
ART REFUGE

(Formerly Art Refuge UK)
(Registered charity no. 1114353)

ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 DECEMBER 2020

ART REFUGE
(Registered charity no. 1114353)

REPORT AND FINANCIAL STATEMENTS
for the year ended 31 December 2020

CONTENTS

| | Page |
|--------------------------------------|------|
| Legal and administrative information | 1 |
| Trustees' annual report | 2 |
| Independent Examiner's report | 11 |
| Statement of financial activities | 12 |
| Balance sheet | 13 |
| Notes to the financial statements | 14 |

ART REFUGE

Registered charity No. 1114353

REFERENCE AND ADMINISTRATIVE DETAILS

for the year ended 31 December 2020

| | |
|-----------------------------|---|
| Charity name | Art Refuge |
| Previous name | Art Refuge UK |
| Charity reg. no. | 1114353 |
| Trustees | Professor Ravi Kohli (Chair) Mr Daniel Levinge (resigned 19 December 2020) Dr Chris Wood Dr Kathryn Cronin Ms Polly Bagnall Ms Claire Zhang (appointed 27 June 2020) |
| Registered office | Unit 30, The Coach House 2 Upper York Street Bristol BS2 8QN |
| Independent examiner | Charles Ssempijja, ACA NFP Accountants Ltd 52 Peckham Grove London SE15 6FR |
| Bankers | HSBC 20 High Street Saxmundham Suffolk IP17 DB |

TRUSTEES' ANNUAL REPORT
for the year ended 31 December 2020

The trustees present their annual report and financial statements of the charity for the year ended 31 December 2020. Reference and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, the charity's governing document, and the Statement of Recommended Practice - Accounting and Reporting by Charities: SORP 2015 FRS102. Income and expenditure have been analysed by nature rather than by activity, taking advantage of sections 4.6 and 4.22 - 4.23 of this SORP.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Description of charity's trusts

Art Refuge is a registered charity number 1114353. The governing document of the charity is Declaration of Trust dated 18/05/2006, as amended on 04/06/2006, as amended by Deed dated 02/09/2013, as amended by Deed on 07/12/19.

Trustees recruitment

Trustees can be nominated by any current member of the Board and can only be appointed by consensus decision. In recruiting prospective trustees, the Board's policy is to seek a broad range of experience relevant to the work of the charity, including lived experience, and to appoint members from a diversity of backgrounds. All trustees must provide independent references and submit to checks from the Disclosure and Barring Service.

OBJECTIVES AND ACTIVITIES

Purposes

The purpose of Art Refuge is to support the mental health and wellbeing of people who have been displaced by civil conflict, persecution, climate change, violence, pandemic and poverty. This includes refugees, asylum seekers, internally displaced persons, trafficked people and other displaced persons. The areas of benefit are the UK and worldwide.

Activities

Art Refuge carries out its work in groups through socially engaged art, art therapy, training and education, as well as undertaking research and public awareness raising. The activities are delivered by a team of experienced art therapists and visual artists, including artists who are refugees. Current theatres of direct work include the UK and northern France.

TRUSTEES' ANNUAL REPORT
for the year ended 31 December 2020

Public benefit

The Trustees confirm that in planning the charity's activities, they have referred to and had regard of the Charity Commission's guidance on public benefit in line with its objectives:

1. To improve the mental health and wellbeing of refugees, asylum seekers, trafficked people and internally displaced persons in the UK and internationally, through socially engaged art, art therapy, training, education and research.
2. To advance the education of the public in the UK and internationally, about the issues relating to refugees, trafficked people, those seeking asylum and other displaced persons; through research dissemination and activities such as, but not limited to, exhibitions.

TRUSTEES

Professor Ravi Kohli, Professor of Child Welfare at University of Bedfordshire, a leading expert in social work with unaccompanied minors in the UK and Chair of Trustees. Professor Ravi offered his expertise and wealth of experience, with particular interest in what becomes of young people who seek asylum in richer countries and how they adapt throughout their migration and resettlement.

Dr Chris Wood offered support to our CEO and other team members throughout 2020. She combines working as an NHS art therapist, a research fellow at the University of Sheffield and teaching for the Art Therapy Northern Programme at Hallam University. She has a particular interest in adapting art therapy in response to political upheaval and social hardship.

Dr Kathryn Cronin, an Immigration, asylum, nationality, children's and family lawyer at Garden Court Chambers, brought her particular expertise in working with unaccompanied minors.

