STONE CRABS PRODUCTIONS

England & Wales · Charity number 1115881

Details

Other names	STONE CRABS, STONE CRABS T C
Status	Registered
Legal form	Charitable company
Company number	04693145
Registered	2006-08-22
Register	View on the Charity Commission register

Contact

Address	26 Albert Road Shanklin PO37 7NS
Phone	07877077552
Email	info@stonecrabs.co.uk
Website	www.stonecrabs.co.uk

Activities

Objects: TO PROVIDE EDUCATION IN THE PERFORMING ARTS, IN PARTICULAR BUT NOT EXCLUSIVELY FOR YOUNG PEOPLE AND IN PARTICULAR TO:1 FOSTER AN APPRECIATION AND ENJOYMENT OF THEATRE ARTS AND DRAMA2 FOSTER THE USE OF DRAMA AS AN AID TO PERSONAL AND SOCIAL DEVELOPMENT3 ENCOURAGE THE SHARING OF THEATRICAL AND SOCIAL EXPERIENCES4 ENCOURAGE, DEVELOP AND PROMOTE YOUTH THEATRE WORK

Activities: Production of theatre shows for public audiences to highest standards. Accessible theatre training . Workshops and community development programmes for young people and adults. Specialists in developing programmes for under-represented people, such as BME, disadvantaged, local communities etc.

Classification

- **How:** Provides Services, Sponsors Or Undertakes Research, Other Charitable Activities
- **What:** General Charitable Purposes, Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities, People Of A Particular Ethnic Or Racial Origin, Other Defined Groups, The General Public/mankind

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Geography

- **Area of benefit:** UNDEFINED. IN PRACTICE, NATIONAL.
- Isle Of Wight

Finances

Period end	Income	Expenditure	Assets	Employees
2025-09-30	£239,073	£211,980	-	-
2024-03-31	£73,468	£81,123	-	-
2023-03-31	£64,845	£116,503	-	-
2022-03-31	£88,861	£107,917	-	-
2021-03-31	£103,000	£57,000	-	-
2020-03-31	£64,882	£50,517	-	-

Trustees

Name	Role	Appointed
Malcolm Marshall	Chair	2023-08-31
Alexander Sabine		2023-04-22
Ben Murray-Homes		2023-04-22
Laide Sonola		2023-04-22
Paloma Jacob-duvernet		2022-03-26
Paul Scott ARMFIELD		2022-04-11
Penelope Diaz		2023-04-22

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STONE CRABS PRODUCTIONS

England & Wales - Charity number 1115881

Accounts



StoneCrabs Theatre

REPORT OF THE TRUSTEES

STONECRABS PRODUCTIONS LIMITED

1 April 2024 - 30 September 2025

StoneCrabs Theatre

INDEX

Legal & Administrative information 1

Principal Activity & Charitable Objects 2

Chair's foreword 3

Creative Programme Review ..... 4 - 18

Future Programme. ..... 19 - 21

Finance and Governance. ..... 22 - 26

Funders and Partners. 27

Independent Examiners report. 28

Accounts 2024/25. ..... 29 - 39

StoneCrabs Theatre

LEGAL AND ADMINISTRATIVE INFORMATION

DIRECTORS & TRUSTEES

Paul Armfield
Penelope Diaz
Paloma Jacob-Duvernet
Malcolm Marshall (Chair)
Ben Murray-Holmes
Sophia Preston
Alexander Sabine
Laide Sonola
Iza Aparecida De Oliveria Augusto (until 13 September 2024)
Hazaud Regis Gnaly (until 13 September 2024)

COMPANY SECRETARY / EXECUTIVE TEAM

Francisco Figueiredo-Stow (Artistic Director)
Jose Fabio Jesus Santos MBE (until 30 June 2025)
Susanne Hasselmann (from 7 July 2025)

REGISTERED OFFICE

26 Albert Road, Shanklin, Isle of Wight, PO37 7NS

EXAMINER

Gibson Whitter, Larch House, Parklands Business Park, Denmead, Hampshire PO7 6XP

CHARITY REGISTRATION NUMBER: 1115881
COMPANY REGISTRATION NUMBER: 4693145



StoneCrabs Theatre



The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the period 1 April 2024 to 30 September 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities; Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

PRINCIPAL ACTIVITY AND CHARITABLE OBJECTs:
Our charitable objects remain at the core of our work with our activities firmly rooted in community engagement and training initiatives:

To use professional theatre as a tool to raise educational achievement and social development as well as to provide accessible enriching cultural experiences, pleasure and entertainment, maintaining a charitable purpose and serving the local community.

PUBLIC BENEFIT

The Trustees have read the Guidance on Public Benefit issued by the Charities Commission and fulfill their obligations with due consideration to that guidance, with particular reference to the benefits of advancement of education of the beneficiaries.



StoneCrabs Theatre

CHAIR'S FOREWORD



StoneCrabs Productions had an intensely busy 18 months, championing creativity, theatre, inclusivity, and LGBTQ+ heritage on the Isle of Wight and beyond. Our work involved a wide range of creative talent, members of the public, and many collaborations with partner organisations.

A major highlight was our ambitious new production, Joe Carstairs, premiering in London before transferring to the Isle of Wight, celebrating the life of the queer powerboat racer of the early 20th century. Featuring a local community choir in both locations, the show was praised for its inventive storytelling and cultural resonance (a BBC feature is referenced in the Trustees' Report). While the production was a critical and artistic success, it did not achieve the box office results we had hoped for and tested our financial resilience. Resilience, however, is at the heart of StoneCrabs' story. Thanks to the dedication of our team and the loyalty of our trustees, we were able to recover quickly and deliver the most successful fundraising campaign in our history. This achievement has laid strong financial foundations for the future.

Community projects also flourished. We created the Island's first LGBTQ+ Memorial Quilt through workshops with schools, community groups, and artists with an exhibition at Monkton Arts and Carisbrooke Castle Museum. Alongside this, we delivered awareness sessions in schools, encouraging intergenerational dialogue and inclusive education. StoneCrabs was also present at Isle of Wight Pride, unveiled a new LGBTQ+ Trail Map, and marked World AIDS Day with a moving commemoration and the launch of our Building Bridges Programme. Schools benefited from drama-in-education initiatives, careers workshops, and a year-long creative curriculum project.

Despite financial pressures, we secured major new multi-year funding from the National Lottery Community Fund and other smaller grants, providing greater stability. In June, Fabio Santos MBE stepped down following almost six years with the company, leaving a legacy of strong fundraising and steady leadership. We were delighted to welcome Susanne Hasselmann as our new Executive Director. She brings extensive experience across the arts, community engagement, and the commercial and government sectors.

The Trustees' Report sets out just how much was achieved, and it underlines the big impact made by our small charity. We are deeply grateful to our core team of Franko Figueiredo-Stow, Fabio Santos MBE, Susanne Hasselmann, and Caroline Diamond for their deep commitment, and also to our funders, partner organisations, volunteers, and loyal supporters. Thank you.

Malcolm Marshall

Malcolm Marshall, Chair

StoneCrabs Theatre

2024 - 2025

Creative Programme Review







StoneCrabs Theatre

April 2024







April - July Fortnightly Pride Workshops with New Carnival

We partnered with New Carnival Company to deliver fortnightly LGBTQ+ creative workshops, bringing together community members in the lead-up to Isle of Wight Pride and Mardi Gras.

Inspired by the legacy of the AIDS Memorial Quilt, creative workshops laid the groundwork for the creation of the Island's LGBTQ+ Memorial Quilt, a community tribute led by artists Dawn Fidler and Jenna Sabine. **Delivered in parallel with the Pride In Self, Pride In Place exhibition at Monkton Arts,** the quilt-making workshops invited contributions from schools, community groups, and Out On An Island volunteers, with each designed square reflecting individual stories and acts of remembrance.

Alongside the creative strand, we delivered a series of LGBTQ+ awareness workshops to local schools, including Christ the King, Ryde Academy, Dover Park's EARA group, and St George's School in Newport—continuing its commitment to inclusive education and intergenerational dialogue across the Island. **Read the 'On The Wight' article**

Quilt & LGBT+ awareness workshops in schools











StoneCrabs Theatre

MAY 2024

Labels @ Quay Arts



In May 2023, StoneCrabs Theatre presented **"Labels" at Quay Arts for a two-night run,** marking the launch of the StoneCrabs Presents programme; an initiative aimed at supporting associate artists to bring their work to the Isle of Wight and build a more vibrant, diverse performance scene on the Island. **That same month, StoneCrabs launched Hear Me Now, a six-month creative writing project for LGBTQ+ people and allies,** supported by Arts Council England. Developed in partnership with Anmarie Bowler, editor of Brevity: The Isle of Wight's Literary Handbill, the project welcomed writers of all levels to engage in free workshops, inspiring walks, and inclusive talks, designed to build a supportive Island-based writing community. Also in **collaboration with Quay Arts, StoneCrabs delivered a week-long Drama School for 22 children aged 8-12**, led by Franko Figueiredo, with support from Ben Homes, Andrew Butcher, and Ollie Fry. The intensive work culminated in a devised performance at the theatre and was intended as a springboard for a regular youth drama group, though scheduling constraints at Quay Arts prevented it from continuing in the autumn.









Hear Me Now monthly creative writing workshops walks talks in partnership with Brevity

Week Long Theatre Summer School at Quay Arts.

StoneCrabs Theatre

JUNE/JULY 2024

OMNIBUS THEATRE 96 Festival

JOE CARSTAIRS









StoneCrabs Theatre

uncovering and celebrating untold stories

Joe Carstairs is a bold, evocative theatrical portrait of the Isle of Wight's iconic queer figure, one of the 20th century's fastest-powered boat racers and a fiercely authentic individual who challenged the conventions of gender, class, and identity.

The production debuted at London's Omnibus Theatre from 4–22 June 2024 as part of the 96 Festival, London's queer arts showcase for Pride Month. Written by Franko Figueiredo and Krysia Mansfield and directed by Selwin Hulme-Teague and Robyn Lexi, the piece unfolds across two interlaced timelines: the daring life of Joe in the 1920s and a modern narrative focused on Hik, a non-binary Gen-Z playwright whose own story mirrors Carstairs's rebellion against societal norms . The performance blends live music, movement, storytelling, and original lyrics by Mansfield and Figueiredo, performed by actor-musicians.

Rhiannon Bell's portrayal of Carstairs, alongside Sarah Carvalho and Krysia Mansfield, has been hailed as **"bright and blistering,"** capturing the glamour and spirit of an unapologetic queer icon. Critics praised the production as **"ingenious," "beautifully acted,"** and **"an interesting and challenging offering that merged two stories into one coherent piece"**.

The show transferred to Quay Arts in Newport, Isle of Wight, where it ran for three nights from 3–5 July 2024. This local staging deepened community connections, celebrating Carstairs's historic ties to the Island through both performance and storytelling.

A distinctive element of the production was its community choir, made up of local emerging actors. On the Isle of Wight, this choir included performing arts students from the Isle of Wight College, bringing an intergenerational and place-based energy to the performances and deepening the show's connection to local queer heritage.

This production continues StoneCrabs' mission of uncovering and celebrating untold stories, and in this case, the Isle of Wight's LGBTQ+ heritage; extending the narrative beyond a stage into local cultural memory. Joe Carstairs combined national visibility with Island-rooted history, offering audiences both in London and locally an understanding of queer legacy made tangible.



Watch BBC South news film feature on the show

BBC News online

Watch trailer

Watch audience testimonials



StoneCrabs Theatre

JULY 2024

IWPride



In July 2024, StoneCrabs' Out On An Island team marched in the Isle of Wight Pride parade, joined by collaborators from New Carnival Company and the Isle of Wight Youth Trust. Now a regular feature of the event, Out On An Island continues to have a strong and visible presence, championing LGBTQ+ heritage and community pride. The newly designed LGBTQ+ Trail Map by Spike Spondike took centre stage—displayed as a striking, extra-large banner wrapping around the main stage and community village, making queer Island history more visible than ever.

JULY - OCTOBER 2024







Quilted Memories

Carisbrooke Castle Museum 1898

StoneCrabs' Out On An Island returned to Carisbrooke Castle Museum with 'Quilted Memories" another powerful exhibition, running from July to October 2024. This latest showcase featured the striking, community-created Island-Inspired LGBTQ+ Memorial Quilt, alongside a continuous loop of video-recorded oral histories capturing lived experiences from across the Island's LGBTQ+ community. The exhibition also included the vibrant LGBTQ+ Trail Map, designed by Spike Spondike, offering visitors a deeper understanding of queer heritage woven into the Island's landscape.







StoneCrabs Theatre



September 2024
Our School Creates project monthly sessions start

October 2024
Walk On The Wilde Side Of Ryde - pilot
as part of QHCN bid



November 2024
Hear Me Now end of project text-hibition & performances



'Hear Me Now' closed by showcasing writing by locals at a unique 'text-hibition' at Ryde Library. Participants, ranging from novices to seasoned writers, engaged in free workshops, guided walks, and talks by diverse artists and writers. They also received one-to-one mentoring. Anmarie Bowler, editor of Brevity, the Isle of Wight's Literary Handbill, said: **"I'm calling it a text-hibition, short-form lit to read on the spot. Hear Me Now was about providing a welcoming space to write and consider short-form fiction. I hope we helped to grow a more supportive and empowered Island writing community with this project. All writers benefit from a supportive mentor and editor. Kind, focused and upbeat feedback makes for better writers and subsequently better short stories for publication."** The text-hibition included a recorded spoken-word piece and live show at Fubar.

StoneCrabs Theatre

December 2024

World Aids Day Building Bridges launch

We closed the year with a commemoration of World Aids Day on December 1st at Monkton Arts and the launch of Out On An Island's new phase titled Building Bridges.

On Sunday, December 1, 2024, StoneCrabs marked World AIDS Day with a meaningful event at Monkton Arts in Ryde. The community gathered to commemorate the day—raising awareness, educating the public, advocating for accessible healthcare, and challenging ongoing stigma surrounding HIV/AIDS. Attendees also had a chance to hear about future plans for Out On An Island and to share ideas on support needed for LGBTQ+ communities on the Island.

Following this commemoration, StoneCrabs officially launched the "Building Bridges" project phase—thanks to fresh funding from the National Lottery Community Fund, along with support from Historic England, National Lottery Heritage Fund, Isle of Wight National Landscape, and the Isle of Wight Council.

The World AIDS Day event served not only to commemorate and educate but also to officially herald the start of the Building Bridges phase. It provided a platform for reflection on past achievements and an invitation to the community to contribute to the forging of new connections, collaborations, and creative projects across the Island.

Read the 'On The Wight' article.



StoneCrabs Theatre

February 2025:

Creative Careers Week (x 4 workshops x 3 schools)



As part of IWCEP's Future Creatives Careers Week 2025, StoneCrabs Theatre delivered four interactive workshops using *Theatre of Images* techniques to inspire students to think creatively about careers in stage and film.

Aimed primarily at secondary school students, the sessions guided participants in creating visual storyboards, encouraging them to explore how narrative, movement, and visual composition translate into live performance and screen media. Through this hands-on approach, students gained insight into the collaborative processes behind theatre-making and filmmaking—while also learning about the wide range of creative roles involved, from directing and design to writing and acting. The workshops reflected StoneCrabs' commitment to inclusive, accessible arts education and their mission to connect young people on the Island to real-world creative career pathways.

LGBT NHS Flag raising

In February 2025, marking LGBT+ History Month, the Isle of Wight NHS Trust hosted its first-ever official flag-raising ceremony to celebrate and make visible LGBTQ+ inclusion within healthcare staff and patient care. To mark the month, staff members from the Trust shared personal testimonies reflecting on workplace inclusion and identity. They spoke about their experiences of homophobia in earlier careers, the difference of working within a more inclusive NHS Trust, and their contribution to the Out On An Island oral history project.



Queer Heritage Collections Network co-designed creative project starts

A UK-wide initiative co-founded and led by the University of Leicester's Research Centre for Museums and Galleries (RCMG), in partnership with Historic England, English Heritage, Historic Royal Palaces, the National Trust, and the National Lottery Heritage Fund uncovering and interpreting LGBTQ+ histories. StoneCrabs are one of the collaborators delivering one of six projects nationwide.

StoneCrabs Theatre

Queer Heritage and Collections Network

one of six co-designed creative projects funded by QHCN for the 2025–2026 programme

The Queer Heritage and Collections Network (QHCN) is a UK-wide initiative co-founded and led by the University of Leicester's Research Centre for Museums and Galleries (RCMG), in partnership with **Historic England, English Heritage, Historic Royal Palaces, the National Trust, and the National Lottery Heritage Fund**. (referred to 'the founders'). The network is guided by a leadership team that includes Richard Sandell, Rachel Lennon, and Cesare Cuzzola. QHCN brings together over 110 institutional members from across the UK, spanning national and regional museums, archives, libraries, and historic sites. Among its members are leading organisations such as the British Library, Tate, the V&A, London School of Economics, and the National Trust. The network supports these institutions in uncovering and interpreting LGBTQ+ histories that have long been marginalised or excluded from mainstream narratives. It offers a robust programme of annual symposia, training workshops, seminars, and peer support sessions. One of its most recent resources, the "How to Queer Your Historic House" toolkit, provides practical guidance for embedding queer perspectives within heritage interpretation.

StoneCrabs Theatre's Out On An Island project was selected as one of six co-designed creative projects funded by QHCN for the 2025-2026 programme. Our successful bid, "Quilted Memories and Performed Walks," includes the delivery of an LGBTQ+ History Month exhibition at Quay Arts, a series of school workshops, and heritage-based performed walks across the Isle of Wight. These performances are being visually and aurally recorded to ensure long-term access and visibility of the Island's rich but often overlooked queer history.

This collaboration is closely aligned with QHCN's central aim: to foster a national cohort of queer heritage leaders through targeted skills development and exposure to international research and best practice. The network is committed to addressing the historical erasure of LGBTQ+ lives within heritage spaces, to building capacity and confidence within the sector, particularly among regional and rural organisations, and to engage more meaningfully with LGBTQ+ narratives. Public engagement is also at the heart of this work, ensuring that queer heritage is not only preserved but made visible and relevant to diverse contemporary audiences.

As part of our involvement with the network, **StoneCrabs has participated in two out of three national training encounters this year.** The first was a three-day residential programme in Leicester, where representatives from all six projects gathered with QHCN partners to present and refine their goals. The second was a two-day workshop in London focused on resilience and sustaining inclusive heritage practices in politically challenging times. A final online session is scheduled for November 2025. **StoneCrabs has also been invited to present at the 2026 QHCN Symposium**, where we will share the outcomes of our work supported by Historic England, the Queer Heritage and Collections Network, and previous support from the National Lottery Heritage Fund.

