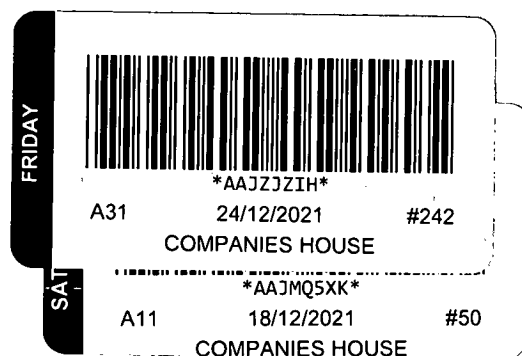


PUNCHDRUNK ENRICHMENT
(A company limited by guarantee)

**TRUSTEES' REPORT AND
CONSOLIDATED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021**

Company Registered number: 04547069
Charity Registered number: 1113741



PUNCHDRUNK ENRICHMENT
(A company limited by guarantee)

**TRUSTEES' REPORT AND
CONSOLIDATED FINANCIAL STATEMENTS**
for the year ended 31 March 2021

CONTENTS

	Pages
Company information	2
Trustees' report	3
Auditor's report	10
Group statement of financial activities	13
Group balance sheet	14
Company balance sheet	15
Group statement of cash flow	16
Notes to the financial statements	17

PUNCHDRUNK ENRICHMENT
(A company limited by guarantee)

COMPANY INFORMATION
For the year ended 31 March 2021

Reference and administrative details

Trustees (serving during the year)

E Booth
B Connah
P Davies
J Freedman
A Gambrell (joined April 2020)
P Garside
A Good (retired March 2021)
M Mathieu (retired December 2020)
N Newman
S Nicholls

Company Registered number:
004547069

Charity Registered number:
1113741

Registered Office:
Unit 3.W.03
Richmix Cultural Centre
35-47 Bethnal Green Road
London
E1 6LA

Company Secretary:
Rebecca Dawson

Auditors:
Haysmacintyre LLP
10 Queen Street Place
London
EC4R 1AG

Bankers:
Santander
Business Banking Centre
Clarence House
Clarence Place
Newport
Gwent
NP19 7UP

Barclays Bank PLC
1st Floor
27 Soho Square
London
W1D 3QR

PUNCHDRUNK ENRICHMENT
(A company limited by guarantee)

TRUSTEES' REPORT
For the year ended 31 March 2021

The Trustees present their Annual Report together with the audited financial statements of the Group and the Charity for the period 1 April 2020 to 31 March 2021. The Trustees confirm that the Annual Report and financial statements of the group and company comply with the current statutory requirements, the requirements of the company's governing document and the provisions of the Statement of Recommended Practice (SORP), applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Second Edition - effective 1 January 2019).

Since the Charity qualifies as small under section 383, the strategic report required of medium and large companies under The Companies Act 2006 (Strategic Report and Director's Report) Regulations 2013 is not required.

Objectives and Activities

a. Policies and objectives

The Charity's objects are to advance education for the public benefit by the promotion of the arts, and in particular, but not exclusively, the art of drama. Punchdrunk Enrichment's mission is to create unique experiences that take participants to another world. For children, families, adults and communities, the work can transform, have a powerful impact and take people on an unforgettable journey. It seeks to transform the passive consumption of the arts into life-changing experiences for everyone. Punchdrunk Enrichment does this through the performing and design arts and by creating a platform for multiple forms of engagement and experiment between artists, audiences, participants and volunteers. We particularly encourage participation from non-traditional theatre audiences and those that might not have or wish to access established theatrical institutions such as schools and those from areas of high deprivation. We have a global outlook and profile assisting in the cultural exchange of ideas and artists and sharing best practice as widely as possible.

The Trustees have had due regard to the Charity Commission's guidance on public benefit when reviewing the aims and objectives of the Charity and planning future activities.

b. Review of activities

The year 2020/21 was an exceptional one due to the impact of the Covid-19 pandemic. The national lockdown was announced in March 2020 and by the start of the 2020/21 financial year Punchdrunk Enrichment had moved to a virtual office and the majority of the team were on furlough. A skeleton staff of 5 remained in the office - Executive Director, Director of Enrichment, Head of Finance and Operations, Head of Communications, Finance Manager to oversee the day-to-day operations. The team remained on furlough for 6 months to October 2020. The programme and levels of activity are therefore significantly reduced in comparison to previous years. Despite the limits on live activity and considerable disruption caused by the pandemic - the charity still engaged with 4,312 people through our projects with an additional 20,000 interactions with our online projects.

New Initiatives and partnerships:

Our Home Story and *The Wild Visitor*: inaugural online projects for families to deliver independently. Accessed via our website - they created magical worlds that encouraged young people and their carers to create stories and installations. Together these projects received in excess of 20,000 unique page views that resulted in over 3,000 downloads of further resources. They were excellently received by those that interacted. We are using the feedback generated to build a further programme of independent activity for families.

Online training and masterclasses: due to the restrictions on live meeting we moved our successful training programmes online. As a result, the masterclass programme has grown in numbers and reach. The access provided by being delivered online has meant that the international community has been able to participate in significant numbers. The programme has consistently sold out and again feedback has been valuable in designing an expanded range of workshops that cater to entry level as well as developmental demand.

PUNCHDRUNK ENRICHMENT
(A company limited by guarantee)

TRUSTEES' REPORT
For the year ended 31 March 2021

Ongoing projects:

A Small Tale was delivered in 14 schools following remote teacher training sessions that enabled the schools to deliver independently once the pupils returned. 7 schools were in Edinburgh via our partnership with Imagine; 3 schools were in Thurrock via our partnership with ROH Trailblazers; 4 schools were independently delivered via direct contact with our website.

A Small Tale was also delivered in partnership with Eggtooth in Massachusetts, USA. A bespoke series of online teacher training sessions were delivered in March 2021 to 25 teachers. They will then deliver the project directly to their schools.

Immersive Learning Collective: 5 online sessions were held to support teachers and individual schools. We adapted the programme to respond to the live needs of the schools in this disrupted year while also maintaining momentum on the overall aims of the collective.

Codename Atlantis: delivered 2 training sessions for partners Coventry City of Culture and Royal Opera House (ROH) Trailblazers ahead of live delivery returning in the summer 2021 term.

Conferences and talks: company members participated in or presented at 12 online conferences or talks to a combined audiences of over 800 people. The content ranged from creative and technical talent development to the creation of immersive narrative with new technology.

Paused projects:

Immersive Learning Journeys and Destination Anywhere (the production of the bus which will accompany Immersive Learning Journeys) were paused with the support of funders and schools to enable the project to be delivered as planned (with reasonable adaptations) as of Autumn 2021.

