

EXETER DANCE FESTIVAL

England & Wales · Charity number 1115451

Details

Status Registered

Legal form Other

Registered 2006-07-19

Register [View on the Charity Commission register](#)

Contact

Address 8 Iter Park
Bow
Crediton
EX17 6BY

Phone 0136382758

Website www.exeterdancefestival.co.uk

Activities

Objects: TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE ARTS OF DANCE, DRAMA AND MUSIC. IN FURTHERANCE OF THIS, THE FESTIVAL MAY HOLD OR PROMOTE COMPETITIVE FESTIVALS, PROMOTE PUBLIC PERFORMANCES, AFFILIATE TO THE BRITISH AND INTERNATIONAL FEDERATION OF FESTIVALS AND TO DO ALL SUCH LAWFUL THINGS AS ARE THOUGH NECESSARY TO THE ATTAINMENT OF THE OBJECT OF THE FESTIVAL

Activities: Dance Festival

Classification

- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science, Recreation
- **Who:** Children/young People, The General Public/mankind

Geography

- **Area of benefit:** NOT DEFINED BY GI. IN PRACTICE, DEVON.
- Cornwall
- Devon
- Dorset
- Somerset

Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-30	£27,365	£32,456	-	-
2024-04-30	£26,906	£23,384	-	-
2023-04-30	£24,311	£24,427	-	-
2022-04-30	£17,606	£21,468	-	-
2021-04-30	£9	£292	-	-

Trustees

Name	Role	Appointed
RENEE HARVEY	Chair	2012-03-01
JOHN TAYLER		2017-09-17
KATHRYN JANE TAYLER		2017-09-17
SUSAN BONNETT		

EXETER DANCE FESTIVAL

England & Wales - Charity number 1115451

Accounts

Trustees' annual report (including directors' report) for the period



CHARITY COMMISSION
FOR ENGLAND AND WALES

Period start date Period end date

Charity name

Charity reg no:

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<i>Working with British & International Federation of Festivals (BIFF) and All England Dance to promote U21 annual dance competition in Exeter</i>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<i>Annual dance festival consisting of solo performances, duos, trios, quartets and larger groups in a number of nationally recognised dance genres</i>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<i>Yes; competitions staged by age and ability and open to spectators at a public venue, paid for by the charity. National judges adjudicate. Bursaries support given.</i>

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	<i>N/A.</i>
Policy on social investment including program related investment	Para 1.38	<i>N/A.</i>
Contribution made by volunteers	Para 1.38	<i>All time given voluntarily except the national adjudicator who is paid a set fee for his/her services and expertise.</i>
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<i>Providing opportunities for youngsters to perform in a safe and supervised environment. Their participation in the festival promotes confidence and ability to perform in a public setting. This is further assisted by awarding certificates.</i>

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Achievements against objectives set	Para 1.41	<i>To run a prestigious annual festival for the foreseeable future</i>
Performance of fundraising activities against objectives set	Para 1.41	<i>N/A.</i>
Investment performance against objectives	Para 1.41	<i>N/A.</i>
Other		

Financial Review

	SORP reference	
Review of the charity's financial position at the end of the period	Para 1.21	<i>BIFF insist that the charity has adequate funds for future festivals and the current situation meets this requirement</i>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<i>Bank funds enable</i>
Amount of reserves held	Para 1.22	<i>Circa. £13-18,000</i>
Reasons for holding zero reserves	Para 1.22	<i>N/A.</i>
Details of fund materially in deficit	Para 1.24	<i>N/A.</i>
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	<i>Present position is stable despite significant increases in necessary expenditure demands</i>

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
The charity's principal sources of funds (including any fundraising)	Para 1.47	<i>Dance entry fees + spectators ticket revenue</i>
Investment policy and objectives including any social investment policy adopted	Para 1.46	<i>None</i>
A description of the principal risks facing the charity	Para 1.46	<i>Being priced out by venue hire costs + further pandemics</i>
Other		

