

Barnstaple Musical Comedy & Dramatic Society
Trustees Report and Financial Statements
31 March 2023

Registered company number:

05712378

Registered charity number:

1113996

Barnstaple Musical Comedy & Dramatic Society
Reports and accounts
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Barnstaple Musical Comedy & Dramatic Society
Legal and Administrative Information

Directors

For the purposes of charity law and throughout this report the trustees are collectively referred to as the directors. The directors serving during the year and since the year end were as follows:

Mr G P Ruhleman - Chair

Mr A W Potter FCA (To 02/12/2022)

Mrs K J Snooks

Mrs S J Spiegelhalter

Mr M S Cowley

Mrs M A Davis

Mrs S Lerwill (To 07/11/2022)

Ms M J Warren (To 16/05/2022)

Ms F H Jonckheere

Mr J A Buckingham

Ms T E Wallis

Miss C Hardy (from 16/05/2022)

Ms H K C Corkell (from 20/03/2023)

Accountants & Independent Examiners

LCA Chartered Accountants

13 Silver Street

Barnstaple

Devon

EX32 8HR

Bankers

The Co-operative Bank plc

PO Box 101

1 Balloon Street

Manchester

M60 4EP

Barnstaple Musical Comedy & Dramatic Society
Legal and Administrative Information

Solicitors

Peter Peter and Wright
Grenville House
Bideford
Devon
EX39 2EZ

Registered Office

Centre Stage
Unit 2, Riverview Commercial Centre
Riverside Road, Pottington Business Park
Barnstaple
Devon
EX31 1QN

Registered No.

05712378

Registered Charity No.

1113996

Barnstaple Musical Comedy & Dramatic Society Directors' Report

Structure, Governance and Management

Governing Document

Barnstaple Musical Comedy & Dramatic Society (BMCDS) is a not-for-profit company limited by guarantee and is also a registered charity. It is controlled by its governing document, a deed of trust.

Appointment of Board Members

As set out in the governing document, the Directors are appointed by the members at the Annual General Meeting.

Where casual vacancies arise, the Directors may appoint a Director to serve as a Board Member until the next Annual General Meeting, at which point they are required to retire but will be eligible for re-election.

Organisation

The Board of Directors meet monthly and are responsible for administering the company, having regard to advice from the development executive and other advisors.

Risk Management

The Directors have a duty to identify and review the risks to which the company is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. The Directors have examined the major risks that BMCDS faces and this has resulted in additional efforts to increase its donor base.

Objectives and Activities

The objectives of BMCDS are to educate the public in the dramatic and musical arts and to further the development of public appreciation and taste in the said arts by the promotion and public performance of plays, drama, comedy and other dramatic and musical work. When carrying out the activities of the charity the directors have had regard to the guidance issued by the Charity Commission on public benefit.

Financial Review

The financial statements have been prepared in accordance with the accounting policies set out in the notes to the accounts and comply with the charity's governing document, the Charities Act 2011, the Companies Act 2006, and the Statement of Recommended Practice: Accounting and Reporting by Charities (SORP FRS102).

During the year, the charity increased their income to £126,241 from £77,987. Expenses increased to £128,910 from £69,029. The financial transactions of the society resulted in a small loss in the year of £2,670, which was due to investments in property improvements, however, overall productions in the year made a profit.

Unrestricted funds are healthy at £121,628 at the year end and no restricted funds are held.

Barnstaple Musical Comedy & Dramatic Society

Directors' Report

Achievements and performance (Chairman's Report)

Hello and welcome to the 100th AGM for Barnstaple Musical Comedy and Dramatic Society. A truly momentous occasion for us, and one to be very proud of.

I would like to take this opportunity to thank everyone, both past and present, who have been involved in shaping the BMCDS you see today. We owe a huge debt of gratitude to those who have gone before us, and what better time to recognise the effort of so many people, than here at our 100th AGM.

BMCDS was founded in 1923 and the first two shows performed that year were 'A Country Girl' & 'Dogs of Devon' both performed in what was then the Albert Hall.

Throughout the years we have performed many plays and musicals not only to the enjoyment of cast and crew, but also to thousands of audience members who come to see our shows.