StoneCrabs Theatre



February - March 2025

Pride In Self Pride In Place exhibition at Quay Arts

In early 2025, StoneCrabs launched Out On An Island: Pride In Self, Pride In Place, a powerful exhibition celebrating 20 years of LGBT+ History Month in the UK and spotlighting Isle of Wight LGBTQ+ heritage. Held in the West Gallery at Quay Arts from 15 February to 16 March, the exhibition was attended by over 70 visitors at its opening, many moved to tears by its emotional resonance. The displays were widely described as both important and deeply informative.

The exhibition featured a remarkable LGBTQ+ memorial quilt, curated by Dawn Fidler and Jenna Sabine. Each quilt square was handmade by community members, collectively offering a poignant tribute to LGBTQ+ lives connected to the Island. Alongside this, visitors could explore the Isle of Wight LGBTQ+ Trail Map depicting locations and individuals integral to the Island's queer history, from everyday residents to notable figures like Oscar Wilde and Virginia Woolf.

Personal stories were foregrounded through curated oral history interviews, available in both audio and film formats, sharing lived experiences of LGBTQ+ Islanders. **An impactful installation recreated a classroom during the era of Clause 28,** featuring reflections from a local teacher who had taught under its restrictive censorship, alongside period newspaper excerpts and historic Pride memorabilia such as t-shirts and flags. These elements underscored the exhibition's theme around activism, resilience, and social change throughout the 1980s and 1990s.

Educational outreach included LGBT History Clubs and badge-making workshops for schools and visitors, fostering inclusive learning and participation.

Read the On The Wight article

"Warmed my trans af heart. The parallel between Section 28 and the new McCarthyism again trans people is chilling to the core."

"Genuinely moved to tears. This feels so incredibly important with things so awful and scary."

"Wow! This is such a powerful LGBTQ+ historical and factual exhibition, more on the IOW but connected with London, politics, music and the mainland - poets, writers, musicians, politicians."

StoneCrabs Theatre

February / March 2025

School workshops

As part of the "Isle of Wight Quilted Memories" initiative, StoneCrabs was tasked with engaging local schools in various activities:

1. **School Engagement:** Work with four local schools (Christ the King; Cowes Enterprise College; Ryde Academy; and Carisbrooke College) to facilitate a range of interactive activities.

2. **Exhibition visits & Museum connections:**
   - Coordinate visits to the "Out on an Island - Pride In Self, Pride In Place" exhibition at Quay Arts and participate in workshops designed to inform the development of performed walks, linking local LGBTQ+ histories to existing LGBTQ+ heritage resources.
   - Implement a 'performed walk', connecting Schools with the historic figures and places highlighted at the "Out on an Island" LGBT Heritage Trail map with four Heritage places on the Island (Museum of Island History, Dimbola Museum & Galleries, Old Town Hall and Appley Tower in Ryde).

"Students from Foundation Learning at the Isle of Wight College attended the Stonecrabs exhibition at Quay Arts Centre during March. These are a diverse range of learners aged 16-21, some with special educational needs others were home schooled or had been out of education until college.
The group were keen to learn about the history of the gay rights movement and were particularly surprised to learn about Section 28. They were astonished that there were laws preventing schools from talking about homosexuality but pleased that this exhibition was a place where they felt comfortable to learn about other people who feel the same way they do.
The exhibition space allowed some learners to express themselves through their clothing, wearing a skirt, or pride socks and hair bows for the first time. Students said that the exhibition made them feel proud, empowered and happy. They enjoyed the creative aspect of the badge making and were engaged throughout." - Clare Barnes, IW College







StoneCrabs Theatre

February / March 2025

School workshops feedback

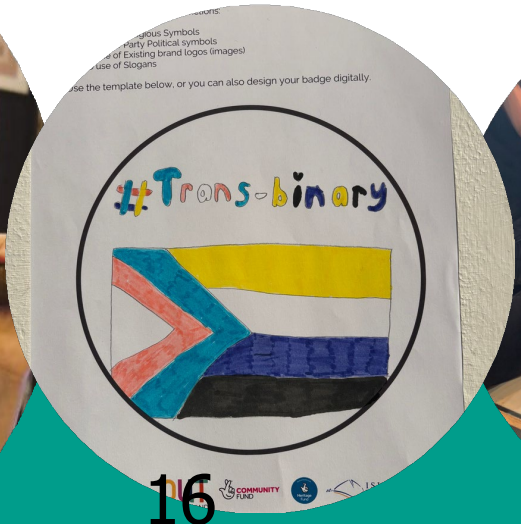
"The workshop was fantastic. Our pupils thoroughly enjoyed it and came away with a much better understanding and respect for the LGBTQ community, especially in their own community. The staff that presented were lovely and really engaged the pupils in the information. The exhibits were really interesting and promoted lots of interesting questions and discussions from our pupils. The transport was generously subsided by Stone Crabs Theatre - without this, our pupils would not have had the opportunity to access this invaluable experience." **Sarah Porter, Bembridge Primary School**

Your time and knowledge was invaluable - **Claire Paul, Isle of Wight Cultural Education Partnership**

Thank you so much for making our students feel welcome on Thursday, the workshop was really positive. The combination of local and LGBTQ+ history was delivered brilliantly, and you both inspired the students to think more broadly about their own histories and how our school can foster a more inclusive environment." **Phil Pearce-Jones. Island VI Form**

Thank you so so much for such a wonderful workshop. Thank you Franko for being a reminder of why drama is so important both in schools and in the world generally. It is easy to become jaded about it all. - **Sally Hague, Christ The King College**







StoneCrabs Theatre

Jan 2025 - ongoing

Out On An Island: Building Bridges

CPDs for Schools and CAHMS & AAPTP (associate artist/producer training programme)

We are delivering a **tailored training programme** to both partner and new organisations across the Island. These address specific organisational needs (e.g. inclusive curricula, exhibitions, and programming); share Out On An Island's (OOAI) proven collaborative methodology; and foster connections between LGBTQ+ and non-LGBTQ+ organisations.

CPD sessions delivered to various organisations including: Dover Park Primary (10 staff, 3 x 2 hours sessions); Island VI Form (2 staff and 20 students) and Christ The King College (4 staff, 20 students), Dimbola Lodge (2 volunteers and 1 staff and 35 students).

Training **Community Leaders (Associate Artist/Producer Training Programme)** is an annual programme to develop facilitators and project leaders. Their training covers planning, facilitation, working with vulnerable groups. EDI (Equality Diversity Inclusion), heritage, arts, marketing, social media, and safeguarding. Some of these are delivered by guest trainers, supported by OOAI staff. Trainees are also gaining experience through mentoring and shadowing.

To date, external training has been delivered by Bishops Gate Institute and a facilitation workshop by Niall Moorjani. Trainees have also shadowed school and community group sessions and assisted on the performed walks project.



StoneCrabs Theatre

Sep 2024 - July 2025
Our School Creates

As part of the 'Our School Creates' Artsmark Project, StoneCrabs was commissioned to work with Dover Park Primary School in Ryde for a year. The school was encouraged to embraced a new approach to teaching that uses drama to deepen understanding across subjects.

The initiative, led by the Isle of Wight Cultural Education Partnership and funded by Arts Council England, began with a comprehensive curriculum review to identify opportunities for pupils to engage with drama and acting. Dover Park Primary has since collaborated closely with Franko Figueiredo, artistic director of Stonecrabs Theatre Company, who has provided expert guidance in developing the curriculum and delivering staff training.

Throughout the year, pupils have participated in a range of creative projects. One notable highlight involved the entire school writing myths inspired by the Isle of Wight's heritage. The project continued until July 2025





Jon Kirby, Headteacher at Dover Park Primary, said, "I am incredibly proud to be in a position to lead a team that embraces change with such enthusiasm and commitment. The way staff have taken on the arts project and demonstrated a willingness to explore new approaches has been inspiring. Every day, teachers are creating rich and varied learning experiences for our children. Special thanks must go to Claire Paul from the Creative Island Project for providing us with this amazing opportunity and to our artistic director, Franko, who has skillfully led the project in our school."

StoneCrabs Theatre

2025 - 2026

Future Programme











StoneCrabs Theatre

2025/26 and beyond

Following the success of Faces + Place: Performed Walks in 2025, StoneCrabs is planning a brand-new series of performed walks around the Isle of Wight between May and September 2026. Titled **Stories Underfoot**, the programme continues our focus on figures from the Island's history — some well known, others overlooked.

Each walk will be led by an actor who doubles as both historical figure and tour guide, informing and entertaining audiences while bringing history vividly to life. We will revive three walks from the 2025 programme and create one entirely new experience. All walks will explore the Isle of Wight's hidden LGBTQ+ history.

We are partnering with Ventnor Fringe and the Isle of Wight Walking Festival to ensure these performances make queer heritage tangible and accessible to a broad audience. Through innovative storytelling, the project encourages dialogue, visibility, and wider public engagement.

The walks also function as immersive public outputs of the Out On An Island oral history and heritage project, translating interviews and archival research into lived experiences that bring queer lives and moments into the public realm.

Alongside the walks, we will celebrate LGBT History Month 2026 at The Department in Ryde, offer free LGBT awareness workshops for schools and continue our research into LGBTQ+ working-class histories, with findings shared publicly on 26 July.

Subject to funding, we also aim to continue the Youth Development Programme and present a new theatre production.







StoneCrabs Theatre

2025/26 Planned Activities:

Stories Underfoot (performed walks 2026)

Inclusion training & theatre workshops

Working Class Histories Research (Ryde)

LGBT History Month (Feb 2026)

AAPTP: Trainee Development (x 3)

IWPride 26

Community Meet-ups continue:
LGBT Cafe @ Department
LGBT Book Club @ One Hollyrood
Time 4 Tea
Trans Parents

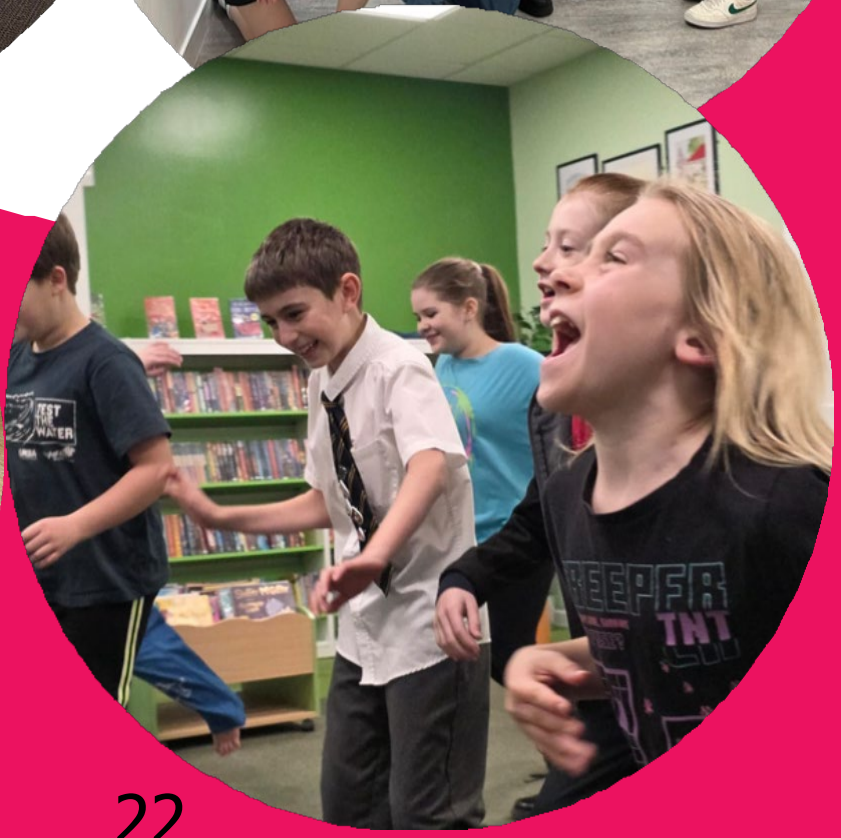
StoneCrabs Theatre

Finance & Governance









StoneCrabs Theatre

FINANCIAL REVIEW
(1 April 2024 - 30 September 2025)

INCOME

Total income for the reporting period: £239,073.
Income more than doubled per annum from 2023/24 following a successful fundraising campaign.

We are delighted to have been awarded a grant by the National Lottery Community Fund (November 2024 - October 2027) of a total of £224,131.50 to continue our work with the Island's LGBTQ+ community enabling us to extend our outreach and training to organisations and businesses island wide. We received £77,916 from the Lottery Fund during the reporting period.

In addition we brought forward and received further grant funding of £90,751 from several funders including the Heritage Lottery Fund, Isle of Wight Council, Arts Council England and Historic England, as well as income from donations, gift aid, investment income and service fees of £70,406.

EXPENDITURE

Total expenditure for the year: £211,980
Following the unexpected higher expenditure of the Joe Carstairs production and the depletion of our reserves, the Board and staff implemented a recovery plan in 2024 that has led to financial recovery within the reporting period. Only 5.55% of expenditure is support costs with the majority of our expenditure going into activity costs and directly benefiting our participants and audiences.

RESERVE MOVEMENTS

Total funds as at 30 September 2025: £28,441
Unrestricted funds at 30 September 2025: £19,910
Restricted funds at 30 September 2025: £8,531

The movement of funds is shown in note 15. With the higher expenditure from Joe Carstairs now equalised, we can look forward to replenishing our reserves in 2025/ 26. The charity continues its fundraising effort and manages its finances carefully to ensure financial stability in the future.

ACCOUNTANTS

A resolution to reappoint Gibson Whitter as examiner will be tabled at the Annual General Meeting.

INVESTMENTS

The charity held no investments.

StoneCrabs Theatre

FINANCE AND GOVERNANCE REVIEW
(1 April 2024 to 30 September 2025)

RESERVES POLICY

StoneCrabs has started rebuilding its reserves. Until these are at a satisfactory level StoneCrabs remains committed to keeping costs at a minimum. This is reflected in contracts and office expenditure and ensures the organisation is not exposed to unacceptable financial risk.

GOING CONCERN

The Trustees consider that it is appropriate to prepare the financial statements on a going concern basis. The Board has reviewed the budget for the forthcoming year. It is satisfied that there are enough funds to continue the business and that plans are in place to rebuild its reserves. Due to the support from the National Lottery Community Fund and a successful fundraising campaign in 2024/ 25, we are ending this financial year with a surplus. Our cashflow forecasts are also satisfactory for the next 12 months and we will continue to manage the finances strictly according to the resources available to us.

In addition, the Trustees have commissioned a further review of the organisation's strategy and long term aims to ensure that effective long term business and financial planning is in place. This plan will also include further fundraising campaigns and investigation into opportunities to enhance the long term sustainability of the charity, including the expansion of fee based services, for example.

As a result of all the above the Trustees consider the going concern basis to be appropriate.

RISK MANAGEMENT

Key risks include:

- Financial sustainability: implementation of our cost recovery plan has meant that we have minimum running cost commitments and our recent successful fundraising campaign is starting to rebuild our reserves.
- Safeguarding of our staff and participants remains an on-going concern. DBS checks, safeguarding training and reporting systems are important mitigation factors.
- Efficiency: the systems we employed were outdated and were hampering efficient working. We have therefore started using software such as Google Workspace and Xero accounting to enable more effective budgeting and accounting, as well as collaborative working and data security.
- Resources: we have a very small team and succession planning and boosting our team is key to our success. Our training programme and increasing number of contractors working with StoneCrabs will provide some stability.

StoneCrabs Theatre

FUNDRAISING

Despite receiving strong reviews from both critics and audiences, the London and Isle of Wight performances of Jo Carstairs fell short of financial targets. In response, we redoubled our fundraising efforts. Thanks to our demonstrable impact on the Isle of Wight community, and building on our award-winning programmes with marginalised groups, StoneCrabs secured a three-year grant of £245,630 from The National Lottery Community Fund. This vote of confidence allowed us to strengthen our finances and develop a three-year programme of activities and fundraising.

We are deeply grateful to our partners, supporters, individual donors and funders — including The National Lottery Community Fund, The Heritage Fund, Arts Council England, The Queer Heritage and Collections Network, Isle of Wight Cultural Education Partnership, IOW Council, Isle of Wight National Landscape Partnership, Creative Island, LGBTQ+ Consortium, and Historic England. With their support, StoneCrabs is able to continue its vital work on the Isle of Wight and beyond.

OUR PEOPLE

Over the year we have reviewed our staffing and structures in line with our finances and with new contracts being developed.

A new training programme was established for the next generation of community leaders on the Island with three volunteers/trainees officially joining StoneCrabs' Associate Artist/Producer Training Programme (AATPT) in April/ May 2025. The AATPT is an annual programme developing future project leaders. These are contracted, paid positions to support aspiring creatives developing their career prospects.

We extend our heartfelt gratitude to Jose Fabio Santos MBE, who stepped down in June 2025 after six extraordinary years as Executive Director of StoneCrabs Productions Ltd.. We also warmly welcome Susanne Hasselmann as our new Executive Director. Susanne brings extensive leadership, commercial and governance experience, having served as Executive Director at Chapel Arts Studios since 2021 and as a Trustee for Enham Trust.

In 2025/26 we will carry out a full training needs assessment for all staff and trainees and again review our health & safety and safeguarding policies, systems and training.

StoneCrabs Theatre

EQUALITY, DIVERSITY AND INCLUSION

StoneCrabs is a multi-award winner LGBTQ+ and Global Majority focused organisation. We work with marginalised communities to support them in amplifying their own voice and shining the light on their untold stories through community engagement activities, training and education, as well as theatre and creative activities in the widest sense.

By drawing upon the creativity of people from many cultures, backgrounds and experiences, we seek to create a deeper understanding of the richness and diversity of the society in which we live. Through our programmes we endeavour to create meaningful opportunities for the most marginalised and often forgotten people and communities.

StoneCrabs addresses the need for people of different cultures, backgrounds and experiences to collaborate, learn from each other and work together towards building resilient and inclusive communities. With empathy, commitment to listen to and to treat everyone with dignity as cornerstones of our work, our values are truly embedded in our governance, workforce and culture as a whole.

APPROVAL

This report was approved by the Board of Trustees and authorised for issue on 19 January 2026, and signed on its behalf by:

Malcolm Marshall

Malcolm Marshall – Chair of the Board

StoneCrabs Theatre

StoneCrabs wouldn't be who we are without our wonderful funders, partners, artists, volunteers, participants, audiences and everyone who made the work extra special.

