

# DEVON OPERA

England & Wales - Charity number 1114768

## Details

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Other names	DEVON OPERA LIMITED, NEW DEVON OPERA LIMITED, NEW DEVON OPERA
Status	Registered
Legal form	CIO
Registered	2006-06-21
Register	<a href="#">View on the Charity Commission register</a>

## Contact

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Address	Dalwood Malt Field Lypstone Exmouth Devon EX8 5ND
Phone	07790874660
Email	<a href="mailto:R.HUNT@EXETER.AC.UK">R.HUNT@EXETER.AC.UK</a>
Website	<a href="http://www.devonopera.co.uk">www.devonopera.co.uk</a>

## Activities

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**Objects:** (A) TO PROMOTE PUBLIC APPRECIATION AND KNOWLEDGE IN THE ART OF OPERA, AND OF MUSIC IN GENERAL, IN PARTICULAR BY GIVING PUBLIC PERFORMANCES AND BY DEVELOPING ARTISTICTALENT (INCLUDING THE EDUCATION OF YOUNG PEOPLE); AND(B) SUCH OTHER CHARITABLE PURPOSES ANYWHERE IN THE WORLD AS THE TRUSTEES MAY DETERMINE AT SUCH TIME OR TIMES AND IN SUCH PROPORTIONS AND SUCH MANNER AND SUBJECT TO SUCH TERMS AND CONDITIONS AS THE TRUSTEES SHALL IN THEIR ABSOLUTE DISCRETION THINK FIT.

**Activities:** To provide education,training and experience to young people through the medium of opera performance

## Classification

- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science, Economic/community Development/employment
- **Who:** Children/young People, Other Charities Or Voluntary Bodies, The General Public/mankind

## Geography

- **Area of benefit:** NOT DEFINED. IN PRACTICE DEVON, CORNWALL, SOMERSET, WILTSHIRE, DORSET.
- Cornwall
- Devon
- Dorset
- Somerset
- Wiltshire

## Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£11,588	£13,674	-	-
2023-12-31	£38,111	£43,815	-	-
2022-12-31	£25,517	£16,104	-	-
2021-12-31	£10,966	£5,840	-	-
2020-12-31	£5,729	£4,197	-	-

## Trustees

Name	Role	Appointed
Antoinette Anne Joan Foreman		2019-08-20
Christopher John Hampton		2022-02-06
FIONA ELIZABETH WALTERS LLB		2018-08-17
Michael Graham		2026-02-09
Nicola Jane Dunford		2025-11-10
Professor Roderick Hunt		2012-09-28

**DEVON OPERA**

England & Wales - Charity number 1114768

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# Accounts

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Report of the Trustees and  
Unaudited Financial Statements for the Year Ended 31 December 2024  
for  
Devon Opera CIO

Greenwood Accountancy Ltd  
5 Pellew Arcade  
Teignmouth  
Devon  
TQ14 8EB

Contents of the Financial Statements  
for the Year Ended 31 December 2024

	Page
Report of the Trustees	1 to 2
Independent Examiner's Report	3
Income & Expenditure account	4
Statement of Assets & Liabilities	5

The trustees present their report with the financial statements of the charity for the year ended 31 December 2024.

## **OBJECTIVES AND ACTIVITIES**

### **Objectives and aims**

The charity's aims are to provide education, training and experience to young people through the medium of opera performance.

### **Review of the year**

Review of 2024-25

The Trustees and Board continue to meet regularly to ensure Devon Opera fulfils its aims of bringing professional opera, supported by a small chamber orchestra, sung in the original language and encouraging young singers and musicians. We increased the number of performances spread throughout the year, and their geographical spread to cover mid and east Devon. Our main production, La Boheme, sold well and received excellent reviews. Under the leadership of Company Director Anna Gregory our outreach to schools has increased and continues to develop. A matinee performance of La Boheme was performed for schools and was well supported. We also offered young people opportunities to develop skills in various aspects of production, lighting, costume and stage management. All our Trustees and Board Members contribute practically to the smooth running of performances and we are blessed with a committed, interested and supportive Patron and Vice Patrons.

