

BARNSTAPLE MUSICAL COMEDY & DRAMATIC SOCIETY LIMITED

England & Wales · Charity number 1113996

Details

Status Registered

Legal form Charitable company

Company number [05712378](#)

Registered 2006-05-03

Register [View on the Charity Commission register](#)

Contact

Address The Venue Barnstaple
Unit 2 River View Commercial Centre
Riverside Road
Pottington Business Park
BARNSTAP

Phone 01271 344658

Email info@barnstaplemusicalcomedy.co.uk

Website www.barnstaplemusicalcomedy.co.uk

Activities

Objects: A) TO EDUCATE THE PUBLIC IN THE DRAMATIC AND MUSICAL ARTS AND TO FURTHER THE DEVELOPMENT OF PUBLIC APPRECIATION AND TASTE IN THE SAID ARTS BY THE PROMOTION AND PUBLIC P[PERFORMANCE OF PLAYS, DRAMA, COMEDY AND OTHER DRAMATIC AND MUSICAL WORK. B) TO APPLY SUCH PART OF THE INCOME RAISED BY SUCH PUBLIC PERFORMANCE S FOR THE BENEFIT OF SUCH CHARITABLE INSTITUTIONS AND FOR SUCH CHARITABLE PURPOSES AS THE COMPANY SHALL FROM TIME TO TIME DETERMINE. THE COMPANY SHALL APPLY ITS FUNDS SOLELY FOR ITS DECLARED OBJECTS.IN SUCH OTHER PARTS OF THE UNITED KINGDOM OR THE WORLD AS THE TRUSTEES MAY FROM TIME TO TIME THINK FIT AND TO FULFIL SUCH OTHER PURPOSES WHICH ARE EXCLUSIVELY CHARITABLE ACCORDING TO THE LAW OF ENGLAND AND WALES AND ARE CONNECTED WITH THE CHARITABLE WORK OF THE TRUST.

Activities: The objectives of the Barnstaple Musical Comedy and Dramatic Society are 1) To educate the public in the dramatic and musical arts. 2) To further the development of public appreciation and taste in the dramatic and musical arts by the promotion and public performance of plays, drama, comedy and other

dramatic and musical works.

Classification

- **How:** Provides Services
- **What:** General Charitable Purposes, Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

Geography

- **Area of benefit:** DEVON
- Devon

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£106,367	£107,763	-	-
2024-03-31	£148,436	£139,869	-	-
2023-03-31	£126,241	£128,910	-	-
2022-03-31	£68,816	£59,858	-	-
2021-03-31	£43,288	£50,713	-	-

Trustees

Name	Role	Appointed
GRAHAM PAUL RUHLEMAN	Chair	
Hayley Kathleen Christine Corkell		2023-03-20
Jake Battle		2024-11-18
Kathryn Julie Snooks		2013-09-23
Marie Ann Davis		2016-06-23
Mark Andrew Harris		2024-07-15
Miles Spencer Cowley		2016-06-23
Olivia Susan Edwards		2025-10-20
SUSAN JANE SPIEGELHALTER		
Shannon Kent Edwards		2025-04-21
Simon Nigel Wallis		2024-02-19
Taya Alicia Lambden		2024-07-15
Thomas Hearn		2023-09-18
Tracey Wallis		2021-02-17

BARNSTAPLE MUSICAL COMEDY & DRAMATIC SOCIETY LIMITED

England & Wales - Charity number 1113996

Accounts

**Barnstaple Musical Comedy & Dramatic Society
Trustees Report and Financial Statements
31 March 2025**

Registered company number:

05712378

Registered charity number:

1113996



Barnstaple Musical Comedy & Dramatic Society
Reports and accounts
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Barnstaple Musical Comedy & Dramatic Society
Legal and Administrative Information

Directors

For the purposes of charity law and throughout this report the trustees are collectively referred to as the directors. The directors serving during the year and since the year end were as follows:

Mr G P Ruhleman - Chair
Mrs K J Snooks
Mrs S J Spiegelhalter
Mr M S Cowley
Mrs M A Davis
Mr J A Buckingham
Ms T E Wallis
Ms H K C Corkell
Mr T Hearn
Mr S Wallis (appointed 7 March 2024)
Miss F Ruhleman (appointed 20 June 2024)
Mr J Battle (appointed 16 December 2024)
Mr M Harris (appointed 20 June 2024)
Ms T Lambden (appointed 20 June 2024)

Accountants & Independent Examiners

LCA Chartered Accountants
13 Silver Street
Barnstaple
Devon
EX32 8HR

Bankers

The Co-operative Bank plc
PO Box 101
1 Balloon Street
Manchester
M60 4EP

Barnstaple Musical Comedy & Dramatic Society
Legal and Administrative Information

Solicitors

Peter Peter and Wright
Grenville House
Bideford
Devon
EX39 2EZ

Registered Office

The Venue
Unit 2 Riverside Road
Pottington Business Park
Barnstaple
Devon
EX31 1QN

Registered No.

05712378

Registered Charity No.

1113996

Barnstaple Musical Comedy & Dramatic Society Directors' Report

Structure, Governance and Management

Governing Document

Barnstaple Musical Comedy & Dramatic Society (BMCDS) is a not-for-profit company limited by guarantee and is also a registered charity. It is controlled by its governing document, a deed of trust.

Appointment of Board Members

As set out in the governing document, the Directors are appointed by the members at the Annual General Meeting.

Where casual vacancies arise, the Directors may appoint a Director to serve as a Board Member until the next Annual General Meeting, at which point they are required to retire but will be eligible for re-election.

Organisation

The Board of Directors meet monthly and are responsible for administering the company, having regard to advice from the development executive and other advisors.

Risk Management

The Directors have a duty to identify and review the risks to which the company is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. The Directors have examined the major risks that BMCDS faces and this has resulted in additional efforts to increase its donor base.

Objectives and Activities

The objectives of BMCDS are to educate the public in the dramatic and musical arts and to further the development of public appreciation and taste in the said arts by the promotion and public performance of plays, drama, comedy and other dramatic and musical work. When carrying out the activities of the charity the directors have had regard to the guidance issued by the Charity Commission on public benefit.

Financial Review

The financial statements have been prepared in accordance with the accounting policies set out in the notes to the accounts and comply with the charity's governing document, the Charities Act 2011, the Companies Act 2006, and the Statement of Recommended Practice: Accounting and Reporting by Charities (SORP FRS102).

During the year, the charity decreased their income to £106,367 from £148,436. Expenses also decreased to £107,763 from £139,869. The financial transactions of the society resulted in a small loss in the year of £1,396.

Unrestricted funds are healthy at £128,798 at the year end and no restricted funds are held.

Barnstaple Musical Comedy & Dramatic Society

Director's Report

Achievements and Performance (Chairman's Report)

Hello and welcome to the 102nd AGM for Barnstaple Musical Comedy & Dramatic Society.

As always, I would like to take this opportunity to thank everyone involved in the whole BMCDS family. We have so many things going that we need an entire army of people to keep things on track. Thank you to the committee who work tirelessly throughout the year and to all of you who help us in whatever capacity you can. We really do appreciate your help and are always thankful for your support.

SIX – Teen Edition

We started our year with SIX The Musical - Teen edition, and what a way to start our year. With an incredible group of talented ladies, we produced and performed a show that really was quite sensational. Ticket sales were strong and many audience members who came to the earlier performances came back for a second time because they enjoyed the show so much. Huge congratulations to the SIX Queen's for entertaining our audiences and thank you our strong female creative team and Crew for putting on such a fabulous show. Special Thanks to Shannon for Directing, Naliah for Musically Directing, Lauren for Choreography, Charlotte for Stage Managing and Julie for Producing. As you will have seen recently, we attended the NODA Awards and won 'Best Youth Musical' in the South West. This in it's self sounds pretty good but when you consider that the South West region spans from Gloucester to Lands End and over to Bournemouth including cities like Bristol, Bath, Exeter, Plymouth, Truro and includes the Channel Islands, to even be nominated is quite an honour, but to win really does prove that we can put on a show along with the best of them.

Although officially performed during our 2023–2024-year, Clue also picked up the District Achievement Award. Congratulations to the whole team for such an amazing production and special thanks to Lee Agnew for designing such an amazing set and bringing it to life. Thank you.

Frozen Jr

In August we performed the Disney classic Frozen Jr. This was a great show with many of our younger cast members taking on senior roles. As usual the young cast fitted into The Venue beautifully and rose to the challenge of having outside dressing rooms and travelling between the car park and main performance space. There was a real family atmosphere during the show with everyone helping each other out. Special thanks go to Lauren for Directing, Naliah for Musically Directing, Freya for Choreographing, Simon for Stage Managing and Karen for coordination our costumes. Also a huge thanks as always to our Chaperone team headed up by Khadine, Thank you.

Having our production in the main school holidays proved to be an issue and something we have adjusted for this coming year.

9 to 5 The Musical.

In October we moved into the Queen's Theatre for our production of 9 to 5 The Musical. A great large scale musical written by Dolly Parton & Patricia Resnick, with some wonderful but very tricky musical numbers. Rehearsals were extended to cover the very long list of company numbers which sounded fantastic. Unfortunately, ticket sales were slow and theatre costs were high meaning we ended up losing money on this production. Thankfully the theatre did give us a further discount meaning our loss wasn't quite as bad as it could have been. Special thanks go to Jake and Cal for Directing, Jo for Musically Directing, Lauren and Freya for Choreographing, Simon for Stage Managing and to Julie for Producing.

Everybody's Talking about Jamie.

In March we were back at The Venue to perform Everybody's Talking about Jamie. A fantastically camp and funny musical with some hilarious moments but also with plenty of other moments that would make you think and even cry. I was delighted to Musically Direct this show with a great band by my side. It was the first time we had been able to use the newly built mezzanine floor which made such a difference. Special thanks go to Shannon for Directing assisted by Eowyn, Anthony for Choreographing assisted by Liv, Simon again for Stage Managing and to Tom and Khadine as Production Manager & Administrator.

Voices.

Voices continued to run throughout the year with numbers fluctuating with peoples availability. Thanks to Jo & Gillian for Musically Directing our rehearsals and more recently Oliver for leading some ad hoc workshops and thanks to Julie for coordinating.

Theatre Worx

This year we have had two days of Theatre Worx workshops for BYG members covering costumes, hair/makeup, sound, lighting, puppetry, directing and stage management. Our brilliant teachers made the whole experience exciting and informative. The students' portfolios demonstrated that they had learnt so much and everyone seemed to have a good time. We are hoping to be able to hold another one soon and to open it up to adults too.

We now look forward to our coming year. BYG are currently rehearsing for Les Mis School Edition to be performed here in July & August. We were due to perform Grease at The Queen's Theatre in October but due to a tour becoming available to them, they offered us new dates in 2026 which we have now agreed upon. We also have a BYG show which is yet to be announced, Come From Away in September & We Will Rock You in November. This does make 2026 quite a busy year but we are determined to ensure that the BMCDs family put on more award winning shows.

You might have seen recently our posts requesting applications for production team members. This is to help open opportunities to a wider group of people allowing the society to benefit from the expertise of people outside of our usual group. You will also have seen that we have a number of 'Assistant' roles where people who have a strong passion to take part but lack the previous experience. We hope that by investing in new talent now we will future proof our society. We have also restructured our production management too, separating the Producer role into Production Manager & Production Administration. We will continue to monitor how we produce our shows and make changes where we feel we can add value. We are delighted to welcome applicants new and old for all our upcoming productions and if you feel you would like to be involved in any capacity, please make sure you log your name down to whichever roles you feel suit you best.

We continue to invest in The Venue to allow us to perform here and hire the space out to help with much needed income. As mentioned before we have invested in a new Mezzanine floor area back stage and next month we will be installing a new Fire Exit to cater for larger audience numbers.

You will see from our accounts that the past 12 months have been particularly difficult financially. There are many factors to consider when putting on a show and the financial impact is always something we have to consider carefully. There are many shows that we might like to perform from an artistic point of view, but we have to balance this with the commercial implications to the future of BMCDS.

To end I would like to thank again the hard working committee that I have the privilege of being part of. Working alongside such a talented, hard working bunch of people is a real honour. Thank you for always questioning decisions and being self critical. By doing this we can really learn from our history and that of other groups to continue to drive BMCDS forward.

Thanks again to everyone else who has played a part whether large or small, On or off stage. BMCDS is made up of so many moving parts and please know that whatever part you have played, we are truly grateful.

So here is to another full and successful year for BMCDS and who knows? May be we might be able to add a few more awards along the way.

Thank you.

Graham Ruhleman

Chairman BMCDS.

Barnstaple Musical Comedy & Dramatic Society
Directors' Report

Investment Powers and Policy

Under its governing document, the company has the power to invest in any way the Directors see fit and having regard to the liquidity requirements of operating the company.

Reserves policy

The directors aim to maintain sufficient money in the bank to be in a position to meet any unexpected expenditure. At the year-end Cash at bank and in hand came to £79,008 (2024 - £95,605), a figure considered more than adequate.

Dissolution

Every member of the company undertakes to contribute amounts (but not exceeding £1) towards the settlement of the company's debts and liabilities if it is wound up. If, after settlement of all debts, there are funds remaining, these will be transferred to another charitable organisation with the same or similar objectives to BMCDS.

Barnstaple Musical Comedy & Dramatic Society
Directors' Report

Directors' Responsibilities for the Financial Statements

The Directors are responsible for preparing the Annual Report and the Financial Statements in accordance with applicable law and regulations.

Company Law requires the Directors to prepare Financial Statements for each financial year. Under that law the Directors have elected to prepare the Financial Statements in accordance with United Kingdom Generally Accepted Accounting practice (United Kingdom Accounting Standards and applicable law). Under company law the Directors must not approve the Financial Statements unless they are satisfied that they give a true and fair view of the state of affairs of the company and of the net incoming or outgoing resources of the company for that period. In preparing these Financial Statements, the directors are required to:

- Select suitable accounting policies and then apply them consistently;
- Make judgements and estimates that are reasonable and prudent;
- State whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the Financial Statements;
- Observe the methods and principles in the charity SORP; and
- Prepare the Financial Statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The Directors are responsible for keeping adequate accounting records that are sufficient to show and explain the company's transactions and disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Disclosure of Information to the Independent Examiner

Each person who was a Director at the time of this report was approved confirms that:

- To the best of each Director's knowledge and belief, there is no information relevant to the preparation of their report of which the company's Independent Examiner is unaware; and
- Each Director has taken all the steps that a Director ought reasonably to have taken in order to be aware of relevant information and to establish that the company's Independent Examiner is aware of that information.

Small Company Provisions

This report has been prepared in accordance with the provisions in part 15 of the Company's Act 2006 applicable to companies subject to the small companies regime.

This report was approved by the members on 11/6/25 and signed by its order.