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF STONE CRABS PRODUCTIONS

Independent examiner's report to the trustees of Stone Crabs Productions ('the Company')
I report to the charity trustees on my examination of the accounts of the Company for the period 1 April 2024 to 30 September 2025.

Responsibilities and basis of report
As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement
I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Gavin Whitter

Gibson Whitter
Chartered Accountants
and Chartered Tax Advisers
Larch House
Parklands Business Park
Denmead
Hampshire
PO7 6XP

Date: 22 January 2026

STONE CRABS PRODUCTIONS

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE PERIOD 1 APRIL 2024 TO 30 SEPTEMBER 2025

	Notes	Unrestricted funds £	Restricted funds £	Period 1.4.24 to 30.9.25 Total funds £	Year Ended 31.3.24 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	43,742	-	43,742	2,037
Charitable activities	4				
Theatre productions, Community Engagement and Training		29,135	165,667	194,802	71,297
Investment income	3	529	-	529	134
Total		73,406	165,667	239,073	73,468
EXPENDITURE ON					
Charitable activities	5				
Theatre productions, Community Engagement and Training		54,844	157,136	211,980	81,123
NET INCOME/(EXPENDITURE)		18,562	8,531	27,093	(7,655)
RECONCILIATION OF FUNDS					
Total funds brought forward		1,348	-	1,348	9,003
TOTAL FUNDS CARRIED FORWARD		19,910	8,531	28,441	1,348

The notes form part of these financial statements

BALANCE SHEET
30 SEPTEMBER 2025

	Notes	30.9.25 £	31.3.24 £
CURRENT ASSETS			
Debtors	11	5,692	9,725
Cash at bank		28,657	9,957
		34,349	19,682
CREDITORS			
Amounts falling due within one year	12	(5,908)	(18,334)
NET CURRENT ASSETS		28,441	1,348
TOTAL ASSETS LESS CURRENT LIABILITIES		28,441	1,348
NET ASSETS/(LIABILITIES)		28,441	1,348
FUNDS	15		
Unrestricted funds		19,910	1,348
Restricted funds		8,531	-
TOTAL FUNDS		28,441	1,348

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the period ended 30 September 2025.

The members have not required the company to obtain an audit of its financial statements for the period ended 30 September 2025 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

(a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and

(b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved and authorised for issue by the Board of Trustees and authorised for issue on 19 January 2026 and were signed on its behalf by:

Malcolm Marshall

.....
Mr M N Marshall - Trustee

The notes form part of these financial statements

NOTES TO THE FINANCIAL STATEMENTS
FOR THE PERIOD 1 APRIL 2024 TO 30 SEPTEMBER 2025

1. ACCOUNTING POLICIES

Basis of preparing the financial statements
The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income
Voluntary income including donations, gifts and legacies and grants that provide core funding or are of a general nature are recognised where there is entitlement, receipt is probable and the amount can be measured with sufficient reliability. Such income is only deferred when:

- the donor specifies that the grant or donation must only be used in future accounting periods; or
- the donor has imposed conditions which must be met before the charity has unconditional entitlement.

Investment income is recognised on a receivable basis.

Income from charitable activities includes income received under contract or where entitlement to grant funding is subject to specific conditions is recognised as earned (as the related goods and services are provided). Grant income included in this category provides funding to support activities and is recognised where there is entitlement, receipt is probable and the amount can be measured with sufficient reliability. Such income is only deferred when:

- the donor specifies that the grant or donation must only be used in future accounting periods; or
- the donor has imposed conditions which must be met before the charity has unconditional entitlement.

Volunteers and donated services
The value of services provided by volunteers is not incorporated into these financial statements.

Where goods or services are provided to the charity as a donation that would normally be purchased from suppliers, this contribution is included in the financial statements at an estimate based on the value of the contribution to the charity.

Expenditure
Expenditure is recognised when a liability is incurred. Contractual arrangements are recognised as goods or services are supplied.

- Raising funds expenditure are those costs incurred in attracting voluntary income.
- Charitable activities include expenditure associated with providing services to the charity's beneficiaries and include both the direct costs and support costs relating to those activities.
- Support costs, including governance costs and central functions have been allocated to activities on a basis consistent with the use of resources.

Grants offered subject to conditions which have not been met at the year end date are noted as a commitment but not accrued as expenditure.

Irrecoverable VAT
All resources expended are classified under activity headings that aggregate all costs related to the category. Irrecoverable VAT is charged against the category of resources expended for which it was incurred.

Taxation
The charity is exempt from corporation tax on its charitable activities.

continued...

1. ACCOUNTING POLICIES - continued

Fund accounting
Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. DONATIONS AND LEGACIES

	Period 1.4.24 to 30.9.25	Year Ended 31.3.24
	£	£
Donations	32,921	2,037
Gift aid	10,821	-
	43,742	2,037

3. INVESTMENT INCOME

	Period 1.4.24 to 30.9.25	Year Ended 31.3.24
	£	£
Deposit account interest	529	134

4. INCOME FROM CHARITABLE ACTIVITIES

	Activity	Period 1.4.24 to 30.9.25	Year Ended 31.3.24
		£	£
Fees, commissions and co-productions	Theatre productions, Community Engagement and Training	26,135	12,071
Grants	Theatre productions, Community Engagement and Training	168,667	59,226
		194,802	71,297

Grants received, included in the above, are as follows:

	Period 1.4.24 to 30.9.25	Year Ended 31.3.24
	£	£
Heritage Lottery Fund	29,734	46,726
IOW Council	20,080	5,500
Carried forward	49,814	52,226

continued...

4. INCOME FROM CHARITABLE ACTIVITIES - continued

	Period 1.4.24 to 30.9.25	Year Ended 31.3.24
	£	£
Brought forward	49,814	52,226
Arts Council England	25,500	-
The London School Trust	-	2,000
Hampshire and Isle of Wight Community Fund	-	5,000
The National Lottery Community Fund	77,916	-
Consortium	10,000	-
Historic England	5,437	-
	168,667	59,226

5. CHARITABLE ACTIVITIES COSTS

	Direct Costs (see note 6)	Support costs (see note 7)	Totals
	£	£	£
Theatre productions, Community Engagement and Training	200,274	11,706	211,980

6. DIRECT COSTS OF CHARITABLE ACTIVITIES

	Period 1.4.24 to 30.9.25	Year Ended 31.3.24
	£	£
Production fees and costs	139,659	38,792
Subcontractors	60,615	35,720
	200,274	74,512

7. SUPPORT COSTS

	Management	Governance costs	Totals
	£	£	£
Theatre productions, Community Engagement and Training	8,180	3,526	11,706

continued...

7. SUPPORT COSTS - continued

Support costs, included in the above, are as follows:

Management

	Period 1.4.24 to 30.9.25 Theatre productions, Community Engagement and Training	Year Ended 31.3.24 Total activities
	£	£
Bank charges	81	62
Insurance	2,103	1,159
Subscriptions	355	1,930
Administration costs	212	-
Computer expenses	5,429	1,643
	8,180	4,794

Governance costs

	Period 1.4.24 to 30.9.25 Theatre productions, Community Engagement and Training	Year Ended 31.3.24 Total activities
	£	£
Examiners' fee	3,366	1,512
Trustees expenses	-	262
Trustee meeting expenses	160	43
	3,526	1,817

8. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	Period 1.4.24 to 30.9.25	Year Ended 31.3.24
	£	£
Examiners fee - Gibson Whitter	3,366	1,512

continued...

9. TRUSTEES' REMUNERATION AND BENEFITS

During the period one (31.3.24: no) trustees was paid for his work on as a trainee on the Out on An Island project totalling £469 (31.3.24: £nil).

Trustees' expenses

During the period three (31.3.24: no) trustees were reimbursed expenses by the charity for travelling expenses totalling £262 (31.3.24: £nil).

10. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	2,037	-	2,037
Charitable activities			
Theatre productions, Community Engagement and Training	15,571	55,726	71,297
Investment income	134	-	134
Total	17,742	55,726	73,468
EXPENDITURE ON			
Charitable activities			
Theatre productions, Community Engagement and Training	25,397	55,726	81,123
NET INCOME/(EXPENDITURE)	(7,655)	-	(7,655)
RECONCILIATION OF FUNDS			
Total funds brought forward	9,003	-	9,003
TOTAL FUNDS CARRIED FORWARD	1,348	-	1,348

11. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	30.9.25 £	31.3.24 £
Other debtors	4,550	9,496
Prepayments	1,142	229
	5,692	9,725

continued...

12. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	30.9.25	31.3.24
	£	£
Other loans (see note 13)	-	8,000
Trade creditors	2,800	-
Accrued expenses	3,108	10,334
	5,908	18,334

13. LOANS

An analysis of the maturity of loans is given below:

	30.9.25	31.3.24
	£	£
Amounts falling due within one year on demand:		
Other loans	-	8,000

14. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted funds	Restricted funds	30.9.25 Total funds	31.3.24 Total funds
	£	£	£	£
Current assets	25,768	8,581	34,349	19,682
Current liabilities	(5,858)	(50)	(5,908)	(18,334)
	19,910	8,531	28,441	1,348

15. MOVEMENT IN FUNDS

	At 1.4.24	Net movement in funds	At 30.9.25
	£	£	£
Unrestricted funds			
General fund	1,348	18,562	19,910
Restricted funds			
Out on an Island - Building Bridges	-	5,224	5,224
Time 4 T Grant	-	3,307	3,307
	-	8,531	8,531
TOTAL FUNDS	1,348	27,093	28,441

continued...

15. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	73,406	(54,844)	18,562
Restricted funds			
Out on an Island	29,734	(29,734)	-
Joe Carstairs	25,500	(25,500)	-
Forces of Nature	13,000	(13,000)	-
Out on an Island - Building Bridges	77,916	(72,692)	5,224
Time 4 T Grant	10,000	(6,693)	3,307
Out on an Island- Working class histories	9,517	(9,517)	-
	165,667	(157,136)	8,531
TOTAL FUNDS	239,073	(211,980)	27,093

Comparatives for movement in funds

	At 1.4.23 £	Net movement in funds £	At 31.3.24 £
Unrestricted funds			
General fund	9,003	(7,655)	1,348
TOTAL FUNDS	9,003	(7,655)	1,348

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	17,742	(25,397)	(7,655)
Restricted funds			
Out on an Island	55,726	(55,726)	-
TOTAL FUNDS	73,468	(81,123)	(7,655)

Out on an Island
Out on an Island is a community heritage and oral history project exploring over 100 years of LGBTQ+ history on the Isle of Wight. The project includes the publication "Out on an Island ", winner of the Isle of Wight Book Awards 2023 Best Non-fiction and Book of the Year and the current phase is "Out on an Island: Pride in Self, Pride in Place". The main funder is the Heritage Lottery Fund.

Joe Carstairs

continued...

15. MOVEMENT IN FUNDS - continued

Joe Carstairs (our first full-scale touring production since the pandemic and a landmark moment in our mission to amplify untold stories) was a bold and visually arresting new play exploring the extraordinary life of Marion Barbara 'Joe' Carstairs-speedboat racer, oil heiress, and proud nonconformist who defied the gender norms of the 20th century. Combining live music, expressive movement, and storytelling, the production explored the life of Joe Carstairs as a complex and controversial figure from a young queer person's contemporary perspective. The work was initially inspired by research under our Out On An Island project and our partnership with the Isle of Wight's Classic Boat Museum. The main funder is National Lottery.

Forces of Nature
Force of Nature a site-specific performance, arts and creative engagement project across the Isle of Wight, explores how theatre and the arts can support less abled participants in developing deeper connections to nature, place, and community. The project combines creative walks, site exploration, and multidisciplinary artistic practice, culminating in two seasonal public sharing and a final film screening event. Participants and artists explore the creative, sensory, and spiritual dimensions of the island's diverse landscapes through place-based artmaking, leading to the co-creation of site-specific performances, poems, artworks, vocal scores, and a "pop-up museum" of found and created objects.The main funder is Isle of Wight Council.

Out on an Island - Building Bridges
Our flagship community engagement project, Out On An Island (originally funded by The National Lottery Heritage Fund), has been running successfully since 2019, shining a light on the rich and multilayered Isle of Wight LGBTQ+ history and heritage. The project produced a touring exhibition and an award-winner documentary. The project's book was awarded 'Isle of Wight Book of the Year' and 'Best Non-Fiction' in 2023. Recently, Out On An Island has gained recognition from the National Lottery Community Fund, which will be supporting the project's next 3-year phase "Out On An Island: Building Bridges". This phase of the project will see StoneCrabs continue with regular activities for the LGBTQ+ community and allies and further strengthening the IW LGBTQ+ supporting network whilst fostering the development of the next generation of IW LGBTQ+ leaders.

Out on an Island - Working class histories
Under the umbrella of Out On An Island - Building Bridges. Our OOAI - Celebrating LGBTQ+ Working Class Histories investigates venues, buildings and sites frequented by LGBTQ+ people on Union Street, Ryde's main street, on the Isle of Wight. Ryde is known as 'the town on the beach and the project shines a light on the often-hidden LGBTQ+ nightlife of Union Street.

For locals and tourists alike, Isle of Wight heritage focus is dominated by sites such as Osborne House, Carisbrooke Castle and Mottistone Manor which are expensive to visit. OOAI - Celebrating LGBTQ+ Working Class Histories focus is on everyday LGBTQ+ people and the challenges they faced in a closeknit, coastal community.

The Isle of Wight LGBTQ+ community was thriving during the 1980's and 1990's, and the project explores the importance of LGBTQ+ friendly venues in the life of Ryde's LGBTQ+ community (then and now). Their relationship with these venues, events and personal stories that have/are shaping the local everyday heritage.

Consortium
The Consortium funding supported two groups on the Isle of Wight: a monthly trans adult group and a trans parent group. In addition, StoneCrabs delivered outreach and inclusion training to organisations across the Island using StoneCrab's skills and lived experience. StoneCrabs is also delivering a list of organisations on the Isle of Wight that are inclusive and welcoming to trans and non-binary people as part of the StoneCrab's Out On An Island website which will be launched in early 2026. Further progress has been made in developing the organisation separate from StoneCrabs and linking with other potential partners.

continued...

16. RELATED PARTY DISCLOSURES

During the year a Trustee made an interest free loan of £nil (2024: £8,000) to the charitable company to be repaid when the charity has the funds.The interest free loan brought forward has been converted to a donation from the Trustee in the year.

17. ULTIMATE CONTROLLING PARTY

The charity is controlled by the trustees on behalf of the members.

STONE CRABS PRODUCTIONS

England & Wales - Charity number 1115881

Accounts

REGISTERED COMPANY NUMBER: 4693145 (England and Wales)
REGISTERED CHARITY NUMBER: 1115881

REPORT OF THE TRUSTEES AND

UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024

FOR

STONE CRABS PRODUCTIONS

Gibson Whitter
Chartered Accountants
and Chartered Tax Advisers
Larch House
Parklands Business Park
Denmead
Hampshire
PO7 6XP

STONE CRABS PRODUCTIONS

CONTENTS OF THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024

	Page
Report of the Trustees	1 to 6
Independent Examiner's Report	7
Statement of Financial Activities	8
Balance Sheet	9
Notes to the Financial Statements	10 to 17

REPORT OF THE TRUSTEES

STONECRABS PRODUCTIONS - YEAR ENDED 31ST MARCH 2024

LEGAL AND ADMINISTRATIVE INFORMATION

- **DIRECTORS & TRUSTEES:**

Paul Scott Armfield	
Paloma Jacob-Duvernet	
Hazaud Regis Gnaly	Resigned 13 September 2024
Iza Aparecida De Oliveira Augusto	Resigned 13 September 2024
Malcolm Marshall (Chair)	Appointed 31 August 2023
Penelope Diaz	Appointed 22 April 2023
Laide Sonola	Appointed 22 April 2023
Alexander Sabine	Appointed 22 April 2023
Ben Murray-Holmes	Appointed 22 April 2023
Almiro de Andrade Santos	Resigned 31 August 2023
Susannah Frances Finzi	Resigned 22 April 2023
Penelope Karen Neu	Resigned 22 April 2023
Sophia Alaynah Preston	Appointed 13 September 2024

- **EXECUTIVE TEAM:** Jose Fabio Jesus Santos
  Francisco Figueiredo-Stow
- **COMPANY SECRETARY:** Jose Fabio Jesus Santos
- **REGISTERED OFFICE:** 26 Albert Road
  Shaklin
  Isle of Wight
  PO37 7NS
- **EXAMINER** Gibson Whitter
  Larch House
  Parklands Business Park
  Denmead
  Hampshire
  PO7 6XP
- **CHARITY REGISTRATION NUMBER:** 1115881
- **COMPANY REGISTRATION NUMBER:** 4693145

DIRECTORS' AND TRUSTEES' REPORT

The directors/trustees present their report and the financial statements for the year ended 31st March 2024.

Company Registration number: 4693146. Charity Registration number: 1115881

Registered Office: 26 Albert Road, Shanklin, Isle of Wight, PO37 7NS.

PRINCIPAL ACTIVITY AND CHARITABLE OBJECTIVE

The principal activity of the company is that of theatrical productions. Other two key strands also integral to the company's work are Community Engagement and Training.

The primary objects of the company are to promote, maintain, improve and advance education, primarily through the dramatic arts.

DIRECTORS & TRUSTEES

The directors/trustees set out below have held office during the whole year unless otherwise indicated:

Paul Scott Armfield	
Paloma Jacob-Duvernet	
Hazaud Regis Gnaly	Resigned 13 September 2024
Iza Aparecida De Oliveira Augusto	Resigned 13 September 2024
Malcolm Marshall (Chair)	Appointed 31 August 2023
Penelope Diaz	Appointed 22 April 2023
Laide Sonola	Appointed 22 April 2023
Alexander Sabine	Appointed 22 April 2023
Ben Murray-Holmes	Appointed 22 April 2023
Almiro de Andrade Santos	Resigned 31 August 2023
Susannah Frances Finzi	Resigned 22 April 2023
Penelope Karen Neu	Resigned 22 April 2023
Sophia Alaynah Preston	Appointed 13 September 2024

The directors of the company form its Committee of Management and Governing Body and are empowered to act as necessary in order for the company to fulfil its objectives.

Directors may be appointed by the members of the company or fellow directors at any time.

CONSTITUTION AND STATUS

The company has no share capital, being limited by guarantee. It is a registered charity number 1115881 whose governing document is its memorandum and articles of association.

FINANCIAL REVIEW

- **INCOME**

For the year 1 April 2023 to 31 March 2024, our total income was £73,468.

- **EXPENDITURE**

For the year 1 April 2023 to 31 March 2024, our total expenditure was £81,123.