I often say that this is the best hobby in the world. Where else could you join a group of people, spend a few months together practising your skills and then perform in front of hundreds, if not thousands of people who have all paid to come and see what you have been doing?

Over the years we have performed in many venues across North Devon from school halls, village halls, local theatres and our home for many years The Queen's Theatre in Barnstaple. In 2012, BMCDS took the brave step of taking on its own venue which we named Centre Stage. We used it as both a rehearsal and performance space for many years. At the turn of 2023 we renamed Centre Stage to try and make it represent what we wanted to use it for. At the stroke of midnight on 31st December 2022 The Venue Barnstaple was launched. This started the formal process of making our home into a venue that could not only be used for rehearsals and shows but also wider uses for ourselves and other groups in North Devon and beyond.

Most recently we turned this space into a 160-seat theatre to perform The Venue's first full scale musical, Matilda JR. As we look forward to the next few years, we have many other shows we are hosting here, and we continue to invest time and money into improving our facilities.

Looking back over the past 12 months we have achieved some really great things. In May half term last year BYG finally performed Joseph and his Amazing Technicolor Dreamcoat. We knew right from the start that we needed to come back after Covid with a big Bang, and there was a huge surge of activity both on and off stage to make this one of BYG's all-time greats. During Joseph we launched our Theatre Worx program to spread knowledge and understanding of all aspects of theatre to our younger members. There were some great portfolios created and something we would like to continue with as we move into the future. We also received the Youth Coordinator's Award from NODA in our district. She came to find us after the awards ceremony to tell us that she felt it was the best show in the South West last year and has compared everything she has seen since to it.

We then moved straight into Shrek auditions and rehearsals. This was a show that we had delayed due to covid, but finally, during October half term we performed to almost sell out audiences over 7 performances. We had some outstanding feedback from the show and was our biggest grossing show of all time. To top that we also received the South West District Achievement award from NODA and were nominated for Best Musical production too.

Barnstaple Muskal Comedy & Dramatic Society

Directors' Report

Achievements and performance (Chairman's Report)

As we moved from our 22/23 year into this current year, we went straight into School of Rock. Right from the beginning we knew that we needed a great bunch of instrument playing children and without them the show just wouldn't be right. We held auditions and were lucky enough to meet some really talented children. From these we were able to cast our 'on stage' band. Over the coming months the children grew together and with the support from the adult cast put on a Rocking show.

Most recently we have just finished our run of Matilda JR here at The Venue. This will fall into next year's report, but I can't let it pass now without saying we had a fantastic time. Both cast and crew and many, many helpers of BYG came together to produce a wonderful show in this great space. It really was something very special to be able to put on our very own BYG show at our very own Venue.

Now we have moved into rehearsals for both our Centenary Celebration Show and Nativity The Musical. Our Centenary show will be held here on Saturday 21st October and Nativity will open at The Queens Theatre on 30th November until 2nd December.

It wouldn't be right to look forward to the future if we didn't always keep one eye on our past. We are so lucky to have so many wonderful people who have been instrumental in the history of BMCDS. 2 people who have sadly passed away recently are Andre Potier and Brian Spiegelhalter. Two great gentlemen who have firmly put their marks on BMCDS. They will always be in our thoughts.

As you will see from our financial reports, we continue to achieve good results, and whilst a really great show isn't always about the bottom line, it really does help to keep the society moving forward if there is a little bit of money left at the end.

Thank you to the whole committee who work tirelessly throughout the year to ensure that BMCDS continues to produce great shows and events into the future.

Thank you to my own family for all their support and also to the families of the committee, cast and crew who allow us to continue to do what we do. Thank you.

So looking forward to next year, we have Six-Teen the musical and Frozen both here at The Venue. Then in October we have a show at the Queen's Theatre, the title is still TBC, but watch out for more information soon.

We have more plans for The Venue including live music, shows, plays and even Christmas Parties, Birthday Parties and Wedding Anniversaries. We want to do many more events here so if you have anything that you think might work, please do let us know.

This year really is a celebration of our society, its history and an opportunity to remember all those people who have supported us over the past 100 years. Thank you everyone both on and off stage who make BMCDS a real family, we value your help and support and look forward to a great future.

