



StoneCrabs
Theatre

REPORT OF THE TRUSTEES

STONECRABS PRODUCTIONS LIMITED

1 April 2024 - 30 September 2025

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LEGAL AND ADMINISTRATIVE INFORMATION

DIRECTORS & TRUSTEES

Paul Armfield

Penelope Diaz

Paloma Jacob-Duverniet

Malcolm Marshall (Chair)

Ben Murray-Holmes

Sophia Preston

Alexander Sabine

Laide Sonola

Iza Aparecida De Oliveria Augusto (until 13 September 2024)

Hazaud Regis Gnaly (until 13 September 2024)

COMPANY SECRETARY / EXECUTIVE TEAM

Francisco Figueiredo-Stow (Artistic Director)

Jose Fabio Jesus Santos MBE (until 30 June 2025)

Susanne Hasselmann (from 7 July 2025)

REGISTERED OFFICE

26 Albert Road, Shanklin, Isle of Wight, PO37 7NS

EXAMINER

Gibson Whitter, Larch House, Parklands Business Park, Denmead, Hampshire PO7 6XP

CHARITY REGISTRATION NUMBER: 1115881

COMPANY REGISTRATION NUMBER: 4693145





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The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the period 1 April 2024 to 30 September 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities; Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

PRINCIPAL ACTIVITY AND CHARITABLE OBJECTS:

Our charitable objects remain at the core of our work with our activities firmly rooted in community engagement and training initiatives:

To use professional theatre as a tool to raise educational achievement and social development as well as to provide accessible enriching cultural experiences, pleasure and entertainment, maintaining a charitable purpose and serving the local community.

PUBLIC BENEFIT

The Trustees have read the Guidance on Public Benefit issued by the Charities Commission and fulfill their obligations with due consideration to that guidance, with particular reference to the benefits of advancement of education of the beneficiaries.



CHAIR'S FOREWORD



StoneCrabs Productions had an intensely busy 18 months, championing creativity, theatre, inclusivity, and LGBTQ+ heritage on the Isle of Wight and beyond. Our work involved a wide range of creative talent, members of the public, and many collaborations with partner organisations.

A major highlight was our ambitious new production, *Joe Carstairs*, premiering in London before transferring to the Isle of Wight, celebrating the life of the queer powerboat racer of the early 20th century. Featuring a local community choir in both locations, the show was praised for its inventive storytelling and cultural resonance (a BBC feature is referenced in the Trustees' Report). While the production was a critical and artistic success, it did not achieve the box office results we had hoped for and tested our financial resilience. Resilience, however, is at the heart of StoneCrabs' story. Thanks to the dedication of our team and the loyalty of our trustees, we were able to recover quickly and deliver the most successful fundraising campaign in our history. This achievement has laid strong financial foundations for the future.

Community projects also flourished. We created the Island's first LGBTQ+ Memorial Quilt through workshops with schools, community groups, and artists with an exhibition at Monkton Arts and Carisbrooke Castle Museum. Alongside this, we delivered awareness sessions in schools, encouraging intergenerational dialogue and inclusive education. StoneCrabs was also present at Isle of Wight Pride, unveiled a new LGBTQ+ Trail Map, and marked World AIDS Day with a moving commemoration and the launch of our Building Bridges Programme. Schools benefited from drama-in-education initiatives, careers workshops, and a year-long creative curriculum project.

Despite financial pressures, we secured major new multi-year funding from the National Lottery Community Fund and other smaller grants, providing greater stability. In June, Fabio Santos MBE stepped down following almost six years with the company, leaving a legacy of strong fundraising and steady leadership. We were delighted to welcome Susanne Hasselmann as our new Executive Director. She brings extensive experience across the arts, community engagement, and the commercial and government sectors.

The Trustees' Report sets out just how much was achieved, and it underlines the big impact made by our small charity. We are deeply grateful to our core team of Franko Figueiredo-Stow, Fabio Santos MBE, Susanne Hasselmann, and Caroline Diamond for their deep commitment, and also to our funders, partner organisations, volunteers, and loyal supporters. Thank you.

Malcolm Marshall

Malcolm Marshall, Chair



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2024 - 2025
Creative
Programme
Review





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April 2024

April - July Fortnightly Pride Workshops with New Carnival



We partnered with New Carnival Company to deliver fortnightly LGBTQ+ creative workshops, bringing together community members in the lead-up to Isle of Wight Pride and Mardi Gras.

Inspired by the legacy of the AIDS Memorial Quilt, creative workshops laid the groundwork for the creation of the Island's LGBTQ+ Memorial Quilt, a community tribute led by artists Dawn Fidler and Jenna Sabine. **Delivered in parallel with the Pride In Self, Pride In Place exhibition at Monkton Arts**, the quilt-making workshops invited contributions from schools, community groups, and Out On An Island volunteers, with each designed square reflecting individual stories and acts of remembrance.

Alongside the creative strand, we delivered a series of LGBTQ+ awareness workshops to local schools, including Christ the King, Ryde Academy, Dover Park's EARA group, and St George's School in Newport—continuing its commitment to inclusive education and intergenerational dialogue across the Island. [Read the 'On The Wight' article](#)

Quilt & LGBT+ awareness workshops in schools



MAY 2024

Labels @ Quay Arts

In May 2023, StoneCrabs Theatre presented “Labels” at Quay Arts for a two-night run, marking the launch of the StoneCrabs Presents programme; an initiative aimed at supporting associate artists to bring their work to the Isle of Wight and build a more vibrant, diverse performance scene on the Island. That same month, StoneCrabs launched Hear Me Now, a six-month creative writing project for LGBTQ+ people and allies, supported by Arts Council England. Developed in partnership with Anmarie Bowler, editor of Brevity: The Isle of Wight’s Literary Handbill, the project welcomed writers of all levels to engage in free workshops, inspiring walks, and inclusive talks, designed to build a supportive Island-based writing community. Also in collaboration with Quay Arts, StoneCrabs delivered a week-long Drama School for 22 children aged 8-12, led by Franko Figueiredo, with support from Ben Homes, Andrew Butcher, and Ollie Fry. The intensive work culminated in a devised performance at the theatre and was intended as a springboard for a regular youth drama group, though scheduling constraints at Quay Arts prevented it from continuing in the autumn.