The Lost Lending Library - delivery was not possible while live performance was halted. The project will commence in Spring 2022. We are working with schools that missed out to reschedule the project.

Sleep No More New York City (NYC) closed in March 2021 - it is anticipated it will reopen in February 2022. This has a significant impact on our financial position (see Financial review: Going Concern).

Financial review

a. Going concern

The impact of Covid-19 has been profound with the closure of *Sleep No More* NYC being the most significant. In 19/20 the royalty income from the show accounted for 39% of our turnover/ a monthly income of £46,000. In 20\21 there has been no income from *Sleep No More* NYC. Additional royalty income from *Sleep No More* Shanghai (£3,800 pcm) was also halted for the period January 2020 to June 2020. In addition, we reduced our fundraising and earned income targets to reflect a reduced programme and the challenges of delivering any work live for the foreseeable future.

As outlined, in order to mitigate this impact, the company moved swiftly to furlough the majority of the team to make full use of the Government's Job Retention Scheme. Alongside this we paused the programme while the team was on furlough and developed online work from Autumn 2021 while restrictions were still in place, thereby reducing expenditure on charitable projects. We were successful in an application to the Culture Recovery Fund which supported us for the period October 2020 - June 2021 to develop and implement a covid-19 appropriate programme. We have also maintained reserves in order to off-set the sudden loss of income, which we are now utilising. The overall impact of these measures saw a notable reduction in the planned deficit on the year. In May 2020 £500,000 deficit was forecast - the final deficit was £25,726. This has allowed the charity to plan confidently into 2021/22.

The Trustees have approved the use of reserves in 21/22 to support this transitional period when government support will stop but the longer-term impact of the pandemic is yet to be fully understood, most notably while we wait for the return of royalties from *Sleep No More* NYC (currently planned for February 2022).

PUNCHDRUNK ENRICHMENT
(A company limited by guarantee)

TRUSTEES' REPORT
For the year ended 31 March 2021

On this basis the Charity is confident that it can continue to deliver impact for the next 18 months at a minimum during which time achieving new and increased income streams and new partnerships will be the priority to build visibility beyond 2022/23. The Trustees have reached this conclusion on the basis of the current cash position, sound financial forecasting and regular contact between the executive and the finance committee.

Following this assessment and after making appropriate enquiries, the Trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements.

b. Reserves policy

It is the policy of the Charity that unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to between three- and six-months recurring expenditure. The Trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the Charity's current activities while consideration is given to ways in which additional funds may be raised. Despite the exceptional circumstances of the past year - this General Fund is retained at £350,000 minimum and is forecast to be maintained through 21/22 and 22/23 despite ongoing uncertainty. This bolsters the Trustees' assessment of going concern for the charity.

The additional reserve funds are designated to support the resilience of the organisation and to ensure we are able to invest in the future programme following this prolonged period of postponement and fluctuation. The use of designated funds to support the charity will be carefully monitored by the Trustees to ensure ongoing viability informs all decision making.

c. Finance summary

Our income profile is radically different from previous years due to the closure of *Sleep No More* NYC and the other impacts of the covid-19 pandemic. This year shows a greater reliance on public subsidy due to the reduction in income streams from live work.

The breakdown is as follows:

Arts Council England core grant: £230,468 (22% turnover) (previously 16%)
Culture Recovery Grant (via Arts Council England): £216,904 (21% turnover)
Fundraised from Trusts and Foundations and Individuals: £89,699 (9% turnover) (previously 18%)
Earned income from core activity: £144,054 (14% turnover) (previously 12%)
Other income from trading activity / royalty from Licenced shows / Name Licence Royalty from Punchdrunk International: £192,484 (18% turnover) (previously 46%)
Other income - primarily Coronavirus Job Retention Scheme: £189,358 (18% turnover) (previously 8%)

Unrestricted reserves at the year-end are £1,327,669 (2020: £1,258,027) which is made up of £350,000 general funds and £977,669 of designated funds. The balance of restricted funds at the year-end is £115,865 (2020: £159,702).

d. Designated funds

At the balance sheet date, the Charity holds a balance of £677,669 (2020: £908,027) in designated funds (within unrestricted funds). The designated funds are separated into supporting the Resilience of the organisation and investing in future development and growth (Enrichment; Talent Development). We have also retained a fund designated to help us establish a new home base for Punchdrunk Enrichment (Company Relocation).

The financially responsible management of these funds is a critical aspect of our risk management strategy, and allows the organisation to ensure that both artistic ambition and public benefit objectives are met in the medium and long-term. On current financial projections there will be an investment of c.£317,000 of the designated funds across 2021/22. The trustees perceive these designated funds as the necessary and realistic scale of investment required to achieve our future activities and plans.

PUNCHDRUNK ENRICHMENT
(A company limited by guarantee)

TRUSTEES' REPORT
For the year ended 31 March 2021

Structure, governance and management

a. Constitution

The Charity is registered as a charitable company limited by guarantee and is governed by its Memorandum and Articles of Association. It registered as a charity with the Charity Commission on 10 April 2006 with the number 1113741.

b. Method of appointment or election of Trustees

The management of the Charity is the responsibility of the Trustees who are elected and co-opted under the terms of the Articles of Association.

c. Board changes, and the induction and training of Trustees

James Freedman continued as Chair during 2020/21. Andrew Gambrell joined the Board in April 2020 and assumed the Chair of the Finance Committee. Marc Mathieu retired as a Trustee in December 2020 following the end of his term and Amanda Good in March 2021 due to changes in personal circumstances.

James Freedman's 2-year interim appointment comes to an end in December 2021. 2021 will see an extensive search for a new Chair. The trustees will seek an individual who complements the current skills, who can further the Charity's purposes for public benefit, as well as continue to help us reach new audiences and supporters. The Chair particulars have been developed in response to a governance review that was carried out in summer 2021. This sought to strengthen the ways of working and the mechanisms for collective goal setting in the wake of the challenges emerging through the pandemic. A series of recommendations were made which the trustees will address throughout 2021 and 2022.

