

Trinity Amateur Operatic Society – Trinity AOS

Trustees Annual Report

for the year ended 31 May 2024

Reference and Administrative Information

Charity Name: Trinity Amateur Operatic Society
Charity registration number: 1113493
Charity address: 5 Hinckley Court, Congleton, CW12 4WE

Trustees

The Trustees of Trinity Amateur Operatic Society who served during the year were:

Liz Cardall

Simon Matthews

Alex Williams

Niamh Brazier

Simon Hoffman

Enid Munro

Emily Joinson-Spencer

Laura Beech

Bankers

NatWest

46 High Street, Congleton, CW12 1BE

Independent Examiner

Name: Zoe Birchall

Address: 16 Fellfoot Meadow, Westhoughton, Bolton, Lancashire, BL5 3ZJ

Cheshire Youth Pantomime Society has been in existence since 2007 and was registered as a charity on 18th May 2011.

The main aims of Trinity Amateur Operatic Society are,

- To develop the artistic skills of the cast who have been with or for a number of years or those that are new to the performing
- To mentor our cast in the skills required to put on a quality production.
- To build our members' appreciation of the value of teamwork and to promote their self-confidence
- To entertain an audience drawn from the local community.

Public benefit

The Trustees have considered the Charity Commission's guidance on public benefit. The Society relies on subscriptions and ticket sales to cover its operating costs. In setting the level of subscriptions and ticket prices, the trustees give careful consideration to the accessibility offered by the Society both to potential members and the wider general public. To achieve this the society supplements income with fundraising events and grants.

Achievements and performance

The Company is run by the membership who are volunteers and receive no payment.

This year we had our concert of Miscast Musicals and our show the Addams Family. Both were very well received and a tremendous amount of effort was put into each show.

Financial review

We are pleased with the outcome of this year thanks to our concert and our main show of the Addams Family.

Both of these were achieved thanks to considerable efforts from both helpers and cast members. We were greatly assisted by sponsorship and grants.

We look forward to moving Trinity forward and continuing to put on great shows.

Signed on behalf of the trustees:

Liz Cardall

Date: 31/01/2025

Trinity Financial Summary 2023/2024**Income****General Income**

Funding and Sponsorship	£2,175.00
Social (BBQ etc)	£279.40
Subs (Show and Concert)	£1,810.82
Act Awards	£637.00
Ticket Exchange	£215.00
Fashion Show	£291.00
Bank Interest	£16.90
Misc	£139.26

Show Income

Ticket Sales	£22,677.72
FOH - Tickets, Raffle, Ice Cream etc	£2,735.97

Concert Income

Ticket Sales	£2,633.07
FOH - Tickets, Raffle, Ice Cream etc	£711.93

Total Income	£34,323.07
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Expenditure**General Expenditure**

Act Awards	£712.00
Future Productions	£550.00
Social	£134.39
Insurance	£636.80
Refunds	£40.00
Memberships (Act, Noda etc)	£250.00
Misc and Purchases	£221.26
Ticket Exchange	£165.00
Website and Domain Name	£94.21

Show Expenditure	
Theatre Hire	£1,859.38
Rehearsals	£2,550.00
Show Costs (Rights, Libs, Royalties etc)	£4,907.82
Advertising	£459.69
Costumes	£36.92
Props	£746.00
MakeUp	£113.54
Ice Creams	£599.31
Programmes	£76.82
Set	£50.00
Music	£2,000.00
Choreo	£400.00
VIP Drinks	£41.50
Sound	£0.00
Lighting	£1,950.00
Video Walls	£5,200.00
Director	£750.00

Concert Expenditure	
Music	£72.64
Advertising	£318.92
Ice Creams	£182.40
Sound	£2,040.00
Lighting	£1,105.00
Programme Printing	£104.26
Rehearsals	£900.00

Total Expenditure	£29,267.86
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**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF TRINITY AMATEUR OPERATIC SOCIETY
for the year ended 31 May 2024**

I report on the accounts of the Charity (registration number 1113493) for the year ended 31 May 2024, which are set out later on in this report.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts.

The charity's trustees consider that an audit is not required under Section 144 (2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commission (under Section 145(5)(b) of the 2011 Act), and
- state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:



Name: Zoe Birchall

Date: 31 March 2024

Qualification: DipFA CertPFS

Address: 16 Fellfoot Meadow, Westhoughton, Bolton, Lancashire, BL5 3ZJ