The company runs activities and projects that span over multiple financial years. These activities and projects had funds secured before financial year ending 31 March 2024.

The difference between income and expenditure (£7,655) was covered by funds carried forward from previous financial year.

- **ACCOUNTANTS**

A resolution proposing the reappointment of Gibson Whitter as examiner will be submitted at the Annual General Meeting.

- **INVESTMENTS**

The charity has no investments.

- **RISK MANAGEMENT**

The company undertakes periodic reviews for different areas of risk including insurance cover, health and safety policies in the workplace and whilst performing, working with young people, children and vulnerable adults, financial affairs, personnel practices, ICT technology.

- **RESERVES POLICY**

The Trustees have agreed a policy for the retention of unrestricted free reserves such that a designated fund representing the equivalent of three month's expenditure should be built up as a safeguard against financial risk and to ensure that the company is able to meet its obligations in the event of closure.

- **RESERVES**

The movement in reserves is shown in note 15 to the accounts. On 31st March 2024 the company held £1,348 Unrestricted Reserves.

The charity is working to strengthen its reserves in line with the Reserves Policy. In November 2024, we secured a three-year grant of £245,630 from the National Lottery Community Fund—the largest grant in our history. We've also secured an additional £57,750 from other funders, covering the 12 months to 31 January 2026.

Thanks to this success, and careful financial management, the trustees are confident that our free reserves as at 31 March 2024 are sufficient a basis to build from, going into the 2025 financial year. Our fundraising campaign is also focused on building reserves through unrestricted grants, service provision, fundraising events, and private donations.

- **GOING CONCERN**

The Trustees consider a going concern basis is appropriate for the preparation of the accounts.

The Trustees having considered future activities are confident that the company will continue to trade for the 12 months following the date of this report.

From 1 April 2024 projects include:

- Out On An Island – Building Bridges funded by The National Lottery Community Fund for 3 years.
- Joe Carstairs – A new production headlining the 96 Festival at Omnibus Theatre (London – June 2024) over a three week run, before transferring to Quay Arts (Isle of Wight – July 2024) for a three night run.
- Coproduction / Presentation of the show Labels in partnership with company Worklight and venue Quay Arts (May 2024), exploring issues of identities and the labels that are imposed on us and the labels we impose on others.
- Summer Drama School in partnership with Quay Arts (Newport – Isle of Wight). Free theatre training for young islanders aged 8 to 15 (July 2024).
- Hear Me Now Co-production with Brevity (Isle of Wight). An Arts Council funded project which enabled aspiring LGBTQ+ writers to develop their skill working alongside professional writers, culminating in their work being published and performed by professional actors (May - July 2024).

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).



PROJECTS – ACTIVITIES

The Trustees confirm that in compiling this report they have had due regard to the guidance on public benefit issued by the Charity Commission in compliance with the duty set out in section 4 of the Charities Act 2006.

OUT ON AN ISLAND – PRIDE IN SELF. PRIDE IN PLACE

For the year ended 31 March 2024 the organisation focused its resources on the Out On An Island project. Following the success of the project's first phase, further funds were secured by the National Lottery Heritage funds to run phase 2 (May 2023 to November 2024).

Out On An Island – Pride in Self. Pride in Place, focused on building community, understanding, and pride within the LGBTQ+ population of the Isle of Wight. Running from May 2023 to November 2024, this initiative has successfully engaged local volunteers, participants and audiences. It provided a platform for sharing LGBTQ+ histories and fostered a supportive network aimed at improving wellbeing and community connection.

ORAL HISTORY

We conducted and recorded a total of 15 interviews, all of which have been carefully transcribed and digitized for preservation. These recordings are now archived in the Oral History Collection at Carisbrooke Castle and the Wessex Film and Sound Archives. To enhance accessibility and outreach, a 10-minute version of these interviews is available on the StoneCrabs YouTube Channel, while 2-minute excerpts were showcased at the 'Quilted Memories' exhibition at Carisbrooke Castle Museum from July to November 2024.

ONGOING SESSIONS

As well as regular sessions open to members of the LGBTQ+ community, their families, friends and allies, we also delivered six LGBT History Club events at venues such as Montage Place, the Classic Boat Museum, Monkton Arts, and Quay Arts. These events covered a range of topics, including 'The History of Pride,' 'The History of the AIDS Memorial Quilt,' and 'Queering History.' One notable feature was the pilot walk titled 'Walk on the Wilde Side of Ryde,' which attracted significant attendance across all sessions. 'Walk On The Wilde Side of Ryde,' was a performed walk shining a light on Oscar Wilde connection with Ryde. It was piloted at the Isle of Wight Walking Festival receiving enthusiastic feedback. Following this success, we have secured funding to collaborate with artists and schools to develop four additional LGBTQ+ walks inspired by our LGBTQ+ Trail Map.

Events also incorporated hands-on activities, such as quilt patch making and banner crafting, which proved to be highly successful. As one volunteer noted regarding the workshops:

"It was so good to have the LGBT History Club on Pride, and re-creating The History of Pride through the placards was cathartic. I feel the 'History of Pride' should become an important strand in the parade, with workshops beforehand and interactive activities on our stall, such as a match-the-dates and events game. I felt very proud of what we've managed to achieve!"

QUILTED MEMORIES EXHIBITION

Inspired by the AIDS Memorial Quilt, we invited members of the community to design their own individual patch for an Isle of Wight Memorial Quilt. This co-creation was the centrepiece of our exhibition celebrating LGBT History Month (February 2024) at Monkton Arts. The exhibition was accompanied by parallel workshops and engaging activities, all expertly delivered by our talented team and guest artists, Jenna Sabine and Dawn Fidler.

The Isle of Wight is home to breathtaking landscapes, rich history, and a vibrant community that continues to evolve. Among its many initiatives, StoneCrabs' Out On An Island project stands out as a beacon of support and recognition for the LGBTQ+ community. 'Quilted Memories' was everything inspiring, moving and enriching - don't stop!" - anonymous feedback on 'Out On An Island Quilted Memories' exhibition



COLLABORATION WITH TEACHERS, SCHOOLS, PUPILS

We collaborated with two local teachers to develop the LGBT+ Heritage Map in a format suitable for dissemination in schools. The current version of the map was showcased at our LGBT History Month exhibition in February 2024, where we gathered valuable feedback that informed its redesign for subsequent exhibitions at Carisbrooke Castle Museum and IWPride 2024.

Feedback from educators has been overwhelmingly positive. One teacher remarked:

"The project has given a voice to those who may otherwise have remained voiceless. What an achievement; you should both be rightly proud."

Jon Kirby, Head of Dover Park Primary School, shared his thoughts after Years 5 and 6 students visited our Quilted Memories exhibition:

"You pitched the subject matter in a way that we felt was both age-appropriate and engaging. I know it's not always easy to navigate topics which could be deemed sensitive, but you created an inclusive and educational environment that allowed our children to learn and grow. The children came back with a deeper understanding and appreciation for diversity and equality, which is a testament to your thoughtful approach."



We have enlisted the expertise of teachers within our volunteer team, who guided us in the creation of educational resources for both primary and secondary schools. Throughout the project, we have produced two significant exhibitions: one at Monkton Arts during February 2024, and another at Carisbrooke Castle Museum from July to November 2024. These exhibitions successfully engaged 26 teachers, and eight schools brought classes to explore the exhibits, particularly their EARA (Equality and Rights Advocate) groups.

COLLABORATION WITH HERITAGE SITES

In collaboration with Carisbrooke Castle Museum, we initiated a pioneering project with Museum Consultant Margaret Middleton aimed at diversifying museum collections. This initiative has developed skills in LGBTQ+ awareness among museum staff and volunteers, ultimately creating a welcoming environment for visitors. Furthermore, it encouraged curators, staff, and volunteers to examine collections through a queer lens. Those volunteers involved in this process reported feeling enriched and valued by their experiences, which inspired their involvement in our Quilted Memories exhibition.

We conducted three sessions with Margaret Middleton in January 2024, which included a listening session, a collections assessment, and a final 'language training' session. These sessions have been highly successful, fostering a sense of confidence within Carisbrooke Castle Museum as they fully embrace inclusion and diversity.

During the final session, we extended an invitation to volunteers, curators, and trustees from other Island Heritage Organizations, with the aim of inspiring them to be more open about their connections to LGBTQ+ history. This collaborative effort proved fruitful, leading to the discovery of additional LGBTQ+ historical aspects in other heritage venues, including Brading Roman Villa.

As a key outcome of this initiative, Margaret Middleton produced a comprehensive Style Guide containing valuable recommendations and interpretation resources. This guide has been instrumental in our efforts and can be downloaded here: https://drive.google.com/file/d/1GEXJYkgz4WguYoeMI7d5b-nw1fPARQqZ/view

Carisbrooke Castle Museum has incorporated this guide into their staff induction process, and we have also made it available to other local heritage organizations, further promoting inclusive practices across the community.

OTHER ACTIVITIES

JOE CARSTAIRS

In the year ended 31 March 2024 we further developed the script and started preparations for our next production. Joe Carstairs headlined the 96 Festival at Omnibus Theatre (London – June 2024) over a three week run, before transferring to Quay Arts (Isle of Wight – July 2024) for a three night run.

STONECRABS PRESENT

In the year ended 31 March 2024 we firmed up plans to test a new idea. StoneCrabs Present aims to continue showcasing groundbreaking, socially pertinent work to IOW audiences. We partnered up with Worklight Theatre company to present Labels at Quay Arts – May 2024.

OTHER ACTIVITIES IN COLLABORATION

Hear me Now in partnership with Brevity, an ACE funded project enabling aspiring LGBTQ+ writers to develop skills working alongside professional writers. Culminating in their work being published and performed by professional actors (May- July 2024).

Summer Drama School in partnership with Quay Arts (Newport – Isle of Wight). Free theatre training for young islanders aged 8 to 15 which took place in July 2024.

The trustees would like to thank all our partners, supporters, funders, volunteers, participants and audiences from the Isle of Wight and beyond.

The Trustees Report was approved and authorised for issue by the Board of Trustees and authorised for

Issued on 29/01/2025

And signed on its behalf by

MALCOLM MARSHALL (Jan 29, 2025 16:51 GMT)

Malcolm Marshall - Chair of the Board

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF STONE CRABS PRODUCTIONS

Independent examiner's report to the trustees of Stone Crabs Productions ('the Company')
I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2024.

Responsibilities and basis of report
As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement
I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Gavin Whitter

Gibson Whitter
Chartered Accountants
and Chartered Tax Advisers
Larch House
Parklands Business Park
Denmead
Hampshire
PO7 6XP

Date: 29/11/25

STONE CRABS PRODUCTIONS

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2024

	Notes	Unrestricted funds £	Restricted funds £	31.3.24 Total funds £	31.3.23 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	2,037	-	2,037	1,336
Charitable activities	4				
Theatre productions, Community Engagement and Training		15,571	55,726	71,297	63,447
Investment income	3	134	-	134	62
Total		17,742	55,726	73,468	64,845
EXPENDITURE ON					
Raising funds	5	-	-	-	1,289
Charitable activities	6				
Theatre productions, Community Engagement and Training		25,397	55,726	81,123	115,214
Total		25,397	55,726	81,123	116,503
NET INCOME/(EXPENDITURE)		(7,655)	-	(7,655)	(51,658)
RECONCILIATION OF FUNDS					
Total funds brought forward		9,003	-	9,003	60,661
TOTAL FUNDS CARRIED FORWARD		1,348	-	1,348	9,003

The notes form part of these financial statements

STONE CRABS PRODUCTIONS

BALANCE SHEET
31 MARCH 2024

	Notes	31.3.24 £	31.3.23 £
CURRENT ASSETS			
Debtors	11	9,725	4,618
Cash at bank		9,957	9,825
		19,682	14,443
CREDITORS			
Amounts falling due within one year	12	(18,334)	(5,440)
NET CURRENT ASSETS		1,348	9,003
TOTAL ASSETS LESS CURRENT LIABILITIES		1,348	9,003
NET ASSETS		1,348	9,003
FUNDS	15		
Unrestricted funds		1,348	9,003
TOTAL FUNDS		1,348	9,003

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2024.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2024 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

(a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and

(b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved and authorised for issue by the Board of Trustees and authorised for issue on ..... and were signed on its behalf by:

29/01/2025

MALCOLM MARSHALL (Jan 29, 2025 16:51 GMT)

Malcolm Marshall - Trustee

1. ACCOUNTING POLICIES

Basis of preparing the financial statements
The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Going Concern
The financial statements have been prepared on a going concern basis. The charitable company has already secured funding of around £135,000 for the year to 31 March 2025, including from the National Lottery Heritage Fund (for Out On An Island - Pride is Self. Pride in Place), from The National Lottery Community Fund (for the next phase of Out On An Island - Building Bridges) and from Arts Council England (for the production of Joe Carstairs). Other funding applications are progressing well. The charitable company operates with low fixed costs and overheads and can adapt the cost base in accordance with income.

On this basis, the trustee directors consider it appropriate to prepare the financial statements on a going concern basis.

Income
Voluntary income including donations, gifts and legacies and grants that provide core funding or are of a general nature are recognised where there is entitlement, receipt is probable and the amount can be measured with sufficient reliability. Such income is only deferred when:

- the donor specifies that the grant or donation must only be used in future accounting periods; or
- the donor has imposed conditions which must be met before the charity has unconditional entitlement.

Investment income is recognised on a receivable basis.

Income from charitable activities includes income received under contract or where entitlement to grant funding is subject to specific conditions is recognised as earned (as the related goods and services are provided). Grant income included in this category provides funding to support activities and is recognised where there is entitlement, receipt is probable and the amount can be measured with sufficient reliability. Such income is only deferred when:

- the donor specifies that the grant or donation must only be used in future accounting periods; or
- the donor has imposed conditions which must be met before the charity has unconditional entitlement.

Volunteers and donated services
The value of services provided by volunteers is not incorporated into these financial statements.

Where goods or services are provided to the charity as a donation that would normally be purchased from suppliers, this contribution is included in the financial statements at an estimate based on the value of the contribution to the charity.

Expenditure
Expenditure is recognised when a liability is incurred. Contractual arrangements are recognised as goods or services are supplied.

- Raising funds expenditure are those costs incurred in attracting voluntary income.
- Charitable activities include expenditure associated with providing services to the charity's beneficiaries and include both the direct costs and support costs relating to those activities.
- Support costs, including governance costs and central functions have been allocated to activities on a basis consistent with the use of resources.

continued...

1. ACCOUNTING POLICIES - continued

Expenditure

Grants offered subject to conditions which have not been met at the year end date are noted as a commitment but not accrued as expenditure.

Irrecoverable VAT
All resources expended are classified under activity headings that aggregate all costs related to the category. Irrecoverable VAT is charged against the category of resources expended for which it was incurred.

Taxation
The charity is exempt from corporation tax on its charitable activities.

Fund accounting
Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. DONATIONS AND LEGACIES

	31.3.24	31.3.23
	£	£
Donations	2,037	1,336

3. INVESTMENT INCOME

	31.3.24	31.3.23
	£	£
Deposit account interest	134	62

4. INCOME FROM CHARITABLE ACTIVITIES

	Activity	31.3.24 £	31.3.23 £
Fees, commissions and co-productions	Theatre productions, Community Engagement and Training	12,071	23,947
Grants	Theatre productions, Community Engagement and Training	59,226	39,500
		71,297	63,447

Grants received, included in the above, are as follows:

	31.3.24	31.3.23
	£	£
Heritage Lottery Fund	46,726	30,000
IOW Council	5,500	7,000
The Great British Sasakawa Foundation	-	2,500
The London School Trust	2,000	-
Carried forward	54,226	39,500

continued...

4. INCOME FROM CHARITABLE ACTIVITIES - continued

	31.3.24	31.3.23
	£	£
Brought forward	54,226	39,500
Hampshire and Isle of Wight Community Fund	5,000	-
	59,226	39,500

5. RAISING FUNDS

Raising donations and legacies

	31.3.24	31.3.23
	£	£
Fundraising training	-	1,289

6. CHARITABLE ACTIVITIES COSTS

	Direct Costs (see note 7)	Support costs (see note 8)	Totals
	£	£	£
Theatre productions, Community Engagement and Training	74,512	6,611	81,123

7. DIRECT COSTS OF CHARITABLE ACTIVITIES

	31.3.24	31.3.23
	£	£
Production fees and costs	38,792	74,694
Subcontractors	35,720	36,164
	74,512	110,858

8. SUPPORT COSTS

	Management	Governance costs	Totals
	£	£	£
Theatre productions, Community Engagement and Training	4,794	1,817	6,611

continued...

8. SUPPORT COSTS - continued

Support costs, included in the above, are as follows:

Management

	31.3.24 Theatre productions, Community Engagement and Training £	31.3.23 Total activities £
Bank charges	62	62
Insurance	1,159	975
Subscriptions	1,930	622
Computer expenses	1,643	499
Legal and professional fees	-	408
	4,794	2,566

Governance costs

	31.3.24 Theatre productions, Community Engagement and Training £	31.3.23 Total activities £
Examiners fee - Gibson Whitter	1,512	1,440
Examiners fee - F Lachmann	-	350
Trustees expenses	262	-
Trustee meeting expenses	43	-
	1,817	1,790

9. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2024 nor for the year ended 31 March 2023.

Trustees' expenses

During the year three (31.3.23: no) trustees were reimbursed expenses by the charity for travelling expenses totalling £262 (31.3.23: £nil).

continued...

10. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	786	550	1,336
Charitable activities			
Theatre productions, Community Engagement and Training	12,148	51,299	63,447
Investment income	62	-	62
Total	12,996	51,849	64,845
EXPENDITURE ON			
Raising funds	1,289	-	1,289
Charitable activities			
Theatre productions, Community Engagement and Training	45,999	69,215	115,214
Total	47,288	69,215	116,503
NET INCOME/(EXPENDITURE)	(34,292)	(17,366)	(51,658)
Transfers between funds	(17,366)	17,366	-
Net movement in funds	(51,658)	-	(51,658)
RECONCILIATION OF FUNDS			
Total funds brought forward			
As previously reported	15,879	37,068	52,947
Prior year adjustment	44,782	(37,068)	7,714
As restated	60,661	-	60,661
TOTAL FUNDS CARRIED FORWARD	9,003	-	9,003

11. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.24 £	31.3.23 £
Other debtors	9,496	3,000
Prepayments	229	1,618
	9,725	4,618

continued...

12. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.24	31.3.23
	£	£
Other loans (see note 13)	8,000	-
Accruals and deferred income	-	4,000
Accrued expenses	10,334	1,440
	18,334	5,440

13. LOANS

An analysis of the maturity of loans is given below:

	31.3.24	31.3.23
	£	£
Amounts falling due within one year on demand:		
Other loans	8,000	-

14. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted funds	Restricted funds	31.3.24 Total funds	31.3.23 Total funds
	£	£	£	£
Current assets	11,186	8,496	19,682	14,443
Current liabilities	(9,838)	(8,496)	(18,334)	(5,440)
	1,348	-	1,348	9,003

15. MOVEMENT IN FUNDS

	At 1.4.23	Net movement in funds	At 31.3.24
	£	£	£
Unrestricted funds			
General fund	9,003	(7,655)	1,348
TOTAL FUNDS	9,003	(7,655)	1,348

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	17,742	(25,397)	(7,655)
Restricted funds			
Out on an Island	55,726	(55,726)	-
TOTAL FUNDS	73,468	(81,123)	(7,655)

continued...

15. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.4.22 £	Prior year adjustment £	Net movement in funds £	Transfers between funds £	At 31.3.23 £
Unrestricted funds					
Unrestricted Funds	15,879	44,782	(34,292)	(17,366)	9,003
Restricted funds					
Arts Council - DCMS funding	37,068	(37,068)	-	-	-
Out on an Island	-	-	(11,936)	11,936	-
Directors in Practice Showcase	-	-	(5,430)	5,430	-
	37,068	(37,068)	(17,366)	17,366	-
TOTAL FUNDS	52,947	7,714	(51,658)	-	9,003

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
Unrestricted Funds	12,996	(47,288)	(34,292)
Restricted funds			
Utter Mess Production	32,500	(32,500)	-
Out on an Island	4,000	(15,936)	(11,936)
Directors in Practice Showcase	15,349	(20,779)	(5,430)
	51,849	(69,215)	(17,366)
TOTAL FUNDS	64,845	(116,503)	(51,658)

Out on an Island is a community heritage and oral history project exploring over 100 years of LGBTQ+ history on the Isle of Wight. The project includes the publication "Out on an Island ", winner of the Isle of Wight Book Awards 2023 Best Non-fiction and Book of the Year and the current phase is "Out on an Island: Pride in Self, Pride in Place". The main funder is the Heritage Lottery Fund.

The Directors in Practice Showcase was a week-long festival at the Omnibus Theatre, Clapham showcasing nine emerging theatre directors. This was the culmination a 6-month practical theatre training for emerging theatre directors and producers.

Utter Mess was a critically acclaimed international collaboration with Busu Theatre Tokyo that mixed theatre, live music, clowning and magic. It was performed in Tokyo, London and Isle of Wight.

continued...

16. RELATED PARTY DISCLOSURES

During the year a Trustee made an interest free loan of £8,000 (2023: nil) to the charitable company to be repaid when the charity has the funds.

17. ULTIMATE CONTROLLING PARTY

The charity is controlled by the trustees on behalf of the members.

STONE CRABS PRODUCTIONS

England & Wales - Charity number 1115881

Accounts

REGISTERED COMPANY NUMBER: 4693145 (England and Wales)
REGISTERED CHARITY NUMBER: 1115881

REPORT OF THE TRUSTEES AND

UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2023

FOR

STONE CRABS PRODUCTIONS

Gibson Whitter
Chartered Accountants
and Chartered Tax Advisers
Larch House
Parklands Business Park
Denmead
Hampshire
PO7 6XP

STONE CRABS PRODUCTIONS

CONTENTS OF THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2023

	Page
Report of the Trustees	1-12
Independent Examiner's Report	13
Statement of Financial Activities	14
Balance Sheet	15
Notes to the Financial Statements	16-24

STONECRABS PRODUCTIONS - YEAR ENDED 31ST MARCH 2023

LEGAL AND ADMINISTRATIVE INFORMATION

- **DIRECTORS & TRUSTEES:**

Paul Scott Armfield	Appointed 17 May 2022
Paloma Jacob-Duvernet	Appointed 29 April 2022
Hazaud Regis Gnaly	Appointed 2 May 2022
Iza Aparecida De Oliveira Augusto	
Malcolm Marshall (Chair)	Appointed 31 August 2023
Penelope Diaz	Appointed 22 April 2023
Laide Sonola	Appointed 22 April 2023
Alexander Sabine	Appointed 22 April 2023
Ben Murray-Holmes	Appointed 22 April 2023
Almiro de Andrade Santos	Resigned 31 August 2023
Susannah Frances Finzi	Resigned 22 April 2023
Penelope Karen Neu	Resigned 22 April 2023

- **EXECUTIVE TEAM:** Jose Fabio Jesus Santos, Francisco Figueiredo-Stow
- **COMPANY SECRETARY:** Jose Fabio Jesus Santos
- **REGISTERED OFFICE:** 26 Albert Road, Shaklin, Isle of Wight, PO37 7NS
- **EXAMINER** Gibson Whitter, Larch House, Parklands Business Park, Denmead, Hampshire, PO7 6XP
- **CHARITY REGISTRATION NUMBER:** 1115881
- **COMPANY REGISTRATION NUMBER:** 4693145

DIRECTORS' AND TRUSTEES' REPORT

The directors/trustees present their report and the financial statements for the year ended 31st March 2023.

Company Registration number: 4693146. Charity Registration number: 1115881

Registered Office: 26 Albert Road, Shanklin, Isle of Wight, PO37 7NS.

PRINCIPAL ACTIVITY AND CHARITABLE OBJECTIVE

The principal activity of the company is that of theatrical productions. Other two key strands also integral to the company's work are Community Engagement and Training.

The primary objects of the company are to promote, maintain, improve and advance education, primarily through the dramatic arts.

DIRECTORS & TRUSTEES

The directors/trustees set out below have held office during the whole year unless otherwise indicated:

Paul Scott Armfield	Appointed 17 May 2022
Paloma Jacob-Duvernet	Appointed 29 April 2022
Hazaud Regis Gnaly	Appointed 2 May 2022
Iza Aparecida De Oliveira Augusto	
Malcolm Marshall (Chair)	Appointed 31 August 2023
Penelope Diaz	Appointed 22 April 2023
Laide Sonola	Appointed 22 April 2023
Alexander Sabine	Appointed 22 April 2023
Ben Murray-Holmes	Appointed 22 April 2023
Almiro de Andrade Santos	Resigned 31 August 2023
Susannah Frances Finzi	Resigned 22 April 2023
Penelope Karen Neu	Resigned 22 April 2023

The directors of the company form its committee of Management and Governing Body and are empowered to act as necessary in order for the company to fulfil its objectives.

Directors may be appointed by the members of the company or fellow directors at any time.

CONSTITUTION AND STATUS

The company has no share capital, being limited by guarantee. It is a registered charity number 1115881 whose governing document is its memorandum and articles of association.

FINANCIAL REVIEW

- **INCOME**

For the year 1 April 2022 to 31 March 2023, our total income was £64,845

- **EXPENDITURE**

For the year 1 April 2022 to 31 March 2023, our total expenditure was £116,503

The company runs activities and projects that span over multiple financial years. These activities and projects had funds secured before the financial year ending 31 March 2023.

Difference between income and expenditure (£51,658) was covered by funds carried forward from previous financial year.

- **ACCOUNTANTS**

A resolution proposing the reappointment of Gibson Whitter as examiner will be submitted at the Annual General Meeting.

- **INVESTMENTS**

The charity has no investments.

- **RISK MANAGEMENT**

The company undertakes periodic reviews for different areas of risk including insurance cover, health and safety policies in the workplace and whilst performing, working with young people, children and vulnerable adults, financial affairs, personnel practices, ICT technology.

- **RESERVES POLICY**

The Trustees have agreed a policy for the retention of unrestricted free reserves such that a designated fund representing the equivalent of three month's expenditure should be built up as a safeguard against financial risk and to ensure that the company is able to meet its obligations in the event of closure.

- **RESERVES**

The movement in reserves is shown in note 15 to the accounts. On 31st March 2023 the company held £9,003 Unrestricted Reserves.

A prior year adjustment was carried out. See note 11 in the accounts for more detail.

- **GOING CONCERN**

The Trustees consider a going concern basis is appropriate for the preparation of the accounts.

The Trustees having considered future activities are confident that the company will continue to trade for the 12 months following the date of this report. **Please refer to note 1 in the accounts for more detail.**

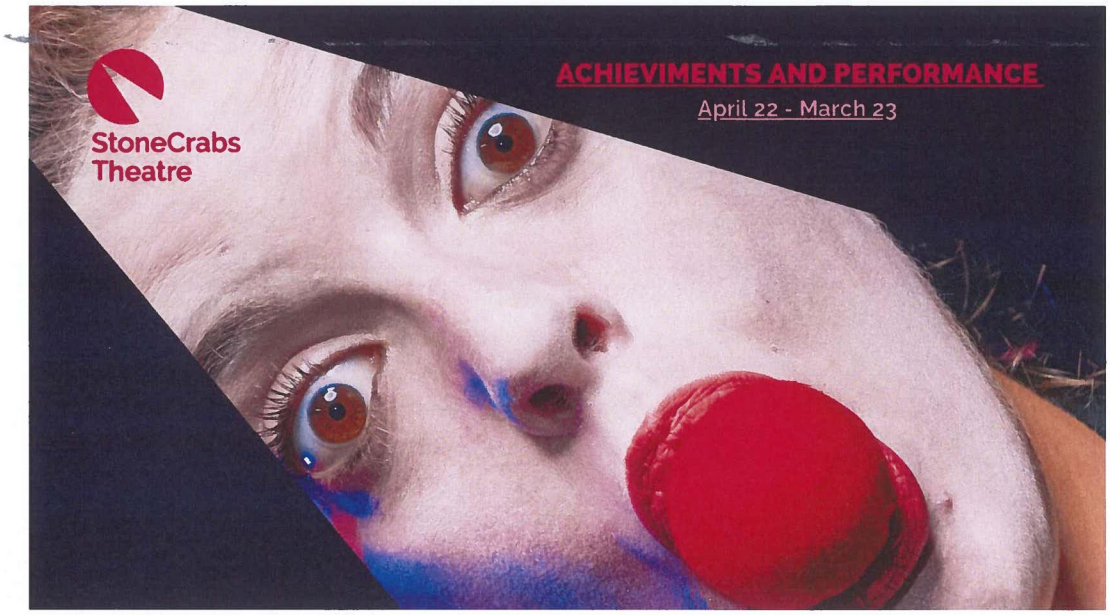
Future Plans: For the next 12 months following the date of this report, a number of projects have already been confirmed, or are in advanced stages of development.
Medium and large-scale projects include:

- Out On An Island - Our community heritage and oral history project funded by The National Lottery Heritage Fund, explorers over 100 years of LGBTQ+ history on the Isle of Wight. The project current edition (Pride in Self. Pride in Place) runs until October 2024. A new phase (Building Bridges) is planned, to start in November 24, subject to funds from The National Lottery Reaching Communities.
- Joe Carstairs - A new touring production which will be headlining the 96 Festival at Omnibus Theatre (London – June 2024) over a three week run, before transferring to Quay Arts (Isle of Wight – July 2024) for a three night run. Plans are under way for a national and international tour from 2025.
- Directors In Practice Programme (DIPP) - Later in 2024 we are planning to bring back our flagship training programme working with diverse emerging theatre directors and producers leading to a Festival showcasing their talents. Subject to funds, our plan is to develop this new edition as an international collaboration with partners from India, which will see theatre makers collaborating across borders and presenting their work in London, the Isle of Wight and India.

Small-scale projects include:

- Coproduction / Presentation of the show Labels in partnership with company Worklight and venue Quay Arts (May 2024), exploring issues of identities and the labels that are imposed on us and the labels we impose on others.
- Summer Drama School in partnership with Quay Arts (Newport – Isle of Wight). Free theatre training for young islanders aged 8 to 15.
- Hear Me Now Co-production with Brevity (Isle of Wight). An Arts Council funded project which will enable aspiring LGBTQ+ writers to develop their skill working alongside professional writers, culminating in their work being published and performed by professional actors.

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).



CONTENT

1. Public Engagement
2. 2022 – 2023, A Year of Celebrations
3. Utter Mess - International Summer Project
4. Directors In Practice Programme & Festival
5. Island Young Creatives - From Stage to Screen
6. Isle of Wight Young People's Theatre Consultation
7. Out On An Island - Working with Communities, Museums and Schools
8. New Patrons, Associates and Trustees
9. A Story of Survival Through Reinvention and Collaboration

1. Public Engagement

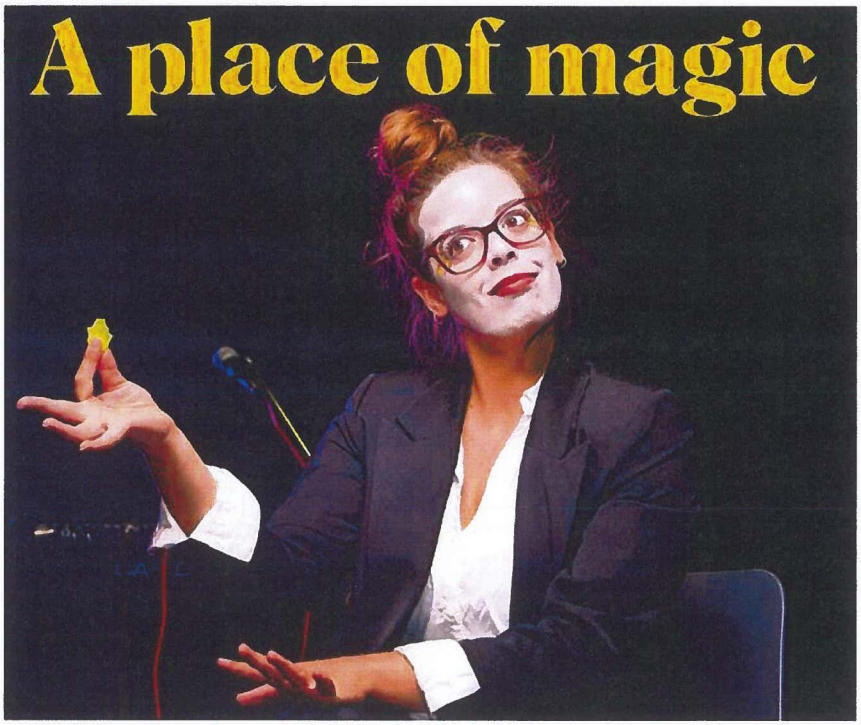
The Trustees confirm that in compiling this report they have had due regard to the guidance on public benefit issued by the Charity Commission in compliance with the duty set out in section 4 of the Charities Act 2006.

2. 2022 – 2023, A Year of Celebrations – Rich in activities for Everyone

During the financial year ending 31 March 2023 we celebrated StoneCrabs 20th anniversary. It was a year marked by growth, celebratory moments, great highlights and many challenges. It was the year that we put lots of effort in strengthening connections, deepening our engagement on the Isle of Wight, UK and internationally and further developing our theatre-making techniques by taking risks, trying new methods and engaging with new artists. We also deepened our relationship with existing international partners Busu Theatre – Tokyo and produced our first full touring production post-pandemic. Always socially curious and committed to offer opportunities for diverse young people, we consulted with over 100 young people on the Isle of Wight asking them 'What is theatre to you?' 'How do you want to be involved?' 'What role do you see yourself playing within it?' The consultation highlighted many barriers faced by young islanders and is helping us shaping our plans. Our flagship community engagement project Out On An Island has gone from strength to strength engaging with the wider LGBTQ+ community and its allies on The Island. Out On An Island has become an example of good practice, diversity, and inclusion with our methodology implemented in diverse settings including heritage sites and schools.

There were many challenges but also many things for us to be proud of and celebrate, and the previous year has enabled us to develop a clear plan which will see StoneCrabs continue making great art, offering deep engagement opportunities for young creatives and diverse communities, and working to further diversify the industry. Responses about our work from supporters, audiences, peers, young people and funders alike, give us the confidence to continue.

3. Utter Mess - International Summer Project



TOKYO'S MUSEUM of Lost Things is a place where nothing is remembered forever; a place of magic – where the magic sometimes goes wrong.

It's also the beautifully imagined setting for Utter Mess! a Fringe world-premiere from Franko Figueiredo's StoneCrabs Theatre Company and Japan's Busu Theatre.

Funny and superbly performed, it follows a company of artists who are attempting to create a clown show but can't recall the details.

Not knowing what's what or what point is, they overcome all challenges with a joyful spirit. Inspired by the stories of Kyoko Nakajima, it features British-Portuguese actor/singer Inês Sampaio (above) who earned four stars from Diva magazine for her Fringe appearance in Franko's 2019 production The Trial. Franko has faith in the human spirit and Utter Mess! explores why.

The playwright says: "I believe that if we shared a common space with other cultures; danced, sang and shared stories, we would be so busy enjoying each other's company that we could end all conflict."

Over the Summer we travelled to Tokyo to work with Busu Theatre in our new production Utter Mess! A brand new show which toured Japan and UK, to great public and critical acclaim.

We work towards mould-breaking theatre, challenging current aesthetics and form. And so, it is important for us to hear how audiences are enjoying – or not – our work. Breaking form often leads to polar opposite opinions; As a result, it can be a bit like marmite. We understand that. Especially as we can be playing with a particular style or technique in such a way that what we produce is completely out of the box. And we are excited that producing Utter Mess! provoked just a much joy as discussion:

"Awesome, poignant, bizarre, beautiful show that will surprise you"

"What a captivating – and incredibly energetic show! – from amazing Franko and the StoneCrabs team. A very funny, sad and ultimately thought-provoking search for meaning and connection. Quite a journey with these incredibly talented performers."

"What a show! It's funny, topical and makes you think!"

To read more audiences and critics comments, please visit: https://stonecrabs.co.uk/roundup-reviews-are-in-for-utter-mess/

Parallel to the production we delivered workshops on intercultural practices as well as an Isle of Wight young artists 'curtain raisers'.

We have professionally recorded the show and Utter Mess! is coming out online on demand in September 2024.



To watch Utter Mess! trailer, please visit: https://www.youtube.com/watch?v=-cTFRWswrWY

4. **Directors In Practice Programme & Festival**



In 2022 we brought the Young Directors Training programme back in a full revamped version now called Directors In Practice Programme. For full details please see: https://stonecrabs.co.uk/directors-in-practice/

Our Young Directors Training Programme alumni Katie-Ann McDonough and Rebecca Gwyther joined the company to lead the newly titled programme. Directors In Practice Programme is an initiative that helps directors reach the next stage in their artistic journey. A practical course that gives participants (with a variety of backgrounds and experiences) the space and time to examine their practice in detail. They also gain more experience by directing actors in the rehearsal room and working closely with practitioners at the top of their game. For the first time, the training was also offered to emerging producers.