Overall Trustees are recruited with the aim of securing a broad range of skills and experience in the service and development of the Charity's objects. The Charity actively seeks new Trustees for interview and appointment. Trustees will receive induction to the work of the Charity and are encouraged to undertake training both where gaps in knowledge and experience are identified and in order to maintain collective expertise in good governance. None of the Trustees has any beneficial interest in the charitable company. All of the Trustees are members of the charitable company and guarantee to contribute £1 in the event of winding up.

d. Pay policy for senior staff

Annual remuneration for all full and part time staff is approved at Board level. Management salaries are appropriate for the level and nature of the Charity, take into account the employee's level of experience, and are set in line with industry custom and practice.

e. Organisational structure and decision making

Day-to-day management and decision making in the Charity's work are delegated to an executive team of two office holders: Executive Director (Rebecca Dawson / appointed September 2016; Sarah Goodfellow maternity cover from June 2019 – June 2020) and Director of Enrichment (now Artistic Director) (Pete Higgin / appointed April 2016). Policy, financial, and strategic planning are recommended to the Board by the executive team and are subject to the Trustees' approval and review at quarterly Board and Finance Sub-Committee meetings to which officers report. The Trustees and executive team work closely together to preserve and develop core values embodied in the objects of the Charity.

f. Related party relationships

The Charity has a wholly owned trading subsidiary - Punchdrunk Enrichment Productions Ltd (PEPL) (formerly Punchdrunk Theatrical Experiences Ltd) - through which trading activities are delivered. PEPL continues to deliver corporate workshops, speaking engagements, merchandise and books, as well as housing income and expenditure from licenced works.

PUNCHDRUNK ENRICHMENT
(A company limited by guarantee)

TRUSTEES' REPORT
For the year ended 31 March 2021

g. Risk management

The Trustees assess the major risks to which the Charity is exposed and are satisfied that systems are in place to mitigate exposure to the major risks.

Our strategy to manage principal risks includes a Risk Register that is reviewed quarterly by the Board of Trustees, and updated by the executive team more regularly as an active tool.

As previously identified the principal risk to the Charity is the sudden closure of SNM NYC, due to forces outside our control. As this has occurred as a result of the Covid-19 pandemic the charity has successfully mitigated the loss of income by taking steps outlined above. The current planning cycle will involve a range of scenarios that seek to protect the charity in the long term by building new income potential through our programme and partnerships.

The trustees have also assessed safeguarding as a key risk to the programme. Given the company's refocus on charitable activity for schools, families and communities, this risk has potentially high impact. To mitigate this risk, there is a safeguarding working group in place consisting of executive and trustees that monitors and reports on the action plan. The action plan builds on the company's established practice of ensuring our projects are risk assessed, appropriate measures implemented and clear reporting mechanisms understood. The enrichment programme has an excellent track record in this area and we will continue to adapt and grow with changing circumstances.

Both the executive team and Trustees have a keen awareness of the principal risks and are continuing to monitor these and other more minor risks facing the organisation. Our primary objective is to protect and deliver future activity as planned and to shore up the expected levels of employment to artists and creative collaborators.

Plans for future periods

2020/21 saw a major review of the relationship with Punchdrunk Global. This resulted in a restructuring of the Licencing Agreements finalised in June 2021. This 2020/21 audit report is the final year of the previous relationship set up in 2016 where Punchdrunk Global licenced the name Punchdrunk for 2% of its turnover and key historical works were licenced on a case-by-case basis for commercial exploitation. These previous arrangements are reflected in these accounts as Name Licence Fee and the Royalties from *Sleep No More* Shanghai and *The Third Day* are reflected in the PEPL accounts.

From June 2021 Punchdrunk (the charity) rebranded as Punchdrunk Enrichment. The Board signed a special resolution to change the name of the company on 9 June 2021 and the name change was registered with Companies House on 15 June and accepted by the Charity Commission on 7 July 2021.

Following a review of fair value, the name Punchdrunk was assigned to Punchdrunk Global and a reverse Licence was granted to the charity to use the name as part of Punchdrunk Enrichment. An assignment fee of £75,000 per annum in perpetuity was agreed, payable by Punchdrunk Global to Punchdrunk Enrichment.

The charity will continue to Licence the *Sleep No More* NYC production and to benefit directly from the original royalty agreement once the show reopens.

This name change and new financial arrangements will be reflected in the 21/22 Audit report.

Punchdrunk Enrichment Productions Limited (formerly Punchdrunk Theatrical Projects Limited) will continue to operate as our trading subsidiary.

The medium-term priority for the Charity in 2021/22 is to find a new home. We are actively searching for a new home where we will be able to house all the operations of the company: office, workshop and public 'shopfront'. We are looking for partners keen to support the charity to deliver a wide-ranging community programme that will embed Punchdrunk Enrichment as a vital part of a cultural and social infrastructure.

PUNCHDRUNK ENRICHMENT
(A company limited by guarantee)

TRUSTEES' REPORT
For the year ended 31 March 2021

Anti-racism statement and action plan

We have established an anti-racism task force to generate and monitor our anti-racism action plan. We are working to embed the work across all areas of the programme to ensure it is effective and permanent. The group is currently focused on workplace culture and values to ensure change from the heart of the organisation. We have begun a training programme for the team. This work is taking longer than hoped to ensure it is meaningful and authentic with space for further listening and learning if needed. We thank all team members that have contributed to this work especially those with lived experience of racism.

We continue to commit to share the data from the team (acknowledging that the language remains imperfect and is led by Arts Council England's data capture)

At 31 March 2020:

Board:

75% White British

12.5% Any other Ethnic background

12.5% Any other Black background

Leadership:

100% White British

Permanent Workforce:

66% White British

11% Black Caribbean

8% Any other White background

5% White Irish

5% Mixed Race

5% Any other Asian background

A key tenet of becoming an actively anti-racist organisation will be to change this profile so that the internal team is more reflective of the audiences and participants we engage.

Information on fundraising practices

The Charity does not seek to generate funds from the public at large, apart from through its supporter programme called 'Keyholder'. The Charity does not use professional fundraisers. We are registered with the Fundraising Regulator and follow all its Fundraising Code of Conduct. We have received no complaints about our fundraising practices.

Disclosure of information to auditors

Each of the persons who are Trustees at the time when this Trustees' report is approved has confirmed that: so far as that Trustee is aware, there is no relevant audit information of which the charitable Group's auditors are unaware, and that Trustee has taken all the steps that ought to have been taken as a Trustee in order to be aware of any relevant audit information and to establish that the charitable Group's auditors are aware of that information.

PUNCHDRUNK ENRICHMENT
(A company limited by guarantee)

TRUSTEES' REPORT
For the year ended 31 March 2021

Statement of trustees' responsibilities in relation to the financial statements

The Directors are responsible for preparing Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Directors to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable group for that year. In preparing these financial statements, the Directors are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgments and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable group will continue in business.

The Directors are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable group and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company, and the group, and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the Directors are aware:

- there is no relevant audit information of which the charitable group's auditor is unaware; and
- the Directors have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditor is aware of that information.

In preparing this report the Trustees' have taken advantage of the small companies' exemptions provided by section 415A of the Companies Act 2006.

