

**Barnstaple Musical Comedy & Dramatic Society
Trustees Report and Financial Statements
31 March 2025**

Registered company number:

05712378

Registered charity number:

1113996



Barnstaple Musical Comedy & Dramatic Society
Reports and accounts
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Barnstaple Musical Comedy & Dramatic Society
Legal and Administrative Information

Directors

For the purposes of charity law and throughout this report the trustees are collectively referred to as the directors. The directors serving during the year and since the year end were as follows:

Mr G P Ruhleman - Chair
Mrs K J Snooks
Mrs S J Spiegelhalter
Mr M S Cowley
Mrs M A Davis
Mr J A Buckingham
Ms T E Wallis
Ms H K C Corkell
Mr T Hearn
Mr S Wallis (appointed 7 March 2024)
Miss F Ruhleman (appointed 20 June 2024)
Mr J Battle (appointed 16 December 2024)
Mr M Harris (appointed 20 June 2024)
Ms T Lambden (appointed 20 June 2024)

Accountants & Independent Examiners

LCA Chartered Accountants
13 Silver Street
Barnstaple
Devon
EX32 8HR

Bankers

The Co-operative Bank plc
PO Box 101
1 Balloon Street
Manchester
M60 4EP

Barnstaple Musical Comedy & Dramatic Society
Legal and Administrative Information

Solicitors

Peter Peter and Wright
Grenville House
Bideford
Devon
EX39 2EZ

Registered Office

The Venue
Unit 2 Riverside Road
Pottington Business Park
Barnstaple
Devon
EX31 1QN

Registered No.

05712378

Registered Charity No.

1113996

Barnstaple Musical Comedy & Dramatic Society Directors' Report

Structure, Governance and Management

Governing Document

Barnstaple Musical Comedy & Dramatic Society (BMCDS) is a not-for-profit company limited by guarantee and is also a registered charity. It is controlled by its governing document, a deed of trust.

Appointment of Board Members

As set out in the governing document, the Directors are appointed by the members at the Annual General Meeting.

Where casual vacancies arise, the Directors may appoint a Director to serve as a Board Member until the next Annual General Meeting, at which point they are required to retire but will be eligible for re-election.

Organisation

The Board of Directors meet monthly and are responsible for administering the company, having regard to advice from the development executive and other advisors.

Risk Management

The Directors have a duty to identify and review the risks to which the company is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. The Directors have examined the major risks that BMCDS faces and this has resulted in additional efforts to increase its donor base.

Objectives and Activities

The objectives of BMCDS are to educate the public in the dramatic and musical arts and to further the development of public appreciation and taste in the said arts by the promotion and public performance of plays, drama, comedy and other dramatic and musical work. When carrying out the activities of the charity the directors have had regard to the guidance issued by the Charity Commission on public benefit.

Financial Review

The financial statements have been prepared in accordance with the accounting policies set out in the notes to the accounts and comply with the charity's governing document, the Charities Act 2011, the Companies Act 2006, and the Statement of Recommended Practice: Accounting and Reporting by Charities (SORP FRS102).

During the year, the charity decreased their income to £106,367 from £148,436. Expenses also decreased to £107,763 from £139,869. The financial transactions of the society resulted in a small loss in the year of £1,396.

Unrestricted funds are healthy at £128,798 at the year end and no restricted funds are held.

Barnstaple Musical Comedy & Dramatic Society

Director's Report

Achievements and Performance (Chairman's Report)

Hello and welcome to the 102nd AGM for Barnstaple Musical Comedy & Dramatic Society.

As always, I would like to take this opportunity to thank everyone involved in the whole BMCDS family. We have so many things going that we need an entire army of people to keep things on track. Thank you to the committee who work tirelessly throughout the year and to all of you who help us in whatever capacity you can. We really do appreciate your help and are always thankful for your support.

SIX – Teen Edition

We started our year with SIX The Musical - Teen edition, and what a way to start our year. With an incredible group of talented ladies, we produced and performed a show that really was quite sensational. Ticket sales were strong and many audience members who came to the earlier performances came back for a second time because they enjoyed the show so much. Huge congratulations to the SIX Queen's for entertaining our audiences and thank you our strong female creative team and Crew for putting on such a fabulous show. Special Thanks to Shannon for Directing, Naliah for Musically Directing, Lauren for Choreography, Charlotte for Stage Managing and Julie for Producing. As you will have seen recently, we attended the NODA Awards and won 'Best Youth Musical' in the South West. This in itself sounds pretty good but when you consider that the South West region spans from Gloucester to Lands End and over to Bournemouth including cities like Bristol, Bath, Exeter, Plymouth, Truro and includes the Channel Islands, to even be nominated is quite an honour, but to win really does prove that we can put on a show along with the best of them.