Structure, Governance and Management

Description of charity's trusts:	SORP reference	
Type of governing document (trust deed, memorandum and articles of association etc)	Para 1.25	<i>Trust Deed</i>
How is the charity constituted? (e.g limited company, unincorporated association, CIO)	Para 1.25	<i>Unincorporated association</i>
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<i>Discussed and minuted at AGM. Trustees remain in situ until they resign (or may be asked to do so)</i>

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	<i>EXETER DANCE FESTIVAL</i>
Other name the charity uses	<i>N/A.</i>
Registered charity number	<i>1115451</i>
Charity's principal address	

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	<i>Kathryn TAYLER</i>	<i>SECRETARY</i>		
2	<i>John TAYLER</i>	<i>TREASURER</i>		
3	<i>Renee HARVEY</i>	<i>CHAIRPERSON</i>		
4	<i>Susan BLACKMUR</i>	<i>FESTIVAL DIRECTOR</i>		
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Reference and Administrative details

(cont)

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	/
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

All the named Trustees

Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A.

Other optional information

Declarations

The company has taken advantage of the small companies' exemption in preparing the report above.

The trustees declare that they have approved the trustees' report (including directors' report) above.

Signed on behalf of the charity's trustees/directors

Signature(s)

John Taylor

Full name(s)

JOHN TAYLER

Position (eg Secretary,
Chair, etc)

TREASURER

Date

26 JAN 2026

EXETER DANCE FESTIVAL**INCOME and EXPENDITURE ACCOUNT: Year ending 30 APRIL 2025**

2024 COMPARISON

INCOME:

Entries [12104 less 298 refunds]	11806	11385
Admissions & programmes + lanyards, etc.	15559	15371
Exceptional receipt: flooring hire	0	150
	27365	26906

EXPENDITURE:

Theatre & AGM venue hire	[9 days]	10943	9175 [8 days]
Adjudicator's fees & accommodation		5735	3669
Printing and ink etc.		4169	3845
Awards & medals		3931	2134
Sum Up payments commission		179	174
Catering		417	407
Subscriptions		447	345
Insurances and performance copyright		245	245
Travel, parking, taxis		584	669
Uniforms/clothing		0	176
Website hosting		218	0
Official checks		0	18
Dance floor tape [see below]		0	53
Casual helpers		610	480
Championship prize monies		520	300
Flowers		148	120
Miscellaneous		155	24
		28301	21834

SURPLUS / DEFICIT

Less: Bursaries awarded

SURPLUS / DEFICIT

Less: Exceptional expenditure: flooring

NET SURPLUS / DEFICIT

936	5072
250	1550
1186	3522
3905	
5091	3522



Section A

Independent Examiner's Report

Report to the trustees

Charity Name: EXETER DANCE FESTIVAL

On accounts for the year ended

30 APR 2025 Charity no (if any) 1115451

Set out on pages

ONE (remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD / MM / YYYY.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [] if not applicable.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
• the accounts did not accord with the accounting records; or
• the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

[Signature]

Date:

6/2/26

Name:

MICHAEL ANDREW RICHARDS

Relevant professional qualification(s) or body

I AM A TRUSTEE OF ANOTHER CHARITY

(if any):

--

Address:

GOULDS HOWE. Bow
CREDITON. DEVEN
EX17 BEL.

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

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EXETER DANCE FESTIVAL

England & Wales - Charity number 1115451

Accounts

Trustees' annual report for the period



CHARITY COMMISSION
FOR ENGLAND AND WALES

Period start date Period end date

Charity name Charity No (if any)

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<i>Working with British & International Federation of Festivals (BIFF) and All England Dance to promote U21 annual dance competition in Exeter</i>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<i>Annual dance festival comprising of solo performances, duets, trios, quartets and larger groups in a number of nationally recognised dance genres</i>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<i>Yes: Competitions staged by age and ability and open to spectators at a public venue (which the charity has to pay for). National judges adjudicate. Support given by way of bursaries.</i>