Hear Me Now monthly
creative writing workshops
walks talks in partnership
with Brevity

Week Long
Theatre Summer School
at Quay Arts.





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JUNE/JULY 2024

OMNIBUS
THEATRE 96 Festival

JOE CARSTAIRS



uncovering and celebrating untold stories

Joe Carstairs is a bold, evocative theatrical portrait of the Isle of Wight's iconic queer figure, one of the 20th century's fastest-powered boat racers and a fiercely authentic individual who challenged the conventions of gender, class, and identity.

The production debuted at London's Omnibus Theatre from 4-22 June 2024 as part of the 96 Festival, London's queer arts showcase for Pride Month. Written by Franko Figueiredo and Krysia Mansfield and directed by Selwin Hulme-Teague and Robyn Lexi, the piece unfolds across two interlaced timelines: the daring life of Joe in the 1920s and a modern narrative focused on Hik, a non-binary Gen-Z playwright whose own story mirrors Carstairs's rebellion against societal norms. The performance blends live music, movement, storytelling, and original lyrics by Mansfield and Figueiredo, performed by actor-musicians.

Rhiannon Bell's portrayal of Carstairs, alongside Sarah Carvalho and Krysia Mansfield, has been hailed as **"bright and blistering,"** capturing the glamour and spirit of an unapologetic queer icon. Critics praised the production as **"ingenious," "beautifully acted,"** and **"an interesting and challenging offering that merged two stories into one coherent piece"**.

The show transferred to Quay Arts in Newport, Isle of Wight, where it ran for three nights from 3-5 July 2024. This local staging deepened community connections, celebrating Carstairs's historic ties to the Island through both performance and storytelling.

A distinctive element of the production was its community choir, made up of local emerging actors. On the Isle of Wight, this choir included performing arts students from the Isle of Wight College, bringing an intergenerational and place-based energy to the performances and deepening the show's connection to local queer heritage.

This production continues StoneCrabs' mission of uncovering and celebrating untold stories, and in this case, the Isle of Wight's LGBTQ+ heritage; extending the narrative beyond a stage into local cultural memory. Joe Carstairs combined national visibility with Island-rooted history, offering audiences both in London and locally an understanding of queer legacy made tangible.

[Watch BBC South news film feature on the show](#)

[BBC News online](#)

[Watch trailer](#)

[Watch audience testimonials](#)



JULY 2024

IWPride

In July 2024, StoneCrabs' Out On An Island team marched in the Isle of Wight Pride parade, joined by collaborators from New Carnival Company and the Isle of Wight Youth Trust. Now a regular feature of the event, Out On An Island continues to have a strong and visible presence, championing LGBTQ+ heritage and community pride. The newly designed LGBTQ+ Trail Map by Spike Spondike took centre stage—displayed as a striking, extra-large banner wrapping around the main stage and community village, making queer Island history more visible than ever.

JULY - OCTOBER 2024

Quilted Memories

 **Carisbrooke Castle
Museum**

StoneCrabs' Out On An Island returned to Carisbrooke Castle Museum with 'Quilted Memories' another powerful exhibition, running from July to October 2024. This latest showcase featured the striking, community-created Island-Inspired LGBTQ+ Memorial Quilt, alongside a continuous loop of video-recorded oral histories capturing lived experiences from across the Island's LGBTQ+ community. The exhibition also included the vibrant LGBTQ+ Trail Map, designed by Spike Spondike, offering visitors a deeper understanding of queer heritage woven into the Island's landscape.





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September 2024
Our School Creates
project monthly
sessions start



October 2024
Walk On The Wilde
Side Of Ryde - pilot
as part of QHCN bid



November 2024
Hear Me Now end of
project text-hibition
& performances

'Hear Me Now' closed by showcasing writing by locals at a unique 'text-hibition' at Ryde Library. Participants, ranging from novices to seasoned writers, engaged in free workshops, guided walks, and talks by diverse artists and writers. They also received one-to-one mentoring. Anmarie Bowler, editor of Brevity, the Isle of Wight's Literary Handbill, said: "I'm calling it a text-hibition, short-form lit to read on the spot. Hear Me Now was about providing a welcoming space to write and consider short-form fiction. I hope we helped to grow a more supportive and empowered Island writing community with this project. All writers benefit from a supportive mentor and editor. Kind, focused and upbeat feedback makes for better writers and subsequently better short stories for publication." The text-hibition included a recorded spoken-word piece and live show at Fubar.



December 2024

World Aids Day

Building Bridges launch

We closed the year with a commemoration of World Aids Day on December 1st at Monkton Arts and the launch of Out On An Island's new phase titled Building Bridges.

On Sunday, December 1, 2024, StoneCrabs marked World AIDS Day with a meaningful event at Monkton Arts in Ryde. The community gathered to commemorate the day—raising awareness, educating the public, advocating for accessible healthcare, and challenging ongoing stigma surrounding HIV/AIDS. Attendees also had a chance to hear about future plans for Out On An Island and to share ideas on support needed for LGBTQ+ communities on the Island.

Following this commemoration, StoneCrabs officially launched the “Building Bridges” project phase—thanks to fresh funding from the National Lottery Community Fund, along with support from Historic England, National Lottery Heritage Fund, Isle of Wight National Landscape, and the Isle of Wight Council.

The World AIDS Day event served not only to commemorate and educate but also to officially herald the start of the Building Bridges phase. It provided a platform for reflection on past achievements and an invitation to the community to contribute to the forging of new connections, collaborations, and creative projects across the Island.

[Read the 'On The Wight' article.](#)



February 2025:

Creative Careers Week (x 4 workshops x 3 schools)

As part of IWCEP's Future Creatives Careers Week 2025, StoneCrabs Theatre delivered four interactive workshops using *Theatre of Images* techniques to inspire students to think creatively about careers in stage and film.

Aimed primarily at secondary school students, the sessions guided participants in creating visual storyboards, encouraging them to explore how narrative, movement, and visual composition translate into live performance and screen media. Through this hands-on approach, students gained insight into the collaborative processes behind theatre-making and filmmaking—while also learning about the wide range of creative roles involved, from directing and design to writing and acting. The workshops reflected StoneCrabs' commitment to inclusive, accessible arts education and their mission to connect young people on the Island to real-world creative career pathways.