Daniel Levinge continued to bring his wealth of experience in fundraising for international non-governmental organisations and advising on our fundraising strategy. He stepped down in December 2020 after 8 years as a wonderful trustee on the board.

Polly Bagnall, a practising artist, art therapist and counsellor brought to the charity her extensive experience in self-advocacy and development work for the NHS.

Claire Zhang joined the board in June 2020. She works in migration health and inclusion health policy and guidance at Public Health England, alongside research in ethnicity and migration health. Claire has brought new energy to our Policies and Risk Management.

TRUSTEES' ANNUAL REPORT
for the year ended 31 December 2020

ACHIEVEMENTS AND PERFORMANCE

2020 was a challenging year, with Covid19 having a significant impact on our ability to deliver work in northern France and a change to the way we work, requiring all face-to-face work to stop dramatically, and significant adjustments to be made to our programmes and delivery. However, our reputation as a responsive, robust charity offering specialist art therapy and arts-based crisis support, including through online delivery, grew across the year.

This was enabled by our experienced team of associate freelance art therapists, and visual artists with lived experience as refugees, our strong board of trustees, our partners and our growing support base. We not only managed to stay afloat through raising some emergency funds and reducing our spending output, we also initiated new projects, including Coronaquilt which led to new contacts and possibilities for thinking about our direct work, public facing work and collaborations.

The changing of our Charitable Objects in December 2019 was timely as it opened our work up to embrace support for people displaced for a wide range of reasons internationally. Our crisis intervention work delivered over the previous five years in northern France was readily translated into frontline service support and training, while we also created innovative online spaces for people to come together wherever they were physically located.

We continued to take opportunities to present the work of Art Refuge to a wider audience in the UK and internationally, providing further space for reflection, critical dialogue and sharing of best practice. Our team was well placed to adapt to online presentations and able to contribute to peer reviewed articles, film, online conferences, symposia, workshops and online forums, and engagement in research proposals from other organisations and academics. This report looks to 2021 with a new monthly shape for Art Refuge projects delivered across cities and settings, France, UK, further afield and online.

OPERATIONS

NORTHERN FRANCE

CALAIS

For the first two months of 2020 we continued to offer our service fortnightly on Thursdays and Fridays alongside the mobile clinic with Médecins du Monde. The impact of Brexit was not yet felt significantly. We developed work with three large maps, which sometimes acted as physical shelters during the winter. We also continued to work with Secours Catholique in their day centre, further developing our model The Community Table. Two team members from the British Red Cross 'Surviving to Thriving' project joined us in Calais in February. Potential training for their staff and other ideas were to follow.

Our work was delivered by the core team of Bobby Lloyd and Miriam Usiskin, with Kate France (art therapy trainee from Paris) on placement with us until summer 2020. Farhad Berahman, Majid Adin and Miriam Nabarro each joined us at the start of the year. Miriam gained ethics approval for her educational doctorate and began a short pilot survey on our work in Calais from volunteers, refugees, staff, interpreters etc. In February we refined our Protocol for freelance art therapists, artists, trainees and volunteers working on the Art Refuge programme in northern France, able to be adapted to our other programmes. The necessity for this arose as a result of our more diverse team and the development of specific projects.

TRUSTEES' ANNUAL REPORT
for the year ended 31 December 2020

From mid-March, it was no longer possible to physically work in France due to quarantine restrictions. With ongoing quarantine (France-UK) came the inevitable reduction in services from British NGOs. The difficulties for refugees along the northern France coast continued to get worse throughout 2020. Increasing numbers of individuals risked their lives in small boats to reach the UK, as highlighted often negatively in the press, distracting from other issues. By June, our partners at Médecins du Monde were showing their resilience as an organisation by adapting their work under immensely challenging conditions, putting added stress on staff and volunteer teams who asked us to support them at this time. We introduced Psychological First Aid (PFA) to our colleagues of doctors and nurses as a tool to support them in their outreach work, and also offered fortnightly supervision as part of our Service Agreement with them, in place of direct work.

By the end of August, lockdown was also slowly lifting in France, with the Secours Catholique day centre opening on a small scale to tentatively receive up to 40 people at a time. We started to think about new ways of direct working, using social distance, body and movement, as we prepared to return to our work in northern France. In mid-July we were able to travel to Calais for 3 days (during a lifting of the quarantine restrictions) and delivered a well-received face-to-face training in PFA to over 30 frontline workers. In December we joined a team meeting online and started to think about how we might contribute our learning from the UK side of the Channel about the experiences of asylum seekers newly arrived in the UK, including the mental health impact.

