

Trustees' annual report (including directors' report) for the period



CHARITY COMMISSION
FOR ENGLAND AND WALES

Period start date **0 1 0 5 2 4** Period end date **3 0 0 4 2 5**

Charity name **EXETER DANCE FESTIVAL**

Charity reg no: **1 1 1 5 4 5 1**

Objectives and Activities

| | SORP reference | |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Summary of the purposes of the charity as set out in its governing document | Para 1.17 | <i>Working with British & International Federation of Festivals (BIFF) and All England Dance to promote U21 annual dance competition in Exeter</i> |
| Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts. | Para 1.17 and 1.19 | <i>Annual dance festival consisting of solo performances, duos, trios, quartets and larger groups in a number of nationally recognised dance genres</i> |
| Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit | Para 1.18 | <i>Yes; competitions staged by age and ability and open to spectators at a public venue, paid for by the charity. National judges adjudicate. Bursaries support given.</i> |

Additional information (optional)

You may choose to include further statements where relevant about:

| | SORP reference | |
|------------------------------------------------------------------|----------------|-----------------------------------------------------------------------------------------------------------------------------|
| Policy on grant making | Para 1.38 | <i>N/A.</i> |
| Policy on social investment including program related investment | Para 1.38 | <i>N/A.</i> |
| Contribution made by volunteers | Para 1.38 | <i>All time given voluntarily except the national adjudicator who is paid a set fee for his/her services and expertise.</i> |
| Other | | |

Achievements and Performance

| | SORP reference | |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole. | Para 1.20 | <i>Providing opportunities for youngsters to perform in a safe and supervised environment. Their participation in the festival promotes confidence and ability to perform in a public setting. This is further assisted by awarding certificates.</i> |

Additional information (optional)

You may choose to include further statements where relevant about:

| | SORP reference | |
|--------------------------------------------------------------|----------------|------------------------------------------------------------------------|
| Achievements against objectives set | Para 1.41 | <i>To run a prestigious annual festival for the foreseeable future</i> |
| Performance of fundraising activities against objectives set | Para 1.41 | <i>N/A.</i> |
| Investment performance against objectives | Para 1.41 | <i>N/A.</i> |
| Other | | |

Financial Review

| | SORP reference | |
|----------------------------------------------------------------------------------|----------------|------------------------------------------------------------------------------------------------------------------------------|
| Review of the charity's financial position at the end of the period | Para 1.21 | <i>BIFF insist that the charity has adequate funds for future festivals and the current situation meets this requirement</i> |
| Statement explaining the policy for holding reserves stating why they are held | Para 1.22 | <i>Bank funds enable</i> |
| Amount of reserves held | Para 1.22 | <i>Circa. £13-18,000</i> |
| Reasons for holding zero reserves | Para 1.22 | <i>N/A.</i> |
| Details of fund materially in deficit | Para 1.24 | <i>N/A.</i> |
| Explanation of any uncertainties about the charity continuing as a going concern | Para 1.23 | <i>Present position is stable despite significant increases in necessary expenditure demands</i> |

Additional information (optional)

You may choose to include further statements where relevant about:

| | SORP reference | |
|---------------------------------------------------------------------------------|----------------|-----------------------------------------------------------------|
| The charity's principal sources of funds (including any fundraising) | Para 1.47 | <i>Dance entry fees + spectators ticket revenue</i> |
| Investment policy and objectives including any social investment policy adopted | Para 1.46 | <i>None</i> |
| A description of the principal risks facing the charity | Para 1.46 | <i>Being priced out by venue hire costs + further pandemics</i> |
| Other | | |

Structure, Governance and Management

| Description of charity's trusts: | SORP reference | |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|---------------------------------------------------------------------------------------------------------------|
| Type of governing document (trust deed, memorandum and articles of association etc) | Para 1.25 | <i>Trust Deed</i> |
| How is the charity constituted? (e.g limited company, unincorporated association, CIO) | Para 1.25 | <i>Unincorporated association</i> |
| Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees | Para 1.25 | <i>Discussed and minuted at AGM. Trustees remain in situ until they resign (or may be asked to do so)</i> |

Additional information (optional)

You may choose to include further statements where relevant about:

| | SORP reference | |
|-------------------------------------------------------------------------------------------|----------------|--|
| Policies and procedures adopted for the induction and training of trustees | Para 1.51 | |
| The charity's organisational structure and any wider network with which the charity works | Para 1.51 | |
| Relationship with any related parties | Para 1.51 | |
| Other | | |