Mrs K J Snooks, Treasurer

Barnstaple Musical Comedy & Dramatic Society
Independent Examiner's Report

I report to the directors on the accounts of Barnstaple Musical Comedy & Dramatic Society as set out on pages 10 to 17.

Responsibilities and basis of report

The directors are responsible for the preparation of these accounts in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

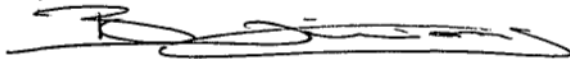
Having satisfied myself that the accounts of the company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination, I have followed the Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act).

Independent examiners statement

In the course of my examination no matter has come to my attention to indicate that:

- accounting records have not been kept in accordance with section 386 of the Companies Act 2006;
- the accounts do not accord with such records;
- the accounts fail to comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement to give a true and fair view which is not a matter considered as part of an independent examination;
- the accounts have not been prepared in accordance with the Charities SORP (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



MRS REBECCA WILLIAMS FCA
LCA Chartered Accountants
13 Silver Street
Barnstaple
Devon
EX32 8HR

11/6/2025

Barnstaple Musical Comedy & Dramatic Society
Statement of Financial Activities
for the year ended 31st March 2025

		Restricted Funds	Unrestricted Funds	Total Funds	Total Funds
	Notes	2025 £	2025 £	2025 £	2024 £
<u>Incoming resources</u>					
Donations		2,000	3,514	5,514	5,266
Charitable activities		-	80,104	80,104	111,313
Other trading activities		-	12,688	12,688	20,449
Other activities		-	7,768	7,768	11,386
Investment income	3	-	293	293	22
		2,000	104,367	106,367	148,436
<u>Resources Expended</u>					
Charitable activities					
Events, productions etc		-	80,614	80,614	103,570
Premises costs etc		-	19,159	19,159	20,349
Fundraising costs		-	7,989	7,989	15,950
		-	107,763	107,763	139,869
Net incoming/(outgoing) resources	2	2,000	(3,395)	(1,396)	8,566
Transfer between funds		(2,000)	2,000	-	-
Total funds brought forward		-	130,194	130,194	121,628
Total funds carried forward		-	128,799	128,798	130,194

Barnstaple Musical Comedy & Dramatic Society
Balance Sheet
as at 31 March 2025

	Notes	2025	2024
Fixed Assets		£	£
Tangible assets	4	32,208	16,835
Current Assets			
Stock		2,349	2,643
Debtors	5	17,179	16,422
Cash at bank and in hand		79,008	95,605
		<u>98,536</u>	<u>114,670</u>
Creditors: Amounts falling due within one year	6	(1,945)	(1,311)
Net Current Assets		<u>96,591</u>	<u>113,359</u>
Net Assets		<u>128,799</u>	<u>130,194</u>
Funds of the Charity	7		
Unrestricted funds		128,799	130,194
Restricted funds		-	-
Total Funds		<u>128,799</u>	<u>130,194</u>

The Directors are satisfied that the company is entitled to exemption from the requirement to obtain an audit under Section 477 of the Companies Act 2006.

Members have not required the company to obtain an audit in accordance with Section 476 of the Act.

The Directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

The accounts have been prepared in accordance with the provisions in Part 15 of the Companies Act 2006 applicable to companies subject to the small companies regime.

Approved by the members on 11/6/25 and signed on their behalf by:



Mr G P Ruhleman, Chair



Mrs K J Snooks, Treasurer

Barnstaple Musical Comedy & Dramatic Society
Notes to the Financial Statements
for the year ended 31 March 2025

1 Accounting Policies

Basis of preparation

The accounts have been prepared under the historical cost convention and in accordance with the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Statement of Recommended Practice: Accounting and Reporting by Charities (FRS 102) and with the Charities Act 2011.

Incoming Resources

The income shown in the Statement of Financial Activities represents:

- Income from donations and grants recognised where there is an entitlement, certainty of the receipt and the amount can be measured with sufficient reliability;
- Income from charitable activities on an accrual basis; and
- Income from investments on a received basis.

When donors specify that funds given to the charity are for use in future accounting periods, such income is deferred until those periods.

Resources Expended

Resources expended are accounted for in the Statement of Financial Activities on an accrual basis.

Restricted funds

Restricted funds are funds given for a specific purpose.

Depreciation

Depreciation has been provided at the following rates in order to write off the assets over their estimated useful lives.

Fixtures & fittings	15% reducing balance
Equipment etc	25% reducing balance
Trailer	15% reducing balance

2 Net incoming/(outgoing) resources

	2025	2024
	£	£
This is stated after charging:		
Depreciation of tangible fixed assets	5,119	3,073
Independent examiner	<u>1,520</u>	<u>1,102</u>

Barnstaple Musical Comedy & Dramatic Society
Notes to the Financial Statements
for the year ended 31 March 2025

		2025	2024
		£	£
3	Investment Income		
	Deposit account interest	<u>293</u>	<u>22</u>
4	Tangible Fixed Assets		
	Fixtures & fittings	Trailer	Equipment
	£	£	£
	Cost		Total
			£
	At 1 April 2024	18,604	6,500
	Additions	20,202	-
	At 31 March 2025	<u>38,806</u>	<u>6,500</u>
		<u>35,637</u>	<u>80,943</u>
	Depreciation		
	At 1 April 2024	14,268	569
	Charge for the year	2,539	890
	At 31 March 2025	<u>16,807</u>	<u>1,459</u>
		<u>30,470</u>	<u>48,736</u>
	Net Book Value		
	At 31 March 2025	<u>22,000</u>	<u>5,041</u>
		<u>5,167</u>	<u>32,208</u>
	At 31 March 2024	<u>4,336</u>	<u>5,931</u>
		<u>6,568</u>	<u>16,835</u>
5	Debtors	2025	2024
		£	£
	Prepayments & accrued income	14,370	15,982
	Debtors	<u>2,809</u>	<u>440</u>
		<u>17,179</u>	<u>16,422</u>
6	Creditors: Amounts falling due within one year	2025	2024
		£	£
	Accruals & deferred income	1,945	1,311
	Creditors	<u>-</u>	<u>-</u>
		<u>1,945</u>	<u>1,311</u>

Barnstaple Musical Comedy & Dramatic Society
Notes to the Financial Statements
for the year ended 31 March 2025

7 Movement in Funds

	Restricted	Unrestricted	Total
	£	£	£
At 1 April 2024	-	130,194	130,194
Net incoming/(outgoing) resources	2,000	(3,395)	(1,395)
Transfer between funds	(2,000)	2,000	-
At 31 March 2025	<u>-</u>	<u>128,799</u>	<u>128,799</u>

£2,000 was received in the year as a restricted donation towards the mezzanine floor. This was purchased in the year and is now an unrestricted asset of the charity.

8 Trustee Remuneration & Related Party Transactions

No trustees received any remuneration during the year.

Freya Ruhleman, a trustee, received payments for her services as a choreographer during the year, amounting to £450.

9 Taxation

As a charity, Barnstaple Musical Comedy & Dramatic Society is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or s256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the Charity.

Barnstaple Musical Comedy & Dramatic Society
Detailed Statement of Financial Activities
for the year ended 31 March 2025

	2025 £	2024 £
Incoming resources		
Donations		
Member subscriptions	1,399	2,554
Sponsorship	-	1,500
Grants and donations	2,104	218
Gift aid	2,011	994
	<u>5,514</u>	<u>5,266</u>
 Income from Charitable Activities		
Production levy & donations	2,305	5,086
Box office receipts	54,464	93,243
Programme sales	1,872	2,080
Hire of facilities & equipment	21,464	10,903
	<u>80,104</u>	<u>111,313</u>
 Other Trading Activities		
Bar income	12,688	20,437
Merchandise sales	-	12
	<u>12,688</u>	<u>20,449</u>
 Income from Other Activities		
Events	502	2,723
Theatre tax credits	2,459	8,500
Sundry	4,807	162
	<u>7,768</u>	<u>11,386</u>
 Investment Income		
Bank interest received	293	22
	<u>106,367</u>	<u>148,435</u>

Barnstaple Musical Comedy & Dramatic Society
Detailed Statement of Financial Activities
for the year ended 31 March 2025

	2025	2024
	£	£
Resources expended		
Charitable Activities		
Events, Productions & Artistic Resources		
Royalties etc	12,806	18,582
Theatre production costs	12,000	19,440
Theatre production - ticket & credit card comm'n	2,775	9,528
Venue & rehearsal space hire	20,595	19,900
Costumes, make up etc	2,548	3,702
Scenery & transport	3,893	5,016
Lighting & technical	9,171	9,643
Musical direction & accompaniment	6,399	7,614
Choreography	650	800
Programme costs	2,132	3,154
Advertising & publicity	1,641	2,443
Credit card commission and bank charges	16	16
Depreciation	5,119	3,073
BSL performance	200	351
Other artistic costs	669	308
	80,614	103,570

Barnstaple Musical Comedy & Dramatic Society
Detailed Statement of Financial Activities
for the year ended 31 March 2025

	2025	2024
	£	£
Resources expended		
Charitable Activities (contd.)		
Premises Costs etc		
Rent & room hire	450	1,590
Water	439	338
Buildings insurance	807	734
Light and heat	4,583	3,693
Repairs and maintenance	2,915	4,207
Cleaning & waste collection	3,390	2,560
Communications costs	671	880
Postage	43	34
Printing & stationery	176	137
Subscriptions & memberships	245	230
Insurance	1,395	1,152
IT costs & consumables	994	890
Accounting fees	1,520	1,102
Sundry expenses	1,531	2,803
	<u>19,159</u>	<u>20,349</u>
 Fund raising costs		
Bar costs	5,485	8,290
Licences	147	357
Events	2,357	7,304
	<u>7,989</u>	<u>15,950</u>
	 <u>107,763</u>	 <u>139,869</u>

Barnstaple Musical Comedy & Dramatic Society
Detailed Statement of Main Productions
for the year ended 31 March 2025

	2025	2024
	£	£
	<u>9 to 5</u>	<u>Nativity</u>
Income		
Membership production levy	900	2,125
Tickets	24,793	47,632
Tickets - direct	504	1,310
Programme sales	560	937
Donation	20	-
Patrons	50	50
Props / costume sale	1,850	-
UK Productions compensation	-	-
Total Income	<u>28,677</u>	<u>52,054</u>
Expenditure		
Royalties, scripts, score	6,296	8,758
Musical director and show week MD	1,340	715
Musicians	2,000	1,500
Choreographer	400	400
Scenery & transport	2,151	776
Addn set costs (compensated)	-	-
Costumes - hired	608	250
Costumes - additional	-	1,332
Make up, wigs	100	-
Props	214	107
Lighting - design / hire	-	-
Sound operation / expenses / mic hire	3,608	3,818
Theatre service chg /addn crew/equip hire etc	-	-
Advertising - theatre brochure	-	-
Advertising	658	428
Programmes	604	768
Photography	100	100
Rent - performance	12,000	12,000
Rent - centre stage	3,000	1,725
Ticket commission / credit card charges	791	1,502
QT Building levy (£2 per ticket)	2,196	4,708
Show sundry/thanks	444	393
BSL interpretation	-	351
Misc admin/exps	47	75
Total Expenditure	<u>36,557</u>	<u>39,707</u>
Profit/loss	<u>(7,880)</u>	<u>12,347</u>

This page does not form part of the statutory financial statements.

Barnstaple Musical Comedy & Dramatic Society
Detailed Statement for Barnstaple Young Generation
for the year ended 31 March 2025

	2025		2024	
	£		£	
	<u>Frozen Jr</u>	<u>Six: Teen</u>	<u>School of</u>	<u>Matilda</u>
	<u>(TV)</u>	<u>(TV)</u>	<u>Rock (QT)</u>	<u>(TV)</u>
Income				
Production levy / memberships	1,240	165	1,570	1,120
Tickets - theatre	11,978	15,320	26,215	13,525
Tickets - direct	-	318	351	333
Programmes	495	541	836	513
Donation / patron	-	45	-	-
Sale of items	338	-	-	35
Total Income	14,051	16,389	28,972	15,526
Expenditure				
Scripts, score and royalties	2,652	2,617	1,122	1,718
Royalties	-	-	4,962	-
Musical director	400	400	945	400
Musicians	-	1,240	1,300	-
Choreographer	250	-	400	-
Accompanist	-	-	400	-
Scenery & transport	1,192	205	-	3,198
Costumes	904	438	526	843
Make up, wigs	-	68	-	53
Props	67	204	173	210
Pyros	-	278	-	-
Lighting/sound/technical/stage extn etc	175	4,025	4,397	789
Advertising	468	648	252	202
Programmes incl design & photos	569	589	675	576
Photos	120	100	100	120
Theatre hire	-	-	7,200	390
Theatre brochure	-	-	240	-
Rent - rehearsal	2,500	2,605	2,258	1,650
Rent - set build	-	-	-	-
Tickets printing / credit card charges	-	-	1,564	1,755
Show sundry / thanks / admin	200	190	400	547
Director expenses	250	-	-	-
Eventbrite charges	-	2,104	-	-
BSL	-	200	-	-
Toilet hire	220	246	-	330
Total Expenditure	9,967	16,157	26,913	12,782
Profit/loss	4,084	232	2,060	2,743

This page does not form part of the statutory financial statements.

Barnstaple Musical Comedy & Dramatic Society
Detailed Statement for Play / Small productions
for the year ended 31 March 2025

	2025	2024
	£	£
	<u>Clue (TV)</u>	
Income		
Tickets	7,053	-
Programmes	321	-
Production levy / memberships	220	-
Sale of set	1,500	-
Miscellaneous	-	-
Total Income	<u>9,094</u>	<u>-</u>
 Expenditure		
Royalties, scripts	1,356	-
Musical director	-	-
Scenery & transport	1,122	-
Costumes / make up / wigs	488	-
Props / scenery	100	-
Advertising / design / promo photos	269	-
Radio advertising	180	-
Programmes inc design	422	-
Video / photos	100	-
Tech - sound / lighting	-	-
Show sundry / thanks	199	-
Eventbrite fees	926	-
Rehearsal rent etc	1,125	-
Additional toilets	246	-
Total Expenditure	<u>6,533</u>	<u>-</u>
 Profit/loss	<u>2,561</u>	<u>-</u>

This page does not form part of the statutory financial statements.

