

# **Barking and Dagenham Youth Dance Limited**

**Company No. 05521243 (England & Wales)**

**(A Company Limited by Guarantee)**

**Charity No. 1113618**

## **Financial Statements**

**For the Year ended 31 July 2024**

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**Barking and Dagenham Youth Dance Limited (BDYD)  
Trustees' Report For the year ended 31 July 2024**

The Trustees, who are also Directors of Barking and Dagenham Youth Dance Limited (BDYD), present their report and the independently examined financial statements of the charitable Company for the year ended 31 July 2024. The statutory information is shown on page 1.

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standards applicable in the UK and Republic of Ireland (FRS 102 – effective 1 January 2019), (Charities SORP – FRS 102) and the Companies Act 2006.

**Status**

The Company, number 05521243, is limited by guarantee and has charitable status. The Charity registration number is 1113618. It has a Memorandum and Articles of Association as its governing document.

**Aims and Objects**

- The principal objects of the charity are:
- To maintain, improve and advance the education of the public in the arts generally, and in particular by the promotion and production of educational dance/drama and other aesthetic arts especially those activities which seek to make the arts relevant to the community.
- To provide performance opportunities for underprivileged young people irrespective of their colour, sex, religion, creed etc. thus enabling them to seek and obtain useful skills and occupation in later life.
- In the interest of social welfare, to provide or assist in the provision of facilities for recreation or other leisure time occupation with the object of improving the condition of life of the persons for whom such facilities are primarily intended by reason of their youth, age, infirmity, poverty or social and economic circumstances.

**We deliver our aims in the following ways:**

BDYD's services primarily support disadvantaged young people, but also directly benefit the wider local community, including children, adults and older people. We work with a diverse group of people including women, black and ethnically diverse communities, those tackling obesity, people with disabilities, those at risk of teenage pregnancy, young offenders, those at risk of substance and alcohol misuse, the underachieving, those who are NEET and those who find mainstream education challenging.

We promote equal opportunities, and promote and celebrate diversity by making our activities fully accessible and inclusive and by welcoming and respecting all participants, staff and volunteers. BDYD tackles unfair discrimination and breaks down barriers for people (in particular groups such as black and ethnically diverse communities, disabled people, gay men/lesbians/bisexuals, transgender people and people from different religious and faith backgrounds) by listening to what they tell us they need to succeed, and working to provide it.

**We deliver this in the following ways:**

- Our dance technique classes promote a thorough understanding of movement skills, which challenge the mind of people and help to develop habits that can be applied to personal fitness.
- Our choreographic workshops encourage participants to think creatively and culturally, make positive decisions, and create intelligent work suitable for public performances; including Borough events through our annual achievement showcase, targeted particularly at the local community. This leads to celebrating



individual and group diversity, encouraging audience/community participation, and widen the opportunities for the attendees.

- We offer our participants an equal platform to succeed in life, promote better education and learning for all, make sure that they feel valued, and are able to contribute to society, rather than being isolated. We provide a service that leads to the ability and self-belief to achieve success and ultimately understand the user's capabilities, with the aim to promote community cohesion.
- Our workshops and showcase are created from skill-building activities and hands-on tasks, ensuring our users access effective and affirmative experiences. We produce a showcase that celebrates our users' achievements, as well as engage them in a project that celebrates their achievements.
- We embrace and celebrate different cultures, as our intentions are to enlighten, empower and release learning potential, highlighting the importance of education and eventually employment that can lead to regenerating the local community.

### **Activities:**

The principal activities of the charity are as follows:

- Saturday dance workshops for children, young people, and adults. We currently work with 250 local people each Saturday.
- Our award-winning Bar-Ham Leaders youth leadership programme. This youth-led project encourages young people to develop and build on their skills and qualities to take the lead in making positive change as individuals, for the good of our organisation, and for the wider community. We recognise that these are the community leaders of the future. Our aim with Bar-Ham Leaders is to support young people to create positive change in their lives and communities on the issues that matter to them.
- Youth Dance Instructors Course for young people aged 13-19. This course offers weekly training for teenagers to learn the skills to teach a dance class for grassroots organisations and is accredited by NCFE.
- Through our Associate membership at LBBD Community Hub John Smith House, BDYD offers wraparound provision including counselling, debt and food poverty advice and signposting as well as pop up youth provision such as Sports Days, residentials and NHS recognised Youth Clinics.