Although officially performed during our 2023–2024-year, Clue also picked up the District Achievement Award. Congratulations to the whole team for such an amazing production and special thanks to Lee Agnew for designing such an amazing set and bringing it to life. Thank you.

Frozen Jr

In August we performed the Disney classic Frozen Jr. This was a great show with many of our younger cast members taking on senior roles. As usual the young cast fitted into The Venue beautifully and rose to the challenge of having outside dressing rooms and travelling between the car park and main performance space. There was a real family atmosphere during the show with everyone helping each other out. Special thanks go to Lauren for Directing, Naliah for Musically Directing, Freya for Choreographing, Simon for Stage Managing and Karen for coordination our costumes. Also a huge thanks as always to our Chaperone team headed up by Khadine, Thank you.

Having our production in the main school holidays proved to be an issue and something we have adjusted for this coming year.

9 to 5 The Musical.

In October we moved into the Queen's Theatre for our production of 9 to 5 The Musical. A great large scale musical written by Dolly Parton & Patricia Resnick, with some wonderful but very tricky musical numbers. Rehearsals were extended to cover the very long list of company numbers which sounded fantastic. Unfortunately, ticket sales were slow and theatre costs were high meaning we ended up losing money on this production. Thankfully the theatre did give us a further discount meaning our loss wasn't quite as bad as it could have been. Special thanks go to Jake and Cal for Directing, Jo for Musically Directing, Lauren and Freya for Choreographing, Simon for Stage Managing and to Julie for Producing.

Everybody's Talking about Jamie.

In March we were back at The Venue to perform Everybody's Talking about Jamie. A fantastically camp and funny musical with some hilarious moments but also with plenty of other moments that would make you think and even cry. I was delighted to Musically Direct this show with a great band by my side. It was the first time we had been able to use the newly built mezzanine floor which made such a difference. Special thanks go to Shannon for Directing assisted by Eowyn, Anthony for Choreographing assisted by Liv, Simon again for Stage Managing and to Tom and Khadine as Production Manager & Administrator.

Voices.

Voices continued to run throughout the year with numbers fluctuating with peoples availability. Thanks to Jo & Gillian for Musically Directing our rehearsals and more recently Oliver for leading some ad hoc workshops and thanks to Julie for coordinating.

Theatre Worx

This year we have had two days of Theatre Worx workshops for BYG members covering costumes, hair/makeup, sound, lighting, puppetry, directing and stage management. Our brilliant teachers made the whole experience exciting and informative. The students' portfolios demonstrated that they had learnt so much and everyone seemed to have a good time. We are hoping to be able to hold another one soon and to open it up to adults too.

We now look forward to our coming year. BYG are currently rehearsing for Les Mis School Edition to be performed here in July & August. We were due to perform Grease at The Queen's Theatre in October but due to a tour becoming available to them, they offered us new dates in 2026 which we have now agreed upon. We also have a BYG show which is yet to be announced, Come From Away in September & We Will Rock You in November. This does make 2026 quite a busy year but we are determined to ensure that the BMCDs family put on more award winning shows.

You might have seen recently our posts requesting applications for production team members. This is to help open opportunities to a wider group of people allowing the society to benefit from the expertise of people outside of our usual group. You will also have seen that we have a number of 'Assistant' roles where people who have a strong passion to take part but lack the previous experience. We hope that by investing in new talent now we will future proof our society. We have also restructured our production management too, separating the Producer role into Production Manager & Production Administration. We will continue to monitor how we produce our shows and make changes where we feel we can add value. We are delighted to welcome applicants new and old for all our upcoming productions and if you feel you would like to be involved in any capacity, please make sure you log your name down to whichever roles you feel suit you best.

We continue to invest in The Venue to allow us to perform here and hire the space out to help with much needed income. As mentioned before we have invested in a new Mezzanine floor area back stage and next month we will be installing a new Fire Exit to cater for larger audience numbers.

You will see from our accounts that the past 12 months have been particularly difficult financially. There are many factors to consider when putting on a show and the financial impact is always something we have to consider carefully. There are many shows that we might like to perform from an artistic point of view, but we have to balance this with the commercial implications to the future of BMCDS.