BARNSTAPLE MUSICAL COMEDY & DRAMATIC SOCIETY LIMITED

England & Wales - Charity number 1113996

Accounts

Barnstaple Musical Comedy & Dramatic Society
Trustees Report and Financial Statements
31 March 2024

Registered company number:

05712378

Registered charity number:

1113996

Barnstaple Musical Comedy & Dramatic Society
Reports and accounts
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Barnstaple Musical Comedy & Dramatic Society
Legal and Administrative Information

Directors

For the purposes of charity law and throughout this report the trustees are collectively referred to as the directors. The directors serving during the year and since the year end were as follows:

Mr G P Ruhleman - Chair
Mrs K J Snooks
Mrs S J Spiegelhalter
Mr M S Cowley
Mrs M A Davis
Ms F H Jonckheere (to 18/09/2023)
Mr J A Buckingham
Ms T E Wallis
Miss C Hardy (to 25/03/2024)
Ms H K C Corkell
Mr T Hearn (from 18/09/2023)
Mr S Wallis (from 07/03/2024)
Ms R Wattleby (from 23/10/2023 to 25/03/2024)
Miss F Ruhleman (from 25/03/2024)

Accountants & Independent Examiners

LCA Chartered Accountants
13 Silver Street
Barnstaple
Devon
EX32 8HR

Bankers

The Co-operative Bank plc
PO Box 101
1 Balloon Street
Manchester
M60 4EP

Barnstaple Musical Comedy & Dramatic Society
Legal and Administrative Information

Solicitors

Peter Peter and Wright
Grenville House
Bideford
Devon
EX39 2EZ

Registered Office

The Venue
Unit 2 Riverside Road
Pottington Business Park
Barnstaple
Devon
EX31 1QN

Registered No.

05712378

Registered Charity No.

1113996

Barnstaple Musical Comedy & Dramatic Society Directors' Report

Structure, Governance and Management

Governing Document

Barnstaple Musical Comedy & Dramatic Society (BMCDS) is a not-for-profit company limited by guarantee and is also a registered charity. It is controlled by its governing document, a deed of trust.

Appointment of Board Members

As set out in the governing document, the Directors are appointed by the members at the Annual General Meeting.

Where casual vacancies arise, the Directors may appoint a Director to serve as a Board Member until the next Annual General Meeting, at which point they are required to retire but will be eligible for re-election.

Organisation

The Board of Directors meet monthly and are responsible for administering the company, having regard to advice from the development executive and other advisors.

Risk Management

The Directors have a duty to identify and review the risks to which the company is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. The Directors have examined the major risks that BMCDS faces and this has resulted in additional efforts to increase its donor base.

Objectives and Activities

The objectives of BMCDS are to educate the public in the dramatic and musical arts and to further the development of public appreciation and taste in the said arts by the promotion and public performance of plays, drama, comedy and other dramatic and musical work. When carrying out the activities of the charity the directors have had regard to the guidance issued by the Charity Commission on public benefit.

Financial Review

The financial statements have been prepared in accordance with the accounting policies set out in the notes to the accounts and comply with the charity's governing document, the Charities Act 2011, the Companies Act 2006, and the Statement of Recommended Practice: Accounting and Reporting by Charities (SORP FRS102).

During the year, the charity increased their income to £148,436 from £126,241. Expenses increased to £139,869 from £128,910. The financial transactions of the society resulted in a profit in the year of £8,566.

Unrestricted funds are healthy at £130,194 at the year end and no restricted funds are held.

Barnstaple Musical Comedy & Dramatic Society

Directors' Report

Achievements and performance (Chairman's Report)

Hello and a warm welcome to the 101st AGM for Barnstaple Musical Comedy and Dramatic Society.

Thanks

As always, I would like to take this opportunity to thank everyone involved in the whole BMCDs family. We have so many things going on that we need an entire army of people to keep things on track. Thank you to the committee who work tirelessly throughout the year and to all of you who help us in whatever capacity you can. We really do appreciate your help and are always thankful for your support.

Matilda

The first show for this year was Matilda Jr, performed here at The Venue. This was the first full scale musical that we have performed here and what a show it was. Thanks again to the entire team of volunteers, not only did we put on a great show, but the atmosphere and camaraderie was something very special. Thank you to the production team of Jordan our Director, Naliah our Musical Director, Sarah our Choreographer, Simon our Stage Manager and the whole team for putting on such a great production.

Centenary Celebration

In October we performed our Centenary Show, celebrating 100 years of BMCDs. This show took a lot of organising, but we all had a great time. It was lovely to see so many faces from our past, some taking part and some coming to celebrate with us. It was also great to hear many stories about our history and to hear some great musical numbers from shows that have been performed over the past 100 years. At the end of the evening we were presented with a special certificate from NODA celebrating our 100 year anniversary. Thank you again to everyone involved in making this show a real celebration of BMCDs over the past 100 years.

Nativity

In November we went into the Queen's Theatre to perform Nativity the Musical. A larger than life show that was full of Christmas cheesiness from beginning to end. Tickets sold really well and regularly outsold the theatres on Panto which I'm sure went down a storm with the theatre management. We always pride ourselves on producing shows with a full live orchestra. When we started looking through the licence details of the show, we found that we were only allowed to perform it by using a 'Click Track'. This allows our 7 live musicians to play alongside a professional soundtrack giving the show an even bigger sound. This is something used in professional theatre all over the world but it was a first for BMCDs. It is a huge challenge to manage the musical direction of the live orchestra whilst simultaneously pressing the correct button at the right time on the laptop for the Click Track. Massive thanks to Naliah our musical director for undertaking this challenge and to Billy our Director, Lauren our Choreographer, Simon our Stage Manager, and to Julie our Producer - as well as the massive back stage team involved in putting on this Christmas Cracker.

Barnstaple Musical Comedy & Dramatic Society

Directors' Report

Achievements and performance (Chairman's Report)

Clue

In March this year we performed Clue here at The Venue. A play based on the Board Game and Film 'Cluedo'. This was an amazing comedy play that was fast paced and brilliantly executed. Thanks to our Directors Martin & Chris, to Hayley coordinating the costumes, to Hayley, Emily and Sandra for Hair and Makeup, to Julie for producing and to Lee for building such an incredible set.

The Venue

We have seen many events here at The Venue, from our own musicals and plays to parties, events and external hires. We continue to balance earning enough money to keep The Venue running with our own needs to have a place we can rehearse and perform in. Huge thanks go to the whole Venue team who give hours and hours of their own time to keep this place going. The more we use this space for ourselves the more we settle into it. There are clearly restrictions on space and capacity but it's our own home and offers us huge benefits.

Next Year

Six-Teen. We have just finished our run of SIX Teen the Musical, and what a week it was. This officially falls into 2024-2025 but I wanted to say what an incredible talent we have here in North Devon. The whole team worked so hard and pulled off probably one of the best musical performances I have ever seen. Thank you so much to everyone involved, it was something very, very special indeed.

Frozen JR – We have recently finished our auditions and read through for Frozen Jr to be performed here in August. Tickets are already selling extremely well for what promises to be another great show for BYG. If you haven't bought your ticket yet, do so quickly via our website or Facebook pages.

Alongside our BYG shows we also continue to offer Theatre Worx which gives training and guidance in all areas of theatre for our younger members. Theatre Worx continues to evolve, and we have plans to offer more opportunities in the future.

Voices

BMCDS Voices continues to meet weekly to learn songs from all aspects of musical theatre. Jo has now returned from Maternity leave, and we thank Gillian and Naliah for stepping in to cover while Jo was away. If anyone would like to join the Voices family, speak to one of the team.

9to5 The Musical

This weekend sees our auditions for 9to5. Rehearsals run through the next few months with the show being performed at The Queen's Theatre in October half term. If you would like to know any further information about the show, please speak to one of the team or visit our website for all the audition information and pre audition forms.

Barnstaple Musical Comedy & Dramatic Society

Directors' Report

Achievements and performance (Chairman's Report)

Everybody's Talking About Jamie

In 2025 we will be performing Everybody's Talking About Jamie here at The Venue. We are currently seeking a production team for this show and future shows. If you would like to be considered for a part on one of our teams please do let Marie know and we will add you to our list.

As we look back at our past year and forward to the coming year, we celebrate everything that we have achieved and look forward to everything we have planned. We have so much going on and sometimes it's easy to forget the simple things. At the end of every production, it is so easy to jump straight into the next one without reflecting on what we have just done. Each show is a huge achievement, and we should be very thankful of what we have done and very mindful of the army of people who have made it happen. So, to everyone who has helped and supported this society over the past 12 months or are planning on joining in the fun for this next year, Thank You, we couldn't do it without you.

Thank you.

Graham

Chairman BMCDS

Investment Powers and Policy

Under its governing document, the company has the power to invest in any way the Directors see fit and having regard to the liquidity requirements of operating the company.

Reserves policy

The directors aim to maintain sufficient money in the bank to be in a position to meet any unexpected expenditure. At the year-end Cash at bank and in hand came to £109,889 (2022 £111,082), a figure considered more than adequate.

Dissolution

Every member of the company undertakes to contribute amounts (but not exceeding £1) towards the settlement of the company's debts and liabilities if it is wound up. If, after settlement of all debts, there are funds remaining, these will be transferred to another charitable organisation with the same or similar objectives to BMCDS.

Barnstaple Musical Comedy & Dramatic Society
Directors' Report

Directors' Responsibilities for the Financial Statements

The Directors are responsible for preparing the Annual Report and the Financial Statements in accordance with applicable law and regulations.

Company Law requires the Directors to prepare Financial Statements for each financial year. Under that law the Directors have elected to prepare the Financial Statements in accordance with United Kingdom Generally Accepted Accounting practice (United Kingdom Accounting Standards and applicable law). Under company law the Directors must not approve the Financial Statements unless they are satisfied that they give a true and fair view of the state of affairs of the company and of the net incoming or outgoing resources of the company for that period. In preparing these Financial Statements, the directors are required to:

- Select suitable accounting policies and then apply them consistently;
- Make judgements and estimates that are reasonable and prudent;
- State whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the Financial Statements;
- Observe the methods and principles in the charity SORP; and
- Prepare the Financial Statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The Directors are responsible for keeping adequate accounting records that are sufficient to show and explain the company's transactions and disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Disclosure of Information to the Independent Examiner

Each person who was a Director at the time of this report was approved confirms that:

- To the best of each Director's knowledge and belief, there is no information relevant to the preparation of their report of which the company's Independent Examiner is unaware; and
- Each Director has taken all the steps that a Director ought reasonably to have taken in order to be aware of relevant information and to establish that the company's Independent Examiner is aware of that information.

Small Company Provisions

This report has been prepared in accordance with the provisions in part 15 of the Company's Act 2006 applicable to companies subject to the small companies regime.

This report was approved by the members on

and signed by its order.

Mrs K J Snooks, Treasurer

Barnstaple Musical Comedy & Dramatic Society
Independent Examiner's Report

I report to the directors on the accounts of Barnstaple Musical Comedy & Dramatic Society as set out on pages 9 to 16.

Responsibilities and basis of report

The directors are responsible for the preparation of these accounts in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

Having satisfied myself that the accounts of the company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination, I have followed the Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act).

Independent examiners statement

In the course of my examination no matter has come to my attention to indicate that:

- accounting records have not been kept in accordance with section 386 of the Companies Act 2006;
- the accounts do not accord with such records;
- the accounts fail to comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement to give a true and fair view which is not a matter considered as part of an independent examination;
- the accounts have not been prepared in accordance with the Charities SORP (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

LCA Chartered Accountants
13 Silver Street
Barnstaple
Devon
EX32 8HR

Barnstaple Musical Comedy & Dramatic Society
Statement of Financial Activities
for the year ended 31st March 2024

		Restricted Funds	Unrestricted Funds	Total Funds	Total Funds
	Notes	2024 £	2024 £	2024 £	2023 £
<u>Incoming resources</u>					
Donations		-	5,266	5,266	5,697
Charitable activities		-	111,313	111,313	113,016
Other trading activities		-	20,449	20,449	4,667
Other activities		-	11,386	11,386	2,848
Investment income	3	-	22	22	12
		-	148,436	148,436	126,241
<u>Resources Expended</u>					
Charitable activities					
Events, productions etc		-	103,570	103,570	104,156
Premises costs etc		-	20,349	20,349	20,908
Fundraising costs		-	15,950	15,950	3,847
		-	139,869	139,869	128,910
Net incoming/(outgoing) resources	2	-	8,566	8,566	(2,670)
Transfer between funds		-	-	-	-
Total funds brought forward		-	121,628	121,628	124,297
Total funds carried forward		-	130,194	130,194	121,628

Barnstaple Musical Comedy & Dramatic Society
Balance Sheet
as at 31 March 2024

	Notes	2024	2023
Fixed Assets		£	£
Tangible assets	4	16,835	7,999
Current Assets			
Stock		2,643	953
Debtors	5	16,422	5,519
Cash at bank and in hand		95,605	109,889
		114,670	116,361
Creditors: Amounts falling due within one year	6	(1,311)	(2,731)
Net Current Assets		113,359	113,630
Net Assets		130,194	121,628
Funds of the Charity	7		
Unrestricted funds		130,194	121,628
Restricted funds		-	-
Total Funds		130,194	121,628

The Directors are satisfied that the company is entitled to exemption from the requirement to obtain an audit under Section 477 of the Companies Act 2006.

Members have not required the company to obtain an audit in accordance with Section 476 of the Act.

The Directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

The accounts have been prepared in accordance with the provisions in Part 15 of the Companies Act 2006 applicable to companies subject to the small companies regime.

Approved by the members on _____ and signed on their behalf by: _____

Mr G P Ruhleman, Chair

Mrs K J Snooks, Treasurer

Barnstaple Musical Comedy & Dramatic Society
Notes to the Financial Statements
for the year ended 31 March 2024

1 Accounting Policies

Basis of preparation

The accounts have been prepared under the historical cost convention and in accordance with the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Statement of Recommended Practice: Accounting and Reporting by Charities (FRS 102) and with the Charities Act 2011.

Incoming Resources

The income shown in the Statement of Financial Activities represents:

- Income from donations and grants recognised where there is an entitlement, certainty of the receipt and the amount can be measured with sufficient reliability;
- Income from charitable activities on an accrual basis; and
- Income from investments on a received basis.

When donors specify that funds given to the charity are for use in future accounting periods, such income is deferred until those periods.

Resources Expended

Resources expended are accounted for in the Statement of Financial Activities on an accrual basis.

Restricted funds

Restricted funds are funds given for a specific purpose.

Depreciation

Depreciation has been provided at the following rates in order to write off the assets over their estimated useful lives.