Reference and Administrative details

| | |
|-----------------------------|------------------------------|
| Charity name | <i>EXETER DANCE FESTIVAL</i> |
| Other name the charity uses | <i>N/A.</i> |
| Registered charity number | <i>1115451</i> |
| Charity's principal address | |

Names of the charity trustees who manage the charity

| | Trustee name | Office (if any) | Dates acted if not for whole year | Name of person (or body) entitled to appoint trustee (if any) |
|----|-----------------------|--------------------------|-----------------------------------|---------------------------------------------------------------|
| 1 | <i>Kathryn TAYLER</i> | <i>SECRETARY</i> | | |
| 2 | <i>John TAYLER</i> | <i>TREASURER</i> | | |
| 3 | <i>Renee HARVEY</i> | <i>CHAIRPERSON</i> | | |
| 4 | <i>Susan BLACKMUR</i> | <i>FESTIVAL DIRECTOR</i> | | |
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Reference and Administrative details

(cont)

Corporate trustees – names of the directors at the date the report was approved

| Director name | | |
|---------------|--|--|
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Name of trustees holding title to property belonging to the charity

| Trustee name | Dates acted if not for whole year | |
|--------------|-----------------------------------|--|
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Funds held as custodian trustees on behalf of others

| | |
|-------------------------------------------------------------------------------------------------------------------------------|--|
| Description of the assets held in this capacity | |
| Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects | |
| Details of arrangements for safe custody and segregation of such assets from the charity's own assets | |

Additional information (optional)

Names and addresses of advisers (Optional information)

| Type of adviser | Name | Address |
|-----------------|------|---------|
| | | |
| | | |
| | | |
| | | |

Name of chief executive or names of senior staff members (Optional information)

All the named Trustees

Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A.

Other optional information

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| |
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Declarations

The company has taken advantage of the small companies' exemption in preparing the report above.

The trustees declare that they have approved the trustees' report (including directors' report) above.

Signed on behalf of the charity's trustees/directors

Signature(s)

John T. Tayler

Full name(s)

JOHN TAYLER

Position (eg Secretary,
Chair, etc)

TREASURER

Date

26 JAN 2026

EXETER DANCE FESTIVAL

INCOME and EXPENDITURE ACCOUNT: Year ending 30 APRIL 2025

2024 COMPARISON

INCOME:

| | | | |
|------------------------------------------|--------------------------|--------------|--------------|
| Entries | [12104 less 298 refunds] | 11806 | 11385 |
| Admissions & programmes + lanyards, etc. | | 15559 | 15371 |
| Exceptional receipt: flooring hire | | 0 | 150 |
| | | 27365 | 26906 |

EXPENDITURE:

| | | | |
|--------------------------------------|----------|--------------|---------------|
| Theatre & AGM venue hire | [9 days] | 10943 | 9175 [8 days] |
| Adjudicator's fees & accommodation | | 5735 | 3669 |
| Printing and ink etc. | | 4169 | 3845 |
| Awards & medals | | 3931 | 2134 |
| SumUp payments commission | | 179 | 174 |
| Catering | | 417 | 407 |
| Subscriptions | | 447 | 345 |
| Insurances and performance copyright | | 245 | 245 |
| Travel, parking, taxis | | 584 | 669 |
| Uniforms/clothing | | 0 | 176 |
| Website hosting | | 218 | 0 |
| Official checks | | 0 | 18 |
| Dance floor tape [see below] | | 0 | 53 |
| Casual helpers | | 610 | 480 |
| Championship prize monies | | 520 | 300 |
| Flowers | | 148 | 120 |
| Miscellaneous | | 155 | 24 |
| | | 28301 | 21834 |

SURPLUS / DEFICIT

Less: Bursaries awarded

SURPLUS / DEFICIT

Less: Exceptional expenditure: flooring

NET SURPLUS / DEFICIT

| | |
|------|------|
| 936 | 5072 |
| 250 | 1550 |
| 1186 | 3522 |
| 3905 | |
| 5091 | 3522 |



CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees

Charity Name

EXETER DANCE FESTIVAL

On accounts for the year
ended

30 APR 2025

Charity no
(if any)

1115451

Set out on pages

ONE

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD / MM / YYYY.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [] if not applicable.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Michael Andrew Richards

Date:

6/2/26

Name:

MICHAEL ANDREW RICHARDS

Relevant professional
qualification(s) or body

I AM A TRUSTEE OF ANOTHER CHARITY

(if any):

| |
|--|
| |
|--|

Address:

| |
|------------------|
| GOULDS HOWE. Bow |
| CREDITON. DEVEN |
| EX17 6EL. |

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

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