

CHICHESTER CHAMBER CONCERTS

England & Wales · Charity number 1115795

Details

Status Registered

Legal form Other

Registered 2006-08-14

Register [View on the Charity Commission register](#)

Contact

Address North Walls House
43 North Street
Chichester
West Sussex
PO19 1NF

Phone 01243773435

Email PHILIP@WAKEFAMILY.CO.UK

Website chichesterchamberconcerts.com

Activities

Objects: TO PROMOTE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN THE APPRECIATION OF THE ART AND SCIENCE OF MUSIC IN ALL ITS ASPECTS BY THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS; AND FOR SUCH GENERAL PURPOSES AS SHALL BE EXCLUSIVELY CHARITABLE AS THE TRUSTEES MAY FROM TIME TO TIME DECIDE.

Activities: The presentation of public concerts and recitals.

Classification

- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- **Area of benefit:** NOT DEFINED BY GI. IN PRACTICE, WEST SUSSEX/HAMPSHIRE
- West Sussex

Finances

Period end	Income	Expenditure	Assets	Employees
2025-05-31	£27,417	£26,707	-	-
2024-05-31	£24,172	£27,228	-	-
2023-05-31	£28,887	£31,435	-	-
2022-05-31	£27,652	£36,777	-	-
2021-05-31	£13,684	£15,605	-	-

Trustees

Name	Role	Appointed
ANNA FELICITY HILL	Chair	
Anna Starkey		2025-07-02
Anne Foxell		2022-07-06
Cedric Philip Wake OBE FNI		2020-09-14
David Billinge		2022-07-06
SALLY MARIANNE CHITTLEBURGH		2011-11-02

CHICHESTER CHAMBER CONCERTS

England & Wales - Charity number 1115795

Accounts

Chichester Chamber Concerts

Registered charity no. 1115795

Trustees' Annual Report for the year ending 31st May 2025

The Charity's principal address is: 43 North Street, Chichester, PO19 1NF

The trustees who managed the charity during the year were:

Anna Hill (Chairman), Philip Wake (Treasurer), Emma-Jane Wyatt (Artistic Director), David Billinge (Secretary), and Sally Chittleburgh, Anne Foxell, Pamela Kemp and Kevin Maynard are also committee members. The trustees acted for the whole of the year. All members stand down after three years and, if willing, are then re-elected by the committee. *Our thanks, in particular, go to Emma-Jane who retires as Artistic Director at this AGM for her expertise and tireless work in bringing excellent ensembles to Chichester in recent seasons. Anna Starkey has volunteered to replace her.*

The object of the Society is to promote, improve, develop and maintain public education in the appreciation of the art and science of music in all its aspects by the presentation of public concerts and recitals; and for such general purposes as shall be exclusively charitable as the trustees may from time to time decide. The main activity of the Society is to present a series of chamber music concerts each year which are open to all.

The charity is a society governed by a constitution which was adopted on 25th July 2006. In January 2006 a new series of four chamber music concerts was launched at the Chichester Assembly Room. This was followed by the establishment of an annual series of six concerts between October and March. From time-to-time CCC stages a celebrity concert at Champs Hill Music Room, by kind invitation of the Bowerman Charitable Trust. The Society has no endowments, and its income depends on a combination of ticket sales, sponsorship, donations and occasional grants. The support of our own members in becoming patrons and sponsors has always been important to us and this support is greatly appreciated.

This season has been conducted with the normal capacity of 170 seats. Nevertheless, audiences have never quite reached capacity as they did before Covid. Some people are probably still nervous of entering a crowded concert hall. We hope this nervousness will gradually pass and audience numbers return to pre-Covid levels.