Fixtures & fittings	15% reducing balance
Equipment etc	25% reducing balance
Trailer	15% reducing balance

2 Net incoming/(outgoing) resources

	2024	2023
	£	£
This is stated after charging:		
Depreciation of tangible fixed assets	3,073	1,672
Independent examiner	<u>1,102</u>	<u>1,165</u>

Barnstaple Musical Comedy & Dramatic Society
Notes to the Financial Statements
for the year ended 31 March 2024

3	Investment Income			2024	2023
				£	£
	Deposit account interest			22	12
4	Tangible Fixed Assets				
		Fixtures & fittings	Trailer	Equipment	Total
		£	£	£	£
	Cost				
	At 1 April 2023	18,604	-	29,939	48,543
	Additions	-	6,500	5,409	11,909
	At 31 March 2024	18,604	6,500	35,348	60,452
	Depreciation				
	At 1 April 2023	13,503	-	27,041	40,544
	Charge for the year	765	569	1,739	3,073
	At 31 March 2024	14,268	569	28,780	43,617
	Net Book Value				
	At 31 March 2024	4,336	5,931	6,568	16,835
	At 31 March 2023	5,101	-	2,898	7,999
5	Debtors			2024	2023
				£	£
	Prepayments & accrued income			15,982	4,653
	Debtors			440	866
				16,422	5,519
6	Creditors: Amounts falling due within one year			2024	2023
				£	£
	Accruals & deferred income			1,311	2,651
	Creditors			-	80
				1,311	2,731

Barnstaple Musical Comedy & Dramatic Society
Notes to the Financial Statements
for the year ended 31 March 2024

7 Movement in Funds

	Restricted	Unrestricted	Total
	£	£	£
At 1 April 2023	-	121,628	121,628
Net incoming/(outgoing) resources	-	8,566	8,566
Transfer between funds	-	-	-
At 31 March 2024	<u>-</u>	<u>130,194</u>	<u>130,194</u>

8 Trustee Remuneration & Related Party Transactions

No trustees received any remuneration during the year.

9 Taxation

As a charity, Barnstaple Musical Comedy & Dramatic Society is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or s256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the Charity.

Barnstaple Musical Comedy & Dramatic Society
Detailed Statement of Financial Activities
for the year ended 31 March 2024

	2024 £	2023 £
Incoming resources		
Donations		
Member subscriptions	2,554	2,979
Sponsorship	1,500	2,100
Grants and donations	218	268
Gift aid	994	350
	<u>5,266</u>	<u>5,697</u>
Income from Charitable Activities		
Production levy & donations	5,086	3,309
Box office receipts	93,243	95,016
Programme sales	2,080	2,736
Stage school income	-	30
Hire of facilities & equipment	10,903	11,926
	<u>111,313</u>	<u>113,016</u>
Other Trading Activities		
Bar income	20,437	4,667
Merchandise sales	12	-
	<u>20,449</u>	<u>4,667</u>
Income from Other Activities		
Events	2,723	323
Theatre tax credits	8,500	2,239
Sundry	162	287
	<u>11,386</u>	<u>2,848</u>
Investment Income		
Bank interest received	22	12
	<u>148,435</u>	<u>126,241</u>

Barnstaple Musical Comedy & Dramatic Society
Detailed Statement of Financial Activities
for the year ended 31 March 2024

	2024	2023
Resources expended	£	£
Charitable Activities		
Events, Productions & Artistic Resources		
Royalties etc	18,582	19,805
Theatre production costs	19,440	13,685
Theatre production - ticket & credit card comm'n	9,528	5,725
Venue & rehearsal space hire	19,900	18,700
Costumes, make up etc	3,702	6,760
Scenery & transport	5,016	6,444
Lighting & technical	9,643	11,059
Musical direction & accompaniment	7,614	13,195
Choreography	800	800
Programme costs	3,154	1,601
Advertising & publicity	2,443	2,316
Workshop expense	-	297
Credit card commission and bank charges	16	131
Depreciation	3,073	1,672
BSL performance	351	416
Other artistic costs	308	1,551
	<u>103,570</u>	<u>104,156</u>

Barnstaple Musical Comedy & Dramatic Society
Detailed Statement of Financial Activities
for the year ended 31 March 2024

	2024	2023
	£	£
Resources expended		
Charitable Activities (contd.)		
Premises Costs etc		
Rent & room hire	1,590	600
Water	338	295
Buildings insurance	734	603
Light and heat	3,693	3,322
Repairs and maintenance	4,207	8,572
Cleaning & waste collection	2,560	2,333
Communications costs	880	957
Postage	34	61
Printing & stationery	137	178
Subscriptions & memberships	230	200
Insurance	1,152	1,355
IT costs & consumables	890	522
Accounting fees	1,102	1,165
Sundry expenses	2,803	744
	<u>20,349</u>	<u>20,908</u>
 Fund raising costs		
Bar costs	8,290	2,580
Licences	357	183
Events	7,304	1,084
	<u>15,950</u>	<u>3,847</u>
	 <u><u>139,869</u></u>	 <u><u>128,910</u></u>

Barnstaple Musical Comedy & Dramatic Society
Detailed Statement of Main Productions
for the year ended 31 March 2024

	2024	2023
	£	£
	<u>Nativity</u>	<u>Shrek</u>
Income		
Membership production levy	2,125	1,826
Tickets	47,632	73,887
Tickets - direct	1,310	757
Programme sales	937	1,268
Mask sales	-	612
Patrons	50	-
Props / costume sale	-	283
UK Productions compensation	-	420
Total Income	<u>52,054</u>	<u>79,053</u>
Expenditure		
Royalties, scripts, score	8,758	15,656
Musical director	715	-
Show week MD	-	-
Musicians	1,500	6,050
Choreographer	400	400
Scenery & transport	776	6,091
Addn set costs (compensated)	-	406
Costumes - hired	250	4,122
Costumes - additional	1,332	459
Make up, wigs	-	1,024
Props	107	270
Lighting - design / hire	-	-
Sound operation / expenses / mic hire	3,818	5,593
Theatre service chg /addn crew/equip hire etc	-	1,210
Advertising - theatre brochure	-	-
Advertising	428	747
Programmes	768	867
Photography	100	100
Rent - performance	12,000	7,200
Rent - centre stage	1,725	1,924
Tickets - printing/credit card charges	6,210	4,358
Show sundry/thanks	393	463
Workshop	-	-
Misc admin/exps	427	1,020
Total Expenditure	<u>39,707</u>	<u>57,960</u>
Profit/loss	<u>12,347</u>	<u>21,093</u>

This page does not form part of the statutory financial statements.

Barnstaple Musical Comedy & Dramatic Society
Detailed Statement for Barnstaple Young Generation
for the year ended 31 March 2024

	2024		2023
	£		£
	<u>School of</u>	<u>Matilda</u>	<u>Joseph</u>
	<u>Rock</u>		
Income			
Production levy / memberships	1,570	1,120	1,538
Tickets - theatre	26,215	13,525	19,142
Tickets - direct	351	333	282
Programmes	836	513	829
Advert	-	-	25
Grants / sponsor	-	-	600
Donation / patron	-	-	50
Sale of items		35	-
Total Income	28,972	15,526	22,466
Expenditure			
Scripts, score	1,122	1,718	891
Royalties	4,962		2,965
Musical director	945	400	585
Musicians	1,300	-	4,100
Choreographer	400	-	400
Accompanist	400	-	200
Scenery & transport	-	3,198	2,310
Costumes	526	843	1,484
Make up, wigs	-	53	102
Props	173	210	186
Lighting/sound/technical/stage extn etc	4,397	789	4,477
Advertising	252	202	411
Programmes incl design & photos	675	576	659
Photos	100	120	100
Theatre hire	7,200	390	4,800
Theatre - addn tech charges	-	-	475
Theatre brochure	240	-	-
Rent - rehearsal	2,258	1,650	1,950
Rent - set build	-	-	500
Tickets printing / credit card charges	1,564	1,755	1,372
Show sundry / thanks / admin	400	547	396
Workshop	-	-	-
Chaperone training	-	-	123
Toilet hire	-	330	-
Total Expenditure	26,913	12,782	28,487
Profit/loss	2,060	2,743	(6,021)

This page does not form part of the statutory financial statements.

Barnstaple Musical Comedy & Dramatic Society
Detailed Statement for BMCDS Voices
for the year ended 31 March 2024

	2024	2023
	£	£
Income		
Fees and Memberships	2,278	2,615
Donations	-	47
Concerts / events	199	298
Total Income	2,477	2,960
Expenditure		
Musical directors	1,600	1,738
Sheet music	134	104
Concert expenses	25	13
Advertising - banners etc	19	-
Rent - Centre Stage / other	990	* 1,130
Total Expenditure	2,768	2,985
Profit/loss	(291)	(25)

** includes £600 re previous year re outstanding rent*

This page does not form part of the statutory financial statements.

BARNSTAPLE MUSICAL COMEDY & DRAMATIC SOCIETY LIMITED

England & Wales - Charity number 1113996

Accounts

Barnstaple Musical Comedy & Dramatic Society
Trustees Report and Financial Statements
31 March 2023

Registered company number:

05712378

Registered charity number:

1113996

Barnstaple Musical Comedy & Dramatic Society
Reports and accounts
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Barnstaple Musical Comedy & Dramatic Society
Legal and Administrative Information

Directors

For the purposes of charity law and throughout this report the trustees are collectively referred to as the directors. The directors serving during the year and since the year end were as follows:

Mr G P Ruhleman - Chair

Mr A W Potter FCA (To 02/12/2022)

Mrs K J Snooks

Mrs S J Spiegelhalter

Mr M S Cowley

Mrs M A Davis

Mrs S Lerwill (To 07/11/2022)

Ms M J Warren (To 16/05/2022)

Ms F H Jonckheere

Mr J A Buckingham

Ms T E Wallis

Miss C Hardy (from 16/05/2022)

Ms H K C Corkell (from 20/03/2023)

Accountants & Independent Examiners

LCA Chartered Accountants

13 Silver Street

Barnstaple

Devon

EX32 8HR

Bankers

The Co-operative Bank plc

PO Box 101

1 Balloon Street

Manchester

M60 4EP

Barnstaple Musical Comedy & Dramatic Society
Legal and Administrative Information

Solicitors

Peter Peter and Wright
Grenville House
Bideford
Devon
EX39 2EZ

Registered Office

Centre Stage
Unit 2, Riverview Commercial Centre
Riverside Road, Pottington Business Park
Barnstaple
Devon
EX31 1QN

Registered No.

05712378

Registered Charity No.

1113996

Barnstaple Musical Comedy & Dramatic Society Directors' Report

Structure, Governance and Management

Governing Document

Barnstaple Musical Comedy & Dramatic Society (BMCDS) is a not-for-profit company limited by guarantee and is also a registered charity. It is controlled by its governing document, a deed of trust.

Appointment of Board Members

As set out in the governing document, the Directors are appointed by the members at the Annual General Meeting.

Where casual vacancies arise, the Directors may appoint a Director to serve as a Board Member until the next Annual General Meeting, at which point they are required to retire but will be eligible for re-election.

Organisation

The Board of Directors meet monthly and are responsible for administering the company, having regard to advice from the development executive and other advisors.

Risk Management

The Directors have a duty to identify and review the risks to which the company is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. The Directors have examined the major risks that BMCDS faces and this has resulted in additional efforts to increase its donor base.

Objectives and Activities

The objectives of BMCDS are to educate the public in the dramatic and musical arts and to further the development of public appreciation and taste in the said arts by the promotion and public performance of plays, drama, comedy and other dramatic and musical work. When carrying out the activities of the charity the directors have had regard to the guidance issued by the Charity Commission on public benefit.

Financial Review

The financial statements have been prepared in accordance with the accounting policies set out in the notes to the accounts and comply with the charity's governing document, the Charities Act 2011, the Companies Act 2006, and the Statement of Recommended Practice: Accounting and Reporting by Charities (SORP FRS102).

During the year, the charity increased their income to £126,241 from £77,987. Expenses increased to £128,910 from £69,029. The financial transactions of the society resulted in a small loss in the year of £2,670, which was due to investments in property improvements, however, overall productions in the year made a profit.

Unrestricted funds are healthy at £121,628 at the year end and no restricted funds are held.

Barnstaple Musical Comedy & Dramatic Society

Directors' Report

Achievements and performance (Chairman's Report)

Hello and welcome to the 100th AGM for Barnstaple Musical Comedy and Dramatic Society. A truly momentous occasion for us, and one to be very proud of.

I would like to take this opportunity to thank everyone, both past and present, who have been involved in shaping the BMCDS you see today. We owe a huge debt of gratitude to those who have gone before us, and what better time to recognise the effort of so many people, than here at our 100th AGM.

BMCDS was founded in 1923 and the first two shows performed that year were 'A Country Girl' & 'Dogs of Devon' both performed in what was then the Albert Hall.

Throughout the years we have performed many plays and musicals not only to the enjoyment of cast and crew, but also to thousands of audience members who come to see our shows.

I often say that this is the best hobby in the world. Where else could you join a group of people, spend a few months together practising your skills and then perform in front of hundreds, if not thousands of people who have all paid to come and see what you have been doing?

Over the years we have performed in many venues across North Devon from school halls, village halls, local theatres and our home for many years The Queen's Theatre in Barnstaple. In 2012, BMCDS took the brave step of taking on its own venue which we named Centre Stage. We used it as both a rehearsal and performance space for many years. At the turn of 2023 we renamed Centre Stage to try and make it represent what we wanted to use it for. At the stroke of midnight on 31st December 2022 The Venue Barnstaple was launched. This started the formal process of making our home into a venue that could not only be used for rehearsals and shows but also wider uses for ourselves and other groups in North Devon and beyond.

Most recently we turned this space into a 160-seat theatre to perform The Venue's first full scale musical, Matilda JR. As we look forward to the next few years, we have many other shows we are hosting here, and we continue to invest time and money into improving our facilities.

Looking back over the past 12 months we have achieved some really great things. In May half term last year BYG finally performed Joseph and his Amazing Technicolor Dreamcoat. We knew right from the start that we needed to come back after Covid with a big Bang, and there was a huge surge of activity both on and off stage to make this one of BYG's all-time greats. During Joseph we launched our Theatre Worx program to spread knowledge and understanding of all aspects of theatre to our younger members. There were some great portfolios created and something we would like to continue with as we move into the future. We also received the Youth Coordinator's Award from NODA in our district. She came to find us after the awards ceremony to tell us that she felt it was the best show in the South West last year and has compared everything she has seen since to it.

We then moved straight into Shrek auditions and rehearsals. This was a show that we had delayed due to covid, but finally, during October half term we performed to almost sell out audiences over 7 performances. We had some outstanding feedback from the show and was our biggest grossing show of all time. To top that we also received the South West District Achievement award from NODA and were nominated for Best Musical production too.

Barnstaple Muskal Comedy & Dramatic Society

Directors' Report

Achievements and performance (Chairman's Report)

As we moved from our 22/23 year into this current year, we went straight into School of Rock. Right from the beginning we knew that we needed a great bunch of instrument playing children and without them the show just wouldn't be right. We held auditions and were lucky enough to meet some really talented children. From these we were able to cast our 'on stage' band. Over the coming months the children grew together and with the support from the adult cast put on a Rocking show.

Most recently we have just finished our run of Matilda JR here at The Venue. This will fall into next year's report, but I can't let it pass now without saying we had a fantastic time. Both cast and crew and many, many helpers of BYG came together to produce a wonderful show in this great space. It really was something very special to be able to put on our very own BYG show at our very own Venue.