PARIS

Hisham Aly, former director of the day centre in Calais, moved to Le Cedre, the Secours Catholique - Caritas headquarters in Paris, in January 2020. At his invitation, we spent four days in March in the day centre, modelling good practice and offering skills-sharing for volunteers, and training for the wider staff team on self-care and working with clear boundaries.

Further planned sessions were cancelled due to Covid19. Instead, we delivered work online, offering skills-sharing for volunteers, and training for the wider staff team on self-care and working with clear boundaries. We were commissioned by Secours Catholique in Paris to develop the thinking around The Community Table (developed in Calais) and its translation into an online resource via 8 funded Zoom sessions for volunteers, interpreters, staff, those using services (refugees), the wider Art Refuge freelance team and others in the wider community. Slowly the aim was to invite isolated refugees and asylum seekers to join us.

Touching moments have happened, with family photographs shared, alongside personal objects and images that supported people through the lockdown while Majid Adin led a playful stop frame animation session. The final sessions took place in September, with two online / on the ground sessions with face-to-face taking place in Paris at the day centre, supported by Paris based art therapy trainee Kate France. By December we had started to discuss a possible ongoing collaboration with Secours Catholique Paris in the form of a monthly psychosocial group led by France-based team members Naomi Press and Kate France; ongoing trainings and potential photographic projects.

In summer 2019 during our Ship of Tolerance workshops at Secours Catholique in Calais, four large cyanotype prints, 'Digital Shadows' were collectively made by artist Miriam Nabarro, a group of refugee men and the Art Refuge team. These were exhibited in a high-profile exhibition 'Calais – Témoigner de la "Jungle"' at Centre Pompidou - October 2019 to February 2020 - and later purchased for Centre Pompidou's permanent experimental photography collection.

TRUSTEES' ANNUAL REPORT
for the year ended 31 December 2020

UNITED KINGDOM

ONLINE - CORONAQUILT

Responding in mid-March to community level displacement due to Covid19, Art Refuge launched Coronaquilt, a virtual global public art project on the theme of daily rituals that were helping people maintain hoping and coping. The intention was to offer a continued visible presence and creative space for volunteers, refugees, our team, and anyone isolated in their own homes with an invitation for any creative activity – sewing, photography, drawing – to be sent via Instagram with a short message. Offline quilt-making started to take place in different communities, inspired by the online Coronaquilt.

We sent piles of square pieces of fabric and thread to the Refugee Women's Centre in Calais and a Migrant Women's Project in Manchester. During Refugee Week, June 15-21, the Helen Bamber Foundation photography group used the Coronaquilt to run a photography project for isolated individuals (refugees) on the theme of daily rituals, while the Iraqi Women and War group based in Oxford ran online creative sessions with Iraqi women around the world and contributed 12 resulting squares to Coronaquilt, some of which came from women in Iraq. We were also invited to take part in a number of quilt-related exhibitions such as the Ovada Gallery in Oxford, planned for Spring 2021. By December, our Coronaquilt project had an online presence of 1219 contributions from over 27 countries and a following on Instagram of over 1286 people (stats: 14.12.20), with an upload of at least one image on each day since mid-March.

BRISTOL

PHOTOGRAPHY PROJECT - This project officially began in mid-November 2019, aimed at teenage refugees and asylum seekers living in the Bristol area, many unaccompanied. Based out of Welcome Wednesdays' young refugees service at Creative Youth Network (CYN) in central Bristol, the project planned for digital, analogue and cyanotype photography, day trips and an exhibition planned for Refugee Week, June 2020. Following the first lockdown in March 2020, CYN struggled to migrate its Welcome Wednesday drop in for its young people online, and we also tried to find the right tools for developing online photography spaces: Amy Wilson, photographer and art therapist, started to run an online weekly photography challenge on Instagram, reaching out to young asylum seekers and refugees in the area, while embracing the wider community. Two outdoor sessions with Farhad Berahman planned for September were cancelled due to the new Covid19 restrictions. With the agreement of funder Quartet, we closed the project in September, concluding with Amy delivering two support sessions for CYN staff following direct requests.

REFUGEE WEEK - Sarah Robinson returned from maternity leave to her role as Bristol lead for Art Refuge on April 1st at an extraordinary time of political and global flux, and under lockdown. Five 30-minute interactive Zoom sessions over five days for Bristol Refugee Week were attended by 15 individuals, including one participant from our original project in Kathmandu. We received positive feedback around the potential for such spaces to support the wellbeing of people who are isolated and displaced.