### Plans for 2026

Our main production Bizet's Carmen takes place on 25th and 26th July 2026 at the Northcott Theatre in Exeter. As a result of the success of La Boheme performed at the Northcott's smaller theatre, the Barnfield, we were invited to be the sole production of professional opera at the main theatre. Planning for Carmen is well in hand and auditions have been undertaken by our Company Director together with our Director of Music. Plans are also underway to expand "O" is for Opera, our outreach programme for schools, and to that end have recruited a potential new Trustee with appropriate skills who will be considered for appointment by the Trustees at their November meeting. Planning for 2027 is also on our Agenda and we are hopeful of taking our work into North Devon. We continue to search for sponsorship and are grateful for the generosity of many of our Friends and Supporters.

Anne Foreman  
Chair of Devon Opera Trustees

### **Public benefit**

The charity has regard to the Charity Commission's guidance on Public Benefit which it fulfils by offering tickets to local A Level music students and using various ticket pricing and complementary tickets as required.

## **FINANCIAL REVIEW**

### **Principal funding sources**

In 2024 our main source of funds was from subscriptions and sponsorship.

### **Reserves policy**

The trustees aim to maintain sufficient funds each year to cover the cost of events with a balance at the year end to use for the following year's production. Currently we meet this remit.

## **STRUCTURE, GOVERNANCE AND MANAGEMENT**

### **Governing document**

The charity converted to a Foundation Charitable Incorporated Organisation on 27/10/2021.

## **REFERENCE AND ADMINISTRATIVE DETAILS**

### **Registered Charity number**

1114768

Devon Opera CIO

Report of the Trustees  
for the Year Ended 31 December 2024

**Registered office**

Dalwood  
Malt Field  
Lypstone  
Exmouth  
Devon  
EX8 5ND

**Trustees**

R G Hough (resigned 1 July 2024)  
Professor R Hunt  
Mrs C W Lillington (resigned 5 August 2024)  
Mrs F E Walters  
Mrs A A J Foreman  
C J Hampton  
Mrs Alison Kettlewell (resigned 17 June 2025)

**Independent Examiner**

Greenwood Accountancy Ltd  
5 Pellew Arcade  
Teignmouth  
Devon  
TQ14 8EB

Approved by order of the board of trustees on 1<sup>st</sup> October 2025 and signed on its behalf by:

Anne Foreman - Trustee

Independent Examiner's Report to the Trustees of  
Devon Opera CIO

**Independent examiner's report to the trustees of Devon Opera CIO**

I report to the charity trustees on my examination of the accounts of Devon Opera CIO (the Trust) for the year ended 31 December 2024.

**Responsibilities and basis of report**

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



David Rudall  
Greenwood Accountancy Ltd  
5 Pellew Arcade  
Teignmouth  
Devon  
TQ14 8EB

Date: 24th October 2025

## Devon Opera

Charitable Incorporated Organisation No. 1114768

Receipts and Payments Account for the year ending 31st December 2024

	2024		2023	
	£	£	£	£
<b>Receipts</b>				
Friends Gala Concerts		4485		2100
Performance fees		0		6500
Main production - Tosca		0		10390
		<u>4485</u>		<u>18990</u>
Sponsorships and Grants				
Atkins Ferrie Wealth Management	0		7000	
Knight Frank	0		0	
LCP Parking	1750		1000	
Other sponsorship	750		1000	
		<u>2500</u>		<u>9000</u>
Friends & Associates Subscriptions	3403		4175	
Donations	529		2902	
Gift Aid Tax Relief	0		2497	
		<u>3932</u>		<u>9574</u>
Interest	539		283	
Programme advertising & sales	132		264	
		<u>671</u>		<u>547</u>
		<u>11588</u>		<u>38111</u>
<b>Payments</b>				
Fees				
Production directors & staff	0		4740	
Pianists and Instrumentalists	830		8170	
Singers	1900		11760	
		<u>2730</u>		<u>24670</u>
Travel and Accommodation		627		6264
Venue Hire	1800		4846	
Staging, lighting, scenery & props	770		1346	
Venue and Production Costs	287		2589	
Storage	1684		330	
		<u>4541</u>		<u>9111</u>
Marketing/Publicity and Advertising	43		258	
Printing of Tickets and Programmes	195		763	
Box office commission & venue charges	122		849	
		<u>360</u>		<u>1870</u>
Administration	0		181	
Insurances and Licences	711		688	
Web Site Maintenance	444		163	
Catering and Drinks	4261		868	
		<u>5416</u>		<u>1900</u>
		<u>13674</u>		<u>43815</u>
<b>Surplus for year</b>		<b>(2086)</b>		<b>(5704)</b>
Add opening bank balance		<u>23899</u>		<u>29603</u>
Bank balance at 31/12/2024		<u>21813</u>		<u>23899</u>