Overall, we made a surplus in the year of £710 (2024 loss £3,056) and drew down £2,000 from our reserves to support cashflow and ensure we continued to stage the concerts and meet our charitable objects. A 22nd season of six concerts is to start on 2nd October 2025. Our forecast for the next season is, as always, prudently based with an excellent range of ensembles and we are fortunate to have a new sponsor in Kirker Holidays replacing part of the long running sponsorship from Raymond James, Chichester. We are most fortunate to be able to count on continuing member donations to help meet the rising costs of staging these excellent concerts and would welcome new donors as well.

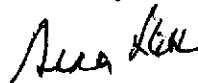
We will continue to offer free tickets to young people under 25 even though The Cavatina Charitable Trust has ended their scheme to provide a grant towards half of the cost of these places. We feel it is so important to encourage young people to experience top quality chamber concerts that we should continue to support this ourselves as part of our charitable objects and public benefit.

The reserves policy is to have sufficient funds to cover the cost of a season's concerts, support cashflow, meet the cost of the free young persons' tickets, and fund any exceptional costs involved in staging and making improvements to the presentation of our concerts (higher fees, piano hire, lighting, music stands, etc). The current reserves are considered adequate.

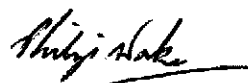
The trustees declare that they have approved this trustees' report and that the charity remains a going concern.

Signed on behalf of the charity's trustees:

Anna Felicity Hill
Chairman



Philip Wake
Hon. Treasurer



CHICHESTER CHAMBER CONCERTS

Registered charity no. 1115795

Income and Expenditure

Year to 31st May 2025

Year to 31st May 2024

Income

Concert income	Tickets	17,599	17,302
	Refreshments	688	716
		<u>18,287</u>	<u>18,018</u>
Grants towards concert costs		1,125	740
Bank A/cs Interest		435	456
Donations & Concert Sponsors		6,670	4,576
Gift Aid		900	382
	Total receipts	<u>27,417</u>	<u>24,172</u>

Expenditure

Artists' fees/Travel/Accommodation	15,890	18,043	
Printing and postage	881	617	
Concert venue hire	2,189	2,138	
Box office commission	2,178	2,224	
Advertising / PR	166	149	
Piano hire, tuning and removal	4,057	2,446	
Subscription to Making Music	413	298	
Insurance & copyright	214	426	
Website maintenance	173	192	
Bank Charges	60	60	
Sundries	486	636	
	Total payments	<u>26,707</u>	<u>27,228</u>

Net receipts/deficit	<u>710</u>	<u>- 3,056</u>
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Statement of Assets and Liabilities at 31st May 2025

at 31st May 2024

Assets

Balance at bank & In Hand	4,529	1,819
Shawbrook Bank Savings A/c	59,000	61,000
Debtor	-	-
Total assets	<u>63,529</u>	<u>62,819</u>

Liabilities

Creditor	0	0
Grant received in advance	0	0
Total Liabilities	<u>0</u>	<u>0</u>

NETT ASSETS	63,529	62,819
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Accumulated Funds	62,819	65,875
Surplus for year	710	- 3,056

Balance at year end 31st May 2025	63,529	62,819
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Signed on original

Anna F Hill
Chairman



Signed on original

Philip Wake, OBE
Hon. Treasurer





CHICHESTER CHAMBER CONCERTS

Registered Charity No. 1115795

INDEPENDENT EXAMINER'S REPORT ON THE ACCOUNTS

Report to the trustees and members of the Chichester Chamber Concerts Society on the accounts for the year ended 31st May 2025.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Act) and that an independent examination is needed.

It is my responsibility:

- (a) To examine the accounts under section 145 of the Act
- (b) To follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the Act
- (c) To state whether particular matters have come to my attention

Basis of Independent Examiner's Statement

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently I do not express an audit opinion on the accounts.

Independent Examiner's Statement

In the course of my examination no matter has come to my attention

1. Which gives me reasonable cause to believe that, in any material respect, the trustees have not met the requirements to ensure that:
 - Proper accounting records are kept in accordance with section 130 of the Act, and
 - Accounts are prepared which agree with the accounting records and comply with the accounting Requirements of the Act; or
2. To which, in my opinion, attention should be drawn in order to enable a proper understanding of the Accounts to be reached.