### **Public Benefit:**

In planning our activities for the year, we kept in mind the Charity Commission's guideline on public benefit at our trustees' meetings by researching the local community service gaps in Barking and Dagenham paying particular attention to youth services and opportunities in the arts.

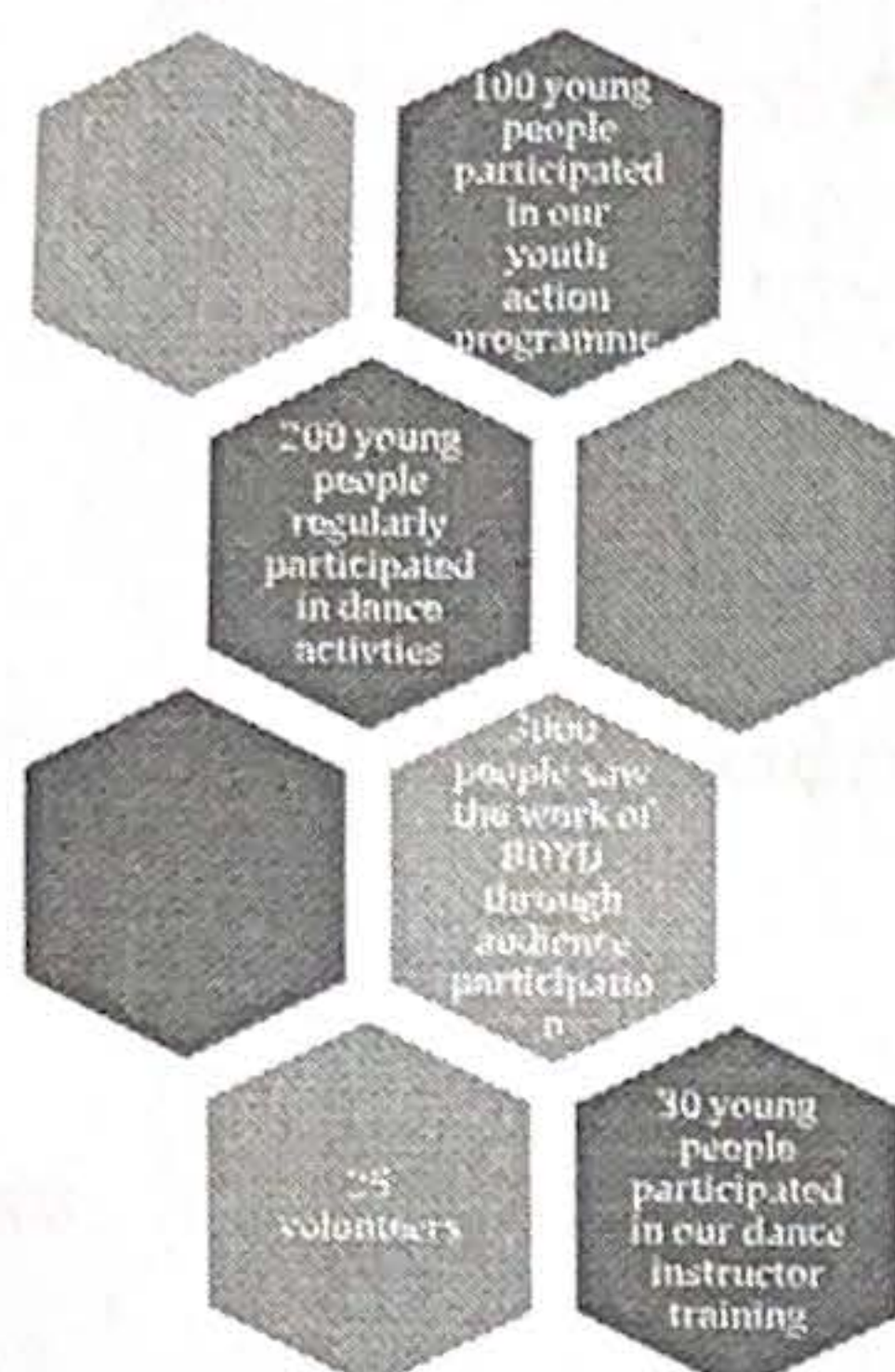
BDYD Ltd provides dance and arts projects, events and activities for children, young people and adults. We offer performance opportunities, training in dance career development and leadership programmes. Although we encourage our beneficiaries to opt for a donation of £3, during their weekly dance activity, those unable to pay are not turned away and there are no restrictions to our services.