LGBT NHS Flag raising

In February 2025, marking LGBT+ History Month, the Isle of Wight NHS Trust hosted its first-ever official flag-raising ceremony to celebrate and make visible LGBTQ+ inclusion within healthcare staff and patient care. To mark the month, staff members from the Trust shared personal testimonies reflecting on workplace inclusion and identity. They spoke about their experiences of homophobia in earlier careers, the difference of working within a more inclusive NHS Trust, and their contribution to the Out On An Island oral history project.

Queer Heritage Collections Network co-designed creative project starts

A UK-wide initiative co-founded and led by the University of Leicester's Research Centre for Museums and Galleries (RCMG), in partnership with Historic England, English Heritage, Historic Royal Palaces, the National Trust, and the National Lottery Heritage Fund uncovering and interpreting LGBTQ+ histories. StoneCrabs are one of the collaborators delivering one of six projects nationwide.



one of six co-designed creative projects funded by QHCN for the 2025–2026 programme

The Queer Heritage and Collections Network (QHCN) is a UK-wide initiative co-founded and led by the University of Leicester's Research Centre for Museums and Galleries (RCMG), in partnership with **Historic England, English Heritage, Historic Royal Palaces, the National Trust, and the National Lottery Heritage Fund**. (referred to 'the founders'). The network is guided by a leadership team that includes Richard Sandell, Rachel Lennon, and Cesare Cuzzola. QHCN brings together over 110 institutional members from across the UK, spanning national and regional museums, archives, libraries, and historic sites. Among its members are leading organisations such as the British Library, Tate, the V&A, London School of Economics, and the National Trust. The network supports these institutions in uncovering and interpreting LGBTQ+ histories that have long been marginalised or excluded from mainstream narratives. It offers a robust programme of annual symposia, training workshops, seminars, and peer support sessions. One of its most recent resources, the "How to Queer Your Historic House" toolkit, provides practical guidance for embedding queer perspectives within heritage interpretation.

StoneCrabs Theatre's Out On An Island project was selected as one of six co-designed creative projects funded by QHCN for the 2025-2026 programme. Our successful bid, "Quilted Memories and Performed Walks," includes the delivery of an LGBTQ+ History Month exhibition at Quay Arts, a series of school workshops, and heritage-based performed walks across the Isle of Wight. These performances are being visually and aurally recorded to ensure long-term access and visibility of the Island's rich but often overlooked queer history.

This collaboration is closely aligned with QHCN's central aim: to foster a national cohort of queer heritage leaders through targeted skills development and exposure to international research and best practice. The network is committed to addressing the historical erasure of LGBTQ+ lives within heritage spaces, to building capacity and confidence within the sector, particularly among regional and rural organisations, and to engage more meaningfully with LGBTQ+ narratives. Public engagement is also at the heart of this work, ensuring that queer heritage is not only preserved but made visible and relevant to diverse contemporary audiences.

As part of our involvement with the network, **StoneCrabs has participated in two out of three national training encounters this year.** The first was a three-day residential programme in Leicester, where representatives from all six projects gathered with QHCN partners to present and refine their goals. The second was a two-day workshop in London focused on resilience and sustaining inclusive heritage practices in politically challenging times. A final online session is scheduled for November 2025. **StoneCrabs has also been invited to present at the 2026 QHCN Symposium**, where we will share the outcomes of our work supported by Historic England, the Queer Heritage and Collections Network, and previous support from the National Lottery Heritage Fund.

February - March 2025

Pride In Self Pride In Place exhibition at Quay Arts



In early 2025, StoneCrabs launched Out On An Island: Pride In Self, Pride In Place, a powerful exhibition celebrating 20 years of LGBTQ+ History Month in the UK and spotlighting Isle of Wight LGBTQ+ heritage. Held in the West Gallery at Quay Arts from 15 February to 16 March, the exhibition was attended by over 70 visitors at its opening, many moved to tears by its emotional resonance. The displays were widely described as both important and deeply informative.

The exhibition featured a remarkable LGBTQ+ memorial quilt, curated by Dawn Fidler and Jenna Sabine. Each quilt square was handmade by community members, collectively offering a poignant tribute to LGBTQ+ lives connected to the Island. Alongside this, visitors could explore the Isle of Wight LGBTQ+ Trail Map depicting locations and individuals integral to the Island's queer history, from everyday residents to notable figures like Oscar Wilde and Virginia Woolf.

Personal stories were foregrounded through curated oral history interviews, available in both audio and film formats, sharing lived experiences of LGBTQ+ Islanders. **An impactful installation recreated a classroom during the era of Clause 28**, featuring reflections from a local teacher who had taught under its restrictive censorship, alongside period newspaper excerpts and historic Pride memorabilia such as t-shirts and flags. These elements underscored the exhibition's theme around activism, resilience, and social change throughout the 1980s and 1990s.

Educational outreach included LGBT History Clubs and badge-making workshops for schools and visitors, fostering inclusive learning and participation.

[Read the On The Wight article](#)

“Warmed my trans af heart. The parallel between Section 28 and the new McCarthyism again trans people is chilling to the core.”

“Genuinely moved to tears. This feels so incredibly important with things so awful and scary.”

“Wow! This is such a powerful LGBTQ+ historical and factual exhibition, more on the IOW but connected with London, politics, music and the



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February / March 2025

School workshops

As part of the “Isle of Wight Quilted Memories” initiative, StoneCrabs was tasked with engaging local schools in various activities:

- School Engagement:** Work with four local schools (Christ the King; Cowes Enterprise College; Ryde Academy; and Carisbrooke College) to facilitate a range of interactive activities.
- Exhibition visits & Museum connections:**
 - Coordinate visits to the “Out on an Island - Pride In Self, Pride In Place” exhibition at Quay Arts and participate in workshops designed to inform the development of performed walks, linking local LGBTQ+ histories to existing LGBTQ+ heritage resources.
 - Implement a ‘performed walk’, connecting Schools with the historic figures and places highlighted at the “Out on an Island” LGBT Heritage Trail map with four Heritage places on the Island (Museum of Island History, Dimbola Museum & Galleries, Old Town Hall and Appley Tower in Ryde).

“Students from Foundation Learning at the Isle of Wight College attended the Stonecrabs exhibition at Quay Arts Centre during March. These are a diverse range of learners aged 16-21, some with special educational needs others were home schooled or had been out of education until college.