Approved by order of the members of the board of Trustees and signed on their behalf by:


James Freedman (Dec 1, 2021 10:32 GMT)

James Freedman
Chair of Trustees



Andrew Gambrell
Trustee

Date: Dec 1, 2021

Dec 1, 2021

PUNCHDRUNK ENRICHMENT
(A company limited by guarantee)

INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF
PUNCHDRUNK ENRICHMENT

Opinion

We have audited the financial statements of Punchdrunk Enrichment for the year ended 31 March 2021 which comprise the Statements of Financial Activities, the Balance sheet, the Cash flow Statement and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 The Financial Reporting Standard applicable in the UK and Republic of Ireland (United Kingdom Generally Accepted Accounting Practice).

In our opinion, the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2021 and of charitable company's net movement in funds, including the income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The trustees are responsible for the other information. The other information comprises the information included in the Trustees' Annual Report. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Trustees' Annual Report (which includes the the directors' report prepared for the purposes of company law) for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the directors' report included within the Trustees' Annual Report have been prepared in accordance with applicable legal requirements.

PUNCHDRUNK ENRICHMENT
(A company limited by guarantee)

TRUSTEES' REPORT
For the year ended 31 March 2021

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the Trustees' Annual Report (which incorporates the directors' report).

We have nothing to report in respect of the following matters in relation to which the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept by the charitable company; or
 - the charitable company financial statements are not in agreement with the accounting records and returns; or
 - certain disclosures of trustees' remuneration specified by law are not made; or
 - we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to prepare the financial statements in accordance with the small companies' regime and take advantage of the small companies' exemptions in preparing the trustees' report and from the requirement to prepare a strategic report.

Responsibilities of trustees for the financial statements

As explained more fully in the trustees' responsibilities statement set out on page 10, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the parent charitable company or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

Based on our understanding of the charitable company and the environment in which it operates, we identified that the principal risks of non-compliance with laws and regulations related to charity and company law applicable in England and Wales, and we considered the extent to which non-compliance might have a material effect on the financial statements. We also considered those laws and regulations that have a direct impact on the preparation of the financial statements such as the Companies Act 2006.

PUNCHDRUNK ENRICHMENT
(A company limited by guarantee)

TRUSTEES' REPORT
For the year ended 31 March 2021

We evaluated management's incentives and opportunities for fraudulent manipulation of the financial statements (including the risk of override of controls), and determined that the principal risks were related to revenue recognition, in particular in relation to recording income from donations and charitable activities in the correct accounting period and management override of controls. Audit procedures performed by the engagement team included:

- Inspecting correspondence with regulators;
- Discussions with management including consideration of known or suspected instances of non-compliance with laws and regulation and fraud;
- Reviewing the controls and procedures of the charity relevant to the preparation of the financial statements;
- Evaluating management's controls designed to prevent and detect irregularities;
- Identifying and testing journals, in particular journal entries posted with unusual account combinations, postings by unusual users or with unusual descriptions, and
- Challenging assumptions and judgements made by management in their critical accounting estimates including those made in connection with the recoverability of debtors.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: www.frc.org.uk/auditorsresponsibilities. This description forms part of our auditor's report.

Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an Auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members, as a body, for our audit work, for this report, or for the opinions we have formed.



Jane Askew (Senior Statutory Auditor)
for and on behalf of Haysmacintyre LLP, Statutory Auditor

10 Queen Street Place
London
EC4R 1AG

Date: 8/12/2021

PUNCHDRUNK ENRICHMENT
(A company limited by guarantee)

GROUP STATEMENT OF FINANCIAL ACTIVITIES
(Incorporating the Group Income and Expenditure Account and
Statement of Total Recognised Gains and Losses)
for the year ended 31 March 2021

	Notes	Unrestricted funds £	Restricted funds £	Total 2021 £	Total 2020 £
Income from:					
Donations, grants and legacies	3	515,785	21,286	537,071	329,755
Charitable activities	4	286,021	-	286,021	574,640
Investments		2	-	2	65
Coronavirus Job Retention Scheme	3	189,356	-	189,356	-
Trading income – from Punchdrunk Enrichment Productions Limited	5	40,517	-	40,517	1,259,882
Total income		1,031,681	21,286	1,052,967	2,164,342
Expenditure on:					
Raising funds					
- fundraising		86,043	-	86,043	119,968
- trading – Punchdrunk Enrichment Productions Limited		6,927	-	6,927	639,620
Charitable activities	6				
- Research & Development		105,885	-	105,885	190,338
- Talent Development		261,041	7,936	268,977	311,055
- Schools Programme		339,811	57,187	396,998	386,139
- Family Programme		162,411	-	162,411	258,614
Total expenditure		962,118	65,123	1,027,241	1,905,734
Net movement in funds	8	69,563	(43,837)	25,726	258,608
TOTAL FUNDS AT 1 APRIL 2020	15	1,258,106	159,702	1,417,808	1,159,200
TOTAL FUNDS AT 31 MARCH 2021	15	1,327,669	115,865	1,443,534	1,417,808

The group statement of financial activities has been prepared on the basis that all operations are continuing operations.

The notes on pages 17 to 31 form part of these financial statements.

PUNCHDRUNK ENRICHMENT
(A company limited by guarantee)

Company Registered Number 004547069
Charity Registered Number 1113741

GROUP BALANCE SHEET
at 31 March 2021

	Note	2021 £	2020 £
FIXED ASSETS			
Tangible assets	11	27,399	33,278
CURRENT ASSETS			
Debtors	12	232,203	337,826
Cash at bank and in hand		1,286,170	1,166,583
		<hr/>	<hr/>
		1,518,373	1,504,409
CREDITORS: Amounts falling due within one year	13	(102,238)	(119,879)
		<hr/>	<hr/>
NET CURRENT ASSETS/(LIABILITIES)		1,416,135	1,384,530
		<hr/>	<hr/>
NET ASSETS	15	1,443,534	1,417,808
		<hr/>	<hr/>
ACCUMULATED FUNDS			
Restricted funds	15	115,865	159,702
Unrestricted funds			
General reserve	15	350,000	182,817
Designated	15	977,669	1,075,289
		<hr/>	<hr/>
TOTAL FUNDS		1,443,534	1,417,808
		<hr/>	<hr/>

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved by the board of Trustees on
and signed on its behalf by:

2021

The notes on pages 17 to 31 form part of these financial statements.

