Brighton Fringe Ltd**Notes to the Financial Statements - continued**
For The Year Ended 31 August 2022**17. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

| | 2022 | 2021 |
|---|---------------|---------------|
| | £ | £ |
| Bank loans and overdrafts (see note 19) | 10,000 | 9,901 |
| Trade creditors | 1,520 | 8,822 |
| Social security and other taxes | 2,209 | 958 |
| Other creditors | 148 | 37 |
| Accruals and deferred income | 21,965 | 46,190 |
| Accrued expenses | 5,400 | 17,827 |
| | <u>41,242</u> | <u>83,735</u> |

Deferred income comprises customer credits and vouchers for redemption related to cancelled performances due to the Covid-19 outbreak.

| | £ |
|---|---------------|
| Balance as at 1 September 2021 | 46,190 |
| Amount released to income earned from charitable activities | (24,225) |
| Amount deferred in year | 0 |
| | <u>21,965</u> |
| Balance as at 31 August 2022 | <u>21,965</u> |

18. CREDITORS: AMOUNTS FALLING DUE AFTER MORE THAN ONE YEAR

| | 2022 | 2021 |
|--------------------------|---------------|---------------|
| | £ | £ |
| Bank loans (see note 19) | <u>29,176</u> | <u>39,275</u> |

19. LOANS

An analysis of the maturity of loans is given below:

| | 2022 | 2021 |
|---|---------------|---------------|
| | £ | £ |
| Amounts falling due within one year on demand: | | |
| Bank loans | <u>10,000</u> | <u>9,901</u> |
| Amounts falling between one and two years: | | |
| Bank loans - 1-2 years | <u>10,000</u> | <u>9,901</u> |
| Amounts falling due between two and five years: | | |
| Bank loans - 2-5 years | <u>19,176</u> | <u>28,877</u> |
| Amounts falling due in more than five years: | | |
| Repayable by instalments: | | |
| Bank loans more 5 yr by instal | - | 497 |

The Bounce Back loan of £50,000 was taken out in 2020 to provide financial support during the Covid-19 outbreak. The loan is secured by the UK government.

Brighton Fringe Ltd**Notes to the Financial Statements - continued**
For The Year Ended 31 August 2022**20. MOVEMENT IN FUNDS**

| | At 1.9.21 £ | Net movement in funds £ | At 31.8.22 £ |
|---------------------------|----------------|----------------------------------|--------------------|
| Unrestricted funds | | | |
| General fund | 9,229 | 77,044 | 86,273 |
| TOTAL FUNDS | <u>9,229</u> | <u>77,044</u> | <u>86,273</u> |

Net movement in funds, included in the above are as follows:

| | Incoming resources £ | Resources expended £ | Movement in funds £ |
|-------------------------------------|----------------------------|----------------------------|---------------------------|
| Unrestricted funds | | | |
| General fund | 505,020 | (427,976) | 77,044 |
| Restricted funds | | | |
| Fonds Podiumkunsten Performing Arts | | | |
| Fund NL | 6,253 | (6,253) | - |
| Embassy of the Kingdom of the | | | |
| Netherlands | 6,099 | (6,099) | - |
| Brighton & Hove City Council | 10,000 | (10,000) | - |
| | <u>22,352</u> | <u>(22,352)</u> | <u>-</u> |
| TOTAL FUNDS | <u>527,372</u> | <u>(450,328)</u> | <u>77,044</u> |

Comparatives for movement in funds

| | At 1.1.21 £ | Net movement in funds £ | At 31.8.21 £ |
|---------------------------|-----------------|----------------------------------|--------------------|
| Unrestricted funds | | | |
| General fund | (58,976) | 68,205 | 9,229 |
| TOTAL FUNDS | <u>(58,976)</u> | <u>68,205</u> | <u>9,229</u> |

Brighton Fringe Ltd

Notes to the Financial Statements - continued
For The Year Ended 31 August 2022

20. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

| | Incoming resources £ | Resources expended £ | Movement in funds £ |
|---------------------------|----------------------------|----------------------------|---------------------------|
| Unrestricted funds | | | |
| General fund | 347,635 | (279,430) | 68,205 |
| Restricted funds | | | |
| Coast To Capital | 23,840 | (23,840) | - |
| TOTAL FUNDS | <u>371,475</u> | <u>(303,270)</u> | <u>68,205</u> |

All funds received, with the exception of Fonds Podiumkunsten Performing Arts Fund, Embassy of the Kingdom of the Netherlands and Brighton & Hove City Council are unrestricted funds.