To end I would like to thank again the hard working committee that I have the privilege of being part of. Working alongside such a talented, hard working bunch of people is a real honour. Thank you for always questioning decisions and being self critical. By doing this we can really learn from our history and that of other groups to continue to drive BMCDS forward.

Thanks again to everyone else who has played a part whether large or small, On or off stage. BMCDS is made up of so many moving parts and please know that whatever part you have played, we are truly grateful.

So here is to another full and successful year for BMCDS and who knows? May be we might be able to add a few more awards along the way.

Thank you.

Graham Ruhleman

Chairman BMCDS.

Barnstaple Musical Comedy & Dramatic Society
Directors' Report

Investment Powers and Policy

Under its governing document, the company has the power to invest in any way the Directors see fit and having regard to the liquidity requirements of operating the company.

Reserves policy

The directors aim to maintain sufficient money in the bank to be in a position to meet any unexpected expenditure. At the year-end Cash at bank and in hand came to £79,008 (2024 - £95,605), a figure considered more than adequate.

Dissolution

Every member of the company undertakes to contribute amounts (but not exceeding £1) towards the settlement of the company's debts and liabilities if it is wound up. If, after settlement of all debts, there are funds remaining, these will be transferred to another charitable organisation with the same or similar objectives to BMCDS.

Barnstaple Musical Comedy & Dramatic Society
Directors' Report

Directors' Responsibilities for the Financial Statements

The Directors are responsible for preparing the Annual Report and the Financial Statements in accordance with applicable law and regulations.

Company Law requires the Directors to prepare Financial Statements for each financial year. Under that law the Directors have elected to prepare the Financial Statements in accordance with United Kingdom Generally Accepted Accounting practice (United Kingdom Accounting Standards and applicable law). Under company law the Directors must not approve the Financial Statements unless they are satisfied that they give a true and fair view of the state of affairs of the company and of the net incoming or outgoing resources of the company for that period. In preparing these Financial Statements, the directors are required to:

- Select suitable accounting policies and then apply them consistently;
- Make judgements and estimates that are reasonable and prudent;
- State whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the Financial Statements;
- Observe the methods and principles in the charity SORP; and
- Prepare the Financial Statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The Directors are responsible for keeping adequate accounting records that are sufficient to show and explain the company's transactions and disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Disclosure of Information to the Independent Examiner

Each person who was a Director at the time of this report was approved confirms that:

- To the best of each Director's knowledge and belief, there is no information relevant to the preparation of their report of which the company's Independent Examiner is unaware; and
- Each Director has taken all the steps that a Director ought reasonably to have taken in order to be aware of relevant information and to establish that the company's Independent Examiner is aware of that information.

Small Company Provisions

This report has been prepared in accordance with the provisions in part 15 of the Company's Act 2006 applicable to companies subject to the small companies regime.

This report was approved by the members on 11/6/25 and signed by its order.


Mrs K J Snooks, Treasurer

Barnstaple Musical Comedy & Dramatic Society
Independent Examiner's Report

I report to the directors on the accounts of Barnstaple Musical Comedy & Dramatic Society as set out on pages 10 to 17.

Responsibilities and basis of report

The directors are responsible for the preparation of these accounts in accordance with the requirements of the Companies Act 2006 (the 2006 Act).


Having satisfied myself that the accounts of the company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination, I have followed the Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act).

Independent examiners statement

In the course of my examination no matter has come to my attention to indicate that:

- accounting records have not been kept in accordance with section 386 of the Companies Act 2006;
- the accounts do not accord with such records;
- the accounts fail to comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement to give a true and fair view which is not a matter considered as part of an independent examination;
- the accounts have not been prepared in accordance with the Charities SORP (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



MRS REBECCA WILLIAMS FCA
LCA Chartered Accountants
13 Silver Street
Barnstaple
Devon
EX32 8HR

11/6/2025

Barnstaple Musical Comedy & Dramatic Society
Statement of Financial Activities
for the year ended 31st March 2025