The group were keen to learn about the history of the gay rights movement and were particularly surprised to learn about Section 28. They were astonished that there were laws preventing schools from talking about homosexuality but pleased that this exhibition was a place where they felt comfortable to learn about other people who feel the same way they do.

The exhibition space allowed some learners to express themselves through their clothing, wearing a skirt, or pride socks and hair bows for the first time. Students said that the exhibition made them feel proud, empowered and happy. They enjoyed the creative aspect of the badge making and were engaged throughout.” - Clare Barnes, IW College





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February / March 2025

School workshops feedback

"The workshop was fantastic. Our pupils thoroughly enjoyed it and came away with a much better understanding and respect for the LGBTQ community, especially in their own community. The staff that presented were lovely and really engaged the pupils in the information. The exhibits were really interesting and promoted lots of interesting questions and discussions from our pupils. The transport was generously subsidised by Stone Crabs Theatre - without this, our pupils would not have had the opportunity to access this invaluable experience." **Sarah Porter, Bembridge Primary School**

Your time and knowledge was invaluable - **Claire Paul, Isle of Wight Cultural Education Partnership**

Thank you so much for making our students feel welcome on Thursday, the workshop was really positive. The combination of local and LGBTQ+ history was delivered brilliantly, and you both inspired the students to think more broadly about their own histories and how our school can foster a more inclusive environment." **Phil Pearce-Jones, Island VI Form**

Thank you so so much for such a wonderful workshop. Thank you Franko for being a reminder of why drama is so important both in schools and in the world generally. It is easy to become jaded about it all. - **Sally Hague, Christ The King College**





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Jan 2025 - ongoing

Out On An Island: Building Bridges CPDs for Schools and CAHMS & AAPT (associate artist/producer training programme)

We are delivering a **tailored training programme** to both partner and new organisations across the Island. These address specific organisational needs (e.g. inclusive curricula, exhibitions, and programming); share Out On An Island's (OOAI) proven collaborative methodology; and foster connections between LGBTQ+ and non-LGBTQ+ organisations.

CPD sessions delivered to various organisations including: Dover Park Primary (10 staff, 3 x 2 hours sessions); Island VI Form (2 staff and 20 students) and Christ The King College (4 staff, 20 students), Dimbola Lodge (2 volunteers and 1 staff and 35 students).

Training Community Leaders (Associate Artist/Producer Training Programme) is an annual programme to develop facilitators and project leaders. Their training covers planning, facilitation, working with vulnerable groups. EDI (Equality Diversity Inclusion), heritage, arts, marketing, social media, and safeguarding. Some of these are delivered by guest trainers, supported by OOAI staff. Trainees are also gaining experience through mentoring and shadowing.

To date, external training has been delivered by Bishops Gate Institute and a facilitation workshop by Niall Moorjani. Trainees have also shadowed school and community group sessions and assisted on the performed walks project.





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Sep 2024 - July 2025

Our School Creates

As part of the 'Our School Creates' Artsmark Project, StoneCrabs was commissioned to work with Dover Park Primary School in Ryde for a year. The school was encouraged to embrace a new approach to teaching that uses drama to deepen understanding across subjects.

The initiative, led by the Isle of Wight Cultural Education Partnership and funded by Arts Council England, began with a comprehensive curriculum review to identify opportunities for pupils to engage with drama and acting. Dover Park Primary has since collaborated closely with Franko Figueiredo, artistic director of Stonecrabs Theatre Company, who has provided expert guidance in developing the curriculum and delivering staff training.

Throughout the year, pupils have participated in a range of creative projects. One notable highlight involved the entire school writing myths inspired by the Isle of Wight's heritage. The project continued until July 2025.



Jon Kirby, Headteacher at Dover Park Primary, said, "I am incredibly proud to be in a position to lead a team that embraces change with such enthusiasm and commitment. The way staff have taken on the arts project and demonstrated a willingness to explore new approaches has been inspiring. Every day, teachers are creating rich and varied learning experiences for our children. Special thanks must go to Claire Paul from the Creative Island Project for providing us with this amazing opportunity and to our artistic director, Franko, who has skillfully led the project in our school."



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2025 - 2026

Future Programme



2025/26 and beyond

Following the success of Faces + Place: Performed Walks in 2025, StoneCrabs is planning a brand-new series of performed walks around the Isle of Wight between May and September 2026. Titled **Stories Underfoot**, the programme continues our focus on figures from the Island's history – some well known, others overlooked.

Each walk will be led by an actor who doubles as both historical figure and tour guide, informing and entertaining audiences while bringing history vividly to life. We will revive three walks from the 2025 programme and create one entirely new experience. All walks will explore the Isle of Wight's hidden LGBTQ+ history.

We are partnering with Ventnor Fringe and the Isle of Wight Walking Festival to ensure these performances make queer heritage tangible and accessible to a broad audience. Through innovative storytelling, the project encourages dialogue, visibility, and wider public engagement.

The walks also function as immersive public outputs of the Out On An Island oral history and heritage project, translating interviews and archival research into lived experiences that bring queer lives and moments into the public realm.

Alongside the walks, we will celebrate LGBT History Month 2026 at The Department in Ryde, offer free LGBT awareness workshops for schools and continue our research into LGBTQ+ working-class histories, with findings shared publicly on 26 July.

Subject to funding, we also aim to continue the Youth Development Programme and present a new theatre production.