FOSTER CARER GROUP: ROUTES/HERE - We delivered a series of 6 weekly online creative support sessions for foster carers, advocates and keyworkers from youth housing projects over the summer months, using unrestricted funds, led by Alison Clarkson Webb, foster carer and Intercultural Trainer (Tamarisk Training) and Sarah Robinson. Informed by Coronaquilt's theme of daily rituals, we received excellent feedback, leading to a second phase including more training elements, starting in October. It was agreed that this was a good use of our resources to strengthen this specialist network in and around Bristol, especially while face-to-face work with the young people themselves wasn't possible.

TRUSTEES' ANNUAL REPORT
for the year ended 31 December 2020

BLACK LIVES MATTER - Bristol's citizens were active around Black Lives Matter, and the city's history in relation to the slave trade, graphically exhibited in the toppling of the Edward Colston statue in mid-June, and subsequently in the creation of a digital Black History Syllabus for teenagers, to be rolled out to universities at a later date. As a charity registered and active in Bristol, we needed to engage with Black Lives Matter and its relationship with our work with refugees in the city, as we moved forward in our projects. A Black Lives Matter statement by our trustees, led by trustee Chris Wood, was placed on the Home page of our website and later placed at the head of the new Policies section along with our new Anti-Racism statement, with an end of year reflection from our Chair of Trustees, Ravi Kohli.

FOLKESTONE, KENT

In mid-March we were due to attend a meeting in Folkestone with artist Aida Silvestri and Wendy Catterick, from Kent Refugee Action Network (KRAN) to discuss a potential collaboration in Kent. Aida Silvestri is a UK-based artist of Eritrean origin (<https://www.aidasilvestri.com>) who creates work concerning sensitive issues of culture, ethnicity, identity, health, politics and the urban landscape. Her work explores new and unique approaches to documentary photography to raise awareness, give voice to the voiceless and to promote acceptance within communities. Aida has been instrumental in delivering Black History Month and Black Lives Matter in Folkestone.

Unable to meet due to Covid19, we instead initiated an ongoing conversation with Aida online and, with support from Counterpoints Arts, we were delighted to collaborate with her on the Coronaquilt Silhouettes Initiative and an online workshop during Refugee week. Aida subsequently reached out to individuals, many of whom were refugees experiencing isolation and challenges during this period, and made silhouette portraits, which were incorporated into the online Coronaquilt.

In late summer our team travelled to Folkestone and met Wendy and Aida to discuss a potential collaboration in Kent, and spoke to the CEO, Razia Shariff. One of KRAN's strategic priorities is the support the mental health and wellbeing of unaccompanied refugees aged 18-25 living in Kent through preventative work. Following a one-off art session in November, Art Refuge signed an MOU with KRAN for one day per month psychosocial group sessions in Canterbury and a half day monthly group in Folkestone in Spring 2021.

Napier Barracks, run by Clearsprings Ready Homes Ltd for the UK Home Office, opened in September to house approximately 420 asylum seekers. We understood that a multi-agency forum was being considered to look at how local voluntary sector support could work in this context. With our trustees we agreed that Art Refuge could potentially offer crisis support / The Community Table. On October 17th we joined a Welcome Refugees Event at Napier Barracks organized by KRAN with 300 or so others, many from local and national refugee support groups. We delivered a one-off art session in the barracks in November. However, due to Covid19 Tier 3 restrictions in Kent we were unable to return until early 2021. In the meantime, we visited Folkestone on a few occasions to further develop relationships there.

TRUSTEES' ANNUAL REPORT
for the year ended 31 December 2020

LONDON

HOTELS - Under Covid19, hotels across the UK were also used by the UK Home Office to house recently arrived asylum seekers. Following several recommendations from our various networks, we visited a number of hotels to assess whether Art Refuge could potentially offer our services in a limited fashion.

BARTS NHS HEALTH TRUST - PSYCHOLOGICAL SERVICES - Between April and September, Barts commissioned Art Refuge to consult to their art therapy team on both on and offline support for Covid19 staff at the Barts and Nightingale hospitals, informed by the learning from Coronaquilt interventions and crisis support for the French teams. We were also able to link the Barts team to in-kind print services through a design connection so that washable prints of images generated by medical staff could be installed in hospital staff breakout spaces / rest areas.

ASIA

In 2019 / early 2020, Jess Linton had begun to reconnect with former colleagues in Nepal with a view to further collaborations / workshops. While timescales became uncertain due to Covid19, we were however able to creatively reconnect with these colleagues and maintain a useful link through Coronaquilt and our online Refugee Week workshops.