**Devon Opera**  
**Statement of Assets and Liabilities**  
**As at 31st December 2024**

	2024 £	2023 £
<b>Cash Funds</b>		
Lloyds Treasurers account	446	1 715
Lloyds deposit account	347	1 154
Lloyds Notice account	21 020	21 030
	<u>21 813</u>	<u>23 899</u>
<b>Other monetary assets</b>		
Gift aid recoverable	1 006	0
Debtor	500	0
	<u>1 506</u>	<u>0</u>
<b>Other assets</b>		
Scenery	525	600
	<u>525</u>	<u>600</u>
<b>Liabilities</b>		
Creditors	0	0
	<u>0</u>	<u>0</u>

Note

The Trustees confirm, that in accordance with the Charitable Incorporated Organisations (General) Regulations 2012, that at the year end the CIO did not have any outstanding guarantees to third parties nor any debts secured on the assets of the CIO.

Approved by the trustees on 1st October 2025

Signed by Anne Foreman - Chair of Trustees

**DEVON OPERA**

England & Wales - Charity number 1114768

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# Accounts

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Report of the Trustees and  
Unaudited Financial Statements for the Year Ended 31 December 2023  
for  
Devon Opera CIO

Greenwood Accountancy Ltd  
5 Pellew Arcade  
Teignmouth  
Devon  
TQ14 8EB

Contents of the Financial Statements  
for the Year Ended 31 December 2023

	Page
Report of the Trustees	1 to 2
Independent Examiner's Report	3
Income & Expenditure account	4
Statement of Assets & Liabilities	5

The trustees present their report with the financial statements of the charity for the year ended 31 December 2023.

## **OBJECTIVES AND ACTIVITIES**

### **Objectives and aims**

The charity's aims are to provide education, training and experience to young people through the medium of opera performance.

### **Review of the year**

The company's 2023 season started with a Spring gala concert held at Aeolian Court, Chudleigh on 22nd April with International musicians Irmina Trynkos - violin and Pavel Timofeyevsky - piano to much acclaim.

This was followed by an evening of staged opera extracts from Puccini best loved operas held at The Barn, Canonteign Falls, Christow on Saturday 15th July. This was a bought- in production generating some income for the company and was extremely well received.

Last but not least was our major opera production in September of Puccini's Tosca held over three venues:-

The Quad Theatre 26th, Plymouth Marjon University , The Flavel Theatre, Dartmouth 28th and Exeter Northcott Theatre, Barnfield 30th.

This production was rightly highly acclaimed as the finest the company had produced to date in artistic and musical quality with an inspirational director, Julia Mintzer and team.

This was a full year delivering exceptionally high standards from a very small company and applauded by a great number of opera lovers in the county and beyond.

### **Public benefit**

The charity has regard to the Charity Commission's guidance on Public Benefit which it fulfils by offering tickets to local A Level music students and using various ticket pricing and complementary tickets as required.

## **FINANCIAL REVIEW**

### **Principal funding sources**

In 2023 our main source of funds was from subscriptions and sponsorship.

### **Reserves policy**

The trustees aim to maintain sufficient funds each year to cover the cost of events with a balance at the year end to use for the following year's production. Currently we meet this remit.

## **STRUCTURE, GOVERNANCE AND MANAGEMENT**

### **Governing document**

The charity converted to a Foundation Charitable Incorporated Organisation on 27/10/2021.