We are confident that our activities continue to fulfil the public benefit requirement of the Charity Act.

### **Our Impact:**

In the year 2023/2024 we engaged with 5000 local people by providing them with educational dance and fitness sessions, youth led advocacy and leadership programmes as well mentorship projects that promoted learning for all.





## Summary of the main achievements during the period:

Despite another challenging year with funding cuts to local government and the impact of social economic factors affecting local families and young people, BDYD provided a busy and popular programme of arts, dance, culture workshops, events and activities. We targeted the hard to reach and people who are socially excluded, and promoted mental and physical wellbeing. We successfully gained NCFE accreditation for our Youth Dance Leaders programme, opening up access to an accredited Level 2 vocational qualification for young people in Barking and Dagenham.

BDYD collaborated in a variety of partnership work through 2023/2024:

- continued working with the Barking Sports for Change funded by Mayor of London to increase our work in engaging girls into physical activity.
- continued to award young people through our ongoing Jack Petchey Achievement Award Scheme.
- developed our Snack Chat programme, into Talking Circles. A safe space for young people to chat, enjoy a free snack and share.
- continued delivering our annual showcase at the Dagenham Park School.
- performances at various Youth Platforms, including Hackney Empire.
- continued to work in partnership with the John Smith House Consortium developing projects including: LBBD Health Inequalities, Positive Peers Programme and Grow Fund.

## **Future Plans:**

- 'Cultural Norms?', a new Arts Council-funded project in 2025, will empower local young people to understand better the systemic inequalities, discrimination and injustices that persist as legacies of colonialism. The project will include dance workshops, debates and creative motivational seminars with and for young people aged 14-19.
- Develop our NCFE Youth Workers qualification for young people aged 13+ by increasing cohorts and securing funding.



- Develop our website to host webinars delivered by young people in ‘How to create safe spaces for young people’ ‘How can young people be facilitators for your organisation’ with the aim to develop more youth voice opportunity’s in BDYD.

**Thank you:**

BDYD would like to thank our funders:

BD Giving	Barking and Dagenham CVS
Clarions Futures	Jack Petchey Foundation
LB Barking and Dagenham	Lightbulb Trust
London Youth	Mayor of London
Serpentine Trust	National Lottery Community Fund
ESC Lottery	Barking Sport for Change

**Financial Review:**

The Charity had total income for the year was £207,746 and total expenditure was £142,644. The net Income was £65,102.

**Risk Assessment and Reserves Policy:**

The trustees have reviewed the risks faced by the charity and have put in place systems to mitigate those risks. The main risk is with continued funding and the charity is actively making applications for funding for its projects. The trustees have reviewed the needs of the charity and as there is currently no property to deal with on a cessation the reserves are to be set at a level which would allow for the continuation of the sessions for which they are committed. This amounts to approximately 20% of annual turnover at any given point. Trustees therefore aim to increase the charity’s unrestricted reserves to this 20% level.

**Reference and Administrative Information**

**Directors (Trustees) who served during the year:**

Sophie Mitchell – Chair / Trustee / Director  
 Ella Louise Darlington – Trustee / Director  
 Olivia Tamika Abaka Wood – Trustee / Director  
 Amon Dsane - Trustee / Director  
 Kit Dickinson - Treasurer / Trustee / Director  
 Georgoulla Georgina Alexiou - Secretary

Company Secretary: Georgoulla Georgina Alexiou  
 Registered Charity number: 1113618  
 Registered Company number: 05521243