PUNCHDRUNK ENRICHMENT
(A company limited by guarantee)


Company Registered Number 004547069
Charity Registered Number 1113741

CHARITY BALANCE SHEET
at 31 March 2021

	Note	2021 £	2020 £
FIXED ASSETS			
Tangible assets	11	27,399	33,278
CURRENT ASSETS			
Debtors	12	228,239	334,352
Cash at bank and in hand		1,250,632	539,241
		<hr/>	<hr/>
		1,478,871	873,593
CREDITORS: Amounts falling due within one year	13	(96,326)	(109,352)
		<hr/>	<hr/>
NET CURRENT ASSETS/(LIABILITIES)		1,382,545	764,241
		<hr/>	<hr/>
NET ASSETS	15	1,409,944	797,519
		<hr/> <hr/>	<hr/> <hr/>
ACCUMULATED FUNDS			
Restricted funds	15	115,865	159,702
Unrestricted funds			
General funds	15	350,000	182,817
Designated funds	15	944,079	455,000
		<hr/>	<hr/>
TOTAL FUNDS		1,409,944	797,519
		<hr/> <hr/>	<hr/> <hr/>

The financial statements were approved by the board of Trustees on Dec 1, 2021
signed on its behalf by:

James Freedman
James Freedman (Dec 1, 2021 16:33 GMT)
James Freedman
Chair of Trustees


Andrew Gambrell
Trustee

The notes on pages 17 to 31 form part of these financial statements.

The charity's net movement in funds in the year ended 31 March 2021 was £537,982 (2020: £343,050).

GROUP STATEMENT OF CASH FLOWS
for the year ended 31 March 2021

PUNCHDRUNK ENRICHMENT
(A company limited by guarantee)

	Note	2021 £	2020 £
Net cash provided by operating activities	A	121,833	71,709
Cash flows from investing activities:			
Interest from investments		2	65
Purchase of tangible fixed assets		(2,248)	(35,166)
Net cash used in investing activities		(2,246)	(35,101)
Change in cash and cash equivalents in the reporting period		119,587	36,608
Cash and cash equivalents at the beginning of the year		1,166,583	1,129,975
Cash and cash equivalents		1,286,170	1,166,583

A: Reconciliation of net movement in funds to net cash flow from operating activities

	2021 £	2020 £
Net income	25,726	253,257
Depreciation charges	7,729	1,888
Loss on disposals	398	-
Interest from investments	(2)	(65)
Decrease/(increase) in debtors	105,623	(154,365)
Decrease in creditors	(17,641)	(29,006)
Net cash used provided by operating activities	121,833	71,709

B. ANALYSIS OF CHANGES IN NET DEBT

	At 1 April 2020 £	Cash flows £	At 31 March 2021 £
Cash	1,166,583	119,587	1,286,170

PUNCHDRUNK ENRICHMENT
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
For the year ended 31 March 2021

1. General information

Punchdrunk is a charitable company limited by guarantee registered in England and Wales. The registered office is Unit 3.W.03, Richmix Cultural Centre, 35-47 Bethnal Green Road, London E1 6LA.

2. Accounting policies

Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (second edition - effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Punchdrunk meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy. The financial statements are prepared in sterling, which is the functional currency of the Charity.

Monetary amounts in these financial statements are rounded to the nearest £.

Basis of consolidation

The Consolidated statement of financial activities (SOFA) and Consolidated balance sheet consolidate the financial statements of the Charity and its subsidiary undertaking, Punchdrunk Enrichment Productions Limited (PTL). The results of PTL are consolidated on a line by line basis. The Charity has taken advantage of the exemption allowed under section 408 of the Companies Act 2006 and has not presented its own Statement of financial activities in these financial statements.

Company status

The Charity is a company limited by guarantee. The members of the company are the Trustees named on page 1. In the event of the Charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the Charity.

Preparation of accounts on a going concern basis

The Trustees have considered the budgets, cash flow forecasts and reserves of the charity for the foreseeable future. As set out in the Trustees' report on page 4, the Trustees have approved the use of reserves in 21/22 to support this transitional period when government support will stop but the longer-term impact of the pandemic is yet to be fully understood, most notably while we wait for the return of royalties from SNM NYC (currently planned for February 2022).

On this basis the Charity is confident that it can continue to deliver its excellent impact for the next 18 months at a minimum during which time achieving new and increased income streams and new partnerships will be the priority to build visibility beyond 2022/23. The Trustees have reached this conclusion on the basis of the current cash position, sound financial forecasting and regular contact between the executive and the finance committee.

Following this assessment and after making appropriate enquiries, the Trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. For this reason they continue to adopt the going concern basis in preparing the financial statements.

Income

All income is recognised once the Charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Income from the Coronavirus Job Retention Scheme has been recognised in the Statement of Financial Activities in the period to which the underlying furloughed staff costs relate to.

PUNCHDRUNK ENRICHMENT
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
For the year ended 31 March 2021

2. ACCOUNTING POLICIES (continued)

Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Group's objectives, as well as any associated support costs.

All expenditure is inclusive of irrecoverable VAT.

Operating lease expenditure

Rentals applicable to operating leases where substantially all of the benefits and risks of ownership remain with the lessor are charged against the Statement of Financial Activities on a straight line basis over the year of the lease.

Tangible fixed assets and depreciation

Tangible fixed assets are initially recognised at cost. After recognition, under the cost model, tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. All costs incurred to bring a tangible fixed asset into its intended working condition should be included in the measurement of cost.

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives, using the straight-line method.

Depreciation is provided on the following bases:

Motor vehicles	-	5 years straight line
Computer equipment	-	3 years straight line

Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

PUNCHDRUNK ENRICHMENT
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
For the year ended 31 March 2021

2. ACCOUNTING POLICIES (continued)

Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the Consolidated statement of financial activities as a finance cost.

Financial instruments

The Group only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

Employee benefits and pension costs

Short term benefits including holiday pay are recognised as an expense in the period in which the service is received.

The Charity operates a defined contribution pension scheme and the pension charge represents the amounts payable by the Charity to the fund in respect of the year.

Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Group and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the Trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Group for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Investment income, gains and losses are allocated to the appropriate fund.

Critical accounting judgements and estimation uncertainty

In the application of the accounting policies, the Trustees are required to make judgement, estimates, and assumptions about the carrying value of assets and liabilities that are not readily apparent from other sources. The estimates and underlying assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised if the revision affects only that period, or in the period of the revision and future periods if the revision affected current and future periods.

In the view of the Trustees, no assumptions concerning the future or estimation uncertainty affecting assets or liabilities at the balance sheet date are likely to result in a material adjustment to their carrying amounts in the next financial year.

