

Chichester Chamber Concerts

Registered charity no. 1115795

Trustees' Annual Report for the year ending 31st May 2023

The Charity's principal address is: 43 North Street, Chichester, PO19 1NF

The trustees who manage the charity are:

Anna Hill (Chairman), Philip Wake (Treasurer), Emma-Jane Wyatt (Artistic Director), David Billinge (Secretary), Sally Chittleburgh, and Anne Foxell. Kevin Maynard is also a committee member.

The trustees acted for the whole of the year. All members stand down after three years and, if willing, are then re-elected by the committee. Raymond Greenlees stood down as a Trustee and is thanked for his many years of service.

The object of the Society is to promote, improve, develop and maintain public education in the appreciation of the art and science of music in all its aspects by the presentation of public concerts and recitals; and for such general purposes as shall be exclusively charitable as the trustees may from time to time decide. The main activity of the Society is to present a series of chamber music concerts each year which are open to all.

The charity is a society governed by a constitution which was adopted on 25th July 2006. In January 2006 a new series of four chamber music concerts was launched at the Chichester Assembly Room which quickly became six concerts between October and March. From time-to-time CCC stages a celebrity concert at Champs Hill Music Room, by kind invitation of the Bowerman Charitable Trust. The Society has no endowments, and its income depends on a combination of ticket sales, sponsorship, donations and occasional grants. The support of our own members in becoming patrons and sponsors has always been important to us and this support is greatly appreciated.

This season was the first recent one unaffected by Covid-19 pandemic restrictions on audience numbers. Nevertheless, none of the concerts played to a full audience as the Covid effect lingered, with ticket sales of between 130 to 150 versus the budgeted 160 and capacity of 170. Two special concerts were also staged. The first was in June as part of the Festival of Chichester by the Camarilla Ensemble. The audience was small due to many competing events and our loss would have been greater without a generous donation in support. This experiment will not be repeated. The second was at Champs Hill Music Room where Julian Arp and Caspar Franz gave a wonderful recital in this beautiful setting. We also facilitated a visit by the Camarilla Ensemble to a local Primary school.

Overall, we made a loss in the year of £2,548 (2022 loss £9,125) and drew down on our reserves to ensure we continued to stage the concerts and meet our charitable objects. A nineteenth season of six concerts is to start on 5th October 2023. Our forecast for the next season is, as always, prudently based with an excellent range of ensembles and we are fortunate to have a grant from the City Council as initial support. We hope that we can count on continuing sponsorship from Raymond James, Chichester and member donations to help meet the rising costs of staging these excellent concerts.

We continue to offer free tickets to young people under 25 under the auspices of the Cavatina Chamber Music Trust Student Ticket Scheme, which aims to introduce young people to chamber music.

The current reserves policy is to have sufficient funds to cover the cost of a season's concerts, meet half the cost of the free young persons' tickets, and fund any exceptional costs involved in making improvements to the presentation of our concerts (higher fees, lighting, music stands, etc).

The trustees declare that they have approved this trustees' annual report and that the charity remains a going concern.

Signed on behalf of the charity's trustees:

Anna Felicity Hill
Chairman

Philip Wake
Treasurer

CHICHESTER CHAMBER CONCERTS

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Income and Expenditure

Year to 31st May 2023

Year to 31st May 2022

Income

Concert income	Tickets	20,440	19,256
	Refreshments	1,072	733
		<u>21,512</u>	<u>19,988</u>
Grants towards concert costs		100	600
Bank Savings A/c Interest		207	502
Donations & Concert Sponsors		6,060	5,740
Gift Aid		888	681
Cavatina Music Trust		120	140
	Total receipts	<u>28,887</u>	<u>27,652</u>

Expenditure

Artists' fees/Travel/Accommodation	19,565	24,673
Printing and postage	1,038	998
Concert venue hire	2,494	2,850
Box office commission	2,569	2,544
Advertising / PR	244	357
Piano hire, tuning and removal	3,948	3,475
Subscription to Making Music	275	275
Insurance & copyright	277	175
Website maintenance	229	210
Livestreaming charges	-	560
Bank Charges	146	96
Sundries	650	564
	<u>31,435</u>	<u>36,777</u>
Total payments		
	<u>- 2,548</u>	<u>- 9,125</u>
Net receipts/deficit		

Statement of Assets and Liabilities at 31st. May 2023

at 31st May 2022

Assets

Balance at bank & In Hand	4,755	2,923
Shawbrook Bank Savings A/c	61,000	66,000
Debtor	120	-
Total assets	<u>65,875</u>	<u>68,923</u>

Liabilities

Creditor	0	500
Grant received in advance	0	0
Total Liabilities	<u>0</u>	<u>500</u>

NETT ASSETS	65,875	68,423
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Accumulated Funds	68,423	77,548
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Deficit for year	- 2,548	- 9,125
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Balance at year end 31st May 2023	65,875	68,423
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Signed on original

Signed on original

Anna F Hill
Chairman

Philip Wake, OBE
Treasurer



CHICHESTER CHAMBER CONCERTS

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INDEPENDENT EXAMINER'S REPORT ON THE ACCOUNTS

Report to the trustees and members of the Chichester Chamber Concerts Society on the accounts for the year ended 31st May 2023.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Act) and that an independent examination is needed.

It is my responsibility:

- (a) To examine the accounts under section 145 of the Act
- (b) To follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the Act
- (c) To state whether particular matters have come to my attention


Basis of Independent Examiner's Statement

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently I do not express an audit opinion on the accounts.

Independent Examiner's Statement

In the course of my examination no matter has come to my attention

1. Which gives me reasonable cause to believe that, in any material respect, the trustees have not met the requirements to ensure that:
 - Proper accounting records are kept in accordance with section 130 of the Act, and
 - Accounts are prepared which agree with the accounting records and comply with the accounting Requirements of the Act; or
2. To which, in my opinion, attention should be drawn in order to enable a proper understanding of the Accounts to be reached.

Signed: 

Date: 14/6/23 2023

Name: Noel Faulkner

Address: The Red House
West Marden
Chichester
PO18 9DZ