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2025/26

Planned Activities:

Stories Underfoot (performed walks 2026)

Inclusion training & theatre workshops

Working Class Histories Research (Ryde)

LGBT History Month (Feb 2026)

AAPTP: Trainee Development (x 3)

IWPride 26

Community Meet-ups continue:

LGBT Cafe @ Department

LGBT Book Club @ One Hollyrood

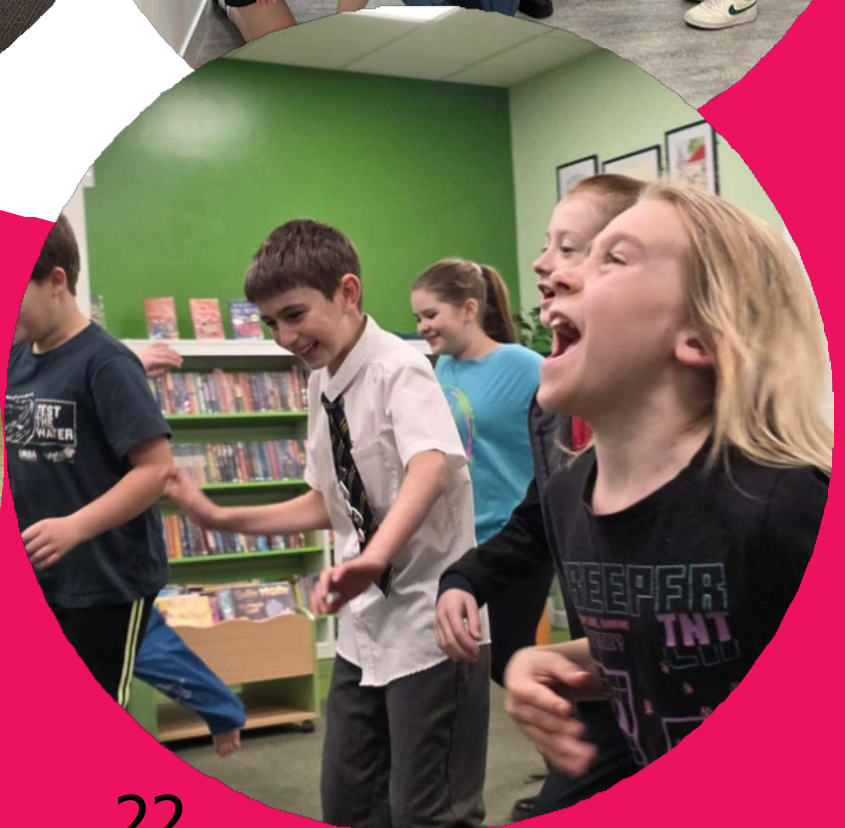
Time 4 Tea

Trans Parents



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Finance & Governance



FINANCIAL REVIEW (1 April 2024 - 30 September 2025)

INCOME

Total income for the reporting period: £239,073.

Income more than doubled per annum from 2023/24 following a successful fundraising campaign.

We are delighted to have been awarded a grant by the National Lottery Community Fund (November 2024 - October 2027) of a total of £224,131.50 to continue our work with the Island's LGBTQ+ community enabling us to extend our outreach and training to organisations and businesses island wide. We received £77,916 from the Lottery Fund during the reporting period.

In addition we brought forward and received further grant funding of £90,751 from several funders including the Heritage Lottery Fund, Isle of Wight Council, Arts Council England and Historic England, as well as income from donations, gift aid, investment income and service fees of £70,406.

EXPENDITURE

Total expenditure for the year: £211,980

Following the unexpected higher expenditure of the Joe Carstairs production and the depletion of our reserves, the Board and staff implemented a recovery plan in 2024 that has led to financial recovery within the reporting period. Only 5.55% of expenditure is support costs with the majority of our expenditure going into activity costs and directly benefiting our participants and audiences.

RESERVE MOVEMENTS

Total funds as at 30 September 2025: £28,441

Unrestricted funds at 30 September 2025: £19,910

Restricted funds at 30 September 2025: £8,531

The movement of funds is shown in note 15. With the higher expenditure from Joe Carstairs now equalised, we can look forward to replenishing our reserves in 2025/ 26. The charity continues its fundraising effort and manages its finances carefully to ensure financial stability in the future.

ACCOUNTANTS

A resolution to reappoint Gibson Whitter as examiner will be tabled at the Annual General Meeting.

INVESTMENTS

The charity held no investments.

FINANCE AND GOVERNANCE REVIEW (1 April 2024 to 30 September 2025)

RESERVES POLICY

StoneCrabs has started rebuilding its reserves. Until these are at a satisfactory level StoneCrabs remains committed to keeping costs at a minimum. This is reflected in contracts and office expenditure and ensures the organisation is not exposed to unacceptable financial risk.

GOING CONCERN

The Trustees consider that it is appropriate to prepare the financial statements on a going concern basis. The Board has reviewed the budget for the forthcoming year. It is satisfied that there are enough funds to continue the business and that plans are in place to rebuild its reserves. Due to the support from the National Lottery Community Fund and a successful fundraising campaign in 2024/ 25, we are ending this financial year with a surplus. Our cashflow forecasts are also satisfactory for the next 12 months and we will continue to manage the finances strictly according to the resources available to us.

In addition, the Trustees have commissioned a further review of the organisation's strategy and long term aims to ensure that effective long term business and financial planning is in place. This plan will also include further fundraising campaigns and investigation into opportunities to enhance the long term sustainability of the charity, including the expansion of fee based services, for example.

As a result of all the above the Trustees consider the going concern basis to be appropriate.

RISK MANAGEMENT

Key risks include:

- Financial sustainability: implementation of our cost recovery plan has meant that we have minimum running cost commitments and our recent successful fundraising campaign is starting to rebuild our reserves.
- Safeguarding of our staff and participants remains an on-going concern. DBS checks, safeguarding training and reporting systems are important mitigation factors.
- Efficiency: the systems we employed were outdated and were hampering efficient working. We have therefore started using software such as Google Workspace and Xero accounting to enable more effective budgeting and accounting, as well as collaborative working and data security.
- Resources: we have a very small team and succession planning and boosting our team is key to our success. Our training programme and increasing number of contractors working with StoneCrabs will provide some stability.

FUNDRAISING

Despite receiving strong reviews from both critics and audiences, the London and Isle of Wight performances of Jo Carstairs fell short of financial targets. In response, we redoubled our fundraising efforts. Thanks to our demonstrable impact on the Isle of Wight community, and building on our award-winning programmes with marginalised groups, StoneCrabs secured a three-year grant of £245,630 from The National Lottery Community Fund. This vote of confidence allowed us to strengthen our finances and develop a three-year programme of activities and fundraising.

We are deeply grateful to our partners, supporters, individual donors and funders — including The National Lottery Community Fund, The Heritage Fund, Arts Council England, The Queer Heritage and Collections Network, Isle of Wight Cultural Education Partnership, IOW Council, Isle of Wight National Landscape Partnership, Creative Island, LGBTQ+ Consortium, and Historic England. With their support, StoneCrabs is able to continue its vital work on the Isle of Wight and beyond.