This 8-month long hybrid programme (online and face-to-face), provided free of charge, took place across Saturday practical sessions to hone the directors' skills and Wednesday evening sessions to learn the inner workings of directing a theatre production. The programme culminated in a showcase of their leaning, skills and talents in the format of a weeklong festival at Omnibus Theatre, Clapham in London in October 2022. See: https://www.omnibus-clapham.org/stonecrabs-directors-in-practice-showcase/

Each director got the opportunity to pick and direct a one-act play of their choosing, which they developed during sessions covering a range of topics and hosted by industry professionals. In addition, two producers in training learned how to work closely with a creative team through mentoring, sessions with industry leaders and hands on practice producing the festival at Omnibus.

Out of the work showcased in the festival, 3 were been picked up for further development/production. Black Cat, directed by Selwyn Hulme-Teague & produced by Penelope Diaz was programmed at The Kings Head Theatre in London for 1 week. I am the wind directed by Rute Costa was programmed as a double bill with The Girl who was Cyrano to be directed by Paloma Jacob-Duvernet at Omnibus Theatre Autumn Season. From the page to stage night, Back to the Moo' by Giovanna Koyama and Selwyn Hulme-Teague was developed in association with Sydenham Arts and was also selected as a pilot production at the Camden Fringe Festival 2023.

Committed to further diversify the industry, StoneCrabs continues mentoring and supporting its young creatives as they take their next steps in their professional journeys.

5. **Island Young Creatives - From Stage to Screen**

Running alongside our Directors In Practice Programme & Festival, The Island Young Creatives project saw us delivering 24 workshops and practical sessions to 2 groups of young people on the Isle of Wight. Junior group (aged 14 – 16-year-olds) and senior group (aged 17 – 30-year-olds). See: https://stonecrabs.co.uk/stonecrabs-island-young-creatives-films-to-premiere-at-cineworld-newport-isle-of-wight/

Young Island creatives collaborated with young artists from London and we were able to further support two members of the senior group, Ben Murray-Homes and Sam Lapham with a creative bursary to produce 2 new short films which were screened at Cineworld Newport.



Sam Lapham is now supporting StoneCrabs producing educational films for local schools and has embarked in his first full feature length project as well as developing a new playscript inspired by his first short film, The Island's Cry with production support and mentoring by StoneCrabs.

Both films have been collating a series of accolades from festivals and were shown at Hullabaloo Festival as part of the Island Collection Conference in October 2023. 'Skin' by Ben Murray-Homes was also shown at Out On An Island's Exhibition London launch in February 2023.

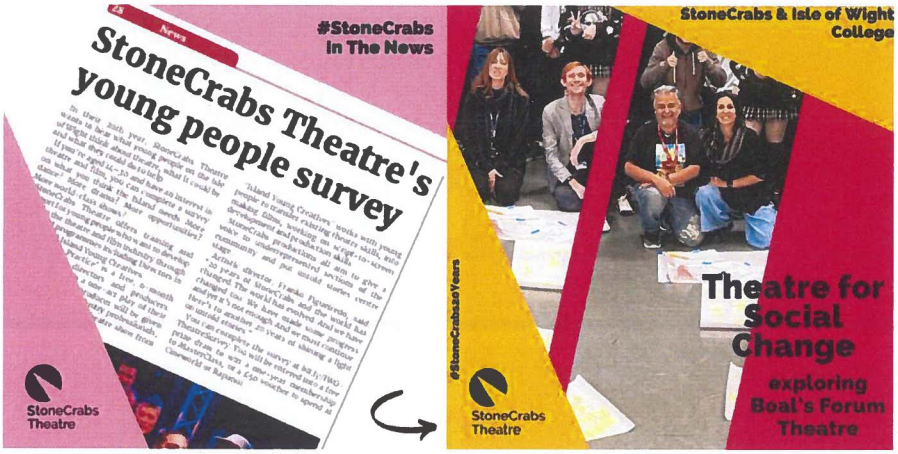
To see Ben's film, visit: https://www.youtube.com/watch?app=desktop&v=Ir08PKYTrx0

To see Sam's film, visit: https://www.youtube.com/watch?v=aHhEhRptHUA

To read about Ben's learning journey, visit: https://redflost.wordpress.com/2022/03/31/skin-the-journey-of-my-first-short-film/

6. **Isle of Wight Young People's Theatre Consultation**

During the financial year ending 31 March 2023, we carried out a consultation with young people on the Isle of Wight. Which was an important exercise to understand the theatre provision gaps for young people on The Island, as well as their needs at these post-pandemic times.



The consultation was led by our Associate Producer Georgia Newman and Artistic Director Franko Figueiredo to reassess the needs and demands for young people on the Isle of Wight who are learning and engaging with theatre. Aims were to find out what can be done to increase skills, job potential and wellbeing through consultation with young people via live workshops and an online survey.

This youth consultation was necessary to ensure the needs of young people on The Island are being met, are listened to and the feedback and survey results used to help guide future work and funding applications for StoneCrabs, placing young people's voices at the heart of our mission and values. The consultation consisted of 2 live workshops and an online survey.

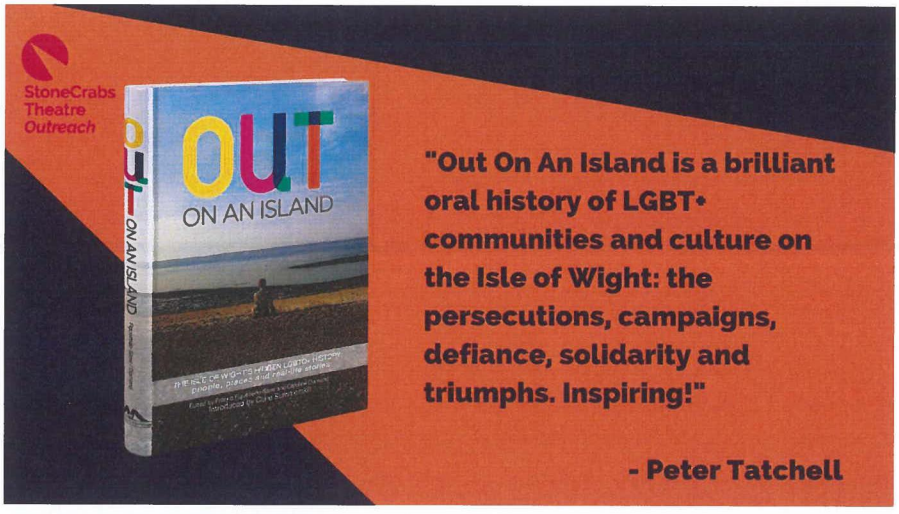


We met with the young people who regularly engage with StoneCrabs as well as delivered external workhops: 1 with Performing Arts Level 2 & 3 Students aged 16-24yrs at IW College. 2 with Apollo Youth Group, Newport with 40 young people aged 8-19yrs. Our Online Survey received over 150 responses from young islanders aged 14-30 yrs.

The consultation highlighted a series of barriers including the lack of space and opportunities for learning and making, and seeing theatre that speaks to their age groups. The consultation is helping StoneCrabs plan its activities and provision. The full report can be accessed at: https://drive.google.com/file/d/1TIH-TxF-LMLow1IR5lrlgln3r9KYXiMT/view?usp=sharing

7. Out On An Island - Working with Communities, Museums and Schools

April 2022 saw our Out On An Island project (see: https://stonecrabs.co.uk/the-isle-of-wights-hidden-lgbtq-history-people-places-and-real-life-accounts/ & https://outonanisland.co.uk/) delivering a series of evenings celebrating the project and the book – published by Medina Books, available from all good bookshops in the UK and US and directly from the Medina Bookshop at https://medinabookshop.com/. Out On An Island book was shortlisted for the Book International Awards on the non-fiction LGBTQ+ category and also for the Polari Prize. After the year in review we were delighted to win two awards at the Isle of Wight Book Awards, including Book of the Year.



During the financial year ending 31 March 2023, the Out On An Island, An Untold Heritage Exhibition was on display on the Isle of Wight at Carisbrooke Castle Museum for six months. Out On An Island is now part of the museums' permanent and growing Island Voices: Oral History Collection (https://carisbrookecastlemuseum.org.uk/island-voices-oral-history-collection/)

Supported by IW Cultural Education Partnership and IW Council through their Museum and Schools Programme, we delivered free LGBTQ+ Awareness workshops for Island Schools as well as Arts & Well-being workshops, and many pop up cafes. We continue to work with Museum and Schools in the financial year ending 31 March 2024 which included setting up a Teacher's Focus Group to better understand how Out On An Island's resources could be used in the classroom.

With support from Southern Water, we continued our work with the Isle of Wight's LGBTQ+ community and allies with a focus on working with and supporting young people. We worked closely with Isle of Wight Museums and Schools, IW Pride, BreakOut Youth and Isle of Wight Youth Council, as well as continued with our LGBTQ+ Book Club on the last Saturday of each month from September 2022.

We found a new venue at One Holyrood in Newport to hold our Book Club, which allowed us to have a presence in The Island's 'capital' in addition to our monthly meet ups in Ryde - the most populated town on the Island. The Book Club was very well attended with up to 20 attendees each month all of whom are LGBTQ+.

In June 2022, in association with Shademakers/The Department we delivered a series of arts and well-being workshops led by Sydney Cardew and Caroline Diamond, the participants of the workshops helped us design a window display at The Department in Ryde celebrating Pride and being 'Out On An Island'.

In July 2022, our volunteers were present at Pride across the UK, and in August 2022 we delivered a series of Oral History, Music and Storytelling at the Victorious Festival in Portsmouth and Isle of Wight Proms.

In October 2022, we attended the Coast Is Queer Literary Festival in Brighton. This was an excellent opportunity to network with bookshop owners and south coast organisations to raise awareness of the work we had been doing and to learn from other LGBTQ+ organisations.

In October 2022 we also delivered a presentation and interactive workshops on LGBTQ+ Inclusion for Schools and Cultural partners at Osborne House as part of the IWCEP (Isle of Wight Cultural and Education Partnership) focussing on how the schools could use our resources in the classroom.

We met with the Isle of Wight Youth Council in November 2022. The group includes the Island's Youth MP and plays an active role in supporting IW Council and influencing decisions. The Youth Council are keen to ensure that the Island is inclusive to all and welcomed the work we are doing.

In December 2022 we remembered World AIDS Day and held an HIV Awareness networking event at Quay Arts in Newport. This is the second year that we have held this event, and it was attended by representatives from IW Pride, BreakOut LGBTQ+ Youth Group, Solent NHS, IW Council and members of the public. We also attended an open day at HTP College in Newport to talk to students and to raise awareness of our Out On An Island project.

IW Museums and Schools commissioned us to create educational resources to feature on their website to be used by local education establishments. The resources include recorded oral histories, a map of LGBTQ+ connected locations and our book.

We held four meetings with teachers to gain feedback on the already existing resources, this led us to produce a short film as well as help sheets (based on teacher's feedback). The aim is to encourage a more inclusive outlook in schools and everyday life. We have joined forces with IWCEP to promote the short film and learning materials to schools. (see https://iwcep.co.uk/lgbtq-inclusion/)

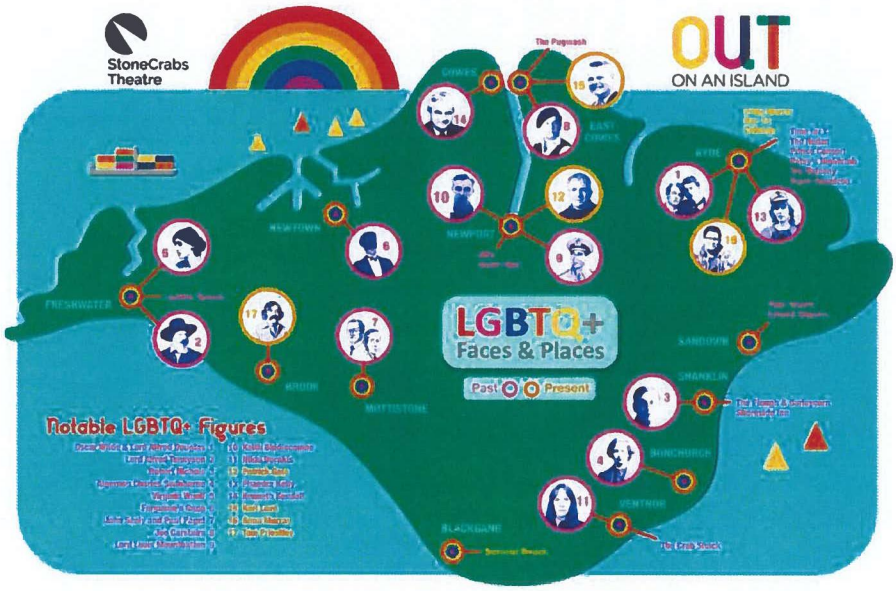
The Out On An Island Exhibition opened in London in February 2023 at Omnibus Theatre (see https://www.omnibus-clapham.org/out-on-an-island-lgbt-history/) celebrating LGBT History Month, with live performance and a panel of LGBTQ+ specialist leading on a rich discussion. We continue to tour the exhibition throughout 2024 and 2025.



We were very proud to have performed Oral History extracts from the Out On An Island book, together with the first full public performance of our 'work in progress' Joe Carstairs Open Air Cabaret Show (see https://www.classicboatmuseum.com/single-post/stonecrabs-theatre) performed by Krysia Mansfield at the Isle of Wight Proms as a curtain raiser to Ru Paul Drag Race night (see https://www.countypress.co.uk/news/20676081.isle-wight-event-

wight-proms-embraces-pride-opera/) . We are now working towards further developing the work into an international touring production

Our Out On An Island LGBTQ+ Heritage Trail & Map is now featured on Visit Isle of Wight website (see https://www.visitisleofwight.co.uk/blog/read/2022/06/lgbtq-heritage-trail-b359). The downloadable map allows visitors and residents alike to follow the first ever produced LGBTQ+ trail on The Island. It pinpoints notable figures and The Island locations they are connected with. The map was designed by local DJ and graphic artist Spike Spondike. The map is also being re-developed as a classroom resource for The Island's schools.



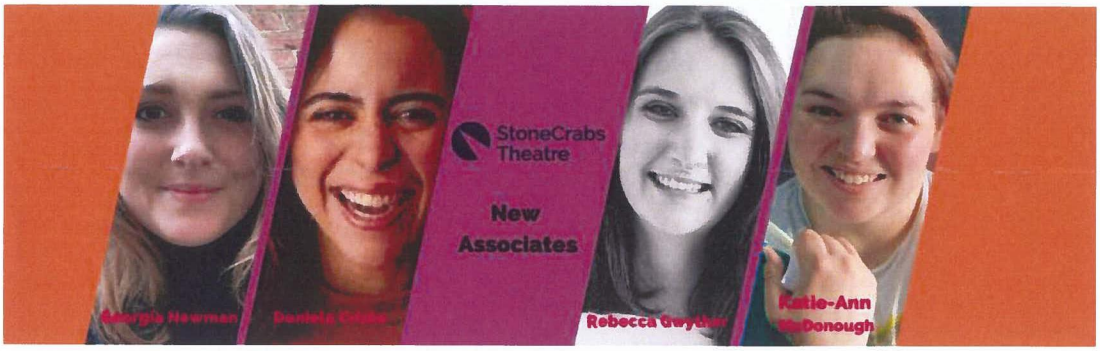
Our Out On An Island has attracted significant coverage in the national media including BBC Radio 4.

8. New Patrons, Associates and Trustees

In the financial year ending 31 March 2023, we were thrilled to announce StoneCrabs alumina Lynette Linton (Bush Theatre Artistic Director) and Freddie Opoku-Addaie (Dance Umbrella Artistic Director) as our new patrons (see https://stonecrabs.co.uk/stonecrabs-new-patrons/). And just as excited to welcome Hazaud Regis Gnaly, Paloma Jacob-Duvernet and Paul Armfield to our Board of Trustees.(see https://stonecrabs.co.uk/welcoming-our-new-trustees/)



In that financial year, we also welcomed new Associate Producers Georgia Newman and Daniela Cristo Mantilla (see https://stonecrabs.co.uk/welcoming-our-new-associate-producers/). As well as Katie-Ann McDonough and Rebecca Gwyther who led the Directors In Practice programme in 2022 (see https://stonecrabs.co.uk/stonecrabs-theatre-appoints-two-new-associates-for-directors-in-practice-2022/).



9. A Story of Survival Through Reinvention and Collaboration

With 20 years on the road and counting, StoneCrabs has continued to evolve, refine and regenerate. This process has been visible through our high-quality productions, outreach work, and the training of the next generation of theatre makers.

Franko Figueiredo, Co-Founder and Artistic Director, says, "20 years of StoneCrabs is a story of survival through reinvention and collaboration. The world has evolved, we have made some progress and yet it is not enough. We must continue fighting for equity and diversity. Here's wishing for another 20 years of shining a light on untold stories. May we continue having the encouragement from all our supporters on the journey ahead."

We must not forget to acknowledge that the work we achieved in the financial year ending 31 March 2023 would not have been possible without support from National Lottery Heritage Fund, Isle of Wight Council, Arts Council Project Grants and Recovery Fund, Great Britain Sasakawa Foundation, Southern Water, Unity Theatre Trust and sponsors like Brixton Wings, The Empty Box company and all the wonderful angels who have supported us through crowdfunding, gift-aid donations, and of course audiences buying tickets. We are very grateful for all the support received.

To see a video marking our 20th anniversary, please visit: https://www.youtube.com/watch?v=Nu8lTWM0RXo&t=2s

Thank you for helping us to shine a light on untold stories and continue to challenge the status quo.



The Trustees Report was approved and authorised for issue by the Board of Trustees and authorised for

issue on 26 March 2024

and were signed on its behalf by:

Mr M N Marshall – Chair of the Board

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF STONE CRABS PRODUCTIONS

Independent examiner's report to the trustees of Stone Crabs Productions ('the Company')
I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2023.