Signed:

Date:

24th June

2025

Name:

Noel Faulkner

Address:

The Red House
West Marden
Chichester
PO18 9DZ

CHICHESTER CHAMBER CONCERTS

England & Wales - Charity number 1115795

Accounts

Chichester Chamber Concerts

Registered charity no. 1115795

Trustees' Annual Report for the year ending 31st May 2023

The Charity's principal address is: 43 North Street, Chichester, PO19 1NF

The trustees who manage the charity are:

Anna Hill (Chairman), Philip Wake (Treasurer), Emma-Jane Wyatt (Artistic Director), David Billinge (Secretary), Sally Chittleburgh, and Anne Foxell. Kevin Maynard is also a committee member.

The trustees acted for the whole of the year. All members stand down after three years and, if willing, are then re-elected by the committee. Raymond Greenlees stood down as a Trustee and is thanked for his many years of service.

The object of the Society is to promote, improve, develop and maintain public education in the appreciation of the art and science of music in all its aspects by the presentation of public concerts and recitals; and for such general purposes as shall be exclusively charitable as the trustees may from time to time decide. The main activity of the Society is to present a series of chamber music concerts each year which are open to all.

The charity is a society governed by a constitution which was adopted on 25th July 2006. In January 2006 a new series of four chamber music concerts was launched at the Chichester Assembly Room which quickly became six concerts between October and March. From time-to-time CCC stages a celebrity concert at Champs Hill Music Room, by kind invitation of the Bowerman Charitable Trust. The Society has no endowments, and its income depends on a combination of ticket sales, sponsorship, donations and occasional grants. The support of our own members in becoming patrons and sponsors has always been important to us and this support is greatly appreciated.

This season was the first recent one unaffected by Covid-19 pandemic restrictions on audience numbers. Nevertheless, none of the concerts played to a full audience as the Covid effect lingered, with ticket sales of between 130 to 150 versus the budgeted 160 and capacity of 170. Two special concerts were also staged. The first was in June as part of the Festival of Chichester by the Camarilla Ensemble. The audience was small due to many competing events and our loss would have been greater without a generous donation in support. This experiment will not be repeated. The second was at Champs Hill Music Room where Julian Arp and Caspar Franz gave a wonderful recital in this beautiful setting. We also facilitated a visit by the Camarilla Ensemble to a local Primary school.

Overall, we made a loss in the year of £2,548 (2022 loss £9,125) and drew down on our reserves to ensure we continued to stage the concerts and meet our charitable objects. A nineteenth season of six concerts is to start on 5th October 2023. Our forecast for the next season is, as always, prudently based with an excellent range of ensembles and we are fortunate to have a grant from the City Council as initial support. We hope that we can count on continuing sponsorship from Raymond James, Chichester and member donations to help meet the rising costs of staging these excellent concerts.

We continue to offer free tickets to young people under 25 under the auspices of the Cavatina Chamber Music Trust Student Ticket Scheme, which aims to introduce young people to chamber music.

The current reserves policy is to have sufficient funds to cover the cost of a season's concerts, meet half the cost of the free young persons' tickets, and fund any exceptional costs involved in making improvements to the presentation of our concerts (higher fees, lighting, music stands, etc).

The trustees declare that they have approved this trustees' annual report and that the charity remains a going concern.