		Restricted Funds	Unrestricted Funds	Total Funds	Total Funds
	Notes	2025 £	2025 £	2025 £	2024 £
<u>Incoming resources</u>					
Donations		2,000	3,514	5,514	5,266
Charitable activities		-	80,104	80,104	111,313
Other trading activities		-	12,688	12,688	20,449
Other activities		-	7,768	7,768	11,386
Investment income	3	-	293	293	22
		2,000	104,367	106,367	148,436
<u>Resources Expended</u>					
Charitable activities					
Events, productions etc		-	80,614	80,614	103,570
Premises costs etc		-	19,159	19,159	20,349
Fundraising costs		-	7,989	7,989	15,950
		-	107,763	107,763	139,869
Net incoming/(outgoing) resources	2	2,000	(3,395)	(1,396)	8,566
Transfer between funds		(2,000)	2,000	-	-
Total funds brought forward		-	130,194	130,194	121,628
Total funds carried forward		-	128,799	128,798	130,194

Barnstaple Musical Comedy & Dramatic Society
Balance Sheet
as at 31 March 2025

	Notes	2025	2024
Fixed Assets		£	£
Tangible assets	4	32,208	16,835
Current Assets			
Stock		2,349	2,643
Debtors	5	17,179	16,422
Cash at bank and in hand		79,008	95,605
		<u>98,536</u>	<u>114,670</u>
Creditors: Amounts falling due within one year	6	(1,945)	(1,311)
Net Current Assets		<u>96,591</u>	<u>113,359</u>
Net Assets		<u>128,799</u>	<u>130,194</u>
Funds of the Charity	7		
Unrestricted funds		128,799	130,194
Restricted funds		-	-
Total Funds		<u>128,799</u>	<u>130,194</u>

The Directors are satisfied that the company is entitled to exemption from the requirement to obtain an audit under Section 477 of the Companies Act 2006.

Members have not required the company to obtain an audit in accordance with Section 476 of the Act.

The Directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

The accounts have been prepared in accordance with the provisions in Part 15 of the Companies Act 2006 applicable to companies subject to the small companies regime.

Approved by the members on 11/6/25 and signed on their behalf by:



Mr G P Ruhleman, Chair



Mrs K J Snooks, Treasurer

Barnstaple Musical Comedy & Dramatic Society
Notes to the Financial Statements
for the year ended 31 March 2025

1 Accounting Policies

Basis of preparation

The accounts have been prepared under the historical cost convention and in accordance with the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Statement of Recommended Practice: Accounting and Reporting by Charities (FRS 102) and with the Charities Act 2011.

Incoming Resources

The income shown in the Statement of Financial Activities represents:

- Income from donations and grants recognised where there is an entitlement, certainty of the receipt and the amount can be measured with sufficient reliability;
- Income from charitable activities on an accrual basis; and
- Income from investments on a received basis.

When donors specify that funds given to the charity are for use in future accounting periods, such income is deferred until those periods.

Resources Expended

Resources expended are accounted for in the Statement of Financial Activities on an accrual basis.

Restricted funds

Restricted funds are funds given for a specific purpose.

Depreciation

Depreciation has been provided at the following rates in order to write off the assets over their estimated useful lives.

Fixtures & fittings	15% reducing balance
Equipment etc	25% reducing balance
Trailer	15% reducing balance

2 Net incoming/(outgoing) resources

	2025	2024
	£	£
This is stated after charging:		
Depreciation of tangible fixed assets	5,119	3,073
Independent examiner	<u>1,520</u>	<u>1,102</u>

Barnstaple Musical Comedy & Dramatic Society
Notes to the Financial Statements
for the year ended 31 March 2025

		2025	2024
		£	£
3	Investment Income		
	Deposit account interest	<u>293</u>	<u>22</u>
4	Tangible Fixed Assets		
	Fixtures & fittings	Trailer	Equipment
	£	£	£
	Cost		Total
			£
	At 1 April 2024	18,604	6,500
	Additions	20,202	-
	At 31 March 2025	<u>38,806</u>	<u>6,500</u>
			<u>35,637</u>
			<u>80,943</u>
	Depreciation		
	At 1 April 2024	14,268	569
	Charge for the year	2,539	890
	At 31 March 2025	<u>16,807</u>	<u>1,459</u>
			<u>28,780</u>
			<u>43,617</u>
	Net Book Value		
	At 31 March 2025	<u>22,000</u>	<u>5,041</u>
			<u>5,167</u>
			<u>32,208</u>
	At 31 March 2024	<u>4,336</u>	<u>5,931</u>
			<u>6,568</u>
			<u>16,835</u>
5	Debtors	2025	2024
		£	£
	Prepayments & accrued income	14,370	15,982
	Debtors	<u>2,809</u>	<u>440</u>
		<u>17,179</u>	<u>16,422</u>
6	Creditors: Amounts falling due within one year	2025	2024
		£	£
	Accruals & deferred income	1,945	1,311
	Creditors	<u>-</u>	<u>-</u>
		<u>1,945</u>	<u>1,311</u>