Thank you.

Graham Ruhleman

Chairman BMCDS.

Barnstaple Musical Comedy & Dramatic Society

Directors' Report

Achievements and performance (Chairman's Report)

Investment Powers and Policy

Under its governing document, the company has the power to invest in any way the Directors see fit and having regard to the liquidity requirements of operating the company.

Reserves policy

The directors aim to maintain sufficient money in the bank to be in a position to meet any unexpected expenditure. At the year-end Cash at bank and in hand came to £109,889 (2022 £111,082), a figure considered more than adequate.

Dissolution

Every member of the company undertakes to contribute amounts (but not exceeding £1) towards the settlement of the company's debts and liabilities if it is wound up. If, after settlement of all debts, there are funds remaining, these will be transferred to another charitable organisation with the same or similar objectives to BMCDS.

**Barnstaple Musical Comedy & Dramatic Society
Directors' Report**

Directors' Responsibilities for the Financial Statements

The Directors are responsible for preparing the Annual Report and the Financial Statements in accordance with applicable law and regulations.

Company Law requires the Directors to prepare Financial Statements for each financial year. Under that law the Directors have elected to prepare the Financial Statements in accordance with United Kingdom Generally Accepted Accounting practice (United Kingdom Accounting Standards and applicable law). Under company law the Directors must not approve the Financial Statements unless they are satisfied that they give a true and fair view of the state of affairs of the company and of the net incoming or outgoing resources of the company for that period. In preparing these Financial Statements, the directors are required to:

- Select suitable accounting policies and then apply them consistently;
- Make judgements and estimates that are reasonable and prudent;
- State whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the Financial Statements;
- Observe the methods and principles in the charity SORP; and
- Prepare the Financial Statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The Directors are responsible for keeping adequate accounting records that are sufficient to show and explain the company's transactions and disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Disclosure of Information to the Independent Examiner


Each person who was a Director at the time of this report was approved confirms that:

- To the best of each Director's knowledge and belief, there is no information relevant to the preparation of their report of which the company's Independent Examiner is unaware; and
- Each Director has taken all the steps that a Director ought reasonably to have taken in order to be aware of relevant information and to establish that the company's Independent Examiner is aware of that information.

Small Company Provisions

This report has been prepared in accordance with the provisions in part 15 of the Company's Act 2006 applicable to companies subject to the small companies regime.

This report was approved by the members on 14/9/23 and signed by its order.


Mrs J Shooks, Treasurer

Barnstaple Musical Comedy & Dramatic Society
Independent Examiner's Report

I report to the directors on the accounts of Barnstaple Musical Comedy & Dramatic Society as set out on pages 9 to 16.

Responsibilities and basis of report

The directors are responsible for the preparation of these accounts in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

Having satisfied myself that the accounts of the company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination, I have followed the Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act).

Independent examiners statement

In the course of my examination no matter has come to my attention to indicate that:

- accounting records have not been kept in accordance with section 386 of the Companies Act 2006;
- the accounts do not accord with such records;
- the accounts fail to comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement to give a true and fair view which is not a matter considered as part of an independent examination;
- the accounts have not been prepared in accordance with the Charities SORP (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



MRS REBECCA WILLIAMS FCA
LCA Chartered Accountants
13 Silver Street
Barnstaple
Devon
EX32 8HR

14/9/23.

Barnstaple Musical Comedy & Dramatic Society
Statement of Financial Activities
for the year ended 31st March 2023

		Restricted Funds	Unrestricted Funds	Total Funds	Total Funds (as restated)
	Notes	2023	2023	2023	2022
		£	£	£	£
<u>Incoming resources</u>					
Donations		-	5,697	5,697	22,897
Charitable activities		-	113,016	113,016	52,913
Other trading activities		-	4,667	4,667	1,806
Other activities		-	2,848	2,848	367
Investment income	3	-	12	12	3
		-	126,241	126,241	77,987
<u>Resources Expended</u>					
Charitable activities					
Events, productions etc		225	103,931	104,156	58,499
Premises costs etc		-	20,908	20,908	9,372
Fundraising costs		-	3,847	3,847	1,158
		225	128,685	128,910	69,029
Net incoming/(outgoing) resources	2	(225)	(2,445)	(2,670)	8,957
Transfer between funds		-	-	-	-
Total funds brought forward		225	124,072	124,297	115,340
Total funds carried forward		-	121,628	121,628	124,297

