

# Trustees' annual report for the period



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Period start date 

0	1	0	5	2	3
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 Period end date 

3	0	0	4	2	4
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Charity name 

EXETER DANCE FESTIVAL																			
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Charity No  
(if any) 

1	1	1	5	4	5	1
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## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<i>Working with British &amp; International Federation of Festivals (BIFF) and All England Dance to promote U21 annual dance competition in Exeter</i>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<i>Annual dance festival comprising of solo performances, duets, trios, quartets and larger groups in a number of nationally recognised dance genres</i>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<i>Yes: Competitions staged by age and ability and open to spectators at a public venue (which the charity has to pay for). National judges adjudicate. Support given by way of bursaries.</i>

## Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	<i>N/A.</i>
Policy on social investment including program related investment	Para 1.38	<i>N/A.</i>
Contribution made by volunteers	Para 1.38	<i>Everyone involved with the festival gives their time voluntarily except the national adjudicator who is paid a set fee for his/her services.</i>
Other		

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<i>Opportunities for youngsters to perform in a safe and supervised environment. Their participation in the festival promotes confidence and the ability to perform in a public setting. This is further assisted by the issue of certificates.</i>

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Achievements against objectives set	Para 1.41	<i>The objective is to run an annual festival and to continue for the foreseeable future</i>
Performance of fundraising activities against objectives set	Para 1.41	<i>N/A.</i>
Investment performance against objectives	Para 1.41	<i>N/A.</i>
Other		



## Financial Review

	SORP reference	
Review of the charity's financial position at the end of the period	Para 1.21	<i>Continuing recovery after Covid, when losses occurred. BIFF insists that we have sufficient funds for future festivals.</i>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<i>Bank funds enable.</i>
Amount of reserves held	Para 1.22	<i>Circa. £15-20,000</i>
Reasons for holding zero reserves	Para 1.22	<i>N/A.</i>
Details of fund materially in deficit	Para 1.24	<i>N/A.</i>
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	<i>None at present.</i>

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
The charity's principal sources of funds (including any fundraising)	Para 1.47	<i>Dance entry fees and spectators ticket revenue at the door of the venue.</i>
Investment policy and objectives including any social investment policy adopted	Para 1.46	<i>None</i>
A description of the principal risks facing the charity	Para 1.46	<i>Being price out of the market by venue hire costs + further pandemics.</i>
Other		

## Structure, Governance and Management

Description of charity's trusts:	SORP reference	
Type of governing document (trust deed, royal charter)	Para 1.25	<i>Trust Deed</i>
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	<i>Unincorporated association</i>
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<i>Discussed and minuted at AGM. Trustees remain in situ until they resign (or are asked to do so).</i>

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		



## Reference and Administrative details

Charity name	EXETER DANCE FESTIVAL
Other name the charity uses	N/A.
Registered charity number	1115451
Charity's principal address	

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Kathryn TAYLER	SECRETARY		
2	John TAYLER	TREASURER		
3	Renée HARVEY	CHAIRPERSON		
4	Susan BLACKWELL	FESTIVAL DIRECTOR		
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18				
19				
20				

## Reference and Administrative details

(cont)

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	



## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

#### Name of chief executive or names of senior staff members (Optional information)

<i>All the named Trustees</i>
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#### Exemptions from disclosure

Reason for non-disclosure of key personnel details

<i>N/A.</i>
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#### Other optional information

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## Declarations

The trustees declare that they have approved the trustees' report above.

**Signed on behalf of the charity's trustees**

Signature(s)

*Taylor*

Full name(s)

*JOHN TAYLER*

Position (eg Secretary,  
Chair, etc)

*TREASURER*

Date

*17 JAN 2025*



## EXETER DANCE FESTIVAL

INCOME and EXPENDITURE ACCOUNT: Year ending 30 APRIL 2024

### INCOME:

Entries [11978 less 593 refunds] 11385  
Admissions & programmes + lanyards, etc. 15371  
Exceptional receipt: flooring hire 150

**26906**

### EXPENDITURE:

Theatre hire [8 days] 9175  
Adjudicator's fees & accommodation 3669  
Printing & postage, ink etc. 3845  
Awards & medals 2134  
SumUp payments commission 174  
Catering 407  
Subscriptions 345  
Insurances and performance copyright 245  
Travel, parking, taxis 669  
Uniforms/clothing 176  
Website hosting 0  
Official checks 18  
Dance floor tape 53  
Casual helpers 480  
Championship prize monies 300  
Flowers 120  
Miscellaneous 24

**21834**

### SURPLUS

Less: Bursaries awarded

### NET SURPLUS

**5072**

**1550**

**3522**

### 2023 COMPARISON

9166

15145

**24311**

9736 [9 days]

3227

4361

3203

111

298

312

250

618

0

127

0

43

370

400

72

499

**23627**

**684**

**800**

**116**



# CHARITY COMMISSION FOR ENGLAND AND WALES

## Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/ members of	EXETER DANCE FESTIVAL		
On accounts for the year ended	30 APR 2024	Charity no (if any)	1115451
Set out on pages	ONE		

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30 APR 2024.

### Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below~~\*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

\* Please delete the words in the brackets if they do not apply.

Signed: Michael Date: 17/1/25

Name: MICHAEL ANDREW RICHARDS

Relevant professional  
qualification(s) or body  
(if any):

- I am a trustee of another charity

Address:

GOULDS HOUSE, BOW.  
CREDITON, DEVON  
EX17 6EL.