OUR PEOPLE

Over the year we have reviewed our staffing and structures in line with our finances and with new contracts being developed.

A new training programme was established for the next generation of community leaders on the Island with three volunteers/trainees officially joining StoneCrabs' Associate Artist/Producer Training Programme (AATPT) in April/ May 2025. The AATPT is an annual programme developing future project leaders. These are contracted, paid positions to support aspiring creatives developing their career prospects.

We extend our heartfelt gratitude to Jose Fabio Santos MBE, who stepped down in June 2025 after six extraordinary years as Executive Director of StoneCrabs Productions Ltd.. We also warmly welcome Susanne Hasselmann as our new Executive Director. Susanne brings extensive leadership, commercial and governance experience, having served as Executive Director at Chapel Arts Studios since 2021 and as a Trustee for Enham Trust.

In 2025/26 we will carry out a full training needs assessment for all staff and trainees and again review our health & safety and safeguarding policies, systems and training.

EQUALITY, DIVERSITY AND INCLUSION

StoneCrabs is a multi-award winner LGBTQ+ and Global Majority focused organisation. We work with marginalised communities to support them in amplifying their own voice and shining the light on their untold stories through community engagement activities, training and education, as well as theatre and creative activities in the widest sense.

By drawing upon the creativity of people from many cultures, backgrounds and experiences, we seek to create a deeper understanding of the richness and diversity of the society in which we live. Through our programmes we endeavour to create meaningful opportunities for the most marginalised and often forgotten people and communities.

StoneCrabs addresses the need for people of different cultures, backgrounds and experiences to collaborate, learn from each other and work together towards building resilient and inclusive communities. With empathy, commitment to listen to and to treat everyone with dignity as cornerstones of our work, our values are truly embedded in our governance, workforce and culture as a whole.

APPROVAL

This report was approved by the Board of Trustees and authorised for issue on 19 January 2026, and signed on its behalf by:

Malcolm Marshall

Malcolm Marshall - Chair of the Board



StoneCrabs
Theatre

StoneCrabs wouldn't be who we are
without our wonderful funders, partners,
artists, volunteers, participants,
audiences and everyone who made the
work extra special.



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DEPARTMENT

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF STONE CRABS PRODUCTIONS

Independent examiner's report to the trustees of Stone Crabs Productions ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the period 1 April 2024 to 30 September 2025.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Gavin Whitter

Gibson Whitter
Chartered Accountants
and Chartered Tax Advisers
Larch House
Parklands Business Park
Denmead
Hampshire
PO7 6XP

Date: 22 January 2026

STONE CRABS PRODUCTIONS

STATEMENT OF FINANCIAL ACTIVITIES FOR THE PERIOD 1 APRIL 2024 TO 30 SEPTEMBER 2025

				Period 1.4.24 to 30.9.25 Total funds £	Year Ended 31.3.24 Total funds £
	Notes	Unrestricted funds £	Restricted funds £		
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	43,742	-	43,742	2,037
Charitable activities	4				
Theatre productions, Community Engagement and Training		29,135	165,667	194,802	71,297
Investment income	3	529	-	529	134
Total		<u>73,406</u>	<u>165,667</u>	<u>239,073</u>	<u>73,468</u>
EXPENDITURE ON					
Charitable activities	5				
Theatre productions, Community Engagement and Training		<u>54,844</u>	<u>157,136</u>	<u>211,980</u>	<u>81,123</u>
NET INCOME/(EXPENDITURE)		18,562	8,531	27,093	(7,655)
RECONCILIATION OF FUNDS					
Total funds brought forward		1,348	-	1,348	9,003
TOTAL FUNDS CARRIED FORWARD		<u><u>19,910</u></u>	<u><u>8,531</u></u>	<u><u>28,441</u></u>	<u><u>1,348</u></u>

The notes form part of these financial statements

STONE CRABS PRODUCTIONS

BALANCE SHEET 30 SEPTEMBER 2025

	Notes	30.9.25 £	31.3.24 £
CURRENT ASSETS			
Debtors	11	5,692	9,725
Cash at bank		28,657	9,957
		<u>34,349</u>	<u>19,682</u>
CREDITORS			
Amounts falling due within one year	12	(5,908)	(18,334)
NET CURRENT ASSETS		<u>28,441</u>	<u>1,348</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		28,441	1,348
NET ASSETS/(LIABILITIES)		<u>28,441</u>	<u>1,348</u>
FUNDS	15		
Unrestricted funds		19,910	1,348
Restricted funds		8,531	-
TOTAL FUNDS		<u>28,441</u>	<u>1,348</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the period ended 30 September 2025.

The members have not required the company to obtain an audit of its financial statements for the period ended 30 September 2025 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved and authorised for issue by the Board of Trustees and authorised for issue on 19 January 2026 and were signed on its behalf by:

Malcolm Marshall

.....
Mr M N Marshall - Trustee

The notes form part of these financial statements

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE PERIOD 1 APRIL 2024 TO 30 SEPTEMBER 2025**

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

Voluntary income including donations, gifts and legacies and grants that provide core funding or are of a general nature are recognised where there is entitlement, receipt is probable and the amount can be measured with sufficient reliability. Such income is only deferred when:

- the donor specifies that the grant or donation must only be used in future accounting periods; or
- the donor has imposed conditions which must be met before the charity has unconditional entitlement.

Investment income is recognised on a receivable basis.

Income from charitable activities includes income received under contract or where entitlement to grant funding is subject to specific conditions is recognised as earned (as the related goods and services are provided). Grant income included in this category provides funding to support activities and is recognised where there is entitlement, receipt is probable and the amount can be measured with sufficient reliability. Such income is only deferred when:

- the donor specifies that the grant or donation must only be used in future accounting periods; or
- the donor has imposed conditions which must be met before the charity has unconditional entitlement.

Volunteers and donated services

The value of services provided by volunteers is not incorporated into these financial statements.

Where goods or services are provided to the charity as a donation that would normally be purchased from suppliers, this contribution is included in the financial statements at an estimate based on the value of the contribution to the charity.

Expenditure

Expenditure is recognised when a liability is incurred. Contractual arrangements are recognised as goods or services are supplied.