Now we have moved into rehearsals for both our Centenary Celebration Show and Nativity The Musical. Our Centenary show will be held here on Saturday 21st October and Nativity will open at The Queens Theatre on 30th November until 2nd December.

It wouldn't be right to look forward to the future if we didn't always keep one eye on our past. We are so lucky to have so many wonderful people who have been instrumental in the history of BMCDS. 2 people who have sadly passed away recently are Andre Potier and Brian Spiegelhalter. Two great gentlemen who have firmly put their marks on BMCDS. They will always be in our thoughts.

As you will see from our financial reports, we continue to achieve good results, and whilst a really great show isn't always about the bottom line, it really does help to keep the society moving forward if there is a little bit of money left at the end.

Thank you to the whole committee who work tirelessly throughout the year to ensure that BMCDS continues to produce great shows and events into the future.

Thank you to my own family for all their support and also to the families of the committee, cast and crew who allow us to continue to do what we do. Thank you.

So looking forward to next year, we have Six-Teen the musical and Frozen both here at The Venue. Then in October we have a show at the Queen's Theatre, the title is still TBC, but watch out for more information soon.

We have more plans for The Venue including live music, shows, plays and even Christmas Parties, Birthday Parties and Wedding Anniversaries. We want to do many more events here so if you have anything that you think might work, please do let us know.

This year really is a celebration of our society, its history and an opportunity to remember all those people who have supported us over the past 100 years. Thank you everyone both on and off stage who make BMCDS a real family, we value your help and support and look forward to a great future.

Thank you.

Graham Ruhleman

Chairman BMCDS.

Barnstaple Musical Comedy & Dramatic Society

Directors' Report

Achievements and performance (Chairman's Report)

Investment Powers and Policy

Under its governing document, the company has the power to invest in any way the Directors see fit and having regard to the liquidity requirements of operating the company.

Reserves policy

The directors aim to maintain sufficient money in the bank to be in a position to meet any unexpected expenditure. At the year-end Cash at bank and in hand came to £109,889 (2022 £111,082), a figure considered more than adequate.

Dissolution

Every member of the company undertakes to contribute amounts (but not exceeding £1) towards the settlement of the company's debts and liabilities if it is wound up. If, after settlement of all debts, there are funds remaining, these will be transferred to another charitable organisation with the same or similar objectives to BMCDS.

**Barnstaple Musical Comedy & Dramatic Society
Directors' Report**

Directors' Responsibilities for the Financial Statements

The Directors are responsible for preparing the Annual Report and the Financial Statements in accordance with applicable law and regulations.

Company Law requires the Directors to prepare Financial Statements for each financial year. Under that law the Directors have elected to prepare the Financial Statements in accordance with United Kingdom Generally Accepted Accounting practice (United Kingdom Accounting Standards and applicable law). Under company law the Directors must not approve the Financial Statements unless they are satisfied that they give a true and fair view of the state of affairs of the company and of the net incoming or outgoing resources of the company for that period. In preparing these Financial Statements, the directors are required to:

- Select suitable accounting policies and then apply them consistently;
- Make judgements and estimates that are reasonable and prudent;
- State whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the Financial Statements;
- Observe the methods and principles in the charity SORP; and
- Prepare the Financial Statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The Directors are responsible for keeping adequate accounting records that are sufficient to show and explain the company's transactions and disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Disclosure of Information to the Independent Examiner

Each person who was a Director at the time of this report was approved confirms that:

- To the best of each Director's knowledge and belief, there is no information relevant to the preparation of their report of which the company's Independent Examiner is unaware; and
- Each Director has taken all the steps that a Director ought reasonably to have taken in order to be aware of relevant information and to establish that the company's Independent Examiner is aware of that information.

Small Company Provisions

This report has been prepared in accordance with the provisions in part 15 of the Company's Act 2006 applicable to companies subject to the small companies regime.

This report was approved by the members on 14/9/23 and signed by its order.


Mrs J Shooks, Treasurer

**Barnstaple Musical Comedy & Dramatic Society
Independent Examiner's Report**

I report to the directors on the accounts of Barnstaple Musical Comedy & Dramatic Society as set out on pages 9 to 16.

Responsibilities and basis of report

The directors are responsible for the preparation of these accounts in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

Having satisfied myself that the accounts of the company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination, I have followed the Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act).

Independent examiners statement

In the course of my examination no matter has come to my attention to indicate that:

- accounting records have not been kept in accordance with section 386 of the Companies Act 2006;
- the accounts do not accord with such records;
- the accounts fail to comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement to give a true and fair view which is not a matter considered as part of an independent examination;
- the accounts have not been prepared in accordance with the Charities SORP (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.


MRS REBECCA WILLIAMS FCA
LCA Chartered Accountants
13 Silver Street
Barnstaple
Devon
EX32 8HR

14/9/23.

Barnstaple Musical Comedy & Dramatic Society
Statement of Financial Activities
for the year ended 31st March 2023

		Restricted Funds	Unrestricted Funds	Total Funds	Total Funds (as restated)
	Notes	2023	2023	2023	2022
		£	£	£	£
<u>Incoming resources</u>					
Donations		-	5,697	5,697	22,897
Charitable activities		-	113,016	113,016	52,913
Other trading activities		-	4,667	4,667	1,806
Other activities		-	2,848	2,848	367
Investment income	3	-	12	12	3
		-	126,241	126,241	77,987
<u>Resources Expended</u>					
Charitable activities					
Events, productions etc		225	103,931	104,156	58,499
Premises costs etc		-	20,908	20,908	9,372
Fundraising costs		-	3,847	3,847	1,158
		225	128,685	128,910	69,029
Net incoming/(outgoing) resources	2	(225)	(2,445)	(2,670)	8,957
Transfer between funds		-	-	-	-
Total funds brought forward		225	124,072	124,297	115,340
Total funds carried forward		-	121,628	121,628	124,297

Barnstaple Musical Comedy & Dramatic Society
Balance Sheet
as at 31 March 2023

	Notes	2023	2022
Fixed Assets		£	£
Tangible assets	4	7,999	8,571
Current Assets			
Stock		953	920
Debtors	5	5,519	6,659
Cash at bank and in hand		109,889	111,082
		<u>116,361</u>	<u>118,661</u>
Creditors: Amounts falling due within one year	6	(2,731)	(2,935)
Net Current Assets		<u>113,630</u>	<u>115,726</u>
Net Assets		<u>121,628</u>	<u>124,297</u>
Funds of the Charity	7		
Unrestricted funds		121,628	124,072
Restricted funds		-	225
Total Funds		<u>121,628</u>	<u>124,297</u>

The Directors are satisfied that the company is entitled to exemption from the requirement to obtain an audit under Section 477 of the Companies Act 2006.

Members have not required the company to obtain an audit in accordance with Section 476 of the Act.

The Directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

The accounts have been prepared in accordance with the provisions in Part 15 of the Companies Act 2006 applicable to companies subject to the small companies regime.

Approved by the members on 14/9/23 and signed on their behalf by:

Mr G P Ruhleman, Chair

Mrs K J Snooks, Treasurer

Barnstaple Musical Comedy & Dramatic Society
Notes to the Financial Statements
for the year ended 31 March 2023

1 Accounting Policies

Basis of preparation

The accounts have been prepared under the historical cost convention and in accordance with the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Statement of Recommended Practice: Accounting and Reporting by Charities (FRS 102) and with the Charities Act 2011.

Incoming Resources

The income shown in the Statement of Financial Activities represents:

- Income from donations and grants recognised where there is an entitlement, certainty of the receipt and the amount can be measured with sufficient reliability;
- Income from charitable activities on an accrual basis; and
- Income from investments on a received basis.

When donors specify that funds given to the charity are for use in future accounting periods, such income is deferred until those periods.

Resources Expended

Resources expended are accounted for in the Statement of Financial Activities on an accrual basis.

Restricted funds

Restricted funds are funds given for a specific purpose.

Depreciation

Depreciation has been provided at the following rates in order to write off the assets over their estimated useful lives.

Fixtures & fittings	15% reducing balance
Equipment etc	25% reducing balance

2 Net Incoming/(outgoing) resources

	2023	2022
	£	£
This is stated after charging:		
Depreciation of tangible fixed assets	1,672	2,119
Independent examiner	<u>1,165</u>	<u>1,010</u>

Barnstaple Musical Comedy & Dramatic Society
Notes to the Financial Statements
for the year ended 31 March 2023

3	Investment Income		2023	2022
			£	£
	Deposit account interest		12	3
4	Tangible Fixed Assets			
		Fixtures & fittings	Equipment	Total
		£	£	£
	Cost			
	At 1 April 2022	17,504	29,939	47,443
	Additions	1,100	-	1,100
	At 31 March 2023	18,604	29,939	48,543
	Depreciation			
	At 1 April 2022	12,797	26,075	38,872
	Charge for the year	706	966	1,672
	At 31 March 2023	13,503	27,041	40,544
	Net Book Value			
	At 31 March 2023	5,101	2,898	7,999
	At 31 March 2022	4,707	3,864	8,571
5	Debtors		2023	2022
			£	£
	Prepayments & accrued income		4,653	4,683
	Debtors		866	1,976
			5,519	6,659
6	Creditors: Amounts falling due within one year		2023	2022
			£	£
	Accruals & deferred income		2,651	2,632
	Creditors		80	303
			2,731	2,935

Barnstaple Musical Comedy & Dramatic Society
Notes to the Financial Statements
for the year ended 31 March 2023

7 Movement in Funds

	Restricted	Unrestricted	Total
	£	£	£
At 1 April 2022	225	124,072	124,297
Net Incoming/(outgoing) resources	(225)	(2,445)	(2,670)
Transfer between funds	-	-	-
At 31 March 2023	<u>-</u>	<u>121,628</u>	<u>121,628</u>

The restricted fund was in respect of a donation of £1,000 in 21/22 towards workshops. This has been fully utilised in the year.

8 Trustee Remuneration & Related Party Transactions

No trustees received any remuneration during the year.

9 Taxation

As a charity, Barnstaple Musical Comedy & Dramatic Society is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or s256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the Charity.

10 Prior year adjustment

The prior year adjustment relates to income reported net of fees in 2022. Under FRS102 income should be reported gross. The adjustment increases income and expenses by £9,171. The net effect on profit is £nil and there is no impact on reserves.

Barnstaple Musical Comedy & Dramatic Society
Detailed Statement of Financial Activities
for the year ended 31 March 2023

	2023	(as restated) 2022
	£	£
Incoming resources		
Donations		
Member subscriptions	2,979	2,030
Sponsorship	2,100	-
Grants and donations	268	17,770
Gift aid	350	3,097
	<u>5,697</u>	<u>22,897</u>
Income from Charitable Activities		
Production levy & donations	3,309	1,045
Box office receipts	95,016	37,355
Programme sales	2,736	706
Stage school income	30	45
Hire of facilities & equipment	11,926	13,763
	<u>113,016</u>	<u>52,913</u>
Other Trading Activities		
Catering income	4,667	1,406
Merchandise sales	-	400
	<u>4,667</u>	<u>1,806</u>
Income from Other Activities		
Events	323	75
Theatre tax credits	2,239	-
Sundry	287	292
	<u>2,848</u>	<u>367</u>
Investment Income		
Bank interest received	12	3
	<u>126,241</u>	<u>77,987</u>

Barnstaple Musical Comedy & Dramatic Society
Detailed Statement of Financial Activities
for the year ended 31 March 2023

	2023	(as restated) 2022
	£	£
Resources expended		
Charitable Activities		
Events, Productions & Artistic Resources		
Royalties etc	19,805	9,299
Theatre production costs	13,685	5,942
Theatre production - ticket & credit card comm'n	5,725	3,229
Venue & rehearsal space hire	18,700	18,000
Costumes, make up etc	6,760	5,024
Scenery & transport	6,444	3,116
Lighting & technical	11,059	2,666
Musical direction & accompaniment	13,195	5,463
Choreography	800	400
Programme costs	1,601	1,045
Advertising & publicity	2,316	730
Workshop expense	297	948
Credit card commission and bank charges	131	94
Depreciation	1,672	2,119
BSL performance	416	-
Other artistic costs	1,551	425
	<u>104,156</u>	<u>58,499</u>

Barnstaple Musical Comedy & Dramatic Society
Detailed Statement of Financial Activities
for the year ended 31 March 2023

	2023	(as restated) 2022
	£	£
Resources expended		
Charitable Activities (contd.)		
Premises Costs etc		
Rent & room hire	600	600
Water	295	-
Buildings insurance	603	591
Light and heat	3,322	512
Repairs and maintenance	8,572	1,763
Cleaning & waste collection	2,333	1,951
Communications costs	957	718
Postage	61	166
Printing & stationery	178	176
Subscriptions & memberships	200	-
Insurance	1,335	1,118
IT costs & consumables	522	486
Accounting fees	1,165	1,010
Sundry expenses	744	281
	<u>20,908</u>	<u>9,372</u>
Fund raising costs		
Catering costs	2,580	696
Licences	183	463
Events	1,084	-
	<u>3,847</u>	<u>1,158</u>
	<u>128,910</u>	<u>69,029</u>

Barnstaple Musical Comedy & Dramatic Society
Detailed Statement of Main Productions
for the year ended 31 March 2023

	2023	2022
	£	£
	<u>Shrek</u>	<u>Kinky Boots</u>
Income		
Membership production levy	1,826	1,324
Tickets	73,887	35,692
Tickets - direct	757	163
Programme sales	1,268	855
Mask sales	612	-
Patrons	-	30
Props / costume sale	283	150
UK Productions compensation	420	-
Total Income	<u>79,053</u>	<u>38,214</u>
Expenditure		
Royalties, scripts, score	15,656	8,350
Musical director	-	1,000
Show week MD	-	480
Musicians	6,050	2,840
Choreographer	400	400
Scenery & transport	6,091	2,472
Addn set costs (compensated)	406	-
Costumes - hired	4,122	4,731
Costumes - additional	459	-
Make up, wigs	1,024	245
Props	270	143
Lighting - design / hire	-	137
Sound operation / expenses / mic hire	5,593	1,320
Theatre service chg / addn crew/equip hire etc	1,210	389
Advertising - theatre brochure	-	960
Advertising	747	617
Programmes	867	920
Photography	100	100
Rent - performance	7,200	6,600
Rent - centre stage	1,924	1,225
Tickets - printing/credit card charges	4,358	1,221
Show sundry/thanks	463	175
Workshop	-	338
Misc admin/exp	1,020	84
Total Expenditure	<u>57,960</u>	<u>34,747</u>
Profit/loss	<u>21,093</u>	<u>3,467</u>

This page does not form part of the statutory financial statements.