## **REFERENCE AND ADMINISTRATIVE DETAILS**

### **Registered Charity number**

1114768

Devon Opera CIO

Report of the Trustees  
for the Year Ended 31 December 2023

**Registered office**

Raddon  
Station Hill  
Chudleigh  
Newton Abbot  
Devon  
TQ13 0EE

**Trustees**

R G Hough (resigned 01.07. 2024)  
Professor R Hunt  
Mrs C W Lillington (resigned 05.08.2024)  
Mrs F E Walters  
Mrs A A J Foreman  
C J Hampton

**Independent Examiner**

Greenwood Accountancy Ltd  
5 Pellew Arcade  
Teignmouth  
Devon  
TQ14 8EB

Approved by order of the board of trustees on 13 February 2024 and signed on its behalf by:

Anne Foreman - Trustee

Independent Examiner's Report to the Trustees of  
Devon Opera CIO

**Independent examiner's report to the trustees of Devon Opera CIO**

I report to the charity trustees on my examination of the accounts of Devon Opera CIO (the Trust) for the year ended 31 December 2023.

**Responsibilities and basis of report**

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



David Rudall  
Greenwood Accountancy Ltd  
5 Pellew Arcade  
Teignmouth  
Devon  
TQ14 8EB

Date: 28/10/2024

## Devon Opera

Charitable Incorporated Organisation No. 1114768

Receipts and Payments Account for the year ending 31st December 2023

	2023		2022	
	£	£	£	£
<b>Receipts</b>				
Friends Gala Concerts		2,100		2,540
Performance fees		6,500		9,830
Main production - Tosca		10,390		0
		<u>18,990</u>		<u>12,370</u>
Sponsorships and Grants				
Atkins Ferrie Wealth Management	7,000		6,000	
Bearnes Hampton & Littlewood	0		625	
LCP Parking	1,000		1,000	
House of Marbles	1,000		0	
		<u>9,000</u>		<u>7,625</u>
Friends & Associates Subscriptions	4,175		3,095	
Donations	2,902		511	
Gift Aid Tax Relief	2,497		1,816	
		<u>9,574</u>		<u>5,422</u>
Interest	283		14	
Programme advertising & sales	264		86	
		<u>547</u>		<u>100</u>
		<u>38,111</u>		<u>25,517</u>
<b>Payments</b>				
Fees				
Production directors & staff	4,740		620	
Pianists and Instrumentalists	8,170		2,400	
Singers	11,760		5,550	
		<u>24,670</u>		<u>8,570</u>
Travel and Accommodation		6,264		1,905
Venue Hire	4,846		250	
Staging, lighting, scenery & props	1,346		1,775	
Venue and Production Costs	2,589		404	
Storage	330		0	
		<u>9,111</u>		<u>2,429</u>
Marketing/Publicity and Advertising	258		153	
Printing of Tickets and Programmes	763		743	
Box office commission & venue charges	849		649	
		<u>1,870</u>		<u>1,545</u>
Administration	181		58	
Insurances and Licences	688		614	
Web Site Maintenance	163		144	
Catering and Drinks	868		839	
		<u>1,900</u>		<u>1,655</u>
		<u>43,815</u>		<u>16,104</u>
<b>Surplus for year</b>		<b>-5,704</b>		<b>9,413</b>
Add opening bank balance		<u>29,603</u>		<u>20,190</u>
Bank balance at 31/12/2023		<u>23,899</u>		<u>29,603</u>

**Devon Opera**  
**Statement of Assets and Liabilities**  
**As at 31st December 2023**

	2023 £	2022 £
<b>Cash Funds</b>		
Lloyds Treasurers account	1,715	694
Lloyds Business account	22,184	28,909
	<u>23,899</u>	<u>29,603</u>
<b>Other monetary assets</b>		
Gift aid recoverable	0	880
Debtor	0	0
	<u>0</u>	<u>880</u>
<b>Other assets</b>		
Scenery	600	600
	<u>600</u>	<u>600</u>
<b>Liabilities</b>		
Creditors	0	0
	<u>0</u>	<u>0</u>

Note

The Trustees confirm, that in accordance with the Charitable Incorporated Organisations (General) Regulations 2012, that at the year end the CIO did not have any outstanding guarantees to third parties nor any debts secured on the assets of the CIO.

Approved by the trustees on 13 February 2024

Signed by Anne Foreman - trustee

**DEVON OPERA**

England & Wales - Charity number 1114768

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# Accounts

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Report of the Trustees and  
Unaudited Financial Statements for the Year Ended 31 December 2022  
for  
Devon Opera CIO

Greenwood Accountancy Ltd  
5 Pellew Arcade  
Teignmouth  
Devon  
TQ14 8EB

Contents of the Financial Statements  
for the Year Ended 31 December 2022

	Page
Report of the Trustees	1 to 2
Independent Examiner's Report	3
Income & Expenditure account	4
Statement of Assets & Liabilities	5

The trustees present their report with the financial statements of the charity for the year ended 31 December 2022.