**Registered Address:** 18 Essex Road, Barking, Essex IG11 7QL

**Bankers:** Barclays Bank PLC  
Romford & Barking Group  
PO Box 1006  
Barking  
Essex IG11 8AT

**Independent Examiner:** Glory Community Accounting Services  
318 Barking Road  
Plaistow  
London E13 8HL

### **Trustees' Responsibilities**

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of the affairs of the charitable company as at the balance sheet date and of its incoming resources and application of resources, including income and expenditure, for the financial year. In preparing those financial statements, the trustees should follow best practice and:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent; and
- prepare the financial statements on the going concern basis unless it is inappropriate to assume that the company will continue on that basis

The trustees is responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. The trustees are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees, who are directors for the purpose of company law and trustees for the purpose of charity law, who served during the year and up to the date of this report, in the case of each trustee:

- so far as the trustees is aware, there is no relevant audit information of which the company's auditors are unaware; and
- as the directors of the company, we have taken all the steps that we ought to have taken in order to make ourselves aware of any relevant audit information and to establish that the charity's auditors are aware of that information.

This Report has been prepared in accordance with the Company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small Companies.

Approved by the Trustees and signed on their behalf by:

.....  
(Sophie Mitchell – Chair / Director)

Date 21/02/2025



# Independent Examiners' Report to the Members of Barking and Dagenham Youth Dance Limited

I report on the attached Financial Statements for the year ended 31 July 2024, which are set on pages 8 to 14 and have been prepared on an accrual basis.

## Respective responsibilities of Management Committee and Examiner:

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the account in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

The charity's trustees consider that an audit is not required for this year under Part 16 of the 2006 Act and that an independent examination is needed

It is my responsibility to:

- examine the accounts under section 145 of the Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention

## Basis of Independent Examiner's Statement:

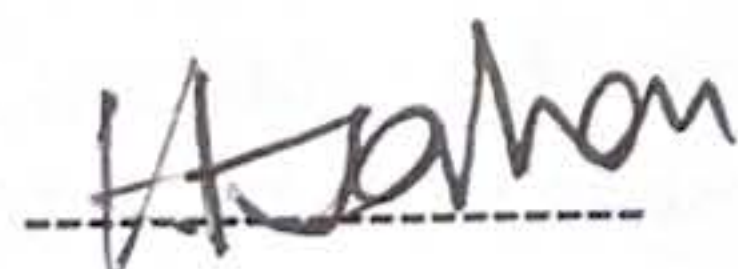
My examination was carried out in accordance with general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

## Independent Examiner's Statement:

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
- the accounts do not accord with such records; or
- the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the Charities SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Hasina Jahan (DFT, M Com, MAAT, MBA)  
Glory Community Accounting Services  
318 Barking Road  
Plaistow  
London  
E13 8HL

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**318 Barking Road**  
**Plaistow**  
**London E13 8HL**

Date: 21/02/2025



# Barking and Dagenham Youth Dance Limited

Company No. 05521243

Charity No. 1113618

## Statement of Financial Activities For the Year ended 31 July 2024

<u>Income</u>	Notes	Unrestricted Funds	Restricted Funds	Total 2024	Total 2023
		£	£	£	£
Income from Charitable Activities	2	-	203,059	203,059	119,869
Income from other activities	3	4,686	-	4,686	13,619
<b>Total Income</b>		<b>4,686</b>	<b>203,059</b>	<b>207,746</b>	<b>133,488</b>
<u>Expenditure</u>					
Expenditure on Charitable activities	4	2,703	139,941	142,644	98,071
<b>Total Expenditure</b>		<b>2,703</b>	<b>139,941</b>	<b>142,644</b>	<b>98,071</b>
Net Income / (Expenditure)		<b>1,983</b>	<b>63,118</b>	<b>65,102</b>	<b>35,417</b>
<b>Total Funds brought forward</b>		<b>53,630</b>	<b>91,473</b>	<b>145,102</b>	<b>109,685</b>
<b>Total Funds carried forward</b>		<b>55,613</b>	<b>154,591</b>	<b>210,204</b>	<b>145,102</b>

The company made no recognised gains and losses other than those reported in the income and expenditure account.