Barnstaple Musical Comedy & Dramatic Society
Notes to the Financial Statements
for the year ended 31 March 2025

7 Movement in Funds

	Restricted	Unrestricted	Total
	£	£	£
At 1 April 2024	-	130,194	130,194
Net incoming/(outgoing) resources	2,000	(3,395)	(1,395)
Transfer between funds	(2,000)	2,000	-
At 31 March 2025	<u>-</u>	<u>128,799</u>	<u>128,799</u>

£2,000 was received in the year as a restricted donation towards the mezzanine floor. This was purchased in the year and is now an unrestricted asset of the charity.

8 Trustee Remuneration & Related Party Transactions

No trustees received any remuneration during the year.

Freya Ruhleman, a trustee, received payments for her services as a choreographer during the year, amounting to £450.

9 Taxation

As a charity, Barnstaple Musical Comedy & Dramatic Society is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or s256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the Charity.

Barnstaple Musical Comedy & Dramatic Society
Detailed Statement of Financial Activities
for the year ended 31 March 2025

	2025 £	2024 £
Incoming resources		
Donations		
Member subscriptions	1,399	2,554
Sponsorship	-	1,500
Grants and donations	2,104	218
Gift aid	2,011	994
	<u>5,514</u>	<u>5,266</u>
 Income from Charitable Activities		
Production levy & donations	2,305	5,086
Box office receipts	54,464	93,243
Programme sales	1,872	2,080
Hire of facilities & equipment	21,464	10,903
	<u>80,104</u>	<u>111,313</u>
 Other Trading Activities		
Bar income	12,688	20,437
Merchandise sales	-	12
	<u>12,688</u>	<u>20,449</u>
 Income from Other Activities		
Events	502	2,723
Theatre tax credits	2,459	8,500
Sundry	4,807	162
	<u>7,768</u>	<u>11,386</u>
 Investment Income		
Bank interest received	293	22
	<u>106,367</u>	<u>148,435</u>

Barnstaple Musical Comedy & Dramatic Society
Detailed Statement of Financial Activities
for the year ended 31 March 2025

	2025	2024
	£	£
Resources expended		
Charitable Activities		
Events, Productions & Artistic Resources		
Royalties etc	12,806	18,582
Theatre production costs	12,000	19,440
Theatre production - ticket & credit card comm'n	2,775	9,528
Venue & rehearsal space hire	20,595	19,900
Costumes, make up etc	2,548	3,702
Scenery & transport	3,893	5,016
Lighting & technical	9,171	9,643
Musical direction & accompaniment	6,399	7,614
Choreography	650	800
Programme costs	2,132	3,154
Advertising & publicity	1,641	2,443
Credit card commission and bank charges	16	16
Depreciation	5,119	3,073
BSL performance	200	351
Other artistic costs	669	308
	80,614	103,570

Barnstaple Musical Comedy & Dramatic Society
Detailed Statement of Financial Activities
for the year ended 31 March 2025

	2025	2024
	£	£
Resources expended		
Charitable Activities (contd.)		
Premises Costs etc		
Rent & room hire	450	1,590
Water	439	338
Buildings insurance	807	734
Light and heat	4,583	3,693
Repairs and maintenance	2,915	4,207
Cleaning & waste collection	3,390	2,560
Communications costs	671	880
Postage	43	34
Printing & stationery	176	137
Subscriptions & memberships	245	230
Insurance	1,395	1,152
IT costs & consumables	994	890
Accounting fees	1,520	1,102
Sundry expenses	1,531	2,803
	<u>19,159</u>	<u>20,349</u>
 Fund raising costs		
Bar costs	5,485	8,290
Licences	147	357
Events	2,357	7,304
	<u>7,989</u>	<u>15,950</u>
	 <u>107,763</u>	 <u>139,869</u>

Barnstaple Musical Comedy & Dramatic Society
Detailed Statement of Main Productions
for the year ended 31 March 2025