Barnstaple Musical Comedy & Dramatic Society
Balance Sheet
as at 31 March 2023

	Notes	2023	2022
Fixed Assets			
Tangible assets	4	£ 7,999	£ 8,571
Current Assets			
Stock		953	920
Debtors	5	5,519	6,659
Cash at bank and in hand		109,889	111,082
		<u>116,361</u>	<u>118,661</u>
Creditors: Amounts falling due within one year	6	(2,731)	(2,935)
Net Current Assets		<u>113,630</u>	<u>115,726</u>
Net Assets		<u>121,628</u>	<u>124,297</u>
Funds of the Charity	7		
Unrestricted funds		121,628	124,072
Restricted funds		-	225
Total Funds		<u>121,628</u>	<u>124,297</u>

The Directors are satisfied that the company is entitled to exemption from the requirement to obtain an audit under Section 477 of the Companies Act 2006.

Members have not required the company to obtain an audit in accordance with Section 476 of the Act.

The Directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

The accounts have been prepared in accordance with the provisions in Part 15 of the Companies Act 2006 applicable to companies subject to the small companies regime.

Approved by the members on 14/9/23 and signed on their behalf by:

Mr G P Ruhleman, Chair

Mrs K J Snooks, Treasurer

Barnstaple Musical Comedy & Dramatic Society
Notes to the Financial Statements
for the year ended 31 March 2023

1 Accounting Policies

Basis of preparation

The accounts have been prepared under the historical cost convention and in accordance with the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Statement of Recommended Practice: Accounting and Reporting by Charities (FRS 102) and with the Charities Act 2011.

Incoming Resources

The income shown in the Statement of Financial Activities represents:

- Income from donations and grants recognised where there is an entitlement, certainty of the receipt and the amount can be measured with sufficient reliability;
- Income from charitable activities on an accrual basis; and
- Income from investments on a received basis.

When donors specify that funds given to the charity are for use in future accounting periods, such income is deferred until those periods.

Resources Expended

Resources expended are accounted for in the Statement of Financial Activities on an accrual basis.

Restricted funds

Restricted funds are funds given for a specific purpose.

Depreciation

Depreciation has been provided at the following rates in order to write off the assets over their estimated useful lives.

Fixtures & fittings	15% reducing balance
Equipment etc	25% reducing balance

2 Net Incoming/(outgoing) resources

	2023	2022
This is stated after charging:	£	£
Depreciation of tangible fixed assets	1,672	2,119
Independent examiner	<u>1,165</u>	<u>1,010</u>

Barnstaple Musical Comedy & Dramatic Society
Notes to the Financial Statements
for the year ended 31 March 2023

3	Investment Income		2023	2022
			£	£
	Deposit account interest		12	3
4	Tangible Fixed Assets			
		Fixtures & fittings	Equipment	Total
		£	£	£
	Cost			
	At 1 April 2022	17,504	29,939	47,443
	Additions	1,100	-	1,100
	At 31 March 2023	18,604	29,939	48,543
	Depreciation			
	At 1 April 2022	12,797	26,075	38,872
	Charge for the year	706	966	1,672
	At 31 March 2023	13,503	27,041	40,544
	Net Book Value			
	At 31 March 2023	5,101	2,898	7,999
	At 31 March 2022	4,707	3,864	8,571
5	Debtors		2023	2022
			£	£
	Prepayments & accrued income		4,653	4,683
	Debtors		866	1,976
			5,519	6,659
6	Creditors: Amounts falling due within one year		2023	2022
			£	£
	Accruals & deferred income		2,651	2,632
	Creditors		80	303
			2,731	2,935

Barnstaple Musical Comedy & Dramatic Society
Notes to the Financial Statements
for the year ended 31 March 2023

7 Movement in Funds

	Restricted	Unrestricted	Total
	£	£	£
At 1 April 2022	225	124,072	124,297
Net Incoming/(outgoing) resources	(225)	(2,445)	(2,670)
Transfer between funds	-	-	-
At 31 March 2023	<u>-</u>	<u>121,628</u>	<u>121,628</u>

The restricted fund was in respect of a donation of £1,000 in 21/22 towards workshops. This has been fully utilised in the year.