The purpose of the restricted fund held by the charity are listed below:

Fonds Podiumkunsten Performing Arts Fund - travel and accommodation costs for artists taking part in the Brighton Fringe Dutch Season

Embassy of the Kingdom of the Netherlands - travel and accommodation costs for artists taking part in the Brighton Fringe Dutch Season

Brighton & Hove City Council - operational, development and marketing staff costs and operational costs, including facebook and email marketing, videographer costs, staff training, travel and DBS checks.

21. RELATED PARTY DISCLOSURES

James Simon Arnell is a director of The Pebble Trust and a Trustee and Director of Brighton Fringe Ltd. He is also one of four directors of The Pebble Trust.

In the year to 31 August 2022 Brighton Fringe Ltd received £112,500 from The Pebble Trust.

£30,000 from this grant was given to Beach Without Sand Limited, the operators of Brighton Spiegeltent, as an interest-free loan, with an agreed term of one year, extendable to up to two years, subject to agreement by both parties.

James Simon Arnell did not take part in the decision making.

Brighton Fringe Ltd**Detailed Statement of Financial Activities**
For The Year Ended 31 August 2022

| | Year Ended 31.8.22 £ | Period 1.1.21 to 31.8.21 £ |
|------------------------------------|----------------------------|--|
| INCOME AND ENDOWMENTS | | |
| Donations and legacies | | |
| Donations | 26,836 | 11,658 |
| Grants | 266,570 | 193,480 |
| Subscriptions | 15,356 | 11,119 |
| | <hr/> 308,762 | <hr/> 216,257 |
| Other charitable activities | | |
| Sponsorships | 22,074 | 3,750 |
| Advertising income | 22,068 | 26,887 |
| Registration income | 71,287 | 60,403 |
| Commission received | 83,881 | 62,036 |
| Other income | 19,257 | 2,136 |
| | <hr/> 218,567 | <hr/> 155,212 |
| Investment income | | |
| Deposit account interest | 43 | 6 |
| | <hr/> 43 | <hr/> 6 |
| Total incoming resources | <hr/> 527,372 | <hr/> 371,475 |
| EXPENDITURE | | |
| Raising funds | | |
| Wages | 53,432 | 20,566 |
| Social security | 4,151 | 1,801 |
| | <hr/> 57,583 | <hr/> 22,367 |
| Charitable activities | | |
| Wages | 185,660 | 150,014 |
| Social security | 10,635 | 7,893 |
| Pensions | 5,174 | 2,992 |
| Rent, rates and water | 7,200 | 4,800 |
| Insurance | 7,445 | 4,134 |
| Contractors | 2,100 | 6,144 |
| Telephone | 833 | 699 |
| Postage and stationery | 416 | 554 |
| Advertising | 72,673 | 65,997 |
| Sundries | 1,151 | 930 |
| IT & Systems Admin | 3,390 | 937 |
| Fringe City production | 28,938 | 12,191 |
| Human Resources | 3,947 | 2,601 |
| Carried forward | 329,562 | 259,886 |

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Brighton Fringe Ltd**Detailed Statement of Financial Activities**
For The Year Ended 31 August 2022

| | Year Ended 31.8.22 £ | Period 1.1.21 to 31.8.21 £ |
|---------------------------------------|----------------------------|--|
| Charitable activities | | |
| Brought forward | 329,562 | 259,886 |
| Box Office System Licences | 12,108 | 988 |
| Merchant Service Charges | 17,930 | 11,410 |
| Art Industry Costs | 5,126 | 896 |
| Software | 733 | 833 |
| Storage | 936 | 584 |
| Operations | 9,147 | - |
| Dutch Season | 10,119 | - |
| Depreciation of tangible fixed assets | 788 | 886 |
| | <hr/> 386,449 | <hr/> 275,483 |
| Support costs | | |
| Finance | | |
| Bank charges | 680 | 920 |
| Loan interest | 1,116 | - |
| | <hr/> 1,796 | <hr/> 920 |
| Governance costs | | |
| Accountancy and legal fees | 4,500 | 4,500 |
| | <hr/> 450,328 | <hr/> 303,270 |
| Total resources expended | | |
| | <hr/> 450,328 | <hr/> 303,270 |
| Net income | <hr/> 77,044 | <hr/> 68,205 |

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