Signed on behalf of the charity's trustees:

Anna Felicity Hill
Chairman

Philip Wake
Treasurer

CHICHESTER CHAMBER CONCERTS

Registered charity no. 1115795

Income and Expenditure

Year to 31st May 2023

Year to 31st May 2022

Income

Concert income	Tickets	20,440	19,256
	Refreshments	1,072	733
		<u>21,512</u>	<u>19,988</u>
Grants towards concert costs		100	600
Bank Savings A/c Interest		207	502
Donations & Concert Sponsors		6,060	5,740
Gift Aid		888	681
Cavatina Music Trust		120	140
	Total receipts	<u>28,887</u>	<u>27,652</u>

Expenditure

Artists' fees/Travel/Accommodation	19,565	24,673
Printing and postage	1,038	998
Concert venue hire	2,494	2,850
Box office commission	2,569	2,544
Advertising / PR	244	357
Piano hire, tuning and removal	3,948	3,475
Subscription to Making Music	275	275
Insurance & copyright	277	175
Website maintenance	229	210
Livestreaming charges	-	560
Bank Charges	146	96
Sundries	650	564
	<u>Total payments</u>	<u>36,777</u>
	<u>Net receipts/deficit</u>	<u>- 2,548</u>
		<u>- 9,125</u>

Statement of Assets and Liabilities at 31st. May 2023

at 31st May 2022

Assets

Balance at bank & In Hand	4,755	2,923
Shawbrook Bank Savings A/c	61,000	66,000
Debtor	120	-
Total assets	<u>65,875</u>	<u>68,923</u>

Liabilities

Creditor	0	500
Grant received in advance	0	0
Total Liabilities	<u>0</u>	<u>500</u>

NETT ASSETS

65,875 68,423

Accumulated Funds

68,423 77,548

Deficit for year - 2,548 - 9,125

Balance at year end 31st May 2023

65,875 68,423

Signed on original

Signed on original

Anna F Hill
Chairman

Philip Wake, OBE
Treasurer



CHICHESTER CHAMBER CONCERTS

Registered Charity No. 1115795

INDEPENDENT EXAMINER'S REPORT ON THE ACCOUNTS

Report to the trustees and members of the Chichester Chamber Concerts Society on the accounts for the year ended 31st May 2023.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Act) and that an independent examination is needed.

It is my responsibility:

- (a) To examine the accounts under section 145 of the Act
- (b) To follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the Act
- (c) To state whether particular matters have come to my attention


Basis of Independent Examiner's Statement

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently I do not express an audit opinion on the accounts.

Independent Examiner's Statement

In the course of my examination no matter has come to my attention

1. Which gives me reasonable cause to believe that, in any material respect, the trustees have not met the requirements to ensure that:
 - Proper accounting records are kept in accordance with section 130 of the Act, and
 - Accounts are prepared which agree with the accounting records and comply with the accounting Requirements of the Act; or
2. To which, in my opinion, attention should be drawn in order to enable a proper understanding of the Accounts to be reached.

Signed: 

Date: 14/6/23 2023

Name: Noel Faulkner

Address: The Red House
West Marden
Chichester
PO18 9DZ

CHICHESTER CHAMBER CONCERTS

England & Wales - Charity number 1115795

Accounts

Chichester Chamber Concerts

Registered charity no. 1115795

Trustees' Annual Report for the year ending 31st May 2022

The Charity's principal address is: 43 North Street, Chichester, PO19 1NF

The trustees who manage the charity are:

Anna Hill (Chairman), Philip Wake (Treasurer), Emma-Jane Wyatt (Artistic Director)

David Billinge (Secretary)

Sally Chittleburgh, Anne Foxell, Raymond Greenlees, Kevin Maynard,

The trustees acted for the whole of the year with the exception of David Billinge and Anne Foxell who joined the committee in March 2022. All members stand down after three years and, if willing, are then re-elected by the committee. NB. Kevin Maynard joined the committee in October 2019 and was elected at the AGM 2020. Emma-Jane Wyatt and Philip Wake joined in October 2020.

The object of the Society is to promote, improve, develop and maintain public education in the appreciation of the art and science of music in all its aspects by the presentation of public concerts and recitals; and for such general purposes as shall be exclusively charitable as the trustees may from time to time decide. The main activity of the Society is to present a series of chamber music concerts each year which are open to all.