FUNDRAISING

In 2020 funds received under the Covid19 context enabled Art Refuge to continue to pay for our part-time freelance CEO, Bobby Lloyd, and part-time freelance Bristol lead, Sarah Robinson, and sessional fees to our pool of freelance art therapists and visual artists. An emergency grant of £10,000 was generously made by The Lapid Trust, with £5,000 from a regular private donor and £1,000 donation via trustee Polly Bagnall. Other funds came from Secours Catholique in Paris for workshops/training; Médecins du Monde for Calais support as part of our Service Agreement; Counterpoints Arts for Coronaquilt Silhouettes workshops and Barts NHS Trust for consultation. We also submitted invoices for Kent Refugee Action Network (KRAN) towards new projects in 2021; Big Local Impact for our lecture/training and The Drawing Together Project contract from Finland through Tampere University.

ARTICLES AND TALKS

Members of the wider team gave lectures on aspects of Art Refuge's work for The British Association of Art Therapists (BAAT), University of Hertfordshire and Sheffield MA in Art Therapy trainings, as well as for other organisations such as Sound Waves through Big Local Impact.

The following articles, co-written by Bobby Lloyd and Miriam Usiskin, were published in 2020:

- 'Making (In-)Visible - Art Refuge in Calais, northern France' on the Refugee Rights Europe website.
- 'Coronaquilt': article for Ekō, Goldsmiths University student led magazine and platform for refugees, asylum seekers, volunteers and activists.
- 'Reimagining an emergency space: practice innovation within a frontline art therapy project on the France-UK border at Calais', International Journal of Art Therapy – Inscape.
- 'Lifeline, frontline, online: adapting art therapy for social engagement across borders', International Journal of Art Therapy – Inscape.

TRUSTEES' ANNUAL REPORT
for the year ended 31 December 2020

A book chapter 'The Community Table: developing art therapy studios on, in-between and across borders', was accepted for a new Routledge publication on Studio Art Therapy. Trustee Chris Wood also contributed a chapter on her work. An article in April by Adam Zucker on Quilting and Community cited the Coronaquilt – https://theartsandeducation.wordpress.com/2020/04/27/quilting_community/

COLLABORATIONS IN RESEARCH PROJECTS

Drawing Together Project - Finland, Norway, UK: Led by Professor Ravi Kohli, the project's start was delayed due to Covid19, and workshop delivery for the first phase was largely moved online. With Art Refuge unable to travel to each setting, we led a team experiential workshop on October 30th to help prepare the 3 teams to deliver their first art workshops in Finland, Norway and Scotland in early 2021.

MARKETING / SOCIAL MEDIA

In early 2020 we launched our new website: www.artrefuge.org.uk with related business cards, stickers and postcards printed. We found that Coronaquilt also boosted Art Refuge's profile. We received valuable pro-bono comms support from Anna Castleton Simmons (artsprlondon.com) who, alongside a small donation as part of her company's annual giving, offered to help write a comms strategy / guidelines for longer-term use.

POLICIES

In the second half of 2020 we greatly benefited from the input from our new trustee Claire Zhang who supported the making of a new 'Art Refuge Policy, Procedure and Guidelines Portfolio'. Reviewed in 2020 and placed on the new Policies section of the website were the following: Child and Vulnerable Adult Safeguarding; Working Online; Equality, Diversity and Inclusion and Health and Safety. We also began to draft a Risk Management Policy and Risk Register for sign off and implementation in the next financial year.

MANAGING RISK

For the 2020 year, Art Refuge had 0 incidents to report.

GDPR AND PRIVACY

In line with GDPR procedures we continued to register with the ICO (Information Commissioner's Office) as a legal requirement for data protection, alongside our Data Protection Policy to reflect our commitment to privacy and rigorous data management processes.

FINANCIAL REVIEW

Position

The charity's total funds at the year end amounted to £10,587 (2019 - £16,640), £2,290 of which (2019 - £8,423) was restricted funds. Total income for the year decreased to £32,464 (2019 - total income was £60,370). Total expenditure decreased to £38,517 (2019 - total expenditure was £45,404).

TRUSTEES' ANNUAL REPORT
for the year ended 31 December 2020

Reserves Policy

The charity does not currently have a formal reserves policy. However, the trustees' aim is to secure sustainable external programme funding, and over time to set aside some reserves to bridge the gap between funds income and expenditure and to ensure the continued development and quality of the programme. The Trustees monitor the level of reserves at regular Board meetings to ensure an adequate level of reserves for the charity to continue to operate.