8 Trustee Remuneration & Related Party Transactions

No trustees received any remuneration during the year.

9 Taxation

As a charity, Barnstaple Musical Comedy & Dramatic Society is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or s256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the Charity.

10 Prior year adjustment

The prior year adjustment relates to income reported net of fees in 2022. Under FRS102 income should be reported gross. The adjustment increases income and expenses by £9,171. The net effect on profit is £nil and there is no impact on reserves.

Barnstaple Musical Comedy & Dramatic Society
Detailed Statement of Financial Activities
for the year ended 31 March 2023

	2023	(as restated) 2022
	£	£
Incoming resources		
Donations		
Member subscriptions	2,979	2,030
Sponsorship	2,100	-
Grants and donations	268	17,770
Gift aid	350	3,097
	<u>5,697</u>	<u>22,897</u>
Income from Charitable Activities		
Production levy & donations	3,309	1,045
Box office receipts	95,016	37,355
Programme sales	2,736	706
Stage school income	30	45
Hire of facilities & equipment	11,926	13,763
	<u>113,016</u>	<u>52,913</u>
Other Trading Activities		
Catering income	4,667	1,406
Merchandise sales	-	400
	<u>4,667</u>	<u>1,806</u>
Income from Other Activities		
Events	323	75
Theatre tax credits	2,239	-
Sundry	287	292
	<u>2,848</u>	<u>367</u>
Investment Income		
Bank interest received	12	3
	<u>126,241</u>	<u>77,987</u>

Barnstaple Musical Comedy & Dramatic Society
Detailed Statement of Financial Activities
for the year ended 31 March 2023

	2023	(as restated) 2022
	£	£
Resources expended		
Charitable Activities		
Events, Productions & Artistic Resources		
Royalties etc	19,805	9,299
Theatre production costs	13,685	5,942
Theatre production - ticket & credit card comm'n	5,725	3,229
Venue & rehearsal space hire	18,700	18,000
Costumes, make up etc	6,760	5,024
Scenery & transport	6,444	3,116
Lighting & technical	11,059	2,666
Musical direction & accompaniment	13,195	5,463
Choreography	800	400
Programme costs	1,601	1,045
Advertising & publicity	2,316	730
Workshop expense	297	948
Credit card commission and bank charges	131	94
Depreciation	1,672	2,119
BSL performance	416	-
Other artistic costs	1,551	425
	<u>104,156</u>	<u>58,499</u>

Barnstaple Musical Comedy & Dramatic Society
Detailed Statement of Financial Activities
for the year ended 31 March 2023

	2023	(as restated) 2022
	£	£
Resources expended		
Charitable Activities (contd.)		
Premises Costs etc		
Rent & room hire	600	600
Water	295	-
Buildings insurance	603	591
Light and heat	3,322	512
Repairs and maintenance	8,572	1,763
Cleaning & waste collection	2,333	1,951
Communications costs	957	718
Postage	61	166
Printing & stationery	178	176
Subscriptions & memberships	200	-
Insurance	1,335	1,118
IT costs & consumables	522	486
Accounting fees	1,165	1,010
Sundry expenses	744	281
	<u>20,908</u>	<u>9,372</u>
Fund raising costs		
Catering costs	2,580	696
Licences	183	463
Events	1,084	-
	<u>3,847</u>	<u>1,158</u>
	<u>128,910</u>	<u>69,029</u>

Barnstaple Musical Comedy & Dramatic Society
Detailed Statement of Main Productions
for the year ended 31 March 2023