Barnstaple Musical Comedy & Dramatic Society
Detailed Statement of Society Play / Small Productions
for the year ended 31 March 2023

	2023	2022
	£	£
	<u>No show</u>	<u>Last 5</u> <u>Tell Me On</u>
		<u>Years</u> <u>A Sunday</u>
Income		
Tickets		443 824
Programmes		- -
Production levy		- -
Memberships		- -
Misc		- 40
Total Income		443 864
Expenditure		
Royalties, scripts		1,000 471
Musical Director		250 -
Scenery & transport		- -
Costumes/make-up/wigs		14 -
Props/scenery		- -
Advertising/design		67 -
Programmes		- -
Video / photos		- -
Tech - sound /lighting		- -
Show sundry		120 77
Rehearsal rent		- -
Additional toilets		- -
Total Expenditure		1,451 548
Profit/loss		(1,008) 316

This page does not form part of the statutory financial statements.

**Barnstaple Musical Comedy & Dramatic Society
Detailed Statement for Barnstaple Young Generation
for the year ended 31 March 2023**

	2023	2022
	£	£
	<u>Joseph</u>	<u>No BYG show</u>
Income		
Production levy / memberships	1,538	
Tickets - theatre	19,142	
Tickets - direct	282	
Programmes	829	
Advert	25	
Grants / sponsor	600	
Donation / patron	50	
Total Income	<u>22,466</u>	<u>-</u>
Expenditure		
Scripts, score	891	
Royalties	2,965	
Musical director	585	
Musicians	4,100	
Choreographer	400	
Accompanist	200	
Scenery & transport	2,310	
Costumes	1,484	
Make up, wigs	102	
Props	186	
Lighting/sound/technical/stage extn etc	4,477	
Advertising	411	
Programmes incl design & photos	659	
Photos	100	
Theatre hire	4,800	
Theatre - addn tech charges	475	
Rent - rehearsal	1,950	
Rent - set build	500	
Tickets printing / credit card charges	1,372	
Show sundry / thanks / admin	396	
Workshop	-	
Chaperone training	123	
Total Expenditure	<u>28,487</u>	<u>-</u>
Profit/loss	<u>(6,021)</u>	<u>-</u>

This page does not form part of the statutory financial statements.

Barnstaple Musical Comedy & Dramatic Society
Detailed Statement for BMCDS Voices
for the year ended 31 March 2023

	2023	2022
	£	£
Income		
Fees and Memberships	2,615	1,324
Donations	47	-
Concerts / events	298	-
Total income	<u>2,960</u>	<u>1,324</u>
Expenditure		
Musical directors	1,738	640
Sheet music	104	5
Concert expenses	13	27
Advertising - banners etc	-	-
Rent - Centre Stage / other	1,130 *	21
Total Expenditure	<u>2,985</u>	<u>693</u>
Profit/loss	<u>(25)</u>	<u>631</u>

*** Includes £600 re previous year re outstanding rent**

This page does not form part of the statutory financial statements.

BARNSTAPLE MUSICAL COMEDY & DRAMATIC SOCIETY LIMITED

England & Wales - Charity number 1113996

Accounts

Barnstaple Musical Comedy & Dramatic Society
Trustees Report and Financial Statements
31 March 2022

Registered company number:

05712378

Registered charity number:

1113996

Barnstaple Musical Comedy & Dramatic Society
Reports and accounts
Contents

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Barnstaple Musical Comedy & Dramatic Society

Legal and Administrative Information

Directors

For the purposes of charity law and throughout this report the trustees are collectively referred to as the directors. The directors serving during the year and since the year end were as follows:

Mr G P Ruhleman - Chair
Mr J Goodenough (to 13/12/2021)
Mr A W Potier FCA
Mrs K J Snooks
Mrs S J Spiegelhalter
Mr M S Cowley
Mrs B Haywood (to 20/03/2021)
Mrs M A Imrie
Mrs S Lerwill (from 17/02/2021))
Mr G Rawlinson (to 20/09/2021)
Ms M J Warren
Mr I M Goodenough (to 05/07/2021)
Ms F H Jonckheere
Mr J A Buckingham (from 17/02/2021)
Ms T E Wallis (from 17/02/2021)

Company Secretary

Mrs B Haywood (to 20/03/2021)
Mr I M Goodenough (from 10/04/2021 to 05/07/2021)

Accountants & Independent Examiners

LCA Chartered Accountants
13 Silver Street
Barnstaple
Devon
EX32 8HR

Bankers

The Co-operative Bank plc
PO Box 101
1 Balloon Street
Manchester
M60 4EP

Barnstaple Musical Comedy & Dramatic Society
Legal and Administrative Information

Solicitors

Peter Peter and Wright
Grenville House
Bideford
Devon
EX39 2EZ

Registered Office

Centre Stage
Unit 2, Riverview Commercial Centre
Riverside Road, Pottington Business Park
Barnstaple
Devon
EX31 1QN

Registered No.

05712378

Registered Charity No.

1113996

Barnstaple Musical Comedy & Dramatic Society Directors' Report

Structure, Governance and Management

Governing Document

Barnstaple Musical Comedy & Dramatic Society (BMCDs) is a not-for-profit company limited by guarantee and is also a registered charity. It is controlled by its governing document, a deed of trust.

Appointment of Board Members

As set out in the governing document, the Directors are appointed by the members at the Annual General Meeting.

Where casual vacancies arise, the Directors may appoint a Director to serve as a Board Member until the next Annual General Meeting, at which point they are required to retire but will be eligible for re-election.

Organisation

The Board of Directors meet monthly and are responsible for administering the company, having regard to advice from the development executive and other advisors.

Risk Management

The Directors have a duty to identify and review the risks to which the company is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. The Directors have examined the major risks that BMCDs faces and this has resulted in additional efforts to increase its donor base.

Objectives and Activities

The objectives of BMCDs are to educate the public in the dramatic and musical arts and to further the development of public appreciation and taste in the said arts by the promotion and public performance of plays, drama, comedy and other dramatic and musical work. When carrying out the activities of the charity the directors have had regard to the guidance issued by the Charity Commission on public benefit

Barnstaple Musical Comedy & Dramatic Society

Directors' Report

Achievements and performance (Chairman's Report)

As always I want to start my report with a big Thank You. This society can only function with the huge support from everyone who plays their part in society business. Whether its on or off stage, during a show or throughout the year, we couldn't run without your amazing help and support. Thank you so much we really appreciate your hard work and time.

A special personal thanks to Khadine and the rest of the family who support me throughout the year and help me do what I love doing. Also to the families of everyone on the committee who work throughout the year keeping this amazing society alive.

As you can see, our Centre Stage The Venue is looking beautiful. Work continues here to make the space as useful as possible and there is always a list of things we would like to do when we are able. As we mentioned last year, we want to bring more live events to this amazing venue. Back in April we had The Love Parade here launching their new Album video, which was a great success. We are now planning in more live events in the near future, so watch this space.

Even after a very different year, we have still managed to keep on top of our finances. As always, we continue to be careful with our money while still investing where we think it will add value for the future of our society. Thank you to Julie for continuing her role as treasurer and keeping everything in order.

2021:-

Due to covid restriction at the beginning of last year, we decided to produce the play 'The Last Five Years' and then live stream it, which was a first for BMCDs. The show was great, and people from around the globe tuned in to watch. Special thanks go to our cast members Poppy, Jonny and Rebecca. To Maddie for directing (and George for making the Tea), Ian for producing, Paul for MD'ing. Thanks to Paul Watkins for his expert lighting, Lucy for make up, Amber for costumes and Katherine and Simon for Filming and editing the final product. It was a mammoth day of filming but it was well worth it. Thank you.

In the summer, with Covid still very much in our lives, we produced the Andrew Lloyd Webber musical, Tell me on a Sunday. We chose this show because it only has one cast member and one pianist, which made rehearsals much easier to manage. The show was beautiful and really captivated our audiences. Special thanks to Jake for Directing, Julie for Producing, to Miranda for holding the stage, to Naliah for accompanying and to Mark our saxophonist. Thanks again to Paul for lighting and Sally for stage managing and carrying on a sun lounger with such expertise.

In November we moved on to our main musical production of Kinky Boots. Restrictions had lifted so we were very hopeful that the show would go ahead as planned. We had so many great reviews about the show and the atmosphere back stage was fantastic. Special thanks go to Jake for kicking things off and then to Kathryn for picking up the directors baton. Thanks to Poppy for her musical direction, to Lynne for her choreography and to Julie for Producing. Thanks also to Simon our stage manager, Tom our DSM and the rest of the stage crew. To Paul for lighting and Glen and Marcos on sound. Thanks to Sandi and the Costume team, Emily and Hayley and the make up team and to Sue and the rest of the Props teams, and to everyone else who brought BMCDs back after Covid with a bang.

arnstaple Musical Comedy & Dramatic Society

Directors' Report

Achievements and performance (Chairman's Report)

2022:-

As we mentioned at last years' AGM, we wanted to give experience to people who wanted to learn about all aspects of a theatre production, not just performing. Theatre Worx was born and this year we launched our first term of sessions. We wanted to test the water so offered spaces to members of the Joseph cast. Although this sits within 2022 we wanted to share some of the work with you this evening. There are some portfolios here tonight for you to have a look through later. Thank you to all of you who held sessions and a huge congratulations on everyone who took part

As you will know we have just finished our run of Joseph and his amazing technicolour dream coat. This has been set for the past 2 years and finally, during the May half term week we were able to bring this amazing musical to life. I don't know if it was because of the delay in getting this to the stage, but the performance moved BYG to another level. I don't think I have ever seen such camaraderie, friendship and all round enjoyment in a rehearsal period. That then spilled out on the stage during show week. I will cover this in next years report, but I wanted to say a huge well done and thank you to everyone involved.

Next week we start the long awaited auditions for Shrek. This promises to be an amazing show but most certainly the most expensive production ever staged by BMCDS. We kick things off this weekend with 2 workshops hosted by Francesca Williams who was in the UK tour of Shrek, followed by a 'Movie Night' of Shrek the Musical. Then on 19th June we hold our auditions. So good luck everyone and we look forward to seeing you there.

2023:-

As we move into 2023 we look forward to our centenary year. BMCDS was formed in 1923 and with the exception of World War 2, has been performing ever since. Along with the other shows we have planned for next year, we are also holding a special evening here at Centre Stage which will be a celebration of everything BMCDS over the past 100 years. There will be more information about this in due course.

As this will be our centenary year we wanted to have shows where both Adults and Children could perform together as one, and join the whole society together to celebrate community theatre in North Devon. With that in mind we have planned shows that have parts for all ages. 2023 is really shaping up to be a very busy and exciting year.

When we discuss shows to perform there are so many things we need to consider. One of which is 'is the licence available?'. There are plenty of shows we would like to perform but they are not available for amateur groups. We have been extremely honoured in the past to be given rights to shows before they come out on general release, and this is the case for our first show planned in for next year. Unfortunately, due to the restrictions of the licence and that the show is currently on professional tour, I can't tell you what it is. Please be patient with us and we will be able to reveal all in September.

Barnstaple Musical Comedy & Dramatic Society

Directors' Report

Achievements and performance (Chairman's Report)

In the summer we will be performing the Junior edition of Matilda. This is a one act show that captures the essence of this great musical and it will be performed right here at Centre Stage. The licence for this show is for children only, so all you adults that fancy being Miss Trunchball, will have to wait!

We then move to a later than usual slot to perform Nativity the musical at the Queen's Theatre in the first week of December. This was a great film now turned into an even greater musical. Get your tinsel out and kick Christmas off in style.

So that is our round up of what we have been up to and what we have planned for the next year or so. I would just like to end my report in the same way that it started.

Thank you again to everyone who has been involved in the BMCDS family over the last year. You are all truly valued, and we couldn't do it without you.

Graham Ruhleman

Chairman BMCDS

Investment Powers and Policy

Under its governing document, the company has the power to invest in any way the Directors see fit and having regard to the liquidity requirements of operating the company.

Reserves policy

The directors aim to maintain sufficient money in the bank to be in a position to meet any unexpected expenditure. At the year-end Cash at bank and in hand came to £111,082 (2021 £100,918), a figure considered more than adequate.

Dissolution

Every member of the company undertakes to contribute amounts (but not exceeding £1) towards the settlement of the company's debts and liabilities if it is wound up. If, after settlement of all debts, there are funds remaining, these will be transferred to another charitable organisation with the same or similar objectives to BMCDS.

Barnstaple Musical Comedy & Dramatic Society

Directors' Report

Directors' Responsibilities for the Financial Statements

The Directors are responsible for preparing the Annual Report and the Financial Statements in accordance with applicable law and regulations.

Company Law requires the Directors to prepare Financial Statements for each financial year. Under that law the Directors have elected to prepare the Financial Statements in accordance with United Kingdom Generally Accepted Accounting practice (United Kingdom Accounting Standards and applicable law). Under company law the Directors must not approve the Financial Statements unless they are satisfied that they give a true and fair view of the state of affairs of the company and of the net incoming or outgoing resources of the company for that period. In preparing these Financial Statements, the directors are required to:

- Select suitable accounting policies and then apply them consistently;
- Make judgements and estimates that are reasonable and prudent;
- State whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the Financial Statements;
- Observe the methods and principles in the charity SORP; and
- Prepare the Financial Statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The Directors are responsible for keeping adequate accounting records that are sufficient to show and explain the company's transactions and disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Disclosure of Information to the Independent Examiner

Each person who was a Director at the time of this report was approved confirms that:

- To the best of each Director's knowledge and belief, there is no information relevant to the preparation of their report of which the company's Independent Examiner is unaware; and
- Each Director has taken all the steps that a Director ought reasonably to have taken in order to be aware of relevant information and to establish that the company's Independent Examiner is aware of that information.

Small Company Provisions

This report has been prepared in accordance with the provisions in part 15 of the Company's Act 2006 applicable to companies subject to the small companies regime.

This report was approved by the members on

and signed by its order.

Mrs K J Snooks, Treasurer

Barnstaple Musical Comedy & Dramatic Society
Independent Examiner's Report

I report to the directors on the accounts of Barnstaple Musical Comedy & Dramatic Society as set out on pages 8 to 15.

Responsibilities and basis of report

The directors are responsible for the preparation of these accounts in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

Having satisfied myself that the accounts of the company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination, I have followed the Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act).