Going Concern

After making appropriate enquiries, the trustees have a reasonable expectation that the charitable company has adequate resources to continue in operational existence for the foreseeable future, with the continuing support of its funders. For this reason, they continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the Accounting Policies.

Approval

This report was approved by the Trustees on 30 September 2021 and signed on its behalf by:

Ravi Kohli

Professor Ravi Kohli
Chair

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF ART REFUGE (Charity number 1114353)

I report on the financial statements for the year ended 31 December 2020 set out on pages 12 to 18.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Disclosure: Departure from the 2008 Regulations

Your attention is drawn to the fact that the Company has prepared the financial statements in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice, published on 16 July 2014 in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has since been withdrawn.

We understand that this has been done in order for the accounts to provide a true and fair view in accordance with the Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2015.



Charles Seempijja ACA
NfP Accountants Ltd
Chartered Accountants
52 Peckham Grove
SE15 6FR

Date: 04 October 2021

STATEMENT OF FINANCIAL ACTIVITIES
for the year ended 31 December 2020

| | Notes | Unrestricted Funds £ | Restricted Funds £ | Total Funds 2020 £ | Unrestricted Funds £ | Restricted Funds £ | Total Funds 2019 £ |
|---|-------|-------------------------|-----------------------|--------------------------|-------------------------|-----------------------|--------------------------|
| INCOME FROM | | | | | | | |
| Gifts, grants and donations | 2 | 25,182 | 7,275 | 32,457 | 43,326 | 17,040 | 60,366 |
| Investment income: bank interest | | 3 | - | 3 | 4 | - | 4 |
| Other incoming resources | | 4 | - | 4 | - | - | - |
| TOTAL INCOME | | 25,189 | 7,275 | 32,464 | 43,330 | 17,040 | 60,370 |
| EXPENDITURE ON | | | | | | | |
| Staff fees and expenses | | | | | | | |
| - Paris project costs | | 1,758 | 4,902 | 6,660 | 9,089 | 2,300 | 11,389 |
| - Other staff fees and expenses | | 16,047 | 2,771 | 18,818 | 17,325 | 800 | 18,125 |
| Calais project costs | | - | 1,794 | 1,794 | 2,641 | 4,024 | 6,665 |
| Bristol Photography Project | | - | 3,941 | 3,941 | 1,916 | - | 1,916 |
| Other direct project costs | | 3,107 | - | 3,107 | - | 4,052 | 4,052 |
| Advertising | | 960 | - | 960 | 250 | - | 250 |
| Printing, postage, and stationery | | 313 | - | 313 | - | - | - |
| Hosting Fees and IT Consumables | | 916 | - | 916 | 857 | - | 857 |
| Professional Fees | | - | - | - | 233 | - | 233 |
| Just Giving and Virgin Money Deductions | | 454 | - | 454 | 428 | - | 428 |
| Insurance | | 668 | - | 668 | 622 | - | 622 |
| Independent Examiner's fee | | 600 | - | 600 | 600 | - | 600 |
| Other expenses | | 286 | - | 286 | 267 | - | 267 |
| TOTAL EXPENDITURE | | 25,109 | 13,408 | 38,517 | 34,228 | 11,176 | 45,404 |
| Net (expenditure)/income before transfers | | 80 | (6,133) | (6,053) | 9,102 | 5,864 | 14,966 |
| Transfers between funds | 6 | - | - | - | (1,479) | 1,479 | - |
| NET MOVEMENT IN FUNDS | | 80 | (6,133) | (6,053) | 7,623 | 7,343 | 14,966 |
| RECONCILIATION OF FUNDS | | | | | | | |
| TOTAL FUNDS AT 1 JANUARY 2020 | | 8,217 | 8,423 | 16,640 | 594 | 1,080 | 1,674 |
| TOTAL FUNDS AT 31 DECEMBER 2020 | | 8,297 | 2,290 | 10,587 | 8,217 | 8,423 | 16,640 |

All incoming resources and outgoing resources derive from continuing activities.