# Barking and Dagenham Youth Dance Limited

Company No. 05521243

Charity No. 1113618

## Balance Sheet as at 31 July 2024

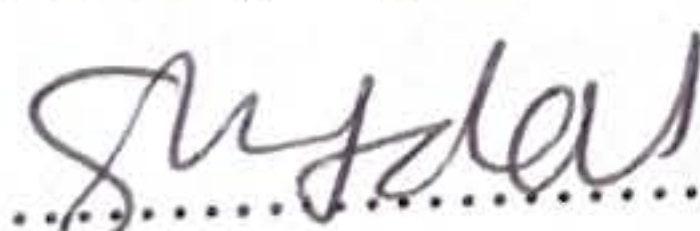
	Notes	2024 £	2023 £
<b>Fixed Assets</b>			
Tangible Assets		Nil	230
<b><u>Current Assets</u></b>			
Cash at Bank / in hand		214,440	149,449
<b>Total Current Assets</b>		<u>214,440</u>	<u>149,449</u>
<b><u>Current Liabilities</u></b>			
Creditors: falling due within one year	7	(4,236)	(4,577)
<b>Net Current Assets</b>		<u>210,204</u>	<u>144,872</u>
<b>Total Net Assets</b>		<u>210,204</u>	<u>145,102</u>
<b>The Funds of the Charity</b>			
Unrestricted Funds		30,612	28,630
General Reserve		25,000	25,000
Restricted Funds		154,591	91,472
<b>Total Charity Funds</b>		<u>210,204</u>	<u>145,102</u>

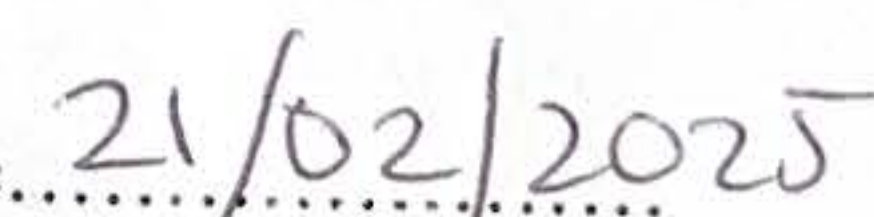
For the year ended 31 July 2024 the Company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

### Director's responsibilities:

- the members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476;
- the directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts;
- these accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

Approved by the Board of Trustees' and signed on their behalf by

.......... (Sophie Mitchell - Chair / Director)

Date..........



# **Barking and Dagenham Youth Dance Limited**

## **Notes to the Accounts For the Year Ended 31 July 2024**

### **1. Accounting Policies**

The principal accounting policies adopted, judgements and key sources of estimation uncertainty in the preparation of the financial statements are as follows:

#### **1a. Basis of preparation**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), The Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006 and Charities Act 2011.

Barking and Dagenham Youth Dance Limited meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

#### **1b. Preparation of the accounts on a going concern basis**

Barking and Dagenham Youth Dance Limited has reported a Net Income of £65,087 for the year. The trustees are of the view that the immediate future of the Trust for the next 12 to 18 months is secure and that on this basis the charity is a going concern.

The uncertain economic outlook and willingness of the trust to donate is a significant area of uncertainty which the trustees have mitigated by reviewing how the activities of the charity could be offered should funds reduce. The trustees remain in regular contact with funders and the local authority to secure their on-going support.

#### **1c. Income**

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred. Income received in advance of a specified service is deferred until the criteria for income recognition are met.

#### **1d. Funds**

Unrestricted funds are available to spend on activities that further any of the purposes of the charity. Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose. Restricted funds are donations or grants which the donor has specified are to be used solely for particular purposes/areas of the charity's work or for specific projects undertaken by the charity.

#### **1e. Taxation**

The charitable company is exempt from taxation under sections 466 to 493 of the Corporation Tax Act 2010.



# Barking and Dagenham Youth Dance Limited

## Notes to the Accounts For the Year Ended 31 July 2024

### 1f. Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

### 1g. Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments held in a bank current account.

### 1h. Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any discounts due.

### 1i. Fixed Assets Policy

All assets costing more than £150 are capitalised and valued at historical cost. Depreciation is charged from the year of acquisition on furniture and equipment on 25% straight-line basis over their estimated useful life.