Independent examiners statement

In the course of my examination no matter has come to my attention to indicate that:

- accounting records have not been kept in accordance with section 386 of the Companies Act 2006;
- the accounts do not accord with such records;
- the accounts fail to comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement to give a true and fair view which is not a matter considered as part of an independent examination;
- the accounts have not been prepared in accordance with the Charities SORP (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

LCA Chartered Accountants
13 Silver Street
Barnstaple
Devon
EX32 8HR

Barnstaple Musical Comedy & Dramatic Society
Statement of Financial Activities
for the year ended 31st March 2022

				(Unrestricted only)
		Restricted Funds	Unrestricted Funds	Total Funds
	Notes	2022 £	2022 £	2021 £
<u>Incoming resources</u>				
Donations		1,000	18,800	19,800
Charitable activities		-	45,548	45,548
Other activities		-	3,464	3,464
Investment income	3	-	3	3
		1,000	67,816	68,816
<u>Resources Expended</u>				
Charitable activities				
Events, productions etc		775	49,711	50,486
Premises costs etc		-	9,372	9,372
Other resources expended		-	-	-
		775	59,084	59,858
Net incoming/(outgoing) resources	2	225	8,732	8,957
Transfer between funds		-	-	-
Total funds brought forward		-	115,340	115,340
Total funds carried forward		225	124,072	124,297

Barnstaple Musical Comedy & Dramatic Society
Balance Sheet
as at 31 March 2022

	Notes	2022		2021	
		£	£	£	£
Fixed Assets					
Tangible assets	4		8,571		10,689
Current Assets					
Stock		920		354	
Debtors	5	6,659		4,448	
Cash at bank and in hand		111,082		100,918	
		118,662		105,720	
Creditors: Amounts falling due within one year	6	(2,935)		(1,069)	
Net Current Assets			115,727		104,651
Net Assets			124,297		115,340
Funds of the Charity	7				
Unrestricted funds			124,072		115,340
Restricted funds			225		-
Total Funds			124,297		115,340

The Directors are satisfied that the company is entitled to exemption from the requirement to obtain an audit under Section 477 of the Companies Act 2006.

Members have not required the company to obtain an audit in accordance with Section 476 of the Act.

The Directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

The accounts have been prepared in accordance with the provisions in Part 15 of the Companies Act 2006 applicable to companies subject to the small companies regime.

Approved by the members on
and signed on their behalf by:

Mr G P Ruhleman, Chair

Mrs K J Snooks, Treasurer

Barnstaple Musical Comedy & Dramatic Society
Notes to the Financial Statements
for the year ended 31 March 2022

1 Accounting Policies

Basis of preparation

The accounts have been prepared under the historical cost convention and in accordance with the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Statement of Recommended Practice: Accounting and Reporting by Charities (FRS 102) and with the Charities Act 2011.

Incoming Resources

The income shown in the Statement of Financial Activities represents:

- Income from donations and grants recognised where there is an entitlement, certainty of the receipt and the amount can be measured with sufficient reliability;
- Income from charitable activities on an accrual basis; and
- Income from investments on a received basis.

When donors specify that funds given to the charity are for use in future accounting periods, such income is deferred until those periods.

Resources Expended

Resources expended are accounted for in the Statement of Financial Activities on an accrual basis.

Restricted funds

Restricted funds are funds given for a specific purpose.

Depreciation

Depreciation has been provided at the following rates in order to write off the assets over their estimated useful lives.

Fixtures & fittings	15% reducing balance
Equipment etc	25% reducing balance

2 Net incoming/(outgoing) resources

	2022	2021
	£	£
This is stated after charging:		
Depreciation of tangible fixed assets	2,119	2,694
Independent examiner	<u>1,010</u>	<u>1,008</u>

Barnstaple Musical Comedy & Dramatic Society
Notes to the Financial Statements
for the year ended 31 March 2022

		2022	2021
3	Investment Income	£	£
	Deposit account interest	<u>3</u>	<u>40</u>
4	Tangible Fixed Assets		
	Fixtures & fittings	Equipment	Total
	£	£	£
	Cost		
	At 1 April 2021	29,939	47,443
	Additions	-	-
	At 31 March 2022	<u>29,939</u>	<u>47,443</u>
	Depreciation		
	At 1 April 2021	24,787	36,754
	Charge for the year	<u>1,288</u>	<u>2,119</u>
	At 31 March 2022	<u>26,075</u>	<u>38,872</u>
	Net Book Value		
	At 31 March 2022	<u>3,864</u>	<u>8,571</u>
	At 31 March 2021	<u>5,152</u>	<u>10,689</u>
5	Debtors	2022	2021
		£	£
	Prepayments & accrued income	4,683	4,448
	Debtors	<u>1,976</u>	<u>-</u>
		<u>6,659</u>	<u>4,448</u>
6	Creditors: Amounts falling due within one year	2022	2021
		£	£
	Accruals & deferred income	2,632	828
	Creditors	<u>303</u>	<u>241</u>
		<u>2,935</u>	<u>1,069</u>

Barnstaple Musical Comedy & Dramatic Society
Notes to the Financial Statements
for the year ended 31 March 2022

7 Movement in Funds

	Restricted	Unrestricted	Total
	£	£	£
At 1 April 2021	-	115,340	115,340
Net incoming/(outgoing) resources	225	8,732	8,957
Transfer between funds	-	-	-
At 31 March 2022	<u>225</u>	<u>124,072</u>	<u>124,297</u>

The restricted fund is in respect of a donation of £1,000 towards workshops.

Barnstaple Musical Comedy & Dramatic Society
Detailed Statement of Financial Activities
for the year ended 31 March 2022

	2022 £	2021 £
Incoming resources		
Donations		
Member subscriptions	2,030	490
Sponsorship	-	(3,750)
Grants and donations	17,770	41,400
	<u>19,800</u>	<u>38,140</u>
Income from Charitable Activities		
Production levy & donations	1,045	- 744
Box office receipts	28,184	-
Programme sales	706	-
Advertising income	-	-
Catering income	1,406	-
Merchandise sales	400	101
Grants and donations	-	28
Stage school income	45	273
Hire of facilities & equipment	13,763	3,158
	<u>45,548</u>	<u>2,815</u>
Income from Other Activities		
Events	75	-
Theatre tax credits	3,097	2,294
Sundry	292	-
	<u>3,464</u>	<u>2,294</u>
Investment Income		
Bank interest received	3	40
	<u>68,816</u>	<u>43,288</u>

Barnstaple Musical Comedy & Dramatic Society
Detailed Statement of Financial Activities
for the year ended 31 March 2022

	2022	2021
	£	£
Resources expended		
Charitable Activities		
Events, Productions & Artistic Resources		
Royalties etc	9,299	1,150
Venue & rehearsal space hire	18,000	11,250
Costumes, make up etc	5,024	883
Scenery & transport	3,116	1,606
Lighting & technical	2,666	53
Musical direction & accompaniment	5,463	-
Choreography	400	160
Programme costs	1,045	-
Advertising & publicity	730	300
Catering costs	696	484
Stage school costs	463	676
Credit card commission and bank charges	1,042	-
Repairs and maintenance	-	-
Depreciation	2,119	2,694
Other artistic costs	425	117
	<u>50,486</u>	<u>19,374</u>

Barnstaple Musical Comedy & Dramatic Society
Detailed Statement of Financial Activities
for the year ended 31 March 2022

	2022	2021
	£	£
Resources expended		
Charitable Activities (contd.)		
Premises Costs etc		
Rent & room hire	600	5,100
Water	-	227
Buildings insurance	591	566
Light and heat	512	1,317
Repairs and maintenance	1,763	18,672
Cleaning & waste collection	1,951	2,082
Communications costs	718	583
Postage	166	1
Printing & stationery	176	331
Subscriptions & memberships	161	155
Insurance	1,118	1,217
IT costs & consumables	486	-
Accounting fees	1,010	1,008
Sundry expenses	120	79
	<u>9,372</u>	<u>31,339</u>
Other resources expended		
Events	-	-
	<u>59,858</u>	<u>50,713</u>

Barnstaple Musical Comedy & Dramatic Society
Detailed Statement of Main Productions
for the year ended 31 March 2022

	2022	2021
	£	£
	Kinky Boots	<u>No Production</u>
Income		
Membership production levy	1,324	-
Tickets (net of booking fees)	35,692	-
Tickets - direct	163	-
Programme sales	855	-
Patrons	30	-
Props / costume sale	150	-
Total Income	<u>38,214</u>	<u>-</u>
Expenditure		
Royalties, scripts, score	8,350	-
Musical director	1,000	-
Show week MD	480	-
Musicians	2,840	-
Choreographer	400	-
Scenery & transport	2,472	-
Costumes	4,731	-
Make up, wigs	245	-
Props	143	-
Lighting - design / hire	137	-
Sound operation	420	-
Microphone hire	900	-
Theatre service chg/addn crew/equip hire etc	389	-
Advertising - theatre brochure	960	-
Advertising	617	-
Programmes	920	-
Photography	100	-
Rent - performance	6,600	-
Rent - centre stage	1,225	-
Tickets - printing/credit card charges	1,221	-
Show sundry/thanks	175	-
Workshop	338	-
Misc admin/exps	84	-
Total Expenditure	<u>34,747</u>	<u>-</u>
Profit/loss	<u>3,467</u>	<u>-</u>

This page does not form part of the statutory financial statements.

Barnstaple Musical Comedy & Dramatic Society
Detailed Statement of Society Play / Small Productions
for the year ended 31 March 2022

		2022	2021
		£	£
	<u>Last 5</u>	<u>Tell Me On</u>	<u>No productions</u>
	<u>Years</u>	<u>A Sunday</u>	
Income			
Tickets	443	824	-
Programmes	-	-	-
Production levy	-	-	-
Memberships	-	-	-
Misc	-	40	-
Total Income	443	864	-
Expenditure			
Royalties, scripts	1,000	471	-
Musical Director	250	-	-
Scenery & transport	-	-	-
Costumes/make-up/wigs	14	-	-
Props/scenery	-	-	-
Advertising/design	67	-	-
Programmes	-	-	-
Video / photos	-	-	-
Tech - sound /lighting	-	-	-
Show sundry	120	77	-
Rehearsal rent	-	-	-
Additonal toilets	-	-	-
Total Expenditure	1,451	548	-
Profit/loss	(1,008)	316	-

This page does not form part of the statutory financial statements.

Barnstaple Musical Comedy & Dramatic Society
Detailed Statement for Barnstaple Young Generation
for the year ended 31 March 2022

	2022	2021
	£	£
	<u>No BYG show</u>	<u>No BYG show</u>
Income		
Production levy		
Memberships		
Tickets - theatre		
Tickets - direct		
Programmes		
Total Income	<u>-</u>	<u>-</u>
Expenditure		
Royalties, scripts, score		
Musical director		
Musicians		
Choreographer		
Accompanist		
Scenery & transport		
Costumes		
Make up, wigs		
Props		
Lighting/sound/technical/stage extn etc		
Advertising		
Programmes incl design & photos		
Photos		
Theatre hire		
Rent-rehearsal - notional (for use of Centre Stage)		
Tickets printing/credit card charges		
Show sundry		
Workshop		
Chaperone training		
Total Expenditure	<u>-</u>	<u>-</u>
Profit/loss	<u>-</u>	<u>-</u>

This page does not form part of the statutory financial statements.

BMCDs Voices

<u>Income</u>	2022 £	2021 £
Fees		
Fees and Memberships	1,324	-
Concerts / events	-	-
Total Income	1,324	
<u>Expenditure</u>		
Musical directors	640	-
Admin - folders/paper etc	-	-
Sheet music	5	-
Concert expenses	27	-
Advertising - banners etc	-	-
Rent - Centre Stage / other	21	-
Total Expenditure	693	-
Profit/loss	631	-

This page does not form part of the statutory financial statements.

BARNSTAPLE MUSICAL COMEDY & DRAMATIC SOCIETY LIMITED

England & Wales - Charity number 1113996

Accounts

Barnstaple Musical Comedy & Dramatic Society
Trustees Report and Financial Statements
31 March 2021

Registered company number:

05712378

Registered charity number:

1113996

Barnstaple Musical Comedy & Dramatic Society
Reports and accounts
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Barnstaple Musical Comedy & Dramatic Society

Legal and Administrative Information

Directors

For the purposes of charity law and throughout this report the trustees are collectively referred to as the directors. The directors serving during the year and since the year end were as follows:

Mr G P Ruhleman - Chair
Mr J Goodenough
Mr A W Potier FCA
Mrs K J Snooks
Mrs S J Spiegelhalter
Mr M S Cowley
Mrs B Haywood (to 20/03/2021)
Ms M A Davis
Mr G Rawlinson
Ms M J Warren
Mr I M Goodenough
Ms F H Jonckheere

Company Secretary

Mrs B Haywood (to 20/03/2021)
Mr I M Goodenough (from 10/04/21)

Accountants & Independent Examiners

LCA Chartered Accountants
13 Silver Street
Barnstaple
Devon
EX32 8HR

Bankers

The Co-operative Bank plc
PO Box 101
1 Balloon Street
Manchester
M60 4EP

Barnstaple Musical Comedy & Dramatic Society
Legal and Administrative Information

Solicitors

Peter Peter and Wright
Grenville House
Bideford
Devon
EX39 2EZ

Registered Office

Centre Stage
Unit 2, Riverview Commercial Centre
Riverside Road, Pottington Business Park
Barnstaple
Devon
EX31 1QN

Registered No.

05712378

Registered Charity No.

1113996

Barnstaple Musical Comedy & Dramatic Society

Directors' Report

Structure, Governance and Management

Governing Document

Barnstaple Musical Comedy & Dramatic Society (BMCDS) is a not-for-profit company limited by guarantee and is also a registered charity. It is controlled by its governing document, a deed of trust.

Appointment of Board Members

As set out in the governing document, the Directors are appointed by the members at the Annual General Meeting.

Where casual vacancies arise, the Directors may appoint a Director to serve as a Board Member until the next Annual General Meeting, at which point they are required to retire but will be eligible for re-election.

Organisation

The Board of Directors meet monthly and are responsible for administering the company, having regard to advice from the development executive and other advisors.

Risk Management

The Directors have a duty to identify and review the risks to which the company is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. The Directors have examined the major risks that BMCDS faces and this has resulted in additional efforts to increase its donor base.

Objectives and Activities

The objectives of BMCDS are to educate the public in the dramatic and musical arts and to further the development of public appreciation and taste in the said arts by the promotion and public performance of plays, drama, comedy and other dramatic and musical work. When carrying out the activities of the charity, the directors have had regard to the guidance issued by the Charity Commission on public benefit.

Barnstaple Musical Comedy & Dramatic Society

Directors' Report

Achievements and performance (Chairman's Report)

I usually start my reports by saying how busy we have been producing shows and plays over the last 12 months, however unfortunately this past year has been far from normal for everyone including BMCDS.

With this complete break from show production, we turned our attention to things that we could do. Like most people we looked at areas where we could add the most value for our future and tried to spend our time and money as wisely as possible.

We have been fortunate enough to successfully apply for local government grants which have not only plugged a gap for rent and utility bills but also allowed us to invest in the future use of Centre Stage.