## **OBJECTIVES AND ACTIVITIES**

### **Objectives and aims**

The charity's aims are to provide education, training and experience to young people through the medium of opera performance.

### **Review of the year**

With a degree of confidence returning, following the Covid Pandemic, both in our support base and also the company, a gala production was organized over two nights of the Friday and Saturday 20/ 21st May at Aeolian Court , Chudleigh. Both were well supported and gave us confidence to move forward but not with a mainstage production, due to the financial risks involved.

So, the company produced "Opera for a Summer's Evening" again at the Canonteign Estate, this time for The British Red Cross. A bought in production offsetting any real financial risk. The second performance of this production was staged for the first time in North Devon at Rosemoor, the RHS garden site. It was very well received and the dinner option popular.

Both productions were very well received, and our audiences were keen to know when a mainstage production would return. Tosca was mentioned for 2023 subject to continued support from our main sponsors, Atkins Ferrie Wealth Management and other donations.

On the basis of this years' experience 2023 is looking promising.

Robert Hough  
Executive Chairman

### **Public benefit**

The charity has regard to the Charity Commission's guidance on Public Benefit which it fulfils by offering tickets to local A Level music students and using various ticket pricing and complementary tickets as required.

## **FINANCIAL REVIEW**

### **Principal funding sources**

In 2022 our main source of funds was from subscriptions and sponsorship. Going forward into 2023 we hope to start performing a full opera again now the pandemic is over.

### **Reserves policy**

The trustees aim to maintain sufficient funds each year to cover the cost of events with a balance at the year end to use for the following year's production. Currently we meet this remit.

## **STRUCTURE, GOVERNANCE AND MANAGEMENT**

### **Governing document**

The charity converted to a Foundation Charitable Incorporated Organisation on 27/10/2021.

## **REFERENCE AND ADMINISTRATIVE DETAILS**

### **Registered Charity number**

1114768

Devon Opera CIO

Report of the Trustees  
for the Year Ended 31 December 2022

**Registered office**

Aeolian Court  
Station Hill  
Chudleigh  
Newton Abbot  
Devon  
TQ13 0EE

**Trustees**

W G T Dunbar (resigned 28.2.22)  
R G Hough  
Professor R Hunt  
Mrs C W Lillington  
Mrs F E Walters  
Mrs A A J Foreman  
E A Bialick (resigned 25.7.22)  
C J Hampton (appointed 6.2.22)

**Independent Examiner**

Greenwood Accountancy Ltd  
5 Pellew Arcade  
Teignmouth  
Devon  
TQ14 8EB

Approved by order of the board of trustees on 5<sup>th</sup> July 2023 and signed on its behalf by:

R G Hough - Trustee

Independent Examiner's Report to the Trustees of  
Devon Opera CIO

**Independent examiner's report to the trustees of Devon Opera CIO**

I report to the charity trustees on my examination of the accounts of Devon Opera CIO (the Trust) for the year ended 31 December 2022.

**Responsibilities and basis of report**

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

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**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

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2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

David Rudall  
Greenwood Accountancy Ltd  
5 Pellew Arcade  
Teignmouth  
Devon  
TQ14 8EB