The charity is a society governed by a constitution which was adopted on 25th July 2006. In January 2006 a new series of four chamber music concerts was launched at the Chichester Assembly Room. This proved to be so successful that further series of concerts have taken place between October and March every year. From time to time CCC stages a celebrity concert at Champs Hill Music Room, by kind invitation of the Bowerman Charitable Trust.

An eighteenth season of six concerts is to start on 6th October 2022.

The Society has no endowments, and its income depends on a combination of ticket sales and sponsorship plus occasional grants. The support of our own members in becoming patrons and sponsors has always been important to us. This season was affected by a restricted audience in the Autumn but the Spring concerts built up to a full hall in February and March with concerts by the Chiaroscuro Quartet (February) and Chiaroscuro Quartet and Friends (March). Nevertheless, we made an overall loss in the year of £9,125 and drew down on our reserves to ensure we continued to stage the concerts and meet our charitable objects.

Our forecast for the next season is, as always, optimistic and we are fortunate to have continuing sponsorship offered from Raymond James Chichester.

We shall continue to offer free admission to young people under 25 under the auspices of the Cavatina Chamber Music Trust Student Ticket Scheme, which aims to introduce young people to chamber music.

The current reserves policy is to accumulate sufficient funds to cover the cost of a season's concerts and any exceptional costs involved in making improvements to the presentation of our concerts. (lighting, music stands etc)

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees:

Anna Felicity Hill
Chairman

Philip Wake
Treasurer

CHICHESTER CHAMBER CONCERTS

Registered charity no. 1115795

RECEIPTS AND PAYMENTS		Year to 31st May 2022	Year to 31st May 2021
Receipts			
Concert income	Tickets	19,256	5,782
	Refreshments	733	-
		19,988	5,782
Grants towards concert costs		600	-
Bank Savings A/c Interest		502	545
Donations & Concert Sponsors		5,740	6,126
Gift Aid		681	511
Cavatina Music Trust		140	720
Advertising/Sponsorship		0	-
		27,652	-
	Total receipts	2	13,684

Payments

Artists' fees/Travel/Accommodation	24,673	8,671
Printing and postage	998	913
Concert venue hire	2,850	1,069
Box office commission	2,544	773
Refreshments	357	-
Piano hire, tuning and removal	3,475	1,844
Subscription to Making Music	275	275
Insurance & copyright	175	244
Website maintenance	210	229
Livestreaming charges	560	936
Sundries	660	650
		15,605
Total payments	36,777	
		-
Net receipts/deficit	9,125	- 1,921

Statement of Assets and Liabilities at 31st May 2022

at 31st May 2021

Assets

Balance at bank & In Hand	2,923	10,048
Shawbrook Bank Savings A/c	66,000	68,000

Total assets	<u>68,923</u>	<u>78,048</u>
Liabilities		
Creditor	500	0
Grant received in advance	0	500
Total Liabilities	<u>500</u>	<u>500</u>
NETT ASSETS	68,423	77,548
Accumulated Funds	3	77,548
	77,548	79,469
Less deficit for year	-	-
Balance at year end 31st May 2022	9,125	1,921
	68,423	77,548
Anna F Hill Chairman	Philip Wake, OBE Treasurer	



CHICHESTER CHAMBER CONCERTS

Registered Charity No. 1115795

INDEPENDENT EXAMINER'S REPORT ON THE ACCOUNTS

Report to the trustees and members of the Chichester Chamber Concerts Society on the accounts for the year ended 31st May 2022.

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Independent Examiner's Statement

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 - Accounts are prepared which agree with the accounting records and comply with the accounting Requirements of the Act; or
2. To which, in my opinion, attention should be drawn in order to enable a proper understanding of the Accounts to be reached.

Signed:
2022

Date:

Name: Noel Faulkner

Address: The Red House
West Marden



Chichester
PO18 9DZ