	2025	2024
	£	£
	<u>9 to 5</u>	<u>Nativity</u>
Income		
Membership production levy	900	2,125
Tickets	24,793	47,632
Tickets - direct	504	1,310
Programme sales	560	937
Donation	20	-
Patrons	50	50
Props / costume sale	1,850	-
UK Productions compensation	-	-
Total Income	<u>28,677</u>	<u>52,054</u>
Expenditure		
Royalties, scripts, score	6,296	8,758
Musical director and show week MD	1,340	715
Musicians	2,000	1,500
Choreographer	400	400
Scenery & transport	2,151	776
Addn set costs (compensated)	-	-
Costumes - hired	608	250
Costumes - additional	-	1,332
Make up, wigs	100	-
Props	214	107
Lighting - design / hire	-	-
Sound operation / expenses / mic hire	3,608	3,818
Theatre service chg /addn crew/equip hire etc	-	-
Advertising - theatre brochure	-	-
Advertising	658	428
Programmes	604	768
Photography	100	100
Rent - performance	12,000	12,000
Rent - centre stage	3,000	1,725
Ticket commission / credit card charges	791	1,502
QT Building levy (£2 per ticket)	2,196	4,708
Show sundry/thanks	444	393
BSL interpretation	-	351
Misc admin/exps	47	75
Total Expenditure	<u>36,557</u>	<u>39,707</u>
Profit/loss	<u>(7,880)</u>	<u>12,347</u>

This page does not form part of the statutory financial statements.

Barnstaple Musical Comedy & Dramatic Society
Detailed Statement for Barnstaple Young Generation
for the year ended 31 March 2025

	2025		2024	
	£		£	
	<u>Frozen Jr</u>	<u>Six: Teen</u>	<u>School of</u>	<u>Matilda</u>
	<u>(TV)</u>	<u>(TV)</u>	<u>Rock (QT)</u>	<u>(TV)</u>
Income				
Production levy / memberships	1,240	165	1,570	1,120
Tickets - theatre	11,978	15,320	26,215	13,525
Tickets - direct	-	318	351	333
Programmes	495	541	836	513
Donation / patron	-	45	-	-
Sale of items	338	-	-	35
Total Income	14,051	16,389	28,972	15,526
Expenditure				
Scripts, score and royalties	2,652	2,617	1,122	1,718
Royalties	-	-	4,962	-
Musical director	400	400	945	400
Musicians	-	1,240	1,300	-
Choreographer	250	-	400	-
Accompanist	-	-	400	-
Scenery & transport	1,192	205	-	3,198
Costumes	904	438	526	843
Make up, wigs	-	68	-	53
Props	67	204	173	210
Pyros	-	278	-	-
Lighting/sound/technical/stage extn etc	175	4,025	4,397	789
Advertising	468	648	252	202
Programmes incl design & photos	569	589	675	576
Photos	120	100	100	120
Theatre hire	-	-	7,200	390
Theatre brochure	-	-	240	-
Rent - rehearsal	2,500	2,605	2,258	1,650
Rent - set build	-	-	-	-
Tickets printing / credit card charges	-	-	1,564	1,755
Show sundry / thanks / admin	200	190	400	547
Director expenses	250	-	-	-
Eventbrite charges	-	2,104	-	-
BSL	-	200	-	-
Toilet hire	220	246	-	330
Total Expenditure	9,967	16,157	26,913	12,782
Profit/loss	4,084	232	2,060	2,743

This page does not form part of the statutory financial statements.

Barnstaple Musical Comedy & Dramatic Society
Detailed Statement for Play / Small productions
for the year ended 31 March 2025

	2025	2024
	£	£
	<u>Clue (TV)</u>	
Income		
Tickets	7,053	-
Programmes	321	-
Production levy / memberships	220	-
Sale of set	1,500	-
Miscellaneous	-	-
Total Income	<u>9,094</u>	<u>-</u>
Expenditure		
Royalties, scripts	1,356	-
Musical director	-	-
Scenery & transport	1,122	-
Costumes / make up / wigs	488	-
Props / scenery	100	-
Advertising / design / promo photos	269	-
Radio advertising	180	-
Programmes inc design	422	-
Video / photos	100	-
Tech - sound / lighting	-	-
Show sundry / thanks	199	-
Eventbrite fees	926	-
Rehearsal rent etc	1,125	-
Additional toilets	246	-
Total Expenditure	<u>6,533</u>	<u>-</u>
Profit/loss	<u>2,561</u>	<u>-</u>

This page does not form part of the statutory financial statements.