PUNCHDRUNK ENRICHMENT
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
For the year ended 31 March 2021

3. Income from donations and legacies

	Unrestricted 2021 £	Restricted 2021 £	Total 2021 £	Unrestricted 2020 £	Restricted 2020 £	Total 2020 £
Donations	73,413	16,286	89,699	91,951	11,500	103,451
Arts Council England – NPO core funding	225,468	5,000	230,468	99,304	127,000	226,304
Arts Council England – Culture Recovery Fund grant	216,904	-	216,904	-	-	-
	<u>515,785</u>	<u>21,286</u>	<u>537,071</u>	<u>191,255</u>	<u>138,500</u>	<u>329,755</u>

4. Income from charitable activities

	2021 £	2020 £
Research & Development	47,094	31,831
Talent Development	34,747	53,568
Schools Programme	49,473	178,650
Family Programme	2,740	47,299
Other income: name licence, costs shared with Punchdrunk Global	151,967	263,292
	<u>286,021</u>	<u>574,640</u>

All income from charitable activities in 2021 and 2020 was unrestricted.

Of the total income from charitable activities of the Group, £212,899 (2020: £574,640) relates to income from the UK and £73,122 (2020: £nil) relates to income from the rest of the world.

5. Trading income

	2021 £	2020 £
Corporate workshop fees	-	13,133
Royalties	39,194	1,244,639
Other income	1,323	2,110
	<u>40,517</u>	<u>1,259,882</u>

Of the total trading income of the Group, £1,323 (2020: £15,243) relates to income from the UK and £39,194 (2020: £1,244,639) relates to income from the rest of the world.

PUNCHDRUNK ENRICHMENT
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
For the year ended 31 March 2021

6. Analysis of expenditure on charitable activities

	Direct costs £	Support costs £	2021 £	2020 £
Research & development	49,155	56,730	105,885	190,338
Talent development	114,258	154,719	268,977	311,055
Schools programme	185,549	211,449	396,998	386,139
Family programme	69,580	92,831	162,411	258,614
	<u>418,542</u>	<u>515,729</u>	<u>934,271</u>	<u>1,146,146</u>

7. Analysis of support costs

	2021 £	2020 £
Support costs consist of the following:		
Legal	25,369	4,830
Rent & Rates	87,962	89,229
Store	24,482	37,076
Communications	29,321	24,724
Governance	16,200	16,200
Office Overheads	45,345	52,947
Databases, Licences & Subscriptions	22,669	17,175
Team Overheads	13,565	28,618
Motor	1,533	10,737
Depreciation	7,730	1,888
Wages	241,553	251,698
	<u>515,729</u>	<u>535,122</u>
Governance costs consist of the following:		
Auditor's remuneration for audit	13,800	15,000
Other auditor costs	2,400	1,200
	<u>16,200</u>	<u>16,200</u>

PUNCHDRUNK ENRICHMENT
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
For the year ended 31 March 2021

8. Net movement in funds

	2021	2020
	£	£
This is stated after charging:		
Auditors' remuneration: audit	13,800	15,000
Auditors' remuneration: non-audit fees	2,400	1,200
Depreciation of owned fixed assets	7,730	1,888
Operating lease rentals - land and buildings	87,962	89,229
	<u> </u>	<u> </u>

9. Staff costs

	2021	2020
	£	£
Wages and salaries	596,041	570,038
Social security costs	54,966	54,203
Pension costs	29,695	29,679
	<u> </u>	<u> </u>
	<u>680,702</u>	<u>653,920</u>

The average monthly number of employees during the period was as follows:

	2021	2020
	Number	Number
Administration	19	17
Management	2	2
	<u> </u>	<u> </u>
	<u>21</u>	<u>19</u>

No remuneration was paid during the period to any member of the Board of Trustees (2020: £Nil).

No trustees expenses have been incurred (2020: none).

No employee received remuneration amounting to more than £60,000 in either year

	£	£
Total remuneration of key management personnel	<u>125,602</u>	<u>122,474</u>

PUNCHDRUNK ENRICHMENT
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
For the year ended 31 March 2021

10. NET INCOME FROM TRADING ACTIVITIES OF SUBSIDIARY

Subsidiary name	Punchdrunk Enrichment Productions		
Company registration number	Experiences Limited		
Basis of control	7397742		
Equity shareholding %	Ordinary shares		
	100%		
		2021	2020
		£	£
Turnover		40,517	1,259,882
Administrative expenditure		(6,927)	(639,620)
Profit on ordinary activities after taxation		<u>33,590</u>	<u>620,262</u>
Payment under gift aid		<u>(620,289)</u>	<u>(710,083)</u>
Total assets as at 31 March		39,502	631,900
Total liabilities as at 31 March		(5,912)	(11,611)
Capital and reserves of Punchdrunk Theatrical Enterprises Limited		<u>33,590</u>	<u>620,289</u>

The directors of the subsidiary company consider that it is entitled to exemption from audit under section 477 of the Companies Act 2006, and its members have not required the Company to obtain an audit for the year in question in accordance with section 476 of the Companies Act 2006

11. Tangible fixed assets
Group and Company

	Fixtures and fittings £	Motor vehicles £	Total £
Cost:			
At 1 April 2020	2,999	32,167	35,166
Additions	2,248	-	2,248
Disposals	(789)	-	(789)
At 31 March 2021	<u>4,458</u>	<u>32,167</u>	<u>36,625</u>
Depreciation:			
At 1 April 2020	837	1,051	1,888
Provided during the year	1,296	6,433	7,729
Disposals	(391)	-	(391)
At 31 March 2021	<u>1,742</u>	<u>7,484</u>	<u>9,226</u>
Net book value:			
At 31 March 2021	<u>2,716</u>	<u>24,683</u>	<u>27,399</u>
At 1 April 2020	<u>2,162</u>	<u>31,116</u>	<u>33,278</u>

PUNCHDRUNK ENRICHMENT
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
For the year ended 31 March 2021

12. Debtors

	Group		Company	
	2021	2020	2021	2020
	£	£	£	£
Amounts owed by group undertakings	-	-	-	1,084
Trade debtors	51,466	91,325	51,308	90,962
Other debtors	8,278	12,473	8,278	8,278
VAT recoverable	-	-	-	-
Prepayments and accrued income	172,459	234,028	168,653	234,028
	<u>232,203</u>	<u>337,826</u>	<u>228,239</u>	<u>334,352</u>

13. Creditors: amounts falling due within one year

	Group		Company	
	2021	2020	2021	2020
	£	£	£	£
Trade creditors	28,235	28,700	28,206	28,895
Other taxes and social security	17,786	14,671	14,676	14,671
Other creditors	2,822	5,733	2,822	5,733
Accruals and deferred income	53,395	70,775	50,622	60,053
	<u>102,238</u>	<u>119,879</u>	<u>96,326</u>	<u>109,352</u>

Analysis of deferred income:

	Group		Company	
	2021	2020	2021	2020
	£	£	£	£
Deferred income at 1 April	38,963	139,928	38,963	139,928
Amounts released to income	(35,963)	(139,928)	(35,963)	(139,928)
Amounts deferred	19,798	38,963	19,798	38,963
	<u>22,798</u>	<u>38,963</u>	<u>22,798</u>	<u>38,963</u>
Deferred income at 31 March	22,798	38,963	22,798	38,963

Deferred income is comprised of advance bookings and deferred grants.