## 2. Income from charitable activities

	Unrestricted	Restricted	Total	Total
	Funds	Funds	2024	2023
<u>Grants</u>	£	£	£	£
Barking and Dagenham Giving	-	45,135	45,135	24,170
LB Barking and Dagenham	-	16,253	16,253	2,581
Barking and Dagenham CVS	-	8,349	8,349	9,265
Jack Petchey Foundation	-	2,100	2,100	1,900
London Youth	-	8,210	8,210	10,600
The National Lottery Comm Fund	-	38,513	38,513	15,282
Serpentine Trust	-	2,134	2,134	2,000
Mayor of London	-	36,642	36,642	14,415
Clarion Futures	-	1,000	1,000	1,000
LightBulb Trust	-	15,000	15,000	-
ESC Lottery	-	10,260	10,260	-
Barking Sport for change	-	19,464	19,464	-
New Philanthropy Capital	-	-	-	14,080
Ukon Careers CIC	-	-	-	530
Trust For London	-	-	-	17,050
Children England	-	-	-	1,000
L M Charitable Trust	-	-	-	5,996
<b>Total</b>	<b>-</b>	<b>203,059</b>	<b>203,059</b>	<b>119,869</b>



# Barking and Dagenham Youth Dance Limited

## Notes to the Accounts For the Year Ended 31 July 2024

3. Income from other activities	Unrestricted Funds £	Restricted Funds £	Total 2024 £	Total 2023 £
Donation / Other Income	3,707	-	3,707	12,515
Refund	979	-	979	1,104
<b>Total</b>	<b>4,686</b>	<b>-</b>	<b>4,686</b>	<b>13,619</b>

4. Expenditure on Charitable activities	Unrestricted Funds £	Restricted Funds £	Total 2024 £	Total 2023 £
Staff costs, Pensions	-	40,442	40,442	30,833
Project management	-	2,816	2,816	7,618
Premises costs and studio hire	-	7,193	7,193	6,431
Tutor / Choreographers	-	23,227	23,227	16,874
Costumes	-	9,511	9,511	8,425
Telephone / Internet / Mobile	-	831	831	948
Events & Activities / Theatre visit costs	-	15,706	15,706	14,564
Heat & Light	-	825	825	1,211
Small Equipment / hire	-	130	130	454
Website / Software expenses	-	39	39	281
Subscriptions	-	7,893	7,893	1,956
Support & Governance costs (5)	2,117	-	2,117	1,983
Publicity	-	589	589	1,540
Transport / Parking fee	-	692	692	608
Refreshments	-	867	867	1,581
Insurance	-	640	640	501
Postage / Printing / stationery	-	2,931	2,931	1,485
Future MOLDS	-	21,772	21,772	-
Project Research	-	3,656	3,656	-
Training	-	180	180	-
DBS Check	305	-	305	-
Disposal of Fixed Assets	230	-	230	69
Bank charges	4	-	4	-
Sundry expenses	47	-	47	175
Depreciation expenses	-	-	-	534
<b>Total</b>	<b>2,703</b>	<b>139,941</b>	<b>142,644</b>	<b>98,071</b>



# **Barking and Dagenham Youth Dance Limited** **Notes to the Accounts For the Year Ended 31 July 2024**

5. Support and Governance Costs	Unrestricted Funds	Restricted Funds	Total 2024	Total 2023
	£	£	£	£
Bookkeeping fees	780	-	780	720
Payroll expenses	440	-	440	410
Independent examination	850	-	850	800
Legal fee	47	-	47	53
<b>Total</b>	<b>2,117</b>	<b>-</b>	<b>2,117</b>	<b>1983</b>

## **5.1.Trustees expenses**

A trustee was paid for services supplied to the charity for project management.  
 These amounted to £ 2,816 for one trustees)

6. Creditors& Accruals : Amounts falling due within a year	Total 2024	Total 2023
	£	£
Independent Examiner's fee	850	800
Bookkeeping charges	330	720
The National Lottery Comm Fund	3,056	3,056
<b>Total</b>	<b>4,236</b>	<b>4,576</b>