Responsibilities and basis of report
As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement
I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Gavin Whitter

Gibson Whitter
Chartered Accountants
and Chartered Tax Advisers
Larch House
Parklands Business Park
Denmead
Hampshire
PO7 6XP

Date: 25/1/24

STONE CRABS PRODUCTIONS

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2023

	Notes	Unrestricted funds £	Restricted funds £	31.3.23 Total funds £	31.3.22 Total funds as restated £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	786	550	1,336	54,932
Charitable activities	4				
Theatre productions, Community Engagement and Training		12,148	51,299	63,447	41,638
Investment income	3	62	-	62	5
Total		12,996	51,849	64,845	96,575
EXPENDITURE ON					
Raising funds	5	1,289	-	1,289	1,474
Charitable activities	6				
Theatre productions, Community Engagement and Training		45,999	69,215	115,214	106,443
Total		47,288	69,215	116,503	107,917
NET INCOME/(EXPENDITURE)		(34,292)	(17,366)	(51,658)	(11,342)
Transfers between funds	15	(17,366)	17,366	-	-
Net movement in funds		(51,658)	-	(51,658)	(11,342)
RECONCILIATION OF FUNDS					
Total funds brought forward					
As previously reported		15,879	37,068	52,947	72,003
Prior year adjustment	11	44,782	(37,068)	7,714	-
As restated		60,661	-	60,661	72,003
TOTAL FUNDS CARRIED FORWARD		9,003	-	9,003	60,661

The notes form part of these financial statements

STONE CRABS PRODUCTIONS

BALANCE SHEET
31 MARCH 2023

	Notes	31.3.23 £	31.3.22 as restated £
CURRENT ASSETS			
Debtors	12	4,618	7,714
Cash at bank		9,825	53,697
		14,443	61,411
CREDITORS			
Amounts falling due within one year	13	(5,440)	(750)
NET CURRENT ASSETS		9,003	60,661
TOTAL ASSETS LESS CURRENT LIABILITIES		9,003	60,661
NET ASSETS		9,003	60,661
FUNDS	15		
Unrestricted funds		9,003	60,661
TOTAL FUNDS		9,003	60,661

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2023.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2023 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

(a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and

(b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved and authorised for issue by the Board of Trustees and authorised for issue on ....26 March 2024.... and were signed on its behalf by:

.....
Mr M N Marshall - Trustee

The notes form part of these financial statements

1. ACCOUNTING POLICIES

Basis of preparing the financial statements
The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Going Concern
The financial statements have been prepared on a going concern basis. The charitable company has already secured funding of around £50,000 for the year to 31 March 2025, including from the National Lottery Heritage Fund for the next phase of Out on an Island. Other funding applications are progressing well. The charitable company operates with low fixed costs and overheads and can adapt the cost base in accordance with income.

On this basis, the trustee directors consider it appropriate to prepare the financial statements on a going concern basis.

Income
Voluntary income including donations, gifts and legacies and grants that provide core funding or are of a general nature are recognised where there is entitlement, receipt is probable and the amount can be measured with sufficient reliability. Such income is only deferred when:

- the donor specifies that the grant or donation must only be used in future accounting periods; or
- the donor has imposed conditions which must be met before the charity has unconditional entitlement.

Investment income is recognised on a receivable basis.

Income from charitable activities includes income received under contract or where entitlement to grant funding is subject to specific conditions is recognised as earned (as the related goods and services are provided). Grant income included in this category provides funding to support activities and is recognised where there is entitlement, receipt is probable and the amount can be measured with sufficient reliability. Such income is only deferred when:

- the donor specifies that the grant or donation must only be used in future accounting periods; or
- the donor has imposed conditions which must be met before the charity has unconditional entitlement.

Volunteers and donated services
The value of services provided by volunteers is not incorporated into these financial statements.

Where goods or services are provided to the charity as a donation that would normally be purchased from suppliers, this contribution is included in the financial statements at an estimate based on the value of the contribution to the charity.

Expenditure
Expenditure is recognised when a liability is incurred. Contractual arrangements are recognised as goods or services are supplied.

- Raising funds expenditure are those costs incurred in attracting voluntary income.
- Charitable activities include expenditure associated with providing services to the charity's beneficiaries and include both the direct costs and support costs relating to those activities.
- Support costs, including governance costs and central functions have been allocated to activities on a basis consistent with the use of resources.

continued...

1. ACCOUNTING POLICIES - continued

Expenditure
Grants offered subject to conditions which have not been met at the year end date are noted as a commitment but not accrued as expenditure.

Irrecoverable VAT
All resources expended are classified under activity headings that aggregate all costs related to the category. Irrecoverable VAT is charged against the category of resources expended for which it was incurred.

Taxation
The charity is exempt from corporation tax on its charitable activities.

Fund accounting
Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. DONATIONS AND LEGACIES

	31.3.23	31.3.22 as restated
	£	£
Donations	1,336	-
Grants	-	54,932
	1,336	54,932

Grants received, included in the above, are as follows:

	31.3.23	31.3.22 as restated
	£	£
Arts Council England - Covid Emergency Fund	-	54,932

3. INVESTMENT INCOME

	31.3.23	31.3.22 as restated
	£	£
Deposit account interest	62	5

continued...

4. INCOME FROM CHARITABLE ACTIVITIES

	Activity	31.3.23 £	31.3.22 as restated £
Fees, commissions and co-productions	Theatre productions, Community Engagement and Training	23,947	7,674
Grants	Theatre productions, Community Engagement and Training	39,500	33,964
		63,447	41,638

Grants received, included in the above, are as follows:

	31.3.23 £	31.3.22 as restated £
Heritage Lottery Fund	30,000	4,240
Royal Victoria Hall Foundation	-	1,500
Age UK	-	1,000
Southern Water	-	8,000
Carisbrooke Castle Museum	-	3,000
IOW Council	7,000	-
Arts Council England	-	16,224
The Great British Sasakawa Foundation	2,500	-
	39,500	33,964

5. RAISING FUNDS

Raising donations and legacies

	31.3.23 £	31.3.22 as restated £
Fundraising training	1,289	1,474

6. CHARITABLE ACTIVITIES COSTS

	Direct Costs (see note 7) £	Support costs (see note 8) £	Totals £
Theatre productions, Community Engagement and Training	110,858	4,356	115,214

continued...

7. DIRECT COSTS OF CHARITABLE ACTIVITIES

	31.3.23	31.3.22 as restated
	£	£
Production fees and costs	74,694	66,520
Subcontractors	36,164	34,586
	110,858	101,106

8. SUPPORT COSTS

	Management	Governance costs	Totals
	£	£	£
Theatre productions, Community Engagement and Training	2,566	1,790	4,356

Support costs, included in the above, are as follows:

Management

	31.3.23 Theatre productions, Community Engagement and Training	31.3.22 as restated Total activities
	£	£
Bank charges	62	10
Insurance	975	1,170
Subscriptions	622	854
Computer expenses	499	1,178
Legal and professional fees	408	500
	2,566	3,712

Governance costs

	31.3.23 Theatre productions, Community Engagement and Training	31.3.22 as restated Total activities
	£	£
Examiners fee - Gibson Whitter	1,440	-
Examiners fee - F Lachmann	350	1,625
	1,790	1,625

continued...

9. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2023 nor for the year ended 31 March 2022.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2023 nor for the year ended 31 March 2022.

10. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds	Restricted funds	Total funds as restated
	£	£	£
INCOME AND ENDOWMENTS FROM			
Donations and legacies	54,932	-	54,932
Charitable activities			
Theatre productions, Community Engagement and Training	7,674	33,964	41,638
Investment income	5	-	5
Total	62,611	33,964	96,575
EXPENDITURE ON			
Raising funds	1,474	-	1,474
Charitable activities			
Theatre productions, Community Engagement and Training	69,314	37,129	106,443
Total	70,788	37,129	107,917
NET INCOME/(EXPENDITURE)	(8,177)	(3,165)	(11,342)
Transfers between funds	(3,165)	3,165	-
Net movement in funds	(11,342)	-	(11,342)
RECONCILIATION OF FUNDS			
Total funds brought forward			
As previously reported	14,866	57,137	72,003
Prior year adjustment	57,137	(57,137)	-
As restated	72,003	-	72,003
TOTAL FUNDS CARRIED FORWARD	60,661	-	60,661

continued...

11. PRIOR YEAR ADJUSTMENT

The Charity was awarded a grant from the Arts Council in 2021 and 2022 that was incorrectly classified as restricted funds. The associated expenditure in these years had also been incorrectly classified as restricted funds.The charity has therefore restated its previously reported unrestricted and restricted funds.

It has also been identified that £7,714 of accrued income in respect of this grant was incorrectly omitted from the accounts in 2022.

A summary of these changes is shown below.

	31.03.23	31.03.22
	£	£
Reallocation of income from restricted to unrestricted	49,969	80,099
Accrued unrestricted income	7,714	-
Reallocation of production costs from restricted to unrestricted	(70,038)	(22,962)
Effect of prior year adjustment	(12,355)	57,137
Unrestricted funds		
Total unrestricted funds brought forward as previously stated	15,879	14,866
Effect of 2021 prior year adjustment	57,137	57,137
Effect of 2022 prior year adjustment	(12,355)	-
Total unrestricted funds brought forward as restated	60,661	72,003
Restricted funds		
Total restricted funds brought forward as previously stated	37,068	57,137
Effect of 2021 prior year adjustment	(57,137)	(57,137)
Effect of 2022 prior year adjustment	20,069	-
Total restricted funds brought forward as restated	Nil	Nil

12. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.23	31.3.22 as restated
	£	£
Other debtors	3,000	7,714
Prepayments	1,618	-
	4,618	7,714

continued...

13. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.23	31.3.22 as restated
	£	£
Deferred income	4,000	-
Accrued expenses	1,440	750
	5,440	750

14. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted funds	Restricted funds	31.3.23 Total funds	31.3.22 as restated Total funds
	£	£	£	£
Current assets	10,443	4,000	14,443	61,411
Current liabilities	(1,440)	(4,000)	(5,440)	(750)
	9,003	-	9,003	60,661

15. MOVEMENT IN FUNDS

	At 1.4.22	Prior year adjustment	Net movement in funds	Transfers between funds	At 31.3.23
	£	£	£	£	£
Unrestricted funds					
Unrestricted Funds	15,879	44,782	(34,292)	(17,366)	9,003
Restricted funds					
Arts Council - DCMS funding	37,068	(37,068)	-	-	-
Out on an Island	-	-	(11,936)	11,936	-
Directors in Practice Showcase	-	-	(5,430)	5,430	-
	37,068	(37,068)	(17,366)	17,366	-
TOTAL FUNDS	52,947	7,714	(51,658)	-	9,003

continued...

15. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
Unrestricted Funds	12,996	(47,288)	(34,292)
Restricted funds			
Utter Mess Production	32,500	(32,500)	-
Out on an Island	4,000	(15,936)	(11,936)
Directors in Practice Showcase	15,349	(20,779)	(5,430)
	51,849	(69,215)	(17,366)
TOTAL FUNDS	64,845	(116,503)	(51,658)

Comparatives for movement in funds

	At 1.4.21 £	Prior year adjustment £	Net movement in funds £	Transfers between funds £	At 31.3.22 £
Unrestricted funds					
Unrestricted Funds	14,866	57,137	(8,177)	(3,165)	60,661
Restricted funds					
Arts Council - DCMS funding	57,137	(57,137)	-	-	-
Playdough (Stone Crabs Young Director)	-	-	(3,165)	3,165	-
	57,137	(57,137)	(3,165)	3,165	-
TOTAL FUNDS	72,003	-	(11,342)	-	60,661

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
Unrestricted Funds	62,611	(70,788)	(8,177)
Restricted funds			
Out on an Island	16,240	(16,240)	-
Playdough (Stone Crabs Young Director)	17,724	(20,889)	(3,165)
	33,964	(37,129)	(3,165)
TOTAL FUNDS	96,575	(107,917)	(11,342)

The prior year adjustment is explained at Note 11.

continued...

15. MOVEMENT IN FUNDS - continued

Out on an Island is a community heritage and oral history project exploring over 100 years of LGBTQ+ history on the Isle of Wight. The project includes the publication "Out on an Island ", winner of the Isle of Wight Book Awards 2023 Best Non-fiction and Book of the Year and the current phase is "Out on an Island: Pride in Self, Pride in Place". The main funder is the Heritage Lottery Fund.

The Directors in Practice Showcase was a week-long festival at the Omnibus Theatre, Clapham showcasing nine emerging theatre directors. This was the culmination a 6-month practical theatre training for emerging theatre directors and producers.

Utter Mess was a critically acclaimed international collaboration with Busu Theatre Tokyo that mixed theatre, live music, clowning and magic. It was performed in Tokyo, London and Isle of Wight.

16. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2023.

17. ULTIMATE CONTROLLING PARTY

The charity is controlled by the trustees on behalf of the members.

STONE CRABS PRODUCTIONS

England & Wales - Charity number 1115881

Accounts

STONE CRABS PRODUCTIONS

REPORT AND FINANCIAL STATEMENTS

31st March 2022

COMPANY REGISTRATION NUMBER: 4693145

CHARITY REGISTRATION NUMBER 1115881

Frank S Lachman
16b North End Road
Golders Green
London
NW11 7PH

YEAR ENDED 31ST MARCH 2022

LEGAL AND ADMINISTRATIVE INFORMATION

DIRECTORS & TRUSTEES:

Almiro de Andrade Santos	
Ana Luisa Toledo Alves	Resigned 29th December 2021
Cleyde Vieira da Silva	Resigned 28th March 2022
Susannah Frances Finzi	
Penelope Karen Neu	
Iza Aparecida De Oliveira Augusto	
Paul Scott Armfield	Appointed 17th May 2022
Hazaud Regis Gnaly	Appointed 2nd May 2022
Palomo Jacob-Duvernet	Appointed 29th April 2022

SECRETARY: Jose Fabio Jesus Santos

REGISTERED OFFICE: 26 Albert Road
Shaklin
Isle of Wight
PO37 7NS

EXAMINER Frank S Lachman
16b North End Road
Golders Green
London
NW11 7PH

CHARITY REGISTRATION NUMBER: 1115881

COMPANY REGISTRATION NUMBER: 4693145

DIRECTORS' AND TRUSTEES' REPORT

The directors/trustees present their report and the financial statements for the year ended 31st March 2022.

Company Registration number: 4693146. Charity Registration number: 1115881

Registered Office: 26 Albert Road, Shaklin, Isle of Wight, PO37 7NS.

DIRECTORS' RESPONSIBILITIES

Company Law which is also applicable to charitable companies in England and Wales requires the directors, who are also trustees of the company, to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the company and of the results of the company for that period.

In preparing those financial statements, the directors/trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP
- make judgements and estimates that are reasonable and prudent; and
- state whether applicable UK accounting standards have been followed, subject to any material departures
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors/trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

PRINCIPAL ACTIVITY AND CHARITABLE OBJECTIVE

The principal activity of the company is that of theatrical productions.

The prinmary objects of the company are to promote, maintain, improve and advance education, primarily through the dramatic arts.

DIRECTORS & TRUSTEES

The directors/trustees set out below have held office during the whole year unless otherwise indicated on page 1 :

Almiro de Andrade Santos	Ana Luisa Toledo Alves	Paul Scott Armfield
Cleyde Vieira da Silva	Penelope Karen Neu	Hazaud Regis Gnaly
Susannah Frances Finzi	Iza Aparecida De Oliveira Augusto	Palomo Jacob-Duvernet

The directors of the company form its committee of Management and Governing Body and are empowered to act as necessary in order for the company to fulfill its objectives.
Directors may be appointed by the members of the company or fellow directors at any time.

CONSTITUTION AND STATUS

The company has no share capital, being limited by guarantee. It is a registered charity number 1115881 whose governing document is its memorandum and articles of association.

DIRECTORS' AND TRUSTEES' REPORT (continued)

ACCOUNTANTS
A resolution proposing the re-appointment of Frank S Lachman as examiner will be submitted at the Annual General Meeting.

INVESTMENTS
The charity has no investments.

RISK MANAGEMENT
The company undertakes periodic reviews for different areas of risk including insurance cover, health and safety policies in the workplace and whilst performing, working with young children, financial affairs, personnel practices, ICT technology.

RESERVES POLICY

The Trustees have agreed a policy for the retention of unrestricted free reserves such that a designated fund representing the equivalent of three month's expenditure should be built up as a safeguard against financial risk and to ensure that the company is able to meet its obligations in the event of closure.

PUBLIC BENEFIT
The Trustees confirm that in compiling this report they have had due regard to the guidance on public benefit issued by the Charity Commission in compliance with the duty set out in section 4 of the Charities Act 2006.

GOING CONCERN
The Trustees concider a going concern basis is appropriate for the preparation of these accounts.
The Trustees having concidered future activities are confident that the company will continue to trade for the 12 months following the date of this report.

RESERVES
The movement in reserves is shown in note 7 to the accounts. As at 31st March 2022 the company held £15,879 Unrestricted Reserves and £37,068 Restricted Reserves.

The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

This report was approved by the board on 27 December 2022

and signed on its behalf by Almiro de Andrade Santos



Almiro de Andrade Santos

Director

STONE CRABS PRODUCTIONS

Independent Examiner's Report on the Accounts

I report on the financial statements for the year ended 31st March 2022 which comprise the Statement of Financial Activities, the Balance Sheet and the related notes set out on pages 7 to 10.

Respective responsibilities of trustees and examiner

The charity's trustees consider that an audit is not required for this year under the Charities Act 2011 (the Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Act,
- to follow the procedures laid down in the General Directions given by the Charity Commission (under section 145(5)(b) of the Act), and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the accounts.

Independent examiner's statement

In connection with my examination, no matter has come to my attention to indicate that:

- accounting records have not been kept in accordance with section 386 of the Companies Act 2006;
- the accounts do not accord with such records:
- where accounts are prepared on an accruals basis, whether they fail to comply with relevant accounting requirements under section 396 of the Companies Act 2006, or are not consistent with the Charities SORP (FRS102)
- any matter which the examiner believes should be drawn to the attention of the reader to gain a proper understanding of the accounts.

Frank S Lachman
Chartered Accountant
Independent Examiner

16b North End Road
London NW11 7PH

STONE CRABS PRODUCTIONS

Statement of Financial Activities
(incorporating an Income and Expenditure Account)
For the Year Ended 31st March 2022

	Notes	Restricted Funds Income	Unrestricted Funds	Total Funds 2022	Restricted Funds Income	Unrestricted Funds	Total Funds 2021
Income							
Donations and legacies	2	-	-	-	-	5,744	**5,744**
Bank interest		-	5	**5**	-	17	**17**
Charitable activities - Theatrical Production	3	81,182	7,674	**88,856**	97,059	150	**97,209**
Total income		81,182	7,679	**88,861**	97,059	5,911	**102,970**
Expenditure							
Charitable Activity Costs	4	107,167	750	**107,917**	53,812	2,954	**56,766**
Total expenditure		107,167	750	**107,917**	53,812	2,954	**56,766**
Net income/expenditure		(25,985)	6,929	**(19,056)**	43,247	2,957	**46,204**
Reconciliation of funds							
Total funds brought forward		57,137	14,866	**72,003**	13,890	11,909	**25,799**
Transfer between Funds		5,916	(5,916)	-	-	-	-
Total funds carried forward	9	37,068	15,879	52,947	57,137	14,866	72,003

The statement of Financial Activities includes all gains and losses recognised in the year

All income and expenditure derive from continuing activities.