PUNCHDRUNK ENRICHMENT
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
For the year ended 31 March 2021

14. Analysis of net assets between funds

Group	Unrestricted			Total 2021 £
	Unrestricted	Designated	Restricted	
	funds	funds	fund	
	2021 £	2021 £	2021 £	
Fixed assets	-	27,399	-	27,399
Current assets	516,172	886,336	115,865	1,518,373
Current liabilities	(102,238)	-	-	(102,238)
	-	-	-	-
	<u>413,934</u>	<u>913,735</u>	<u>115,865</u>	<u>1,443,534</u>
Company				
Fixed assets	-	27,399	-	27,399
Current assets	476,670	886,336	115,865	1,478,871
Current liabilities	(96,326)	-	-	(96,326)
	<u>380,344</u>	<u>913,735</u>	<u>115,865</u>	<u>1,409,944</u>

Comparative analysis

Group	Unrestricted			Total 2020 £
	Unrestricted	Designated	Restricted	
	funds	funds	fund	
	2020 £	2020 £	2020 £	
Fixed assets	33,278			33,278
Current assets	436,601	908,106	159,702	1,504,409
Current liabilities	(119,879)	-	-	(119,879)
	<u>350,000</u>	<u>908,106</u>	<u>159,702</u>	<u>1,417,808</u>
Company				
Fixed assets	33,278			33,278
Current assets	426,074	287,817	159,702	873,593
Current liabilities	(109,352)	-	-	(109,352)
	<u>350,000</u>	<u>287,817</u>	<u>159,702</u>	<u>797,519</u>

PUNCHDRUNK ENRICHMENT
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
For the year ended 31 March 2021

15. Reconciliation of funds and movement on reserves

Group	At 1 April 2020 £	Income 2021 £	Expenditure 2021 £	Transfers 2021 £	At 31 March 2021 £
Restricted funds					
The Sackler Foundation	31,767	-	(31,767)	-	-
Backstage Trust	20,000	-	(20,000)	-	-
The Ellis Campbell Foundation	5,000	-	(5,000)	-	-
Talent development	7,935	18,366	(7,936)	-	18,365
Destination Anywhere	-	2,920	(420)	-	2,500
Paul Hamlyn Foundation	95,000	-	-	-	95,000
Total restricted funds	159,702	21,286	(65,123)	-	115,865
Designated funds					
Company relocation	100,000	-	-	-	100,000
Talent development	55,000	-	-	-	55,000
Fixed asset fund	-	-	(8,127)	35,526	27,399
Enrichment - subsidiary's funds	453,106	-	-	(453,106)	-
Enrichment - charity's funds	-	-	-	545,270	545,270
Resilience fund	300,000	-	(50,000)	-	250,000
Total designated funds	908,106	-	(58,127)	127,690	977,669
General funds	350,000	1,031,681	(903,991)	(127,690)	350,000
Total group funds	1,417,808	1,052,967	(1,027,241)	-	1,443,534

Charity	At 1 April 2020 £	Income 2021 £	Expenditure 2021 £	Transfers 2021 £	At 31 March 2021 £
Restricted funds					
The Sackler Foundation	31,767	-	(31,767)	-	-
Backstage Trust	20,000	-	(20,000)	-	-
The Ellis Campbell Foundation	5,000	-	(5,000)	-	-
Talent development	7,935	18,366	(7,936)	-	18,365
Destination Anywhere	-	2,920	(420)	-	2,500
Paul Hamlyn Foundation	95,000	-	-	-	95,000
Total restricted funds	159,702	21,286	(65,123)	-	115,865
Designated funds					
Company relocation	100,000	-	-	-	100,000
Talent Development	55,000	-	-	-	55,000
Fixed asset fund	-	-	(8,127)	35,526	27,399
Enrichment	-	-	-	511,680	511,680
Resilience Fund	300,000	-	(50,000)	-	250,000
Total designated funds	455,000	-	(58,127)	547,206	944,079
General funds	182,817	1,611,453	(897,064)	(547,206)	350,000
Total charity funds	797,519	1,632,739	(1,020,314)	-	1,409,944

PUNCHDRUNK ENRICHMENT
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
For the year ended 31 March 2021

15. Reconciliation of funds and movement on reserves – prior year

Group	At 1 April 2019	Income 2020	Expenditure 2020	Transfers 2020	At 31 March 2020
	£	£	£	£	£
Restricted funds					
The Sackler Foundation	34,387	-	(2,620)	-	31,767
Sir William Boremans Foundation	-	5,000	(5,000)	-	-
Backstage Trust	20,000	20,000	(20,000)	-	20,000
The Ellis Campbell Foundation	5,000	5,000	(5,000)	-	5,000
Lost Lending Library	-	5,000	(5,000)	-	-
Talent development	-	8,000	(65)	-	7,935
Codename: Atlantis	-	500	(500)	-	-
Paul Hamlyn Foundation	-	95,000	-	-	95,000
Total restricted funds	59,387	138,500	(38,185)	-	159,702
Designated funds					
Company relocation	200,000	-	-	(100,000)	100,000
Talent Development	55,000	-	-	-	55,000
Enrichment – subsidiary funds	500,160	-	-	(47,054)	453,106
Resilience Fund	300,000	-	-	300,000	300,000
Total designated funds	755,160	-	-	152,946	908,106
General funds	350,004	2,025,842	(1,872,900)	(152,946)	350,000
Total group funds	1,164,551	2,164,342	(1,911,085)	-	1,417,808

Charity	At 1 April 2019	Income 2020	Expenditure 2020	Transfers 2020	At 31 March 2020
	£	£	£	£	£
Restricted funds					
The Sackler Foundation	34,387	-	(2,620)	-	31,767
Sir William Boremans Foundation	-	5,000	(5,000)	-	-
Backstage Trust	20,000	20,000	(20,000)	-	20,000
The Ellis Campbell Foundation	5,000	5,000	(5,000)	-	5,000
Lost Lending Library	-	5,000	(5,000)	-	-
Talent development	-	8,000	(65)	-	7,935
Codename: Atlantis	-	500	(500)	-	-
Paul Hamlyn Foundation	-	95,000	-	-	95,000
Total restricted funds	59,387	138,500	(38,185)	-	159,702
Designated funds					
Company relocation	200,000	-	-	(100,000)	100,000
Talent Development	55,000	-	-	-	55,000
Resilience Fund	-	-	-	300,000	300,000
Total designated funds	255,000	-	-	200,000	455,000
General funds	140,082	1,363,212	(1,120,477)	(200,000)	182,817
Total charity funds	454,469	1,501,712	(1,158,662)	-	797,519

PUNCHDRUNK ENRICHMENT
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
For the year ended 31 March 2021

15. Reconciliation of funds and movement on reserves (continued)

The designated funds are held for the following purposes:

Company Relocation - to support the workspace fit-out and embedding into a new home.