ART REFUGE
(Registered charity no. 1114353)

BALANCE SHEET
As at 31 December 2020

| | Notes | £ | 2020 £ | £ | 2019 £ |
|---|-------|---------|-----------------|---------|-----------------|
| CURRENT ASSETS | | | | | |
| Trade debtors | | 4,053 | | 3,855 | |
| Cash at bank and in hand | | 8,093 | | 18,892 | |
| CREDITORS: amounts falling due within one year | 5 | (1,559) | | (6,107) | |
| NET CURRENT ASSETS | | | 10,587 | | 16,640 |
| NET ASSETS | | | £ 10,587 | | £ 16,640 |
| FUNDS | | | | | |
| General fund (unrestricted) | 6 | | 8,297 | | 8,217 |
| Restricted funds | 6 | | 2,290 | | 8,423 |
| TOTAL FUNDS | | | £ 10,587 | | £ 16,640 |

These financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities 2015 (FRS102) (effective January 2015), and the Charities Act 2011. They were approved, and authorised for issue, by the directors on 30 September 2021 and signed on their behalf by:-

Ravi Kohli

Professor Ravi Kohli
Chair

The annexed notes form part of these financial statements

NOTES TO THE FINANCIAL STATEMENTS
for the year ended 31 December 2020

1. ACCOUNTING POLICIES

Basis of preparation of financial statements

The financial statements have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities 2015 (FRS102) (effective January 2015), and the Charities Act 2011. Income and expenditure have been analysed by nature rather than by activity, taking advantage of sections 4.6 and 4.22 - 4.23 of this SORP.

The effect of events relating to the year ended 31 December 2020 which occurred before the date of approval of the financial statements by the Trustees has been included in the financial statements to the extent required to show a true and fair view of the state of affairs at 31 December 2020 and the results for the year ended on that date.

The financial statements have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair view'. This departure has involved following SORP 2015 rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 (SORP 2005) which has since been withdrawn.

Public benefit entity

The charity meets the definition of a public benefit entity under FRS 102.

Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

Key judgements that the charity has made which have a significant effect on the accounts include estimating income and expenditure for the next 12 months.

Statement of Cash Flows

The charity has taken advantage of the exemption in Section 7.1B of FRS102 not to prepare a Statement of Cash Flows.

Income

All incoming resources are included in the Statement of Financial Activities when the Charity is entitled to the income and the amount can be quantified with reasonable accuracy. Grants which have a restriction as to timing are recognised over the period for which they are given.

The value of services provided by volunteers has not been included in the accounts.

NOTES TO THE FINANCIAL STATEMENTS
for the year ended 31 December 2020

Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objects of the Charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors which have been raised by the Charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements. Statutory grants which are given as contributions towards the Charity's core services are treated as unrestricted.

Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Expenditure is considered all to relate to All the expenditure of the charity is in the furtherance of its charitable activities and includes the costs of delivering services undertaken to further the purposes of the charity and their associated support costs.

Tangible fixed assets

All assets costing more than £2,000 are capitalised.

Tangible fixed assets are stated at cost less depreciation. Depreciation is provided at rates calculated to write off the cost of fixed assets, less their estimated residual value, over their expected useful lives on the following bases:

| | | |
|------------------|---|---------|
| Office equipment | - | 5 years |
|------------------|---|---------|

Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

ART REFUGE**(Registered company no. , registered charity no. 1114353)****NOTES TO THE FINANCIAL STATEMENTS**
for the year ended 31 December 2020**2. GRANTS AND DONATIONS**

| | Unrestricted Funds 2020 £ | Restricted Funds 2020 £ | Total Funds 2020 £ | <i>Total Funds 2019 £</i> |
|-------------------------------------|--|--|---------------------------------------|---------------------------------------|
| Regular Donations | 1,798 | - | 1,798 | 1,987 |
| Just Giving | 7,284 | - | 7,284 | 5,309 |
| Anonymous donations | 1,100 | - | 1,100 | 1,305 |
| Lapid Trust | 10,000 | - | 10,000 | 15,000 |
| Medecins Du Monde France | - | 1,806 | 1,806 | 2,641 |
| Interchange Sheffield | - | - | - | 775 |
| National Maritime Museum Greenwich | - | - | - | 4,000 |
| Garden Court Chambers | - | - | - | 2,000 |
| Sandra Lousada | 5,000 | - | 5,000 | 10,000 |
| Le Channel | - | - | - | 272 |
| Useful Productions Ltd | - | - | - | 3,502 |
| Itinerant Works | - | - | - | 500 |
| Sink without Trace | - | - | - | 200 |
| Big Local Impact | - | 200 | 200 | 550 |
| Quartet Community Foundation | - | - | - | 5,000 |
| Secours Catholique | - | 1,779 | 1,779 | 3,075 |
| Art Therapy Trust | - | - | - | 2,750 |
| Elephant West | - | - | - | 500 |
| Barts Guild | - | 600 | 600 | - |
| Counterpoint Arts | - | 800 | 800 | - |
| Richard & Siobhan Coward Foundation | - | - | - | 1,000 |
| KRAN | - | 500 | 500 | - |
| NordForsk/Kaukko | - | 1,590 | 1,590 | - |
| | £ 25,182 | £ 7,275 | £ 32,457 | £ 60,366 |