STONE CRABS PRODUCTIONS

Balance Sheet at 31st March 2022

	Notes	2022		2021	
		£	£	£	£
Current assets					
Debtors	5	-		-	
Cash at bank and in hand		53,697		72,528	
Total current assets		53,697		72,528	
Current liabilities					
Creditors - amounts falling due within one year	6	750		525	
Net current assets			52,947		72,003
Net assets			52,947		72,003
The funds of the charity					
Restricted Funds			37,068		57,137
Unrestricted Funds			15,879		14,866
Total charity funds	7		52,947		72,003

For the year ended 31 March 2022 the company was entitled to exemption under section 477(2) of the Companies Act 2006.

No members have required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibility for:

i. ensuring the company keeps accounting records which comply with section 386; and

ii. preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its profit and loss for the financial year in accordance with the section 393, and which otherwise comply with the requirements of the Companies Act relating to accounts, so far as applicable to the company.

The accounts have been prepared in accordance with the special provisions in Part 15 of the Companies Act 2006 applicable to companies subject to the small companies regime, and constitute the annual accounts required by the Companies Act 2006 and are for circulation to members of the company.

Approved by the directors on 27 December 2022 , and signed on their behalf by Almiro de Andrade Santos

Almiro de Andrade Santos - Director

STONE CRABS PRODUCTIONS
Notes to the Financial Statements
For the Year Ended 31st March 2022

1 Accounting Polices

(a) The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Stone Crabs Productions meets the definition of a public benefit entity under FRS 102.
Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

(b) Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the items of income have been met, it is probable that the income will be received and the amount can be measured reliably. Income from grants, whether capital or revenue grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants has been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

(c) Expenditure

All expenditure is accounted for on an accruals basis. Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party. It is probable that settlement will be required and the amount of the obligation can be measured reliably.

Costs are allocated to a category either because such costs are directly incurred in relation to such category, or because they are support costs in respect of which an apportionment has been made between the categories.

Support costs consist of infrastructure costs for salaries, premises, office administration. Such costs are apportioned on a reasonable and consistent basis to the various categories with a view to determining, as accurately as possible, the total resources expended for each category. The basis of apportionment used is either a function of staff time applied to a given activity, or an estimate of the proportion of costs associated with the same, or a combination of both.

Direct and Support costs are separately shown by natural classification in Note 5 to these accounts for each category of cost.

(d) Taxation

The company as a registered charity (number 1115881) is exempt from taxation on most investment income insofar as it is applied for charitable purposes. The company is also exempt from taxation on capital gains.

(e) Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

Notes to the Financial Statements
For the Year Ended 31st March 2022

(f) Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

2 Donations

	Unrestricted Funds	2022	Unrestricted Funds	2021
Donations				
- donations, gift aid, fundraising	1,690	**1,690**	5,744	**2,079**
	1,690	**1,690**	5,744	**2,079**

3 Income from charitable activity

		Restricted Funds	Unrestricted Funds	2022
Grants and donations				
Arts Council England	Covid Emergency Fund	44,670	-	**44,670**
Arts Council England	Cultural Recovery Fund	5,299		**5,299**
Arts Council England		13,473	-	**13,473**
Heratge Lottery Fund		4,240	-	**4,240**
Royal Victoria Hall Foundation		1,500	-	**1,500**
Age UK		1,000	-	**1,000**
Southern Water		8,000	-	**8,000**
Carisbrooke Castle Museum		3,000	-	**3,000**
		81,182	-	**81,182**
Fees, commissions, co-productions		-	7,674	**7,674**
		81,182	7,674	**88,856**

2021 Comparative

		Restricted Funds	Unrestricted Funds	2021
Grants and donations				
Arts Council England	Covid Emergency Fund	32,407	-	**32,407**
Arts Council England	Cultural Recovery Fund	47,692	-	**47,692**
Arts Council England		-	-	**-**
Heratge Lottery Fund		16,960	-	**16,960**
Royal Victoria Hall Foundation		-	-	**-**
Age UK		-	-	**-**
Southern Water		-	-	**-**
Carisbrooke Castle Museum		-	-	**-**
		97,059	-	**97,059**
Fees, commissions, co-productions		-	150	**150**
		97,059	150	**97,209**

STONE CRABS PRODUCTIONS

Notes to the Financial Statements
For the Year Ended 31st March 2022

4 Charitable Activity Costs

	Support costs Unrestricted	Charitable activity costs Restricted	Governance Costs	Total 2022
Direct costs				
Production Fees and costs	-	105,692	-	**105,692**
Examiner fee	-	-	750	**750**
Administration costs	-	1,475	-	**1,475**
Total 2022	-	107,167	750	**107,917**

The company had no employees in the year (2020 - none)

	Support costs Unrestricted	Charitable activity costs Restricted	Governance Costs	Total 2021
Direct costs				
Production Fees and costs	-	53,812	-	**53,812**
Examiner fee	-	-	525	**525**
Administration costs	2,429	-	-	**2,429**
Total 2021	2,429	53,812	525	**56,766**

5 Debtors

	2022	2021
Trade debtors	-	-
	-	-

6 Creditors - amounts falling due within one year

	2022	2021
Accruals	750	525
	750	**525**

Notes to the Financial Statements
For the Year Ended 31st March 2022

7 Reconciliation of Movement In Funds

	Balance at 1 April 2021	Income	Expenditure	Transfers	Balance at 31 March 2022
Restricted Funds - General	57,137	81,182	(107,167)	5,916	37,068
Unrestricted Funds - General	14,866	7,679	(750)	(5,916)	15,879
	72,003	88,861	(107,917)	-	52,947

The above funds comprise:

General Fund: are moneys which can be used by the Trustees at their discretion for any purpose and which have not been designated by them previously

8 Analysis of Net Assets Berween Funds

	Net Current Assets	Total 2022	Total 2021
Restricted Funds	37,069	37,069	57,137
Unrestricted Funds:			
- General	15,879	15,879	14,866
	52,948	52,948	72,003

9 Trustees

During the year, none of the trustees received any remuneration from the trust and no expenses were reimbursed to any of them or paid on their behalf in their capacity as trusteee.

STONE CRABS PRODUCTIONS

England & Wales - Charity number 1115881

Accounts

STONE CRABS PRODUCTIONS

REPORT AND FINANCIAL STATEMENTS

31st March 2021

COMPANY REGISTRATION NUMBER: 4693145

CHARITY REGISTRATION NUMBER 1115881

Frank S Lachman
16b North End Road
Golders Green
London
NW11 7PH

YEAR ENDED 31ST MARCH 2021

LEGAL AND ADMINISTRATIVE INFORMATION

DIRECTORS & TRUSTEES:

Lance Alphonso Crawford	Resigned 30th January 2021
Almiro de Andrade Santos	
Nicholas John Howe	Resigned 30th January 2021
Ana Luisa Toledo Alves	
Cleyde Vieira da Silva	
Sunannah Frances Finzi	
Penelope Karen Neu	
Iza Aparecida De Oliveira Augusto	Appointed 30th January 2021

SECRETARY: Fabio Jesus Santos

REGISTERED OFFICE: 26 Albert Road
Shaklin
Isle of Wight
PO37 7NS

EXAMINER Frank S Lachman
16b North End Road
Golders Green
London
NW11 7PH

CHARITY REGISTRATION NUMBER: 1115881

COMPANY REGISTRATION NUMBER: 4693145

DIRECTORS' AND TRUSTEES' REPORT

The directors/trustees present their report and the financial statements for the year ended 31st March 2021.

Company Registration number: 4693146. Charity Registration number: 1115881

Registered Office: 26 Albert Road, Shaklin, Isle of Wight, PO37 7NS.

DIRECTORS' RESPONSIBILITIES

Company Law which is also applicable to charitable companies in England and Wales requires the directors, who are also trustees of the company, to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the company and of the results of the company for that period.

In preparing those financial statements, the directors/trustees are required to:

select suitable accounting policies and then apply them consistently;
observe the methods and principles in the Charities SORP
make judgements and estimates that are reasonable and prudent; and
state whether applicable UK accounting standards have been followed, subject to any material departures
prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors/trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

PRINCIPAL ACTIVITY AND CHARITABLE OBJECTIVE

The principal activity of the company is that of theatrical productions.

The prinmary objects of the company are to promote, maintain, improve and advance education, primarily through the dramatic arts.

DIRECTORS & TRUSTEES

The directors/trustees set out below have held office during the whole year unless otherwise indicated :

Almiro de Andrade Santos	Ana Luisa Toledo Alves	
Cleyde Vieira da Silva	Lance Alphonso Crawford	Resigned 30th January 2021
Sunannah Frances Finzi	Iza Aparecida De Oliveira Augusto	Appointed 30th January 2021
Penelope Karen Neu	Nicholas John Howe	Resigned 30th January 2021

The directors of the company form its committee of Management and Governing Body and are empowered to act as necessary in order for the company to fulfill its objectives.
Directors may be appointed by the members of the company or fellow directors at any time.

CONSTITUTION AND STATUS

The company has no share capital, being limited by guarantee. It is a registered charity number 1115881 whose governing document is its memorandum and articles of association.

DIRECTORS' AND TRUSTEES' REPORT (continued)

ACCOUNTANTS
A resolution proposing the re-appointment of Frank S Lachman as examiner will be submitted at the Annual General Meeting.

INVESTMENTS
The charity has no investments.

RISK MANAGEMENT
The company undertakes periodic reviews for different areas of risk including insurance cover, health and safety policies in the workplace and whilst performing, working with young children, financial affairs, personnel practices, ICT technology.

RESERVES POLICY

The Trustees have agreed a policy for the retention of unrestricted free reserves such that a designated fund representing the equivalent of three month's expenditure should be built up as a safeguard against financial risk and to ensure that the company is able to meet its obligations in the event of closure.

PUBLIC BENEFIT
The Trustees confirm that in compiling this report they have had due regard to the guidance on public benefit issued by the Charity Commission in compliance with the duty set out in section 4 of the Charities Act 2006.

GOING CONCERN
The Trustees concider a going concern basis is appropriate for the preparation of these accounts.
The Trustees having concidered future activities are confident that the company will continue to trade for the 12 months following the date of this report.

RESERVES
The movement in reserves is shown in note 7 to the accounts. As at 31st March 2021 the company held £14,866 Unrestricted Reserves and £57,137 Restricted Reserves.

The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

This report was approved by the board on 17th December 2021

and signed on its behalf by Almiro de Andrade Santos



Almiro de Andrade Santos

Director

Independent Examiner's Report on the Accounts

I report on the financial statements for the year ended 31st March 2021 which comprise the Statement of Financial Activities, the Balance Sheet and the related notes set out on pages 7 to 10.

Respective responsibilities of trustees and examiner

The charity's trustees consider that an audit is not required for this year under the Charities Act 2011 (the Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Act,
- to follow the procedures laid down in the General Directions given by the Charity Commission (under section 145(5)(b) of the Act), and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the accounts.

Independent examiner's statement

In connection with my examination, no matter has come to my attention to indicate that:

- accounting records have not been kept in accordance with section 386 of the Companies Act 2006;
- the accounts do not accord with such records:
- where accounts are prepared on an accruals basis, whether they fail to comply with relevant accounting requirements under section 396 of the Companies Act 2006, or are not consistent with the Charities SORP (FRS102)
- any matter which the examiner believes should be drawn to the attention of the reader to gain a proper understanding of the accounts.

Frank S Lachman
Chartered Accountant
Independent Examiner

16b North End Road
London NW11 7PH

17th December 2021

Statement of Financial Activities
(incorporating an Income and Expenditure Account)
For the Year Ended 31st March 2021

	Notes	Restricted Funds Income	Unrestricted Funds	Total Funds 2021	Restricted Funds Income	Unrestricted Funds	Total Funds 2020
Income							
Donations and legacies	2	-	5,744	**5,744**	-	2,694	**2,694**
Bank interest		-	17	**17**	-	22	**22**
Charitable activities - Theatrical Production	3	97,059	150	**97,209**	60,376	1,790	**62,166**
Total income		97,059	5,911	**102,970**	60,376	4,506	**64,882**
Expenditure							
Charitable Activity Costs	4	53,812	2,954	**56,766**	46,486	4,031	**50,517**
Total expenditure		53,812	2,954	**56,766**	46,486	4,031	**50,517**
Net income/expenditure		43,247	2,957	**46,204**	13,890	475	**14,365**
Reconciliation of funds							
Total funds brought forward		13,890	11,909	**25,799**	-	11,434	**11,434**
Transfer between Funds		-	-	-	-	-	-
Total funds carried forward	9	57,137	14,866	72,003	13,890	11,909	25,799

The statement of Financial Activities includes all gains and losses recognised in the year

All income and expenditure derive from continuing activities.

Balance Sheet at 31st March 2021

	Notes		2021		2020
		£	£	£	£
Current assets					
Debtors	5	-		-	
Cash at bank and in hand		72,528		26,249	
Total current assets		72,528		26,249	
Current liabilities					
Creditors - amounts falling due within one year	6	525		450	
Net current assets			72,003		25,799
Net assets			72,003		25,799
The funds of the charity					
Restricted Funds			57,137		13,890
Unrestricted Funds			14,866		11,909
Total charity funds	7		72,003		25,799

For the year ended 31 March 2021 the company was entitled to exemption under section 477(2) of the Companies Act 2006.

No members have required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibility for:

i. ensuring the company keeps accounting records which comply with section 386; and

ii. preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its profit and loss for the financial year in accordance with the section 393, and which otherwise comply with the requirements of the Companies Act relating to accounts, so far as applicable to the company.

The accounts have been prepared in accordance with the special provisions in Part 15 of the Companies Act 2006 applicable to companies subject to the small companies regime, and constitute the annual accounts required by the Companies Act 2006 and are for circulation to members of the company.

Approved by the directors on 17th December 2021 , and signed on their behalf by Almiro de Andrade Santos

Almiro de Andrade Santos - Director

1 Accounting Polices

(a) The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Stone Crabs Productions meets the definition of a public benefit entity under FRS 102.
Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

(b) Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the items of income have been met, it is probable that the income will be received and the amount can be measured reliably. Income from grants, whether capital or revenue grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants has been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

(c) Expenditure

All expenditure is accounted for on an accruals basis. Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party. It is probable that settlement will be required and the amount of the obligation can be measured reliably.

Costs are allocated to a category either because such costs are directly incurred in relation to such category, or because they are support costs in respect of which an apportionment has been made between the categories.

Support costs consist of infrastructure costs for salaries, premises, office administration. Such costs are apportioned on a reasonable and consistent basis to the various categories with a view to determining, as accurately as possible, the total resources expended for each category. The basis of apportionment used is either a function of staff time applied to a given activity, or an estimate of the proportion of costs associated with the same, or a combination of both.
Direct and Support costs are separately shown by natural classification in Note 5 to these accounts for each category of cost.

(d) Taxation

The company as a registered charity (number 1115881) is exempt from taxation on most investment income insofar as it is applied for charitable purposes. The company is also exempt from taxation on capital gains.

(e) Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

Notes to the Financial Statements
For the Year Ended 31st March 2021

(f) Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

2 Donations

	Unrestricted Funds	2021	Unrestricted Funds	2020
Donations				
- donations, gift aid, fundraising	5,744	**5,744**	**2,694**	**2,079**
	5,744	**5,744**	**2,694**	**2,079**

3 Income from charitable activity

	Restricted Funds	Unrestricted Funds	2021
Grants and donations			
Arts Council England Covid Emergency Fund	32,407	-	**32,407**
Arts Council England Cultural Recovery Fund	47,692		**47,692**
Heratge Lottery Fund	16,960	-	**16,960**
Royal Victoria Hall Foundation	-	-	-
London School Trust	-	-	-
OOTW	-	-	-
Parsonage Trust	-	-	-
	97,059	-	**97,059**
Fees, commissions, co-productions	-	150	**150**
	97,059	150	**97,209**

2020 Comparative

	Restricted Funds	Unrestricted Funds	2020
Grants and donations			
Arts Council England	25,798	-	**25,798**
Heratge Lottery Fund	21,200	-	**21,200**
Royal Victoria Hall Foundation	2,000	-	**2,000**
London School Trust	6,000	-	**6,000**
OOTW	4,878	-	**4,878**
Parsonage Trust	500	-	**500**
	60,376	-	**60,376**
Fees, commissions, co-productions	-	1,790	**1,790**
	60,376	1,790	**62,166**

Notes to the Financial Statements
For the Year Ended 31st March 2021

4 Charitable Activity Costs

	Support costs Unrestricted	Charitable activity costs Restricted	Governance Costs	Total 2021
Direct costs				
Production Fees and costs	-	53,812	-	**53,812**
Examiner fee	-	-	525	**525**
Administration costs	2,429	-	-	**2,429**
Total 2021	2,429	53,812	525	**56,766**

The company had no employees in the year (2020 - none)

	Support costs Unrestricted	Charitable activity costs Restricted	Governance Costs	Total 2020
Direct costs				
Production Fees and costs	-	45,293	-	**45,293**
Examiner fee	-	-	450	**450**
Administration costs	3,581	1,193	-	**4,774**
Total 2020	3,581	46,486	450	**50,517**

5 Debtors

	2021	2020
Trade debtors	-	-
	-	-

6 Creditors - amounts falling due within one year

	2021	2020
Accruals	525	450
	525	**450**

Notes to the Financial Statements
For the Year Ended 31st March 2021

7 Reconciliation of Movement In Funds

	Balance at 1 April 2020	Income	Expenditure	Transfers	Balance at 31 March 2021
Restricted Funds - General	13,890	97,059	(53,812)	-	57,137
Unrestricted Funds - General	11,909	5,911	(2,954)	-	14,866
	25,799	102,970	(56,766)	-	72,003

The above funds comprise:

General Fund: are moneys which can be used by the Trustees at their discretion for any purpose and which have not been designated by them previously

8 Analysis of Net Assets Berween Funds

	Net Current Assets	Total 2021	Total 2020
Restricted Funds	57,137	57,137	13,890
Unrestricted Funds:			
- General	14,866	14,866	11,909
	72,003	72,003	25,799

9 Trustees

During the year, none of the trustees received any remuneration from the trust and no expenses were reimbursed to any of them or paid on their behalf in their capacity as trusteee.