Enrichment - to support the development, creation and presentation of new projects.

Talent Development - to support our commitment to developing and sustaining new talent across our areas of work and in our future home.

Resilience fund - to support the company in the current year to invest in the team while it returns from furlough to imagine the programme and explore new opportunities for impact and partnership.

The restricted funds are held for the following purposes:

The Sackler Foundation

A donation to support the development and implementation of the Punchdrunk Learning Collective - a three year project exploring the application of Punchdrunk Enrichment practice in school settings. This was received in 2017/18 financial year, with a small amount of expenditure for 2019/20 and the remainder of the grant carried forward against the assigned activity in 2020/21.

Backstage Trust

A grant to support the continuation of The Lost Lending Library in 2020. This was received in 2019/20 financial year but is carried forward against the assigned activity in 2020/21. The Lost Lending Library is a literacy project for primary schools. A project that aims to raise standards in literacy, speaking and listening through engagement with an unforgettable narrative that unfolds within the school.

The Ellis Campbell Foundation

A grant to support the production of Small Wonders in 2020. Small Wonders is magical, interactive experience for children aged 5-11 years and their families.

Individual Donation in support of Talent Development

The Talent Development Programme is a large-scale programme of opportunities for local residents and students (aged 18 years and over) in our future home, Royal Borough of Greenwich.

Individual Donation in support of The Lost Lending Library

Individual donation to support the delivery of The Lost Lending Library in 2019.

Paul Hamlyn Foundation

A grant to support the Immersive Learning Journeys project. This income has been received in the 2019/20 year, however deferred until the 2020/21 due to the project starting later than planned as a result of the pandemic. Immersive Learning Journeys is a brand new Enrichment programme, in which an intensive 4-year partnership is built with 8 Greenwich schools, consulting closely with teachers to develop and deliver high-impact learning projects that are tailored to address specific educational challenges in the Royal Borough of Greenwich.

Individual Donation in support of Codename: Atlantis

Codename: Atlantis is a new teacher-led adventure – a project for primary schools, led and instigated by the teacher in the classroom.

Sir William Boremans Foundation

A grant to support the continuation of The Lost Lending Library in 2019.

Thistle Trust

A grant to support the Talent Development Programme.

PUNCHDRUNK ENRICHMENT
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
For the year ended 31 March 2021

16. Pension commitments

The trust operates a defined contribution pension scheme for its employees. The assets of the scheme are held separately from those of the trust in an independently administered fund.

The charge in the accounts was £109,712 (2020: £104,595) and an amount of £0 (2020: £2,060) was included in creditors at the year end.

17. Financial commitments

At 31 March the group and the Charity had commitments to make future minimum lease payments under non-cancellable operating leases as follows:

	Land & buildings	
	2021	2020
	£	£
Not later than one year	-	19,641
	<hr/>	<hr/>
	-	19,641
	<hr/>	<hr/>

18. Related party transactions

The Group has taken advantage of the exemption available under Paragraph 33.1A of FRS102, Related Party Transactions, not to disclose transactions with wholly-owned group companies.

In the year, donations to the charity by Trustees totalled £3,200 (2020: £1,080). There were no other related party transactions in the year.

PUNCHDRUNK ENRICHMENT
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
For the year ended 31 March 2021

19. COMPARATIVE STATEMENT OF FINANCIAL ACTIVITY

	Unrestricted funds £	Restricted funds £	Total 2020 £
Income from:			
Donations, grants and legacies	191,255	138,500	329,755
Charitable activities	574,640	-	574,640
Investments	65	-	65
Trading income	1,259,882	-	1,259,882
Total income	<u>2,025,842</u>	<u>138,500</u>	<u>2,164,342</u>
Expenditure on:			
Raising funds			
- fundraising	119,968	-	119,968
- trading	639,620	-	639,620
Charitable activities			
- Research & Development	190,338	-	190,338
- Talent Development	311,055	-	311,055
- Schools Programme	347,954	38,185	386,139
- Family Programme	258,614	-	258,614
Total expenditure	<u>1,867,549</u>	<u>38,185</u>	<u>1,905,734</u>
Net movement in funds	<u>158,293</u>	<u>100,315</u>	<u>258,608</u>
TOTAL FUNDS AT 1 APRIL 2019	<u>1,099,813</u>	<u>59,387</u>	<u>1,159,200</u>
TOTAL FUNDS AT 31 MARCH 2020	<u><u>1,258,106</u></u>	<u><u>159,702</u></u>	<u><u>1,417,808</u></u>

PUNCHDRUNK ENRICHMENT
(A company limited by guarantee)

COMPANY STATEMENT OF FINANCIAL ACTIVITIES
(Incorporating the Income and Expenditure Account and Statement of Total Recognised Gains and Losses)
for the year ended 31 March 2021

	Unrestricted funds £	Restricted funds £	Total 2021 £	Total 2020 £
Income from				
Donations, grants and legacies	515,785	21,286	537,071	329,755
Charitable activities	292,059	-	292,059	574,640
Investments	2	-	2	65
Coronavirus Job Retention Scheme	189,356	-	189,356	-
Gift aid	620,289	-	620,289	710,083
Total incoming resources	<u>1,617,491</u>	<u>21,286</u>	<u>1,638,777</u>	<u>1,614,543</u>
Expenditure on				
Raising funds				
- fundraising trading	86,043	-	86,043	119,968
Charitable activities				
- Research & Development	105,885	-	105,885	190,338
- Talent Development	268,977	-	268,977	311,055
- Schools Programme	415,354	62,125	477,479	386,139
- Family Programme	162,411	-	162,411	258,614
Total expenditure	<u>1,038,670</u>	<u>62,125</u>	<u>1,100,795</u>	<u>1,266,114</u>
Net movement in funds	<u>578,821</u>	<u>(40,839)</u>	<u>537,982</u>	<u>348,429</u>
TOTAL FUNDS AT 1 APRIL 2020	<u>637,817</u>	<u>159,702</u>	<u>797,519</u>	<u>449,090</u>
TOTAL FUNDS AT 31 MARCH 2021	<u><u>1,216,638</u></u>	<u><u>118,863</u></u>	<u><u>1,335,501</u></u>	<u><u>797,519</u></u>

The company statement of financial activities has been prepared on the basis that all operations are continuing operations.

This page does not form part of the statutory financial statements