	2023	2022
	£	£
	<u>Shrek</u>	<u>Kinky Boots</u>
Income		
Membership production levy	1,826	1,324
Tickets	73,887	35,692
Tickets - direct	757	163
Programme sales	1,268	855
Mask sales	612	-
Patrons	-	30
Props / costume sale	283	150
UK Productions compensation	420	-
Total Income	<u>79,053</u>	<u>38,214</u>
Expenditure		
Royalties, scripts, score	15,656	8,350
Musical director	-	1,000
Show week MD	-	480
Musicians	6,050	2,840
Choreographer	400	400
Scenery & transport	6,091	2,472
Addn set costs (compensated)	406	-
Costumes - hired	4,122	4,731
Costumes - additional	459	-
Make up, wigs	1,024	245
Props	270	143
Lighting - design / hire	-	137
Sound operation / expenses / mic hire	5,593	1,320
Theatre service chg / addn crew/equip hire etc	1,210	389
Advertising - theatre brochure	-	960
Advertising	747	617
Programmes	867	920
Photography	100	100
Rent - performance	7,200	6,600
Rent - centre stage	1,924	1,225
Tickets - printing/credit card charges	4,358	1,221
Show sundry/thanks	463	175
Workshop	-	338
Misc admin/exp	1,020	84
Total Expenditure	<u>57,960</u>	<u>34,747</u>
Profit/loss	<u>21,093</u>	<u>3,467</u>

This page does not form part of the statutory financial statements.

Barnstaple Musical Comedy & Dramatic Society
Detailed Statement of Society Play / Small Productions
for the year ended 31 March 2023

	2023	2022
	£	£
	<u>No show</u>	<u>Last 5</u> <u>Tell Me On</u>
		<u>Years</u> <u>A Sunday</u>
Income		
Tickets		443 824
Programmes		- -
Production levy		- -
Memberships		- -
Misc		- 40
Total Income		443 864
Expenditure		
Royalties, scripts		1,000 471
Musical Director		250 -
Scenery & transport		- -
Costumes/make-up/wigs		14 -
Props/scenery		- -
Advertising/design		67 -
Programmes		- -
Video / photos		- -
Tech - sound /lighting		- -
Show sundry		120 77
Rehearsal rent		- -
Additional toilets		- -
Total Expenditure		1,451 548
Profit/loss		(1,008) 316

This page does not form part of the statutory financial statements.

**Barnstaple Musical Comedy & Dramatic Society
Detailed Statement for Barnstaple Young Generation
for the year ended 31 March 2023**

	2023	2022
	£	£
	<u>Joseph</u>	<u>No BYG show</u>
Income		
Production levy / memberships	1,538	
Tickets - theatre	19,142	
Tickets - direct	282	
Programmes	829	
Advert	25	
Grants / sponsor	600	
Donation / patron	50	
Total Income	<u>22,466</u>	<u>-</u>
Expenditure		
Scripts, score	891	
Royalties	2,965	
Musical director	585	
Musicians	4,100	
Choreographer	400	
Accompanist	200	
Scenery & transport	2,310	
Costumes	1,484	
Make up, wigs	102	
Props	186	
Lighting/sound/technical/stage extn etc	4,477	
Advertising	411	
Programmes incl design & photos	659	
Photos	100	
Theatre hire	4,800	
Theatre - addn tech charges	475	
Rent - rehearsal	1,950	
Rent - set build	500	
Tickets printing / credit card charges	1,372	
Show sundry / thanks / admin	396	
Workshop	-	
Chaperone training	123	
Total Expenditure	<u>28,487</u>	<u>-</u>
Profit/loss	<u>(6,021)</u>	<u>-</u>

This page does not form part of the statutory financial statements.

Barnstaple Musical Comedy & Dramatic Society
Detailed Statement for BMCDS Voices
for the year ended 31 March 2023

	2023	2022
	£	£
Income		
Fees and Memberships	2,615	1,324
Donations	47	-
Concerts / events	298	-
Total income	<u>2,960</u>	<u>1,324</u>
Expenditure		
Musical directors	1,738	640
Sheet music	104	5
Concert expenses	13	27
Advertising - banners etc	-	-
Rent - Centre Stage / other	1,130 *	21
Total Expenditure	<u>2,985</u>	<u>693</u>
Profit/loss	<u>(25)</u>	<u>631</u>

*** Includes £600 re previous year re outstanding rent**

This page does not form part of the statutory financial statements.