As you can see Centre Stage has now finished its current phase of refurbishment. We are delighted to officially relaunch the venue along with the opening of Bar 23. As time moves on, we hope to use Centre Stage not only as a rehearsal space but somewhere that cast and crew can meet socially after a rehearsal. We also hope to be able to bring more events and live performances here but in the current climate we are just grateful to be able to be open and plan for the future.

With many other venues being closed to external hirers we have been fortunate enough to welcome some additional groups to Centre Stage over the past 6 months. This has gone some way towards filling the times when Centre Stage would usually be used for our own rehearsals and has brought in some income.

As you can see from our accounts we have managed to keep on top of our finances and special thanks go to Julie for keeping things under control. We would also like to say a big thank you to Barbara who stepped down from her position on the committee, keeping the books in order for Centre Stage. Thank you Barbara for all your help and I'm sure we will see you at the many shows and events we have planned.

As I've already said, we haven't had any live shows in the past 12 months, and although it officially falls into the year 2021/22, I must mention the amazing Live Streamed performance of The Last 5 Years. This was a first for us at BMCDS and we were delighted with the finished product. On 3 days in June, people from around the country logged in to watch this amazing performance filmed right here at Centre Stage. Huge thanks to the whole team and hopefully it might be something we do again in the future.

So as we now look to the future. BMCDS has the Double Bill of Andrew Lloyd-Webbers 'Tell me on a Sunday' and Theresa Rebeck's play 'Bad Dates'. These will be performed on alternate nights here at Centre Stage in August. Due to the ongoing restrictions we wanted to have shows with very small casts to allow rehearsals to go ahead. Special thanks to Jake, Maranda & Naliah who are working together to produce 'Tell me on a Sunday' and to Ian and Holly who are rehearsing for 'Bad Dates', and to Khadine and Julie for producing. Tickets are/will be on sale, so be sure to get your tickets now.

Barnstaple Musical Comedy & Dramatic Society

Directors' Report

Achievements and performance (Chairman's Report) contd.

We are in full swing with plans for the production Kinky Boots in October. This is a high energy show that will have your toes tapping and hands clapping. Auditions will be different to our usual process due to the current restrictions. However, we are determined to do everything we can to get the show and rehearsals started. Thanks to Jake, Lynne, Poppy and Julie for pulling everything together. It will be wonderful to finally get BMCDS back into the Queen's Theatre again with such a great show.

We are delighted to welcome Jordan back to the BYG team, this time to direct Joseph and his amazing Technicolour Dream Coat. This show has been postponed twice in as many years and we are working hard to make sure its 'Third time lucky'. Jordan will be working alongside Danny, Lynne and Gillian, who I am sure will make Joseph just the start of great things to come.

On the subject of BYG, we have some very exciting plans for our future. We have spent the past year or so working out exactly what North Devon needs when it comes to Youth Theatre. We have put together a plan that will offer huge opportunities for children in the area who love theatre and we are very excited to be able to present our plans for you this evening. I won't say any more on this now and allow Jordan to explain everything in detail later.

As always, even during a worldwide Lock Down, the BMCDS committee have met each month making sure we have things in place to keep the society moving forward. After 12 months of Facebook Video meetings, it has been great to see everyone in the flesh again and have proper face to face discussions. I want to say a huge thank you to the whole committee for everything they do. It's not always easy making the right decisions for such a great, long established society. Striving to always be ahead of the game whilst still being respectful of our almost 100 year history. Thank you all so much for all your hard work over the past 12 months and may this next year allow us to reap the rewards for all your efforts.

On a personal note, a huge thank you from me to Khadine and the family for allowing me to do what I do and also to the families of everyone involved with BMCDS. Sometimes it can seem that we spend more time on society business than we do anything else and its only with the support of our family and friends that we are able to do what we love. So thank you all very much.

As we look to the future, we look at a society with great plans and great enthusiasm for what we can achieve. Some will be returning to what we do best, producing some of the best 'community' theatre there is. Others will be turning to new and ground-breaking projects for us, starting on roads we have never been down before. Either way, whichever path you take with us, I sincerely thank you for all your hard work and dedication for making BMCDS the best it can be.

Graham Ruhleman

Chairman BMCDS

Barnstaple Musical Comedy & Dramatic Society

Directors' Report

Financial Review

Investment Powers and Policy

Under its governing document, the company has the power to invest in any way the Directors see fit and having regard to the liquidity requirements of operating the company.

Reserves policy

The directors aim to maintain sufficient money in the bank to be in a position to meet any unexpected expenditure. At the year-end Cash at bank and in hand came to £100,918 (2020 £73,870), a figure considered more than adequate.

Dissolution

Every member of the company undertakes to contribute amounts (but not exceeding £1) towards the settlement of the company's debts and liabilities if it is wound up. If, after settlement of all debts, there are funds remaining, these will be transferred to another charitable organisation with the same or similar objectives to BMCDS.

Barnstaple Musical Comedy & Dramatic Society Directors' Report

Directors' Responsibilities for the Financial Statements

The Directors are responsible for preparing the Annual Report and the Financial Statements in accordance with applicable law and regulations.

Company Law requires the Directors to prepare Financial Statements for each financial year. Under that law the Directors have elected to prepare the Financial Statements in accordance with United Kingdom Generally Accepted Accounting practice (Financial Reporting Standards and applicable law). Under company law the Directors must not approve the Financial Statements unless they are satisfied that they give a true and fair view of the state of affairs of the company and of the net incoming or outgoing resources of the company for that period. In preparing these Financial Statements, the directors are required to:

- Select suitable accounting policies and then apply them consistently;
- Make judgements and estimates that are reasonable and prudent;
- State whether applicable UK Financial Reporting Standards have been followed, subject to any material departures disclosed and explained in the Financial Statements;
- Observe the methods and principles in the charity SORP; and
- Prepare the Financial Statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The Directors are responsible for keeping adequate accounting records that are sufficient to show and explain the company's transactions and disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Disclosure of Information to the Independent Examiner

Each person who was a Director at the time of this report was approved confirms that:

- To the best of each Director's knowledge and belief, there is no information relevant to the preparation of their report of which the company's Independent Examiner is unaware; and
- Each Director has taken all the steps that a Director ought reasonably to have taken in order to be aware of relevant information and to establish that the company's Independent Examiner is aware of that information.

Small Company Provisions

This report has been prepared in accordance with the provisions in part 15 of the Company's Act 2006 applicable to companies subject to the small companies regime.

This report was approved by the members on _____ and signed by its order.

Mrs K J Snooks, Treasurer

Barnstaple Musical Comedy & Dramatic Society
Independent Examiner's Report

I report to the directors on the accounts of Barnstaple Musical Comedy & Dramatic Society as set out on pages 9 to 16.

Responsibilities and basis of report

The directors are responsible for the preparation of these accounts in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

Having satisfied myself that the accounts of the company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination, I have followed the Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act).

Independent examiners statement

In the course of my examination no matter has come to my attention to indicate that:

- accounting records have not been kept in accordance with section 386 of the Companies Act 2006;
- the accounts do not accord with such records;
- the accounts fail to comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement to give a true and fair view which is not a matter considered as part of an independent examination;
- the accounts have not been prepared in accordance with the Charities SORP (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

LCA Chartered Accountants
13 Silver Street
Barnstaple
Devon
EX32 8HR

Barnstaple Musical Comedy & Dramatic Society
Statement of Financial Activities
for the year ended 31st March 2021

				(Unrestricted only)
	Restricted Funds	Unrestricted Funds	Total Funds	Total Funds
Notes	2021	2021	2021	2020
	£	£	£	£
<u>Incoming resources</u>				
Donations	-	38,140	38,140	13,889
Charitable activities	-	2,815	2,815	102,545
Other activities	-	2,294	2,294	10,574
Investment income	3	-	40	53
	-	43,288	43,288	127,061
<u>Resources Expended</u>				
Charitable activities				
Events, productions etc	-	19,374	19,374	68,776
Premises costs etc	-	31,339	31,339	30,791
Other resources expended	-	-	-	244
	-	50,713	50,713	99,812
Net incoming/(outgoing) resources	2	-	(7,424)	27,249
Transfer between funds		-	-	-
Total funds brought forward		-	122,764	95,515
Total funds carried forward		-	115,340	122,764

Barnstaple Musical Comedy & Dramatic Society
Balance Sheet
as at 31 March 2021

	Notes	2021	2020
		£	£
Fixed Assets			
Tangible assets	4	10,689	13,384
Current Assets			
Stock		354	814
Debtors	5	4,448	36,599
Cash at bank and in hand		100,918	73,870
		<u>105,720</u>	<u>111,283</u>
Creditors: Amounts falling due within one year	6	(1,069)	(1,903)
Net Current Assets		<u>104,651</u>	<u>109,381</u>
Net Assets		<u>115,340</u>	<u>122,764</u>
Funds of the Charity	7		
Unrestricted funds		115,340	122,761
Restricted funds		-	-
Total Funds		<u>115,340</u>	<u>122,764</u>

The Directors are satisfied that the company is entitled to exemption from the requirement to obtain an audit under Section 477 of the Companies Act 2006.

Members have not required the company to obtain an audit in accordance with Section 476 of the Act.

The Directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

The accounts have been prepared in accordance with the provisions in Part 15 of the Companies Act 2006 applicable to companies subject to the small companies regime.

Approved by the members on
and signed on their behalf by:

Mr G P Ruhleman, Chair

Mrs K J Snooks, Treasurer

Barnstaple Musical Comedy & Dramatic Society
Notes to the Financial Statements
for the year ended 31 March 2021

1 Accounting Policies

Basis of preparation

The accounts have been prepared under the historical cost convention and in accordance with the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Statement of Recommended Practice: Accounting and Reporting by Charities (FRS 102) issued on 16 July 2014 and with the Charities Act 2011.

Incoming Resources

The income shown in the Statement of Financial Activities represents:

- Income from donations and grants recognised where there is an entitlement, certainty of the receipt and the amount can be measured with sufficient reliability;
- Income from charitable activities on an accrual basis; and
- Income from investments on a received basis.

When donors specify that funds given to the charity are for use in future accounting periods, such income is deferred until those periods.

Resources Expended

Resources expended are accounted for in the Statement of Financial Activities on an accrual basis.

Restricted funds

Restricted funds are funds given for a specific purpose.

Depreciation

Depreciation has been provided at the following rates in order to write off the assets over their estimated useful lives.

Fixtures & fittings	15% reducing balance
Equipment etc	25% reducing balance

2 Net incoming/(outgoing) resources

	2021	2020
	£	£
This is stated after charging:		
Depreciation of tangible fixed assets	2,694	3,439
Independent examiner	<u>1,008</u>	<u>1,254</u>

Barnstaple Musical Comedy & Dramatic Society
Notes to the Financial Statements
for the year ended 31 March 2021

3	Investment Income	2021	2020
		£	£
	Deposit account interest	<u>40</u>	<u>53</u>
4	Tangible Fixed Assets		
	Fixtures & fittings	Equipment	Total
	£	£	£
	Cost		
	At 1 April 2020	29,939	47,143
	Additions	-	-
	At 31 March 2021	<u>29,939</u>	<u>47,443</u>
	Depreciation		
	At 1 April 2020	23,070	30,620
	Charge for the year	1,717	2,694
	At 31 March 2021	<u>24,787</u>	<u>36,754</u>
	Net Book Value		
	At 31 March 2021	<u>5,152</u>	<u>10,689</u>
	At 31 March 2020	<u>6,869</u>	<u>13,384</u>
5	Debtors	2021	2020
		£	£
	Prepayments & accrued income	4,448	8,123
	Debtors	-	28,476
		<u>4,448</u>	<u>36,599</u>
6	Creditors: Amounts falling due within one year	2021	2020
		£	£
	Loan	-	1,000
	Accruals	828	855
	Creditors	241	48
		<u>1,069</u>	<u>1,903</u>

Barnstaple Musical Comedy & Dramatic Society
Notes to the Financial Statements
for the year ended 31 March 2021

7	Movement in Funds	Restricted	Unrestricted	Total
		£	£	£
	At 1 April 2020	-	122,764	122,764
	Net incoming/(outgoing) resource:	-	(7,424)	(7,424)
	Transfer between funds	-	-	-
	At 31 March 2021	<u>-</u>	<u>115,340</u>	<u>115,340</u>

Barnstaple Musical Comedy & Dramatic Society
Detailed Statement of Financial Activities
for the year ended 31 March 2021

	2021 £	2020 £
Incoming resources		
Donations		
Member subscriptions	490	1,234
Sponsorship	(3,750)	5,115
Grants and donations	41,400	7,541
	<u>38,140</u>	<u>13,889</u>
Income from Charitable Activities		
Production levy & donations	(744)	4,799
Box office receipts	-	46,844
Programme sales	-	1,410
Advertising income	-	16
Catering income	-	3,110
Merchandise sales	101	20
Grants and donations	28	10
Stage school income	273	37,829
Hire of facilities & equipment	3,158	8,506
	<u>2,815</u>	<u>102,545</u>
Income from Other Activities		
Events	-	1,933
Theatre tax credits	2,294	8,641
Sundry	-	-
	<u>2,294</u>	<u>10,574</u>
Investment Income		
Bank interest received	40	53
	<u>43,288</u>	<u>127,061</u>

Barnstaple Musical Comedy & Dramatic Society
Detailed Statement of Financial Activities
for the year ended 31 March 2021

	2021	2020
	£	£
Resources expended		
Charitable Activities		
Events, Productions & Artistic Resources		
Royalties etc	1,150	9,391
Venue & rehearsal space hire	11,250	4,978
Costumes, make up etc	883	4,895
Scenery & transport	1,606	6,692
Lighting & technical	53	4,488
Musical direction & accompaniment	-	9,442
Choreography	160	1,270
Programme costs	-	1,395
Advertising & publicity	300	2,157
Catering costs	484	1,313
Stage school costs	676	17,783
Credit card commission and bank charges	-	-
Repairs and maintenance	-	-
Depreciation	2,694	3,439
Other artistic costs	117	1,533
	<u>19,374</u>	<u>68,776</u>

Barnstaple Musical Comedy & Dramatic Society
Detailed Statement of Financial Activities
for the year ended 31 March 2021

	2021	2020
	£	£
Resources expended		
Charitable Activities (contd.)		
Premises Costs etc		
Rent & room hire	5,100	18,687
Water	227	479
Buildings insurance	566	488
Light and heat	1,317	4,687
Repairs and maintenance	18,672	421
Cleaning & waste collection	2,082	1,233
Communications costs	583	826
Postage	1	20
Printing & stationery	331	194
Subscriptions & memberships	155	559
Insurance	1,217	870
IT costs & consumables	-	645
Accounting fees	1,008	1,254
Sundry expenses	79	429
	<u>31,339</u>	<u>30,791</u>
 Other resources expended		
Events	<u>-</u>	<u>224</u>
	<u>50,713</u>	<u>99,812</u>