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	<i>N/A.</i>
Policy on social investment including program related investment	Para 1.38	<i>N/A.</i>
Contribution made by volunteers	Para 1.38	<i>Everyone involved with the festival gives their time voluntarily except the national adjudicator who is paid a set fee for his/her services.</i>
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<i>Opportunities for youngsters to perform in a safe and supervised environment. Their participation in the festival promotes confidence and the ability to perform in a public setting. This is further assisted by the issue of certificates.</i>

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Achievements against objectives set	Para 1.41	<i>The objective is to run an annual festival and to continue for the foreseeable future</i>
Performance of fundraising activities against objectives set	Para 1.41	<i>N/A.</i>
Investment performance against objectives	Para 1.41	<i>N/A.</i>
Other		

Financial Review

	SORP reference	
Review of the charity's financial position at the end of the period	Para 1.21	<i>Continuing recovery after Covid, when losses occurred. BIFF insists that we have sufficient funds for future festivals.</i>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<i>Bank funds enable.</i>
Amount of reserves held	Para 1.22	<i>Circa. £15-20,000</i>
Reasons for holding zero reserves	Para 1.22	<i>N/A.</i>
Details of fund materially in deficit	Para 1.24	<i>N/A.</i>
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	<i>None at present.</i>

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
The charity's principal sources of funds (including any fundraising)	Para 1.47	<i>Dance entry fees and spectators ticket revenue at the door of the venue.</i>
Investment policy and objectives including any social investment policy adopted	Para 1.46	<i>None</i>
A description of the principal risks facing the charity	Para 1.46	<i>Being price out of the market by venue hire costs + further pandemics.</i>
Other		

Structure, Governance and Management

Description of charity's trusts:	SORP reference	
Type of governing document (trust deed, royal charter)	Para 1.25	<i>Trust Deed</i>
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	<i>Unincorporated association</i>
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<i>Discussed and minuted at AGM. Trustees remain in situ until they resign (or are asked to do so).</i>

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	<i>EXETER DANCE FESTIVAL</i>
Other name the charity uses	<i>N/A.</i>
Registered charity number	<i>1115451</i>
Charity's principal address	

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	<i>Kathryn TAYLER</i>	<i>SECRETARY</i>		
2	<i>John TAYLER</i>	<i>TREASURER</i>		
3	<i>Renée HARVEY</i>	<i>CHAIRPERSON</i>		
4	<i>Susan BLACKWIR</i>	<i>FESTIVAL DIRECTOR</i>		
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Reference and Administrative details

(cont)

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

All the named Trustees

Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A.

Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Full name(s)

Position (eg Secretary,
Chair, etc)

Date

EXETER DANCE FESTIVAL

INCOME and EXPENDITURE ACCOUNT: Year ending 30 APRIL 2024

INCOME:

Entries [11978 less 593 refunds]	11385	9166
Admissions & programmes + lanyards, etc.	15371	15145
Exceptional receipt: flooring hire	150	24311
	26906	

EXPENDITURE:

Theatre hire	9175	9736	[9 days]
Adjudicator's fees & accommodation	3669	3227	
Printing & postage, ink etc.	3845	4361	
Awards & medals	2134	3203	
SumUp payments commission	174	111	
Catering	407	298	
Subscriptions	345	312	
Insurances and performance copyright	245	250	
Travel, parking, taxis	669	618	
Uniforms/clothing	176	0	
Website hosting	0	127	
Official checks	18	0	
Dance floor tape	53	43	
Casual helpers	480	370	
Championship prize monies	300	400	
Flowers	120	72	
Miscellaneous	24	499	
	21834	23627	

SURPLUS

5072

Less: Bursaries awarded

1550

NET SURPLUS

3522

116

2023 COMPARISON



Section A Independent Examiner's Report

Report to the trustees/ members of

EXETER DANCE FESTIVAL

On accounts for the year ended

30 APR 2024

Charity no (if any)

1115451

Set out on pages

ONE

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below~~*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

[Signature]

Date:

17/1/25

Name:

MICHAEL ANDREW RICHARDS

Relevant professional qualification(s) or body (if any):

- I am a trustee of another charity

Address:

GOULDS HOUSE, BOW.
CREDITON, DEVON
EX17 6EL.