Date: 12th October 2023

## Devon Opera

Charitable Incorporated Organisation No. 1114768

### Receipts and Payments Account for the year ending 31st December 2022

		2022		2021
<b>Receipts</b>	£	£	£	£
Friends Gala Concerts		2,540		1925
Rosemoor		4,330		0
Performance fee Red Cross		5,500		0
		<u>12,370</u>		<u>1925</u>
Sponsorships and Grants				
Atkins Ferrie Wealth Management	6,000		1,000	
Bearnes Hampton & Littlewood	625		625	
LCP Parking	1,000		-	
Teignbridge District Council	0		500	
		<u>7,625</u>		<u>2,125</u>
Friends & Associates Subscriptions	3,095		3,185	
Donations	511		1,750	
Gift Aid Tax Relief	1816		-	
		<u>5,422</u>		<u>4,935</u>
Friend's Gala Events Draws and Auction	0		1,970	
Interest	14		2	
Other Income	86		9	
		<u>100</u>		<u>1,981</u>
		<u>25,517</u>		<u>10,966</u>
<b>Payments</b>				
Fees				
Production directors & staff	620			
Pianists and Instrumentalists	2,400		1,400	
Singers	5,550		1,600	
		<u>8,570</u>		<u>3,000</u>
Travel and Accommodation		1,905		629
Venue Hire	250		350	
Staging, lighting, scenery & props	1,775		-	
Venue and Production Costs	404		111	
		<u>2,429</u>		<u>461</u>
Marketing/Publicity and Advertising	153		-	
Printing of Tickets and Programmes	743		117	
Box office commission & venue charges	649		-	
		<u>1,545</u>		<u>117</u>
Administration	58		96	
Insurances and Licences	614		707	
Web Site Maintenance	144		144	
Catering and Drinks	839		686	
		<u>1,655</u>		<u>1,633</u>
		<u>16,104</u>		<u>5,840</u>
<b>Surplus for year</b>		<b>9,413</b>		<b>5,126</b>
Add opening bank balance		<u>20,190</u>		<u>15,064</u>
Bank balance at 31/12/2022		<u>29,603</u>		<u>20,190</u>

**Devon Opera**  
**Statement of Assets and Liabilities**  
**As at 31st December 2022**

	2022 £	2021 £
<b>Cash Funds</b>		
Lloyds Treasurers account	694	689
Lloyds Business account	28,909	19,500
	<u>29,603</u>	<u>20,190</u>
<b>Other monetary assets</b>		
Gift aid recoverable	880	1,816
Debtor	0	40
	<u>880</u>	<u>1,856</u>
<b>Liabilities</b>		
Creditors	<u>0</u>	<u>100</u>

Note

The Trustees confirm, that in accordance with the Charitable Incorporated Organisations (General) Regulations 2012, that at the year end the CIO did not have any outstanding guarantees to third parties nor any debts secured on the assets of the CIO.

Approved by the trustees on 5th July 2023

Signed by Robert Hough

**DEVON OPERA**

England & Wales - Charity number 1114768

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# Accounts

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Report of the Trustees and  
Unaudited Financial Statements for the Year Ended 31 December 2021  
for  
Devon Opera CIO

Greenwood Accountancy Ltd  
5 Pellew Arcade  
Teignmouth  
Devon  
TQ14 8EB

Contents of the Financial Statements  
for the Year Ended 31 December 2021

	Page
Report of the Trustees	1 to 2
Independent Examiner's Report	3
Income & Expenditure account	4
Statement of Assets & Liabilities	5

The trustees present their report with the financial statements of the charity for the year ended 31 December 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

## **OBJECTIVES AND ACTIVITIES**

### **Objectives and aims**

The charity's aims are to provide education, training and experience to young people through the medium of opera performance.

### **Review of the year**

The ongoing impact of Covid gave trustees cause for concern about risk and audience potential support in the first half of the year. Plans to bring forward a production of La boheme were considered but taking a cautious approach as Devon Opera is self-funded and in the knowledge of other companies offering the same production, in particular ETO coming on tour to Devon, it was decided to postpone plans.

To provide some entertainment for our loyal " Friends of Devon Opera", an important source of regular income, we staged on 1st & 2nd October a Gala Concert which was a huge success. Again sponsored by Atkins Ferrie Wealth Management, our main sponsor.

Hopefully 2022 will be a safer time to take forward plans for a main production and other smaller concerts.

Performing arts has suffered greatly during this pandemic but the right decisions have been taken by trustees and so we are able to look forward with some confidence to 2022.

Robert Hough  
Executive Chairman

### **Public benefit**

The charity has regard to the Charity Commission's guidance on Public Benefit which it fulfils by offering tickets to local A Level music students and using various ticket pricing and complementary tickets as required.

## **FINANCIAL REVIEW**

### **Principal funding sources**

In 2021 our main source of funds was from subscriptions and sponsorship. Going forward into 2022 we hope to start performing again now the pandemic is over.