- Raising funds expenditure are those costs incurred in attracting voluntary income.
- Charitable activities include expenditure associated with providing services to the charity's beneficiaries and include both the direct costs and support costs relating to those activities.
- Support costs, including governance costs and central functions have been allocated to activities on a basis consistent with the use of resources.

Grants offered subject to conditions which have not been met at the year end date are noted as a commitment but not accrued as expenditure.

Irrecoverable VAT

All resources expended are classified under activity headings that aggregate all costs related to the category. Irrecoverable VAT is charged against the category of resources expended for which it was incurred.

Taxation

The charity is exempt from corporation tax on its charitable activities.

STONE CRABS PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE PERIOD 1 APRIL 2024 TO 30 SEPTEMBER 2025

1. ACCOUNTING POLICIES - continued

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. DONATIONS AND LEGACIES

	Period 1.4.24 to 30.9.25 £	Year Ended 31.3.24 £
Donations	32,921	2,037
Gift aid	10,821	-
	<u>43,742</u>	<u>2,037</u>

3. INVESTMENT INCOME

	Period 1.4.24 to 30.9.25 £	Year Ended 31.3.24 £
Deposit account interest	529	134
	<u>529</u>	<u>134</u>

4. INCOME FROM CHARITABLE ACTIVITIES

	Activity	Period 1.4.24 to 30.9.25 £	Year Ended 31.3.24 £
Fees, commissions and co-productions	Theatre productions, Community Engagement and Training	26,135	12,071
Grants	Theatre productions, Community Engagement and Training	168,667	59,226
		<u>194,802</u>	<u>71,297</u>

Grants received, included in the above, are as follows:

	Period 1.4.24 to 30.9.25 £	Year Ended 31.3.24 £
Heritage Lottery Fund	29,734	46,726
IOW Council	20,080	5,500
Carried forward	<u>49,814</u>	<u>52,226</u>

STONE CRABS PRODUCTIONS

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE PERIOD 1 APRIL 2024 TO 30 SEPTEMBER 2025**

4. INCOME FROM CHARITABLE ACTIVITIES - continued

	Period 1.4.24 to 30.9.25 £	Year Ended 31.3.24 £
Brought forward	49,814	52,226
Arts Council England	25,500	-
The London School Trust	-	2,000
Hampshire and Isle of Wight Community Fund	-	5,000
The National Lottery Community Fund Consortium	77,916	-
	10,000	-
Historic England	5,437	-
	<u>168,667</u>	<u>59,226</u>

5. CHARITABLE ACTIVITIES COSTS

	Direct Costs (see note 6) £	Support costs (see note 7) £	Totals £
Theatre productions, Community Engagement and Training	<u>200,274</u>	<u>11,706</u>	<u>211,980</u>

6. DIRECT COSTS OF CHARITABLE ACTIVITIES

	Period 1.4.24 to 30.9.25 £	Year Ended 31.3.24 £
Production fees and costs	139,659	38,792
Subcontractors	60,615	35,720
	<u>200,274</u>	<u>74,512</u>

7. SUPPORT COSTS

	Management £	Governance costs £	Totals £
Theatre productions, Community Engagement and Training	<u>8,180</u>	<u>3,526</u>	<u>11,706</u>

STONE CRABS PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE PERIOD 1 APRIL 2024 TO 30 SEPTEMBER 2025

7. SUPPORT COSTS - continued

Support costs, included in the above, are as follows:

Management

	Period 1.4.24 to 30.9.25 Theatre productions, Community Engagement and Training £	Year Ended 31.3.24 Total activities £
Bank charges	81	62
Insurance	2,103	1,159
Subscriptions	355	1,930
Administration costs	212	-
Computer expenses	5,429	1,643
	<u>8,180</u>	<u>4,794</u>

Governance costs

	Period 1.4.24 to 30.9.25 Theatre productions, Community Engagement and Training £	Year Ended 31.3.24 Total activities £
Examiners' fee	3,366	1,512
Trustees expenses	-	262
Trustee meeting expenses	160	43
	<u>3,526</u>	<u>1,817</u>

8. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	Period 1.4.24 to 30.9.25 £	Year Ended 31.3.24 £
Examiners fee - Gibson Whitter	<u>3,366</u>	<u>1,512</u>

STONE CRABS PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE PERIOD 1 APRIL 2024 TO 30 SEPTEMBER 2025

9. TRUSTEES' REMUNERATION AND BENEFITS

During the period one (31.3.24: no) trustees was paid for his work on as a trainee on the Out on An Island project totalling £469 (31.3.24: £nil).

Trustees' expenses

During the period three (31.3.24: no) trustees were reimbursed expenses by the charity for travelling expenses totalling £262 (31.3.24: £nil).

10. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	2,037	-	2,037
Charitable activities			
Theatre productions, Community Engagement and Training	15,571	55,726	71,297
Investment income	134	-	134
Total	<u>17,742</u>	<u>55,726</u>	<u>73,468</u>
EXPENDITURE ON			
Charitable activities			
Theatre productions, Community Engagement and Training	<u>25,397</u>	<u>55,726</u>	<u>81,123</u>
NET INCOME/(EXPENDITURE)	(7,655)	-	(7,655)
RECONCILIATION OF FUNDS			
Total funds brought forward	9,003	-	9,003
TOTAL FUNDS CARRIED FORWARD	<u><u>1,348</u></u>	<u><u>-</u></u>	<u><u>1,348</u></u>

11. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	30.9.25 £	31.3.24 £
Other debtors	4,550	9,496
Prepayments	1,142	229
	<u>5,692</u>	<u>9,725</u>

STONE CRABS PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE PERIOD 1 APRIL 2024 TO 30 SEPTEMBER 2025

12. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	30.9.25	31.3.24
	£	£
Other loans (see note 13)	-	8,000
Trade creditors	2,800	-
Accrued expenses	3,108	10,334
	<u>5,908</u>	<u>18,334</u>

13. LOANS

An analysis of the maturity of loans is given below:

	30.9.25	31.3.24
	£	£
Amounts falling due within one year on demand:		
Other loans	-	8,000
	<u>-</u>	<u>8,000</u>

14. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted funds	Restricted funds	30.9.25 Total funds	31.3.24 Total funds
	£	£	£	£
Current assets	25,768	8,581	34,349	19,682
Current liabilities	(5,858)	(50)	(5,908)	(18,334)
	<u>19,910</u>	<u>8,531</u>	<u>28,441</u>	<u>1,348</u>