3. STAFF COSTS AND NUMBERS

The charity did not employ any salaried staff during the year (2019 - the same). However, the charity had 2 part time administrative self employed staff (the CEO working 1.5 days and the Project Coordinator working approximately 1 day per week). The charity also had 6 freelance art therapists (2019 - 6), 1 freelance foster carer/intercultural trainer (2019 - 0), 4 freelance artists (2019 - 4), 3 of whom have lived experience as refugees (2019 - 2), and 3 volunteers (incl. 1 trainee art therapist completing her placement) (2019 - 1). The trustees helped run the charity's activities.

No staff received payments in excess of £60,000 (2019 - the same).

4. TRUSTEES

During the year, no trustees received payments for services provided to the charity (2019 - the same).

No trustees were reimbursed for expenses incurred on the charity's behalf (2019 - the same).

ART REFUGE**(Registered company no. , registered charity no. 1114353)****NOTES TO THE FINANCIAL STATEMENTS**
for the year ended 31 December 2020

| 5. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR | 2020 | 2019 |
|--|----------------|----------------|
| | £ | £ |
| Trade creditors | 959 | 4,907 |
| Accruals | 600 | 1,200 |
| | £ 1,559 | £ 6,107 |

6. STATEMENT OF FUNDS

| | Brought Forward | Incoming Resources | Resources Expended | Transfers & Gains / Losses | Carried Forward |
|------------------------------|------------------------|---------------------------|---------------------------|---------------------------------------|------------------------|
| | £ | £ | £ | £ | £ |
| Restricted project funds: | | | | | |
| Secours Catholique | 3,123 | 1,779 | (4,902) | - | - |
| Medecins du Monde | - | 1,806 | (1,806) | - | - |
| Big Local Impact | - | 200 | - | - | 200 |
| Quartet Community Foundation | 5,000 | - | (5,000) | - | - |
| Barts Guild | - | 600 | (600) | - | - |
| Counterpoint Arts | - | 800 | (800) | - | - |
| KRAN | - | 500 | - | - | 500 |
| NordForsk/Kaukko | - | 1,590 | - | - | 1,590 |
| Other | 300 | - | (300) | - | - |
| Total restricted funds | 8,423 | 7,275 | (13,408) | - | 2,290 |
| Unrestricted fund | 8,217 | 25,189 | (25,109) | - | 8,297 |
| | - | - | - | | |
| Total funds | £ 16,640 | £ 32,464 | £ (38,517) | £ Nil | £ 10,587 |

2019**Restricted funds**

| | | | | | |
|---------------------|----------------|-----------------|-------------------|--------------|-----------------|
| Calais | 780 | 5,988 | (3,645) | - | 3,123 |
| Fabric of our lives | - | 3,502 | (3,502) | - | - |
| Mothers' Group | - | 550 | (550) | - | - |
| Bristol Photography | - | 5,000 | - | - | 5,000 |
| Afghan Box Camera | - | 1,000 | (1,322) | 322 | - |
| Cyanotype | - | 1,000 | (2,157) | 1,157 | - |
| Other | 300 | - | - | - | 300 |
| | 1,080 | 17,040 | (11,176) | 1,479 | 8,423 |
| Unrestricted fund | 594 | 43,330 | (34,228) | (1,479) | 8,217 |
| Total funds | £ 1,674 | £ 60,370 | £ (45,404) | £ Nil | £ 16,640 |

ART REFUGE**(Registered company no. , registered charity no. 1114353)**

NOTES TO THE FINANCIAL STATEMENTS
for the year ended 31 December 2020

7. ANALYSIS OF NET ASSETS BETWEEN FUNDS

| | General Funds 2020 £ | Restricted Funds 2020 £ | Total Funds 2020 £ | <i>Total Funds 2019 £</i> |
|-------------------------------|---|--|---------------------------------------|---------------------------------------|
| Current assets | 9,856 | 2,290 | 12,146 | <i>22,747</i> |
| Creditors due within one year | (1,559) | - | (1,559) | <i>(6,107)</i> |
| | £ 8,297 | £ 2,290 | £ 10,587 | £ 16,640 |