### **Reserves policy**

The trustees aim to maintain sufficient funds each year to cover the cost of events with a balance at the year end to use for the following year's production. Currently we meet this remit.

## **STRUCTURE, GOVERNANCE AND MANAGEMENT**

### **Governing document**

The charity converted to a Foundation Charitable Incorporated Organisation on 27/10/2021.

## **REFERENCE AND ADMINISTRATIVE DETAILS**

### **Registered Charity number**

1114768

Devon Opera CIO

Report of the Trustees  
for the Year Ended 31 December 2021

**Registered office**

Aeolian Court  
Station Hill  
Chudleigh  
Newton Abbot  
Devon  
TQ13 0EE

**Trustees**

W G T Dunbar (resigned 28.2.22)  
R G Hough  
Professor R Hunt  
Mrs C W Lillington  
Mrs F E Walters  
Mrs A A J Foreman  
E A Bialick (resigned 25.7.22)  
C J Hampton (appointed 6.2.22)

**Independent Examiner**

Greenwood Accountancy Ltd  
5 Pellew Arcade  
Teignmouth  
Devon  
TQ14 8EB

Approved by order of the board of trustees on 24<sup>th</sup> September 2022 and signed on its behalf by:

R G Hough - Trustee

Independent Examiner's Report to the Trustees of  
Devon Opera CIO

**Independent examiner's report to the trustees of Devon Opera CIO**

I report to the charity trustees on my examination of the accounts of Devon Opera CIO (the Trust) for the year ended 31 December 2021.

**Responsibilities and basis of report**

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

David Rudall  
Greenwood Accountancy Ltd  
5 Pellew Arcade  
Teignmouth  
Devon  
TQ14 8EB

Date: 13<sup>th</sup> October 2022

## Devon Opera

Charitable Incorporated Organisation No. 1114768

Receipts and Payments Account for the year ending 31st December 2021

	2021	2020
	£	£
<b>Receipts</b>		
Friends Gala Concerts	1,925	0
Sponsorships and Grants		
Atkins Ferrie Wealth Management	1,000	1,200
Bearnes Hampton & Littlewood	625	-
Teignbridge District Council	500	-
	<u>2,125</u>	<u>1,200</u>
Friends & Associates Subscriptions	3,185	2,415
Donations	1,750	2,470
Gift Aid Tax Relief	-	1,602
	<u>4,935</u>	<u>6,487</u>
Friend's Gala Events Draws and Auction	1,970	-
Interest	2	4
Other Income	9	-
	<u>1,981</u>	<u>4</u>
	<u>10,966</u>	<u>7,691</u>
<b>Payments</b>		
Fees		
Pianists and Instrumentalists	1,400	-
Singers	1,600	-
	<u>3,000</u>	<u>-</u>
Travel and Accommodation	629	-
Venue Hire	350	-
Venue and Production Costs	111	130
	<u>461</u>	<u>130</u>
Marketing/Publicity and Advertising	0	424
Printing of Tickets and Programmes	117	300
	<u>117</u>	<u>724</u>
Administration	96	-
Insurances and Licences	707	632
Web Site Maintenance	144	529
Catering and Drinks	686	-
	<u>1,633</u>	<u>1,160</u>
	<u>5,840</u>	<u>2,015</u>
<b>Surplus for year</b>	<b>5,126</b>	<b>5,677</b>
Add opening bank balance	15,064	9,387
Bank balance at 31/12/2021	<u>20,190</u>	<u>15,064</u>

**Devon Opera**  
**Statement of Assets and Liabilities**  
**As at 31st December 2021**

	2021	2020
	£	£
<b>Cash Funds</b>		
Lloyds Treasurers account	689	859
Lloyds Business account	<u>19,500</u>	<u>14,204</u>
	<u>20,190</u>	<u>15,064</u>
<b>Other monetary assets</b>		
Gift aid recoverable	1,816	621
Debtor	<u>40</u>	<u>-</u>
	<u>1,856</u>	<u>621</u>
<b>Liabilities</b>		
Creditors	<u>100</u>	<u>100</u>

Note

The Trustees confirm, in accordance with the Charitable Incorporated Organisations (General) Regulations 2012, that at the year end the CIO did not have any outstanding guarantees to third parties nor any debts secured on the assets of the CIO.