15. MOVEMENT IN FUNDS

	At 1.4.24	Net movement in funds	At 30.9.25
	£	£	£
Unrestricted funds			
General fund	1,348	18,562	19,910
Restricted funds			
Out on an Island - Building Bridges	-	5,224	5,224
Time 4 T Grant	-	3,307	3,307
	<u>-</u>	<u>8,531</u>	<u>8,531</u>
TOTAL FUNDS	<u>1,348</u>	<u>27,093</u>	<u>28,441</u>

STONE CRABS PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE PERIOD 1 APRIL 2024 TO 30 SEPTEMBER 2025

15. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	73,406	(54,844)	18,562
Restricted funds			
Out on an Island	29,734	(29,734)	-
Joe Carstairs	25,500	(25,500)	-
Forces of Nature	13,000	(13,000)	-
Out on an Island - Building Bridges	77,916	(72,692)	5,224
Time 4 T Grant	10,000	(6,693)	3,307
Out on an Island- Working class histories	9,517	(9,517)	-
	<u>165,667</u>	<u>(157,136)</u>	<u>8,531</u>
TOTAL FUNDS	<u>239,073</u>	<u>(211,980)</u>	<u>27,093</u>

Comparatives for movement in funds

	At 1.4.23 £	Net movement in funds £	At 31.3.24 £
Unrestricted funds			
General fund	9,003	(7,655)	1,348
TOTAL FUNDS	<u>9,003</u>	<u>(7,655)</u>	<u>1,348</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	17,742	(25,397)	(7,655)
Restricted funds			
Out on an Island	55,726	(55,726)	-
TOTAL FUNDS	<u>73,468</u>	<u>(81,123)</u>	<u>(7,655)</u>

Out on an Island

Out on an Island is a community heritage and oral history project exploring over 100 years of LGBTQ+ history on the Isle of Wight. The project includes the publication "Out on an Island ", winner of the Isle of Wight Book Awards 2023 Best Non-fiction and Book of the Year and the current phase is "Out on an Island: Pride in Self, Pride in Place". The main funder is the Heritage Lottery Fund.

Joe Carstairs

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE PERIOD 1 APRIL 2024 TO 30 SEPTEMBER 2025**

15. MOVEMENT IN FUNDS - continued

Joe Carstairs (our first full-scale touring production since the pandemic and a landmark moment in our mission to amplify untold stories) was a bold and visually arresting new play exploring the extraordinary life of Marion Barbara 'Joe' Carstairs-speedboat racer, oil heiress, and proud nonconformist who defied the gender norms of the 20th century. Combining live music, expressive movement, and storytelling, the production explored the life of Joe Carstairs as a complex and controversial figure from a young queer person's contemporary perspective. The work was initially inspired by research under our Out On An Island project and our partnership with the Isle of Wight's Classic Boat Museum. The main funder is National Lottery.

Forces of Nature

Force of Nature a site-specific performance, arts and creative engagement project across the Isle of Wight, explores how theatre and the arts can support less able participants in developing deeper connections to nature, place, and community. The project combines creative walks, site exploration, and multidisciplinary artistic practice, culminating in two seasonal public sharing and a final film screening event. Participants and artists explore the creative, sensory, and spiritual dimensions of the island's diverse landscapes through place-based artmaking, leading to the co-creation of site-specific performances, poems, artworks, vocal scores, and a "pop-up museum" of found and created objects. The main funder is Isle of Wight Council.

Out on an Island - Building Bridges

Our flagship community engagement project, Out On An Island (originally funded by The National Lottery Heritage Fund), has been running successfully since 2019, shining a light on the rich and multilayered Isle of Wight LGBTQ+ history and heritage. The project produced a touring exhibition and an award-winner documentary. The project's book was awarded 'Isle of Wight Book of the Year' and 'Best Non-Fiction' in 2023. Recently, Out On An Island has gained recognition from the National Lottery Community Fund, which will be supporting the project's next 3-year phase "Out On An Island: Building Bridges". This phase of the project will see StoneCrabs continue with regular activities for the LGBTQ+ community and allies and further strengthening the IW LGBTQ+ supporting network whilst fostering the development of the next generation of IW LGBTQ+ leaders.

Out on an Island - Working class histories

Under the umbrella of Out On An Island - Building Bridges. Our OOAI - Celebrating LGBTQ+ Working Class Histories investigates venues, buildings and sites frequented by LGBTQ+ people on Union Street, Ryde's main street, on the Isle of Wight. Ryde is known as 'the town on the beach' and the project shines a light on the often-hidden LGBTQ+ nightlife of Union Street.

For locals and tourists alike, Isle of Wight heritage focus is dominated by sites such as Osborne House, Carisbrooke Castle and Mottistone Manor which are expensive to visit. OOAI - Celebrating LGBTQ+ Working Class Histories focus is on everyday LGBTQ+ people and the challenges they faced in a closeknit, coastal community.

The Isle of Wight LGBTQ+ community was thriving during the 1980's and 1990's, and the project explores the importance of LGBTQ+ friendly venues in the life of Ryde's LGBTQ+ community (then and now). Their relationship with these venues, events and personal stories that have/are shaping the local everyday heritage.

Consortium

The Consortium funding supported two groups on the Isle of Wight: a monthly trans adult group and a trans parent group. In addition, StoneCrabs delivered outreach and inclusion training to organisations across the Island using StoneCrab's skills and lived experience. StoneCrabs is also delivering a list of organisations on the Isle of Wight that are inclusive and welcoming to trans and non-binary people as part of the StoneCrab's Out On An Island website which will be launched in early 2026. Further progress has been made in developing the organisation separate from StoneCrabs and linking with other potential partners.

STONE CRABS PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE PERIOD 1 APRIL 2024 TO 30 SEPTEMBER 2025

16. RELATED PARTY DISCLOSURES

During the year a Trustee made an interest free loan of £nil (2024: £8,000) to the charitable company to be repaid when the charity has the funds. The interest free loan brought forward has been converted to a donation from the Trustee in the year.

17. ULTIMATE CONTROLLING PARTY

The charity is controlled by the trustees on behalf of the members.